

26 is more than a number to Baylor baseball's Oliver

FOSTER NICHOLAS
Sports Writer

For four years, No. 26 has jogged onto the field out of the bullpen for Baylor baseball. Even in games when junior right-handed pitcher Hambleton Oliver doesn't take the mound, there's a group of people in section 107 at Baylor Ballpark, each wearing a jersey with the number 26 and name "Oliver" spread across the back.

Head coach Mitch Thompson trusts Hambleton, who rocks the number 26 on his back, to shut the door in close games. For the pitcher, the number on the back is part of his identity.

"As a kid, I looked up to [my dad], kind of wanted to be just like him," Hambleton said. "His jersey number was a good start and when I came here my freshman year, it was open, so I decided it'd be a good number for me."

Don Oliver, Hambleton's father, was a right-handed reliever on Baylor's historic 1978 College World Series team that came just short of a national title. Don was the first Oliver to wear the number 26 and pitch for the Bears.

For years, Hambleton worked with his dad to have the opportunity to step on the bump in green and gold, and when he had the chance, he took the same number and made it his own.

"I want to be just like him. Baylor was always one of my favorite options to come to, and once I got the opportunity, I felt like it was home," Hambleton said. "I wanted to continue

what he did."

To Hambleton, Baylor was never a second choice. It was the only choice. Don and his wife, Yvonne, own a physical therapy and sports medicine business with two locations in Central Texas. Hambleton said the family business helped accelerate his development and most importantly, his body.

"He's always put my health first and made sure my body was where it needed to be so I could be on the field competing to the best of my ability," Hambleton said. "He's helped me tremendously for countless years."

Over halfway through his junior season, Hambleton has already recorded career highs in strikeouts (30) and saves (3) as of April 24. He's on the way toward the best season of his career, as in 16 appearances he has a 2-3 record with a 5.40 ERA and has helped bolster Baylor's bullpen. Hambleton has also embraced a leadership role in the bullpen.

"You're going to run into some rough patches, but it's a long season and you can't worry about what just happened," Hambleton said. "You're on to the next one and I've been trying to spread that word."

Hambleton isn't the only Bear on the roster whose Baylor roots started a generation before. Junior right-handed pitcher Will Rigney followed in his father's footsteps, the letter-winning catcher Charlie Rigney, who played from 1989-91.

"Walking off the field, I'll look up and see our



Photo courtesy of Baylor Athletics

CAREER HIGH Junior right-handed pitcher Hambleton Oliver (26) hypes himself up after an out during the season opener against Central Michigan University on Feb. 17 at Baylor Ballpark.

family and friends watching," Will said. "People who've known me forever are always there. I am really appreciative of them."

In addition to the two pitchers, freshman outfielder Caleb Bergman's dad, Brett Bergman, pitched for the Bears from 1995-98. Freshman catcher Zach Mazoch's dad, Ivan Mazoch,

played football in the green and gold, as did freshman left-handed pitcher and outfielder Ethan Calder's grandfather. Each Central Texas family still comes to the games and roots on their respective Baylor ballplayer. Hambleton said he will always play for the number on his back and the name plastered across his chest.

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Canines on campus soothe stressed students

OLIVIA TURNER
Staff Writer

When going about campus on a busy day, it's not uncommon to see a dog or two accompanying one of the many students rushing to get to their next class. While some of these dogs are simply pets, some of them serve their owners in more ways than just being a "man's best friend."

According to the Office of Access and Learning Accommodation, both service animals and emotional support animals are allowed to stay on campus with their owners with proper documentation.

Although OALA declined a request for information as to how many service dogs reside on Baylor campus, there are about 500,000 total working service dogs in the United States. In addition to service dogs, emotional support animals and therapy animals also serve to support their owners, including some of Baylor's students.

"Therapy animals are animals that are specifically trained to help calm and just be

supportive for a variety of people," said Katy junior Brenna Colihan, Director of Accessibility for Student Government.

Service dogs can cost anywhere from \$25,000 to \$50,000, and emotional support animals are not entitled to public access on Baylor campus, Colihan said.

Baylor allows different organizations to bring their therapy dogs to campus for students to visit with, Colihan said. According to a study done by The Zebra, the nation's leading independent insurance comparison site, visits like these are extremely effective in calming students and lowering cortisol levels after just ten minutes with the dogs.

Jean Ann Jones, who has brought her King Charles cavalier therapy dogs registered with Angel Paws and Pet Partners Inc. to campus for visitation with students, said she has witnessed their calming effect on many occasions.

"They are very loving, they are very joyful, that's one thing I love about them," Jones said. "They really don't care what you look like, they don't care what you believe or any of that. They just go right up and they love on everybody the same."

