

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

Wednesday, January 22, 2020

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Lariat File Photo

FROM BAYLOR TO THE OVAL OFFICE Ken Starr, former president of Baylor University, speaks at the dedication of East Village Residential Hall on October 19, 2013. Starr served as Baylor's President from 2010-2016. Starr recently joined the Trump legal team for the Senate impeachment hearings.

Former BU president Ken Starr now serving Trump's legal team

VIVIAN ROACH
Staff Writer

Ken Starr, former Baylor president, has been introduced to President Donald Trump's legal team ahead of the Senate trial, which opened Tuesday morning, and continued debate late into the night.

Starr served Baylor for 6 years, and was a professor of law at Pepperdine University.

Starr was last seen on Capitol Hill in 1999, when he investigated president Bill Clinton during his impeachment trial. Starr left Baylor in 2016 and was a Fox News contributor before joining the president's legal team.

Baylor alum Peter Mungiuerra worked at the State Legislature with Rep. Terry Meza after graduating

early as a University Scholar. He is now the executive director of the McLennan County Democratic Party.

"Interesting to see [Starr] step into a role where he is trying to protect a president from the allegations made against him, and covering up crimes of this president," Mungiuerra said. "But comfortable trying to uncover another president's sexual misbehavior."

Senate Majority Leader Mitch McConnell first proposed that any decision regarding witnesses be done at a later point. A vote can be taken at any time to allow the Senate to debate privately without cameras or non-Senate members. These two rules were also in play during the Clinton trial.

McConnell called for two days of opening arguments and a

maximum of 24 hours of talking from each side.

Shortly before the impeachment trial opened on Tuesday, edits were added to McConnell's proposed rules. There was strong opposition to McConnell's proposal from both Republican and Democratic senators, who called for an extra day to be added for opening arguments.

Moderate senators opposed two days of opening arguments, arguing the hearings would be going late into the night if each side took their allotted 24 hours. Additionally, the House is allowed evidence from its impeachment hearings, and calling new witnesses is still in debate.

Pat Flavin, associate professor of political science at Baylor said the most important vote is to decide if new witnesses will be allowed.

"The vote is very unlikely, but

it is possible that four Republican senators will vote to bring in new witnesses to allow new evidence to be introduced," Flavin said. "I think that it is more unlikely than likely, it seems like the public would like to see new witnesses, with John Bolton coming forward we will see what happens."

Now, with the extra day for opening arguments, the impeachment is expected to end by Feb. 4, running six days a week. Trump's State of the Union speech will also occur on Feb. 4.

It isn't the first time this would occur - President Clinton also gave his State of the Union speech in the midst of his own impeachment trial. However, Trump is running for reelection, unlike Clinton.

The Associated Press contributed to this report.

USMCA passes, to replace NAFTA deal

MEREDITH PRATT
Staff Writer

On Jan. 16, the U.S. Senate passed the United States-Mexico-Canada Agreement (USMCA). This new trade deal will replace the North American Free Trade Agreement (NAFTA), which has been in effect since 1994.

The deal was signed in late 2018 by President Donald Trump, Mexican President Enrique Peña Nieto and Canadian prime minister Justin Trudeau. Since then, it has been ratified in Mexico and now the United States. The agreement vote will be held in Canada on Jan 29.

The agreement passed the U.S. Senate in an 89-10 vote, with 2020 Democratic candidate Bernie Sanders being one of the 10 to vote against the deal.

Sanders, also an opponent of the NAFTA agreement, said that the USMCA did not do enough to combat climate change and improve environmental practices.

A press release on his website states, "There is a reason why virtually every major environmental group is opposed to Trump's NAFTA 2.0. This agreement does nothing to stop fossil fuel companies like Exxon Mobil and Chevron from dumping their waste and pollution into Mexico and destroying the environment."

Alternatively, Houston resident and president of the International Association of Drilling Contractors, Jason McFarland, sees the new agreement as a "huge win for Texas."

In an article from the Houston Chronicle, McFarland said that the USMCA will promote the oil and gas industries, which are a "critical component of Texas' economy." The USMCA promises to streamline energy trade by guaranteeing automatic export approval and enforcing zero tariffs.

On Jan. 19, Trump made an appearance at the American Farm Bureau Federation Annual Convention and Trade Show in Austin. He stated that the USMCA will "massively boost exports" for farmers and ranchers, encouraging yet another of Texas' largest economic sectors.

Baylor global business professor Wayne Hampton teaches his classes about different trade theories and likened the new USMCA agreement to 17th century mercantilism because surpluses with other nations are encouraged.

The opposite of a trade surplus is a trade deficit, which occurs when a country imports more than it exports.

The U.S. currently has a deficit with Mexico of \$81 billion and \$20 billion with Canada. Trump has said he is hopeful that the new trade agreement will boost American wages and job growth as well as reduce our trade deficits.

"Many economists believe that free trade is a positive-sum game in which all nations involved win. President Trump seems to approach trade as a zero-sum game, with winners and losers," Hampton said.

Baylor researcher and former professor of International Trade policy, Dr. Joseph McKinney's evaluation of the USMCA agreement is not one of complete approval.

McKinney has testified on NAFTA before state and national legislative

Baylor Democrats host voter registration drive amid tense national election season

MATTHEW MUIR
Staff Writer

Local groups are trying to boost Baylor's voter registration numbers.

Members of Baylor Democrats held a non-partisan voter registration drive on campus Tuesday. Texas' primary election, which is open to all registered voters, takes place on March 3 with a voter registration deadline of Feb. 3. The 2020 general election on Nov. 3 will include the presidential race, Texas' Senate election and congressional races around the country.

Shreveport, La. freshman Veronica Penales, Baylor Democrats' vice president, was one of the volunteers at the event. Penales said that while many students' permanent addresses are out-of-town or out-of-state, they can choose to register in McLennan County instead. "We're encouraging

them to actually register to vote here in McLennan County," Penales said. "They just put their Bear P.O. Box. It's recommended that you vote in the district where you live most of the time."

Texas residents can check their registration status online. Those still looking to register in McLennan County can fill out a form in person at the local Elections Administration Office or download a mail-in form. Registration forms may also be available at various government offices such as the post office or DMV.

According to Texas College Democrats, only 3% of Baylor students are registered to vote in McLennan County. Penales said others may choose to remain registered in their hometown or state.

"If someone asks, 'So I want to vote for my local representative. I know them more, they impact

my family more,' we just tell them about how they need a separate card for their actual state," Penales said. "[For registering in McLennan County] it's just a mere change of address and they have to ensure that they put [their local] address when they're going to go register and it's easy from there."

Frisco senior Lakin Hinton stopped by the voter registration table Tuesday, is looking forward to voting for the first time, but said as a graduating senior, she'll have to account for moving after graduation.

"I've never voted before and there's just a lot of things going on in our nation right now," Hinton said. "I like Donald Trump, so I would like him to continue... I think [voting for the first time] will be super interesting."

Tuesday's voter registration event was



Brooke Giacini | Multimedia Journalist

VOTE READY Zach Tufenkjian, a sophomore political science major from Hoffman, Ill. fills out his voter registration form for the 2020 election.

VOTER >> Page 4

USMCA >> Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL



Hannah Holliday | Cartoonist

Show how you care with what you wear

While people often think of food and plastic waste, clothing is another item overflowing in our world's landfills. Unlike fast fashion brands that follow ever-changing trends and are made of materials that wear out easily, sustainable brands create classic pieces that will last years. Sustainable fashion is another facet to the movement toward being more environmentally conscious.

