THEN...In this Feb. 1, 1940 page of the Baylor Lariat, which celebrated the 95th anniversary of the university, the new Pat Neff Hall is shown at night, with photos of President Pat Neff and Cullen Thomas. The hall was dedicated on Baylor's 95th anniversary, many years ago.

AND NOW: Baylor Pat Neff Hall shines brightly 80 years after its dedication. The 175th anniversary of the university, a birthday-like celebration and attendees will receive party hats, and cake and coffee in addition to a brief in the game to sing “Happy Birthday” to the university.

Buildings such as Pat Neff Hall, Waco Hall and Clifton-Brobston Tower will also feature banners announcing the 175th anniversary, as well as reminders throughout social media platforms.

“Our social channels are going to be using terra throughout the month of February,” Kemp said. “We’ve captured some stories from a lot of alums that are talking about their experiences at Baylor, as a lot of focus on 175 and sort of celebration of that mark in our history.”

In addition, a new exhibit titled “Founding to Future: Bright Luminos at Baylor University” at the Mayborn Museum is set to open on Founder’s Day. It will highlight the timeline of Baylor’s founding and will tell various stories of the university’s history through artifacts and models.

Mayborn Museum director Charlie Walter said the museum worked alongside Roto Studios to make the exhibit happen. The exhibit will feature artifacts including judge Baylor’s piano and the football from the first homecoming game along with an electronic timeline of Baylor’s history and a re-creation of the columns in Independence.

“We also will highlight Baylor innovations, the Christian mission and vision of Baylor, Baylor athletics, and Baylor art,” Walter said. “Some of those things that exemplify Baylor’s current strategic plan, what makes Baylor unique.”

The exhibit will be the first permanently available exhibit in the public in the Baylor Gallery section of the museum.

“Through the way the exhibit was designed, it’s made that we can continue to tell that story as the years go by,” Walter said.

The university celebrates Founder’s Day annually and also awards the Founder’s Medal each year. This award is typically granted to alumni and will be announced Friday.

“The Founder’s Medal is the highest honor that we can give to an alum,” Kemp said. “It doesn’t always go to an alum. It goes to an alum, or someone who has been significant in the life of the university through philanthropy or other kind of service.”

Following the Founder’s Day events on Saturday, Baylor announced it will

**Driving club unites gearheads at Baylor through automobiles**

**Matthew Muir**

For gearheads and racers alike, Baylor Driving Club is the university’s slice of car culture.

“Things have been put on hold,” Balk said. “But the need is still there.”

Last year, the city of Waco was getting quotes from around the state to put in bids for the construction. However, Balk said the city was thrust a “curveball” when the estimated price of construction they received from contractors was less than half of the actual cost of construction.

**Waco Suspension Bridge open until further notice**

**Meredith Pratt**

Waco Parks and Recreation officials are now estimating that the Waco suspension bridge construction project will be pushed back until April and will take at least 18 months to complete.

The large-scale reconstruction project originally was set to begin in late November or early December 2019, with updates to the bridge deck and 100-year-old cables set at the central focus of the reconstruction effort.

Tom Balk, senior park planner, for the city of Waco, is one of the key advocates and organizers of the suspension bridge project.

“Things have been put on hold,” Balk said. “But the need is still there.”

Last year, the city of Waco was getting quotes from around the state to put in bids for the construction. However, Balk said the city was thrust a “curveball” when the estimated price of construction they received from contractors was less than half of the actual cost of construction.

