


Baylor Lariat

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MARCH 26, 2019

TUESDAY


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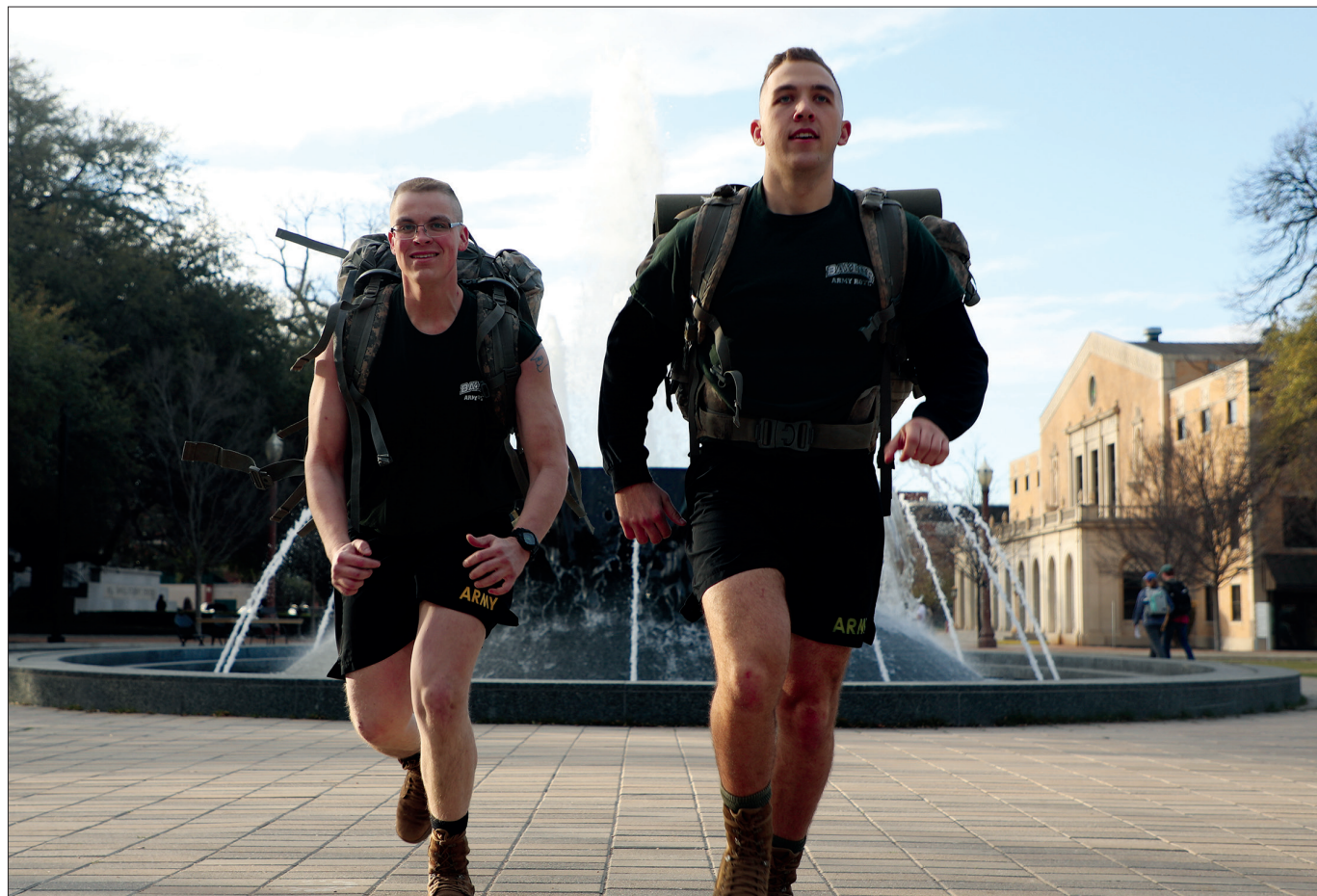
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Renowned musician Helge Antoni returns to Baylor with free concert.



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Crushing California
Lady Bears basketball win over the Golden Bears with 39 points.



Josh Aguirre | Multimedia Editor

RUCK IT Streetman junior Drew Garcia and San Diego, Calif., junior Steven Heller are two of the 43 Baylor ROTC members who ran the Bearathon, nicknamed the “toughest half-marathon in Texas,” on Saturday while weaing their 35-pound rucksacks.

Baylor ROTC ‘rucks’ toughest half in Texas

ADRIENNE REDMAN AND MORGAN HARLAN
Reporter and Staff Writer

Students and visitors alike took on the harrowing challenge of 13.1 miles Saturday to complete this year’s Bearathon, the “Toughest Half Marathon in Texas.” The Bearathon is an annual half marathon put on by the Baylor Student Foundation as a fundraiser for student scholarships. In addition to the half marathon, there was also a “Sic ‘Em” 6K hosted by the organization.

Spring junior Kaylin Blancas, and incoming co-president for Student Foundation chalked the route for racers to follow early Saturday morning.

The chalking process on Saturday took several hours due to two lightning delays. By 5 a.m. Blancas and other members of the Student Foundation were running with the chalking machines to finish up. Blancas spent the final hours pre-race loading water coolers and driving around the course to

check on volunteer aid stations.

According to the Bearathon website the course wraps around Baylor’s campus, with a stretch highlighting the Rosenbalm Fountain, a brief venture into Downtown Waco, through the challenging hills of Cameron Park and will finish alongside the great Brazos River. The Sic ‘Em 6K run has the same start and finish as the Bearathon, but focuses more on Baylor’s campus, cutting out Cameron Park.

This year a group of Baylor ROTC students made this year’s Bearathon even tougher. Streetman junior Drew Garcia, along with 43 members from his unit, “rucked” the Bearathon, running the entire 13.1 miles with a 35-pound rucksack on their backs.

Garcia said rucking is a standard training exercise in the ROTC program that involves “throwing on your pack and marching or running with it.”

“It’s a lot of fun,” Garcia said. “But for some of those longer distances it can get pretty hard.”

Many ROTC cadets attend a summer training program their junior year, which requires them to complete a 12-mile run. According to Garcia, the Bearathon provides a little extra training for cadets wanting to gear up for the summer.

“The Bearathon just happens to be a good time to do it, to get some extra rucking in,” he said. “They don’t make it a mandatory event for anybody; if you want to sign up, you can sign up.”

Although ROTC cadets attend morning physical training sessions throughout the semester, many did additional training to get ready for Saturday’s race. Rockwall sophomore Hallie Coy said she prepared by rucking for practice in hopes of “keeping a good pace and getting a good workout in.”

Garcia, on the other hand, focused his preparation on the mentality of the challenge. Having completed a 12-mile ruck last semester, Garcia said he wasn’t worried

Federal Day to provide time with agencies

BRIDGET SJOBERG
Staff Writer

Federal Day, a specialized career fair for students interested in pursuing jobs in the federal government, will feature a variety of tables with representatives and breakout sessions for information about the industry.

The event will take place from 3 to 6 p.m. on Wednesday in the Barfield Drawing Room, and is put on by the Department of Career and Professional Development and. Desiree Foley, an employer relations specialist for the department, is the project lead for the event and is involved in aspects like employer outreach and contacting agencies. She described Federal Day as a chance for students of all majors and classifications to learn more about careers within the federal government.

