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BAYLOR CAMPUS COVERED IN SNOW



Mireya Sol Ruiz | Multimedia Editor

SNOWY IN WACO The sight of snow was the delight of many students late Wednesday night, as the weather welcomed many on campus to go outside and partake in cold-weather activities.



Mireya Sol Ruiz | Multimedia Editor

FROSTY NIGHT Snow topped the green and gold lit Pat Neff Hall Wednesday night and into Thursday morning. The area was a popular photography spot for many students at Baylor, and some students built creations out of snow to celebrate the rare occurrence of snow flurries coming to Waco.

Impeachment put in context at lecture

VIVIAN ROACH
Staff Writer

Former U.S. Reps. Alan Steelman and Chet Edwards, Baylor law professor Rory Ryan and history professor Stephen Sloan participated in the “Investigating Impeachment” panel Thursday afternoon in Cashion Academic Center. A Q&A session with the panel speakers followed.

Two of the panel contributors served under presidents who were either impeached or threatened with impeachment. Edwards served under President Bill Clinton in 1998, while Steelman served under President Richard Nixon in 1973.

IMPEACH >> Page 4

Follow LTVN's coverage of the impeachment



BAYLOR ALERT

ALERT!

Baylor Alert communications systems test!

WHEN?

Today, February 7th, from noon to 1 p.m.

HOW?

The test will be done through email, text, social media, and voice announcements on loudspeakers.

WHY?

For practice in case of hazards, severe weather, and more.

Graphic by Mireya Sol Ruiz | Multimedia Editor

Closed floors of parking garages frustrate students

SARAH PINKERTON
Staff Writer

The top floor of campus parking garages were closed beginning Wednesday night and into Thursday morning due to ice and snowfall.

“When there’s snow or ice on the top floors of the parking garage, that presents a life safety issue, so the top floors were closed overnight,” Lori Fogleman, assistant vice president for media & public relations, said.

The top floors were opened by 10 a.m. Thursday. Electronic signs on the parking lot still indicated when the garages reached capacity and no parking citations were issued yesterday due to the issue.

No warning was issued to students from the university ahead of time to

indicate closures in the parking lots.

Many students expressed frustration about the situation, and were upset by the lack of communication sent out to students about parking before heading to campus for morning classes.

“I was really stressed about making it on time to a very important class that I have,” Spokane, Wash, sophomore Abby Lane said. “BUPD should have sent out a warning email giving students a heads up.”

The change in availability of parking caused some students to be unable to find parking while driving onto campus.

“I couldn’t find parking anywhere and I had no idea so I just didn’t go to class,” Orange County, Calif., sophomore Lexy Norman said.

Weather forecasts from the National Weather Service said most of the bad

weather was supposed to hit east and southeast Waco. This meant that those in charge of making the decision were surprised by the quick accumulation of ice and snow.

“We have been on the other side of this when the university has closed campus in anticipation of forecasts of ice or snow, and the temperature never dropped below freezing,” Fogleman said.

Fogleman said she understands this was an inconvenience to many students who typically park in garages for class each day.

“We have been reviewing our protocols for preparing the top floor for winter weather so we can have a better head start on communications,” Fogleman said.



Carson Lewis | Page One Editor

POLAR PARKING Snow fell on Baylor’s campus Wednesday night and into Thursday morning, covering many cars parked on the top of the parking garages.

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL

Iowa caucus app shows risk of using new technology

The Iowa caucus results were delayed for days due to the malfunction of an app used to record votes. Throwing out traditional vote-counting methods at first opportunity for the next latest and greatest thing ideally makes life easier. However, implementing a new system should be a gradual process.

The app IowaRecorder was meant to speed up the counting process so results could come in faster than ever. Instead, it quickly caused more harm than good with vote totals not being recorded or uploaded correctly.

Vote reporters soon tried to revert to traditional methods of calling in vote totals, but the lines were severely understaffed. Many people were on hold for about an hour before eventually giving up and going to bed with intentions to call again in the morning.

The app should not have been the primary vote-counting method for the first caucus. Instead, the Iowa caucus should have been a test run to see how the app functions and test its accuracy and timing compared to low-tech counting methods.

The Nevada caucus, set for Feb. 22, was supposed to follow Iowa by recording votes by app with the same development company, but has since ceased those plans after already paying thousands of dollars to the company. Nevada has also taken extreme caution in providing backups and redundancies so that what happened in Iowa does not repeat itself.

The main problem with the app is how fast it was created and put into the hands of voters. The app's development took a total of two months, and the Iowa Democratic Party turned down an offer from the Department of Homeland Security to test the app in advance.

Since the app's failure on Monday night, it has gone under further review by ProPublica, which revealed that the app was very vulnerable to potential hacking.



Hannah Holliday | Cartoonist

The Iowa Democratic Party and the app's developers were negligent in their attempt to digitize the voting system by carelessly failing to ensure the safety of the votes the app was supposed to record. Having a fast vote count is helpful, but valuing speed over accuracy from the first Democratic caucus vote in the 2020 presidential election is unfair to voters.

Moving forward, if caucus organizers want to continue incorporating the use of apps into the voting system, they must be willing to go at a slower pace to fully check their functionality.

If the Iowa caucus had used their app as a backup to traditionally recorded

counts, the voting totals would have come in later at night, but the counts would have been more accurate and given the app's developers a chance to test their software and see where improvements need to be made.

Instead, counts are being retaken by hand and new problems are occurring while the caucus continues to attempt to sift through the app.

By using proven, accurate methods of counting rather than an untested, quick approach, the caucus would have results and tech developers could make strides toward creating innovative and functional technology.

LARIAT LETTER

Senate acquittal failed democracy

When Donald Trump was impeached by the House of Representatives, Mitch McConnell and the majority of Republicans in the Senate had already made their choice to acquit Trump.



While the argument was being given to remove Trump from office, many Republicans were complaining there was not enough evidence. However, these were the same people who had blocked bringing forward more evidence and witnesses in the first place.

Finally, the Senate had heard both arguments, and it was time to vote to consider new witnesses and evidence. The Senate voted to not investigate further.

This is the moment that will go down in history. This is the moment that sets a precedent for every politician in our country. This moment sends a message that you can do anything illegal as the president, and you can get away with it, even if the evidence is in plain sight.

Marco Rubio, a Republican senator from Florida, released his statement on why he voted against new witnesses and evidence.

"Just because actions meet a standard of impeachment does not mean it is in the best interest of the country to remove a President from office," Rubio said in his statement released on Medium.