Companies like Everlane, Outdoor Voices, Reformation and Patagonia are a few examples of how sustainability is gaining momentum in the fashion industry. Brands are beginning to focus more on the environmental impact their clothing has, and in response, consumers are beginning to be more ethically conscious as well.

Blogs such as The Good Trade offer advice on how being ethically aware can be possible for people of different needs and budgets. While the environment is a growing global concern, it is not just another trend. The pieces being produced by these companies are of better quality than cheaper fast fashions, allowing them to become staples in your closet for years.

Actor Joaquin Phoenix exemplifies sustainable fashion by vowing to wear the same Stella McCarthy suit throughout awards season this year instead of purchasing new suits for each event he is scheduled to attend. Phoenix has already worn his suit to the Golden Globes this year and will continue to re-wear it to the upcoming Academy Awards where he is nominated for best actor.

As college students, new outfits are often chosen for each event. Clothing is worn once and then is never worn again. Like Phoenix's suit, students should find reusable pieces that can be worn to multiple events at a time, or sell their past pieces to others.

Thrifting is a cost effective and ethically friendly way to buy clothes, and is a fun outlet for those who enjoy shopping. Reusing clothes rather than throwing them away reduces waste; it is a form of recycling. According to the Environmental Protection Agency, the average American currently throws away about 80 pounds of clothing per person each year, while nearing 100% of those garments are recyclable.

Many people enjoy shopping, and should be able to continue to do so without being wasteful. Thrifting does not just mean going to thrift shops or your local Goodwill; thrifting can be done online too. ThredUp is an online consignment store that offers the chance to buy clothes at resale price in multiple conditions and sizes, many items still having their original tags.

On the other side of sustainability is the idea of fair trade in fashion brands. Fair trade is when companies produce their product in developed countries and pay fair prices to the makers before upselling the product to the public. Companies that are fair trade certified include J.Crew, Madewell, Athelta, PACT and many others. Sustainability is often interchanged with the word ethical, but they carry different meanings. While it is good to have clothes that are good for the environment, clothes that give producers fair compensation is equally important.

The need to be environmentally conscious while shopping is not just the latest trend, but the next step toward reducing waste in America. Ways to be fashionably ethical are abundant and widespread across different budgets and fashion tastes. From thrifting to spending more money on pieces that will last longer than fast fashion, the options offered by ethical vendors are leading to a growing market that can help reduce the amount of waste left behind.

COLUMN

#OscarsSoDead

Lack of diversity in nominations will lead to award show's demise

MATTHEW SODERBERG
Sports Writer

The nominations for the 92nd Academy Awards were announced and almost immediately #OscarsSoWhite started trending on Twitter. That's because the nominations look about as white as a wedding cake.



Only two of the 20 nominations for acting went to people of color. Only two of the nine best picture nominees were directed by a woman or person of color. There were no women nominated for best director. The United States, meanwhile, is made up of 50% women and 40% people of color.

This isn't an issue of affirmative action. People aren't pleading for the Oscars to feature movies and performances by non-white non-males for the sake of representation — there were legitimately good movies made that should be recognized on merit.

"Little Women" was directed by Greta Gerwig and was a crowning achievement in adapting one of the most popular books of the last few centuries to film. Awkwafina earned the best performance by an actress in a motion picture - musical or comedy award at the Golden Globes but failed to garner a nomination for the Oscars.

In 2016, the Academy set a goal to double the number of diverse members by 2020, but according to CNBC and The New York Times, as of just last year, the 9,000-member body was made up of just 32% women and 16% people of color. That was up from 25% and 8% in 2015.

The most confusing part of these nominations is the praise for "Parasite." Don't get me wrong — I absolutely think it is deserving of all the praise it has gotten, but why has a film from South Korea, built on and around the performances of minorities, broken through, but not performances like Awkwafina's or Lupita Nyong'o's from "Us"? The Oscars also shut out the acting performances from "Parasite" while nominating its director, so let's not get too excited.

The increase in Academy

representation just hasn't translated into more nominations. People make fun of the British Academy of Film and Television Arts due to its history of discrimination, but the Oscars are well on their way to that kind of ridicule.

So where does the Academy go from here? Last year the ratings for the awards show went up for the first time in five years. Much of that was due to the intrigue behind a hostless Oscars — who knows how well the same stunt will work a second time? Without a host to drive popularity and without diversity on their side, my best guess is that the Academy is in for a wallop.



People make fun of the British Academy of Film and Television Arts due to its history of discrimination, but the Oscars are well on their way to that kind of ridicule.

MATTHEW SODERBERG |
SPORTS WRITER

The Academy needs to come around to the times. Find a good host — maybe even someone funny. It needs to start nominating movies and performances that matter. All of them. It also needs to recognize movies people care about. The highest ratings of the past 25 years were when Titanic won best picture in '98. Can you imagine the buzz if "Avengers Endgame," the highest-grossing film ever, was nominated now?

It's time for the Oscars to take a step forward. Even if it won't jump into the 2020s, it can at least come to the 21st century.

Break up the best director boys' club

MORGAN HARLAN
Digital Managing Editor

The male gender has been dominating the field of best director since the Academy Awards were founded. In 92 years, only five women have been nominated in this elite field. This year's Oscar "Best Director" line-up is no exception,



with zero women in the running. Frankly, we all need to take a stand from the blatant misogyny that female directors face and give them the support they clearly deserve.

The 2019 adaptation of "Little Women" was a cinematic masterpiece and box office success.

Worldwide, the movie has grossed \$131,331,595.

In addition, "Little Women" has racked up six Oscar nominations for best picture, best actress, best supporting actress, best original music score, best adapted screenplay and best

costume design.

For best picture, there is one female-directed movie listed: "Little Women." Greta Gerwig, a seasoned female director, was previously nominated for best director in 2017 for her movie "Lady Bird." Apparently, the Academy didn't want to reward Gerwig (one of five women ever nominated) with another.

How can a movie obtain nominations for best picture and best adapted screenplay but fail to be recognized for the mastermind behind the genius of the movie?

Many films with female directors were among the top-grossing films in 2019, including titles such as "Captain Marvel," "Frozen II," "Hustlers," "Abominable," "Little," "Little Women" and "Queen & Slim," according to the New York Times. A study by the Annenberg Inclusion Initiative at the University of Southern California found that of 113 directors attached to the year's top 100 films, 12 were women, compared with just five in 2018.

While the ratio of male to female directors is heavily favored to men, women are making their

mark on the film industry and are producing some of the most popular and awarded films as well. To ignore their contributions is catering to a history of bias that enables men to think they have the upper-hand.

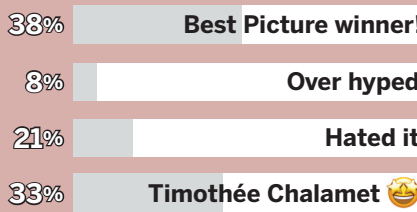
If we do not invest in female directors, they will never have the power to rival their male counterparts. The disparity stems from the Academy's inherent bias toward domineering male figures in the film industry.

Men like Harvey Weinstein, the disgraced Hollywood film producer, would not have reached the heights they did if those around them did not turn a blind eye. The Hollywood film culture is in need of renovation because clearly the #MeToo movement has not changed as much as the media hoped.