“It’s a traditional career fair format event but for a very specialized industry,” Foley said. “It’s just for federal agencies and students interested in internships and full-time opportunities with the federal government. There will be 16 tables there and over a dozen agencies will be represented, including some military branches, as well as the CIA, FBI and the Department of State.”

Foley recommends that students register for the event on Handshake ahead of time, but all who attend the event are welcome. Business casual attire is also recommended, along with preparing an elevator pitch and bringing a resume as well. Foley said it would be helpful to research some of the agencies before attending the event, which can be done through Handshake, and looking for available positions on usajobs.gov.

“To prepare for the event, I definitely recommend getting on Handshake and researching the agencies you’re interested in, along with looking up on their career websites the different opportunities available,” Foley said. “Most positions open right now will be entry level and the agencies usually hire across a broad range of majors for a wide variety of roles. Some job title examples are specialists or analysts within areas like intelligence, law enforcement, IRS and U.S. Census Bureau or

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Partner program aids international students



Branson Hardcastle | Multimedia Journalist

PARTNER PROGRAM Dr. Jungjun Park, associate chair, associate professor of communication sciences and disorders helps international students transition lingually at Baylor.

SAVANNAH COOPER
Reporter

Full immersive exposure on a consistent basis is a strongly advised method for those learning a second language. Six years ago, the Department of Communication Sciences and Disorders started to host a volunteer partnership program that provides customary help to international student researchers and faculty members.

The Conversational English Partner program is a service-based community where undergraduate tutors, specifically junior and senior communication sciences and disorders majors, meet with international student scholars and/or faculty members on a weekly basis.

Communications sciences

and disorders associate professor and associate chair Dr. Jungjun Park doesn’t like to refer himself as a director due to its implications that stray away from the program’s original mission of authentic language immersion.

“The most important goal was to provide any kind of language immersion situation for them to come in this English-based interaction,” Park said. “It’s not really a classroom interaction. You don’t really learn any grammar. It’s about exposing yourself to these really English-based learning interactions as much as possible, so that you experience stable acculturation for the best academic outcomes.”

At the start of each semester, the program begins with an initial diagnostic as well as a

request for what each student would like to work on. The diagnostic measures three levels of competency: cultural, linguistic and speech which are measured at the beginning and end of the semester to track progress.

After tutors are assigned to their student, they meet at least once a week in a location of their choice discussing a variety of topics and practicing specific areas of speech all while building cross-cultural friendships.

Once international students are accustomed to their lives at Baylor, it is very easy for them to isolate themselves within their research laboratories, Park

PARTNER PROGRAM
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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

More than paper and ink

Print publications bring unique elements to news consumption

With the digital world all around us, it can seem confusing or pointless for print publications to stubbornly persist. With all the information we could possibly need is at our disposal with the tap of a button or the touch of a screen, it's important to remember that is that there's plenty more value to print products than simply the information they provide. Newspapers and magazines offer a creative forum for designers and writers to express themselves, as well as for readers to enjoy.

Magazines, for example, are some of the foremost outlets of art available. The skills and manpower that go into making a magazine are practically unparalleled, with page designers, wardrobe and makeup technicians, writers, editors, photographers and advertising salespeople all coming together to create one cohesive product. These professionals have devoted their lives to making beautiful, eye-catching magazines, and their artistry can be appreciated on any newsstand in the country — that's a rarity in the art world, and something people take for granted all too often. Even if it costs several dollars to buy the magazine, it's definitely worth it to flip through the pages and appreciate the talent it takes to make something worthwhile.

All things considered, print media is art at its most intimate, brought right to the hands of admirers. However, that's not all print media is good for. Print media is also unique in the way that it interacts with readers.

While digital media has plenty of interactive elements to it, as well as a certain level visual attractiveness, print media has a tangible element to it that is incomparable. Flipping pages, running your fingers over the text, even the feel of the paper elicits a distinct feeling and experience, which digital media cannot. We do so much on our phones that when we flip from playing a game on our phone to reading a news article, there's no difference in the way we interact with the content — we still scroll, zoom and swipe with our thumb or index finger. If you're looking to invest in a nuanced form of news consumption, visit your local newsstand.

Even content can vary between print and online forms of news. Sometimes tangible magazines and newspapers can include additional supplementary content not compatible with an online platform. For example, the Arts and Life section of the Lariat often includes fun quizzes, Little Lookbooks and more.



Rewon Shimray | Cartoonist

When we search for news online, we are presented with endless opportunity to choose what media we want to consume. In contrast, print publications are curated in a way that exposes us to topics and stories we may not immediately be interested in. Instead of cherry-picking our news like when we browse the internet, print products offer a cohesive, curated experience. There's no clickbait when there's nothing to click.

The viability of print as a business is undoubtedly up in the air, and can seem like a lost cause to those who prefer the fast-paced news production and easy access of digital media. However, if you look at print less as a news form and more as an art form, it can open your eyes to another side of print media. And for those of you who still love a good newspaper, thank you. You're the reason print is still alive.

COLUMNS

Spend more \$\$\$ on clothes...

Get more bang for your buck

JULIA LAWRENZ
Broadcast Reporter

College is the point in life where money is tight and resources are limited. As a college student, I always hear people saying they are spending too much money and their bank accounts are running dry. Being in a situation like that, it is so easy to always want the cheap things when you are shopping. Whether I am shopping for food, clothes or extras, I usually always believe in buying for quality over quantity.

Yes, quality usually means that things are more expensive, which is tough, especially when you are on a tight college budget. However, I would rather have fewer clothes that are durable and can last me for a long time than a bunch of clothes that don't fit well and are made with cheap products.

For example, I bought jewelry from Forever 21 because I needed a few bracelets on a short notice for an event. The bracelets were under \$15 and while they did work for the event with no problems, after a few more uses and hand washes, the bracelet started to rust.

A few weeks later I decided that I

needed some staple bracelets that I could wear every day with all outfits. While at the mall, I found a small jewelry shop called Gorjana. The products were all super cute, but once I looked at the prices I was shocked. They wanted \$38 for one bracelet. I was not prepared to pay that for a simple bracelet. I talked to the sales clerk about how I loved the products but not the prices. The clerk said, "We take pride in our products and have a 100 percent happiness guarantee." The policy means that if there is ever a problem with a product at any point in time, they will take it back with no questions asked and replace the item. I decided to go out on a whim and treat myself to bracelet, and I was pleased with the quality. To this day I still wear the bracelet and recommend the company to my friends.

I am not saying that we should always buy the most expensive things. Although, if you feel strongly about a certain item, I believe you should choose to have the nicer product. I do encourage people to find good deals to save money and not spend outside of your means, but if you have the ability to afford quality things I believe you should splurge.

People all choose how and where they spend their money depending on value.

Julia is a sophomore communication specialist major from San Diego.

Support sustainable styles

SHAE KOHARSKI
Multimedia Journalist

Just because I saw Kylie Jenner wear this cute shirt doesn't mean I have to have it. But actually, it kind of does because all it takes is five clicks, my credit card number and some free shipping for me to look like some trendy influencer in a matter of days. That's the world of fast fashion.

