

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

APRIL 24, 2019

WEDNESDAY

BAYLORLARIAT.COM



Opinion | 2
LGBTQ clubs rights
Why Baylor should support the charter of club on-campus.



Arts & Life | 6
High Hopes release
2018 alumnus releases single in preview of his upcoming album.



Sports | 7
Bears claim title
Mens tennis takes Big 12 Title for the first time in five years.

Baylor Dance Company to host yearly showcase

BRIDGET SJOBERG
Staff Writer

Baylor Dance Company, BDC, plans to incorporate a variety of dance styles and uniquely choreographed pieces for their Spring Show this Saturday and Sunday.

The event, which will be held at University High School, is \$8 for students and \$12 for general admission. The showcase will feature both professional and student choreography, an element that Centreville, Va., sophomore Jenna Frisby believes will make the show a unique experience for attendees.

“We have a variety of styles represented in our show like tap, jazz, hip hop and contemporary pieces,” Frisby said. “It is really cool that we have the opportunity to set choreography on our peers and the whole process is so special.”

Fredericksburg junior Sloane Guthrie also views the group’s variety and talent as elements that will make BDC’s performances unique this weekend.

“I’m most excited for showcase this weekend because of the variety that the show has — that’s definitely something that will make it stand out,” Guthrie said. “We have so many styles and so many skills to show off — this team just exudes talent. We’ve been working all year on a few pieces and some pieces are choreographed by our own members too, which is cool to watch because everyone’s choreography is so unique.

We have put so much time and energy into these pieces and are excited for people to watch and enjoy.”

Guthrie said that the showcase has been a primary focus for BDC during spring semester, along with competitions that the group competes in. Despite the hard work required for the show, she believes that the effort is worth it and will allow for better performances.

“Spring semester is busy because it’s also competition season for us but we are working on show pieces for the majority of the spring,” Guthrie said. “This prep process has been a lot. Busy, exhausting, so much energy and time and so much on our bodies and brains but overall, so much fun—I know it will be rewarding once we put on our show on stage for family, friends and the Waco community to enjoy.”

BDC holds yearly auditions in August and is open for all grade levels and genders to participate in. Guthrie has been dancing since she was young and is grateful for the aspect of community she has found among members of BDC.

“This is my second year serving on BDC — I decided to audition because I have been dancing since I was four and wasn’t ready to let go of something I have such a passion for just yet,” Guthrie said. “Once I found out about BDC last year, I tried out, thankfully made the team

DANCING THROUGH LIFE
»» Page 4



Associated Press
EXECUTION Mylynda Byrd Washington, left, and Louvon Byrd Harris, hold up photographs of their brother James Byrd Jr. in Houston who was the victim of what is considered to be one of the most gruesome hate crime murders in recent Texas history.

Second man to be executed for dragging black man to death

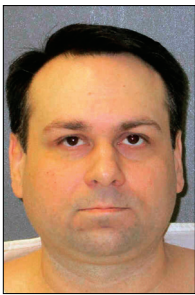
MORGAN HARLAN
Staff Writer

A man convicted in the 1998 dragging death of James Byrd Jr., a black man in East Texas, will be executed at 6 p.m. Wednesday in Huntsville at the Texas State Penitentiary.

John William King, 44, played a role in one of the most high profile hate crimes in United States history. On June 7, 1998 King and two other men dragged James Byrd Jr. behind a truck for three miles until he was killed and dismembered. Before he was chained to the truck, he was beaten and spray painted.

Most of Byrd’s body was found outside of a church in Jasper, and the rest of his body was found a mile and a half away.

King will be the second person that has been executed in Byrd’s murder. Lawrence Russell Brewer died in 2011 by lethal injection. The third man, Shawn Berry is sentenced to life in prison. King has appealed his case and continues to



John King

claim his innocence.

Dr. Cassy Burleson, a Baylor senior lecturer in journalism, public relations and new media, started covering Byrd’s murder in 1998 right after the crime. Burleson authored an article titled “Through a glass darkly: A comparison of Jasper Newsboy coverage with elite publications during the James Byrd Jr. murder.”

Burleson worked for the Neighborhood Youth Corps in inner city Dallas during the ‘60s. During her Baylor graduate journalism program, Burleson took a class called Civil Rights in the Media taught by the late Baylor professor Dr. John Tisdale. The first paper she wrote about Jasper was for Tisdale’s class. She then published her first article as a member of Baylor’s staff.

When Burleson first arrived in Jasper in 1998, she told the editor and publisher of the “Jasper Newsboy,” Willis Webb, that she was in Jasper for the long haul.

“I told Willis I wasn’t a fly-by-night reporter; I was there to research and find the truth,” Burleson said.

Dr. Mia Moody-Ramirez, professor and graduate program director in the

journalism, public relations and new media department, joined Burleson in her Jasper research. They have been co-conducting studies in Jasper for the last 21 years.

Burleson and Moody-Ramirez met at Baylor during their graduate program. They became friends during class and spent time doing homework together.

In 2014, “Sixteen Ain’t So Sweet: Jasper Dragging Longitudinal Study,” co-authored by Burleson and Moody-Ramirez, was the first article published by the pair. The 16-year study uses Critical Race Theory to examine how people connected to Jasper view the effects of the 1998 murder of Byrd.

“It has been a learning experience and we have become their friends,” Moody Ramirez said about the interviewees in Jasper. “We stay in touch with many of them, and we want to see Jasper do well and heal.”

The article compares local and national news media coverage of the murder of Byrd, particularly comparing the “Jasper Newsboy,” the “New York Times,” the “Los Angeles Times” and “USA Today.” The study found that local and national coverage differed

EXECUTION »» Page 4

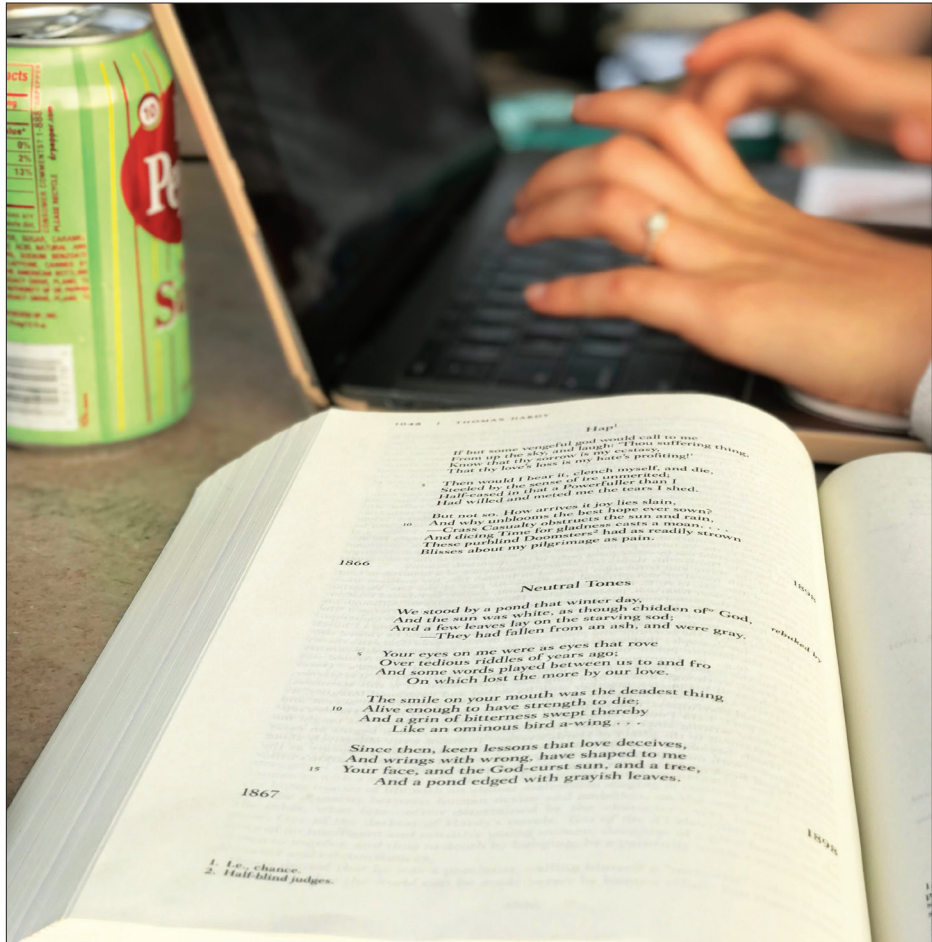


Photo courtesy of Alexa Nelson

FAVORITE CLASSES With one semester coming to a close, another soon follows. Students across campus describe what classes stood out to them in both good and bad ways.