Jones, a Baylor alumnus, said she refrained from inquiring about students' mental health when she brought her cavaliers Piper and Presley to campus, but that she simply introduced her pups to students for them to pet and spend time with. Leaving a pet at home can be a traumatic experience for some, Jones said, which is one of the reasons why she has made so many visits to Baylor.

Another therapy dog owner also registered with Angel Paws, Suzi Wiseman, said she has also felt the high demand for therapy dogs.

"We could do this work full time, seven days a week, because there's so many people who really appreciate this sort of assistance," Wiseman said.

To help keep up with the demand, Wiseman said she encourages any students who have dogs that they believe would make good therapy dogs, to get them trained now.

Wiseman said she recommends enrolling at McLennan Community College's K9 Mutt Training Course, where a trainer will observe the relationship between dog and owner, determine if the dog has the aptitude to become a therapy dog and finally instruct how to train the dog



Photo courtesy of Brenna Colihan

MAN'S BEST FRIEND Pups like these work to assist and soothe students while on the job.

properly. Wiseman and her dogs currently serve as demonstration dogs for the course, she said.


"Take that course even if you're experienced and even if your dog's really well trained," Wiseman said. "I can promise you, you will learn more."



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Dining services staff serves nearly 50,000 weekly

SYDNEY MATTHEWS

Staff Writer

Across all four dining halls at Baylor, nearly 50,000 meals are served each week by the 270 hard-working staff members. The time and commitment of Baylor's dining hall staff is rarely put into numbers for students to recognize.

Shannon Sytsma, marketing manager for Baylor dining, said via email hundreds of hours are spent preparing for students to dine. This includes preparation, serving, cleaning and more from the dining halls, retail and catering staff.

"For six decades, Baylor Dining services has put their paws to the ground in partnership with the university to provide delicious and nourishing meals and spaces that create memorable campus experiences that are not only satisfying, but also underline the values and traditions of the Baylor community," Sytsma said. "With our commitment to exceptional quality, innovation, health and convenience, students can be sure they're getting an unforgettable dining experience."

Sytsma said over 45,000 meal swipes are used each week and dining services is always looking for ways to improve through student feedback.

Dining Services adapts its menu and services to follow popular trends in the food industry and keep things exciting for students.

"While food trends come and go, some items remain constant. Favorites like our on-site smoked, fried and baked wings at Penland, fresh and warm cookies, homemade gelato and made-to-order flying saucer at Memorial and our pizza at East Village featuring an in-house sauce recipe and garlic butter crust," Sytsma said.

Gilbert, Ariz., freshman Angie Bartolone said she has really enjoyed her dining experience at Baylor this year. Being a first-year student, the dining halls are an important part of campus life and she said she has loved getting to know the staff.

"The dining hall staff are always friendly and helpful," Bartolone said. "I love that they greet every student with a smile no matter what time of the day you go."

Bartolone also said she loves how dining services implements itself into other parts of on-campus life and traditions. Baylor dining makes its appearance at All-University Thanksgiving every year.

Baylor dining is committed to helping students make healthy choices that fit their needs. To do this, they have a registered dietitian who meets with students who want to choose meals that fit their lifestyle and needs.

Sytsma said students are always showing enormous amounts of appreciation toward dining staff. She said the appreciation never goes unnoticed by those who are receiving it.



Assoah Ndomo | Photographer

HAND CRAFTED A dining hall worker mixes a salad with a smile for students at Memorial Dining Hall on Wednesday.

"Baylor students' kindness toward our dining staff is overwhelming. Visitors from other dining locations and local vendors are always impressed with the generosity of the student community," Sytsma said. "A simple thank you means a lot to us, and we receive many of them. Keep up the great work, Bears!"

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Title IX Office works toward awareness, healing

SHELBY PECK
Staff Writer

While some students believe there is not enough awareness regarding sexual assault on campus, they recognize the steps Baylor is taking to build a safer campus through accessible reporting methods, wellness events and open conversations.

According to the Annual Fire Safety and Security Report, which Baylor is required to publish annually on Oct. 1 as a result of the Clery Act, 25 sex offenses were reported on the main campus in 2019. In 2021, 30 offenses were reported — a 20% increase in two years.

“These statistics do not reflect convictions of guilt and may include unpreventable duplication due to anonymous reports,” the Annual Fire Safety and Security Report reads.

The sex offenses category of the report includes instances of rape, fondling, incest and statutory rape. In 2019, 2020 and 2021, no cases of incest or statutory rape were reported.

Reported instances of rape went from 14 cases in 2019, to 13 cases in 2020, to 20 cases in 2021 — an increase of over 40% in the three years.

Reported instances of fondling went from 11 cases in 2019, to 13 cases in 2020, to 10 cases in 2021.

