

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

APRIL 2, 2019

TUESDAY

BAYLORLARIAT.COM



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Caleb Boren | Roundup Photographer

TOGETHER TO TAMPA Lady Bears and head coach Kim Mulkey celebrate following Baylor's 85-53 win over Iowa on Monday in Greensboro, NC with their trophy. The first time Baylor has made it this far since 2012.

Baylor files suit against Dia Gang

BRIDGET SJOBERG
Staff Writer

Baylor University filed a trademark infringement lawsuit on March 28 against Bleux LLC and Umar Brimah in connection with Dia Gang, which the university claims is using phrases and designs, or “marks,” that have a history and strong connection to Baylor.

The lawsuit comes as a response to the actions taken by Brimah and Dia Gang in relation to Diadeloso, Baylor’s annual day off of school for on-campus events like goat yoga and bubble soccer. Brimah, a Baylor alumnus and founder of Bleux LLC, sent mass emails to Baylor students via their student email accounts promoting an off-campus Lil Jon concert and merchandise with logos containing phrases like “Livingstone Make Dia Thursday Again.”

In the lawsuit, Baylor claimed that Bleux, Brimah’s company hosting the concert, used the name “Dia Gang” to capitalize off of Baylor’s event, as well as used “university marks” like “Dia,” “Baylor,” “BU” or a bear design on merchandise not related to the university. Bleux and all associated parties are also to transfer the domain name thediagang.com. Baylor owns pending applications to register marks like “Dia” and “Diadeloso” with the U.S. Patent and Trademark Office.

“To solidify the association between their concert and Baylor’s Diadeloso festival, Defendants adopted the name ‘The Dia Gang’ to promote their concert and associated products and services,” the lawsuit said. “Defendants used ‘Dia’ and ‘Diadeloso’ as marks in connection with the promotion and sale of clothing and accessories, often in combination with presumably unlicensed, third-party

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Baylor students launch social media network app

RAEGAN TURNER
Staff Writer

A new social networking app called Friends has been designed and launched by a team that includes Baton Rouge senior Hunter Freeman. Since its release on Thursday, Friends has gained over 1,000 users. The app, which links people through their friends’ network, was designed in order to help users make connections and initiate genuine relationships. Freeman is one of the co-founders of the Friends app. He lists finding business partners and supporters, sharing music or other art forms, as well as just meeting new companions as some of the possible ways to utilize the app. This multi-purpose design along with the way users are united with one another, explains why the app is notably different from other forms of social media.

“We thought that making another app that uses an impersonal algorithm the way Tinder, Bumble and other similar apps do was not the answer. Those algorithms don’t know who you are — your friends know who you are. So, instead of an impersonal algorithm or a computer, you can let your friends control who you match with,” Freeman said. After downloading the app and creating a profile, users invite their friends to do the same. Once they have also joined, users can see explore their acquaintances. In order to connect with others one has discovered, Friends users use their profiles to request to friend or match with that person. Simply making connections was not only concern of the Friends creators. They envisioned an app that was safer than other networking entities. Freeman described how Friends could be revolutionary in making

reaching out more secure. “This app could change people’s lives because it introduces a safer way to meet new people. With all those other match-making apps you meet new people, but you don’t really know who those people are; they’re strangers,” Freeman said. “You can meet someone because you swiped right on them and they swiped right on you, but when you meet up with them they could be crazy. This way, you can meet someone through someone you already know — you’ll feel safer meeting that person.” Freeman’s older brother, Zachary Freeman, works alongside Hunter as another co-founder of Friends. Zachary graduated from Duke University in 2015 and is now an employee at Bernhard Capital. A situation in which he had to look through all of a girl’s friends in order

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Beto 2020 rocks Waco



Claire Boston | Multimedia Journalist

BETO 2020 Former Senate candidate Beto O’Rourke recently announced his bid for the 2020 presidential elections, effecting the nation and Waco residents who participated in his last campaign.

MORGAN HARLAN
Staff Writer

Former Democrat El Paso congressman Beto O’Rourke officially launched his campaign for the 2020 presidential election Saturday in El Paso. He announced his bid for 2020 earlier this March. In the first 24 hours of Beto’s public campaign announcement, he broke the record for the most donations in a 24-hour period for the 2020 presidential field, with \$6.1 million. Beto is leading a grassroots campaign and relying on individual donors.

Beto’s donation website, Act Blue and Beto for America, says, “Our campaign will be different. We won’t be taking a dime from lobbyists, PACs, or corporations. We will fund this effort without help from any special interests so that we can be sure our democracy is once again powered by people, and only people.” Houston junior Hanna Seay is a social work major who volunteered on Beto’s Senate 2018 campaign. She knocked on doors or block walked, registered voters, worked Election Day events and distributed campaign merchandise. Sometimes Seay

had to run back to the Waco Beto headquarters multiple times in one day to grab more stickers, buttons and yard signs. “I have been hoping for a presidential campaign since November 6 and so I am very excited. With so many candidates running in the primaries and more to be announced, I’ve had a difficult time picking my front runner. I was set on voting and campaigning for a candidate of color, particularly Kamala Harris or Cory Booker,” Seay

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FM72 unites students

RAEGAN TURNER
Staff Writer

Sunday, March 31 marked the first night of FM72, an ongoing worship and prayer event coordinated by Baptist Student Ministries. Students gathered on Fountain Mall to kick off the three-day event with two hours of petition, praise and preaching. Dallas junior Sam Hotz was eager to come and experience the movement after hearing about it at Highland Baptist Church. Not only was Hotz part of the crowd, but he also served in the prayer tent with his BYX fraternity brothers. “I went to FM72 because my church had talked about it, and it seemed like a really cool thing to be a part of. It seemed like one of those things that if you missed it, you would miss out on a big piece of history,” Hotz said. “I wanted to see where God was moving on this campus, and I also volunteered at the prayer tent and got my fraternity to do that as well, so that was pretty cool.” Nightly gatherings have been planned for 8 to 10 p.m. until Wednesday. Speakers at these times include Jonathan “JP” Pokluda, Jennie Allen, Jonathan Tremaine Thomas and Harrison Ross. They will be accompanied in worship by Jay Thomas, Jimmy McNeal, Jaleesa McCreary and other local worship leaders.