Rubio knows that what Trump did was impeachable, and yet he does not care. This fails to do what is right for the American people. It doesn't matter what political party is in office, it is Congress's job to hold the president accountable, and that did not happen.

In Rubio's same statement he also said, "I will not vote to remove the President because doing so would inflict extraordinary and potentially irreparable damage to our already divided nation."

What is interesting about this statement is that it would have been bipartisan for him to vote yes to consider more evidence and witnesses. This shows that this is only about which political party is in power. There are plenty of Republican politicians and citizens who have shared their distaste for Trump, yet they blindly support him without thinking about the outcome.

The Founding Fathers created the constitution to make sure each branch of the government was held accountable. The Senate showed us that no longer exists, and the only power they will check is the one of the opposite political party.

The only thing left for us to do is vote. Register to vote. Educate those around and make sure you are as informed as possible. If Senate will not remove Trump, then it is up to us to do it ourselves.

Emily Cousins
Junior
Applied music and journalism major

COLUMN

Parking garage closures give students cold shoulder

MATTHEW MUIR
Staff Writer

After a rare night of snowfall, I arrived at the Dutton parking garage Thursday at 9:20 a.m. to find a parade of cars snaking up and down the building.



Though the sign outside said there were upward of 250 open spots, the fourth floor was closed off, along with the top decks of each other parking garage on campus, displacing scores of students who rely on campus parking.

In an attempt to keep students safe, Baylor completely bungled everything else.

Earlier that morning, at 6:51 a.m. to be precise, the official Baylor Twitter account tweeted informing its followers "[a]ll Baylor University operations are on normal schedule today" and reminding the community to be safe while driving.

The natural assumption this led to was that we would be able to carry on with our days as normal, just with a higher-than-usual amount of white stuff on the ground. Instead, students

were greeted with closures and gridlocked as many tried in vain to park their cars.

After half an hour rolling around campus and already hopelessly late for class, I clocked in at a half-hour spot at Moody Library to kill time and avoid wasting any more gas.

Baylor had two equally valid courses of action they could have taken.

One: Baylor could have put out a statement informing its students of the parking garage closures. The university has multiple avenues to do this: email, social media, even the emergency alert system could have all worked. This would have allowed us to, at the very least, try to make arrangements to get to campus early or find alternative transportation. The early-morning announcement on social media about classes continuing as scheduled is evidence it could have been done.

Alternatively, if Baylor deemed the top floors of their own parking garages too dangerous to safely traverse, they could have just as easily canceled class and saved us all the hassle and the attendance hit of being forced to arrive late or skip class entirely. This doesn't even account for students who may have been unable to retrieve cars which were parked overnight.

In a statement provided to the Lariat by Lori

Fogleman, assistant vice president for media and public relations for Baylor, she said no parking citations were issued Thursday. Fogleman also said Baylor would be reviewing its protocols for communication and for preparing the upper floors of the parking garages for winter weather.

“Without advance notification, many of us were still blindsided.”
MATTHEW MUIR | STAFF WRITER

A commendable reaction from Baylor, but too little too late.

Without advance notification, many of us were still blindsided. Recognizing the inconvenience students were put through is a start, but it's not enough.

Parking permits at Baylor are not cheap, and spots are already hard to come by during the busiest hours of the day. I counted the number of spots using Google Earth satellite imagery. Not including spots already occupied from the previous night, a rough count of rooftop parking spaces puts the number at around 900 (including Dutton, East Village and Speight). That is a huge amount of real estate to suddenly lose.

Baylor's lack of even the most basic notification of the closures shows a tremendous amount of disrespect for the students who don't just rely on available parking to make it to class, but also fork over exorbitant fees to do so. I only purchased a permit over winter break because my job at the Lariat frequently involved staying on campus past the buses' operating hours, and walking to the Ferrell Center late at night is, to put it generously, not ideal. It's hard to see how that purchase was worth the money when situations like this can arise without warning.

Matthew is a junior political science major from Robinson.

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Opinion

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Lariat Letters

To submit a Lariat Letter, email Lariat-Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

‘God Is Not Nice’ lecture defies pop culture theology

SARAH PINKERTON
Staff Writer

The Thomistic Institute hosted Dr. Ulrich L. Lehner from the University of Notre Dame for a lecture entitled “God Is Not Nice” at 4 p.m. Thursday in the Alexander Reading Room.

The Thomistic Institute is a national organization that aims to bring Catholic intellectual thought to different schools around the country. The Baylor chapter hosts two speakers in the fall and two speakers in the spring each year.

With the subtitle, “Rejecting Pop Culture Theology and Discovering the God Worth Living For,” Lehner’s lecture discussed his point of view that “nice” is too empty of a term to describe God. An idea he also expressed in his book of the same name.

“It does not mean, and I don’t ever think that we should all be, obviously not after this lecture, angry, hostile preachers,” Lehner said. “The point is that niceness excludes truth, excludes profundity, excludes depth.”

Lehner believes that people utilize this word because they don’t know any better. He urged audience members to encounter the world and

try to understand it for what it is, rather than imposing one’s own purpose on it.

He then went onto discuss emotivism and discouraged audience members from shaping God into what they want him to be, based on their emotions that day.

“Christianity is a beautifully realistic religion,” Lehner said. “It goes to the very core of our existence with a power to change us, but it’s not comfortable.”

This lecture brought an audience of wide variety. Undergraduate students, graduate students, professors and children attended and showed interest in the topic.

After the lecture concluded, Lehner took questions from the audience and sparked a theological discussion among both Baptist and Catholic audience members.

Waco sophomore Beth Butler said she found his specific discussion on God’s nature to be a “powerful experience.”

“I was truly intrigued by the posters [hung up on campus], especially the subheading of ‘Rejecting Pop Theology’ so I thought it was going to be addressing several different issues that are prevalent in the church or in the Christian communities right now,” Butler said.

“But I thought it was such a powerful experience for him to really narrow in.”

“Letting ourselves be guided by God and being invited into the adventure of grace, and the first step to that is listening in silence and succumbing to the word of God,” Lehner said. “Like a child, we can try to see for the first time again the strangeness of holiness.”

Davisburg, Mich. doctoral candidate and chapter leader Benjamin Rusch worked alongside other chapter leaders to put on the event.

“[Dr. Lehner] is the kind of person who both has the scholarly acumen but also is used to presenting and is able to present what he has to share with, you might say, a popular audience or makes it more accessible,” Rusch said.

“The idea is to think about how it is that Christian life and Christian tradition can sort of inform the intellectual life and typical intellectual topics,” Rusch said.

While Lehner does not describe himself as a Thomist, the Thomistic Institute base their thought from St. Thomas Aquinas. With their national office in Washington, D.C., universities around the nation are able to charter their own chapter, which Baylor did.