The term fast fashion means trendy clothes that have been produced quickly after seeing the same trend on a model for a higher-end brand as soon as a few days prior. Some examples of fast fashion stores are H&M, Zara, Forever 21, Missguided, Fashion Nova and Pretty Little Things.

A lot of these fast fashion brands expect their product to get out on the floor quickly, which means it may have to be made quickly by labor and cheap products. A lot of it isn't environmentally friendly and probably not ethically produced either. It is cheap product made from cheap material from cheap labor. How can we stop this?

There is something called sustainable fashion, meaning everything that has to do with the product is ethically, socially and environmentally friendly.

There are many awesome sustainable brands out there. An article by The Good Trade, a lifestyle brand that supports everything sustainable, lists Outdoor Voices, Patagonia, Everlane, Reformation and so many more as brands to look for despite the hefty price tag. To make sure they use quality materials and their employees are happy and healthy, they need to sell their products at a certain price to get profit.

Where does that leave us, the consumers? Starting small, you can always buy secondhand from places like the Salvation Army, Goodwill or even local vintage boutiques. This is essentially recycling, and it may not seem like much, but a little can go a long way. I think one of the bigger things we can do is buy from sustainable brands. Yes, they're expensive, but they are amazing quality, so it is going to last you a long time. By buying these brands, you can support a great company. A lot of these brands make timeless pieces of clothing that will not go out of style, hence, not buying clothes every season as a new trend evolves.

As my first step, I'm going to go delete my cart full of clothes I have on Pretty Little Things and shop the sale section at Everlane.

Shae is a senior journalism major from Russell, Mass.

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Opinion

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Lariat Letters

To submit a letter to the editor or guest column, email submissions to LariatLetters@baylor.edu. Lariat Letters should be a maximum of 500 words. The letter is not guaranteed to be published.

Gut Pak Run will benefit Mission Waco

BRIDGET SJOBERG
Staff Writer

Freshman Class Council (FCC) provides food, philanthropy and competition each year when putting on it's annual Gut Pak Run event for the Baylor community to enjoy.

Gut Pak Run is held to support Mission Waco, with all proceeds from the event benefiting the local nonprofit. It will be held at 9 a.m. March 30 beginning at Waco Hall. It involves racers running through the Baylor campus to stations where they consume either a small or large Gut Pak from local Vitek's BBQ. The racers run a total of two miles from the beginning of the race to the finish line.

FCC is a group designed exclusively for members of the freshman class to gain experience in leadership and event planning early on in their college career. Holland, Mich., sophomore Luke Huber serves as a co-director of FCC and said the group plays an active role in the planning and coordinating of each annual Gut Pak Run.

"FCC plans the whole Gut Pak Run and facilitates all of the day-to-day operations," Huber said. "We reach out to Waco businesses to help find sponsorships, we do lots of advocating and marketing around Baylor's campus and our members will all be volunteering on the day of the event."

Huber said he hopes that FCC and those participating in the race use the experience to learn about and support Mission Waco, as well as enjoy spending time with friends and strangers

"FCC hopes that its

members get good experience at planning a large-scale event, and also that they become a little more knowledgeable about Mission Waco and why we are helping out," Huber said.

Arlington freshman Chris Malone joined the organization in the fall after looking for an opportunity to build community and serve his freshman class. He looks forward to seeing the group's hard work pay off during Gut Pak Run.

"I'm most looking forward to the race and for Baylor students to come together with the Waco community," Malone said. "FCC has put hard work into planning by coordinating with Waco PD and Vitek's for the event in order to keep runners safe. This year Gut Pak Run is set up so that competitive runners can still race but there is also the option to run for fun."

Malone said he enjoys FCC as a community to develop leadership skills as a freshman and find others who are also looking to best serve the freshman class.

"The most impactful part about FCC is being able to see how the leaders invest and care about us in and out of FCC," Malone said. "Being involved in FCC has provided me with a group of people who care about Baylor and the community within the freshman class."

Huber said registration can be accessed online at Baylor Student Activities website. The deadlines and prices for small/ large Gut Paks : February 28 to March 28: \$23/\$25

Race Day (March 30): \$30/\$33

BAYLOR DAILY CRIME LOG March 19-25

This list is mandated by the Clery Act and is a compilation of all crimes reported to Baylor authorities in specific categories named in federal guidelines. Such reports are investigated but not all confirmed.

Offenses: Burglary of a Habitation (No Force) Date: 3/25/2019 Location: Kokernot Residence Hall Disposition: Active	Offenses: Alcohol: Minor Consuming Alcohol Date: 03/24/19 Location: 1100 block of S Seventh St. Disposition: Cleared by Arrest	Disposition: Closed	Offenses: Burglary of Motor Vehicle Date: 3/21/2019 Location: 2000 block of S Fifth St. Disposition: Being Handled by Waco Police
Offenses: Theft of Property Date: 03/25/19 Location: Heritage House Disposition: Active	Offenses: Alcohol: Minor Consuming Alcohol Date: 03/24/19 Location: Brooks College Disposition: Cleared by Arrest	Offenses: Assault (Simple) Date: 03/21/19 Location: Baylor Sciences Building Disposition: Active	Offenses: Burglary of Motor Vehicle Date: 3/20/2019 Location: 1200 block of Bagby Ave. Disposition: Being Handled by Waco Police
Offenses: Theft Of Property Date: 03/24/19 Location: Penland Hall Disposition: Active	Offenses: Assist Other Agency - Warrant Arrest, Unlawful Possession of a Firearm, Forgery, Narcotics: Poss Marijuana Date: 03/24/19 Location: Baylor Plaza 3 Apartments Disposition: Cleared by Arrest	Offenses: Burglary Of A Habitation (No Force) Date: 03/21/19 Location: Dawson Residence Hall Disposition: Active	Offenses: Burglary of Motor Vehicle Date: 3/20/2019 Location: 2000 block of S 10th Disposition: Being Handled by Waco Police
Offenses: Burglary Of A Habitation (No Force) Date: 03/24/19 Location: Kokernot Residence Hall Disposition: Active	Offenses: Driving While License Invalid Date: 3/23/2019 Location: S 14th Street and Park Avenue Disposition: Being Handled by Waco Police	Offenses: Criminal Mischief Date: 03/21/19 Location: Jesse Jones Library Disposition: Suspended	Offenses: Criminal Trespass Warning Date: 03/21/19 Location: Umphrey Law Center, Disposition: Closed
Offenses: Burglary of a Habitation (No Force) Date: 03/24/19 Location: Kokernot Residence Hall Disposition: Active	Offenses: Accident - Failure to Stop and Identify Date: 03/24/19 Location: 700 block of Orchard Lane Disposition: Closed	Offenses: Driving While License Invalid Date: 3/21/2019 Location: S 12th Street and Speight Avenue Disposition: Being Handled by Waco Police	Offenses: Theft of Property Date: 3/19/2019 Location: 1100 block of S Fifth St. Disposition: Active
Offenses: Criminal Trespass Warning Date: 03/24/19 Location: McLane Stadium Disposition: Closed	Offenses: Accident Failure to Stop and Identify Date: 3/22/2019 Location: La Salle Avenue and S Seventh Street Disposition: Being Handled by Waco Police Offenses: Criminal Mischief Date: 03/21/19 Location: Teal Hall- East Village	Offenses: Theft Date: 3/21/2019 Location: 1000 block of Speight Ave. Disposition: Being Handled by Waco Police	Offenses: Theft of Property Date: 03/19/19 Location: 1200 block of S Seventh St. Disposition: Active
		Offenses: Criminal Trespass Warning Date: 03/19/19 Location: Baylor Research & Innovation Collaborative Disposition: Closed	