Jo March, "Little Women" protagonist, an aspiring writer in an era where women were not encouraged to pick up a pen, had professional aspirations for herself in a male-dominated field. Like Jo March, Gerwig is an incredible woman navigating her own professional desires in a man's world of directing and she deserves

TWITTER POLL:

What did you think about the new Little Women film?



24 votes

the chance to solidify herself as one of the best directors in Hollywood.

The Academy needs to break up the longstanding "boys' club" of Best Director. The only way to make the Oscars, the most elite award show, truly the most elite, is to honor the women who deserve it.

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Lariat Letters

To submit a Lariat Letter, email Lariat-Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Clinton to back Sanders if he’s the nominee

WILL WEISSERT
Associated Press

WASHINGTON — In an abrupt about-face, Hillary Clinton said Tuesday night that she would endorse her 2016 rival Bernie Sanders if he wins the Democratic nomination to face President Donald Trump in November.

The former secretary of state had earlier refused to say whether she would endorse Sanders in an interview with The Hollywood Reporter published Tuesday, instead telling the outlet: “I’m not going to go there yet.” She had also offered a broad condemnation of the progressive candidate’s style of politics.

“I thought everyone wanted my authentic, unvarnished views!” Clinton tweeted Tuesday night. “But, to be serious, the number one priority for our country and world is retiring Trump, and, as I always have, I will do whatever I can to support our nominee.”

Her initial comments ripped open the scars of the brutal 2016 primary battle between Sanders and Clinton just as Democrats are poised to begin voting on their next nominee. Sanders’ loyalists believed the Democratic establishment had rigged the primary in favor of Clinton, who won the nomination but ended up losing the general election to Trump.

For her part, Clinton wrote in her memoir “What Happened” after her 2016 defeat that she felt some of Sanders’ criticism of her had helped propel Trump to victory, and she begrudged Sanders for not backing her campaign quickly enough after she sewed up the nomination. In The Hollywood Reporter interview, she accused Sanders of fostering a toxic culture in his campaign.

“We’re still in a very vigorous primary season. I will say, however, that it’s not only him, it’s the culture around him. It’s his leadership team,” Clinton had said. Then, referring to a cadre of aggressive, online Sanders backers, she continued: “It’s his prominent supporters. It’s his online Bernie Bros and their relentless attacks on lots of his competitors, particularly the women.”

She added in the interview: “I really hope people are paying attention to that because it



Associated Press

UPDATE Hillary Clinton participates in the Hulu “Hillary” panel during the Winer 2020 Television Critics Association Press Tour, on Friday, Jan. 17, 2020, in Pasadena, Calif.

should be worrisome that he has permitted this culture — not only permitted, [he] seems to really be very much supporting it.”

Sanders, like other senators who are running for president, was in Washington on Tuesday to participate in President Donald Trump’s impeachment trial. He refused to comment on Clinton’s critical comments,

saying only in a statement, “Together, we are going to go forward and defeat the most dangerous president in American history.”

Even before Clinton’s evening tweet, her aides had sought to minimize any fallout from her comments. Nick Merrill, Clinton’s spokesman, tweeted that “we all need to work our heart out for the nominee, whoever that is, and @Hillary

Clinton, as usual, won’t be any exception.”

Still, the lingering tension between Clinton and Sanders is evident. In the interview, Clinton was asked about comments she makes in an upcoming documentary in which she says Sanders has been in Congress for years but “nobody likes him, nobody wants to work with him, he got nothing done.”

Asked if that assessment still holds, she said “yes.”

Clinton’s accusations that Sanders fostered a culture of sexism in politics are especially sensitive now given that Sanders’ top progressive rival in the 2020 race, Elizabeth Warren, has accused him of privately telling her a woman couldn’t win the White House.

Sanders has denied that, but Warren refused to shake his outstretched hand after a debate last week in Iowa and both candidates accused the other of calling them “a liar.” Warren has steadfastly declined to comment further, but the 78-year-old Sanders said Sunday that while sexism was a problem for candidates, so were other factors like advanced age, touching off another round of controversy.

Clinton said, “I don’t think we want to go down that road again where you campaign by insult and attack and maybe you try to get some distance from it, but you either don’t know what your campaign and supporters are doing or you’re just giving them a wink.”

“I think that that’s a pattern that people should take into account when they make their decisions,” she said.

His feud with Warren has overshadowed a series of clashes between Sanders and another 2020 rival, Joe Biden, for an op-ed penned by one of the senator’s supporters suggesting that the former vice president was corrupt.

“It is absolutely not my view that Joe is corrupt in any way. And I’m sorry that that op-ed appeared,” Sanders told CBS.

The op-ed, published in “The Guardian” newspaper by Fordham University law professor Zephyr Teachout, claims Biden “has perfected the art of taking big contributions, then representing his corporate donors at the cost of middle and working-class Americans.



Brittney Matthews | Multimedia Journalist

PRACTICE MAKES PERFECT Fjoralba Zguro, winner of the Baylor concerto competition, practices the piano before her performance.

Baylor student musicians compete in concerto at McCrary

LUCY RUSCITTO
Staff Writer

Korçë, Albania junior Fjoralba Zguro won the concerto music competition this year with the piece “Piano Concerto in G major,” composed by Maurice Ravel. As the winner, Zguro will perform her concerto with the Baylor Symphony Orchestra next fall.

Eight finalists performed Saturday in the final round of McCrary School of Music’s annual concerto competition in Jones Hall.

Baylor concerto competition coordinator Dr. Kent Eshelman estimated that about 35 students applied to be a part of the concerto before cuts were made to eight finalists.

“It’s a common thing for a school of music to have their own concerto competition,” Eshelman said. “It’s a great experience for the students preparing for an entire concerto, which is a big deal. They range in length from 16 to 45 minutes long.”

In order to prepare for such a competition, participants dedicate countless months to the specific concerto they choose to play.

Tallin, Estonia graduate student Egle Uljas has a master’s in piano performance and is working toward a Baylor Advanced Performer’s Certificate. The pianist said she began working on her piece a year ago in preparation to be a finalist in the concerto.

Uljas said she has been through enough concertos and competitions as a musician to know the true purpose behind why she trains and studies music at all.

“I just love to play. It’s not about the winning, it’s about the practice. You have to practice at least five hours a day,” Uljas said. “I actually love to be in that moment [of the competition] and play with my nerves. I’m getting to play pieces that I really love.”

Bemidji, Minn., senior Sarah Hamrin is a finalist violinist who participated in the competition. She said she put hours of practice into her craft every day leading up to the competition.

“I’ve tried for [the concerto competition] every year, and this is the first year that I’ve made it to finals,” Hamrin said. “Professional musicians that have won some major competitions have told me that it took billions of competitions where they didn’t win anything to finally start winning.”

A panel of judges with backgrounds ranging from teaching music at other universities to former members of the Dallas Symphony Orchestra traveled from across Texas to judge the concerto.

“They’re listening for the level of artistry, and how well the student makes the music come to life and lose the audience,” Eshelman said.

Eshelman said judges additionally looked for appropriate stage presence, the level at which they were able to work well with their accompanying pianist, expressiveness and individuality as a soloist.

The competition was open to any of Baylor’s woodwind, string, percussion, bass and keyboard instrumentalists. The musicians could enter in one of the brass, strings and harp, piano and organ, woodwinds or percussion divisions.

Once entered in one of these areas, applicants went through a preliminary round and were judged by multiple professors in each of the instrumental areas.