Brittney Matthews | Multimedia Journalist
LECTURE Dr. Ulrich Lehner of the University of Notre Dame lectures about his latest book.



LTVN

SPEAKING EVENT Sadie Robertson is set to speak at Common Grounds in Waco in order to reach out to Baylor college students.

Duck Dynasty’s Sadie Robertson to speak at Common Grounds

MEREDITH PRATT
Staff Writer

Sadie Robertson of Duck Dynasty fame will stop at Baylor on Feb. 9 as a part of her 2020 College Tour. She will host a night of worship and deliver a message to all in attendance. The free event will be held at 6 p.m. at Common Grounds.

The 22-year-old gained fame when her family was featured on the A&E show “Duck Dynasty.” Since then, Robertson has gone on several speaking tours, written six books and worked on creating an online Christian community for girls using her platform Live Original.

Stony Brook, N.Y., sophomore Hannah Detwiler said she was very excited when Robertson’s appearance was announced, and quickly reposted Live Original’s story about the Baylor tour date on her Instagram.

“When I heard Sadie was coming, I honestly screamed,” Detwiler said. “I’ve looked up to Sadie since I was in high school.”

Detwiler said Robertson’s books “really spoke to her” during her high school years, and she now listens to Robertson’s podcasts while she gets ready in the morning.

“She’s such an incredible role model for everyone, but especially women my age,” Detwiler said. “She preaches and shows the love of God in

herself in such a refreshing way.”

Tickets will not be required for entry to Robertson’s event, so doors will close when the Common Grounds capacity is met. The Live Original announcement said they will be taking cash donations at the door.

“When I heard it was at Common Grounds, I was honestly planning on spending the day there to get a good spot in line, but I found out I have some other responsibilities that day, so I’m having someone wait in line for me until I can get there,” Detwiler said. “It’s going to be crazy, especially since it’s free and at such a small venue.”

Hayden Smith, venue manager for Common Grounds, said the managers

for Robertson’s tour reached out to him in November about booking the location.

“They’re trying to reach out to college students, and it helps that we’re 20 feet away from the world’s largest Baptist university,” Smith said.

Smith said that Common Grounds’ policy is to stop selling tickets when they reach 800 people, but they have “no idea what the turn out for this event will be” since tickets are not being sold.

Live Original has announced two other tour locations so far, including the University of Oklahoma and Texas Christian University.

Robertson and Live Original both declined to comment about the upcoming Baylor event.



Lariat File Photo

CELEBRATION Students and members of the Baylor Asian Student Association join together in dance to celebrate the Lunar New Year.

Annual Lunar New Year celebration approaches

LUCY RUSCITTO
Staff Writer

The Baylor Asian Student Association is hosting their 6th annual Lunar New Year celebration from 6-9 pm today in the Barfield Drawing Room of the Bill Daniel Student Center.

Professional Chinese lion dancers and multitudes of organizations connected to Baylor’s Multicultural Affairs Department will unite to promote cultural awareness. Booths will also be featuring games, educational information and other Asian student organizations.

Prizes can be won for participating in these games, and there will be giveaways for free T-shirts and Asian food.

Austin sophomore Aldrian Widjaja, Baylor Asian Student Association president, said unlike the traditional calendar year that restarts every January, Lunar New Year follows the cycle of the moon.

Lufkin vice president of the Baylor Asian Student Association sophomore Joseph Santiago, said Lunar New Year is also another way to hang out with the Baylor community and get introduced to both students and faculty from different corners of campus they don’t typically encounter.

“[Baylor Lunar New Year] is also usually hosted during the first test weeks. It’s a way for people to just destress,” Santiago said.

This organization said its aim is to accomplish the same objective each year: draw a wider audience to get involved.

“I think the goal for this event is just to make people more aware of the community [in ASA]

and then make them say, ‘I want to participate more,’” Widjaja said.

Widjaja and Santiago said this organization as a whole is not exclusive, and they emphasize support from different types of Baylor students.

Santiago said that in his high school, the Asian population did not exist, so he joined this group to make friends that could relate to him and his story. On the other hand, Widjaja said that he came from a high school in which a lot of the students were like him, but wanted to join the Baylor Asian Student Association for a similar reason as Santiago: a mutual connection of culture.

“What we say is that ‘it’s for anyone and everyone,’” Widjaja said. “So it’s basically anyone who has an interest in Asian community and Asian culture. If they want to join the group, they’re totally free to join.”

Santiago said the group tries to emulate a typical Lunar New Year celebration to the best of their abilities and the Jiu Long Lion Dance Troupe assists in creating this authenticity.

The Jiu Long Lion Dance Troupe have performed for many famous clients over the years including Food Network, the Dallas Mavericks and America’s Got Talent.

Santiago and Widjaja said they believe that through their better use of advertising and publicizing for this event, the turnout should be sizable and all Baylor students, faculty and Wacoans are welcome.

“Any of the events on campus hosted by student organizations let you see the true Baylor students,” Widjaja said. “It’s just a good way to really see Baylor through an unfiltered lens.”

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Restructuring bill in Stu Gov fails vote

MATTHEW MUIR
Staff Writer

The Baylor Student Senate rejected a restructuring bill Thursday night that would have fundamentally changed the makeup of the body.

The bill focused on refining the allotment of seats in the Senate. The Senate would have increased its number of seats from 52 to 58 and added more reserved seats for representation of different groups on campus, including ethnic minorities and members of different academic programs or majors.

Some seats would remain elected by the student body at large. While the bill garnered a slim majority of votes, a three-fourths majority was needed to pass.

The bill was authored by San Antonio senior Sloane Simpson and College Station senior Brooke Beard. Simpson, the student body president, said the bill's intent was to increase participation among the student body's various groups and bring attention to issues which often go unrecognized.

"We really want to have more of a diverse and representative governing body, so those three populations [African American, Latinx and Asian] [expand] to a lot of different groups that we believe should be absolutely valued and encouraged and welcomed to join student government," Simpson said.

Sioux Falls, S.D. freshman senator Isaac Burchill, said the motion was a "really hard bill to vote on."

Burchill eventually voted no and said he agreed the Senate needed more diverse representation, but thought the intricate quota structure was the wrong way to make it happen. Instead, Burchill said he focuses on expanding his own knowledge of the people and cultures at Baylor so he can effectively represent everyone.

"The important thing for me was I wanted to be able to represent someone that doesn't look like me, that's not in the same classification academically, ethnically, racial, anything," Burchill said. "It's my job in student government to represent everyone in anything, even if it's not me. I just want to stress the importance [that] all classifications need to be represented and there's a certain way to do it" Burchill said.