**AREA COVERED**

**Friday, January 31, 2020**

**baylorlariat.com**
Candidate endorsements don’t compromise news staff integrity

The New York Times has recently come under fire for the endorsement of two presidential candidates. Currently, The New York Times, like many other major news outlets, publishes editorials to express the opinions of the editorial board. These editorials are a way for the newspaper to share its views and influence public opinion. However, some critics argue that editorial endorsements can compromise the integrity of the news department. It is true that editorial endorsements can influence the way news is reported and analyzed, but the editorial board is separate from the rest of the newsroom. The editorial board's opinions are expressed in separate sections of the paper, and the news reporting is not influenced. The New York Times has a strict code of ethics that governs the behavior of its journalists, and it is expected that they maintain a high level of professionalism in their work. In conclusion, editorial endorsements do not compromise news staff integrity.
Gaming curriculum prepares students for digital careers

ALYSSA FOY

In a workforce that increasingly requires technological knowledge, the School of Engineering and Computer Science is preparing Baylor students with extensive digital skills and conducting substantial interdisciplinary research.

For students interested in video game design, the school offers a specialization in video game development in collaboration with the film and digital media department.

Dr. Matthew Fendt, lecturer of computer science, said a unique aspect to Baylor’s gaming research for digital careers is that gaming is offered as a concentration within the department rather than as a major.

Students can focus their studies on game development but also graduate with a computer science degree, an understanding of the industry and flexible programming career opportunities.

Students can choose classes such as computer graphics, operating systems and computer ethics, leading to a gaming expertise; class senior your Student-designed video games are available online.

Fendt finds the research for students interested in learning outside of the classroom. The research focuses on “how new and coming gaming technologies affect our ability to adapt new knowledge, improve learning and elicit an emotional response,” the Baylor gaming department said.

Fendt recently presented research at a conference in collaboration with Eric Ames, an adjunct lecturer in research studies, titled “Virtual Learning Games to Teach Texas Civil War History to Public Middle School Students.”

In this study, researchers sought to study the relationship between different methods of learning and students’ reception towards the video game material.

In an eight-grade class, one group of students was taught about the Battle of Galveston with a traditional method of textbooks and one group of students was taught about the same battle using a game that was developed in collaboration with the teacher.

“We found that the students that played the game came away much more excited about the material,” Fendt said.

In the study, by examining a connection between education and media, researchers were able to use video game data to draw conclusions about another subject matter.

Some of Fendt’s other ongoing collaborative research projects include age development and digital careers in relation to the Louise Herrington School of Nursing.

Students are published online and available on Steam, for digital careers.

Many careers in America are male-dominated, and tough for women to break into. Geoscience, like many other STEM-related fields, is one of those careers.

Living third-year Ph.D. student Elizabeth Ru moves to be a part of the research project led by Dr. Shelby Gunter, graduate associate professor at the Texas A&M University-Center for Educational Development in India.

Participants will be tested before and after their use of the mobile application. The team is then able to analyze data and learn about the efficacy of the learning experience on digital careers and education in India.

Many research projects are in multiple disciplines who are studying the impact of technological innovations on digital careers and education in India. The students in this study are mostly grad students, but the team intends to continue, add more features and increase the functionality of the final product.

One goal of the group project is to create an app that maybe more interactive, maybe has some gaming elements,” Ru said.

Women geoscientists seek to knock the field

PRANAY MALEMPATI

Staff Writer

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If we foster this culture and support it well, we’ve got a group of people who are ready and able to do it and we want to see more of that. This is a great opportunity to get more people involved in the workforce,” Ru said.

“Baylor in general does a really good job of providing the professional development of females in geosciences,” Ru said. “But [there] is really unique with Argus that we bring in this additional community aspect of it and interpersonal connections that you can make with each other.”

Howard graduate student and current organization vice president Jamie Rau said the three pillars of the Association of Women Geoscientists are community, mentorship and networking.

“If we foster this community here, well, let’s graduate students here meeting undergraduates,” Ru said. “It’s just great networking in general.”

Rau said while it is primarily a group meant for helping women break into the field of geosciences, there is a mix in the group. Rau said the presence of men in the group is beneficial for the women once they get into the workforce.

“It’s a group effort,” Rau said. “To have these wonderful female geoscientists excel and go out into the world and be amazing scientists, that is in the role of us as women and men.”