ARREST LOG March 24

Provided by the Baylor Police Department

Forgery Arrest Date: 03/24/2019 Disposition: Released To Jail Name: Deleon, Ricardo Stat Code: Booked	Alcohol: Minor Consuming Alcohol Arrest Date: 03/24/2019 Disposition: Released Name: McClure, Charity Stat Code: Citation Issued	Arrest Date: 03/24/2019 Disposition: Released Name: Curtis, Savannah Stat Code: Citation Issued	Unlawful Possession Of A Firearm Arrest Date: 03/24/2019 Disposition: Released to Jail Name: Deleon, Ricardo Stat Code: Booked
Narcotics: Poss Marijuana Arrest Date: 03/24/2019 Disposition: Released To Jail Name: Deleon, Ricardo Stat Code: Booked	Arrest Date: 03/24/2019 Disposition: Released Name: Ransom, Hayden Brylee Stat Code: Citation Issued	Assist Other Agency - Warrant Arrest Arrest Date: 03/24/2019 Disposition: Released to Jail Name: Rodriguez, Abimael Jr Stat Code: Booked	

25 YEARS ANNIVERSARY

The BEALL POETRY FESTIVAL

April 3-5
2019

The Beall Poetry Festival events are free and open to the public.

For more information, call (254) 710-1768 or visit www.baylor.edu/beall

Wednesday, April 3
3:30 p.m. ♦ Student Literary Contest
Carroll Science, Room 101

7:00 p.m. ♦ Poetry Reading by Mary Szybist
Kayser Auditorium, Hankamer Academic Center

Thursday, April 4
3:30 p.m. ♦ Virginia Beall Ball Lecture in Contemporary Poetry by Meg Tyler
Carroll Science, Room 101

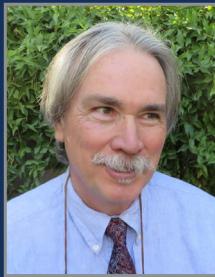
7:00 p.m. ♦ Poetry Reading by Donald Revell
Kayser Auditorium, Hankamer Academic Center

Friday, April 5
3:30 p.m. ♦ Panel discussion with participants
Carroll Science, Room 101

7:00 p.m ♦ Poetry Reading by Juan Felipe Herrera
Kayser Auditorium, Hankamer Academic Center



Juan Felipe Herrera
(Photo by Carlos Puma)



Donald Revell
(Photo by Dona Shafford Peters)



Mary Szybist
(Photo by Joni Kabana)



Meg Tyler

RUCK IT from Page 1

about going “the extra mile,” literally.

“I kind of have the philosophy that you don’t have to train for it. If you just tell yourself you can go out and do it, you can,” Garcia said. “It’s definitely some willpower.”

Much like the other runners in the race, the ROTC cadets found the motivation for rucking the Bearathon in a variety of ways.

“I think for most people it’s just seeing themselves do it. That’s definitely what it is for me,” Garcia said.

There is also a team-building element to rucking the Bearathon that motivates many cadets, according to Coy who completed the race alongside one of her friends.

“Rucking can be difficult, so it’s bonding to suffer together,” she said.

Although there can be an element of “friendly competition” among cadets, Garcia said many look forward to getting to know members of the detachment they wouldn’t otherwise interact with.

“Maybe you’ll be rucking next to someone you haven’t really talked to,” Garcia said. “It’s a good way to get people together, especially if they’re trying to push each other—just good camaraderie building.”

Bearathon runners can gain some valuable advice from these seasoned ruckers. Garcia’s tips include staying hydrated by packing lots of water, wearing cool clothing and investing in a good pair of wool socks.

The Bearathon and 6K had 1,439 participants and brought in over \$25,000 for student scholarships.



Joshua Aguirre | Multimedia Editor

RUCK IT Over 1400 people participated in the Bearathon half-marathon and 6k put on by Student Foundation on Saturday.

FEDERAL DAY from Page 1

U.S. Customs and Border Protection.”

Along with representatives from different agencies to speak with, breakout sessions will be given by the CIA, FBI and Department of State for additional information. A full schedule of events is available on Handshake. Foley encourages all students interested to attend the event, no matter what major or grade level.

“We would really like a variety of majors represented, as these agencies are looking for backgrounds in

humanities, foreign language and communications, but also in STEM areas, and health, business or computer science students. Just about every major could fit into one of these agencies depending on what they’re interested in. Many don’t recruit by major but by skill set,” Foley said. “Even if you’re not sure if you want to pursue a career in a federal agency, you should still come. This is for students who know they want to go down this path but also for students who are exploring. Whether you’re a freshman or

senior, we want a full range of students.”

Foley said she hopes that career fairs with more specialized industries are beneficial for students attending the events, as well as the representatives who can get to know students interested in a specific career.

“We really enjoy doing these types of industry-specific fairs, as we know that the students will be exposed to and see opportunities that they will be interested in and that employers can speak with students intentionally pursuing

that industry,” Foley said. “Federal Day is so tailored and specific and the agencies love that the event is just for them.”

Last week, Career and Professional Development hosted another career-specific fair centered around teachers, which Cibolo senior Skye Thomas appreciated for being less intimidating and easier to navigate than a career fair spanning a broad range of occupations.

“Job fairs that represent many different career fields can feel overwhelming since there are students with

many different majors and companies representing many different career fields,” Thomas said. “I think having a career-specific job fair is a lot less intimidating and nerve-racking. Knowing that the fair I attended was specifically for educators, and that all of the districts had openings for a job, allowed us to feel more at home and encouraged about finding the perfect fit for us. We all knew we were there for the same reason and we could talk to our peers attending about what districts they liked and just compare

experiences.”

Foley said that there are other events coming up in April, including the Science and Health Employer meetup in the BSB on April 11 targeting seniors looking for employment within those fields, as well as the Liberal Arts Career Summit on April 16 including an alumni panel, keynote speaker, three breakout sessions and an employer networking hour.

PARTNER PROGRAM from Page 1

said. He wants those who fall victim to that to come out of their comfort zone and aims to bridge such a gap with this program.

“Typically I assume that when you are a doctoral student working for any kind of research, you’ll be basically confined in the research settings such as library, office or lab except for your lunchtime,” Park said. “It’s kind of funny that you would be spending that type of lifestyle for the next five years, and if you happen to go to social meetings that are rooted in your home language or culture Chinese church on top of that, you are literally isolated from cultural and linguistic stimulations that are crucially important for your best outcomes.”

Electrical and computer engineering associate professor Dr. Liang Dong’s colleagues introduced him to this program, and he saw it as a good opportunity to improve his speaking ability, particularly with small words in regular, conversational sentences.

“I thought to myself my English speaking is not

enough and clear enough, and my tutor corrected a lot of my pronunciation,” Dong said.

“The most important goal was to provide any kind of language immersion situation for them.”