McAllen freshman and student senator Raul Maldonado said the bill's defeat "broke his heart" and that he believes the Student Senate needs to make changes to become more diverse "now rather than later." Maldonado said the addition of reserved seats for members of different academic

programs would open up more ways to elect senators of different backgrounds.

"If we just had student populations, imagine people coming up to you like 'you only got the seat because you're Latino,'" Maldonado said. "Having both college programs and student populations makes a difference in saying that you can't point



It's my job in student government to represent everyone in anything, even if it's not me. I just want to stress the importance [that] all classifications need to be represented and there's a certain way to do it.

ISAAC BURCHILL | FRESHMAN SENATOR TO STUDENT GOVERNMENT

fingers. It makes it equal for everyone."

While the restructuring bill failed, two other bills passed in the Student Senate. One made the Student Senate's Diversity Inclusion Committee a standing or permanent committee. The other bill, a nondiscrimination amendment, formally prohibited discrimination against student government members based on sex, race and a number of other factors. While largely symbolic Beard, the student body internal vice president, saw its unanimous approval as a win after the restructuring bill's protracted debate.

"At the very least, we just started a conversation that I know has only just started," Beard said.

Events signal start of Baylor Black History Month festivities

CAMILLE RASOR
Reporter

February is Black History Month, and student organizations and departments from across campus have coordinated a full calendar of events to celebrate African American culture and history.

Over 20 events will take place throughout the month to celebrate. These events range from game nights and lectures to a step show called Battle on the Burning Sands.

San Francisco senior Shevann Steuben, president of the Baylor chapter of the NAACP and intern for the Black Student Coalition within the Department of Multicultural Affairs, was one of the people in charge of coordinating the events that celebrate Black History Month on campus.

She said the events that are put on throughout the month serve to celebrate African American culture and educate people about black history and culture.

"One organization will be doing a self-defense class. One organization will be talking about black mom mortality rates. We'll be talking about taxes. We'll be talking about [the] census," Steuben said. "Some of these are indicative to what's going on in the time now, and how we can take our history, whether positive or negative, and make sure we're shaping our future."

Steuben said that these events are designed to provide a space for people of the

black community to share their experiences and culture in a safe environment.

"This is just a time where you can just be outwardly open about your heritage, your culture, being [in] community with other people," Steuben said.

Birmingham, Ala., senior Michael Rankins, president of Alpha Phi Alpha and healthcare committee chairperson of Baylor's NAACP chapter, is involved in the planning process of Battle on the Burning Sands. This year will mark the 17th annual step show put on by Baylor's Alpha Phi Alpha chapter, and it will feature step teams from all over the country.

This event, and others that will take place throughout the month, serve to celebrate African American culture. Rankins said that he thinks that the celebration of Black History Month is important to Baylor because it brings to light a community that is often marginalized.

"Everyone's history is important, and it's just the fact that black history so many times has been ignored or overshadowed as if it's not important to American history. But in fact, it is, as well as everyone else's history," Rankins said.

Steuben said he felt the same when talking about both Black History Month and other cultural celebrations that take place throughout the year.

"Cultural months are really important, but it's also important to accept those cultures every day," Steuben said.

IMPEACH from Page 1



Brittney Matthews | Multimedia Journalist

IMPEACHMENT DISCUSSION Baylor Law professor Rory Ryan begins the Investigating Impeachment Session by discussing the law of impeachment. He is joined by Dr. Stephen Sloan, Professor of History and Director of the Institute for Oral History along with former U.S. Reps. Alan Steelman (R) and Chet Edwards (D).

The panel speakers first outlined the framework of impeachment for the audience. There were only two laws of impeachment, Ryan said. A standard procedure and qualifying misconduct can be guaranteed from each impeachment.

Ryan said every impeachment is different so the rest of impeachment law is very contextual, and constitutional interpretation is what has determined impeachment law since the beginning of our country.

Sloan said that constitutional standards, procedural and qualifying misconduct do not change from one impeachment to another.

"Those standards go back to the Constitution, but whether they're satisfied and maintained by the people in the representative office that they take is a challenge that every representative must meet," Sloan said.

The former representatives then shared their own personal experiences with impeachment. They each touched on how their perspective and interactions with impeachment had been impacted.

Steelman said that impeachment should be a last resort to stop a president from acting unlawfully. To him, Trump's impeachment did not rise to a level to require removal from office.

He said the American people's vote in 2020 would act as a second jury for the first time in the history of impeachment.

"This is the first impeachment where the person impeached will have to face the voters,"

Steelman said. "We will have, as a second jury, now an opportunity to weigh in on this."

Colorado Springs, Colo. senior Michael Cole said he walked away from the panel with a desire to protect America's freedom rather than protect the country from a specific person.


Cole said a takeaway from Edwards' statements during the panel is that "impeachment should be protection against something more dangerous than someone in office doing something wrong. It's protecting democracy itself."

St. Louis senior Alec Holman said he felt the vote was mostly determined by political affiliation instead of the issues detailed in the two articles of impeachment charged by the House of Representatives.

"I'm sure there were some Republicans that probably wanted him impeached but couldn't, based on the contingency and probably the same for some Democrats too," Holman said.


Edwards said he felt the weight of an impeachment decision during his experience with the Clinton impeachment. He said that starting the impeachment process is severe because it is overturning the voice of the people who elected the president into office to lead the country.

"I think Congress owes it to the American people to be fair, and thorough and non-partisan because of the gravity of that decision," Edwards said.



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ROUNDUP
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The Baylor Roundup yearbook will host photo sessions once in the Fall and once in the spring.

Follow the Lariat to find out when your session is or go to WWW.BAYLOR.EDU/ROUNDUP to find your date and order your book.

WHAT TO DO IN WACO

FRIDAY

Waco Family & Faith International Film Festival | All day | Waco Hippodrome, 724 Austin Ave. | Free | Features competition films, studio releases, professional workshops and sessions

Expressions in Abstract Paintings & Collages by Chelsey Smith Exhibit Opening Reception | 4 p.m. - 9 p.m. | Kieran-Sistrunk Exhibit, 2210 Washington Ave. | Free

Wind Ensemble Concert | 7:30 p.m. - 9 p.m. | Jones Concert Hall, Glennis McCrary Music Building | Free | The Wind Ensemble is conducted by the Director of Bands J. Eric Wilson.