Rau said, “We want to educate our members and open up dialog on how we can promote women in the geosciences.”

This organization holds its “Field Stories” each month, where a student, faculty member or someone from outside Baylor talks about her own personal story about a specific topic such month. They then open the floor for student questions.

Rau said these events promote conversations that generally would not happen in either the classroom or the workplace.

Rau said they are hoping to hold a special panel this semester.

“We are, this semester, hopefully going to have women that are already in the industry,” Ru said. “Baylor graduates coming back are going to talk about industry, and just women that are specifically in petroleum geosciences.”

Rau said one of their biggest goals for the future is to increase the number of undergraduate students in the organization and their impact on women in geoscience.

“We are an event group that’s probably around 15 to 20 students,” Ru said. “It is mostly good students, but we would love to reach out to undergrads. We have an undergraduate representative who really took initiative. Our biggest goal in terms of expanding is reaching out to undergrads.”

Rau said they have events coming up specifically for undergraduates to teach them skills such as how to apply to grad school and how to network.

It is important to learn about each individual and who they are as a person. Some of some of them would like to help women become better at the geoscience profession.

“We are all striving to be geologists and to excel in our craft,” Rau said. “But you can only do that if you have all the other aspects of your life in check. We have a social life and we have a religious life... we want to make sure that everyone here has that outlet, community or support system.”

PROFESSIONAL DEVELOPMENT
**Students mix things up with cookie business**

LUCY RUSCITTO | Staff Writer

San Antonio’s Brendan Kathy Cornes and The Woodlands’ freshman Kristin Ward have created their own business Oso Sweet, a cookie company run from their Brooks Flats dorm.

The freshmen thought of the business idea after attending OzCon, a program for freshmen who want to start their own business venture in motion.

“I was just thinking about business ideas, and so I thought, ‘What if we did a delivery cookie company?’” Cornes said.

In high school, Ward had baked her famous cookies for her father’s dinner anniversary once a week. The positive feedback she received combined with Cornes’ mental love for bread helped the pair find what their product should be: cookies, but with a twist.

“We were trying to make our idea something unique because there’s already kind of an influx (of dosenets) in Waco,” Cornes said. “So I thought, ‘How can we make our cookie stand out, how can we make it something people will remember when they eat it?’”

And that’s where the popular shape ideas came from. Ward and Cornes’ built their prototype by putting their product on a stick and coating them in the shape of zeppelin. The idea received acclaim as it is an example of things green and gold, which can be seen in the Waco community.

The girls have already pitched three ideas that they plan to take to market. The first is a chocolate cookie with milk chocolate-dipped toppings with chocolate chips, the “Green and Gold” flavor. It is a buttercream frosting and a green and gold sprinkled finish, and the “Oso Expresso.” A double chocolate chip cookie with a caffeine kick and butterscotch drizzle.

In an entrepreneurship course, Ward and Cornes were requested to be in the same group for a business creation project, where they brainstormed the idea for Oso Sweet.

“I actually went tortilla wrapping, and she found out she was going to Africa, and she had some friends over there who were doing that. She was like, ‘I was even a state, so it has a lot of history in Waco. ’” Ward said. “Baylor was established before Texas became even a state, so it has a lot of history in Texas that we’re going to showcase.”

“Unlicensed members shouldn’t expect to hop behind the wheel, but Schier said anyone looking to get access to race needs to complete a driver’s license and we make sure they can actually drive the car before we let them race it.”

“Making the baking materials aren’t expensive,” Ward said. “If you buy them wholesale, they are especially inexpensive for the amount of people it will take to make them.”

“We do really stress safety in this club because you can’t not do that when there’s heavy machinery involved” Cornes said. “The club doesn’t want any injuries to happen, but Schier said he would rather see the baking materials not be damaged than to see someone hurt.”

**Baking events**

On paper, creating an event isn’t difficult, but with the club’s third anniversary last fall, the members admit it was not an easy task. The July event was only supposed to be an Oso Sweet pop-up, but the club decided to mark the occasion with a full-sized event.