The FM72 website states the vision for the event as a time of asking God to bring “revival and renewal” to Baylor’s campus as well as the Waco community. A source of inspiration for this was a similar movement that occurred in the spring of 1945 where Baylor students prayed for revival for 90 days straight. The effects of this were seen across Texas and the south, reaching as far as Hawaii. Two large ministries, the Journeyman mission program and the Passion conference, were started as a result of this initiative and are still active today. College ministry leaders and students from multiple churches and organizations have partnered in order to bring this shared idea to fruition. Many have changed their regularly scheduled meeting times and locations in order to coincide with the FM72 evening sessions. Unity between ministries was not the only solidarity on display; students attending surrounding collegiate institutions, mainly Texas State Technical College and McLennan County College, were worshipping alongside their Baylor counterparts. MCC sophomore Angelica Castillo learned about FM72 from Antioch Community Church and was excited to return for the upcoming night sessions. “Tonight at FM72, man, God moved. It

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GOT SOMETHING TO SAY? We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

BU should teach Cherokee

Native American Studies, and language studies that coincide with it, are absent in many college course guides, including Baylor's. Two universities currently include specific studies in Cherokee language and history: Northeastern State University offers Cherokee as a language course and Western Carolina University offers a minor in Cherokee Studies. It's high time Baylor and other university systems start including Native American culture, language and history in their coursework.

According to fall 2018 Baylor Institutional Research and Testing data, 0.4% of undergraduates (54) identified as Alaskan Native/American Indian, but the report also says that 2.9% (411) who identified as multiracial listed Alaskan Native/American Indian as part of their heritage. This percentage, while small, is a significant student population which should not be ignored because their heritage is one that is often overlooked, and Native Americans are still marginalized in many communities today.

Research done by Minority Rights Now reported 1.77 million Native Americans in the United States at the time of the 2000 census. Among these 1.77 million people, 154 traditional Native American languages are spoken. Many of these languages are becoming lost languages, and the isolation of the Native American communities on colonist-appointed reservation land is a contributing factor in the loss of these languages. Native American culture is rarely taught in school, and many of us used textbooks that glazed over how the colonists massacred (or "relocated") millions of Native Americans during the westward expansion movement. Similarly, many Americans tend to overgeneralize the cultures, histories and experiences of Native Americans.

Baylor has an opportunity to take a stand against the marginalization of Native Americans by celebrating their culture through academics. Not only would including accurate and all-encompassing Native American studies into a major curriculum broaden student's cultural immersion at Baylor, it would also begin to correct some of the inaccuracies in the Native American narrative. Most importantly, if Baylor offered courses specifically catering to Native American languages, like Cherokee, it could expand the foreign language department's curriculum. Cherokee as a foreign language would also provide further opportunity for students to connect with a culture while also learning new skills. This inclusivity regarding languages is majorly lacking at many universities, and Baylor can be at the forefront of inclusivity by offering Cherokee as a foreign language.

One Baylor professor has already taken the Native American culture on as part of her curriculum. Dr. Julie Sweet is a history professor who integrates an entire unit on Native American



Rewon Shimray | Cartoonist

history into her course. If Baylor could extend what Sweet is already doing and curate an entire major or minor with a Native American focus, it would genuinely make a difference in the visibility of Native American issues today and change students' perspectives on the topic.

Native American politics and social issues have taken a backseat in the local political climate, with a few notable exceptions: the Standing Rock protests and Elizabeth Warren's claims of Native American heritage. Both of these issues revolved around the exploitation of Native American culture, land or resources for the benefit of white men and women, a conversation

that, for the most part, has not changed since the colonization of America.

Baylor prides itself on being a top-level research institution, and part of being a leader in academics means pushing the boundaries of what is represented in school curriculum. Becoming more inclusive toward the Native American population and offering courses such as Cherokee as a foreign language, or even Native American Studies as a major or minor would help bring inclusivity and connect the Baylor population with a culture they may not know much about.

LARIAT LETTER

Why I pulled down fliers advertising Matt Walsh event

MICHAEL AGAPOS
Contributor

Recently, I pulled down a flier containing inflammatory and potentially harmful rhetoric advertising a certain upcoming event in which Matt Walsh, a self-described "theocratic fascist," was invited to campus by Young Americans for Freedom (YAF). Well, to be fair, I actually pulled down several. For doing so, YAF and those who support it leveled several criticisms at me, mostly on Twitter. I'm writing this to explain myself.

One prominent criticism is that I in some way violated the speaker's freedom of speech by pulling down fliers. I fail to see how this is the case. Firstly, the First Amendment, which establishes freedom of speech, is a limitation set upon the government, which means it cannot punish people for, among other things, freely expressing their opinions. It says nothing about the citizenry itself impeding or protesting other citizens' views or expressions thereof. Secondly, Walsh's expression of ideas is in no way dependent upon advertising. He is welcome to come speak if he wants, but I decided to use my freedom of speech to ensure that he will speak to as empty a room as possible. In addition, I was not limiting all options to get the information about the event. YAF still has their social media and members to spread information about the event. If I were to, for instance, report them for threatening to dox me (an actual threat they made) and get

their Twitter account taken down, that may be limiting freedom of speech. But fliers are not Twitter accounts.

Here's one reason I pulled down the fliers: I respect the integrity of America's governmental systems. Allowing self-described fascists to speak on our campus is not allowing them to exercise their freedom of speech; rather, it is allowing one whose relationship to freedom is already dubious a platform to potentially undermine the authority of the U.S. government and Constitution. And even if Walsh only identifies as a "theocratic fascist" in his Twitter bio to "own the libs," it's telling that someone who has only read a few of his articles was unable to tell the difference. Fascists are not known for their love of freedom; their ideology demands the destruction of all the liberties we hold dear, including freedom of speech. I would question any group that claims to be in favor of freedom and invites such a speaker to come and express his views, even if those views are not related to governance per se. Most of Walsh's talking points are

related to promoting problematic models of family and gender roles and straw-manning of opposing views (as demonstrated by the fliers themselves). While this may not seem initially harmful, family is the building block of society, and allowing a fascist definition of family also allows fascist influences on society in the long run. It is my duty as a citizen to preserve this republic, and in this case, that meant pulling down those fliers.