Improv Comedy Night | 8:30 p.m. | Brazos Theater, Suite Q, 7524 Bosque Blvd. | \$10.50 - \$12.50

Bart Crow Concert | 8:30 p.m. | The Backyard Bar, Stage and Grill, 511 S. Eighth St. | Tickets range between \$10 and \$15

Guerrilla Troupe Improv Comedy Show | 10:30 p.m. | Jones Theater, Hooper-Schaefer Fine Arts Center | \$3

SATURDAY

Waco Family & Faith International Film Festival | All day | Waco Hippodrome, 724 Austin Ave. | Free | Features competition films, studio releases, professional workshops and sessions.

Downtown Farmers Market | 9 a.m. - 1 p.m. | 510 Washington Ave., across the street from McLennan County Courthouse | Free

Battle of the Burning Sands Step Show | 7 p.m. | Waco Hall, 624 Speight Ave. | \$10 for just the show; \$20 for step show and after party; \$25 for VIP

Baylor Symphony Orchestra, with A Cappella Choir and Concert Choir | 7:30 p.m. - 9 p.m. | Jones Concert Hall, Glennis McCrary Music Building | Free

Andrew Hudson Jazz Concert | 8 p.m. | Cultivate 7twelve, 712 Austin Ave. | \$15

Guerrilla Troupe Improv Comedy Show | 8 p.m. & 10 p.m. | Jones Theater, Hooper-Schaefer Fine Arts Center | \$3

Improv Comedy Night | 8:30 p.m. | Brazos Theatre, Suite Q, 7524 Bosque Blvd. | \$10.50 - \$12.50



Brittney Matthews | Multimedia Journalist

NEW EXHIBIT Cultivate 7twelve, located at 712 Austin Ave., welcomes its newest exhibit from 6 p.m. to 10 p.m. today. The two-room exhibition “Intersecture” is the product of artists Morgan Eyring and Karina Thome.

New exhibit intersects art with architecture

CLAIRE VAN ZEE
Reporter

The downtown art gallery and event space, Cultivate 7twelve will kick off the month with a new, interactive exhibition titled “Intersecture” from 6 p.m. to 10 p.m. today.

Multimedia artists Morgan Eyring and Karina Thome hope to examine the intersections between architecture and contemporary art with their new space-transforming exhibit, which will be open for the rest of February.

Through this installation, the pair aim to diminish the harsh boundary separating art and architecture.

“By getting rid of those defining lines, we can start to see the art for its true essence, how it actually affects the environment around it and how we interact with that environment a little differently as a result,” Thome said.

Upon entering the gallery, the space has been transformed from its typical parallel-framed gallery style layout, to looking like an entirely different space altogether. With elaborate wooden frames intertwined with canvas paintings and angular tunnel arches drilled into the wall, the exhibit is a full interactive and visual experience.

“You walk into this space we’ve created and it’s no longer just a normal space it feels completely different,” Eyring said.

Through the combination of painting and structuralism, Thome has an idea of the exact feeling she hopes people will walk away with.

“Have you ever been on a mountain and you look across and feel like you’re not really there anymore? You have a relationship with the landscape that makes you feel a little bit out of body?” Thome said.

She is aiming for people to have a connection with the work that makes them forget about any preconceived notions they may have had about art before.

“I want people to feel an overwhelming

sensation from the work itself, and the environment around it — a whole immersive experience,” Thome said.

The exhibit is separated into two rooms. The front showcases Thome’s wooden canvas creation while the back displays Eyring’s metal and miscellaneous

of the artists’ “think big” mentality.

“We make art because of the satisfaction of seeing something in your mind and actually bringing it to life,” Eyring said.

As two busy women with full-time jobs, finding free time to create isn’t



Brittney Matthews | Multimedia Journalist

ART MIXES WITH ARCHITECTURE The new exhibit “Intersecture,” located in the gallery Cultivate 7twelve, focuses on the interaction between art and architecture.

materials creation.

While the two are connected by a tunnel made of both wood and metal, there is an observable contrast in style between the two rooms.

“I think we should both have the freedom to work with the concept and both do our own takes on it with our own styles,” Thome said.

The intricacy of the exhibit is reflective

always easy, but Eyring said they still find the time and make it work.

“When you know you can take an idea from many other ideas, and put the pieces together to make it happen, then what’s stopping you from solving the world’s biggest problems?” Thome said.

The doors are set to open at 6 p.m. today, with a musical performance by violinist Marion DuBose.



Brittney Matthews | Multimedia Journalist

IMMERSION Artists Morgan Eyring and Karina Thome combined their different art styles in the exhibit “Intersecture,”





Rewon Shimray | Opinion Editor

Waco festival merges film, family, faith

ANDIE CHILSON
Reporter

The Waco Family & Faith International Film Festival provides a platform for films and artists who are working to integrate faith and spirituality into the contemporary film industry. The inaugural festival began on Thursday and will run until Saturday in locations across Baylor’s campus, in churches around the Waco community as well as the Waco Hippodrome Theatre. The festival is working to achieve its mission of “empowering the creative spirit, serving with heart & celebrating all,” according to its website, by inviting a diverse group of artists and directors from across the country to screen their films at the festival. One such director, Los Angeles resident

Nicole Thompson, has two films featured in the festival: “Blackbird” and “Harlem Blues.” “I’m so excited to have a venue to share my work,” Thompson said. The festival showcases films rooted in family and faith while also hosting a breadth of ideas and diverse backgrounds. Thompson said both of her films draw from personal experience in some capacity, but her film “Blackbird” is unique. “Blackbird is really important to me because it honors my grandmother,” Thompson said. “I wanted to make a film that showcases the everyday people ... that also have a dream.” There will be a question-and-answer session with Thompson after the screening of each of her films during which she will have the chance to share the personal nature of her work. Founder and lead producer of the Waco

Family & Faith International Film Festival, Tyhra M. Lindsey-Warren is a personal mentor of Thompson’s and she encouraged Thompson to submit her work to the festival. “I was very lucky to have my film selected to screen, I know that there were a lot of phenomenal films that were submitted,” Thompson said. Los Angeles resident Katie Mae Peters is another director whose work will be featured at the festival. Peters’ film “In Utero” is a sci-fi drama that tells the story of three sisters who are faced with the end of the world. “Our film is all about trying to increase diversity,” Peters said. “[The writers and actors] are all black, so we were trying to focus heavily on that community, which is awesome, because it’s not something you see enough of.” In addition to screening over 70 national

and international films, the festival also offers a series of workshops and performances by artists such as flutist Melinda Adams and DJ Augie. The Waco Faith & Family International Film Festival distinguishes itself from other film festivals in its emphasis on faith. Faith and film soul sessions will be held at churches around Waco following the screenings that will give audience members a chance to discuss the themes of faith and spirituality in the films. Topics discussed during these sessions include overcoming fear and doubt as well as the concept of eternal love. For more information about the Waco Family & Faith International Film Festival, visit its website www.wacofamilyandfaithfilmfestival.com or follow the festival on Facebook, Instagram @wacofamilyandfaithfilmfestival and Twitter @WacoFilmFest.