BACA’s founders have worked with construction engineers to plan the additions of cement components to the bridge that will prevent future corrosion. These design elements will continue to be used in future bridge projects. BACA co-founder, Brian Beck, has been a part many of BACA’s past construction events.

“We’re going to try to integrate content into orientation and come this summer to show the impact of joining an organization with the Baylor Venture Program. Our focus is to make it even more fun and exciting for freshmen to continue until the end of December.” Cornes said.

“BAWU YEARBOOK

In being celebrated throughout the 2020s to recognize the 175th anniversary of the university’s founding.

The scheduled events include a birthday-party theme for the Super Bowl, an alums celebration entitled “Throwing the Flag and Ball” and a faculty day of service during “Stopped Out” that encourages alumni to serve in their community. These events will be held throughout February and April.

Kemp also said there will be an event involving the Dia del Dios in April, and more events with freshman orientation and homecoming next fall.

“Baylor’s established itself before Texas was even a state, so it has a lot of history in Texas that we’re going to showcase.”

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“BAWU YEARBOOK

The Baylor University yearbook will host photos sessions once in the Fall and once in the Spring.

Follow the link to find out when your session is:

[www.Baylor.edu/BAWU](http://www.Baylor.edu/BAWU)
WHAT TO DO IN WACO

FRIDAY

Hank Williams: Lost Highway | 2:30 p.m. | Waco Civic Theatre, 1517 Lake Air Drive | Ranging between $16 and $20 | A musical biography of the singer-songwriter Hank Williams

Claudio Monteverdi’s “L’incoronazione di Poppea” | 7:30 p.m. - 10 p.m. | Jones Theatre, Hooper-Schaefer Fine Arts Center | Tickets priced at $5 (students) and $15 (general public) | Presented by the Baylor Opera Theater Guild

Neal McCoy Concert | 7 p.m. | Waco Hippodrome, 724 Austin Ave. | Tickets range from $35 and $60

WHAT TO DO IN WACO

SATURDAY

Downtown Farmers Market | 9 a.m. - 1 p.m. | 510 Washington Ave. across the street from McLennan County Courthouse | Free

Claudio Monteverdi’s “L’incoronazione di Poppea” | 2 p.m. - 4:30 p.m. | Jones Theatre, Hooper-Schaefer Fine Arts Center | Tickets priced at $5 (students) and $15 (general public) | Presented by the Baylor Opera Theater Guild

Kazoku Quartet | 4:30 p.m. - 6:30 p.m. | Roxy Grove Hall, Waco Hall | Free | The Kazoku Quartet is a dynamic classical saxophone ensemble that performs in classical, jazz, folk and pop idioms.

Waco Civic Theatre presents “Always, Patsy Cline” | 2:30 p.m. & 7:30 p.m. | Waco Civic Theatre, 1517 Lake Air Drive | Tickets range from $15 to $20

Bicycles, soldiers, dolls

An art exhibit told in three stories

CARSON LEWIS

John Hartley’s recent exhibition “Placed in America” explores the relationship between people and objects. The exhibit will be open until March 1 in the Martin Museum of Art.

The exhibit’s artist reception was held at the Martin Museum of Art Wednesday night, featuring the artist’s thoughts on work, “a collection of photographically inspired oil paintings,” Hartley’s 40-minute talk elucidated from a question-and-answer session to his descriptions of the pieces in the exhibit, interspersed with short stories from his life and how they inspired the artwork.

“He’s going to go down some rabbit holes tonight, I’m sure,” Hartley said.

Bicycle to motorcycle

In the center of the exhibit sits “Florence,” a yellow motorbike with its title displayed in colorful font. The artist described how the piece related to his childhood, and how he would work on motorcycles together.

“As we would work on motorcycles together, my grandfather would say, ‘Well guess what? You’re both right,’” Hartley said.