Another reason I pulled the fliers: I am dedicated to making Baylor look as good as possible, as a student who loves and is loyal to her, despite her shortcomings. Imagine being an LGBTQ student and seeing your struggle to live and love freely compared to the horrors of communist authoritarianism, or the implication that you are in some way out of touch with reality by identifying as you do, both of which the three varieties of fliers did in varying capacities. LGBTQ students are already one of several voiceless minorities on campus, and yet other groups which have been granted a voice can host events and people that attack them with no institutionalized,

official way to defend themselves. It is one thing to be non-affirming, another to be bigoted and hateful, and this certainly makes Baylor look hateful, as the fliers had the Baylor Student Activities seal of approval. How does having approved fliers that merge communist propaganda with LGBTQ symbolism around campus make Baylor look good? How does inviting a fascist to campus align with the current goal of the "Illuminate" program to be a light shining in the world? How do either of these things treat our LGBTQ neighbors with love and acknowledge the inherent dignity that they too have, as individuals made in the image of God? It doesn't. Period.

However, I have not heard only criticisms. The amount of people I have seen and heard about speaking out against this event is both promising and encouraging. I'm not sure what the university will choose to do about this event. I hope they cancel it; we are a private university with a reputation to improve, after all, so I believe we certainly have the right to do so. I hope that YAF does some serious soul-searching as to why they decided it was a good idea to bring a self-described fascist to campus when they say they support freedom; if they wanted to bring a non-fascist to campus to speak and abstain from inflammatory and harmful rhetoric in their posters, then I would certainly be happy to leave the fliers posted next time. And I hope that, in the long run, Baylor will grant a voice to groups like the LGBTQ community so that we can have conversations about this and similar issues not as empowered to powerless, but as equals. Until then, let's work to better our university.

Michael is a junior international studies major from Memphis, Tenn.

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Lariat Letters

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FRIENDS

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Photo courtesy of Zachary Freeman

FRIENDS (left to right) Gill Walker, Toliver Freeman, Zachary Freeman, Todd Sterling and Desmond Chase at the launch party for new social media networking app Friends.

to find a suitable date for one of his friends was the catalyst of the app’s development. This situation is the process the creators of Friends are trying to mimic yet simplify. “If you think about how most people meet their significant other, or the best way to get your next job, or how best friends are introduced, it usually happens through your network of friends. So, we’re bringing this widely-adopted concept in the real word to the digital world,” Freeman said.

Both Freeman brothers are part of a larger team of ten that includes Baylor graduates Gill Walker and Kenzie Chakara, as well as another Freeman brother. They have recently released their app on the App Store and will have an Android version available for download this year. To get further connected with the Friends app, download it on the App Store, visit their website or follow them on Instagram @thefriendsapp.

BETO 2020

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said. “However, the most important issue to me during this election cycle is the Palestinian-Israeli conflict and Beto is one of the only candidates I at least somewhat agree with and trust to address this issue while keeping all people’s human rights at the forefront of the conversation.” Seay is planning on submitting an application for part-time employment for Beto’s presidential campaign in Waco and she is excited to get involved. “The energy surrounding his Senate campaign was contagious and that shows by the record-setting numbers of new voters that turned out for him. I anticipate that same kind of inspiration and energy in his presidential campaign and I feel honored to have the opportunity to be a part of a campaign like this one,” said Seay. Eric Soo, the President of Baylor College Republicans is a senior biology major from Portland, Ore. “Beto O’Rourke benefit from a biased media that by-and large ignored his weaknesses as a candidate, refusing to run negative stories in order to promote the progressive’s Senate run in Texas for the competitive midterms. Activist journalists don’t attach obligatory labels like “far left” to him like it does to his Republican opponents, instead adopting misleading labels like “moderate,” and other complements in order to condition the electorate to his positive appeal. His new and exciting veneer very much boosted Democrat mobilization in Texas, but we’ve

learned from the 2016 election that debates put a magnifying glass on one’s life. When this happens to Representative O’Rourke, America will realize that there are far more qualified, accomplished, and substantive candidates on the left,” said Soo in this comment to the Lariat when asked about feelings towards Beto’s presidential campaign. The vice president of Baylor Democrats, Zach Tufenkjian, a freshman political science major from Hoffman Estates, Ill., gave a statement on behalf of the organization. “Naturally, some of us are more receptive to Beto’s campaign given his Texas residency and 2018 Senate campaign. However, we firmly believe we have a wonderful field of candidates running at the moment, each with their own unique traits and accomplishments. Despite having so many candidates vying for the nomination, we are unified in our common interest of promoting a platform that will fight for all Americans, regardless of race, ethnicity, gender, sexual orientation, socioeconomic status, etc. We look forward to seeing Beto and other candidates on the debate stage in June, and wish them all the best of luck on the campaign trail!” said Tufenkjian. According to the New York Times, Beto’s campaign platform is strong on immigration, gun control, health care, climate change, criminal justice and trade agriculture.

FM72

from Page 1



Branson Hardcastle | Multimedia Journalist

FM72 Events for FM72 are meant for all college students, not just Baylor students, to consistently pray for 72 hours and features worship and speakers on Fountain Mall until Wednesday.

was so powerful to see all of the nations as students come together as one. Everyone should come again tomorrow. Literally these next couple of days are going to be crazy,” Castillo said. Along with hosting nighttime celebrations, Fountain Mall has become home to a stage as well as multiple prayer tents that are operating 24 hours a day. Volunteers are stationed in and around the tents in order to provide a student-driven, community atmosphere where those passing by feel encouraged to stop and participate in praying for themselves and others.