“The number of cases is not an accurate measure of Title IX awareness and prevention activities,” Lori Fogleman, assistant vice president for media and public relations, said via email. “But the reports do demonstrate that the programs are working.”

Fogleman said the number of reports can fluctuate without “necessarily [correlating] to a specific

issue.” As students learn to report sexual assault through training and awareness initiatives, report levels may actually increase.

The Office of Equity, Civil Rights and Title IX oversees awareness activities, including an entire calendar of events for Sexual Assault Awareness Month.

The Equity Office also oversees all reports of sexual assault, whether the report comes directly from the victim or from another reporting on the victim’s behalf. Once the report is received, a case coordinator emails the complainant with an offer to meet and a list of available resources.

“Our goal is to keep [the complainant] in the driver’s seat regarding how much or little they want to engage with our office,” Christina Jeong, equity services manager, said in a Title IX Reporting Q&A. “Many times people affected by sexual assault

or interpersonal violence feel like their choices have been taken away. Our office is working to give them a sense of control and resources to help in their journey towards healing.”

Jeong said the Equity Office partners with offices such as the Counseling Center, Campus Living and Learning and the Center for Academic Success and Engagement to provide well-rounded support for all Baylor students.

“People are working through their trauma and experience, which can be hard to voice in front of a stranger,” Jeong said. “The unknown causes a lot of fear and anxiety. We hope we are seen as approachable and can have these difficult conversations without the added stress of feeling worried, nervous or scared about coming to talk to us.”

Despite these preventive measures, some students think

further change is necessary to create a safe environment for all.

Córdoba, Argentina, junior Flor El Hay said she had never heard of Title IX before coming to college. She now believes every year, each student organization and department should receive a concise yet thorough Title IX training to “destigmatize” victims of sexual assault.

“I think because of Baylor’s culture, it’s uncomfortable to talk about,” El Hay said. “I think people know it’s there, which is good, but I think the conversation is not as present as it is in other universities or other college campuses.”

Various student organizations raise support for victims of sexual violence. It’s On Us, known for its annual “What Were You Wearing?” display on Fountain Mall, exhibits the

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The 0.0001%: Baylor twins embrace Cameroonian culture

OLIVIA TURNER
Staff Writer

Over 90 countries are represented in the Baylor student body. Some of these groups contains hundreds, some dozens and some with a sole student representing their nation.

According to Baylor Institutional Research, 38% of Baylor students belonged to a racial or ethnic minority in 2022. Of this 38%, there were only three Cameroonian students on campus, making up 0.0001% of the 20,709 students on campus as of fall 2022 enrollment.

Since then, some of Baylor's only Cameroonian students, Lanham, Md., seniors Marie and Annette Moukoury, said the numbers have risen to include a few more Cameroonians, but overall, this group is one of the smallest racial minorities on campus.

"My first few weeks at Baylor were really lonely," Marie said.

Coming from her relatively large French-Cameroonian community in Maryland, Marie said beginning her college life at Baylor was a culture shock. Many of her high school friends back home were Cameroonian as well, so finding others on campus who were able to identify with her and her twin sister Annette's culture was difficult, but not impossible.

Annette said one of the ways she was able to connect with a few other Cameroonian students during her sophomore year was by making a group chat, inviting anyone she knew of who was Cameroonian. Though she could only find about five fellow Cameroonians, the connection she made helped bolster her sense of community, she said.

Another way the twins were able to connect to cultures similar to theirs was through Baylor's African Student Association. Marie said, it has been one of the most positive experiences she can recall having, and if she hadn't found the group, she would have transferred out of Baylor.

"No matter where you're from, ASA accepts you and embraces you," Marie said. "As soon as I joined freshman year, I loved it and I didn't feel different."

Marie said within the group, there have been many opportunities for her to

sophomore year.

"We're able to incorporate so many dance styles, like Nigerian dance styles, French-Cameroonian, French Congolese and Caribbean dance styles into our routines and into our performances, and that made performances so much better because we weren't just performing our own things, but were sharing our culture with everyone," Marie said. "Everyone there is African, so everyone understands the way you talk, your culture, the music you're playing, the dance moves you're doing. It's the one place where being African feels kind of normal."

While aspects of Baylor like ASA have been welcoming to Marie and Annette and their Cameroonian culture, there are some areas where being Cameroonian has been difficult.

Annette said she has found it tricky to make some of her favorite dishes while being in Waco, since many of the Cameroonian foods she enjoys making for herself and her friends, are cassava-based dishes.

"Here in Waco there are like no international grocery stores, so it's hard to find ingredients," Annette said.

In order to still enjoy Cameroonian foods from her culture, Annette said she substitutes different ingredients for cassava, creating a nontraditional but still delicious version. She said she is able to make one of her favorites, Poulet DG, out of chicken, tomatoes and veggies — all ingredients she can find easily at H-E-B.