Contestants in the concerto included Wolfgang Draving on the oboe, violinist Darren Carter, bassoonist Kody Harrington, Joseph Tkach on trumpet, pianist Fjoralba Zguro, Chase Windmueller on the euphonium and violist Sarah Hamrin.

DAILY CRIME LOG

Jan. 16-21

This list is mandated by the Clery Act and is a compilation of all criminal incidents, alleged criminal incidents and fires reported to the Baylor Police Department or received by BUPD from an outside source. Crimes on this list are reported, but not all confirmed and may be pending an investigation. For definitions of listed dispositions and Clery Act information, go to www.baylor.edu/dps. Information may be limited because of federal guidelines.

<p>Date reported: 1/21/2020 Location: Penland Hall Offense(s): Criminal Mischief Date Occurred: 1/21/2020 Disposition: Suspended</p>	<p>Date reported: 1/20/2020 Location: Martin Residence Hall Offense(s): Criminal Mischief Date Occurred: 1/20/2020 Disposition: Suspended</p>
<p>Date reported: 1/19/2020 Location: Penland Hall Offense(s): Criminal Mischief Date Occurred: 1/19/2020 Disposition: Suspended</p>	<p>Date reported: 1/19/2020 Location: Penland Hall Offense(s): Criminal Mischief Date Occurred: 1/19/2020 Disposition: Suspended</p>
<p>Date reported: 1/19/2020 Location: Earle Hall - East Village Offense(s): Attempted Intimate Visual Material Date Occurred: 1/19/2020 Disposition: Closed</p>	<p>Date reported: 1/19/2020 Location: Penland Hall Offense(s): Criminal Mischief Date Occurred: 1/18/2020 Disposition: Suspended</p>
<p>Date reported: 1/18/2020 Location: Penland Hall Offense(s): Criminal Mischief Date Occurred: 1/18/2020 Disposition: Suspended</p>	<p>Date reported: 1/17/2020 Location: Memorial Residence Hall Offense(s): Theft of Property Date Occurred: 1/16/2020 Disposition: Suspended</p>
<p>Date reported: 1/16/2020 Location: Martin Residence Hall Offense(s): Alcohol: Poss. of alcohol by a minor; Narcotics: Poss. of drug paraphernalia Date Occurred: 1/16/2020 Disposition: Cleared by citation</p>	<p>Date reported: 1/16/2020 Location: Baylor Sciences Building Offense(s): CSA - Harassment Date Occurred: 1/03 - 1/14/2020 Disposition: Being handled by Title IX office</p>



DAILY DEALS!

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USMCA from Page 1



Associated Press

WIN FOR THE WHITE HOUSE The passing of USMCA in the Senate is a massive win for the president, who rallied against NAFTA.

committees and before the United States Trade Commission. He has also authored several publications on the subject.

He said that while USMCA does make certain necessary updates concerning intellectual property rights within the region, including patents and trademark protection, “it restricts trade through onerous rules of origin requirements.”

A key change between USMCA and NAFTA includes legislation that says vehicles manufactured within North America must have 75% of their components manufactured in the U.S., Mexico or Canada — an increase from the NAFTA requirement of 62%.

McKinney said he believes that this will make the U.S. auto industry less competitive internationally.

However, the agreement specifies that 40% or more of the car components manufactured within the region will be made by workers that make a minimum of \$16 per hour, which is intended to benefit the U.S. auto industry.

“It is far better than having no trade agreement amongst the countries of North America,” McKinney said.

USMCA will be reviewed by all three parties in six years to ensure the deal is still endorsed and up to date.

CBS’ early exit shows decisions networks face on impeachment

DAVID BAUDER
Associated Press

CBS was the first major network to break away from President Donald Trump’s impeachment trial in the Senate on Tuesday, allowing its viewers to watch their regular afternoon fare instead of a debate over a proposed amendment to subpoena White House documents.

The decision illustrated the on-the-fly judgments television executives will face every day of the trial, juggling concerns over millions of dollars in advertising revenue, news purists cognizant of the weight of history and angry soap opera fans.

Uncertainty over the Senate’s schedule from hour to hour, much less day to day, complicates things even further.

The decisions were easier when ABC, CBS and NBC dominated the landscape and were very cognizant of their public service responsibility. Now viewers have options — cable networks from CNN to C-SPAN and streaming services — if they want to follow the trial. While Tuesday’s session was historic, opening the third impeachment trial ever in the United States, it will still a while before the meat of the case was examined.

Yet it was noticed when CBS cut off the trial around 3:15 p.m. ET, while rivals ABC and NBC stuck with it.

“Uncle Walter is crying,” tweeted New York Times reporter Jim Rutenberg, referencing the late, legendary CBS News anchor Walter Cronkite.

Tweets of incredulity at CBS for abandoning history mixed with those from angry daytime TV fans. “Why do you have impeachment on all platforms?” tweeted one viewer, who was more interested in watching “The Young and the Restless” and “The Bold & The Beautiful.”

A CBS representative noted that the network’s news streaming service was continuing to carry the trial, and that network affiliates were given the choice to continue to show the Senate if that’s what their executives preferred.

Rivals at ABC and NBC privately noted that the fact that it was the trial’s opening day played into decisions to stick with it longer. Fox’s broadcast network, which doesn’t have its own news division, infrequently breaks away from traditional programming.

All of the broadcast networks had contingency plans in place depending on what was being shown and the time of day. There was little interest in making public pronouncements of their plans given the fluidity of the situation.

“These decisions are difficult and they’re not always solely in the hands of the news divisions,” said Mark Lukasiewicz, a

former NBC News executive and now dean of Hofstra University’s School of Communication. Network entertainment and corporate executives also weigh in.

Sticking with news coverage becomes more difficult for the networks in the prime-time hours of 8 to 11 p.m., because that means a more significant loss of advertising revenue, Lukasiewicz said.

That’s why network executives were keenly interested in Senate Majority Leader Mitch McConnell’s decision Tuesday that impeachment managers for the House and president would have three days instead of two to make their cases. It means fewer hours in prime time are likely to be chewed up.

There were no such tough decisions at the cable networks CNN, Fox News Channel and MSNBC. Each carried virtually every minute of House hearings and votes on impeachment, and are expected to do the same with the trial. It’s a winner for them financially; all cable news ratings soared during the House proceedings.

On Tuesday, CNN was already using its programming choice in advertising.

“Don’t miss a moment,” CNN promised in a network ad. “Complete coverage.”



Brooke Giacini | Multimedia Journalist

LEGACY David Pollard, a friend of Multicultural Affairs from Houston, discussed civil rights, segregation, and presented MLK’s 1961 speech at an event in the Bobo Spiritual Life Center.

MLK Day events seek to keep the Rev.’s name alive

SARAH PINKERTON
Staff Writer

The City of Waco hosted a variety of events and service-based activities that began on Thursday in honor of Martin Luther King Jr. Day with events slated throughout the upcoming week.

These events include a special Neighbor Night for MLK Day hosted by Better Together Tuesday evening and an annual luncheon on Wednesday in Cashion Academic Center. A guest speaker attended Neighbor Nights, and did an impersonation of Martin Luther King Jr.

While the holiday served as a day off from classes for Baylor students, many found themselves a part of various celebrations of the life of Dr. King.