FM72 Schedule
Tuesday, April 2, 2019
8 p.m. Fountain Mall, Baylor University
Worship led by Jaye Thomas, associate worship pastor, Connection Point Church, Kansas City
Speaker: Jonathan “JP” Pokluda, lead pastor, Harris Creek Baptist Church, Waco

Wednesday, April 3, 2019
8 p.m. Fountain Mall, Baylor University
Worship led by Jaye Thomas
Speaker: Jonathan Tremaine “JT” Thomas, Youth/Young Adults Pastor, Destiny Church, St. Louis; founder

DIA GANG LAWSUIT

from Page 1


marks.” The lawsuit also claims that Bleux used hashtags like #BaylorDia and #BaylorNation, as well as phrases like “Sic ‘Em Bears” in promotional material sent to students and that the emails sent using addresses like dia_gang@baylor.edu could easily be confused as being affiliated with the university. The lawsuit further mentioned that phrases included on Dia Gang promotional merchandise do not fall in line with Baylor’s Christian mission. “For example, Defendants’ use of the name ‘The Dia Gang’ and their sale of shirts displaying the message ‘I Went to Diadeloso and All I Got was this F**kin Shirt’,” the lawsuit said. The lawsuit claimed that prior to taking legal action, Baylor attempted to contact and resolve the issue with Brimah and Bleux directly. Baylor addressed this and the university’s longing to protect trademarked material in a statement to the Lariat. “Baylor University is required to protect its trademarks and intellectual property in order to maintain trademark registrations. Our first step is always education, which Baylor did in this case. Unfortunately, in this situation, Baylor’s trademarks related to Diadeloso continue to be violated and misused, which has prompted this legal action,” the statement said. “In addition to numerous trademark violations, this business owner spoofed Baylor.edu email addresses and inappropriately used the Baylor email system to promote a non-University affiliated event. Our primary focus with this litigation

– and in all of our prior communications with this business owner – is that he recognize and respect Baylor’s ownership of the Diadeloso trademark and its related variations and cease use immediately.” Brimah, the defendant in the lawsuit, said he had been in communication with Baylor Student Activities in the past and had considering attempting to partner up for an on-campus event. “The big thing is that I’m hosting an event with Lil Jon that is right across from the stadium and close to campus and Baylor is very protective about Dia — they are very against the event and I feel that they’re using the T-shirts in a way to stop my efforts with the event,” Brimah said. “It all started early this year when I reached out to Student Activities — I talked about the idea of combining to do an on-campus Dia. I noticed a trend where off-campus Dia was growing but I felt like there was a way to incorporate it back on to campus if they were able to pick the right artist. I went into meeting with them thinking it was going to be a conversation about the event but it turned into them just showing pictures of T-shirts and telling me to take them down.” Brimah said he complied with Baylor regarding the use of the phrase “Dia Del Oso” and didn’t expect the situation to turn into a lawsuit. “They told me the word ‘Dia’ was trademarked by the university — I knew ‘Dia Del Oso’ was trademarked so once they told me about those, we took down shirts that had ‘Dia Del Oso’ on them but they actually filed the trademark for

the word ‘Dia’ on March 25 of this year right before they filed the suit,” Brimah said. “It all just felt like a play on their side to try and take down the T-shirts. I complied with them — I shut down the site and put a password on it so no one could get in, I disabled the checkout and unpublished the social images.” Brimah mentioned that his goal with hosting the Lil Jon concert is to ultimately provide students with a fun and safe event to partake in during Diadeloso and that he hopes his experience planning events around the Baylor and Waco communities will help him further his career in the event and music industries. “My biggest thing has been to try and foster a safer environment for students to have fun and party in. I’ve been in the party scene for a while and I’ve seen how disorganized things can get,” Brimah said. “This is something I’m very passionate about because the music industry is where I’m trying to get to. There’s not really a better way to get there than promoting events from the ground up — there’s a nice starter scene in college where you can book smaller artists and build a name for yourself over time. That’s the path I’ve been going on but it has been significantly more difficult because of Baylor and the image they want to uphold.” Despite the difficulties that the concert has caused, Brimah said that the event will still occur but is not in any way affiliated with Baylor. Baylor called in the lawsuit for Bleux and all associated parties to cease using university marks and transfer the domain name thediagang.com.



BRING. IT. ON.
Check out why “Bring it On” made the cut for our Cult Film Crash Course.
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WHAT TO DO
Here is where to be and when this week in Waco
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“ He snatched my wrist and immediately put me in a choke hold.”
Julie Copenhaver

Justin and Hailey Bieber had social media ablaze with their pregnancy April-fools post featuring an ultrasound. [BaylorLariat.com](#)

Through the lens

Baylor alumna shares stories, lessons from spontaneous travels abroad

THOMAS MORAN
Arts and Life Editor

One evening in October 2016, an idea crossed the mind of Baylor alumna Julie Copenhaver that would change her life forever. After a successful start to her career with the Baylor Alumni Association and later the Office of Career and Professional Development, Copenhaver found herself at a crossroads. She could either continue on her current path or she could pack up and travel the world with her camera in pursuit of a more fulfilling life.

“I was on my couch in Brazos Park Apartments,” Copenhaver said. “I was sitting there, and I did have an epiphany moment, which was absolutely the coming together of the past, present and future in the thought of ‘What am I doing with this? I know I can do more.’”

With her longtime passion for photography and a desire for adventure, Copenhaver began to consider for the first time the cost and benefits of quitting her job, putting her belongings in storage and traveling the world with her camera.

“The fear has been there, but I was more fearful of basically staying stagnant and not doing something with my life,” Copenhaver said. “I knew I could do more, and so the desire and the will and the curiosity to do something more was bigger than the fear.”

Before making a decision, Copenhaver reached out to many in the Waco photography and design communities for counsel. Among them was Adjunct Professor of Media Photography Rod Aydelotte.

“When Julie first told us the idea of quitting her job, she reached out to a lot of people to see what feedback she’d get,” Aydelotte said. “Everybody said just do it because it was a once-in-a-lifetime opportunity. We thought if she didn’t do it, she’d have too many regrets.”

Having saved up about a year of salary, she quit her day job in July 2017, packed up her belongings, began a blog called Workday Wanderlust and headed out on the first leg of her journey of undefined length. For two weeks, Copenhaver hiked around Scotland with friends before visiting Ireland and England by herself.

At one point in Ireland on the Cliffs of Moher, Copenhaver ran into Baylor students who recognized her Food for Thought shirt.

Soon after the trip, Copenhaver set out on the second leg of her journey, consisting of two road trips. The first involved a 9,000 mile round-trip drive up to Maine to see the Northeast in the fall, a trip on which she learned many lessons.