Annette said one of the reasons she is so adamant about sharing her culture through things like food, music and dance is because she believes representation of African cultures is incredibly significant. She said she encourages students who have yet to find a group like ASA to simply start looking.

"Be open to meeting new people and understand other people's culture, as well as your own," Annette said. "When you learn to embrace and appreciate and love your culture, having a space to share that is so important."



Photo courtesy of Marie Moukoury

TWIN AND WIN Marie and Annette Moukoury, twin sisters and seniors at Baylor, are two of just a few Cameroonian students on campus.

share her Cameroonian roots with fellow Africans. Marie and Annette said they enjoy sharing their favorite Cameroonian dishes, music and French language with other members. Additionally, they have also been able to experience the beauty of other African cultures, they said.

One of the ways Marie said ASA is able to celebrate their African roots together as a group is through dance. Marie said she can recall seeing the dancers from ASA at the Mosaic Mixer her freshman year and decided there that she wanted to try out. Since then, she and Annette have been on the dance team, with Marie becoming dance chair by her

Art students put

TYLER WHITE
Reporter

At the Martin Museum of Art, the works of graduating seniors are on display for the BFA Senior Exhibition. Each piece of art — whether sculpting, painting, graphic design or photography — takes hours of work each day for months.

Waco senior Ellis Barber has many of his sculptures in the exhibit to showcase his proficiency. He works to mix different traditional materials, particularly wood and metal, and combine the geometric stiffness of the metal with the fluidity of the wood.

"I didn't want to just center on one, because at some point I feel like that gets kind of repetitive, and I think you have to grow as an artist by using different materials," Barber said. "I really love combining both of the elements in my pieces."

Barber said a lot of preparation goes into making a sculpture, beginning with hours of figuring out the idea, finding measurements and creating little models of the pieces. He said he takes the time to lay this out beforehand to know where he's headed.

Barber said he sets a deadline to do a sculpture every three weeks. This allows him to put equal emphasis on every piece of work, keeping himself from making a simple piece in a week or putting too much time into a complex piece over a month. Even if it isn't perfect, it gives him the opportunity to grow and refine his work over time.

"You're making something that other people are going to view and appreciate, and you can just not be so stressful and meticulous over everything," Barber said. "You can be a little more fluid and understand that mistakes or little blemishes are part of a piece. It doesn't have to be perfect."

Even with these deadlines, Barber said he takes his time and pours his effort into each piece.

"I tried to do the math, and it's like if I work two to three hours, at least, a day, that's like 40 to 50 hours per sculpture, and that sounds

A breakdown of peoples' favorite albums of the year

EMMA WEIDMANN
Arts and Life Editor

If you've ever wondered how your music taste compares to your fellow Bears', here's the breakdown. 146 people responded a poll and shared their favorite albums of last semester, this spring and where they get their tunes. This is what we found out.

t in dozens of hours for BFA Senior Exhibition



Kenneth Prabhakar | Photo Editor
ART ATTACK Buda senior Summer Lewis, an art student, glazes a ceramic pot she created.

about right,” Barber said.

Thousand Oaks, Calif., senior Bailey West said she expresses her story of identity through her photography series titled “Where Truth Lies.” In this series, she presents a journey of embracing the question of finding identity in Jesus or finding it in the world.

“It’s me confronting the decision of like, am I going to choose life and choose identity of Jesus, or am I going to choose life and identity in this world?” West said.

Similar to Barber, West said she takes multiple weeks to plan her photographs, then takes a few weeks to execute the various scenes she has in mind. Even though the actual shooting only takes a couple hours, she said the editing process adds additional weeks as the vision and goals shift.

“You plan to do something, and then it completely changes like

halfway through because you’re like, ‘Oh, I want to do this,’” West said. “And as you’re taking the photos or planning it like, ‘Oh, this is turning into something different.”

West said she thinks people don’t realize the work that goes into the planning. She said she hopes people can look at her work and that of others in the exhibition and appreciate what went into creating the series.

“The time that we put in is how we create our crafts and our art, and I just really hope that people will be able to look at the art that is created there and just be able to appreciate the time and the commitment,” West said.

Houston senior Abby Baty shared her graphic design projects in the exhibition with a variety of designs for books covers, products and posters.

“When we go into a project, we have to do extensive mood boards and research,” Baty said. “I remember some of the first projects for identity design, we had to come in with 50 sketches, and we had to have multiple type exploration on a page, many different color palettes. And then you kind of jump off of there.”

After this preparation time of six hours of working on a process notebook and not even using 90% of the material, Baty said she spent a lot of time working on each individual project. She said most of the students involved in these graphic design projects would work upward of 24 hours a week.