To kick off the weekend, Black Justice, an event hosting speakers and poetry, was held Thursday evening at First Presbyterian Church of Waco. A wreath laying ceremony

was held Friday morning at Dr. Martin Luther King Jr. Memorial Park, and Baylor students worked with Baylor Campus Kitchen on Saturday morning to prepare lunches that were then delivered to volunteers throughout the day on Monday.

St. Louis senior Riley Howard, Better Together Civic Interfaith Leader, said she feels that the holiday is a good moment of celebration and remembrance.

“It’s really important to remember some of the victories along the way just so that people don’t get dragged down in all the negative,” Howard said.

Martin Luther King Jr. Day itself consisted of volunteer events throughout the duration of the day. The day started out with a peace march through Indian Spring Park, an MLK program at Jubilee Theatre, service at various gardens and the Brazos River Cleanup. The day ended with a candlelight vigil at Dr. Martin Luther King Jr. Memorial Park.

“What we do is we incorporate into the candlelight vigil young people or other people who have made significant contributions to our society, especially with the youth,” candlelight vigil coordinator Coque Johnson-Gibson said. “We want them to be more involved.”

Many organizations were involved with the coordinating of these events including the Global Revive and Community Race Relations Coalition, Baylor Campus Kitchen, Zeta Phi Beta sorority, Phi Beta Sigma fraternity, Mission Waco, Keep Waco Beautiful, Waco Paddle Company, Act Locally Waco and the Baylor Department of Multicultural Affairs.

“I do not want Dr. King’s name to be out of sight, out of mind,” Johnson-Gibson said. “That’s why we continue it every year - to keep our children and the community abreast on where we are now from whence we came and how we got here.”

VOTER from Page 1

planned in partnership with Project VEIR (Voter Education, Information and Registration,) a local non-partisan group. Project VEIR has previously worked with schools in Waco and McLennan County to register students.

Waco freshman Emily Mosley, president of Baylor Democrats, said her volunteers weren’t trying to be political activists, just “a group of really civically engaged students.”

“We just wanted to make sure that Baylor was getting the vote out rather than having party values placed over voter registration,” Mosley said. “The most important thing to us is that people are getting out to vote and are registering to vote rather than voting for a Republican or Democrat.”

“

“[For registering in McLennan County] it’s just a mere change of address and they have to ensure that they put [their local] address when they’re going to go register and it’s easy from there.”

VICTORIA PENALES |
VICE PRESIDENT OF
BAYLOR DEMOCRATS

With all of the books you have to remember this year...

Don't forget the one that will remember you.

The Baylor Roundup yearbook will host photo sessions once in the Fall and once in the spring.

Follow the Lariat to find out when your session is or go to WWW.BAYLOR.EDU/ROUNDUP to find your date and order your book.

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The Baylor Lariat

BaylorLariat.com

WHAT TO DO IN WACO

WEDNESDAY

Baylor Art and Art History Faculty Biennial Exhibit | 10 a.m. - 6 p.m. | Martin Museum of Art, Hooper-Schaefer Fine Arts Center | Free

John Hartley: Played in America Exhibit | 10 a.m. - 6 p.m. | Martin Museum of Art, Hooper-Schaefer Fine Arts Center | Free

The Wandering Artists Excursions in Monochrome | 11 a.m. - 4 p.m. | Kieran-Sistrunk Fine Art Gallery, 2120 Washington Ave. | Free

Bobby Dean and Timeless Country | 7 p.m. | Taqueria Mexicano Grill No.15, 10207 China Spring Road | Free

Open Mic Night | 8 p.m. - 10 p.m. | Common Grounds, 1123 S. Eighth St. | Free

THURSDAY

Baylor Art and Art History Faculty Biennial | 10 a.m. - 6 p.m. | Martin Museum of Art, Hooper-Schaefer Fine Arts Center | Free

John Hartley: Played in America Exhibit | 10 a.m. - 6 p.m. | Martin Museum of Art, Hooper-Schaefer Fine Arts Center | Free

The Wandering Artists Excursions in Monochrome | 11 a.m. - 4 p.m. | Kieran-Sistrunk Fine Art Gallery, 2120 Washington Ave. | Free

Speakeasy Fundraiser for Historic Waco Fundraiser | 6 p.m. - 9:30 p.m. | The Hall at River Square County, 218 Mary Ave | \$125 and \$225 for couples | The 1920s speakeasy-themed fundraiser to mark the 100th anniversary of Prohibition in the United States

Comedians Tracy Smith & Allen King | 7 p.m. - 8:30 p.m. | The Silo District Comedy Club, 324 S 6th St. | \$34.95

Phil Vassar Concert | 7 p.m. - 9 p.m. | Waco Hippodrome Theatre, 724 Austin Ave | Tickets range from \$49 to \$59

Candance Cameron-Bure Book Signing | 7 p.m. - 10 p.m. | The Phoenix Ballroom, 401 S. Third St | Free | Tickets range between \$25 and \$100

Waco Civic Theatre presents “Always, Patsy Cline” | 7:30 p.m. | Waco Civic Theatre, 1517 Lake Air Drive | Tickets range between \$16 to \$20 | The tribute to the country singer is based on a true story about Cline’s friendship with a fan from Houston named Louise Seger



Associated Press

RETURNING WINNERS This Feb. 24, 2019, photo shows Oscar winners, Rami Malek, for best performance by an actor in a leading role for “Bohemian Rhapsody,” Olivia Colman, for best performance by an actress in a leading role for “The Favourite,” Regina King, for best performance by an actress in a supporting role for “If Beale Street Could Talk,” and Mahershala Ali, for best performance by an actor in a supporting role for “Green Book.” The four will present awards during the Feb. 9 ceremony.

Academy Awards nominations spark debate about diversity

CAMILLE RASOR
Reporter

Awards season has come around again. Make way for gold trophies, designer outfits, often-politicized acceptance speeches and apparently, lots and lots of white people.

After the Academy Award nominations came out last Monday, many people had objections to the lack of racial diversity in the actors, producers, directors and others nominated in each category. This issue has been brought up year after year, and members of the Baylor community are a part of public discussion.

Last year’s Academy Awards saw wins for people of color in several major categories, including Regina King for best actress in a supporting role, Rami Malek for best actor and several wins for “Black Panther” and “BlacKkKlansman,” including best music (original score) and best adapted screenplay, respectively.

“Last year, we did see more diversity,” said Dr. Mia Moody-Ramirez, the department chair of Journalism, Public Relations and New Media and Baylor professor who has done extensive research on minority and female representation in the media. “But this year, it’s kind of repeating the same patterns that we have seen previously.”

The Screen Actors Guild (SAG) awards on Sunday also lacked diversity in nominations and winners, even if a few more people of color were nominated. Overall, four category winners featured people of color, and two of those categories were awards presented to television or movie casts that had predominately white actors. The most notable win for minority actors nominated at the SAG awards this year was outstanding cast in a motion picture for the cast of “Parasite,” a Korean film featuring exclusively Korean actors and/or actors of Korean descent.

“I think this will provide an opportunity for people to appreciate more diverse films, more women films,” Lee Jung-eun, a Parasite cast member, said after the cast won the award. “I feel a sense of responsibility.”

In a different facet of the professional arts industry, the music industry, people are seeing a much more diverse crowd of nominations at the Grammy Awards.

In 2018, the Recording Academy put together the Diversity and Inclusion Task Force that analyzed the state of both the academy and the music industry as a whole in order to identify steps the academy could take to bring more diversity to their award ceremony and to the industry.