ACROSS

1 Binge

4 Teensy bit

8 Sun-screen additive

12 Eggs

13 El —, Texas

14 401(k) relatives

15 Bergman/Boyer film

17 Low-lying area

18 Pot brew

19 Type of exercise

21 Finger-paints

24 Body art, for short

25 Method

26 However

28 Crystal-lined stone

32 War god

34 Bedazzle

36 Two-way

37 Stable mothers

39 Noah's boat

41 Texter's "More than I need to know!"

42 Curator's concern

44 Nosy people

46 Kitchen tool

50 "Bow-wow!"

51 Body powder

52 Nevada gambling city

56 Car bar

57 Deco artist

58 Essen exclamation

59 Radiator sound

60 June honorees

61 Observe

DOWN

1 Slow run

2 Ms. Gardner

3 "Suburgatory" actress Ana

4 Beekeeper's place

5 Label

6 Fed. workplace monitor

7 Sacred song

8 Swiveled

9 Basra resident

10 Island near Java

11 In — (shortly)

16 Meadow

20 Cleaning cloth

21 Emulated Michael Phelps

22 Kate of "The Martian"

23 Salty expanse

27 Delta's one-time rival

29 On "E"

30 Slightly wet

31 Yale students

33 Spirited meetings?

35 Hosp. parts

38 Fourth-yr. students

40 Scala-wags

43 Like some floors

45 Tram load

46 Six-sided state

47 Cab

48 Building wings

49 News reporter Logan

53 Norm (Abbr.)

54 Tennis feat

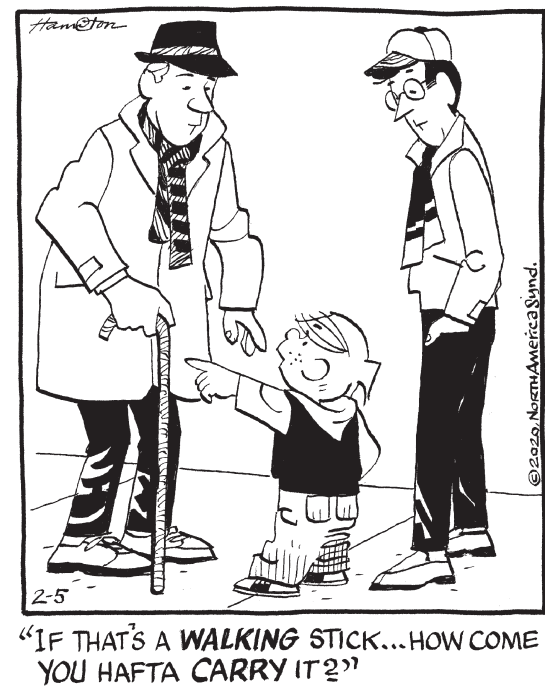
55 Yon maiden

Today's Crossword Puzzle

Crossword solutions found at baylorlariat.com

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
		18					19		20			
21	22				23		24					
25				26		27		28		29	30	31
32			33		34		35		36			
37				38		39		40		41		
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46	47	48				49		50				
51					52		53				54	55
56					57					58		
59					60					61		

Dennis the Menace



The Family Circus

THE FAMILY CIRCUS

By Bil Keane



THE FAMILY CIRCUS

By Bil Keane



GAMEDAY >> Don't miss our coverage of tennis, basketball and softball this weekend at BaylorLariat.com



DJ Ramirez | Sports Editor

ALL AROUND THE FIELD Sophomore infielder Lou Gilbert speaks with the media before practice Wednesday at Getterman Indoor Hitting Facility. After spending time rotating between centerfield and short stop as a freshman, Gilbert will be taking over third base.

Going somewhere sunny

BU softball takes opening-season road trip

MATTHEW SODERBERG
Sports Writer

Baylor softball will begin its season in Clearwater, Fla., at the NFCA Lead Off Classic. The five-game series will feature matchups with No. 23 Auburn, Louisville, Missouri, Missouri State and an exhibition with the U.S. National Team.

After the squad missed the postseason for the first time in the past nine years, the team is looking toward a return this season. The Big 12 coaches picked the Lady Bears fifth in the preseason conference poll, and senior catcher Taylor Ellis said they're ready for a fresh start.

"We're excited to turn a new page," Ellis said. "I think a lot of us are just feeling energized and ready to go, ready to get a better taste in our mouth this year."

Baylor returns 19 players from last year's team, including six starters. They also bring back three athletes who return from injury this season — fifth-year senior pitcher Gia Rodoni, fifth-year senior outfielder Kyla Walker and junior fielder Maddison Kettler.

Baylor sophomore infielder Lou Gilbert said the team has to improve this season for the seniors.

"We're really stoked about this year and just, like, turning around and having the best year we can for our seniors and the other upperclassmen," Gilbert said. "I know we've got some really great leaders this year, and they've really stepped up and made it clear that their last year is going to be their best year."

The Lady Bears start the season against a ranked opponent for the second year in a row after beating No. 9 South Carolina to open the season last year. Head coach Glenn Moore, now in his 20th season with the squad, said the team doesn't shy away from a tough schedule.

"Last year ... we had two wins against ranked teams and a very good game against Washington, so I think that's fairly equal to this," Moore said. "We like to play tough competition, and ... there's plenty of tournaments that will give you, whether it's World Series and certainly NCAA Regional-type teams, and we're going to choose to go there as often as possible."

Moore also emphasized the importance of the matchup with the U.S. National Team on Saturday afternoon. He said the game will be a good way for the team to show respect to the nation's colors, and Baylor will be presenting their opponents with green and gold armbands as gifts.

"It's an honor to compete against them, but also to prepare them to compete for our country," Moore said. "We're just going to treat it as an honor to be on the same field with a team that's wearing red, white and blue and look at it more like that rather than the individuals that are playing ... It's our job to help them get better."

The five-game weekend will begin at 11 a.m. today at the Eddie C. Moore Complex against Auburn, followed by a 1:30 p.m. matchup with Louisville. All games at the Lead Off Classic will be streamed on the NFCA Youtube channel by Sportzcast.

KC Lightfoot: Vaulting for glory

MATTHEW SODERBERG
Sports Writer

Dirt biking, four-wheeler riding, motorcycling, skydiving. All things Baylor sophomore KC Lightfoot loves to do, but add pole vaulting 18 feet into the air to the list, because he's one of the country's best.