“What I learned is as you’re driving and traveling, if you see a



Photo courtesy of Julie Copenhaver
WANDERLUST After quitting her desk job, Baylor alumna Julie Copenhaver packed up and began her journey across the world with her camera. After trips to Europe, Australia and Africa, Copenhaver looks forward to many more trips and photo opportunities.

shot, turn around and go get it,” Copenhaver said. “Because I’ve learned that, if you keep going and think, ‘Oh, I’ll come back and get that later,’ no you won’t. You’ll be on some totally different road somewhere else. If it captures your attention right there, stop and get it. It’ll be worth it.”

The second road trip involved a long roundabout trip, from Texas to Colorado and back. After a few more mini trips, Copenhaver began the next international portion of her trip which started in Hawaii and paused in New Zealand and Australia. The primary lesson she learned on that trip was to take more pictures of people, Copenhaver said.

“People don’t want to see that back of people’s heads in a crowd,” Copenhaver said. “Walk to the front and get in front of them and take their photo. Confidence is key. Fake it until you make it. I try to be polite about it and act like you know what you’re doing. Just own it.”

Copenhaver spent New Years in Sydney — something she had heard was quite the celebration.

After returning from her trip, Copenhaver had a quick turn around before heading out again to the Netherlands, France, Germany and Switzerland. With countless stories from the trip, there is one that stands out from the rest — Copenhaver was strangled in Amsterdam.

After making friends with some of the people staying a hostel with her, Copenhaver decided to go out on the town together to see the Red Light District safely. The night started well, but quickly took a turn for the worse when a man in the group started acting oddly.

“All of the sudden he started acting quiet and then became enraged,” Copenhaver said. “The rest of the girls were separated from us ... We were walking down this alley. It was like a switch

flipped. He snatched my wrist and immediately put me in a choke hold.”

She jabbed him in the wrist with her elbow, stopped on his foot and dug her nails into his arm, Copenhaver said. He finally released and she ran from him and jumped into a crowd, at which point a bouncer from a nearby bar grabbed him and stopped him. Though it was a frightening experience, it made for a great story and blog post, which caught the BBC’s attention last week.

“A friend from Austin contacted me, and said, ‘Hey, they’re doing a call for solo female travelers’ stories, and here’s the email address,’” Copenhaver said. “I sent a little blurb about who I am and where I’ve been. They immediately responded and said, ‘Oh my gosh, this is crazy. We’d love to know more. Are you free for an interview today?’”

By the end of her trip, Copenhaver had taken 67,000 photos, not including the 9,000 she took on her recent trip to Morocco and Kenya.

During her excursion to northern Africa, she visited a few major cities and encountered cultures she had never experienced previously, Copenhaver said. The biggest difference she noticed was the treatment of women who were afforded far less social privilege than men.

“Every time I tried to take a photo, the women and children would tell me no,” Copenhaver said. “There were so many wonderful photos that I either missed or couldn’t get.”

Looking forward, Copenhaver is continuing her journey next week on a trip to the Bahamas. After that, she is hoping to visit Greece.

“Julie is probably one of the most courageous, considerate, positive, people I know,” Aydelotte said. “It takes an extraordinary person to change their life like that.”

Collegiate Cookbook: Sweet Potato and Black Bean Tacos

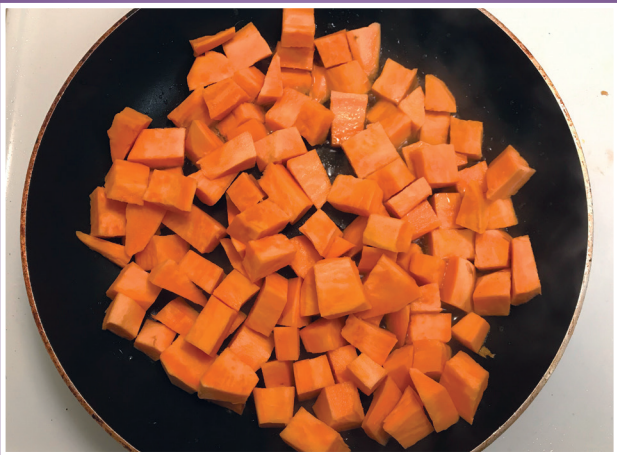
MCKENNA MIDDLETON
Opinion Editor

Ingredients:

- one sweet potato
- six corn tortillas
- one can black beans
- Avocado salsa
- Feta Cheese
- 1 can of pinto beans
- 1 egg
- 1 tablespoon olive oil

Directions:

- Peel and chop the sweet potato.
- Sautee the sweet potato until soft enough to pierce with a fork.
- Simmer black beans for 10 minutes.
- Place in a corn tortilla with avocado salsa and feta cheese. Enjoy!





Cult Film Crash Course: Bring It On

SAVANNAH COOPER
Reporter

“I’m sexy, I’m cute, I’m popular to boot!” If you can finish the rest of that cheer verbatim, you’re a certified fan of cult classic. The cheerleading world was rocked in August 2000 by the instant summer phenomenon blockbuster “Bring It On.” This film offered a look into the coveted cheer world, while also offering both social commentary and slight satire that inspired millions of viewers across the country to pick up the closest pair of pompoms.

Torrance Shipman, played by Kirsten Dunst, is the newly-elected team captain for the Toro cheerleading squad from Rancho Carne High School in San Diego. She has big shoes to fill, as she’s replacing “Big Red” and her team is aiming for their sixth consecutive national title.

Once Toro teammate Carver gets injured, Missy Pantone, played by Eliza Dushku, a recent transfer from Los Angeles, notices that their cheers are the same as a rival squad her old high school used to compete against. Missy calls out Torrance and then takes her to watch, and they find out Big Red used to regularly attend East Compton Clovers practices to record and steal their routines and present them as her own to win regional and national competitions.

Gabrielle Union starred opposite of Dunst as Isis, the captain of the Compton Clovers team and strong outspoken leader who wants nothing but the best for her team. When Isis meets and later confronts Torrance about taking their cheers, she promises that she’ll see and beat them at nationals, despite them never reaching that feat prior.

Outside of catchy cheers and teen heartthrobs, “Bring It On” also discusses timeless topics that continue to make this movie relevant nearly 20 years later. When Isis and her main crew played by Natina Reed, Shamari Fears and Brandi Williams of rhythm and blues girl group Blaque, attended a Toro home football game, they caught the girls stealing their cheers and performed them alongside the squad from the stands to prove it. Cultural appropriation is far too common in the performing arts, and “Bring It On” illustrated that.

