

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

Tuesday, February 18, 2020

baylorlariat.com



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Associated Press

SEEKING HEALTH People arrive from Wuhan, China, Friday, at Joint Base San Antonio-Lackland in Texas. U.S. officials on Thursday, announced the country's 15th confirmed case of the new coronavirus — an evacuee from China who had been transported on this flight and was under quarantine in Texas.

COVID-19 cases to stay in quarantine at military base

MEREDITH PRATT
Staff Writer

Officials with the Centers for Disease Control and Prevention confirmed Texas' first case of coronavirus, referred to as COVID-19, on Thursday. It was the 15th case to be reported in the U.S., and the virus has infected over 71,000 people globally.

The infected patient had recently traveled to the Hubei Province, where Wuhan, China, is located. They were one of 600 travelers put into federal

quarantine upon their arrival to the U.S.

After spending the federally required 14 days in quarantine at Lackland Air Force Base, the patient was moved to the Methodist Hospital in San Antonio where they are now receiving treatment.

According to chief medical officer at Methodist Healthcare System Dr. Paul Hancock the patient is currently “stable with mild symptoms.”

The Texas Department of State Health Services tweeted updates on Thursday about the

confirmed case.

“This case does not change risk of infection for people in San Antonio or other parts of Texas because the patient has been under quarantine” they said. “The risk for all Texans remains low.”

Seth Christensen, spokesperson for the Texas Division of Emergency Management, said that, if the need arises, the state is equipped to provide the necessary care for infected patients.

COVID-19 >> Page 4

Professor named editor-in-chief of major science journal

PRANAY MALEMPATI
Staff Writer

Dr. Bryan Brooks, professor of environmental science and biomedical studies at Baylor was named by the American Chemical Society as the new editor-in-chief of the national publication Environmental Science and Technology Letters.

The ACS is a nonprofit organization chartered by Congress with the mission of “advancing the broader chemistry enterprise and its practitioners for the benefit of Earth and its people.”

Glenn Ruskin, vice president of external affairs and communications at the American Chemical Society, said the group believes Brooks is uniquely qualified to lead the journal into the future.

“Dr. Brooks is a recognized global expert through his transdisciplinary research examining environmental issues and how chemistry can bring about sustainable solution,” Ruskin said. “He also presented a very compelling multi-faceted strategy and vision for the future growth of

the journal, which is extremely important as Environmental Science and Technology Letters has grown to be among the most impactful in the area of environmental science.”

Dr. George Cobb, the environmental science chair at Baylor and member of the ACS Executive committee, said the qualities he has observed in Brooks

will help him have a tremendous positive impact as editor-in-chief.

“The editor position for the journal that Dr. Brooks is taking over is very important for cutting-edge research in environmental science to get things out in a very timely manner, to have the potential to alter, in a good way, the way we do science and consider environmental problems,” Cobb said. “[Brooks] is very diligent and focused in the things that he takes on as tasks. He

EDITOR >> Page 4

CORRECTION: In the Feb. 13th article “Accusations of bias follow Chapel speech,” The Lariat incorrectly reported that Chapel guest speaker Kaitlin Curtice addressed her prayers to “Mother Mystery.” Upon review of Chapel recordings, it became clear that Curtice said “oh mystery.” Potawatomi Nation was also misspelled. The Lariat regrets these mistakes and strives to achieve the highest level of accuracy in its stories published in print and online.

‘Dark and wicked’ cirque brings the paranormal to Waco

TYLER BUI & VIVIAN ROACH
Assistant News Editor | Staff Writer

The Paranormal Cirque promised Waco a weekend full of “scares, screams and laughs” as the performers made a five-day stop on their tour, which ended Monday night.

The show followed European styles and incorporated a scare factor into its performance. The Paranormal Cirque gave the audience “dark and wicked” show, filled with a combination of acrobatics, magic, horror, cabaret and theater.

Upon entering the cirque, audience members were greeted by clowns, skeletons and chainsaw-carrying zombies. The show began with a dark, distorted voice and led into the acrobatics portion of the performance.

Dancer, magician assistant and on-site media rep Olivia Mattice said the Paranormal Cirque is unique and set itself apart with its daring performances. During the show, Mattice danced with fire and performed magic tricks.

“Aside from our horror theme that separates us from other circus acts, we have a lot of magic involved and we have traditional circus acts, but we are more about pushing the human limit,” Mattice said. “We are very interactive, and we like to pull people on stage. We are very theatrical.”

Ben Holland, contortionist, scare actor and stage and production crew member, gave his performance by beginning his act trapped in a cage. He said his favorite act in the show is the “hair-hanging lady.”

“We have a lady here who hangs and does an exorcist [performance] and hangs by her

hair,” Holland said. “She takes it and ties it all together, and then she’s suspended with no hands, no nothing. She flies around and does tricks in the air—it’s amazing, it’s something else for sure.”

Sonya Black, scare actor, said she doesn’t have a performance arts background, but always enjoyed horror and costume making.

“My character is sort of a shape-shifting demon. I guess she’s just a little piece of chaos. When I first got here, I really had no idea what I was doing,” Black said. “I just had to study everyone around me and pick up their little habits and mimic. It’s weird because one day this shift just happened and I knew exactly what to do. This character came out and I’ve been developing it ever since.”

The cast consists of about 52 people, and they are on the road 11 months out of the year while performing at a new venue every week.

Holland said his favorite part about his job is the people, and that he appreciates the opportunity to see so many different places while on tour. However, he said that traveling comes with its setbacks.

“The most interesting thing is that of all the different places, everywhere is kind of the same. That is what brings us all together,” Holland said. “[However], you don’t really have a home, you can’t really count on things like that. A lot of days I’ll wake up and think, ‘Where am I?’, and have to go onto Google maps. But everybody here is so nice, and it’s one big family that travels around. We’re only in any given place for a week at most, so we all know each other and help each other out.”



Photo courtesy of Veronica Prince

LECTURE LOVE Veronica Shelton (fourth from left), a marriage and family therapist, stands with members of Baylor’s Delta Sigma Theta sorority after the forum on Monday.

Mental health nothing to play with for Delta Sigma Theta

MATTHEW MUIR
Staff Writer

Societal pressures and stigma keep many in the African-American community from seeking mental health services. Veronica Shelton, an African American marriage and family therapist, wants to change that.

Shelton, a military veteran who now practices therapy in Killeen, spoke at Monday night’s Mind Games forum. Hosted by Baylor’s Rho Eta chapter of the Delta Sigma Theta sorority, the lecture covered why seeking help for mental issues is important, particularly for members of the African-American community.

The African-American community, Shelton said, has a deep-rooted stigma surrounding medical treatment. Much of this, she said, stems from the United States’ history of racism,

including instances of discrimination, medical malpractice and experimentation like the Tuskegee syphilis experiments. Shelton said the attitude of “what goes on in this house stays in this house” also prevents many from seeking help to address the issues they face.

“Reasoning has nothing to do with this, we’ve got to be real about things and people don’t want to tell what happened to them...We want to keep everything to ourselves,” Shelton said.