He recounted the moment when his grandfather gave—through their shared love of mechanics—his father a motorcycle repair shop where his grandfather was a mechanic.

He remembered the moment when his relationship with his grandfather grew—through their shared love of mechanics—as they would work on motorcycles together.

“He was amiable [by my work on motorcycles]. He knew we were interested genetically. After that, we started working on motorcycles. Whenever he would talk of my grandmother by bringing something like a motorcycle, he’d paint it yellow. My grandmother’s favorite color was yellow. So it would be OK after that,” Hartley said.

The dichotomy of toy soldiers

At one point during the event, Hartley asked the audience whether one of his pieces, “Highlands,” was about play or war. The oil painting shows a toy soldier holding his gun as if he is ready for action. When they answered, Hartley asked to hear their explanations.

One woman in the audience guessed “play” while another guessed “war.”

“Wow guess what? You’re both right,” Hartley said.

The artist clarified later, telling the audience to contemplate different interpretations of their work, using “Highlands” as an example.

At one point during the event, Hartley asked people to describe the objects and their relationship to their own lives. The piece is jarring in its display, with the head of the doll facing down. He said that this choice of framing was intentional.

“I’m going to go down some rabbit holes tonight, I’m sure,” Hartley said.

White doll painted black

One of the oil paintings exhibited titled “My Best Friend” depicts a dark-skinned doll with chipped paint displayed sideways. Hartley told the audience how he acquired the doll, which his wife found in an antique store.

“The doll was kind of scruffy up. You look at it there’s some paint on the nose. That’s not something I created. It was actually a white doll that was painted dark to mimic an African American complexion. So the baby-doll was made, in my mind, by a child,” Hartley said.

“The piece is setting in its display, with the head of the doll facing down. He said this choice of framing was intentional.

“I can actually imagine it would be uncomfortable [Dolls], in general, are kind of weird toys. In fact, my wife called them ‘teddy snatchers,’” Hartley said.

There’s something really uncomfortable with them because some of them are so poorly styled, but as kids we fall in love with them—they’re a hassle of us,” Hartley said. “So we don’t really think they’re pretty inaccurate representations of us.”

Hartley’s HEART

John Hartley talks about his new exhibit “Placed in America” and shares stories from his childhood during a reception hosted Wednesday.

The piece is setting in its display, with the head of the doll facing down. He said this choice of framing was intentional.

“The piece is setting in its display, with the head of the doll facing down. He said this choice of framing was intentional.”
Students portray power struggle on stage

ANDIE CHILSON
Reporter

The Baylor Opera Theater brought history to life on stage through “L’Incoronazione di Poppea” during its opening night on Thursday. In addition to the Claudia Monteverdi opera, the production will also be performed 7:30 p.m. Friday as well as 2 p.m. on Saturday and Sunday in the Jones Theatre in the Hooper-Schaefer Fine Arts Center.

The cast is entirely composed of undergraduate and graduate students at Baylor and is conducted by Music Director of the Baylor Opera Theater, Jeffrey Peterson. The director of the Baylor Opera Theater, Susan Stone Li, is in charge of stage direction for the performance.

“L’Incoronazione di Poppea” was Monteverdi’s last opera. It tells the story of how Poppea, mistress of the Roman emperor, Nero, became the empress of Rome. “It’s a story about power and how to achieve power, especially for women in Roman history,” Stone Li said.

“The story is being told by the Roman gods, so we have this interesting dichotomy of the gods telling the story as a way to show how powerful they are, and the humans participating in this story basically to show how powerful they are,” Stone Li said.

The cast began fine-tuning their Italian in September of last year and staging rehearsals in October. Because opera is a course at Baylor, students rehearse during class time, typically eight hours per week. In the weeks leading up to opening night, students were rehearsing up to 24 hours a week said Stone Li.

“Because [the class] is required of vocal performance students, it usually ends up being students who are almost exclusively from the School of Music,” Stone Li said.