DR. JUNGJIUN PARK | COMMUNICATIONS SCIENCES AND DISORDERS ASSOCIATE PROFESSOR

“For example, the word ‘put’ I usually want to pronounce it out, but I was corrected. Just a little thing like that made me aware that there are a lot of things that need to be

improved in my speech.”

As a researcher, Dong knows how easy it is for scholars to be working alone or surrounded by other international students in a lab setting where little to no speaking is needed.

“We don’t have an environment that requires us to speak for a long time,” Dong said.

Reciting short YouTube clips like Angela Lee Duckworth’s Ted Talk on Grit or asking to hear a planned upcoming lecture to give third party feedback are ways tutors challenge their students making them better speakers overall.

After just a few sessions, Dong felt a shift in his English thanks to the newfound confidence the informal, catered sessions provided.

“It made me more confident speaking slowly trying to speak out every word,” Dong said. “The biggest focus was to read out each sentence clearly and slowly.”

For those who are looking to improve their speaking skills, Dong suggests reaching out to your American neighbors.

“Americans have a very open society,” Dong said. “It would help themselves a lot if they were brave enough to reach out in their environment. Especially here in Texas, people are very friendly. Once you make friends with a Texan you’ll become very good friends. My advice to them is to be open hearted and to reach out and befriend others.”

Park said he is confident in Baylor’s potential in becoming a campus that’s supportive of international student researchers due to the core values this institution was built on.

“Baylor has exceptional potential to fulfill that mission because this campus is packed with people of genuine love and a service mind,” Park said. “To fully accomplish Baylor’s passion for top-notch global research, I believe that this is the great time to develop new support systems to reach in to the current and prospective international student researchers.”

If you’re interested in volunteering, contact Dr. Park.

Kwik Kar.
10 MINUTE OIL CHANGE

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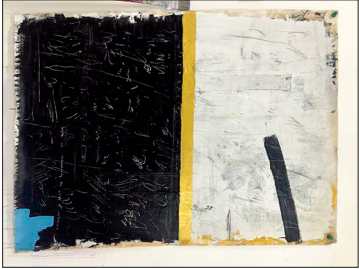


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ARTIST SPOTLIGHT

Check out one local artist's journey to self-discovery and refined personal aesthetic.
pg. 6



WHAT TO DO

Here is where to be and when this week in Waco!
pg. 6

“I just want to plant a little seed so that students realize that this type of music and art also exists.”
Helge Antoni

STELLAAAAA!!! American playwright Tennessee Williams was born in Columbus, Miss. on March 26, 1911. [BaylorLariat.com](#)

Renowned pianist returns to Baylor

CAMERON STUART
Radio Director

World-renowned pianist Helge Antoni is in the midst of a two-week trip to Baylor, where he will lecture to students and play a show open to the public at 7:30 p.m. Thursday at Roxy Grove Hall. Antoni's lectures this week have been to students of the Baylor School of Music, the Honors College and children from the Vanguard College Preparatory School. The young demographic, especially college students, is what he wants his music to appeal to most, Antoni said.

“University and education is about being presented different things,” Antoni said. “I just want to plant a little seed so that students realize that this type of music and art also exists.”
Dr. Alden Smith, classics professor and associate dean of the honors college Dr. Alden Smith is a longtime friend of Antoni and was integral in bringing him back for his third trip to Baylor. Smith believes Antoni's visit will have a cultural impact on Baylor students.
“His resume is impressive, but it's not the most impressive part about him,” Smith said. “He is an extremely witty and brilliant person, and I wanted students to spend time with that rare a person.”
Antoni has played for distinguished individuals such as Nobel Prize winner and was the first musician invited by the Georgetown University's political science department to perform at the school.
Swedish-born Antoni has been playing live shows for over four decades after studying at the Malmo Academy of Music, drawing inspiration from musicians such as Wolfgang Amadeus Mozart and Domenico Scarlatti.
“Musicians like Scarlatti and Mozart were so inspired by music from other cultures,” Antoni said. “It is that type of feel and cross-cultural theme that I have put into my program.”
Antoni has used that inspiration not just to make music, but to be as passionate a performer as possible, putting as much emphasis on his presentations as he does his concerts. While he said he believes the music is powerful, he opts for silence as his favorite part of each of his shows.
“The last piece I play from my shows is hypnotic, it will change you after you hear it” Antoni said. “When I play it there is this incredible silence after it's finished, and the crowd all lands together and that is the most beautiful part of the concert.”
As word gets around Baylor, some students, like Corpus Christi senior and



Photo courtesy of Helge Antoni

TICKLING THE IVORIES World-renowned pianist Helge Antoni is currently visiting Baylor for the third time. The artist is spending time lecturing various groups throughout the area, but is focusing on engaging with college students. He will be offering a free concert at 7:30 p.m. Thursday in Roxy Grove Hall.

organ performance major Hank Carrillo, are excited to see Antoni perform.
“As performers we are seen as kind of stoic and not engaging with our audience outside of maybe some program notes,” Carrillo said. “I think it is really refreshing to have someone who is willing to be more interactive with their audience.”
Even though his music catalog ranges back over 300 years, Antoni also sees modern comparisons to the type of art and passion he tries to bring to his own music.
“I think Lady Gaga is very artistic, and she too is classically trained,” Antoni said. “She has found her art in her music, and she has convinced millions of it.”
The concert at Roxy Grove Hall will be free to the public and will be Antoni's only public concert of his trip.

Images courtesy of Pixabay

Stream a little stream: Pros and cons of streaming sites

	<p>Pros</p> <ul style="list-style-type: none">•No Advertisements•Easy to navigate•Original and outsourced content <p>Cons</p> <ul style="list-style-type: none">•Starting at \$9/month, it's more expensive than other sites•Titles come and go quickly•New seasons can take months to be added <p>Verdict: Netflix is ideal for viewers who don't mind waiting for new seasons and like the original content</p>		<p>Pros</p> <ul style="list-style-type: none">•Original content•A large selection of classic films•Can be accessed with other platform subscriptions <p>Cons</p> <ul style="list-style-type: none">•Smaller selection than other services•You have to subscribe to the HBO channel <p>Verdict: HBO Go is a great platform for more mature viewers with a taste for HBO original content and classic films</p>
	<p>Pros</p> <ul style="list-style-type: none">•Latest episodes are added•Inexpensive options <p>Cons</p> <ul style="list-style-type: none">•Doesn't always include earlier seasons•Frequent commercials (depending on package)•More challenging interface <p>Verdict: Hulu is ideal for those who watch current TV shows</p>		<p>Pros</p> <ul style="list-style-type: none">•X-ray feature shows actors, bios and other information•No commercials <p>Cons</p> <ul style="list-style-type: none">•Imprecise search function•Search function includes titles users have to pay extra for <p>Verdict: Amazon Instant Video is a great option for those who already have a Prime Membership, which offers the service for free</p>

Local artist shares journey

MADISON DAY
Assistant News Editor

Poetry, Wind, Depth — these are the three words local abstract, impressionist artist Ty Nathan Clark might use to describe his artwork. Born in Sacramento, Calif., Clark moved to Texas 19 years ago with his wife, a Texas native. They lived in Austin for several years before moving to Waco about two years ago.

“As a working artist it’s a little difficult to be in the middle of nowhere — art wise at least,” Clark said. “But what also drew us to Waco was the fact there’s a university here. There are always new and fresh ideas present.”