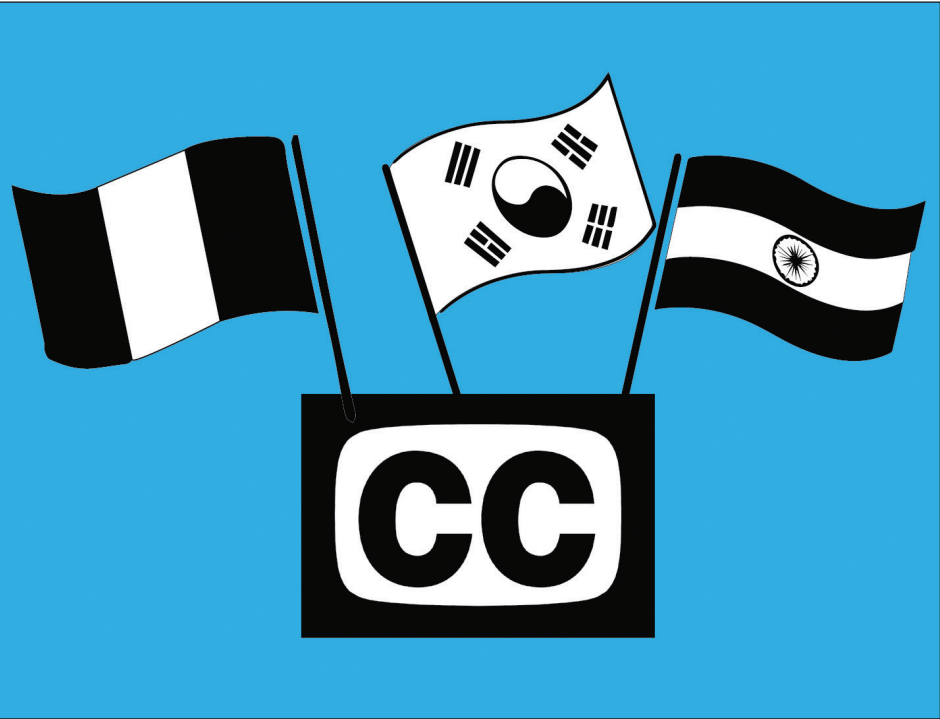
Shelton said she has been through this cycle herself after surviving abuse as a child. Failing to address her trauma led to patterns of risky behavior. Shelton said she was first forced to seek help when these issues culminated into a breakdown.

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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL



Hannah Holliday | Cartoonist

Subtitles aren’t in the way, but you might be

Subtitles are tiny. With such good movies filmed in languages other than English, it’s time for the American audience to get over the little-word hump.

“Parasite” won the Oscar for best picture. It’s the first foreign-language film to win in the category in the 92-year history of the program, and it’s a major milestone for the foreign film community.

When “Parasite” won the Golden Globe for Best Foreign Language Film, director Bong Joon Ho got on stage and said once Americans get over the “one-inch-tall barrier of subtitles,” there is a massive number of amazing films they can enjoy.

Take “Roma,” last year’s favorite for Best Picture, which came from Italy and soared to great success on Netflix. “Dark,” a TV show from Germany aired on Netflix, is dubbed into English, but

has had massive success in other non-English-speaking countries as well.

In spite of the newfound appreciation for foreign films and subtitles, the Oscars paid a tribute to its dubbing audience with a rendition of “Into the Unknown” from “Frozen 2.” The performance featured Idina Menzel, the English actress for Elsa, alongside several singers who acted the part of Elsa’s voice in other parts of the world.

Dubbing, however, reduces the cinematic experience. So much of the movie is lost when the original actor’s vocal intonations and expressions are robbed from the film and replaced with a different voice in a different language.

Dubbing also takes away from the culture associated with the movie. It takes away what the director and actor intended when the line was originally performed. So if

people care about the movies they watch, and they want the show they’re watching to be whole and true, they will turn on the subtitles and pay attention to the achievement in storytelling in front of them.

As the Best Director winning director said, they’re 1-inch-tall obstacles. If nothing else, they drive engagement with the movie or show and force viewers to pay attention to what they’re watching.

Tim Smith, an associate professor of cognitive psychology at Birkbeck, University of London, said just that in a New York Times piece about the rise of subtitles.

“When you’re watching a subtitled movie,” Smith said, “you have to be engaged with the screen and be more attached, but once you engage with that, you can have as rich an experience as if it were your language.”

COLUMN

Prayer to ‘Mystery’ is not paganistic

EMILY COUSINS
Contributor



There have been very strong reactions to Kaitlin Curtice’s chapel speech Wednesday, specifically over her prayer and the content of her message.

When I read in KWTX News 10’s article and Baylor Young Conservatives of Texas’ official statement that she prayed to “Mother Mystery,” I will admit I was skeptical of her message. However, I went online and watched her entire speech in Chapel myself, and she prays to “Mystery,” not “Mother Mystery.”

This discrepancy may not seem like a big deal, but it changes the whole meaning of her prayer. Some students were saying this was a pagan reference, but God has been referred to as a great mystery for a long time. There is a common Latin text called O Magnum Mysterium that composers have set to music for centuries that refers to the birth of Christ as a great mystery.

This is the English translation: O great mystery and wonderful sacrament, / That beasts should see the new-born Lord / Lying in a manger / The new-born we have seen and a chorus / of angels praising God. / Alleluia.

God is a great mystery. We will probably never fully understand God, even when we enter the kingdom of heaven. His power and omnipotent presence is not something we as humans can fully fathom.

In addition, Curtice does not force her prayer on anyone.

“If you’re uncomfortable with prayer, you can think of it as a poem,” Curtice said.

She said she was reading from her book of prayers and essays. She emphasized that she thinks of her prayers in her book as poetry as well.

When you read poetry, not everything is literal. There is often imagery, personification, similes and metaphors that shape the text in a way that is meant to be art.

The real issue here is people were uncomfortable hearing things that felt like an attack. She is half Native American, and

she was sharing her story and the way she connects with her heritage.

She was also making it clear the way Natives have been treated by the U.S. government has been cruel. She was bringing up things that make white Americans uncomfortable. Many Americans are strongly linked to American pride and the idea we are a country that prioritizes giving people a voice and freedom. We often push aside our faults in the past: the enslavement of black people, forcefully removing Natives from their land and imprisoning Japanese people in internment camps. All these subjects are bound to make people uncomfortable when they are not used to addressing them head on.

It should also be said that Dr. Ryan Richardson, associate chaplain and director of worship and chapel, acknowledged before Curtice went on stage her speech might be something new and different from what they were used to hearing.

“There will no doubt be others of you who say, ‘This is not something... that was easy for me to hear: So I just want to give you this word... Anytime there’s content on the stage that triggers you and makes you feel like, ‘I am very uncomfortable,’ I want you to remember that you can get up, and you can go to the chapel table in the back. You will still receive credit for the day,” Richardson said.

It was made clear to the students they could listen to a new perspective, or they could leave if it was too much. No one was forcing a bias. On-campus, there have been many controversial speakers invited that are from the far right-wing side of politics. This has not been seen as a problem by the majority of students, but now someone from the other side has been offered a space to speak, there is outrage.

It is extremely important Baylor brings people from many viewpoints and different ways of practicing Christianity to campus. It makes us better when we learn new things and we are challenged to question what we believe. This questioning can either make our current beliefs stronger or allow us to change. Either way, hearing from a wide expanse of ideas is the only way we can grow to be our best selves and begin thought-provoking conversations.

Emily Cousins is a junior applied music and journalism major from Houston.

LARIAT LETTER

A goodbye letter from Scruffy Murphy’s former DJ

I’m a bit of a Baylor nerd. I sometimes imagine myself being at convocation as Samuel Palmer Brooks Immortal Message was delivered in May of 1931. The thought alone makes me giddy. Brooks was nearing the end of his life when he wrote the salient manuscript which seems to prophetically speak to the future.

“To you I hand the torch. My love be unto you and my blessing be upon you.”

This past Saturday, I performed my last set as the head DJ at Scruffy Murphy’s. While I’m no university president, I can’t help but feel a tinge of what Brooks must have felt as he spoke into the future of what Baylor would become.