“So Monday, Wednesday and Friday, I would treat it like a job,” Baty said. “I said, ‘I’m going to get to the library at 9 a.m. and I’m going to stay as long as I can,’ so I would say a minimum of six hours working on the computer.”

Like the other art mediums, Baty said it was always easy to get so caught up in the details and focus on perfecting every small thing. She said it was necessary to realize that different projects take different amounts of time.

“Sometimes I would get one project done within a week, fully done,” Baty said. “Then another takes me three weeks and I’d be stressing out and I’d have to go back to the drawing board multiple times.”

Midlothian senior Zara Montoya worked on a show that displayed the concept of childhood nostalgia and imagination through dreamy painting. She said she was influenced by animation and illustrations and wanted to portray that through her painting.

“I wanted to bring to the world just like this new perspective of how beautiful life can be and how beautiful it was when we were kids,” Montoya said.

Montoya said this was a project that spanned all the way back to sophomore year. By the time senior year came around for painting majors, she said she started to work on mock paintings and thumbnail sketches to gather her ideas.

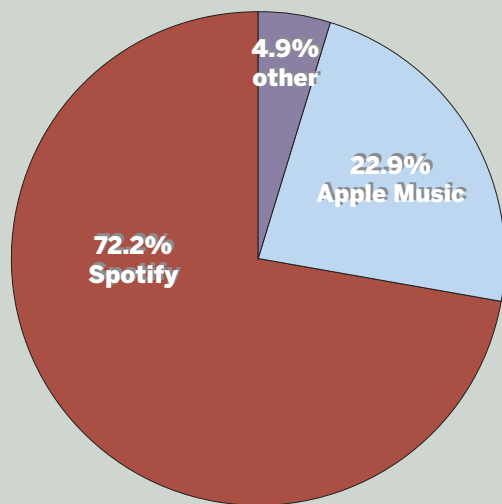
Montoya said that with her design of maintaining a cinematic ratio in her paintings, she had to create the canvases herself, which took a couple of hours each. Then, she said each painting in the series took around five to 12 days.

“Something that my professor always says is if you have a due date, try and make them as perfect as you can before the due date,” Montoya said. “But if you’re getting close and it’s not where you want it to be, just think about what will make this look like a finished painting. It may not be what you planned for, but it could still be just as good.”

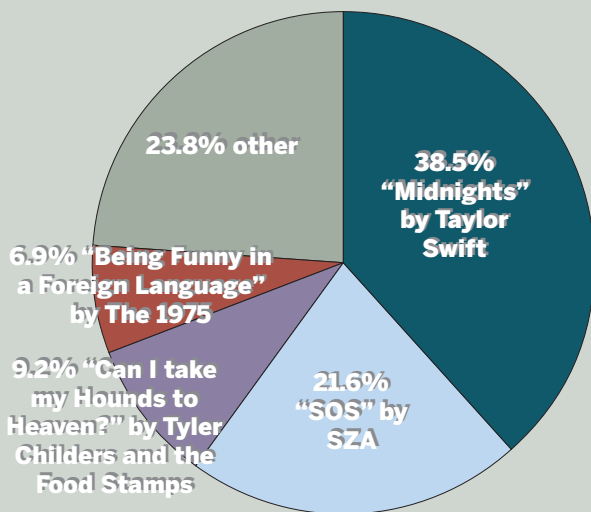
Montoya said it’s important to take time to look at your work. It may add time to what you do, but that extra hour allows you to see where you’re headed and what you can do next to maximize your time.

“You have to take the time to step back and sometimes even just sit down and stare at your painting and analyze it, and that sounds so boring,” Montoya said. “I hated the idea of doing it, but it helps a lot.”

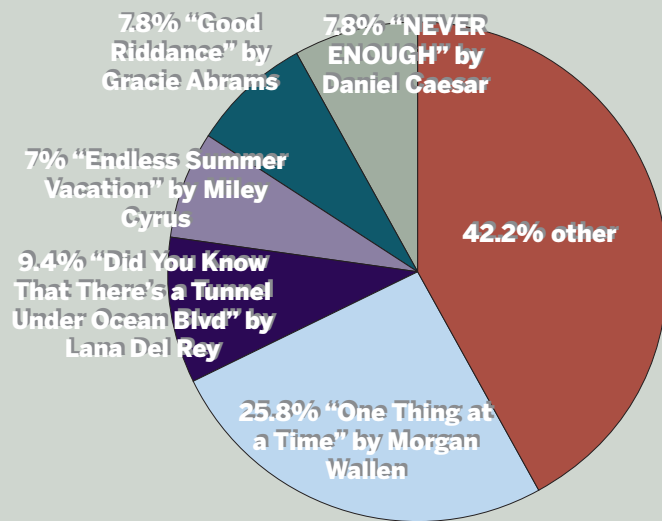
Where do students listen to music?