With the success of Cultivate 7Twelve where his work has been featured and other galleries across town, Clark said he is excited about being a part of the artistic blossoming going on here.

“The seeds have been planted. You have more people moving here from outside of Texas with MFAs and art degrees, looking to do art stuff. It’s an exciting time, because there’s nothing here, so if you’re a part of that foundation for the future, that’s really exciting,” Clark said.

Clark graduated from Azusa Pacific University’s school of Fine Arts and began his career in the marketing and public relations field, but he always had aspirations of becoming a full-time artist. Drawing inspiration from his uncle, world-renowned sculptor Conway “Jiggs” Pierson, Clark’s passion for art began around the young age of 3.

“I knew that someday art would be the main goal because I’ve always created, but never had the ability to do it more than weekends with business in the PR and marketing world. It just takes so much time,” Clark said. “When my wife and I had the chance to take a leap and give it a shot we did.”

Like his uncle, Clark started off creating sculptures and more traditional paintings. But once he began abstract painting, he fell in love with the art form and never looked back. However, he said he realizes that he has not yet truly found himself.

“I’m still trying to find myself as an artist— it takes forever to truly find your work as an artist,” Clark said. “A lot of young artists try to force that, and I think I learned, once I went full time, that it’s going to take a long time to really feel comfortable with your work. So I think I’m still trying to get there.”

Clark said he knows he will continue with abstract art, as he wants to be poetic and create mystery within his work, as opposed to painting something that is already defined for the viewer.

“I know the stories I want to tell, and I know what I hope the audience will receive when they look at my work. So now I’m just trying to figure out ways to really fit as much of a story into an abstract context that the audience can gain insight to, rather than just looking at it really quickly and saying I don’t get it,” Clark said.

Clark incorporates multiple mediums in his works. “Putting things into the piece, whether that’s numbers or words or different layers and mediums like thread, cloth or canvas pieces—that causes them [the viewer] to spend a little extra time at the piece and contemplate it,” he said.

Clark said he gains inspiration for his work from his artistic role models, films, literature, thoughts, dreams and memories.

“I have a list of different subjects or ideas that I want to paint on, and then what I will do is take that idea and go with it – my last series was on memories. It’s called lessons and remembering,” Clark said.

Clark immerses himself and study the topic he wants to



Madison Day | Assistant News Editor

ABSTRACT After deciding to pursue his passion for art full time, local artist Ty Nathan Clark began to find his niche in abstract impressionism and inspiration from a variety of sources.

paint on. Once he feels like he has a good understanding of the subject, he begins to paint and tell a story through the body of work.

“For about a month or two I would just study literature, nonfiction books on memory and the human brain. I watched films on memory, listened to music on memory and really just immersed myself in the theme,” Clark said. “Then I’ll start to write ideas from everything I’m reading and learning. I’ll write essays and write poetry on it.”

Clark said that a lot of young artists don’t want to study art history or don’t want to study people whose work is similar to theirs because they think they’re going to copy it or get too much influence from it. His advice to them is to do just the opposite.

“Every great artist copied the artist before them. There wasn’t an artist that was just completely original,” Clark said. “I do that constantly. I practice my favorite artist’s techniques or strokes, and then I adapt it to my own style.”

His biggest piece of advice to young creatives is to “just make art” and not worry about anything outside of what you’re creating.

As his career progresses, Clark has become more well-known throughout the Waco area, including among Baylor’s student community. Houston sophomore and art major Meredith Cagley became a fan of Clark’s work after seeing some of his pieces at Cultivate 7Twelve.

“Clark utilizes various textures to create a layered and chaotic finish to his work that elicits a very complex and troubled emotion. The pieces feel like they are meant to resemble the chaotic and messy nature of human emotion, and he portrays this through his use of contrasting brush strokes and coloration. Each piece feels different from the next, just like every human experience feels different as we grow through them,” Cagley said.

Currently, Clark has artwork in the Sozo Gallery in Charlotte and in the Rude Gallery in Denver. He has art openings coming soon in Waco at Cultivate 7Twelve, in Austin and in Los Angeles at the Mash Gallery. Additionally, he has art dealers working in Miami and New York City.

WHAT TO DO IN WACO

Tuesday, March 26

Baylor Symphony Orchestra | 7:30 p.m. | Jones Concert Hall | Free | The group will be performing a selection of pieces they’ve learned this far in the semester.

Open mic night at The Backyard | 8 - 9 p.m. | The local venue will host the open performance evening with slots given on a first come, first-served basis.

Wednesday, March 27

Cameron Park Wild Wednesday Hikes | 5:30 p.m. | Cameron Park Redwood Shelter | Free | Waco park rangers will host the event every Wednesday through May and then from August to October.

Christian Writers Workshop | 6 - 7:30 p.m. | First Baptist Church | Free | The group meets as an opportunity for writers to meet other local writers and share their works.

The Beach Boys “Now and Then Tour” | 7:30 - 9:30 p.m. | Extraco Events Center | Tickets range from \$45 to \$75 | Featuring Mike Love and Bruce Johnston, the group will perform a variety of hits. Tickets are available online.

Common Grounds Open Mic Night | 8 - 10 p.m. | The local shop will host its weekly event with slots given on a first come, first-served basis.

Thursday, March 28

Deep in the Heart Film Festival | All Day | Waco Hippodrome Theatre | \$8 for most sessions | The annual festival features a wide variety of full-length and short films. The festival will run through March 31.

COMICS

&

PUZZLES

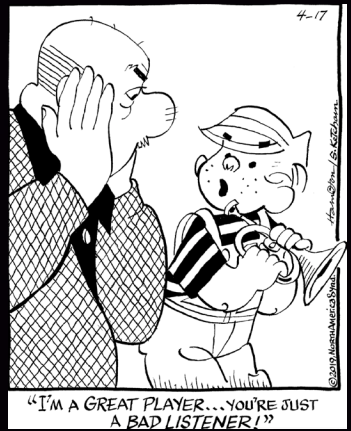
Amazing Spiderman

By: Stan Lee



Dennis The Menace

By: Hank Ketcham



PREMIER Crossword

By Frank A. Longo

JUMBLE OF TREES

ACROSS

- Item in a place setting
- Duffels, e.g.
- Grand tales
- Hence
- Boundary
- Three Ships
- Park (Edison's home)
- Took off
- Really big tree?
- Fundamental tree?
- Longs for
- Franz who composed "The Merry Widow"
- Early settler
- "Erin Burnett OutFront" channel
- Passes on, as a story
- French brandy
- Chinese ideology centered around a tree?
- Actor Mahershala
- "Family Guy" creator MacFarlane
- Soon
- Two of Henry VIII's wives
- Coagulates
- "Gunga Din" studio
- Recorded digitally, in a way
- LAX datum
- Wharf locale
- Tree-dwelling hooded snake?
- Tree whose trunk curves?
- Cut of pork
- Dutch Renaissance scholar
- Rake part
- Nuances
- Item in a place setting
- Of delicate beauty
- A shot
- Love-struck
- Farm vehicle
- Tree sold at a low price?
- Cantaloupe growing on a tree?
- More flavorful
- Indy circuit
- Auction site
- Unction promise
- Slant
- Millionaire-making game
- Menial type
- Provoke
- Corp. wheel
- Charm exuding from a tree?
- Nancy of the House
- Like sown seeds
- "Ally McBeal" co-star Lucy
- In total
- Gay (WWII B-29)
- Tea-scenting blossom
- Tree that makes people think like a French novelist?