Like Brooks, I had the responsibility to lead. Every week, invariably, the responsibility of being the master of ceremonies for one of the more popular weekend destinations for students and non-students weighed on my mind. Not only did I have to keep up with trends, I had to quickly gain a canny ability for reading a crowd, multitasking, and above all, ensuring the safety of the people I performed for.

If you’ve been to the little white building off Speight in the past two years, you’ve been a member of that crowd. I appreciate every moment that I had the privilege to provide the soundtrack to part of your Saturday night.

“

To you I hand the torch. My love be unto you and my blessing be upon you.

DR. SAMUEL PALMER BROOKS | FORMER BAYLOR PRESIDENT

As for me, a move to Houston for a wonderful career opportunity as a biomedical engineer is in my future. But part of me will always miss opening up the small DJ booth in the corner and cranking up the tunes.

Though I won’t be there, I’d like to leave you with some pointers to ensure that the culture I nurtured survives.

1. Keep Scruff’s beautiful. It is a place where both students and non-students alike have enjoyed for over 26 years.
2. Look out for each other — if you see a friend in a compromising situation, have the courage to take action and help.
3. Keep an open mind. Your favorite song may not play every time, but someone’s favorite song is playing.

All in all, I’d like to say goodbye to the community I was privileged to perform for every Saturday for the past 2.5 years. And to the patrons of the past, of the present, and of the future, to you I hand the torch. My love be unto you and my blessing be upon you.

*Chukwuemeka Nzeakor
Former Scruffy Murphy’s head DJ
Baylor 2019 Alumnus*



Photo courtesy of Chukwuemeka Nzeakor

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Opinion

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Lariat Letters

To submit a Lariat Letter, email Lariat-Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

March of Dimes supports parents of NICU babies

SARAH PINKERTON
Staff Writer

The Baylor chapter of March of Dimes brought food to the Baylor Scott and White Hillcrest Newborn Intensive Care Unit Sunday and made 14 isolate cards for the pre-mature babies in the NICU.

These cards are meant to allow parents to track their baby's growth and have something positive to take home. Since Valentine's Day was Friday, members made Valentine's cards for the babies, using the baby's footprints in the shape of a 'V'.

Senior biology lecturer Dr. Marcie Moehnke is the adviser for Baylor March of Dimes. Moehnke has had personal experience in giving birth to a premature, a stillborn and a healthy baby and is able to act as support to the NICU parents.

"When your baby is in the NICU, you don't get the opportunity to do a lot of those fun little photoshoots, newborn shoots... you don't get to do any of that, so this is just one way to recognize that and give them a little something special," Moehnke said.

The Hilton Hotel in downtown Waco is a partner of the March of Dimes organization, and they sponsor NICU events. The hotel provided a full meal for the parents and nurses that the organization was able to bring to the families along with the cards.

"A lot of times when you have a baby in the NICU, you're not



Photo courtesy of Dr. Marcie Moehnke

ARTS AND CRAFTS Members of March of Dimes create hand-written cards for parents of infants in the NICU.

really thinking about where your next meal is," Moehnke said. "So sometimes, just having a snack is nice."

March of Dimes also provided coloring and crafts for the siblings of NICU babies to enjoy while they were at the hospital.

"A lot of our students in the group have had siblings that were in the NICU so they remember that as young children being a sibling of a baby in the NICU as well," Moehnke said. "Sometimes a parent will come in like 'We made it to three pounds today!' and

just celebrating that with them is so important."

Sierra Seda, Las Vegas senior and president of the Baylor March of Dimes, said the Baylor chapter has a close relationship with the March of Dimes practice in Waco, Humble and Killeen and work with them for their fundraising and awareness events throughout the year.

"Our organization now does everything in their power to hopefully prevent prematurity," Seda said.

In addition, the Baylor March of Dimes has an event in the fall titled "The Waco Signature Chef Event" put on by the Waco March of Dimes. They provide all the volunteers for this event. They will also be hosting the "March for Babies" event in April at the Cameron Park Zoo.

While this national organization was originally created by Franklin D. Roosevelt in 1938 to fund a polio vaccination by persuading individuals to donate their dimes, it now supports "healthy moms, healthy babies." It raises funds to prevent prematurity and assist premature babies and also educates parents on how to have healthy pregnancies.

"I've always wanted to work in pediatrics or do something related with children," Seda said. "Once my brother [who was premature] was born, I really wanted to become a neonatologist because after he was born, I knew that without the help of the doctors and the nurses in the NICU, he would have never made it and so that impacted my career goals."



Lucy Ruscitto | Multimedia Journalist

TEAM SPIRIT Baylor Quidditch teams competed against one another on Sunday on the Minglewood Fields in a tournament before preparing for nationals season.

Baylor Quidditch Association hosts 'House Games' to honor Harry Potter literary heritage

LUCY RUSCITTO
Staff Writer

The Baylor Quidditch Association hosted their "House Games" tournament Sunday on the Minglewood Fields. House Gryffindor won the bracket against Slytherin with a score of 40-30.

This organization hosts this event in order to promote unity among their members and to give them a break from the competition approaching in the nationals season — the battle for the US Quidditch Cup.

The US Quidditch Cup is the ultimate game for colleges with quidditch teams to compete and show off their continuous effort put in throughout the year, according to US Quidditch. This year, Nationals are held in Charleston, W. Va.

San Antonio senior organization president Savannah Senger said the group follows Quidditch rules and sorting outlined in the Harry Potter books.

Senger said teams for Quidditch tournament were determined by a "sorting hat" style of selection meant to mirror the series. Players were sorted in one of the four houses: Gryffindor, Hufflepuff, Ravenclaw or Slytherin.

Kuala Lumpur, Malaysia, senior David Foo said he believes the sorting hat is a great way

for quidditch players to discover their true fit for tournament team selections.

"If you join during the fall semester, we have a whole ceremony with the sorting hat, and everyone gets sorted into their houses," Foo said. "If you join spring semester, we'll put you into the house that you would most fit into."

Foo said each house acquires points in each tournament, and at the end of April the largest tournament between the Houses will be held to determine which team has earned the "House Trophy."

Baylor's Quidditch team has laid out their tournament regulations based on national standards set by US Quidditch.

"There are two teams of seven. On each team there is one keeper, two beaters, three chasers and one seeker that comes on pitch at 18 minutes," Senger said. "There are scoring strategies and people tackling. It gets more and more competitive as it gets closer to regionals," Senger said.

Both Senger and Foo said they consider the game of Quidditch to be a sport.

"When you think about what a sport is, it's typically something you train yourself in to accomplish goals together as a team to compete. I think that mindset very much goes with Quidditch," Foo said. "We're working hard together, and we're training to compete at a national level."

Better Together BU to host faith, culture diversity week

JORDAN DAVIDSON
Reporter

This week Better Together BU, an organization shared by the Multicultural Affairs Department and Spirituality and Public Life at Baylor University, is set to host a week of interfaith and cultural awareness activities.

The national week, created by the Interfaith Youth Core, is used by Better Together BU to take the main mission of having conversations and applying them to Baylor's campus.

Sharyl Loeung, adviser and assistant founder of Better Together BU, said it is important to get to know people in the Baylor community.

"The more that we know about the people around us, [the more] we are able to relate with them, show empathy, compassion, but also get things done in our society," Loeung said.

According to the Better Together BU webpage, Better Together "is part of Interfaith Youth Core's national network of people who are passionate about interfaith dialogue, working together to solve global issues and becoming better leaders and citizens."

This week they are hosting a variety of events to spread awareness about diversity in faith and culture. After showing "A Beautiful Day in the Neighborhood" on Monday, Better Together will also host gatherings on campus every day.

"We just saw a need on campus for our religiously diverse students," said Dr. Joshua Ritter, the assistant director for spirituality and public life.