For example, though there are many female artists nominated for this year’s awards, there are no women nominated for any of the producer categories. However, according to a study published last February by the University of Southern California Annenberg Inclusion Initiative, only 2.1% of producers of the 700 most popular songs from 2012-2018 were women. Due to this disparity of female representation in this facet of the industry, roughly 4.8% of the Recording Academy’s Voting Members are female producers and engineers.

“The fundamental problem of the lack of gender diversity in the Academy’s voting membership cannot be solved until more women go into producing and engineering,” the Diversity and Inclusion Task Force said in their final report published in December 2019. “Supporting this initiative is one of the most important long-term, structural steps the Academy can take to improve the gender imbalance in its voting membership.”

In 2016, the Oscars voting committee made a similar commitment to diversifying their voting members. The Board of Governors of the Academy of Motion Picture Arts and Sciences set the goal of “doubling the number of women and diverse members of the Academy by 2020,” in a press release published roughly a month before the 2016 Academy Awards. A definition of the term “diverse members” is not present in the statement.

At the time, according to a study by The Los Angeles Times, the voting members were 76% men and 91% white. According to data published on Jan. 14 by The New York Times, this year’s voting members are 68% men and 84% are white, which means they failed to meet both their goal of doubling the amount of women and, if they included racial diversity in their definition of “diverse members,” the amount of people of color in the voting membership.

“You want to have a diverse pool of people in those decision-making

roles. They might be able to nominate movies that will not be on other people’s radar,” Moody-Ramirez said. “There are some other movies out there that are noteworthy, but unless you acquire those diverse populations, those movies may not be on your radar. I think that’s what we’re experiencing.”

Lakeland, Tenn. senior Christina Calcote, a Baylor student studying theater performance and an actor for film and television represented by a Hollywood talent agency, echoed a similar sentiment when talking about ways the public can contribute to diversity in the film industry.

“As consumers, we need to be showing up at the box offices. We need to be making ourselves known that these are the stories that we want to see, and these are the stories that interest us, and these are the directors that we get excited about,” Calcote said. “Because the consumers have so much power, especially when it comes in the entertainment industry... Show out for these films that we think deserve recognition because if we sit silent, then we shouldn’t be surprised when the academy sits silent as well.”

This lack of diversity has ramifications in the professional arts industries, but it can also affect the consumers of the content produced by those industries, specifically young people.

“If [young people] don’t see representations of themselves, it makes them feel less important,” Moody-Ramirez said. “It can cause a decrease in self-esteem. If it’s a young man, he might even think that women are not as capable as actresses or that people of color are not as capable because those are not the representations that they see in the movies.”

As an actor currently a part of this industry, Calcote said she feels as though she is perceived as loud and angry when she speaks out about her experience as a woman of color in the industry when that’s not how she feels at all.

“I’m saying, graciously, to those who have been in a place of privilege for so long to invite others to the conversation, and then we will come openly and kindly and with enthusiasm,” Calcote said. “But if we’re continued to be locked out, we’re going to be vocal about it. And you shouldn’t be upset if we are.”

Who do you think should win the Academy Award for best picture?

therealclaythompson

Marriage Story or Parasite

bentcoleman

I haven't seen all of them, but marriage story is my pick

sam.cedar

Parasite! Easily the best movie of the year - beautifully shot, written, and acted

miraanda.clare

once upon or lil women

You can still vote on the Baylor Lariat’s Instagram story! @baylorlariat

REVIEW

It’s not too late to talk about ‘Little Women’

CLAIRE VAN ZEE
Reporter

If you haven’t already heard the whispers of uncontainable admiration for “Little Women” slowly circulating the globe, then let me be the one to tell you it’s a must-see.

“Ladybird” director Greta Gerwig’s retelling of the beloved Louisa May Alcott novel (maybe you read it in middle school?) is unlike any retelling before. While the novel may already have three film adaptations, none compare to Gerwig’s brilliant rendition that premiered in cinemas on Christmas Day 2019.

As I enter a year of hoping to improve my writing, I’ve never wanted to be more like Jo in my life (how embarrassingly basic, I know). As she bundles up in her brilliant green army housecoat and nestles with her quill and ink by candlelight in the cozy attic, a wave of inspiration came over me: one, immediately go online and find a matching housecoat ASAP, and two, write with the same captivating energy as Jo, the kind of finger-cramping enthusiasm that engulfs a writer for hours.

As if Alcott’s beloved fans weren’t enough to fill the theater, the all-star cast including Emma Watson, Saoirse Ronan, Timothée Chalamet, Florence Pugh, Laura Dern and Meryl Streep was sure to attract some attention.

I will say, there were some points where I couldn’t unsee Dern as the mother from “The Fault in Our Stars” or as Renatta from “Big Little Lies,” but I persevered and my admiration for her outweighed the resemblance I found in her familiar sobbing.

The true beauty of this rendition, however, is that I’ve never wanted to be more like Amy either (is that possible, you ask? The answer is yes.) In most “Little Women” adaptations, Amy’s more unattractive qualities appear to take precedent. She is always that bratty sister who burned Jo’s book and leaves us wondering how Jo ever forgave her for it (“I really did want to hurt you,” Amy says to Jo).

“There must be something about sisterhood that I don’t understand,” I thought as Jo works to forgive her. However, Gerwig’s Amy (played by Oscar-nominated Pugh) takes on a whole new persona, one of relatability and humor leaving the audience rooting for Amy by the end.

Let me set the scene for you. On a charming Massachusetts property in a secluded forest lives the March family, a family with four beautiful young girls (with the casting of Watson and Pugh setting the bar pretty high.) The four sisters are more different than alike, each serving as different stereotypical version

of what it means to be a woman today and 150 years ago when it was written.

Jo (Ronan), the heroine, is a rebellious writer, who lives every day wishing she was a boy. The oldest, Meg (Watson), is a hopeless romantic and wishes for nothing more than to marry and have a family of her own. Beth (Eliza Scanlen)

wanting to be a bit of all four.

As said by Anthony Michael Hall’s character in the classic John Hughes film “The Breakfast Club,” “You see us as you want to see us — in the simplest terms, in the most convenient definitions. But what we found out is that each one of is a…” headstrong rebel (Jo) and a



Photo Courtesy of Sony Pictures Releasing

LITERARY REMAKE The March sisters in Greta Gerwig’s retelling of “Little Women” are played by, from left to right, Emma Watson, Florence Pugh, Saoirse Ronan and Eliza Scanlen.

is quiet, musically talented and always does the right thing. Finally, Amy is the baby of the family who lives in the shadow of her sisters. She longs to marry rich and make a name for herself as a painter.

In summary, “Little Women” is a story for everyone, a story about love, loss, sisterhood and friendship. Told from the perspective of Jo March, played by Irish actress Ronan, the story reflects back and forth on her life growing up with her three sisters during the American Civil War. The March sisters learn to navigate the trials of growing up in 19th century America while also striving to live life on their own terms.

While the movie raises the question, “Which girl would you like to be?” I think it’s important to note how Gerwig’s adaptation leaves people

hopeless romantic (Meg) and a quiet observer (Beth) and an overlooked realist (Amy). All this to say, we don’t have to fight over who is more Jo or who is more Meg, but we can all relish in the fact that we all contain a bit of each of them.

As their lives change and the simple becomes complicated due to the effects of war, sickness and romantic troubles, the sisters stand together despite their differences. In a time when society is as polarized as ever, the beauty of their love and rawness of their emotions leave audiences with an inspired spirit to kick off the new decade.