Fall 2022



Spring 2023



RBI machine Shaylon Govan provides powerful bat for No. 18 Baylor softball

MICHAEL HAAG
Sports Editor

Senior outfielder Josie Bower led Baylor softball with 30 RBI for the entire 2022 season. When sophomore infielder Shaylon Govan started her career with the Bears in 2023, it only took her 15 games to top that mark, as she already owned 31 RBI before the end of February.

Govan etched her name as one of the country's best sluggers in those 18 days to start the season, and she's caught the attention of just about every pitching staff the 18th-ranked Bears have faced since, if she hadn't already.

"Shay's one of the best hitters I've ever seen in my life, and so I'm really happy that she's here," Bower said.

A transfer from Stephen F. Austin State University, Govan has been jokingly referred to as "Babe Ruth" by head coach Glenn Moore. Given that the power hitter has been slashing at or near .400 (.398 as of April 27) for the entire year as well as showing off her arm in the circle on one occasion, Moore might have been spot on with the comparison.

Govan came back to Earth after February, though, due to her not recording a multi-RBI outing until Baylor's second game of a conference series against then-No. 2 Oklahoma State University on March 23. But it came with a price, since the three-hole hitter suffered a torn labrum in the series opener a day prior.

Govan said she told her mom about the shoulder injury in Stillwater, Okla., and that she was having flashbacks

to last season. Govan came into 2023 off a season-ending hand injury at SFA and didn't want this year to mirror that.

The Katy native shrugged off the Friday night injury but actually fell to the ground in pain in Saturday's contest, the one in which she had two RBI.

"For me, seeing her like that, it really broke my heart as a mom, because I didn't want to see her like that either," Renia Govan, Shaylon's mom, said. "She started out [the season] so great, just like she did at Stephen F. Austin last year."

Despite the torn labrum, Govan said she feels great and that she's able to play through it. Shaylon has yet to miss a game this season, and she's started in every contest.

"Every day, I'm just getting rehab with our trainer, and she has a very good rehab timeline for me," Govan said. "And just working with the coaches, they're able to sometimes accommodate me in case my shoulder isn't feeling well."

Moore, now in his 23rd year at Baylor, said he's had athletes experience torn labrums before. He said it's a "pain tolerance" issue and playing through the pain won't result in a worse injury down the line.

Govan wants to play in every game, so Moore lets her play as long as she can tolerate the pain.

"She's a tough kid because she's out there in a very painful situation more often than not and continuing to stay in the game," Moore said. "And we need her. I'd never ask a kid to play injured in a way that would damage her down the

road. But we've been assured that it will not cause any more damage, and we'll do something at the end of the season [to heal it fully]."

Wearing a shoulder brace and fighting through the pain, Govan got some of her mojo back when the Bears went 3-1 in their road trip to West Texas. After defeating Abilene Christian University 15-6, Baylor took a Big 12 series win over Texas Tech University from April 14-16.

Govan thumped two homers and four RBI on the weekend, most of that coming from the second game in which she hit a three-run home run early in the contest. She had a no-doubter on Friday, too, and said she was robbed of a third homer in the series finale.

Now that it's no secret about her ability to rake in that third batting position, Govan said she's had to adjust to different pitches when she steps in the box. She said the reason she was able to get through the dry spell was homing in on "one pitch" that she liked.

"Now I just have to keep my weight back [at the plate]," Govan said. "I've been getting a lot of off-speed stuff. And then if I do get the hard stuff, I just know that I cannot miss it, because usually the [pitchers] come with something that is honestly very hard to put a barrel on. So the goal now is just to pick up that one pitch, and usually it's like the first one, which is hard."

Moore said the fact that Govan is still playing at a high level is eye-opening to him and the coaching staff.

"She continues to amaze me, playing with an arm injury



Kenneth Prabhakar | Photo Editor

ALL SMILES Sophomore infielder Shaylon Govan smiles as she approaches first base during the championship game of the Baylor Invitational on Feb. 26 at Gettnerman Stadium.

like that and continuing to get out there and play defense and offense and never even talk about it," Moore said. "She wants to be on the field and she's giving everything she's got. She's still a huge threat and can do a lot of things. Mechanically, I can see some things that have changed a little bit that she's had to adjust to, but teams still don't like to pitch to her."

If you're a Baylor fan that hasn't caught a game at Gettnerman Stadium this season and you plan on doing so in the future, be careful

where you park. Shaylon has hit 10 homers on the year, some of those having flown beyond the home venue's left field wall and into the first row or two of cars in the parking lot.

Consider it "Shay's Splash Zone," which should tell you it's somewhere you don't want to park. Even Renia makes sure to stay far away from her daughter's range.