As a freshman, Lightfoot finished eighth at the Indoor Championships and fourth at the Outdoor Championships, reaching All-American status in both. Despite his relatively unprecedented success, he said he was still upset with some of his results.

"You could say there was a little bit of frustration," Lightfoot said. "I wouldn't say there were really any nerves. I don't really get too nervous before meets anymore, but Indoor Nationals was kind of a scramble meet. Not everything was really lining up the way we were hoping for."

The pole vaulter already holds the Baylor Indoor record at 18 feet, 7.5 inches, but he's only been "serious" about the sport since he was 16 or 17. He played baseball throughout his childhood and only picked up a pole when his dad, a former vaulter himself, encouraged him to try the sport. Then, when he started to see his name in world rankings in high school, he said his competitive spirit drove him to reach the top of the sport.

"I want to be one of the best to do it because I think if you aren't, I mean, I think you could always work more to get there," Lightfoot said. "I always wanted to be in the top five in the nation. Like if other people knew me, I always thought that would be cool."

His mission for the top spot includes jumping twice a week [including up to 10-15 times each day], drills the other days and lifting either two or three times a week depending on whether there's a meet. Baylor pole vault coach Brandon Richards said Lightfoot's work ethic is unimaginable.

"A lot of times I actually have to shut him down a little bit early in practice because he always wants to take that one extra jump or

two or three more counts at the end of practice," Richards said. "I'm blessed to have an athlete that wants to work as hard as he does."

But as competitive and driven as Lightfoot is, he doesn't like to set specific numbers for goals because it "just gives you something to worry about." He did say there are two accomplishments he'd like to achieve this year: the outdoor record [19 feet, 3 inches] and Olympic qualification.

"That'd be a pretty big honor, for sure," Lightfoot said. "This last summer I got to compete for my country twice. I got to compete in Belarus and the World Championships ... but the World Championships don't weigh as much as the Olympics when you say it to somebody else. I think making the Olympic team is obviously a dream."

"It's not the easiest thing to do in the world, that's for sure," Lightfoot said as he let out a chuckle. "It's definitely in the back of the head and it will be for the rest of the year. It's not going to go away."



Photo courtesy of Baylor Athletics

NEVER SATISFIED Sophomore pole vaulter KC Lightfoot became the 11th male pole vaulter in Baylor history to clear 19 feet during the Texas A&M Invitational on Jan. 25.

Baylor Football's 2020 Recruiting Class

Will Garner
Klein HS
Linebacker
Spring

AJ McCarty
Brownwood HS
Cornerback
Brownwood

Brooks Miller
West Monroe HS
Linebacker
West Monroe, La.

Devin Neal Jr.
Douglass HS
Safety
Lexington, Ky.

Drake Dabney
Cy Ranch HS
Tight End
Cypress

James Sylvester
Newton HS
Defensive End
Newton

Seth Jones
Shadow Creek HS
Wide Receiver
Pearland

Mose Jeffery
Kilgore College
Offensive Line
Longview

Taye McWilliams
Lamar Consolidated HS
Running Back
Richmond

Gavin Byers
Colleyville Heritage HS
Offensive Line
Grapevine

Jahdae Barron
Connally HS
Cornerback
Pflugerville

Anthony Anyanwu
Sachse HS
Defensive End
Rowlett

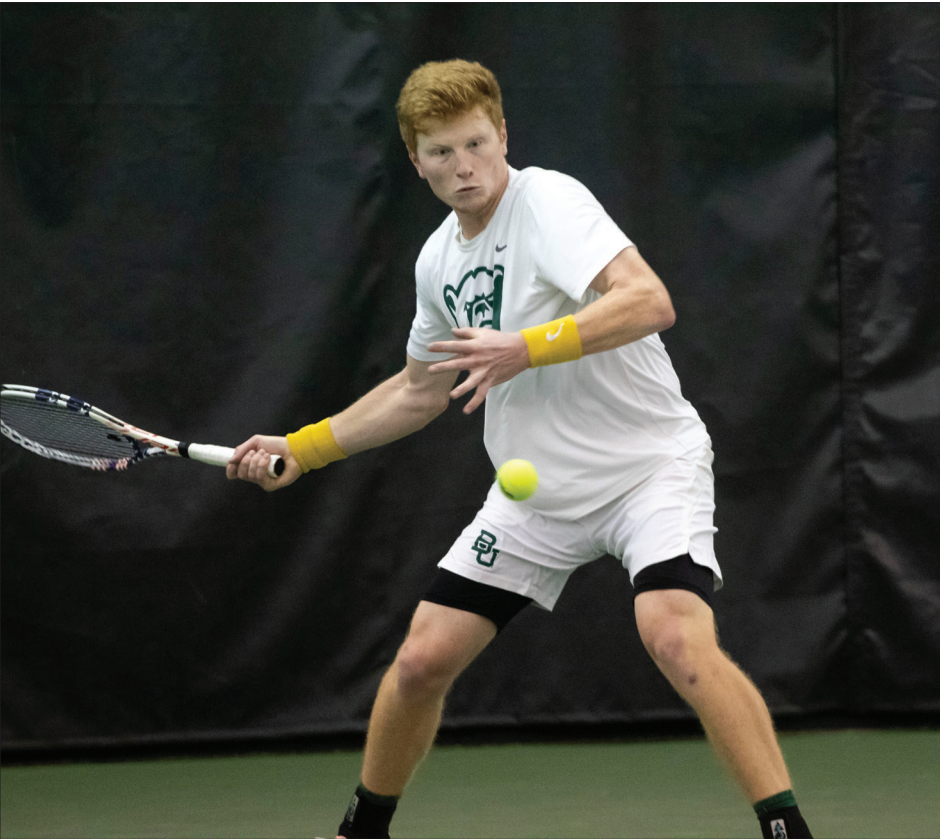
Micah Mazzcua
St. Francis Academy
Offensive Line
Philadelphia, Pa.

Mike Harris
Central HS
Safety
Phenix City, Ala.

Chateau Reed
Lawton HS
Safety
Lawton, Okla.

Alfahiym Walcott
Butler CC
Safety
Wilmington, N.C.

Blake Shapen
Evangel Christian Academy
Quarterback
Shreveport, La.



DJ Ramirez | Sports Editor

PLAYING WITH FIRE Graduate transfer Ryan Dickerson rebounded from back-to-back singles losses to Louisville and Arkansas to grab a three-set win over Wake Forest Thursday night.