The movie highlights the juxtaposition between a predominantly white, well-off high school compared to a primarily black and Latino team who had never made it to a

regional or national championship due to financial constraints. This element of the plot addresses privilege and how the lack of hurdles to achieve a common goal is selectively applied for those who don’t benefit from current infrastructures.

Having both Torrance and Isis representing female leadership continues to inspire many young girls to start pursue cheerleading themselves and/or aim for leadership positions as it did when the movie was released. The film also showed the importance of standing up for yourself and accepting responsibility as a true leader and not shying away from your mistakes.

This film was the first installment of the “Bring It On” film series which rounded out to six in total with five direct-to-video sequels: “Bring It On Again” (2004); “Bring It On: All or Nothing” (2006); “Bring It On: In It to Win It” (2007); “Bring It On: Fight to the Finish” (2009); and “Bring It On: Worldwide #Cheersmack” (2017). Each film revolves around a team pursuit of winning an upcoming cheerleading competition where unexpected roadblocks come up along the way.

The small budget of \$11 million that resulted in a No. 1, \$90.5 million debut in the box office, a popular, easily recognizable Halloween costume and iconic quotes like, “I know you didn’t think a white girl made that sh*t up,” this film is an easy addition to the cult classic category. “Bring It On” has, is and will continue to bring it. Ready? OK!



Thomas Moran | Arts and Life Editor



WHAT TO DO IN WACO

Tuesday, April 2

Mnemonic | 7:30 p.m. | Jones Theatre | \$20 | Baylor Theatre’s latest show tells the story of tourists who discover a prehistoric body on an alpine glacier.

Open mic night | 8 - 9 p.m. | The Backyard Bar Stage & Grill | The local venue and restaurant will host its weekly event with slots given on a first come, first-served basis.

Wednesday, April 3

Beall Poetry Festival | 3:30 p.m. | Carroll Science Building | Room 101 | Free | Wednesday will feature the student literary contest.

Cameron Park Wild Wednesday hikes | 5:30 p.m. | Redwood Shelter | Waco park rangers will lead hikes through the park each Wednesday through May and then again from September through October.

Open mic night at Common Grounds | 8 - 10 p.m. | The local coffee shop will host its weekly event on a first come, first-served basis.

Mnemonic | 7:30 p.m. | Jones Theatre | \$20

Thursday, April 4

Beall Poetry Festival | 3:30 p.m. | Carroll Science Building | Room 101 | Free | Day two will feature a lecture by poet Meg Tyler.

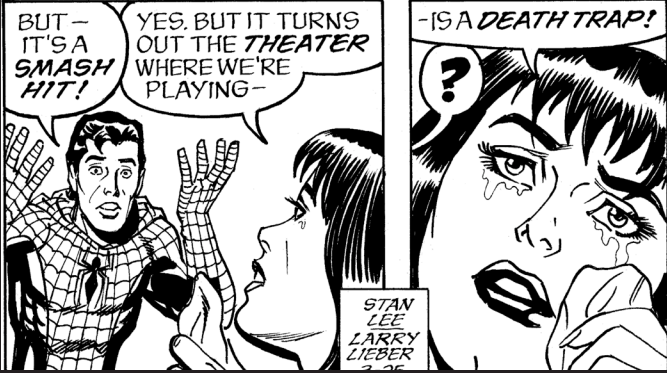
“Entrepreneurship and Economic Growth” | 4 - 5:15 p.m. | Paul L. Foster Campus for Business and Innovation | Indiana University professor of economics David Audretsch will give the lecture as a part of the Free Enterprise Forum speaker series.

Mnemonic | 7:30 p.m. | Jones Theatre | \$20

COMICS & PUZZLES

Amazing Spiderman

By: Stan Lee



Dennis The Menace

By: Hank Ketcham



PREMIER Crossword

By Frank A. Longo

OPENING CUTS

- 1 Past artifact
6 Steal the scene from
13 “Chicago P.D.” or “Law & Order”
20 Kagan of justice
21 Indigenes
22 Euphoric
23 Change in the side of a military formation
25 Gates of philanthropy
26 Karate instructor
27 Female bleater
28 Not docked
30 Perfect site
31 Court throw
33 Really funny
36 Talk up
40 Get tangled
42 Paid to get a hand
43 Body that voted for the trial resulting in Charles I’s execution
46 “Baloney!”
50 Creative flashes
51 Rain forest, for one
52 Sunset’s direction, in French
55 Tokyo sash
56 TV’s “Warrior Princess”
57 With 77-Across, has a connection with
58 “Ad — per aspera”
59 Resting atop
60 Twilight
64 Liaison
68 Excited, with “up”
69 Wipes away
70 Single bullet, say
77 See 57-Across
78 Dress up
79 Sign gas
80 Last letters
84 Big bother
85 “Help!” co-star Ringo
86 Encountered
88 Gnat’s kin
89 Oahu porch
91 Vision test
94 Bow of film
97 Wine vat sediment
98 Most snooping
99 “Walker, Texas Ranger” star
103 Ernie’s buddy
104 Dialogue bit
105 — facto
106 Toothpaste tube inits.
108 Louise’s film partner
113 Fatty
115 Old ad question that’s apt for this puzzle’s theme
119 Colonist, e.g.
120 Russia and Turkey’s place
121 Good odor
122 Own

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- 123 Distributing
124 Benefactor

DOWN

- 1 NFL officials
2 Fanning of “Maleficent”
3 Have a slant
4 Quaint hotels
5 Dessert items on sticks
6 Colorful card game
7 Covers with blacktop
8 Hearty dish
9 Noon, e.g.
10 “Hail, Cato!”
11 High mil. rank
12 Founded, on city signs
13 “Enter”
14 Like many short plays
15 Buddy
16 Safeguards
17 Language of India
18 Limerick writer Nash
19 Strike heavily and loudly
24 Mazda roadster
29 Ordinance
32 Belgrade’s land
33 Vatican City surround
34 Suffix with Wyoming
35 Retained
36 Grand — (race event)