Today, Better Together BU is sponsoring "Neighbor Nights," an activity that allows students to exchange stories and experiences over a home-cooked meal. Today's meal will be prepared by the Baylor International Students Association.

"Story sharing is another big part of Better Together and so is hospitality," Loeung said. "Being able to have that space where we host and also offer the platform for student orgs who don't have access to a kitchen gives them a space to host their friends."

Loeung said Wednesday will be Together Day, an event hosted in the Bill Daniel Student Center with food and the opportunity to sign a good neighbor pledge.

"It's basically a pledge to get to know your neighbors and be a good neighbor," Loeung said. "You can also meet people, and we will have couches where you can sit and have a conversation with someone you don't know."

The week will come to a close with the



Emileé Edwards | Multimedia Journalist

MOVIE NIGHT Members of the Waco community attend a screening of "A Beautiful Day in the Neighborhood."

Better Together southwest regional conference on Friday and Saturday hosted at the Mayborn Museum with the mission to connect people of different backgrounds and beliefs.

"The conference theme, 'Building Bridges: Belonging Between Beliefs,' is kind of based on this idea that a lot of diversity work is about how we need build bridges between us," Loeung said. "But if you watch people on bridges, they just pass by each other...it's this idea of asking how can we use a bridge to stop and actually make connections?"

According to Ritter, the conversations cultivated by Better Together BU are supposed to help students expand their horizons and learn new things about people who experience their faith and life in a different way.

"I think most people get a little nervous about having conversations with people that are different from them," Ritter said. "But I think what they realize if they actually have that conversation is it's not quite as scary as they thought it was going to be."

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COVID-19
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“If you come up sick in Amarillo, you can get treatment just like you would in Dallas or in Houston or in Brownsville,” Christensen said. “We have to make sure that all the resources are spread across our state. This virus could impact anyone anywhere.”

According to Chris Van Deusen, a spokesman for the Texas Department of State Health Services, passengers flying into select airports in Dallas, Houston and El Paso will now be screened for the virus.

Approximately 400 U.S. passengers aboard the Diamond Princess cruise ship have been quarantined in Yokohama, Japan since Feb. 3, and thousands of passengers remain onboard. Of the cruise ship passengers, 44 have tested positive for the virus.

The U.S. Department of State sent two planes Sunday evening to evacuate American citizens from the cruise ship. One plane touched down early Monday morning at Travis Air Force Base in Northern California, and another landed at Lackland Air Force Base near San Antonio shortly after.

Despite testing positive for coronavirus, 14 of the 44 passengers who tested positive were allowed to fly back to the U.S. because they did not show symptoms. The infected patients will remain isolated from other quarantined passengers.

The relocation of patients to the San Antonio military base has caused some Texas residents to worry, particularly due to the recent coronavirus case that was confirmed last week.

The Associated Press contributed reporting.

Amazon founder Jeff Bezos commits \$10 billion to fight climate change

JOSEPH PISANI
Associated Press

Amazon founder Jeff Bezos said Monday that he plans to spend \$10 billion of his own fortune to help fight climate change.

Bezos, the world's richest person, said in an Instagram post that he'll start giving grants this summer to scientists, activists and nonprofits working to protect Earth.

“I want to work alongside others both to amplify known ways and to explore new ways of fighting the devastating impact of climate change,” Bezos said in the post.

Amazon has an enormous carbon footprint. Last year, Amazon officials said the company would work to have 100% of its energy use come from solar panels and other renewable energy by 2030.

The online retailer relies on fossil fuels to power planes, trucks and vans in order to ship billions of items all around the world. Amazon workers in its Seattle headquarters have been vocal in criticizing some of the company's practices, pushing it to do more to combat climate change.

Bezos said in the post Monday that he will call his new initiative the Bezos Earth Fund. An Amazon spokesman confirmed that Bezos will be using his own money for the fund.

Despite being among the richest people in the world, Bezos only recently became active in donating money to causes as other billionaires like Bill Gates and Warren Buffett have done. In 2018, Bezos started another fund, committing \$2 billion of his own money to open preschools in low-income neighborhoods and give money to nonprofits that help homeless families.

Bezos, who founded Amazon 25 years ago, has a stake in the company that is worth more than \$100 billion.



Associated Press

BIG DOLLAR PLEDGE Amazon CEO Jeff Bezos walks off stage after holding a news conference at the National Press Club in Washington to announce the Climate Pledge, setting a goal to meet the Paris Agreement 10 years early. Bezos said Monday that he plans to spend \$10 billion of his own fortune to help fight climate change.

MIND from Page 1

“I didn't get help on my own; I actually had a breakdown,” Shelton said. “When I got out of the house and I went to D.C. for my first duty assignment, I was off the chain.”

Religion also plays a role in this stigma. Shelton said that while prayer is a good thing, relying solely on it as treatment falls far short of being effective.

“I am a believer in the word of God wholeheartedly. I believe everything in the Bible, everything. But I also believe God put us on this Earth for a purpose,” Shelton said. “You've got parents who say, ‘Why are you going to a mental health person?’ Girl, you need to go to God because God's got this. He does, that's why he sent some

people like me down here to help you.”

Atlanta senior Veronica Prince, president of the Multicultural Association of Pre-Health Students and member of the Student Health Advisory Council, invited Shelton to speak. Out of everything Shelton covered, Prince said the most important lesson is how easily accessible help is.

“I think the most important thing we went over is how easy and practical it is to get help,” Prince said. “I know as university students it's like, ‘Oh my gosh, what are my parents going to think? I have so much going on I don't have time.’ But Ms. Veronica did a great job of saying, ‘No, get help.’ There's nothing wrong with that...”

Mental health isn't the only topic Shelton covered. She said her advice for seeking help also applies to escaping abusive relationships.

“If he's not treating you right, he doesn't deserve you. You've got to respect yourself enough before somebody else will,” Shelton said. “If you find yourself in that kind of situation you need to seek help, you've got to seek help. It's too difficult to get out of a relationship like that now without getting hurt. The most dangerous time is when you're trying to leave a relationship.”

Shelton said her advice is universally applicable, regardless of race or gender.

EDITOR from Page 1

is able to manage multiple tasks at one time, which is very important in a position like the editor-in-chief position.”

Ruskin said Brooks' placement in this position is something Baylor should be proud of.

“The selection of Baylor professors Dr. Brooks and Dr. Cobb is something that Baylor University, its faculty and students can all take great pride in,” Ruskin said. “As the world's largest scientific

society, we are delighted to have two globally-renowned researchers from Baylor's outstanding chemistry program join with us in advancing science in the chemistry enterprise.”

Cobb concurred with this sentiment and said Baylor professors are making a significant impact in the world.

“Baylor is emerging at one place,” Cobb said, “that has significant numbers of faculty

who are in leadership at the American Chemical Society. With Professor Brooks getting this editor-in-chief position, there are now at least four people in this building who have either elected or major appointed positions within the ACS. That's starting to have a nucleus of well-recognized faculty, to make a difference in the largest professional science society in the world.”

DAILY CRIME LOG

Feb. 13-17

This list is mandated by the Clery Act and is a compilation of all criminal incidents, alleged criminal incidents and fires reported to the Baylor Police Department or received by BUPD from an outside source. Crimes on this list are reported, but not all confirmed and may be pending an investigation. For definitions of listed dispositions and Clery Act information, go to www.baylor.edu/dps. Information may be limited because of federal guidelines.