DJ Ramirez | Sports Editor

WORKING LIKE A WELL-OILED MACHINE Junior Sven Lah (left) and senior Coni Frantzen continue undefeated in doubles play after 6-2 doubles win during BU's 5-2 victory Thursday.

Bears battle back for upset over No. 6 Wake Forest

BRADEN SIMMONS
Reporter

No. 12 Baylor men's tennis team defeated the sixth-ranked Wake Forest Demon Deacons Thursday 5-2 at Hawkins Indoor Center. This was the first matchup between the two ranked teams as last season's match was canceled.

Following a close loss to Arkansas, head coach Brian Boland said they learned a lot from the defeat to help them in Thursday's victory.

"We spent some time making sure we assessed each individual on what was needed for this week," Boland said.

The Bears took the first point with two commanding victories in doubles play. On court one, junior Sven Lah and senior Constantin Frantzen stayed undefeated on the season with a 6-2 win. The clinching game came on court three as sophomore Finn Bass and freshmen Sebastian Nothhaft defeated their opponents 6-3.

Lah, who was ranked No. 1 in doubles last year with Baylor tennis alum Jimmy Bendeck, said that he's become comfortable with Frantzen as his doubles partner after working together in the fall.

"He makes my life a lot easier," Lah said. "And we have a lot to improve on, but slowly and surely we will get there."

The Bear's second point came on court six in singles action

when Frantzen defeated Siddhant Banthia in straight sets 6-3, 6-4. Frantzen moves to 2-0 in singles play this season after earning his first win in Arkansas on Saturday.

On court two, Lah started out with a 6-2 first set victory. In the second set, Lah came back from a 6-5 deficit to force a tiebreaker and defeated Taha Baadi in straight sets 7-6 (8-6) to clinch the third point for the Bears.

Lah said keeping his composure and improving his mental side was key in earning the win, putting distractions aside and focusing on what he could control to come back in the second set.

The Bears dropped their first game of the match on court five. Bass fought in a competitive first set that led to a tiebreaker but fell in straight sets 7-6 (7-2), 6-4.

To seal the final point and match victory, graduate transfer Ryan Dickerson came back from a first set loss of 6-2 to defeat Henri Squire in the second set without dropping a game 6-0. Dickerson finished where he left off in the second set to win the third set 6-3.

"I wasn't going to make the same mistakes again," Dickerson said. "I worked on my first strike all week in practice and in the match. I just trusted it in the end."

This was Dickerson's first victory over Wake Forest, a team he said he was very familiar with from his time at Duke.

The two teams played out the remaining matches. Junior

Matias Soto dropped the first set to Bar Botzer 6-4 but came back in the second set to win 6-3. In the final set, Soto jumped out to a four-game lead and defeated Botzer 6-2 for the Bears fifth point.

Dickerson said the large crowd helped the players feed off the energy.

"This city feels like a tennis town," Dickerson said. "When people come to our house, it seems like playing Baylor on the road seems like the toughest thing to do in college tennis. We definitely have a home-court advantage."

In his first collegiate match on court three, freshman Alex Garcia dropped the first set 6-3 but bounced back in the second set 7-5. In the third set, Garcia retired from the match due to an injury.

According to Boland, the team is hopeful to have some players back from injury but doesn't want to rush the recovery process as they have plenty of players ready to step in.

"We have depth so we are very fortunate to have guys play at a high level," Boland said. "That is why you recruit depth and these guys are deserving of playing."

Baylor's next match will be against the University of Pennsylvania at 5 p.m. Saturday at Hawkins Indoor Center. The Bears defeated Nittany Lions last season in Waco by a score of 6-1. Before the match, the team will host a USTA campus kid day where there will be a campus kid's clinic from 4:30 to 5:30 p.m.

XFL hoping to bring fans in with more audio access

JOE REEDY
AP Sports Writer

LOS ANGELES — The XFL's greatest contribution to football the first time around was the skycam. When the league returns Saturday, the focus will be on bringing fans further inside the game.

ABC/ESPN and Fox will have access to the coach-player communication systems and can go live with the audio at any time. They will also be able to go into the replay booth as plays are being reviewed.

"To hear a play call and the verbiage, is the biggest thing that people will be talking about," Fox analyst Joel Klatt said. "How often can you see a coach call plays? When you are able to hear the play calls, you can see the philosophy of a team and coach."

Bill Bonnell, who is ABC/ESPN's coordinating producer for XFL, oversaw production of the XFL for NBC in 2001. He said the biggest difference this time is the games will be presented as games, instead of feeling like a WWE show. The first XFL used mostly WWE announcers and cameramen.

There will not be a WWE slant this time. The main reason the league is on ABC/ESPN and Fox is because of how they televise football.

"It's not going to be anything like the first time around," said Bonnell, who also produces ESPN's broadcast of the College Football Playoff title game. "I think hardcore fans are going to enjoy watching football. The sound is going to be the innovative part. Bringing the access and the sound is how we are trying to bring out fans."

"This time it seems much more like a football league that we are covering. It is leaps and bounds ahead of the first XFL."

The replay review process could be another thing fans discuss after the first week of games. The networks will be able to air conversations between the official on the field and the booth.

They will also be able to discuss the review with an XFL supervising official following the review.

"In a traditional game we would have a rules expert. Now you are hearing the official making the call and discussing it," Bonnell said.

Fox's Curt Menefee said he's pleased questions about a game can be answered in real time.

"The one thing you don't want to happen is when you leave a game, something was not called properly. Now questions will be answered," Menefee said.

The league and broadcasters also won't shy away from discussing gambling. Point spreads and the over/under will be mentioned during games and will be included on graphics.

ABC has the league's first game Saturday with Seattle at DC, followed by Los Angeles at Houston on Fox. Fox kicks off Sunday with Tampa Bay at New York with St. Louis at Dallas to follow on ESPN.

Bonnell said games will typically have 16 cameras, which is equivalent to a regular college football game. The skycam will be at every game as well as two remote cameras to go on the field.

Of the league's 43 games — 40 regular season, three playoffs — 24 are on ABC or Fox. The remainder will air on ESPN, ESPN2, FS1 and FS2. Saturday games will be on ABC and Fox while Sunday will be mainly on ESPN/ESPN2 or FS1/FS2.

The Alliance of American Football folded after eight weeks last year but its ratings showed there is an appetite for spring football. The AAF averaged 400,000 viewers per game but only one game was on CBS with the rest on CBS Sports Network, TNT and NFL Network. The games on NFL Network drew audiences equivalent to NFL preseason games.

"A lot of people have tried spring league and someone has to get it right. There definitely is an appetite," Bonnell said.

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