"[I told my husband,] 'Can you imagine calling the insurance company saying we have a cracked window because our daughter hit the

softball out of the park and it hit our car?'" Renia said.

Whether it's pummeling softballs out of the park or bringing a baserunner home, Shaylon said playing at Baylor has been a blessing and that she's honored to represent the green and gold.

"Just getting Baylor's name back out there, like, it's been hard these past couple of years, that people have just kind of slept on Baylor," Govan said. "So it's cool to kind of be on the rise and help Baylor softball get back to where it's supposed to be."

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How much do Baylor faculty members, staff make?



Kenneth Prabhakar | Photo Editor

COACHING CASH Football head coach Dave Aranda (left) and men's basketball head coach Scott Drew (right) bring in the highest salaries of all Baylor faculty and staff.

LUKE LATTANZI
Staff Writer

Baylor spent \$330,531,348 on classroom instruction for the 2021-2022 year, according to the most recent report from Baylor Institutional Research. Depending on the position, the level of pay for each employee can vary greatly.

Average salaries of full-time faculty

Baylor's 2021-2022 profile on full time faculty said full professors — the highest rank of professorship — make the most money with an average salary of \$150,582 for the 2022-2023 academic year, a 2.6% increase from \$146,711 in the fall of 2021.

Next in line are associate professors. In the fall of 2022, the average salary of an associate professor was \$107,733, a 3.6% increase from \$103,979 in the fall of 2021.

Below associate professors are assistant professors. Assistant professors had an average salary of \$99,281 in the fall of 2022, a 3.3% increase from \$96,056 in the fall of 2021.

Instructors had an average salary of \$79,998 in the fall of 2022, a 3.5% increase from \$77,288 in the fall of 2021. University instructors may have the same degrees as professors, but are usually not on the tenure track.

Senior lecturers had an average fall 2022 pay of \$77,910, a

4% increase from \$74,847 in the fall of 2021. Lecturers, who are the least-paid full time faculty members at Baylor, with a fall 2022 average salary of \$70,680, up from \$68,016 in the fall of 2021.

Overall, the average salaries of full-time faculty increased 3.37% from the fall of 2021 to the fall of 2022. Additionally, full time faculty salaries have seen a total 16.2% increase from the fall of 2016 to the fall of 2022.

Full-time faculty members and their highest degree

Currently, the highest degree earned by 942 full-time faculty members is a doctoral degree. 166 faculty members have a master's as their highest degree and just one possessing a bachelor's as their highest degree.

However, there are those at Baylor who make far more than full-time faculty members.

Football and men's basketball head coaches

Head football coach Dave Aranda, for example, had a salary of \$3,813,832 in 2022, as was reported by USA Today. Head men's basketball coach Scott Drew had a similarly high salary of \$3,706,581 in 2022, making him the 17th highest paid college men's basketball coach in the nation.

Baylor Counseling Center helps thousands at all hours

RAYLEE FOSTER
Staff Writer

The pandemic inspired Baylor's Counseling Center to add telehealth services with the goal of helping more students regardless of what's going on in the world.

Dean of Student Health and Wellness Jim Marsh said in the 2018-19 academic year, the Counseling Center saw 2,400 students. This number declined during the pandemic and since, the center worked toward an efficient and realistic solution to help students despite social distancing and health precautions.

"Coming out of COVID-19 a couple of things happened. One thing is we started being able to see students in person," Marsh said. "We also added a third party telehealth provider called Academic Live Care, in addition to the brick and mortar services that we have on campus. It was really designed to enhance the services that we provide."

Marsh said with the implementation of Academic Live Care, the Counseling Center was able to help nearly 1,000 students in each of the 2021-22 and 2022-23 academic years. He said this also allows the center to help students working with different schedules or wanting specific counselor criteria including race, gender, age or experience.

"The benefit of telehealth is we're only open 8 a.m. to 5 p.m.,

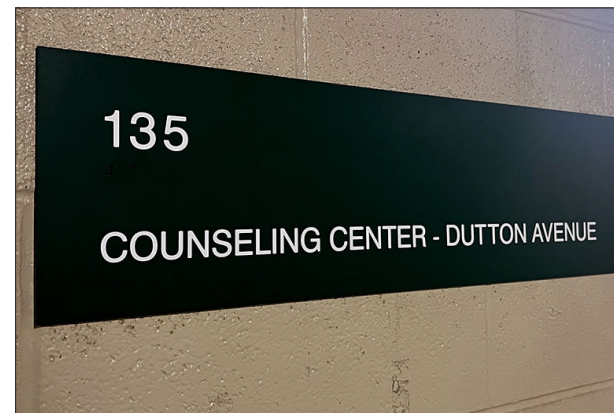
and so if a student wants an evening appointment, weekend appointment [or] they want to meet with someone when the university is closed, they have access here," Marsh said. "There's just more flexibility. Within the system, there's 3,400 therapists available in Texas."