Date reported: 2/13/2020
Location: Penland Hall
Offenses: Criminal Mischief
Date Occurred: 2/13/2020
Disposition: Suspended

Date reported: 2/14/2020
Location: 1600 block of S 10th St.
Offenses: Burglary of Motor Vehicle
Date Occurred: unspecified
Disposition: Handled by Waco Police Department

Date reported: 2/15/2020
Location: 1200 block of LaSalle Ave.
Offenses: Possession of Drug Paraphernalia, Unauthorized use of motor vehicle
Date Occurred: 2/15/2020

Date reported: 2/15/2020
Location: 9th and Daughtrey
Offenses: Possession of Drug Paraphernalia
Date Occurred: 2/15/2020
Disposition: Cleared by citation

Date reported: 2/14/2020
Location: 1600 block of S 10th
Offenses: Motor Vehicle Theft
Date Occurred: unspecified
Disposition: Handled by Waco Police Department

Date reported: 2/14/2020
Location: Penland Hall
Offenses: Criminal Mischief
Date Occurred: 2/14/2020
Disposition: Suspended

Date reported: 2/15/2020
Location: Teal Hall - East Village
Offenses: Fire-Arson
Date Occurred: 2/14/2020
Disposition: Suspended

Date reported: 2/16/2020
Location: Penland Hall
Offenses: Criminal Mischief
Date Occurred: 2/16/2020
Disposition: Suspended

ARREST LOG

Feb. 13-17


Provided by the Baylor Police Department

Charge: UNAUTHORIZED USE OF MOTOR VEHICLE
Arrest Date: 2/15/2020
Name: Ozzy Isbell
Disposition: Released to jail
Stat code: Booked

Charge: UNAUTHORIZED USE OF MOTOR VEHICLE
Arrest Date: 2/15/2020
Name: Seth McDaniel
Disposition: Released to jail
Stat code: Booked

With all of the books you have to remember this year...

Don't forget the one that will remember you.



**ROUNDUP
YEARBOOK**
BAYLOR UNIVERSITY

The Baylor Roundup yearbook will host photo sessions once in the Fall and once in the spring.

Follow the Lariat to find out when your session is or go to WWW.BAYLOR.EDU/ROUNDUP to find your date and order your book.

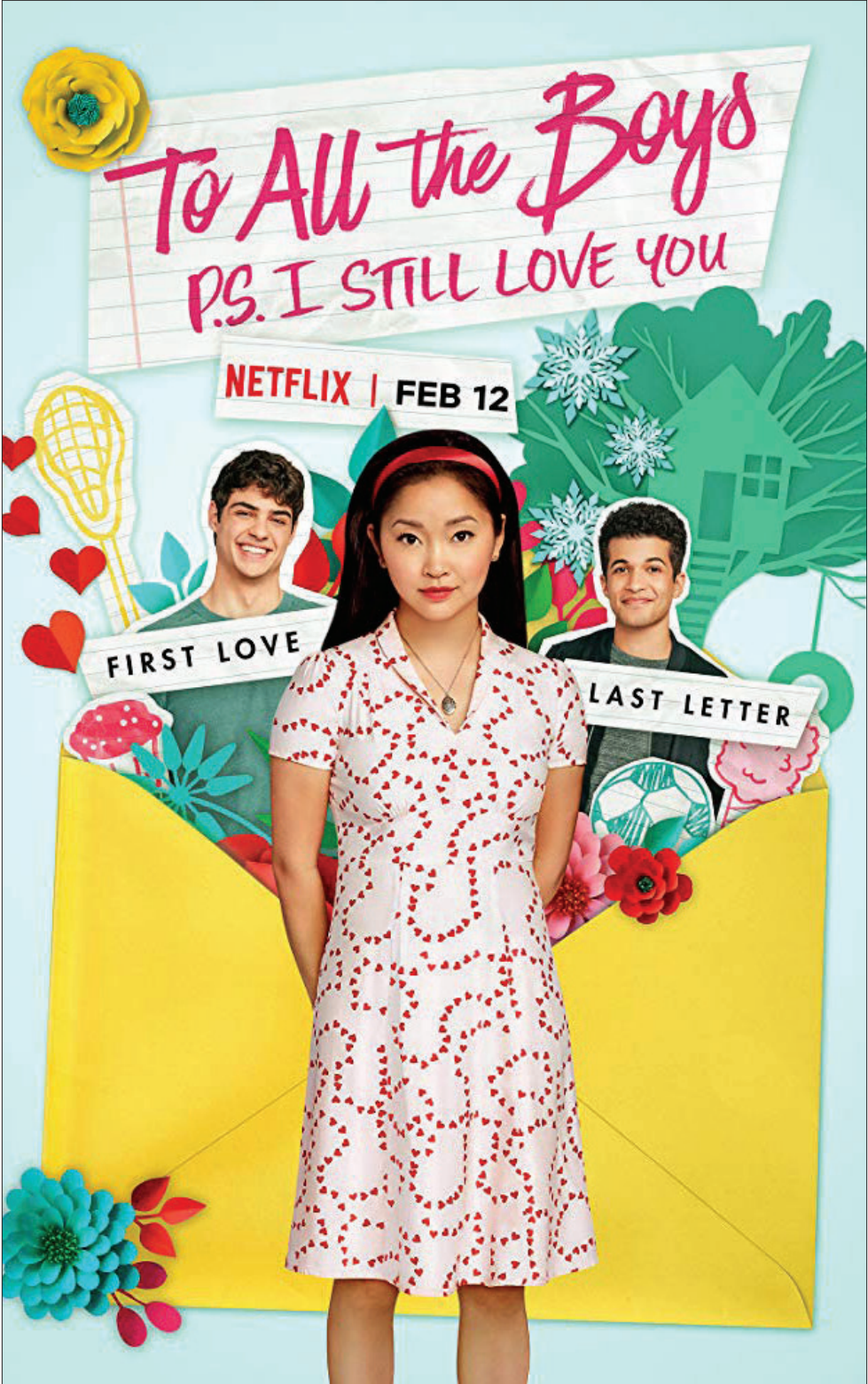


Photo courtesy of Netflix

LOVE LETTERS After Lara Jean and Peter Kavinsky started ‘officially’ dating at the end of the first film installment, the couple must now face a new obstacle: another love interest, John Ambrose.

REVIEW

Just another love story

‘To All the Boys’ sequel delivers predictable plot, toxic messages

ANDIE CHILSON
Reporter

The sequel to the popular Netflix film “To All the Boys I’ve Loved Before” delivers a predictable teenage love story with potentially misguided messages for viewers.

“To All the Boys: P.S. I Love You” premiered on Netflix Wednesday. The movies, which star Lana Condor and Noah Centineo, are based off of the equally popular books by author Jenny Han.

The sequel picks up right where the first film left on with Lara Jean, played by Condor, and Peter, played by Centineo, going on their first date as an ‘official’ couple. The story takes a turn when a second love interest, John Ambrose McClaren, portrayed by Jordan Fisher, is introduced to the plot.

After the complication of the competing love interest is injected into the plot, the story unfolds in a disappointingly cliché and shapeless fashion. The story uses the same predictable tropes of a high school romance that viewers saw in the first film, but this time around it lacked the novelty and charm of the original.

The main character, Lara Jean, is so consumed with her new relationship that she fails to recognize her boyfriend’s flaws until another potential

love interest points them out to her.

“It felt like a missed opportunity to set an example for younger generations that your significant other doesn’t have to be the center of your world.

ANDIE CHILSON |
REPORTER

The idea that love, especially young love, can be all-consuming is a relatable, if not tired, theme. However, it felt like a missed opportunity to set an example for younger generations that your significant other doesn’t have to be the center of your world. Lara Jean did not appear to have any friends or interests outside of her relationship with Peter, making her a very one-

dimensional and unrelatable character.

The aforementioned competing love interest, John Ambrose, is sincere and honest with Lara Jean, unlike her boyfriend, Peter. John Ambrose is very much the boy-next-door — honest, doting and likable — easy for an audience to get behind. Peter, on the other hand, lies to Lara Jean a number of times and apologizes with painfully trite one-liners that she all too readily accepts.