Since the movie has been out for almost a month now, I’ve heard my share of confusion from the masses regarding some of the more complicated qualities of the film. For example,

“Why the heck did it go back and forth so much?” or “At one point, I thought Laurie was going to marry every sister.” This one made me laugh as I considered that maybe in a parallel universe, Laurie and the March sisters are living their own kind of “Sister Wives” and star on some kind of 19th century TLC.

I’ll admit that I could see how Gerwig’s choice of back and forth narration was a bit confusing, especially for younger audiences and those who had no reference to the story before. But if you pay close attention, you’ll notice Gerwig’s choice of filtering the present day scenes with a cool-toned lens, and retrospective, childhood scenes with a warm-toned lens. Childhood plays a major part in the story and those scenes couldn’t have been more magical. The whimsical attic, adorned with butterfly garlands and velvet couches is just one of the well done sets by production designer Jess Gonchor.

With the success of the novel and subsequent film adaptations, the story has obviously been a fan favorite for a while. So how is it that over the 150 years since the debut of the novel, the story has continued to stay relevant? It’s a story about the mundane and everyday struggles of life for a small American family what’s so interesting about that?

It continues to be relatable for the same reason shows like “This Is Us” are so successful. They are real stories people can relate to, like that feeling of losing a loved one, falling in love, bickering with a friend, and so many other emotions people desire to see reflected in entertainment. If anything, it makes the feeling of being boring and not having some “Eat, Pray, Love” experience feel less daunting and more of a gift we’ll take with pleasure (As long as we still have Chalamet professing his love for us at sunset on an autumnal hill.)

It seems that I wasn’t the only one awestruck and obsessed with the gorgeous costumes by Jacqueline Durran (who is deservedly Oscar-nominated for the work), as Etsy and style magazines have been flooded with requests for “best billowy white blouses” and “19th century waistcoats.” The soundtrack is also something to look out for, composed by critically acclaimed Alexandre Desplat (it also makes for the perfect background study playlist).

“Little Women” is a must-see for all ages; take your mom, your grandma, your dad and your second cousin! As we enter this new decade, let’s remember to “do our duty faithfully, fight our enemies bravely and conquer ourselves so beautifully” so that we may all be our own version of the little women.

ACROSS

1 Field yield

5 “Downton Abbey” channel

8 Calif-length

12 Tow

13 Historic time

14 Physics bit

15 “You’re on!”

17 Answer an invite

18 Tabby’s temptation

19 Flared skirts

21 Before

22 Show-room sample

23 Here, in Dijon

26 Sample

28 Borders on

31 Cracker name

33 Dine

35 Unre-paired

36 Malia’s sister

38 “Top Gun” target

40 “Mangia!”

41 Leslie Caron role

43 Officer

45 Chiseled

47 Sailor’s assent

51 On the Baltic, say

52 “Piece of cake!”

54 Carpet type

55 Approves

56 Business abbr.

57 Trendy low-carb diet

58 As well

59 Hostels

DOWN

1 Swank

2 Pro —

3 Expel

4 Runway model?

5 Eyes, slangily

6 Bikini top

7 Leafy lunch

8 Xylo-phone

9 “I give up!”

10 Cote

11 Rapsca-lions

16 Grime

20 Meadow

23 Apr. ad-dressee

24 Spy org.

25 “Two thumbs up!”

27 “De-lish!”

29 — Maria (coffee liqueur)

30 Bygone jet

32 Pasternak hero

34 Spanish artist

37 Bio stat

39 Spanish artist

42 Knuckle-head

44 Joe of “The Irishman”

45 Barrel

46 Tennis champ Arthur

48 Shortly

49 Knitter’s need

50 “House” actor Omar

53 Ring decision

Today’s

Crossword Puzzle

Crossword solutions found at

baylorlariat.com

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18							19	20				
			21				22					
23	24	25		26		27		28			29	30
31			32		33		34		35			
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45	46						47			48	49	50
51					52	53						
54					55				56			
57					58				59			

Dennis the Menace

1-20

1-21

Amazing Spiderman

1-21

1-22

TAKE DOWN THE FROGS >> The Lady Bears face TCU tonight! Don't miss our recap at

BaylorLariat.com



Mireya Sol Ruiz | Multimedia Editor

RIGHT FEELING New head coach Dave Aranda said being at Baylor “just feels right” during his introductory press conference on Monday morning at the Baylor Club in McLane Stadium.

Aranda drawn to BU for faith, family

PRANAY MALEMPATI
Sports Writer

When a program is looking for a new head coach, the search frequently revolves around who would be the best possible candidate to hire. It revolves around who has the best schemes and is able to recruit the most talent.

But often, the best coach to hire depends on the specific situation.

After Matt Rhule decided to take a job offered by the NFL’s Carolina Panthers, Baylor had a massive decision to make. Athletic director Mack Rhoades wanted their next coach to not only be someone who would help the university continue to build a successful football team, but one who would also continue to build the type of program that represents what Baylor stands for.

That is why Rhoades chose Dave Aranda as Baylor football’s new head coach. Aranda was introduced at a press conference on Monday.

Aranda had his own desire to find a program where he fit in. If he was going to leave LSU, where he has developed successful NFL players as defensive coordinator and just won a national championship, it makes sense that he wanted to choose a program he felt he connected with.

Aranda said that throughout the hiring process he could see that his values coincided with those of the university.

“I started to look at Baylor, and I could see the Christian mission,” Aranda said. “I could see small classes. Education was important. I could see great facilities, great community. People cared.”

Aranda said he keeps his Christian faith close to him. He said that when the Baylor head coaching job became open, he “felt in his heart that God was talking to him.”

In addition to his faith, Aranda values a culture of brotherhood and family. He saw that kind of culture when watching game film on Baylor and said his suspicions were proven correct when he met with the team.

“When I was standing in front of them, you could tell how close of a team they were,” Aranda said. “You could see the togetherness and the cohesiveness that was evident in that game film.”

Starting quarterback Charlie Brewer said the togetherness of the team was important to uphold during the head coaching search and made for an almost seamless transition between head coaches.

“I think a lot of the older guys, including myself, did a good job of just keeping the guys together,” Brewer said. “It was a pretty smooth transition. . . I know we have the guys necessary to take that next step.”

While the values and culture of the school and team were important to Aranda, he said the success of the football team

itself was a main draw in his decision to come to Baylor.

Making the jump from coordinator to head coach certainly comes with its challenges. An extra challenge for Aranda this season will be the significant number of starters from last year’s team, including nine of the 11 on defense, who are either graduating or leaving for the NFL.

Aranda said he believes this team has the talent and depth to overcome these losses. Further, while Baylor’s new head coach is known in college football circles as a defensive guru, he does have some ideas in mind for the offense.

“I’d like for the offense to have the element of putting pressure on the defense at all times,” Aranda said. “So we can do that by formation. We can do that by personnel groups. We can do that by tempo. We want the defense to have to defend every blade of grass. We want to be on the attack.”

On a day honoring Martin Luther King Jr., Rhoades used one of King’s quotes to express the confidence he has in the culture and ideas Aranda brings as Baylor’s new head coach:

“If you can’t fly, then run. If you can’t run, then walk. If you can’t walk, then crawl. But whatever you do, you have to keep moving forward.”