Baylor classes stand out in students’ memories

EMMA WHITAKER
Reporter

Wichita junior Julia Rogg explains how her favorite classes at Baylor will always be Social Dance, which is taught by Regina Nix.

“My arm was in a sling for the beginning part of the semester, and Professor Nix took the time to encourage me and make me feel known. I love when classes bring relaxation and joy, and that’s exactly what she brought to the equation,” Rogg said.

Rogg says that teachers that genuinely care about their students’ feelings and success are what change a class from good to great. Kansas City, Mo. junior Madyson Quest explains her favorite class here at Baylor.

“My favorite class was World Cultures with Dr. Tatum, because it was eye opening to understanding cultures that I knew absolutely none about. It was an open discussion-based class that was honest about big topics such as Islam,” Quest said.

While many students agree that discussion based classes are more engaging, many students disagree on structure dynamics within a class. Depending on a student’s personality, different types of teachers are enticing.

“The professor was loony. Not his personality necessarily, but the structure. I like that in a professor,” Quest said.

A free spirited student might prefer a less structured class environment, because

it takes the pressure away of being exact. However, a more structured student might get anxiety from the same setting.

“I’m the kind of person that needs an assignment to be laid out clearly, and prefer a more structured classroom,” said Boerne junior Mary Claire Brock.

Rogg has strong feelings about disorganization within a classroom.

“I hate a disorganized professor,” Rogg said. “It adds to the stress of the class.”

Denver junior Mykenna Nichols says she dislikes when professors think they are motivating students by discouraging them.

“I’ve had a really terrible

FAVORITE CLASSES
»» Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

Tragedy isn't about you

The world watched last week as the Notre Dame Cathedral in Paris burned to the ground. Notre Dame, perhaps the most well-known cathedral in the world, was home to holy relics and artistic masterpieces, but it was also a holy place for thousands of Parisians to worship. Although the social media uproar has since died down quite a bit, there are still people across the world posting bright, smiling photos of themselves in front of this destroyed landmark, perhaps with a sad caption or simply an emoji. To all those people: Please stop.

Now don't get us wrong, it's devastating to see somewhere you once stood be ravaged by fire, but inserting yourself into a tragedy by posting your own experience takes away from the tragedy itself. For you, this was a vacation spot where you were able to appreciate beautiful architecture and art. For Parisians, especially those who worship in Notre Dame, that was like a home, that was a holy place they revered.


If a friend's house burned down, you wouldn't even think of posting a smiling photo in front of their house saying "miss this place so much." That would be insensitive. So then why is it OK to post that exact same thing in front of someone's holy place? This isn't to say you can't connect with tragedy, and perhaps instead of posting a picture of you in front of it, post a picture of the building, or even of the fire itself, to take yourself out of the experience. However, there are also many other more tangible options for those who want to connect and sympathize with Parisian citizens and Catholics.

Perhaps instead of posting and saying you're sending thoughts and prayers, you could actually write and send letters to parishioners. Or write into a local or national paper, sharing your thoughts and feelings about the tragedy. This can be used in all situations of public tragedy — instead of posting about your thoughts and


prayers when something sad happens, take steps to tangibly share your emotions and mourn with others. If there's a mass shooting, write to the families of victims; if there's a devastating natural disaster, send aid and letters of support, or visit and volunteer yourself, if you're so inclined. There's so many things you can do to actually help someone suffering a tragedy. Posting on social media seems like the easy way out.



One might ask why, especially in the case of Notre Dame, we aren't suggesting sending money. The biggest reason is that there are multiple French billionaires who are pledging their money to rebuilding costs, but on top of that, the Vatican Bank (the monetary arm of the Catholic church) had almost \$8 billion in assets in 2015, according to CNN Money. In all likelihood, the \$20 in your pocket is not going to genuinely help rebuilding costs at all, and there's no guarantee of where your money will go when you donate through a private site. There are plenty of places that could genuinely use the \$20 in your pocket, however — places like Puerto Rico, California, Texas and Flint, Mich., are all experiencing crisis at this very moment. Instead of donating money to rebuild a national monument that isn't even ours, donate money to help support fellow Americans who have been personally devastated by natural disasters and dangerous living conditions.

Spend your money where its actually needed, rather than across the world, where they have plenty of financial support for their cause, and connect with the tragedy in your own backyard rather than a place you once took a picture of. And be intentional about caring — you can send thoughts and prayers in a 200-character tweet, but that doesn't rebuild a cathedral, or a house, or someone's life.




worldtraveler333





worldtraveler333 Personally, as someone who has seen this architectural masterpiece in person, I find the Notre Dame fire to be a personal loss of something I once experienced.



Rewon Shimray | Cartoonist

COLUMN

What would Jesus do? Make space for LGBTQ+ students

PAIGE HARDY
Contributor

I woke up in my apartment after Easter break thinking about Christ's resurrection. As a religion major, I am so glad to attend a university where I can study the complexities of the resurrection without fear of being ridiculed for my questions. Well, for the most part.

Today, I feel an uncomfortable stirring in my soul. We call Christ a liberator, the one who freed us from our chains. Not only the chains of sin we put upon ourselves, but also the chains others have used to keep us down. Jesus did not silence the voices of the harlots and tax collectors; He lifted them up. He did not reward the prideful religious, but the humble outcast. Christ saved all of humanity: Jew and Gentile; man and woman; gay and straight.

So if we as a university are "unambiguously Christian" and rejoice in His life and resurrection, why do we continue to silence the voices of our LGBTQ+ students? Over the past 11 days, nearly 3,000

alumni, faculty, staff and students have asked the same question by signing a petition supporting the chartering of LGBTQ+ organizations on campus.

I have heard the arguments from the religious right that groups that do not align with Baylor's human sexuality statement should not be allowed to organize on campus. But why have we chosen this hill to die on? The Bible clearly speaks against divorce, yet the university hires many divorced faculty and our law school even teaches classes on divorce law. The Bible speaks against premarital sex, but we teach classes on human sexuality that contradict those verses. Why? Because we recognize differing theological interpretations and do not want to limit a student's education by picking a side.

And although Baylor claims to allow organizations a degree of freedom of speech for ideas the university does not necessarily endorse, that privilege is never extended to LGBTQ+ students. These students are not asking for a campus-sponsored pride parade or for Burt Burleson to perform gay weddings; they're asking for a space to meet openly. They're asking for a room. If I remember correctly, our Savior once said, "My Father's house has many rooms" (John 14:2). Yet

we still allow archaic interpretations of a few verses to determine who we have room for on campus. Many in the mid-20th century relied on similar interpretations of scriptures to justify Baylor's policy of white-only admissions. I wonder how long it will take for us to feel the same shame for our current homophobic practices as we do our past segregative ones.