Towards the end of the film, Lara Jean finally calls Peter out for his dishonesty. When John Ambrose finally shoots his shot with Lara Jean, she rebuffs him in a jarringly selfish, inconsiderate manner.

The fact that Lara Jean gave Peter chance after chance despite his dishonesty and lack of ownership for his mistakes sets a deeply unhealthy example for the younger audiences that this film is marketed towards. The overarching message of the film seems to be: if you love someone enough (or, rather, you think you love someone) you should be willing to overlook their flaws for the sake of a happily ever after.

Netflix has produced a number of dynamic, substantive films in recent years, but “To All the Boys: P.S. I Still Love You” is decidedly not one of them.

REVIEW

‘The Slow Rush’ explores personal life of Tame Impala

TYLER BUI
Assitant News Editor

Tame Impala’s fourth album, released lat Friday, features 12 tracks with lyrics that reflect on his past and uncover intimate parts of his life, while continuing to move away from his past sounds of rock.

Kevin Parker is the creator of Tame Impala, a rock band popularly known for headlining music festivals such as Coachella, Lollapalooza and Austin City Limits.

He produced yet another album that captures his signature psychedelic sound, while each song touches upon different subjects in his life mostly surrounding the aurora of time. With each track filled with Parker’s personal memories, audiences learn more about him with each song.

The album begins with the track “One More Year,” which talks about the importance of living life to the best of their ability. Parker encompasses his overarching theme of time with the phrase ‘one more year’ which repeats throughout the song.

In an interview with Zane Lowe for Apple Music, Parker said he knew from the start that he wanted “One More Year” to be the first song on the album.

“[The song is] kind of about realizing you’ve found yourself in a stale part of your life. You’re in this kind of perpetual routine and it’s like you’re stuck in your comfort zone and the only way to break out is to decide to just give it one more year,” Parker said. “It’s like talking to your friends going ‘Hey guys, let’s just do what we do for one more year and then after that time we will get our lives in order. Let’s just be crazy for one more year.’”

The second song on the album, “Instant Destiny,” is sentimental — and about putting your faith in love and being fearless. He reflects on his relationship and proposal to his wife and references the moment before he proposed to her. Parker mentions their “forever” and being “lovers until the end of time.”

In “Posthumous Forgiveness,” Parker talks about his deceased father, and the past struggles in their relationship. While he mentions that his father was the person he looked up to the most, he alludes to the fact that his father left him with many unanswered questions when he passed. He ends the song with a verse about how he wishes he could share his life and play his music for his dad.

“It Might Be Time” delves further into the theme of time, where Parker surfaces the truth about people —how they change over time. The song was the second single released from the album.

“Enjoy this quirky new song about your own inner paranoid thoughts telling you you’ve lost your mojo, and whose drum sound took me about 1 of those 4 billion years. love you all,” Parker said on

Instagram.

The last track on the album, “One More Hour,” looks at Parker’s past, and he has to look forward to in the future. He is ready to

“It’s like talking to your friends going ‘Hey guys, let’s just do what we do for one more year and then after that time we will get our lives in order. Let’s just be crazy for one more year.’”

KEVIN PARKER |
TAME IMPALA

live in the present, in love and unworried about the unknown.

My favorite part about this album is not any particular song, but rather the personal aspect of Parker’s lyrics. We are able to get a glimpse into not only his thoughts, but his past and even to see how he has been shaped to create the music he does today.

While a part of me misses the old rock roots of Parker’s earlier music, I really enjoy this album. I think he has opened a new door to his listeners, by letting them deeper into his mind through his music. If you compare The Slow Rush to other albums on a surface level, it may seem drastically different — but I enjoy this new side of Parker.

Parker is one of my favorite artists, and I think Tame Impala puts on the best live performance anyone could experience. With his psychedelic sounds combined with memorizing visuals that bring the crowd together, each performance is an unforgettable experience that makes me wish it would never end.

As Parker is notorious for his live performances with iconic songs like “Elephant,” “The Less I Know The Better,” and “Feels Like We Only Go Backwards,” it will be interesting to see which parts of this album Parker will incorporate into his upcoming gigs.



Photo courtesy of Tame Impala

WHAT TO DO IN WACO

TUESDAY

DineOUT | 5 p.m. - 6 p.m. | Cajun Craft, 601 S. 11th St. | Hosted by Waco Pride Network, the event allows people to get to know other members of the LGBTQ+ community.

Farming with the Philosophers | 6 p.m. - 7 p.m. | Fabled Bookshop & Cafe, 215 S. 4th St. | Free | A reading and book signing of “How To Burn A Goat: Farming With The Philosophers” by author Scott Moore

Baylor Theatre presents “Yerma” | 7:30 p.m. | Mabee Theatre, Hooper-Schaefer Fine Arts Center | \$20

Karaoke Tuesday | 6:30 p.m. - 9:30 p.m. | Buzzard Billy’s Swamp Shack, 100 N Interstate 35 Frontage Road | Free

WEDNESDAY

Artist Conversation with Njideka Akunyili Crosby and Jason Kaufman | 5:30 p.m. | McClinton Auditorium (Foster 240), Paul L. Foster Campus for Business and Innovation | Free | Presented by the Allbritton Art Institute, Akunyili Crosby and Kaufman will discuss the artist’s life, artwork and career, followed by a reception.

Baylor Theatre presents “Yerma” | 7:30 p.m. | Mabee Theatre, Hooper-Schaefer Fine Arts Center | \$20

Open Mic Night | 8 p.m. - 10 p.m. | Common Grounds, 1123 S. Eighth St. | Free

THURSDAY

Women’s Choir Festival Concert | 4:30 p.m. - 6 p.m. | Jones Concert Hall, Glennis McCrary Music Building | Free

Crash at Crush | 6 p.m. | Mayborn Museum Complex, 1300 S. University Parks Drive | Included with admission | Author Mike Cox will present a history of the “Crash at Crush,” and sign copies of his book on the subject, “Train Crash at Crush, Texas: America’s Deadliest Publicity Stunt.”

Susan Peters Book Signing | 7 p.m. - 9 p.m. | Fabled Bookshop & Cafe, 215 S. 4th St. | A book signing with Susan Peters for her new book, “Unbound”

Gospel Explosion | 7 p.m. - 9 p.m. | Bledsoe-Miller Community Center, 300 N M.L.K. Jr. Blvd | Free | In honor of Black History Month, the event features musical performances and historical reflections

Robin Williams Comedy Tribute | 7 p.m. - 10 p.m. | The Hippodrome, 724 Austin Ave. | \$15 to \$29 | David Born, an impersonator of Robin Williams, will perform William’s classics combined with his own original material.