- 37 Uncouth
38 Premonition
39 Film-rating gp.
40 Mall stall
41 Home to Hanoi, briefly
44 Mortgage claim
45 Quick bite
47 Kachina doll carvers
48 Dry as —
49 Birds flap them
53 Prior to, to bards
54 Get for less
57 ENT part
58 Abbr. at the top of a 111-Down
59 Actress O’Connor or Merkel
60 Comic Caesar
61 “Jeepers!”
62 Pot-au- — (French dish)
63 Suffix with 93-Down
64 Popular typeface
65 Actress Jane
66 Portable bed
67 Year, in Rio de Janeiro
71 — diavolo (pasta sauce)
72 Unpaid debts
73 Steenburg of “Ink”
74 Peruvians of old
75 Crawl (with)

- 76 Chemical “I”
80 Tubular pasta
81 Actress Falco
82 “I” problems
83 Email status
85 Lustrous fabric
86 Service costs
87 Wood splitter
88 Editorial page feature
90 Consents to
92 Film director Roth
93 Missouri-to-Iowa direction
95 Licoricelike seeds
96 People using lassos
99 Bracelet part
100 Baseball’s — Nomo
101 Army squads
102 Used oars
103 Sink part
106 — Sea (shrinking Asian lake)
107 Arnaz of 1950s TV
109 Long Spanish river
110 Spinks of boxing
111 Office note
112 Not nearby
114 Bullfight cry
116 — and cry
117 Noted period
118 Present label

THE FINAL STEP >> The Lariat is headed to Tampa for the WBB Final Four. Find coverage at BaylorLariat.com

Softball
Brief

Lady Bears searching for answers amid rough season

NOAH TORR
Executive Producer

The Baylor softball team has faced their fair share of adversity this season but are looking for a midseason revival.

The Lady Bears sit at 15-17 on the season and are still trying to find their footing after losing key players to injuries like starting pitcher Gia Rodoni. Coming off of last weekend's series against Oklahoma State, head coach Glenn Moore was worried about his young team.

"We're not a great team right now and we know that," Moore said. "I don't mean to bash the talent that I have; we're just young."

Moore said he takes some of the blame but wants to grow this team and at the core of growth is the fundamentals.

"We have to go back to making our warm-up drills more important to us," Moore said. "Our angle steps, our on deck at-bats and just doing the little things right will help right the ship."

The odds were stacked against Baylor going into their game against the University of Texas on Wednesday and while they did lose the game, Moore said he was impressed with how his team competed against the ninth best team in the nation.

"We're asking a lot of this team that's pretty young and pretty banged up right now and to compete against a top-10 team the way we did I'm proud of the team," Moore said. "If we play this way this weekend we could get some big wins."

Starting pitcher Sidney Holman is confident in her team but said they need to make sure they're making it a competitive game.

"With our defense, as long as we keep improving it will be fine," Holman. "As long as we can get some runs up on the board."

The Lady Bears face Stephen F. Austin at 6 p.m. Tuesday at Gettman Stadium.



Scan using the Lariat Alive app for a video story



Caleb Boren | Roundup Photographer

EAST REGIONAL CHAMPS Baylor head coach Kim Mulkey celebrates Baylor's 85-53 win over Iowa by cutting down the nets with her daughter and grandson. The Lady Bears will face Oregon on Friday in Tampa Bay, Fla.

Together to Tampa

Lady Bears defeat Hawkeyes 85-53 in Elite Eight to return to college basketball's biggest stage

JESSIKA HARKAY
Sports Writer

GREENSBORO, N.C. – No. 1-seeded Baylor women's basketball advanced to its first Final Four since 2012 after defeating No. 2 seed Iowa 85-53 on Monday night in Greensboro, N.C.

The Big 12 and now NCAA East Regional Champions were led by four double-digit scorers, including junior forward Lauren Cox and sophomore guard DiDi Richards with double-double games. Cox helped clinch the Elite Eight matchup with 22 points and 11 points, and Richards fell just shy of a triple-double with 16 points, 10 rebounds and six steals.

Defensively, Baylor snapped Iowa center Megan Gustafson's 33 game double-double streak, by containing her to 23 points and nine rebounds. Mulkey said a strong defense was the only guarantee in the ball game.

"We don't know that we're going to score this many points every night," Mulkey said. "What we do know is we can defend you and we're going to give everything we have on the defensive end of the floor. That's the way I was taught and that's the way I believe, and all these high-octane offenses now, nobody wants to believe post game is effective any more; I do. Nobody likes to be guarded for 40 minutes. It's work. It's hard."

The post matchup was evident early, as the first quarter opened with two unusual shots from outside the paint from senior center Kalani Brown. With back-to-back turnovers and tight defense, the game was

a back-and-forth battle. Halfway through the quarter, Iowa went on a 5-0 run to tie the game at 11 before the Lady Bears began gaining momentum.

The battle of the posts continued with both teams playing aggressive for rebounds, and lots of pushing during rotations. Gustafson would account for nine of Iowa's 13 first quarter points.

Going into the second quarter, Cox switched to cover Gustafson. Back-to-back 3-pointers from Iowa's Kathleen Doyle and a two-minute Baylor scoring drought would put Iowa back in the game and only down eight.

Four consecutive layups gave the Lady Bears' an 8-0 run, as the Hawkeyes were 1-of-8 from the field. Cox would hold Gustafson to only four points in the second quarter. Iowa head coach Lisa Bluder felt her team relied too heavily on Gustafson.

"There were several of those, I felt like, where we just had the long droughts," Bluder said. "You know, I thought that Megan did her part. I said coming into this game that we needed everybody to contribute, and unfortunately we didn't get a lot of contribution from other people. You know, again, I know they gave me all. I know that they worked as hard as they could. I know that they believed and came in here wanting it, but today, we just didn't get the job done."

The third quarter opened with Baylor on top 41-27. Thanks to blocks from Cox and freshman NaLyssa Smith, the Lady Bears re-established their defense and began to dominate the paint with the help

of Jackson and Cox. The Big 12 Champions shot 52% from the field and held the Hawkeyes to 23%. For the last six minutes of the quarter, Iowa was unable to notch any field goals, their only points coming from seven free throws.

The fourth quarter could be summarized in two words: slow and persistence. The Lady Bears relaxed their style of play, allowing them to read both the Hawkeyes' offense and defense, and respond.