Two weeks ago, a bill passed which I presented to Student Senate asking the university to allow LGBTQ+ groups to organize at Baylor. Despite a bill passed by the body created explicitly to represent students and a supporting petition presented with nearly 3,000 signatures, administration has not responded. They remain silent as lesbian students walk to class and see posters of a gay pride flag embellished with a hammer and sickle, next to a literal stamp of approval from Baylor Student Activities. They remain silent as transgendered students wonder if they will lose their scholarship if they ask to change their name on Canvas. They remain silent as slurs are yelled out car windows at gay students walking home from the library. How much longer will silence reign while the voices of hate are magnified?

Paige is a senior journalism and religion double major from San Antonio.

COLUMN

Read for fun with Libby

PINTO LOKESH
Contributor

Remember how exciting it was to lay your hands on a new book? Remember the anticipation you felt at the idea of diving in a new world, containing cool things such as wizards, mermaids and dolphins?

Probably not. Now the sight of a book reminds you of homework, essays and all the projects that needs to be done to keep your GPA afloat. Books stress you out. Wouldn't you like to actually enjoy reading for a change? What would it look like to have the world of literature at your fingertips?

Libby makes this dream a possibility. Libby is an app created by Overdrive that connects to your local library. All you do is download the app, type in the name of your library and press in your library card number. Voila. You are connected to an entire free e-library. While waiting in line for coffee, someone can easily read four to five minutes on the app.

The need to read is deteriorating, which is not good for any of us. We are in an high-pressure educational environment where we are required to keep our brains sharp. The only way to do that is to read. If we do not take the time to read the things we like then we will never be genuinely interested in reading and building our comprehensive learning skills.

"Any reading is good," said Dr. Maura Jortner, an English professor at Baylor. "Any kind of pleasure reading that [students] are doing, even if it's reading a graphic novel, is great because it's getting us in touch with characters and literary conventions, and it's going to help us."

Not all libraries pay to have the Libby program to hold their selection of e-books. So, in turn, not all Baylor University students have access to a e-library from their hometown. Which is why Baylor should get actively involved and start a selection of e-books that are meant to be read for gratification, not work or research.

As a university that is highly acclaimed for its education program, Baylor should encourage students to read what they are interested in — whether it be mystery, romance or horror. Textbooks are not the only material that matters. We should be challenged to grow into better scholars by delving into other books. We should gain the benefits of reading by using Libby.

Pinto is a freshman biochemistry major from League City.



Meet the Staff

EDITOR-IN-CHIEF Molly Atchison*	ARTS & LIFE EDITOR Thomas Moran
PRINT MANAGING EDITOR Kalyñ Story	SPORTS EDITOR Ben Everett
DIGITAL MANAGING EDITOR Kaitlyn DeHaven	MULTIMEDIA EDITOR Josh Aguirre
SOCIAL MEDIA EDITOR Taylor Wolf	OPINION EDITOR McKenna Middleton*
NEWS EDITOR Sarah Asinof	STAFF WRITERS Morgan Harlan Bridget Sjoberg Raegan Turner Madalyn Watson Matt Muir
ASSISTANT NEWS EDITOR Madison Day	SPORTS WRITERS Jessika Harkay DJ Ramirez
PAGE ONE EDITOR Darby Good	
COPY EDITOR Caroline Yablon	

CARTOONIST Rewon Shimray*	LTVN SPORTS DIRECTOR Elisabeth Tharp
MULTIMEDIA JOURNALISTS Claire Boston Shae Koharski Branson Hardcastle	RADIO DIRECTOR Cameron Stuart*
BROADCAST MANAGING EDITOR Bailey Brammer*	RADIO BROADCASTER Andrew Cline
EXECUTIVE PRODUCER Noah Torr*	SR. SALES REPRESENTATIVE Sheree Zhou
BROADCAST REPORTERS Kennedy Dendy Sarah Gill Julia Lawrenz McKenzie Oviatt Emma Whitt Grace Smith	SALES REPRESENTATIVES Cayden Orred Hayden Baroni Jacob Key
	MARKETING REPRESENTATIVES Josh Whitney Rebekah Carter
	DELIVERY DRIVERS Christine Orred Eje Ojo

Contact Us

General Questions:
Lariat@baylor.edu
254-710-1712

Online:
Twitter: @bulariat
Instagram: @baylorlariat
Facebook: The Baylor Lariat

Advertising inquiries:
Lariat_Ads@baylor.edu
254-710-3407

Opinion

Editorials express the opinions of the Lariat Editorial Board. Lariat Letters and columns are the opinions of an individual and not the Baylor Lariat. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents, the student body or the Student Publications Board.

Lariat Letters

To submit a letter to the editor or guest column, email submissions to LariatLetters@baylor.edu. Lariat Letters should be a maximum of 500 words. The letter is not guaranteed to be published.

Waco, Midway ISD give diverse experience to student teachers

ADRIENNE REDMAN
Reporter

Each semester, Baylor School of Education students are placed in classrooms around Waco and surrounding areas in order to gain a deeper appreciation for the field through hands-on experience.

Waco and its surrounding areas display a wide range of socioeconomic diversity, especially among kindergarten through twelfth grade students in the Waco and Midway Independent School Districts. According to Dr. Krystal Goree, the director of the Office of Professional Practice for the School of Education, all Baylor education students will be placed in both of these districts during their field experience at the junior level.

The economic range among students in the Waco area is staggering, making access to resources, home-life of students and educational practices drastically different from district to district.

During the 2016-2017 school year, 85.33% of Waco ISD students were economically disadvantaged, according to the district website. Midway ISD, just a short distance away, had an economically disadvantaged population of 30.5%, according to a study done by the Texas Tribune.

For the past 10 years, The School of Education has implemented a program based on the Professional Development School model to place students in both Midway and Waco ISD classrooms, according to Goree. The Office of Professional Practice, with help from the school principal, the university liaison from Baylor and the site-coordinator, work as a team to place students in effective classroom environments.

“Generally speaking, during the junior level our candidates have two significant field placements, one each semester, that look differently,” Goree said.

Students are split into groups that will switch schools after completing one semester. For example, if a student teaches at Bell’s Hill Elementary School in Waco ISD their first semester, they will teach at Spring Valley Elementary in Midway ISD the next semester and vice versa, according to Goree.

“They have a variety of experiences with a lot of support, and I think that’s key too,” Goree said. “We don’t just send them to the schools without Baylor faculty and without support.”

Petaluma, Calif. junior Caitlin Marweg, has had classroom experience in both districts. At Midway High School in Midway ISD, she taught Pre-AP Algebra 2 and AP Calculus.

According to Marweg, a major distinction between the districts is Midway’s increased access to resources, specifically technology.

“Every single student has an iPad given to them through the school,” Marweg said. “Algebra 2 did everything fully on the iPad: they didn’t use paper.”

She also had access to her own iPad to prepare lessons and an Apple TV in the classroom that connected to each device, allowing her to prepare interactive and engaging activities for her class.

Marweg currently teaches at Cesar Chavez Middle School in Waco ISD. She says the access to technology is drastically limited, which makes it hard when she teaches classroom activities that require electronic devices.

“We are able to get six iPads for students that maybe don’t have phones, but some people have to partner up because we don’t have enough,” Marweg said. “Although the school has laptop carts and iPads available to check out, they

are shared by every classroom and reserved ahead of time by teachers.”

Marweg also noticed a difference between the teaching strategies in each district. For example, the amount of homework assigned to the class.

“At Midway they were assigned a lot more homework because the teachers knew they would actually complete it,” she said. “A lot of them would tell me that their parents or their siblings would help them

with their homework.”