Baylor Theatre present “Yerma” | 7:30 p.m. | Mabee Theatre, Hooper-Schaefer Fine Arts Center | \$20

Concert Jazz Ensemble | 7:30 p.m. - 9 p.m. | Jones Concert Hall, Glennis McCrary Music Building | Free

ACROSS
1 “Mayday!”
4 OED entries
7 Heavy reading?
11 Send forth
13 Dadaist artist
14 Wicked
15 Lighten
16 Pair with an air
17 Extra-long
18 Groom carefully
20 Gunk
22 Writer’s block?
24 Untie
28 Small Greek restaurant
32 Tolkien hero
33 Tex. neighbor
34 Nabokov novel
36 Landed
37 Royal crown
39 Tales
41 Salad leaf
43 Whatever
44 Madcap

46 Kick out
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57 World Cup cheer
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59 TV’s “Warrior Princess”
60 Formerly known as
61 Feminine principle

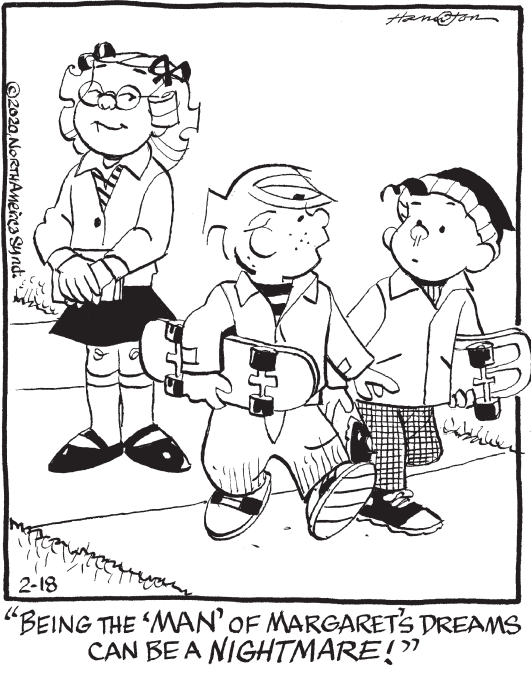
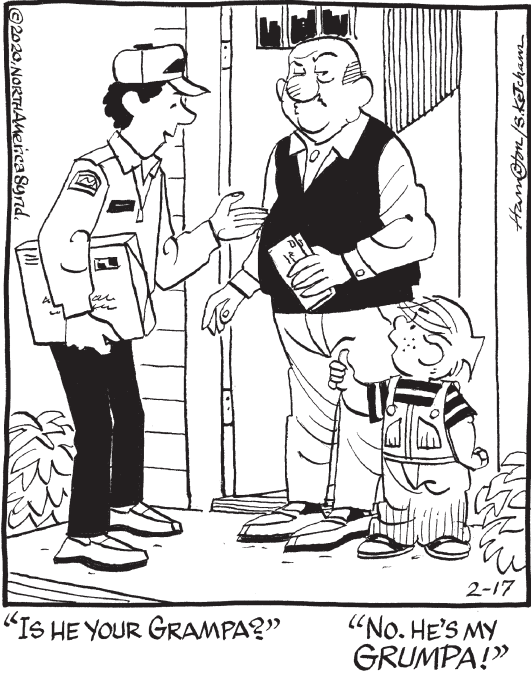
Today’s
Crossword Puzzle

Crossword
solutions found at
baylorlariat.com

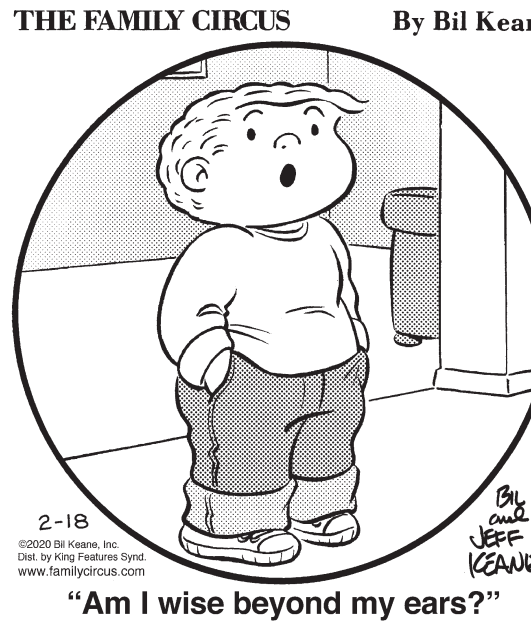
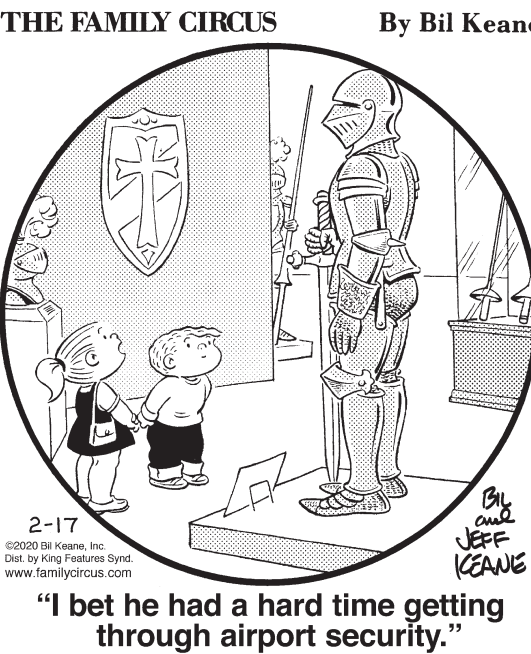
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2 Actor Sharif
3 Spanish ayes
4 Bankroll
5 Pharma-ceutical
6 Thread holder
7 Seasonal work
8 Eggs
9 Blend
10 Peyton’s brother
12 Site of Sun Devil Stadium
19 Standard
21 Gut-punch reaction
23 “CSI” evidence
25 Arias for one
26 Actress Falco
27 Forget-me- — (flowers)
28 Carry
29 Related
30 — the Impaler
31 Billboards
35 — glance
38 “Selma” director
40 Low digit
42 Noted 2001 bank-ruptcy
45 Harvard rival
47 Online auction site
48 New York’s — Field
49 Adoles-cent
50 Peace (Lat.)
51 Soul, to Sartre
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Dennis the Menace



The Family Circus



Big 12 Baseball Roundup: Back to the Ballpark

DJ RAMIREZ
Sports Editor

I think all of us baseball fans took big, deep breaths as soon as we entered our respective ballparks, relishing in the sights, sounds and smells that indicated the beginning of baseball season. And then a lot of us immediately wished we were watching from the warmth and comfortable safety of our couches.

Friday night was brisk to say the least, but the Texas Tech bats were hot. The Red Raiders bulldozed through their opponents over the weekend, totaling up 65 runs over four games, including 46 on Saturday alone. Tech got major breakout performances from several of its freshmen, particularly in that Saturday double header.

It looks like baseball talent just runs in the family. Big 12 Newcomer of the Week Jace Jung, who took over third base from his All-American older brother, Texas Rangers No. 8 draft pick Josh Jung, hit 6-for-12 combined with a total of 13 RBIs, five of which he brought in during Tech's 24-3 win against Houston Baptist Saturday. The freshman also blasted out two home runs during each game of the double header.

But the newcomer driving the train for the Red Raiders was Big 12 Player of the Week Nate Rombach. Against the Huskies on Saturday, the freshman backstop put up three homers and followed it up with a double and another moon blast in Tech's first game against Northern Colorado. In total, Rombach drove in 11 runs on the day.

Tech might have swept the conference weekly honors with strong pitching from its entire rotation, but West Virginia had something to say about that. Big 12 Pitcher of the Week Jackson Wolf had a no-hitter going through six innings in the Mountaineers' opener against Jacksonville Friday night which ended in a 3-0 shutout win in favor of WVU. Wolf had eight strikeouts and didn't give up a hit until the seventh, which is reasonable considering he was three pitches away from reaching the 100-pitch mark.

West Virginia played three close games, dropping Saturday's match by one run 4-3 and coming back with a 2-1 victory on Sunday. Redshirt senior Braden Zarbnisky pulled double duty going 6-for-13 at the plate with two RBIs while playing left field and then coming in to close both the opener and the rubber match with three strikeouts over 1.2 innings combined.

Senior third baseman Kevin Brophy, freshman center fielder Victor Scott, sophomore right fielder Austin Davis and junior second baseman Tyler Doanes were the offensive producers for the Mountaineers bringing in just eight hits. So the pitching power is there for West Virginia, but the hitting is still working out the kinks.