Iowa was unable to counter, only notching four field goals in the fourth quarter. Baylor fans rose to their feet and the colosseum erupted into Tampa chants as the final seconds came to an end and Baylor clinched the win, 85-53.

Four of Baylor's starters were recognized at the end of the game for the All-Regional All-Tournament Team – senior guard Chloe Jackson, Brown, Richards, and Cox. Cox was also recognized as the Most Outstanding Regional Player.

The Lady Bears are one stop away from the NCAA Championship matchup as they take on the Oregon Ducks on Friday in Tampa Bay, Fla. Cox said the teams focus is making it all the way.

"We're just learning that we're determined to make our final goal, which we did, to make it to Tampa," Cox said. "Now win a National Championship. I think it says a lot about our defense and the way that we score the ball. We're getting up and we're not letting people get back into the game."



Caleb Boren | Roundup Photographer

GOING UP STRONG Baylor junior forward Lauren Cox goes up for a layup against Iowa on Monday in Greensboro, N.C. Cox finished with 22 points and 11 rebounds as the Lady Bears defeated the Hawkeyes 85-53 to advance to the Final Four for the first time since 2012. Baylor will play Oregon on Friday in Tampa Bay, Fla.

Dynamic duo

Bendeck, Lah hold No. 1 rank for doubles

DJ RAMIREZ
Sports Writer

It's difficult to imagine that the No. 1 ranked doubles tennis team, made up of Baylor senior Jimmy Bendeck and sophomore Sven Lah, did not get along just a year ago.

The 2018 ITA All-American National Champions may be teammates, but according to Bendeck, they weren't always friends.

"So, last year, his freshmen year, we actually didn't get along. He was the only guy on the team that I didn't have a strong relationship with," Bendeck said. "It was just differences. He was stubborn and young and I kind of disagreed with a lot of things he said and did. And it was also me just being stubborn and young as well."

Lah shared the same sentiment, noting that they didn't even practice together and that despite being roommates at one point, they weren't friends.

But things were changing for men's tennis. Former head coach Matt Knoll, who coached the Bears for 22 years, resigned at the end of the 2017-18 season. Baylor then hired Brian Boland, who coached the past 16 years at Virginia, where he led the tennis team to four NCAA championship titles in the last five years.

Since Lah's former partner, sophomore Roy Smith, decided to play the fall in the pro circuit and Bendeck had not made the doubles lineup at the end of last year due to injury, the opportunity arose for the two to put aside their differences and work together.

Boland said Bendeck and Lah have done a great job together and have really improved all around.

"They started playing together in the early fall. They always didn't see eye to eye but I think over time they've realized how well they complement each other on the court and quite frankly



DJ Ramirez | Sports Writer

TOP DOGS Baylor sophomore Sven Lah (left) and senior Jimmy Bendeck (right) survey the competition in a match against TCU on Friday at the Hurd Tennis Center.

off the court," Boland said. "You know they've made each other better in all facets. They've been a special team to see grow and improve and work together on the court. And I think some of their ability to agree to disagree on things, and they're both very passionate about doubles, they're looking to get better every day, has been a huge advantage for them."

The duo ended the fall season at No. 5 in the ITA doubles rankings and posted an 8-0 run in the ITA All-American

Championships to bring the first doubles title to Baylor since 2003. They are now riding a 22-3 overall record as a doubles team and are 2-0 in Big 12 play after taking down TCU's No. 6 ranked team of Reese Stalder and Bertus Kruger with a 6-4 win and following up with a 6-2 defeat of Texas' No. 7 team of Christian Sigsgaard and Harrison Scott last weekend.

Lah said that as strange as it may seem that he and Bendeck weren't friends before, they have gotten over the struggles and come out winners.

"As weird as it sounds, it's real, you know," Lah said. "And those struggles helped us, you know like Coach always said, 'If you can lose together, you can win together'. So, I think, we already lost a lot together and this season we changed the picture and we won a lot together."

Bendeck credits their success not just on the new "culture of values" that Boland has brought to the team, but also on the trust and honesty that he and Lah have built since they paired up. The Hollywood, Fla., native will graduate at the end of the semester and had planned to work on Wall Street after college. But the success that he and Lah have achieved over the past year have renewed his dream of playing pro tennis, which is what he has decided to pursue.

Bendeck said that the biggest difference is the confidence that he and Lah have gained in each other.

"I truly believe that there's no one else I'm more confident in than Sven to do the right thing and to make the right choices and to be confident. And also, to be confident in me," Bendeck said. "Not one second have I doubted him as a player and I've never felt that he's ever doubted me as a player and that confidence that we have in each other and belief that we have in each other I think has made a huge difference in our success."



DJ Ramirez | Sports Writer

HIGH FLIER Baylor senior Jimmy Bendeck (left) and sophomore Sven Lah (right) compete in a match against TCU on Friday at the Hurd Tennis Center. Bendeck and Lah are the No. 1 doubles team in the country.

25 YEARS ANNIVERSARY

The BEALL POETRY FESTIVAL

April 3-5
2019

The Beall Poetry Festival
events are free and open to
the public.

For more information,
call (254) 710-1768 or
visit www.baylor.edu/beall

Wednesday, April 3
3:30 p.m. ♦ Student Literary Contest
Carroll Science, Room 101

7:00 p.m. ♦ Poetry Reading by Mary Szybist
Kayser Auditorium, Hankamer Academic Center

Thursday, April 4
3:30 p.m. ♦ Virginia Beall Ball Lecture
in Contemporary Poetry by Meg Tyler
Carroll Science, Room 101

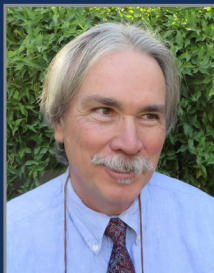
7:00 p.m. ♦ Poetry Reading by Donald Revell
Kayser Auditorium, Hankamer Academic Center

Friday, April 5
3:30 p.m. ♦ Panel discussion with participants
Carroll Science, Room 101

7:00 p.m. ♦ Poetry Reading by Juan Felipe Herrera
Kayser Auditorium, Hankamer Academic Center



Juan Felipe Herrera
(Photo by Carlos Puma)



Donald Revell
(Photo by Dona Shafford Peters)



Mary Szybist
(Photo by Joni Kabana)



Meg Tyler