However, at Cesar Chavez, the students receive one homework assignment a week.

“A lot of the students just don’t have time to do their schoolwork,” Marweg said. “They might go and work directly after school or help their siblings with things, or they just don’t necessarily have the support at home.”

According to Goree, the School of Education prepares students for these differences through various training platforms,

such as the Rita Pierson videos on working with students from poverty.

“For many of our students at Baylor, walking into a school of poverty is different than what they have experienced,” Goree said. “Understanding the hidden rules in poverty, where the children come from ... we hope will help [Baylor students] in understanding how to better provide educational experiences for the students.”

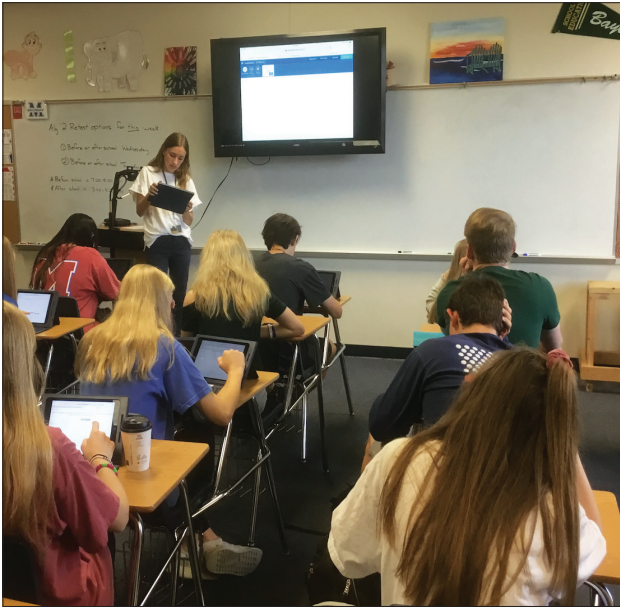


Photo courtesy of Caitlin Marweg

STUDENT TEACHERS Waco and Midway ISD gives Baylor student teachers diverse hands-on-experience in the classroom.



WE WANT YOU!

EARN MONEY.

GET PUBLISHED.

BE PART OF A TEAM.

BAYLOR STUDENT MEDIA IS NOW HIRING.

THE LARIAT NEWSPAPER

- DIGITAL MANAGING EDITOR
- PRINT MANAGING EDITOR
- NEWS EDITOR
- SPORTS EDITOR
- ARTS & LIFE EDITOR
- MULTIMEDIA EDITOR
- OPINION EDITOR
- PAGE ONE EDITOR
- SOCIAL MEDIA EDITOR
- ASSISTANT NEWS EDITOR
- STAFF WRITER
- SPORTS EDITOR
- COPY EDITOR
- PHOTOGRAPHER/VIDEOGRAPHER
- CARTOONIST

LARIAT TV NEWS

- EXECUTIVE PRODUCER
- MANAGING EDITOR
- REPORTER/ANCHOR

LARIAT RADIO

- DIRECTOR
- PLAY-BY-PLAY ANNOUNCER

LARIAT ADVERTISING

- ADVERTISING SALES REPRESENTATIVE(SUMMER/FALL)
- LARIAT DELIVERY DRIVER

For information on positions and how to apply to the Baylor Lariat, go to

<http://baylorlariat.com/employment/>

or visit us in the newsroom, Castellaw 232

DEADLINE
APRIL 26

THE ROUNDUP YEARBOOK

- STUDENT LIFE EDITOR
- SPORTS EDITOR
- GREEK/ORGS EDITOR
- ACADEMICS EDITOR
- PHOTO EDITOR
- STAFF WRITER
- PHOTOGRAPHER

For information on positions and how to apply to the Roundup Yearbook, go to

<https://www.baylor.edu/roundup/>

DEADLINE
APRIL 26

FOCUS MAGAZINE

- EDITOR

For information on positions and how to apply to the Roundup Yearbook, go to

baylorfocusmagazine.com/employment/

DEADLINE
APRIL 26

EXECUTION

from Page 1



Associated Press

EXECUTION Ricky Jason wears a photograph of James Byrd Jr. outside the Texas Department of Criminal Justice Huntsville Unit before the execution of Lawrence Russell Brewer.

dramatically in the early stages of the case but converged as the national publications gained a better understanding of the political and cultural context of the murder. The study suggests that national publications’ preconceived ideas about culture and race relations in East Texas were responsible for the initial differences.

They interviewed Byrd’s sisters, Jasper’s police chief and other members of the Jasper community.

Baylor’s Institute for Oral History transcribes all of the Longitudinal Study’s interviews for their research. Burleson said that their support and their transcriptions help make their research possible.

“We would not have time for everything we are doing without their help,” Burleson said.

The two professors have continued their research in Jasper and are planning on conducting another round of research and interviews.

“I think our next interviews will be our best ones,” Burleson said. “The publicity this time might result in people more willing to talk.”

Burleson and Moody-Ramirez’s research is sponsored by The Baylor University Institute for Oral History, The Baylor American Studies Program and The Baylor Department of Journalism, PR & New Media.

Their project is titled “Jasper Dragging,” and interviews from December 2011 to Feburary 2013 have been transcribed by

the institute and can be found online. There are 31 interviews.

Legal actions have been taken to prevent hate crimes and punish the criminals thoroughly. In 2009, a law was passed in name of James Byrd Jr., and Matthew Shepard, a gay man who died as a victim of a hate crime, that brings attention to hate crimes specifically.

According to the United States Department of Justice, the Matthew Shepard and James Byrd, Jr., Hate Crimes Prevention Act of 2009 provides funding and technical assistance to state, local and tribal jurisdictions to help them to more effectively investigate and prosecute hate crimes. It also creates a new federal criminal law that criminalizes willfully causing bodily injury when the crime was committed because of the actual or perceived race, color, religion, national origin of any person or the crime was committed because of the actual or perceived religion, national origin, gender, sexual orientation, gender identity, or disability of any person and the crime affected interstate or foreign commerce or occurred within federal special maritime and territorial jurisdiction.

To learn more about Burleson and Moody-Ramirez’s continuing Jasper study visit their website, and to visit the oral history project visit Baylor’s digital collections website.



Branson Hardcastle | Multimedia Journalist

BUNKING WITH BEARS Baylor Air Force ROTC program offers Bunk with a Bear experience to prospective students. The overnight experience allows them to tour Baylor through the eyes of current cadets.

Bunking with Bears

A glimpse into Baylor Air Force ROTC’s overnight event for prospective students

ADRIENNE REDMAN
Reporter

Before committing to Baylor each year, prospective students and their families swarm the campus looking to experience what life is like as a bear. The Air Force ROTC, or AFROTC, program takes this experience a step further, offering an overnight program called Bunk with a Bear.

This program allows prospective students to tour Baylor through the eyes of a current cadet. According to Los Angeles junior Kris Ty, who is the recruiting and retention officer for AFROTC, these students can visit classes, eat at dining halls, experience physical trainings and attend leadership laboratories all before spending the night in a residence hall with their host cadet.

“We place them with a cadet that lives in Brooks Flats because that’s our Living and Learning center,” Ty said. “We don’t allow them to be off campus.”

Ty is also in charge of social media posts and recruiting events for AFROTC and believes these help promote the Bunk with a Bear program to potential new students. Right now, the program has around six to 10 visitors per semester, according to Ty, and he hopes to see these numbers grow in the future.

The program carefully selects a group of current cadets that would be good hosts for the program through an interview process that ensures they are “professional, respectful and

outstanding students,” according to Ty.

“[Visiting students] can also request a major, and we’ll try to pair them up so they can see what life for that particular major is like every day,” he said.