2	3	4	5		6	7	8	9		10	11	12	13	14		15	16	17	18
					20					21						22			
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95	96	97		98					99						100	101			
				103			104	105						106					
							108		109					110			111	112	113
							115					117							

- Window sections through which trees are visible?
- Richard of "Wicked Woman"
- "Für —" (piano piece)
- Romances
- Florida bird
- Mail in
- Steven of Aerosmith
- Fit of pique
- Plow inventor John

DOWN

- Pleased
- Citrus fruit
- Hi-fi parts
- Microchip material
- Ships' rears
- Slant
- Viper variety
- Old warship
- Deary
- Prepare for a pyramid
- Oyster bead
- People with clout
- Applaud
- Asked for
- Nasal singing tones
- Curtis of cosmetics
- Overthrow
- Potato stuff
- Suvari of Hollywood

- Ghostly cry
- "Siddhartha" novelist
- Soul music is a form of it
- soda (cleanser)
- Singer Cohn
- Jimmy Durante's "— Dinka Doo"
- "Park" a ship
- Central Georgia city
- Gets bested
- Vivid crimson
- Egg pouch
- Slender woodwind
- CBS military law show
- Fez dangler
- Small and 70-Across
- Chief Norse god
- Talk wildly
- Deuce taker
- Hackneyed
- Grid of fine lines in an eyepiece
- Franklin of soul
- -de-sac
- See 71-Down
- Splinter group
- Laugh sound
- Golf coups
- Thurman of Hollywood
- Funny Carvey
- With 64-Down, hostile swarming insect

- Suit fabric
- Old computer language
- Entertainer Zadora
- Gift for a drawer, perhaps
- Dealt (out)
- In — of (replacing)
- Gas leak giveaway
- Zilch
- Suburb of Dallas
- Hack (off)
- Prohibits
- High crime
- Bird feathers
- Gaps
- Mammal's fur
- Comic Tracey
- Roly-poly
- Cavalry soldier
- Actor Ruck
- Talked like Cindy Brady
- Alert at sea
- Car contract
- As is fitting
- Joke
- About
- -do-well (idler)
- Punta del —
- 1,000 G's
- Luau bowlful

Solutions can be found at baylorlariat.com on the arts and life page.

TOP DOGS >> No. 1-ranked acro & tumbling faces Converse on Tuesday. Find coverage at BaylorLariat.com



Shae Koharski | Multimedia Journalist

THROUGH CONTACT Baylor senior center Kalani Brown powers through a Cal defender for a basket on Monday night at the Ferrell Center. Brown finished with eight points and seven rebounds in her final home game as a Baylor Lady Bear. Baylor will face No. 4 seed South Carolina at 1 p.m. Saturday in Greensboro, N.C.

Baylor cruises past Cal to secure 11th straight Sweet Sixteen bid

JESSIKA HARKAY
Sports Writer

The Lady Bears advanced to their 11th straight Sweet 16 after defeating California 102-63 on Monday night at the Ferrell Center.

Junior guard Juicy Landrum led the Lady Bears with 20 points, shooting 8-for-14 on field goals and 4-for-8 on 3-pointers. Landrum was followed by three other players who scored double digits.

The Lady Bears contained Cal center Kristine Anigwe, snapping her 33 double-double game streak and holding her to only 13 points and five rebounds. Freshman guard Kianna Smith led the Cal Golden Bears with 15 points.

Monday night's win marked the third meeting and victory against the Golden Bears in the second round of the NCAA Tournament. The two teams last faced one another in 2017, where the Lady Bears won 86-46.

Trying to avenge their past matchups against the Lady Bears, the Cal Golden Bears came into the game hot — tight on defense and with clean rotations. With four lead changes, and the game tied four times, a back and forth battle was established. Two seconds prior to the second quarter, senior Chloe Jackson scored a jumper to put the Lady Bears on top 19-16.

The second quarter opened with a quickened pace for the Lady Bears. Within the first two minutes, the Lady Bears notched six points and came up with a defensive steal. Baylor's momentum

continued to grow as the Ferrell Center erupted into deafening cheers. Jackson said the Lady Bears' transitions broke the back-and-forth battle.

"We knew eventually we could run them down and get them tired," Jackson said. "Our transition is our go-to, really. We love to get our transition on and once we started that, getting passes, getting steals ... we knew they couldn't keep up much longer."

The Golden Bears stood at a standstill until the last five minutes of the half, shooting below 37 percent compared to Baylor's 70 percent. Not only were the Golden Bears unable to establish a consistent offense, but in the second quarter alone had six turnovers for 10 points compared to their clean first quarter with only two turnovers for two points. Topping off the Lady Bears growing momentum with a 3-point buzzer beater from Landrum, the teams went into the break 46-27.

Just as the first half closed, the third quarter began with a three for Landrum. Landrum credited her opening second-half success to head coach Kim Mulkey calming her down and gaining momentum.

"[The 3-pointer before the half] was a big moment of change. The shot before that was an airball, but we were supposed be running a play and it wasn't open, so I just hit the shot. I had to look up and had two seconds to get my shot in," Landrum said. "At halftime before we came out, coach told me just to quit rushing and to

settle down, to keep my feet and relax and shoot. That helped me settle down."

Although applying pressure with double and triple man coverage, the Golden Bears couldn't stop Baylor, as Landrum was perfect on 3-pointers, notching nine points by mid-quarter. The Lady Bears lead grew to 39 as they scored 33 points alone in the third compared to Cal's 13.

Landrum's shooting streak couldn't be stopped as Baylor's first possession in the fourth started with a jumper — her eighth of the night. Though both teams scored 23 points in the fourth, the deficit was too large for the Golden Bears to come back from as they fell to Baylor 102-63. Cal head coach Lindsay Gottlieb said the biggest team struggle was facing the Baylor bigs and being unable to keep up.

"They're so powerful in the inside and there's so many bodies coming at you," Gottlieb said. "We say Kalani [Brown] and [Lauren] Cox, but there's three more coming off the bench that are pretty darn good. So you can't play them one-on-one in the inside so you have to give up something."

Mulkey, on the other hand, credited the win to three important aspects of the team.

"The best defensive team is going to win. The best rebounding team is going to win. And depth is going to be a factor," Mulkey said. "I thought all three of those things played out."

The Lady Bears will travel to Greensboro, N.C. to face No. 4 seed South Carolina 1 p.m. Saturday.



Shae Koharski | Multimedia Journalist

ON TO THE NEXT ONE Baylor senior guard Chloe Jackson goes up for a layup against Cal on Monday night at the Ferrell Center. The No. 1-seeded Lady Bears defeated the Golden Bears 102-63 to advance to their 11th straight Sweet 16. Baylor will face No. 4 seed South Carolina at 1 p.m. Saturday in Greensboro, N.C.

Baseball Weekend Brief

Bears sweep West Virginia to open Big 12 schedule

DJ RAMIREZ
Sports Writer

The Baylor baseball team opened up conference play with a sweep of the West Virginia Mountaineers, giving them a 3-0 record in the Big 12 and placing them at second in the standings behind Oklahoma.