The opera exhibits a wide range of voices, but the countertenor voice is especially noteworthy in this production said Stone Li.

“To our modern ears, it can have kind of an effeminate context, but the countertenors that we have singing the main roles are everything but effeminate. So it’s kind of a jump for a modern audience to be able to digest,” Stone Li said.

Rowlett senior and vocal performance major Preston Hart is one of the few low register voices in the opera. He plays the part of Roman philosopher and adviser to the king, Seneca the Younger.

“Because [the show] is required of vocal performance students, it usually ends up being students who are almost exclusively from the School of Music,” Stone Li said.

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“To our modern ears, it can have kind of an effeminate context, but the counteren
Brotherly love on, off the tennis court

Often, athletes are very close to their teammates because of the amount of time they spend together. College athletes live together, eat together and practice together. Sometimes teammates can have such a close relationship that they feel like brothers. But when teammates are brothers, that can lead to a special kind of experience.

Senior Constantin Frantzen, Coni [pronounced Connie] for short, and freshman Christopher Frantzen are brothers from Augsburg, Germany, playing together on Baylor’s men’s tennis team. Coni said he wanted his brother to join him at Baylor and convinced Chris that coming to this university would be the best choice to help him go professional.

Chris said that if he was going to leave his home country, he was only considering joining his older brother at Baylor. “Other colleges also texted me, but I didn’t really respond to them,” Chris Frantzen said. “I was either going to stay in Germany and play tennis there, or I would come to my brother and go to Baylor.”

Both brothers said while they have always been competitive on the tennis court, they have a great relationship off the court.

“Always working on, working on,” Coni said. “Always working on. Chris is not the easiest kid to get along with. We always argue with each other.”

Chris said while his older brother is helping him a lot, he has been helping Coni a bit too. “He had a German class last semester,” Chris said. “I helped him a little bit.”

Men’s tennis head coach Brian Boland has been awed by the connection Coni and Chris have. He said it has been amazing to see how well they work together and how much better they make each other, both on and off the court.

Boland recalls one event in particular that showed him how special their relationship was. “I remember coming out one night last fall,” Boland said, “and it was probably 10 at night... Constantin was working on Chris with his volleys... To see Coni working with him and giving him advice, and Chris completely accepting it and asking questions, I mean I’ve never seen something like that before. [...] It’s really special.”

Coni said he is especially glad that he gets to experience this season with his brother. He said he thinks Baylor men’s tennis will do some great things this spring.

“Other than winning,” Coni said. “Other than winning the entire thing, I think we have a really good shot to win the entire thing.”

The Frantzen brothers, along with the rest of the Bears, will travel to Fayetteville, Ark., this weekend to face the Razorbacks at 1 p.m. Saturday in the Billingsley Tennis Center. Baylor’s next home match is scheduled for 5 p.m. Thursday, February 6 at the Hawkins Indoor Tennis Center. "Wear white Thursday against Wake Forest," Boland said. "We need you here."
Baylor baseball’s analytical edge: Using data to improve the game

MATTHEW SODERBERG
Sports Writer

The Bears host Nebraska in their season opener at 6:30 p.m. Feb. 14 at Baylor Ballpark.

Baylor has used its analytical edge on the field for years, looking for sixth ring

The Bears are ready to continue looking for ways to make them even more valuable. With a data set of 30 to 40 columns, it’s important to narrow the ground to focus on the variables that can benefit the players.

Junior top Faith Spivey returns on the Baylor baseball team today and implements tools the team generates an endless stream of data that allows for changes in the players’ development.

“With so much data generated by the coaches, Spivey said the information that will be most valuable. With a data set of 30 to 40 columns, it’s important to narrow the ground to focus on the variables that can benefit the players.”

Spivey is proud of the Crusader coach for what she’s been able to do in such a short time. The Bears will face the Crusaders who are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa and Penn State University, where other Division I programs. Among those are Iowa andPenn State University, where other Division I programs. 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