If no cadet is available with similar interests as the visiting student, they are welcome to attend meetings and class sit-ins with different academic departments during their time on campus.

Ty believes that by experiencing a specific major alongside a current student the visitors will learn if that area is really for them, even before they begin their studies.

“If they see [the host] working on biology and all of the concepts are confusing and they don’t get it, then maybe they’ll find something else that they’ll passionately pursue,” Ty said. “I think it’s a great opportunity for prospective students to figure out if they want to be a part of AFROTC, but also the major that they’re trying to achieve.”

The program is free for prospective cadets and the only cost associated is transportation to and from campus. This could pose issues for out-of-state visitors like Ty who did not participate in the program before enrolling at Baylor due to the travel costs. Once on campus, however, meals are provided through dining halls and on-campus activities are free.

In his time as recruiting and retention Officer, Ty said he has never heard of any issues during a student visit.

“The only problems that I see are just in the planning phase, like getting to set their dates when they can come in and the itinerary,” Ty said. “It’s just meeting their expectations I think, its more in the planning phase instead of the execution.”

The Bunk with a Bear program through AFROTC is currently the only overnight experience provided to prospective students. Scottsdale, Ariz. senior Meredith Mrok, who works as a Baylor experience and admissions representative at the Baylor visitor’s center believes that hosting overnight experiences for all prospective students might be difficult.

“While it sounds exciting in theory, I feel like there would be too much potential risk for Baylor, current students and prospective students involved,” Mrok said.

Interested students can register for the Bunk with a Bear program through the Campus Visits website. They should also contact the AFROTC program with the date of their visit, their anticipated major and any activities they would like to do such as housing tours, meeting with admissions or financial aid presentations.

Although spending the night on campus may entice visitors looking for a more in-depth look at the Baylor experience, the program is reserved for potential AFROTC cadets, according to Ty.

“It’s to give them a perspective of a cadet’s life,” Ty said.

DANCING THROUGH LIFE

from Page 1

and have loved every part of it. My favorite part is probably the community that we share as a group. We all become close — especially this year, we’re definitely a family and we all share a common love for dance and performance as well.”

This is Frisby’s second year being involved in BDC and one of her favorite parts about joining the group has been the leadership role she plays as an officer.

“I’m the internal communications officer,

so I’m responsible for communicating all of the information to the team, as well as holding all of the costume and attendance records,” Frisby said. “Being an officer has allowed me to strengthen my leadership abilities, as well as form strong connections and friendships with everyone on the team. I feel so lucky that I still have the opportunity to dance in college — it is something I dedicated so much time to throughout my life.”

Along with the Spring

Show this weekend, BDC dances for two miles in the annual Homecoming parade during the fall and competes at nationals each spring. They also danced at 254 Dance Festival in Waco this year and practice twice a week for several hours.

Saturday’s show will be held at 5 p.m. and Sunday’s will be at 2 p.m. More information can be accessed through the group’s Instagram account @baylor dancecompany or on their website.



Photo courtesy of Sloane Guthrie

DANCING THROUGH LIFE Baylor Dance Company, BDC, plans to incorporate a variety of dance styles and uniquely choreographed pieces for their Spring Show this Saturday and Sunday.

FAVORITE CLASSES

from Page 1

experience with a professor in the sciences, and he does this. It gave me major anxiety during tests because he would say ‘I can stare at all of you and see who is going to be a doctor based on the way you take a test.’ It just feels super condescending, and no one can work well under those conditions within a classroom,” Nichols said.

Extreme negative and

positive elements of a classroom often reside in a student’s memory best. Nichols said that while she has had a few tough professors, many were life giving and exciting to be around. She is thankful for Baylor’s professors, and the motivating atmosphere that often resides within the school’s halls.

Follow us!



BAYLOR DAILY CRIME LOG				April 16 -23
This list is mandated by the Clery Act and is a compilation of all crimes reported to Baylor authorities in specific categories named in federal guidelines. Such reports are investigated but not all confirmed.				
Offenses: Criminal Mischief Date: 04/21/19 Location: McCrary Music Building Disposition: Suspended	Offenses: Alcohol: Minor in Possession Date: 04/19/19 Location: 900 block S James Ave. Disposition: Cleared by arrest	Location: Arbors Apartments Disposition: Active Offenses: Theft of Property Date: 04/17/19 Location: Fountain Mall Disposition: Suspended	Location: 900 block of S Sixth St. Disposition: Cleared by arrest	
Offenses: Criminal Mischief Date: 04/21/19 Location: 1100 block of S Fifth St. Disposition: Suspended	Offenses: Credit Card Or Debit Card Abuse Date: 04/17/19	Offenses: Evading Arrest/ Detention W/Prev Conviction, Resist Arrest Searcher Transport Date: 04/17/19	Offenses: Narcotics: Poss Marijuana Date: 04/17/19 Location: 1000 block of South Fourth St. Disposition: Cleared by arrest	

INTERNSHIPS

Check out a summer internship opportunity at the Mayborn Museum Complex.
pg. 6



WHAT TO DO

Find out where to be and when this week in Waco
pg. 6

“I wanted to keep it as raw and rugged and as edgy as it was. It wasn’t poetic when it happened. It wasn’t a lullaby.”

Ejay Mallard



RAW MUSIC Baylor alumnus Ejay Mallard released his new single “High Hopes,” Friday. The song was released before his upcoming album “Traumatized,” which is predicted to be released this Fall. Photos courtesy of Ejay Mallard

Alumnus releases new song ‘High Hopes’

LINDSEY REYNOLDS
Reporter

Rhythm and blues rookie and 2018 alumnus Ejay Mallard released his new single “High Hopes” on Good Friday, foreshadowing the release of his upcoming album, “Traumatized.” His release date reached the ears of underground music lovers not only around campus, but around the country as well.

The single, publicized heavily on Mallard’s Twitter page, received praise from listeners. Many tweeted the song’s chorus lyrics, and praise such as “the man has done it again,” “if you’re not listening to this then what are you doing?,” and “No hype, everyone on the timeline needs to listen to this right now!”

His other singles, “Drake and Drive,” “Rose Petal Picking,” and “I Still Pray for You,” have gained over a quarter of a million streams on Apple Music, Spotify and Soundcloud.

Dallas senior Emeka Nzeakor is a producer, audio engineer and DJ. Nzeakor collaborated with Mallard on the new album and spoke on how different the themes and sounds compare to his previous album, “Waco,” released in 2018.

“I think that compared to his previous music, this is the most real side of him and the story he’s gone through,” Nzeakor said. “It’s going to cover some sounds and some parts of the world that many listeners are not going to be used to, but at the same time, it will stay true to the R&B format.”

In addition to the gospel and soul undertones, Mallard and Nzeakor incorporated African rhythms and beats, common in rhythm and blues genre but not often an explicit sound in the genre today.

When asked about the inspiration of his new album, Mallard spoke about how the songs narrate his struggles during college, coping with anxiety and the struggle of being explicitly vulnerable while still holding to his Christian beliefs.

“This is just a recap of my life in college that shaped me into who I am. In comparison to previous songs and albums, this album is definitely more honest and open,” Mallard said. “I’m hoping this album will propel my career to a higher level.”

A former worship leader at Highland Baptist Church, Mallard said he struggled with the decision to include explicit language in his songs. After much consideration, he decided to take a chance on writing lyrics that showcased the candid emotions he was

feeling during the darkest times of his life.

“I wanted to keep it as raw and rugged and as edgy as it was,” Mallard said. “It wasn’t poetic when it happened. It wasn’t a lullaby. When it happened it was cursing, screaming and arguing. I wanted each song to capture the commotion.”

Mallard said writing music in an honest manner became a coping mechanism for his anxiety and being able to be honest with himself and his audience gives him artistic freedom that he believes will resonate with listeners.