The Bears mounted two huge come-from-behind wins as well as their fourth shutout of the season. Head coach Steve Rodriguez said getting the sweep to start off conference play was very important.

"Every win in conference is important. It doesn't matter if it's a sweep, if it's one win, if it's two wins. I mean, getting a sweep obviously, the more wins you can get the better it's going to be for you," Rodriguez said. "So just outstanding job by our guys. Anytime you can sweep anybody it's a big deal."

Reminiscent of their 2018 Big 12 Tournament championship win, the Bears opened up conference play with a 6-5 walk-off win over the Mountaineers off the bat of junior third basemen Davis Wendzel.

The California native said although he felt the team could have played better, getting the win was still very important.

"That's huge," Wendzel said. "We could have played a little bit better, but a win's a win. A walk-off win is huge, and especially a Big 12 win is huge."

Junior catcher Shea Langeliers led Baylor at the plate in the opener going 4-for-5. He finished the weekend 6-for-14 with three RBIs and a double in each game. The Gold Glove backstop, who returned from injury two weeks ago, once again proved why he's a juggernaut behind the plate with a fielding percentage of 1.000, 23 total putouts, six assists and four caught stolen bases. Langeliers said he enjoys being behind the plate, guiding the pitchers to put zeros up and anticipating the runners' moves.

"I love catching. I love being able to control the game and helping the pitchers out," Langeliers said. "I'm always anticipating that [the runners] are going to go and Coach Ruben [Noriega] told me that West Virginia is a really impressive team. They have been all three years that I've been here, so I was anticipating everything that they had."

Baylor returned on Saturday with bats blazing and a dominant performance by the pitching staff to shutout the Mountaineers 12-0 and take the series.

Despite a rough start to game three on Sunday, the Bears used a three-run homer by sophomore first baseman Andy Thomas to win 10-4 and sweep the series. Thomas said he was excited to get his first homer of the season.

"It felt great. I got a changeup high and hit it, and I was like 'Please let the wind take this one out' and was pretty fortunate to get that one over the fence," Thomas said.

The Bears will play a two-game midweek series against Texas Southern on Tuesday and Wednesday at Baylor Ballpark.

Sports Schedule

**Acrobatics & Tumbling
vs. Converse**
Tuesday, 6 p.m.
Ferrell Center

**Baseball vs.
Texas Southern**
Tuesday, 6:35 p.m.
Baylor Ballpark

Softball vs. Texas
Wednesday, 6:30 p.m.
Gettnerman Stadium

Equestrian vs. TCU
Friday, 10 a.m.
Stillwater, Okla.

Men's Tennis vs. TCU
Friday, 6 p.m.
Hurd Tennis Center

Men’s basketball vastly exceeded expectations

JESSIKA HARKAY
Sports Writer

SPORTS TAKE

The Baylor men’s basketball season has officially come to an end after the Bears were defeated by Gonzaga 83-71 in the second round of the NCAA Tournament on Saturday.



After a four-game losing streak prior to the tournament, all eyes were on the Bears to see if they could pull off a win in the first round against Syracuse. Plagued with injury, lacking height and facing a general inconsistency, the Bears were the underdogs and miraculously pulled off the win after 16 lead changes to advance to the second round.

The win was a team effort as three players ended the night with double digit points and Baylor hit 16 3-pointers.

As the Bears advanced to the second round, ESPN’s Basketball Power Index predicted Baylor had a 6.2 percent chance of pulling off a win. If they were an underdog against Syracuse, they were basically roadkill for Gonzaga.

Yet that wasn’t the case. The Bears struggled in the first half, trailing 39-23, but in the second half, the Bears opened with 10 straight points and soon brought the game within five. If you’re anything like me, your eyes were glued to the screen and my heart was racing as I realized one thing — this team had a chance to pull it off. There’s one thing you can’t take away from the Bears: their heart.

It carried them throughout the season and that alone sets this team apart to win games and do more than anyone expected. This team was seriously underrated and overlooked. When I went to the first game of the season against Texas Southern, I got worried when I saw the team fall short within the few last minutes of play. If there’s one thing my dad taught me about sports, it’s not how you start a game, it’s how you finish it. The first game of the season set a certain tone for the team that had me questioning their ability throughout the season. Then later in the season, they lost sophomore forward Tristan Clark to a knee injury and went into a bit of a back-and-forth funk of winning and losing. When you can’t establish a clear consistency, whether it’s losing or winning, you never know where you stand or what your team really succeeds in and what it lacks. It’s hard to watch games you know you should’ve won, but on the contrary, it’s mind boggling watching the games you never expected to win.



Associated Press

NOTHING BUT HEART Baylor senior guard Makai Mason drives against Gonzaga on Saturday in Salt Lake City in the second round of the NCAA Tournament. Mason scored 17 points in his final game in a Baylor uniform as the Bears fell 83-71 to the No. 1-seeded Bulldogs.

It wasn’t until their second matchup against the Longhorns a few weeks ago, where they came back from an 11-point deficit going into the half and into overtime to pull off an 84-83 victory. A big reason that game stood out to me is the fact I wasn’t following it, to begin with. One of my friends back home in Colorado sent me the losing score in the first 10 minutes and I brushed it off, then later that night I saw the game on TV and saw how much fight had to be in those athletes to come back and pull off a win. At that moment, I realized this team had potential, and that no one seemed to be giving the credit where it was due.

It’s not easy being a team of underclassmen, losing talent due to injuries and in a sense having to look to a limited number of seniors, especially Makai Mason, to carry the team with impressive 3’s. It’s not easy playing a 30-game season without a full team and not having the desired depth on the bench. The fact the men made it to the NCAA Tournament and were able to pull together to show how much passion they had should speak for itself. If they could get to the second round, and stay within 12 points with a No. 1 seed, imagine how far they could get with a healthy and experienced team.

IT'S THAT TIME OF YEAR AGAIN!

THIS WEEK!

TAKE YOUR YEARBOOK PORTRAIT FOR **FREE**

Walk-ins welcome!

Baylor University

ROUNDUP

Yearbook

UNDERCLASS

Tuesday, March 26:
9 a.m. to 6 p.m.,
Moody Library foyer

Wednesday, March 27:
NO UNDERCLASS PHOTOS

Thursday, March 28:
NO UNDERCLASS PHOTOS

Friday, March 29:
9 a.m. to 6 p.m.,
Moody Library foyer

Tuesday, April 2 -
Friday, April 5:
9 a.m. to 6 p.m.,
Moody Library foyer

SENIORS

Seniors: schedule your photo session at www.baylor.edu/roundup

Tuesday, March 26:
9 a.m. to 6 p.m.
Foster Center atrium

Wednesday, March 27
Noon to 6 p.m.
BEAR FAIRE:
Cashion Academic Center

Thursday, March 28
Noon to 6 p.m.
BEAR FAIRE:
Cashion Academic Center

Friday, March 29
9 a.m. to 6 p.m.,
Foster Center atrium

Tuesday, April 2 -
Friday, April 5:
9 a.m. to 6 p.m.
Foster Center atrium

(Your Student ID photo will not be used if you do not take a portrait)