“And today, with Coach Aranda,” Rhoades said, “we’re not moving forward crawling, we’re not moving forward walking, we’re not moving forward running, but we’re moving forward flying.”

Softball begins climb back to the top as underdog



DJ Ramirez | Sports Editor

SETTING THE PACE Baylor softball takes a lap around the field before practice Tuesday at Gettnerman Stadium. The Lady Bears were ranked No.5 in the Big 12 Preseason Poll.

DJ RAMIREZ
Sports Editor

Baylor softball isn’t used to being anywhere near the bottom of the totem pole.

Yet with four Women’s College World Series appearances and 13 NCAA regional appearances in the last 15 years, head coach Glenn Moore and his team were put through the ringer in 2019. The Lady Bears finished the year with a 18-31 overall record and missed the postseason for only the third time in the last 16 years.

But according to Moore, that adversity is why this year’s squad is going to be better than ever.

“It was a tough year of course dealing with one [injury] right after another,” Moore said. “Plenty of reasons to bail and they never did. They fought. The win-loss column doesn’t look like we had much success last year but I think the story is yet to be told. I think this year we’ll benefit from the adversity that we survived last year... I’m very proud of the way the girls finished the year and the way they worked and motivated them. I think winners will be motivated by that type of adversity.”

Not only will Baylor be motivated by the hardships of last season, but also by being named No. 5 in the Big 12 Preseason Poll, a spot they are not used to being in. Usually in the No. 2 spot behind Oklahoma, the league’s perennial powerhouse, the Lady Bears are looking to fight their way back to the top.

“That’s just pure motivation,” graduate pitcher Gia Rodoni said. “That’s all I can really say about that. It just keeps us hungry and humble.”

Rodoni, who was one of the key pieces of Baylor’s postseason run in 2017 and 2018, is one of the players returning from injury along with graduate outfielder Kyla Walker. It was a hard

season for both veterans, who had to watch their team go through struggles on the field. Walker said the most difficult part was figuring out how to help her team from the bench.

“It was really hard to watch,” Walker said. “I’m on the sidelines and I really couldn’t do anything to really change it or help it so it was really tough to go through. I did the best I could just trying to lead the team on the sideline but it’s hard when you’re not out there and going through it with them.”

The adversity Baylor had to go through will be an advantage to this year’s squad, according to Moore. Had Rodoni, who has thrown three post season no-hitters during her Baylor career, and Walker, who holds the program’s career batting average record with a .422 clip, not been injured and received medical redshirts, the program would be going through more of a rebuild this season.

Not only are the graduates back, but so is most of last year’s team, plus five freshmen that could make a major impact, particularly utility player Emily Hott and pitcher/infielder Aliyah Pritchett.

“We got a good group of leaders and upperclassmen that have been through the fire from both sides,” Moore said. “They’ve experienced a World Series and they’ve experienced the bottom of the valley as well. Having been on both ends of the spectrum. I think it gives them a great perspective on how to lead.”

The Lady Bears will be tested right away, starting the season with a game against Auburn in the Lead Off Classic on Feb. 7 in Clearwater, Fla. The tournament includes matchups with Louisville, Missouri, Missouri State and the U.S. National team. Baylor will then play its first home game against Abilene Christian on Feb. 11 and host the Gettnerman Classic from Feb. 14 to Feb. 16.

SPORTS TAKE



Mireya Sol Ruiz | Multimedia Editor

MEETING THE NEW FAM New head coach Dave Aranda speaks with the Baylor community during his introductory press conference on Monday morning at the Baylor Club in McLane Stadium.

Sporterberg: Coming around to Dave Aranda

MATTHEW SODERBERG
Sports Writer

I'm going to be honest: I was hoping Clemson's defensive coordinator Brent Venables would walk through that door. Well, I picked the wrong DC from the title game, and I'm still not sure what to think.

Dave Aranda is coming off coordinating seven straight top-30 defenses in two of the best conferences in the country. His defenses have produced 13 draftees since his time at Wisconsin, and there will be even more drafted in April.

The defense at LSU this season was underrated. They played at an uber-high pace and scored enough that the defense wasn't facing real offenses by the second half of most games. Even prior to this season, his defenses have done some of the best jobs against perennial powers like Ohio State and Alabama.

His system also transfers well to what former DC Phil Snow ran at Baylor. The 3-4/3-3-5 hybrid Aranda employs matches the 3-3-5 Snow used, and both systems allow sophomore linebacker Terrell Bernard to run wild in the middle of the defense.

Former coaches, assistants and colleagues all sing praises for

the guy, and he returns that as the kind-hearted guy he's reported to be. He's also a family man who lives and coaches through his faith.

Yet, I'm still hesitant to be all in. I'm incredibly proud of vice president and director of intercollegiate athletics Mack Rhoades for swinging for the fences and not settling for an in-house option.

Aranda has been described as "cerebral" by both president Dr. Linda Livingstone and sophomore linebacker Terrell Bernard, and that word scares me. Numbers guys generally make better coordinators than they make head coaches, and by all accounts, Aranda is numbers and scheme-driven.

There are exceptions: Kyle Shanahan going from offensive coordinator extraordinaire to Super Bowl head coach and Bill Belichick from defensive guru to one of the best coaches in NFL history. But that track record, especially on defense, has been less successful within the college ranks.

We know his defensive acumen is exceptional, and we know the track record he has getting his players to the professional level, but can he motivate an offense? Can he motivate an entire team?

Now, this is definitely not the worst-case scenario. Jeff Nixon, Baylor's current offensive coordinator, was floated by CBS Sports

as a potential candidate to fill the position. In my opinion, that would have been a disaster.

Baylor's offense was dreadful this past season, and part of that was the offensive line, but a strong portion has to be squarely placed on Nixon's shoulders. Junior quarterback Charlie Brewer showed that he could be great, but most of those flashes came in two-minute situations when the offense is less structured and more feel-based.

That is why I was so hopeful for an offensive genius like Joe Brady, former LSU OC and new Carolina Panthers OC, to take the Baylor job. A passing-game whiz kid could unlock the potential on that side of the field, but Rhoades chose to keep the structure of a defense that led them far this year.

I really am OK with it. I've come around a lot. I just don't think the ceiling on the team is as high as it was under Rhule — the floor is about as high as it was by the end of the previous coach's run.

However, the floor could be a lot lower. He's absolutely not the worst option, and he definitely could be the best. Only time will tell whether he was the right hire, but the Baylor faithful should be excited with the new blood at McLane.

STRONG START



Brittney Matthews | Multimedia Journalist

SIC 'EM BEARS Mar Del Plata, Argentina, sophomore Paula Baraño throws her hand up in a 'Sic 'Em' gesture before the Bears hit the court in the season opener against Georgia State on Friday night. Baraño earned her 15th career singles win in Baylor's sweep of the Panthers.

Baylor women's tennis 3-0 to begin the season

Friday opener : 7-0 win vs Georgia State
Monday doubleheader: 7-0 vs McNeese
5-2 vs UTSA

Highlights:
Mel Krywoj picked up her first dual-match win 6-0, 6-3 against GSU's Eva Chivu.

Angie Shakhraichuk won her 50th singles match 6-0, 6-2 against McNeese State's Sofia San Jose Moren.

Kris Sorokolet nabbed her 40th career singles win, defeating UTSA's Catalina Cabrique 6-3, 6-1.

Baylor travels to Oxford, Miss. Feb. 1-2 for matches against Ole Miss and Mississippi State.

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