“I’ve always used music as a coping mechanism. So when I write and record these songs, I’m not doing it for family or friends, or any extraneous fans. I’m doing it for me,” Mallard said.

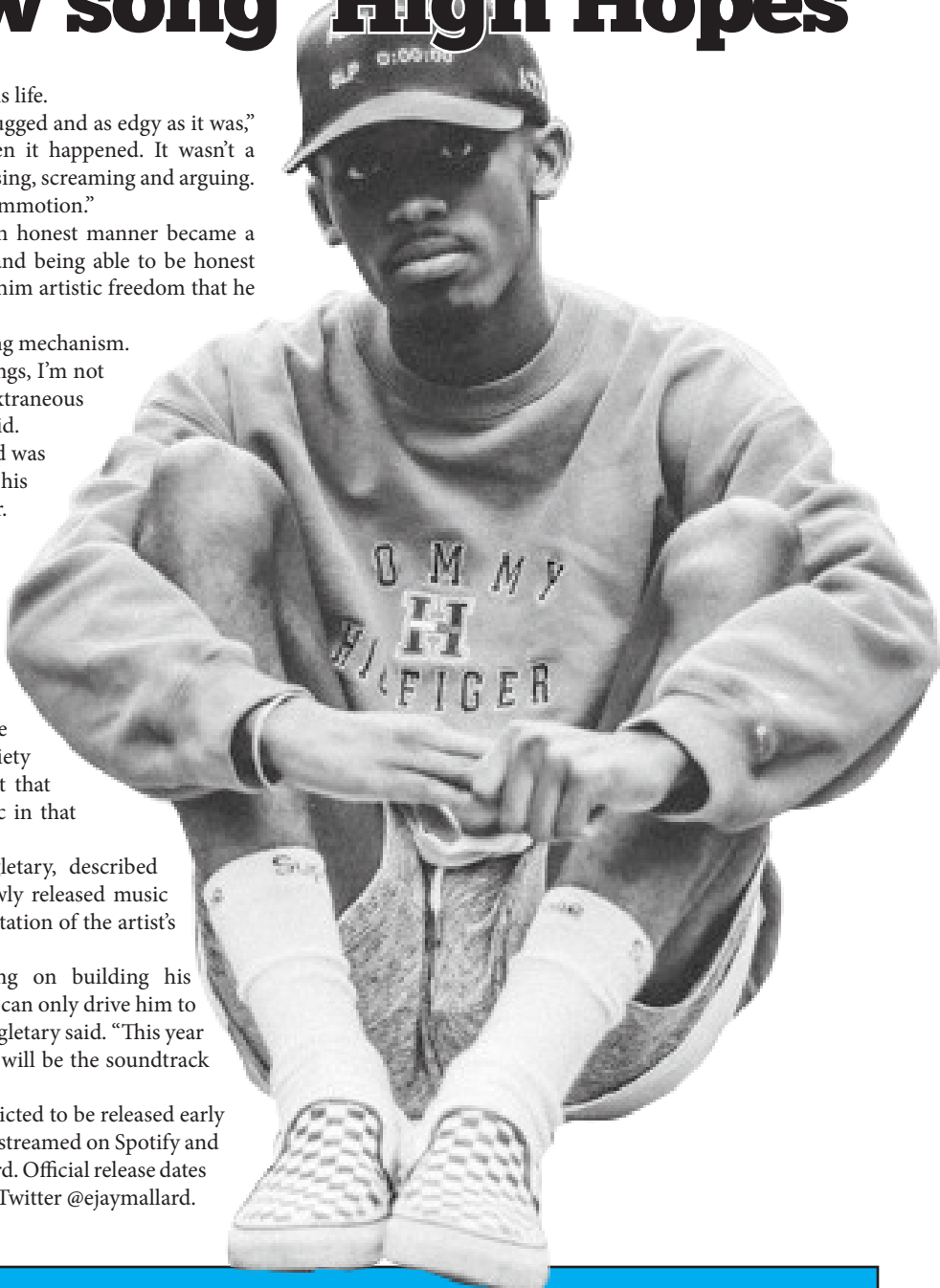
Following his graduation, Mallard was finally able to focus exclusively on his music and the direction of his career. This time of reflection refocused him, and allowed him to hone his individual style and sound.

“I think Ejay had a lot of time to think about his music in general, which is something I think he’s needed for a while,” Nzeakor said. “I think people are really in for a treat as far as the variety they are going to hear, and the fact that Baylor students aren’t making music in that style.”

Mallard’s manager, Reggie Singletary, described the album’s marketing plan and newly released music video for “High Hopes” as a manifestation of the artist’s focus and creativity.

“I love how he’s been focusing on building his foundation of support in Waco. That can only drive him to further, more expansive success,” Singletary said. “This year will be huge for him, and his music will be the soundtrack for broken hearts and sad nights.”

The album “Traumatized” is predicted to be released early this fall. Until then, his music can be streamed on Spotify and Apple Music by searching Ejay Mallard. Official release dates will be posted via his Instagram and Twitter @ejaymallard.



Lariat Tips: How to make it to summer



“Try and get six to eight hours of sleep — scientists say it’ll help your productivity, your health and your grades.”
Molly Atchison | Editor-in-Chief



“Drink coffee, stay woke. But really — enjoy the little things because there’s so many big things happening once finals start.”
Darby Good | Page One Editor



“Try your hardest to only let yourself worry about one thing at a time. It helps to “brain dump” and write down everything you need to do and focus on one thing at a time.”
Claire Boston | Multimedia Journalist



“Keep your eye on the prize. When you’re studying, picture the beach in your mind. It’ll help motivate you to make it to summer.”
Caroline Yablon | Copy Editor



“At this point, you can count down the days left in the semester and realize how doable it is.”
Ben Everett | Sports Editor



“Plan out the rest of your studying! You don’t need a planner. Just draw out the next few weeks and split up the work you have left so you can finish it all in manageable chunks.”
Rewon Shimray | Cartoonist

Mayborn interns promote hands-on learning

THOMAS MORAN
Arts and Life Editor

In many educational settings, teachers employ a variety of methods and philosophies to transfer knowledge and experience to their students. But a more recent trend in education, called the Maker Movement, is shifting the paradigm and encouraging students to gain knowledge and understanding through their own hands-on experiences. The Mayborn Museum Complex has a space called the Design Den, which is solely dedicated to this educational philosophy, and four Baylor students will have the opportunity to intern in the space this summer.

According to Adweek, the Maker Movement encourages learners to tap into their “self-reliance and combine that with open-course learning.” Equipped with the materials they need, learners are encouraged to tinker and experiment with the supplies to reach some sort of conclusion or point of understanding in their own unique way, as opposed to other teaching philosophies that propose a more rigid method of learning with a predefined outcome.

Emily Clark is the Design Den coordinator and leads all of the activities that go on in the area.

“I gather supplies, think of activity ideas, train staff to be stellar maker facilitators and spend time sharing ideas and strategies with other maker educators throughout the museum field and in the K-12 education field,” Clark said.

The Maker Movement has prompted many museums and schools to open areas like the Design Den that promote hands-on, open-ended and collaborative learning.

“We encourage our visitors to learn how to do something new, but also to strengthen their collaboration and communication skills as they work with other visitors. It’s a space built on creative community,” Clark said.

Clark said the benefits of maker spaces expand beyond the pros of a standard classroom setting.

“Throughout the field, there is a lot of focus on making and tinkering as a way to increase practice of the four Cs of 21st century learning: collaboration, creativity, communication and critical thinking. There are soft skills that can’t be taught in classroom in the same way we teach math or history, yet they are such important skills for a professional in the 21st century.”