Randal Boldt, senior assistant director of counseling, said coming out of the pandemic, the Counseling Center is addressing mental health concerns that have always been present, but at a greater intensity.

"We're seeing the same types of concerns being brought in, but there's a sense that maybe the severity of those needs have increased," Boldt said. "Maybe a student that has had an underlying concern and you add to it their experience in the pandemic, it exacerbates what they're going through."

Boldt said the Counseling Center is available for students at any point in the year and wants to help either in person or virtually. This academic year, the Counseling Center has helped 1,655 students in person and an additional 965 students through Academic Live Care.

"We've prioritized making sure a student can get in within a realistic timeframe and it's important to us to make that happen," Boldt said. "We're ready to bring students in as fast as possible so we encourage them to come in at any time of year



Katy Mae Turner | Photographer

COUNSEL AROUND THE CLOCK The Counseling Center helps thousands of students with mental health every year with in-person and online care.

because we want to help them out."

To make a free appointment with Baylor Counseling visit their website or call (254)-710-2467.

TITLE IX from Page 5

clothing worn by victims at the time of their attack. Royse City freshman Aly Pense said she joined the group after she saw the display on Instagram.

“Don’t feel bad for either using or not using the Title IX office or resources like that, because sometimes it’s not what you want and it’s not what you need, and then other times it can be really, really helpful,” Pense said. “So just either way know that it’s OK, whatever you’re going through to process it how you need.”

Pense said that while she thinks the Equity Office makes its resources available to students, she also believes there may sometimes be better options for a victim.

“It’s all individual kind of to what the person is dealing with and also how far they want to

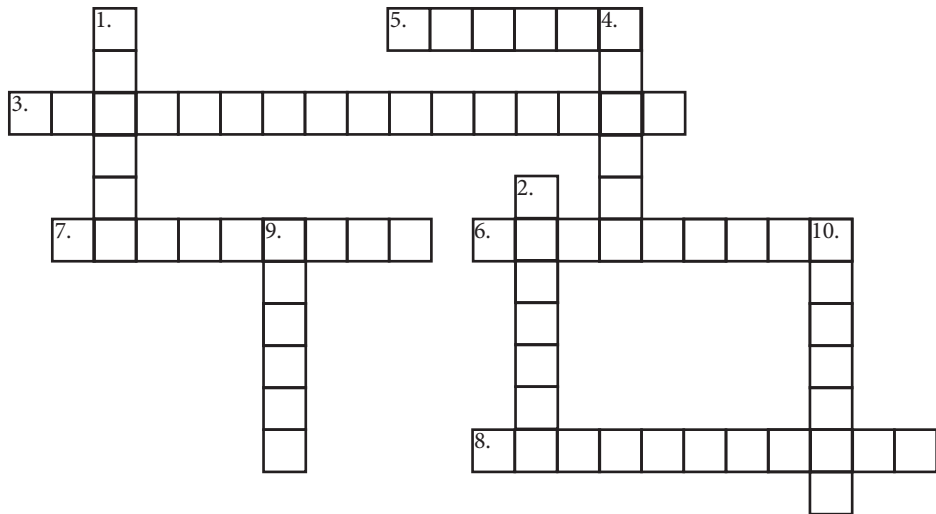
take it,” Pense said. “But I would try talking to people, either counseling ... or even just talking to friends. ... Once you kind of talk to someone about it, they’re able to help you figure out what you need.”

El Hay said she thinks Baylor takes criticism well and works toward improvements — a trait she has recently seen through events such as the Barbara Walker and Rev. Robert Gilbert statue dedications. Despite these positive steps toward inclusion and support, she said there is always room for growth.

“We could all just be encouraged by listening to people’s stories, especially during April — desiring to be educated, to learn more, to hear more about survivor stories, because they’re so important,” El Hay said.

By the Numbers

CROSSWORD



- 1. The highest-paid person at Baylor is ____.
- 2. 270 staff members of ____ services work to serve students every week.
- 3. The Counseling Center’s new telehealth provider is ____.
- 4. Student art is on display at the ____ Museum of Art.
- 5. Senior outfielder Josie Bower suffered a torn ____ in the series opener.
- 6. Students said ____ is the best album of the semester, according to a Lariat poll.
- 7. The student wearing jersey No. 26 for Baylor baseball is ____.
- 8. Only three students of ____ descent are on Baylor’s campus.
- 9. The Office of ____ oversees all reports of sexual assault.
- 10. ____ dogs differ from emotional support animals and therapy animals.

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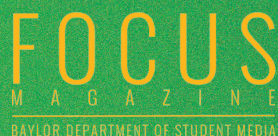
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