Two teams that had no trouble hitting were TCU in the north and Texas in the south.

Like I said in my preseason take, we don't have to like the Horned Frogs, but that doesn't take away from them being good at baseball. TCU swept Kentucky in Fort Worth, showing that nothing beats having a bucketload of experience. Veterans like Austin Henry, Hunter Wolfe, Gray Rodgers and Phillip Sikes all came up big at the plate while Haylen Green, Charles King and Drew Hill anchored the pitching. It's only the first week, but this Horned Frog squad will be difficult to defeat if they remain consistent.

Now, we all know that the University of Texas is a tennis school, but its baseball team could be back on the road to greatness. The Longhorns went down to Houston for a sweep of the Rice Owls and showed that they can throw anyone on the field and still compete early in the season. Texas really spread the hitting around, particularly on Saturday when they had six hits off six different batters. The veteran core of outfielders Austin Todd and Duke Ellis, first baseman Zach Zubia and catcher DJ Petrinsky posted two hits each Sunday, with each of them putting a run on the board.

Junior righty Bryce Elder continues to be the Longhorns' ace, throwing six innings with six strikeouts and only allowing three runs, two of them earned, in Friday's opener. Sophomore righty Ty Madden was even more impressive, shutting down the Owls through six innings with seven strikeouts. And junior closer Donny Diaz now has two saves under his belt after wrapping up both Friday and Sunday's games.

You know who didn't have a great Valentine's Day: Jimmy Winston. The redshirt junior righty got absolutely lit up by Nebraska in Baylor's opener Friday night. Unfortunately, that's just how baseball is sometimes. After that 42-minute, 11-run, three-error half inning, however, the Bears managed to right the ship and take the series back from the Huskers.

I have to be honest, and I mean this with no offense to Ricky Martinez, but I was definitely missing Josh Bissonette during those 42 minutes that I was sitting in the camera well, quickly



DJ Ramirez | Sports Editor

WELCOME TO THE NEXT LEVEL Freshman center fielder Jared McKenzie makes a hit during Baylor's 7-2 win over Nebraska Sunday at Baylor Ballpark, hitting .571 after three games.

losing the feeling in my fingers. Three of those two defensive errors came from second base and the sophomore looked kind of uncomfortable in the four-hole. It was probably just first game jitters, or the cold, because Martinez did turn it around throughout the weekend, aiding the Bears as they turned three double plays during Sunday's rubber match. He also had big moments at the plate on Friday and Sunday.

Baylor also had stellar performances from freshmen Jared McKenzie and Tre Richardson, who combined for 11 hits through three games. No one better could have replaced Richard Cunningham in center field than McKenzie, who had 12 putouts with a perfect fielding percentage. I swear it felt like the kid came straight out of "Angels in the Outfield."

We also can't forget Chase Wehsener's ability to come in clutch when you need him most. The

redshirt sophomore hit the first homer of the season Friday night, a little bright spot in the 10-run loss, and he was responsible for the walk-off line drive on Saturday.

To wrap things, because y'all know I can go on forever, Nick Loftin should just be given all the awards already. The junior went 6-for-15 with seven RBIs and a massive homer, to which senior catcher Andy Thomas responded with a rocket of his own (the first of his "25 home runs" this season).

What did I miss? Oklahoma State dropped the series to Grand Canyon while Oklahoma made a comeback to take the series vs. Virginia after a Friday night loss. Kansas won 2-1 but Kansas State lost 2-1 and Iowa State doesn't have team. But they do have a softball team, which I find weird.

Last shot wins: Team LeBron wins All-Star Game 157-155

TIM REYNOLDS
AP Basketball Writer

CHICAGO — Players were taking charges, bodies were hitting the floor, calls and non-calls were being screamed about on both ends. The fourth quarter of the NBA All-Star Game was as intense as the final moments of a playoff game, the biggest stars in the league holding absolutely nothing back.

And in the end, Anthony Davis was a hometown hero by making a free throw.

Kobe Bryant — ever the competitor — would have simply loved the way this night went.

"That was pretty damn fun," a sweat-soaked, exhausted LeBron James said at the end.

Davis made a game-ending free throw to give Team LeBron a 157-155 win over Team Giannis in the revamped NBA All-Star Game on Sunday night, the format overhauled to put in elements for charity and ensure that someone was going to hit a shot to end the game.

That someone was Davis, the Chicago native who missed the first free throw and made the second to end the NBA's midseason showcase that went down as the closest All-Star Game since the Eastern Conference topped the Western Conference 141-139 in 2010.

Kawhi Leonard, the game's MVP and the first recipient of the trophy now named for Bryant, scored 30 points for Team LeBron, while James — his team's captain — and Chris Paul each scored 23, and Davis finished with 20.

"This one's for him," Leonard said, speaking of Bryant afterward.

Giannis Antetokounmpo, who captained his team, led his squad with 25 points, Kemba Walker had 23 for Team Giannis, Joel Embiid scored 22 and Rudy Gobert added 21.

"I think it was really interesting," said Team Giannis coach Nick Nurse of the NBA champion Toronto Raptors. "It was really fun, each and every quarter, from a coaching standpoint."

The finish was frantic, and then some. James tried a layup that would have put his team one point away — it was blocked by Antetokounmpo, called a goaltend at first but ruled a clean block after review. Team LeBron controlled the resulting jump ball and James tried a 40-footer to end it but missed.

James Harden then had a chance to win it for Team LeBron, and his 3-pointer went in — but it was waved off by Kyle Lowry taking a charge against the NBA's scoring leader. James got a dunk not long afterward to make it 156-153, and Embiid made two free throws to cut Team LeBron's lead to one.

With that, it was next-basket-wins time.

"Really cool," Nurse said.

Davis was fouled on the next trip, got the free throw to win it, and that was that.

"I told my team I was going to miss the first one to put a little more pressure on myself here at home," Davis said.

James' team wore blue jerseys, all with the No. 2 for Gianna Bryant. Antetokounmpo's team wore red, every player wearing No. 24 on the back for Kobe Bryant. And on their right shoulders was a black circular patch with nine stars, one for each victim of the helicopter crash that took the lives of Bryant, his daughter and their seven friends on Jan. 26.

"His presence was felt," James said.

And with the new rules, the teams went at it in the fourth: Antetokounmpo got out to block a shot by James, Lowry took a charge from his former Toronto teammate in Leonard, elbows got up in collisions for rebound positioning, Paul was screaming encouragement to Team LeBron teammates in a time-out — all adding up to an intensity hardly ever seen in All-Star Games.

"To me, probably the best All-Star game ever," Embiid said. "Guys competed, it came down to basically the last shot, but I don't think you should be able to win on a free throw. But overall it was a lot of fun."

It was the first All-Star Game with a new format: The teams played a mini-game in each of the first three quarters, the scores starting at 0-0 in each of those periods and the winning team in each one earning \$100,000 for their Chicago-area children's charity.

James' team won the first quarter 53-41, Antetokounmpo's team won the second quarter 51-30.

The third quarter had down-to-the-wire, big-money drama with \$100,000 on the line. But the teams finished the quarter tied 41-41, putting \$300,000 — the undecided \$100,000 from the third and \$200,000 more for the win — at stake in the final period.

The cumulative score at that point was Team Giannis 133, Team LeBron 124 going into the untimed fourth quarter — with another new twist. The NBA decided, as part of the series of Bryant tributes, that the winner of the All-Star Game would be the team that added 24 points, a nod to his jersey number, to whatever the leading total score was after three quarters.

That meant the target score was set: 157. The game clock was off. The shot clock stayed on. The stage for drama was perfectly set, and the All-Star Game — oft-maligned in recent years for a lack of competitiveness — was entertaining again.

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