While most of what goes on in the Design Den is geared toward enriching and educating the young visitors who come through the museum, previous interns said they learned just as much through their time in the Design Den.

Fort Worth senior Carinna Polley interned in the Design Den last summer.

“We facilitated different activities that taught the kids useful skills like woodworking, sewing and circuitry and also created our own activity that was meant to teach the kids a certain skill,” Polley said. “I definitely learned communication and the ability to work well with other people. Really being able to take a step back and letting the kid decide what path their project would take was a big thing for me.”

Lagos, Nigeria, senior Maxwell Agwamba interned alongside in the Design Den last summer.

“What I did was plan activities that were STEM based for middle-school-aged to elementary-school-aged kids and just encourage them to learn outside the classroom,” Agwamba said. “It was a great experience overall. I learned how to facilitate activities that would engage children and how to plan activities with goals in mind.”

The interns help facilitate activities in a wide range of areas



Photo courtesy of Emily Clark

TINKER Design Den interns work with visitors to the museum and help facilitate learning in a open-ended, collaborative way.

like sewing, woodworking, electric circuits and more.

“I particularly enjoyed sewing,” Agwamba said. “I had never sewn before, so for that activity, we had to teach the kids how to use a sewing machine. They could sew whatever they wanted. Most of the kids sewed a pillow. I was able to learn how to teach little kids how to use a complex sewing machine.”

Beyond the daily activities of working with visitors to the museum, the interns also helped lead several summer camps, which involved more in-depth activities, Agwamba said. With a variety of children coming the museum daily, the interns were tasked with meeting the needs of an array of learning styles.

“I learned about how there are different types of learners,” Agwamba said. “Not all kids learn the same way. That was a great thing to kind of explore as the summer went by. Some kids learn by observance, some kids learn by doing and some kids learn by jumping into it head first.”

Although the internship involves facilitating learning, Agwamba, a mechanical engineering major, said you don’t need to be an education major to thrive in the position.

Applications for the Design Den Maker Internships are open through Thursday online and run from May 28 through Aug. 9.

“I am looking for people who are passionate, creative and excited to learn,” Clark said. “Most interns spend the summer learning themselves just as much as they are facilitating learning for others. We sew, solder, build and create — the ideal maker intern applicant thinks that sounds like the most fun summer ever. And it is.”

WHAT TO DO IN WACO

Wednesday, April 24

Cameron Park Wild Wednesday Hikes | 5:30 p.m. | Rewood Shelter | Waco park rangers will lead the weekly hikes through May and then again from September to October.

Cultivate Jazz Jam | 7:30 p.m. | Cultivate 7twelve | Guitarist Chuck Jennings will be performing.

Open mic night at Common Grounds | 8 - 10 p.m. | The local coffee shop will host its weekly event with slots given on a first-come, first-served basis.

The Expanse Between | 10 a.m. - 6 p.m. | Martin Museum of Art | Baylor’s on-campus art museum is hosting the exhibit through June 2.

Thursday, April 24

Twelfth Night | 7:30 - 9:30 p.m. | Ball Performing Arts Center, McLennan Community College | \$8 student tickets | The McLennan Theatre group will be performing the Shakespearean romantic comedy.

Texas Amateur Quarterhorse Association State Championship Show | All Day | Extraco Events Center | Free

SPACEX: This is Rocket Science Exhibit | 10 a.m. - 8 p.m. | Mayborn Museum Complex | The exhibit features a rocket model and thruster engine, projection video, model of the solar system and history of rocket development and more.

Engrained Art Exhibit | 10 a.m. - 6 p.m. | Cultivate 7twelve

COMICS & PUZZLES

Amazing Spiderman

By: Stan Lee



Dennis The Menace

By: Hank Ketcham



PREMIER Crossword

By Frank A. Longo

HIT SINGLES ACROSS

- 1 Insurance giant
- 6 Italian side dish
- 13 Govt. media watchdog
- 16 Once lived
- 19 Cheek makeup
- 20 Put out of memory
- 21 “Impressive!”
- 22 Skiing peak
- 23 “Glamorous” singer who’s a member of the nobility?
- 25 Dodgy
- 27 Not disproven
- 28 “This Old House” ainer
- 30 Hot and heavy
- 31 Size above med.
- 32 Kind of camera, for short
- 33 “Raise Your Glass” singer being scandalous?
- 36 Cheese variety
- 38 With 82-Across, Tour de France, e.g.
- 39 Resident doctor
- 40 “Kiss From a Rose” singer after lots of coaching?
- 44 Inits. on an ambulance
- 45 — Romeo
- 48 “Marat/Sade” playwright Peter
- 49 With 35-Down, short, easy putts
- 50 Cup edge
- 51 Lowly
- 53 Hostelries
- 54 Tilted text: Abbr.
- 56 “Material Girl” singer of high birth?
- 58 “— chance!”
- 59 Neither’s partner
- 60 Bit of dust
- 61 Galena, e.g.
- 62 Ending for peer
- 63 “Every Breath You Take” singer working as a spy?
- 68 — -TURN (traffic sign)
- 71 Suffix with mountain
- 72 Writer Haley
- 73 Clutch sitter
- 74 Moby Dick’s pursuer
- 78 “Have You Ever?” singer doing commercials for Mac computers?
- 81 Brazilian soccer great
- 82 See 38-Across
- 83 Make an exit
- 84 Negatives
- 85 In the style of
- 86 Readily bent
- 87 — -deucy
- 88 Needle hole
- 89 “Yeah!” singer as a deacon?
- 92 Cheese variety
- 95 Co. leaders
- 96 Cry of pain
- 97 “Hot in Herre” singer on edge?

- 100 Vehicle navig. aid
- 101 Bar bill
- 104 UFO pilots
- 105 Outer: Prefix
- 106 Decided by ballot
- 109 Deviate
- 111 “You Were Meant for Me” singer whom everyone treasures?
- 114 “Sort of” suffix
- 115 Sharp bark
- 116 Most ethereal
- 117 Popular font
- 118 No longer active: Abbr.
- 119 Ocean
- 120 Frightful flies
- 121 Shabby

DOWN

- 1 Paula of pop
- 2 Tossed
- 3 “Filthy” gain
- 4 Court champ Arthur
- 5 Emeril, e.g.
- 6 Stole stock
- 7 Deduce
- 8 Olympic racer
- 9 Atop, in odes
- 10 “It” game
- 11 Easel, often
- 12 Last non-A.D. year
- 13 Rival
- 14 London’s — Garden

8	9	10	11	12		13	14	15		16	17	18
						21				22		
						25			26			

- 15 Cavalry cry
- 16 Be part of a queue
- 17 Ailey of dance
- 18 Bit of dust
- 24 “Wake Up Little —”
- 26 Hitter of high notes
- 29 Revealing, as a bikini
- 33 Dial or Coast
- 34 Actor Linden
- 35 See 49-Across
- 36 Africa’s Guinea- —
- 37 ER workers
- 38 Not fake
- 40 Bed size
- 41 Nevada city
- 42 “— I a stinker?”
- 43 Ringo who was knighted
- 44 Downy duck
- 46 Air blowers
- 47 “Ah, me!”
- 50 Kind of paint
- 51 Nautical
- 52 Shangri-la
- 54 Seeing red?
- 55 “— is human ...”
- 56 — -dovey
- 57 Super 8, say
- 60 Sculpt
- 64 At no time, to bards
- 65 Lake craft
- 66 Crop off
- 67 Too gaudy

- 68 Not a thing
- 69 Big oil gp.
- 70 Northeast, on a map
- 75 Doth own
- 76 It’s a pain
- 77 Lager, e.g.
- 79 Time between flights
- 80 “Do I have a volunteer?”
- 81 In addition
- 85 “Hey, sailor!”
- 86 Filmmaker Jean- — Godard
- 88 Nav. rank
- 89 Cartoon pic
- 90 Cowardly evasions
- 91 Shucks
- 93 Fiscal sums
- 94 Oz resident
- 95 Leachman of “Phyllis”
- 97 Lowest point
- 98 “Beloved” actress Kimberly
- 99 Yank in Europe, say
- 100 Skein bird
- 101 “Namely ...”
- 102 Really got to
- 103 Tummy
- 106 Connections
- 107 Open a bit
- 108 Lynn or Miles
- 110 Hot tub site
- 112 Afore
- 113 On — (kin of “ibid.”)

For solutions, visit the arts and life page at baylorlariat.com

Equestrian
Weekend Brief

Bears close out season in
NCEA Championships

BEN EVERETT
Sports Editor

Baylor equestrian saw its season come to an end on Friday at the NCEA Championship in Waco.

In the team quarterfinals, Baylor fell to No. 6-seed Georgia 10-6 on Thursday afternoon.

In the reining quarterfinals on Thursday, the Bears fell to South Carolina 4-0. Freshman Madaline Callaway paced Baylor with a score of 206.

Facing the Gamecocks once again, this time in equitation on the flat, the Bears fell 911-877 in the deciding point after being tied 2-2.

In horsemanship, the Bears pulled off an upset win over No. 3 Oklahoma State. Senior Kaylee Mellott and sophomore Kacie Scharf each recorded points for Baylor.

Moving on to play No. 7 TCU, Baylor dropped a 879.5-851 decision to see their season come to an end in horsemanship.

Baylor head coach Casie Maxwell said the Bears did not perform to the best of their ability.

“Some unfortunate stuff happened with our horses. We asked for some re-rides and didn’t get them,” Maxwell said. “There’s nothing we can do to control that situation, and then we made some poor choices, too. It definitely wasn’t a reflection of how we performed all year, what we’ve done to get ranked number one here in the event segment. But you’re not good every day, and we weren’t good today. It’s just unfortunate that we fell at the championship.”



Photo courtesy of the Big 12 Conference

CHAMPS AGAIN The Baylor men’s tennis team poses with the Big 12 Tournament trophy following an upset win over No. 2 Texas on Sunday in Lawrence, Kan. Freshman Adrian Boitan clinched the match point for Baylor with a 7-5, 6-4 victory over Texas senior Leonard Telles. The NCAA Tournament selection show takes place at 5 p.m. Monday.

Men’s tennis picking up steam
heading into NCAA Tournament

BEN EVERETT
Sports Editor

As Baylor men’s tennis prepares for the NCAA Tournament, they do so with major momentum. Over the weekend, the Bears captured their first Big 12 Tournament title in five years with an upset win over No. 2-ranked Texas.

Freshman Adrian Boitan played hero for the Bears on Sunday afternoon in Lawrence, Kan., clinching the match point with Baylor trailing on two other courts. Boitan took down Texas senior Leonard Telles 7-5, 6-4 to cement a 4-1 victory for Baylor. Head coach Brian Boland said he enjoyed seeing Boitan step up for the Bears.

“It was nice to see the freshman come through at the end,” Boland said. “That guy’s a warrior, and he played well. [He was] well-deserving to finish the match.”

Boitan became just the second freshman in the tournament’s history to be named Most Outstanding Performer.

“This has been the best year of my life coming here at Baylor, playing in college,” Boitan said. “We are the most prepared team in the country and it showed today. I went into the last shot with no regrets, and it was amazing clinching the win for us.”

Boland said the Big 12 title belongs to seniors Johannes Schretter, Jimmy Bendeck and Will Little.

“This is their first Big 12 tournament title. I’m just happy and proud for them,” Boland said. “They’ve done some great work this year and they’ve really embraced a lot of the changes and challenges that we’ve faced.”

“They’ve done some great work this year and they’ve really embraced a lot of the changes and challenges that we’ve faced.”

BRIAN BOLAND |
HEAD COACH

Baylor started the match off strong by clinching the doubles point. Despite the No. 1-ranked duo of sophomore Sven Lah and Bendeck falling 6-0, the Bears rebounded

with Schretter and junior Constantin Frantzen combining for the win on court three before sophomore Matias Soto and Little finished off the Longhorns on court two to put Baylor up 1-0.

To start off singles play, Little fell to Texas senior Harrison Scott, but Lah downed senior Colin Markes in a tiebreaker to give Baylor a 2-1 lead. Soto picked up a tiebreaker win over junior Yuya Ito to put the Bears just one point away from a Big 12 title.

“That was a great win for Matias Soto, because he played a top-10 player in Ito. So that was a huge win for him and our team,” Boland said. “He just continues to improve and raise the level of his game throughout the entire year.”

With Schretter and sophomore Kyrilo Tsygura trailing on courts one and six, respectively, Boitan came through to give the Baylor the win.

Boland said Baylor’s team energy propelled them to the victory.

“From the beginning, the guys came out with a lot of energy,” Boland said. “I was really impressed with how they dealt with the adversity of having to move indoors. The guys just embraced it and said, ‘Well, we’re just going to compete every single point and leave it on the court.’”

Baylor will learn where it stands in the NCAA Tournament during the selection show at 5 p.m. Monday.



Photo courtesy of the Big 12 Conference

GET HYPED Baylor senior Johannes Schretter celebrates a point during the Big 12 title match against No. 2-ranked Texas on Sunday in Lawrence, Kan. Schretter and the Bears clinched the Big 12 Tournament title for the first time in five years by defeating the Longhorns 4-1 at the Jayhawks Tennis Center.

Acrobatics &
Tumbling
vs. Gannon
NCATA First Round
Thursday, 7:30 p.m.
Ferrell Center

Men’s Golf
Big 12 Championship
Friday - Sunday
White Sulfur Springs,
W. Va.

Track & Field
National Relay
Championships
Friday, All Day
Fayetteville, Ark.

Softball vs. LSU
Friday, 6:30 p.m.
Getterman Stadium

Baseball @ TCU
Friday, 6:30 p.m.
Fort Worth

Acrobatics &
Tumbling
vs. TBD
NCATA Second Round
Friday, 7 p.m.
Ferrell Center

2019 Golden Bruiser Award Winners

Baylor Athletics hosted its second annual Golden Bruiser Awards on Monday at the Ferrell Center.
See who took home the major awards:

Female Student-Athlete of the Year



Lariat File Photo

Julie James – Senior – Soccer
Four-time All Big 12 performer
20 career goals and 13 career assists

Male Student-Athlete of the Year



Photo courtesy of Baylor Athletics

Jimmy Bendeck – Senior – Men's Tennis
Part of the No. 1-ranked duo in the country
Four-time All-Big 12 Academic Team

Female Team of the Year



Shae Koharski | Multimedia Journalist

Women's Basketball
2019 NCAA National Champions
2019 Big 12 Regular Season and Tournament Champs

Male Team of the Year



Lariat File Photo

Baseball
2018 Big 12 Tournament Champions
Reached NCAA Regional for second straight season

Female Scholar-Athlete of the Year:
Lauren Cox – Junior –
Women's Basketball

Male Scholar-Athlete of the Year:
Cody Bradford – Junior – Baseball

Female Academic Team Champion:
Soccer

Male Academic Team Champion:
Men's Tennis

“The Power of Intentional
Communication In and Out
of the Classroom”



The Collins Outstanding Professor
Award Lecture

Presented by:
Dr. Jane Haas Damron
Senior Lecturer in Communication

April 25, 2019
Marrs McLean Sciences Building
Room101
3:30 pm



reception to follow