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MARCH 29, 2019

FRIDAY

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Lady Bears inch closer to victory in the NCAA tournament.

Baylor refutes allegations in latest sexual assault lawsuit

MORGAN HARLAN
Staff Writer

Baylor University refuted parts of a federal lawsuit filed against the school on Wednesday by a former member of the Baylor equestrian team, who claims her sexual assault investigation was not handled properly under federal Title IX law.

The plaintiff, who the lawsuit refers to as Jane Doe, was a freshman at Baylor during the 2017-18 school year. She claims she was assaulted by two Baylor football players on Nov. 11, 2017, and that a third football player filmed the assault and shared it with a freshman football Snapchat group and others.

The plaintiff's attorneys, from the Dallas based law firm Farrow-Gillespie Heath Witter LLP, wrote in the lawsuit that Baylor's actions violated federal Title IX laws. The lawsuit also says Baylor allowed the football players to attend tutoring sessions and the athletic dining facility at the same time as the victim despite a "No Contact Order" that was implemented. She claims Baylor refused her request to adjust the football player's schedules, but instead adjusted hers. The plaintiff wants financial compensation including relocation costs, medical expenses, additional education expenses, and for intense emotional pain and undue stress.

In a statement to the Lariat, Baylor said that this is

a complex case and contrary to the allegations in the complaint, Baylor's Title IX policies and procedures were followed in how the incident was handled. Baylor's investigation involved three complainants, four respondents, and multiple allegations by each of the three complainants against each of the respondents. More than 30 individuals were interviewed as part of the university's investigation process, according to school officials.

"Importantly, the same day that Athletics officials learned about the incident, they reported the matter to Baylor's Title IX Office and subsequently suspended the respondents from all team activities within 36 hours of the incident report," the statement said. "Additionally, interim measures were coordinated by the Title IX Office during the pendency of the investigation to limit contact among the involved parties as reasonably as possible."

According to United States Department of Education Office for Civil Rights, "Interim measures are individualized services offered as appropriate to either or both the reporting and responding parties involved in an alleged incident of sexual misconduct, prior to an investigation or while an investigation is pending. Interim measures include counseling, extensions

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Branson Hardcastle | Multimedia Journalist

CHAPEL CHANGES Members of Baylor Religious Hour worship in Miller Chapel for the last time following the announcement of the chapel's repurposing. The chapel is scheduled to be turned into office cubicles by Monday.

Miller Chapel to be replaced with office space by Monday

BRIDGET SJOBERG
Staff Writer

The Baylor Religious Hour Choir (BRH) was informed by Institutional Events on Tuesday that the Chapel they have called home for decades will be closed and refitted beginning next week for use as temporary office spaces. In response, BRH gathered with alumni for a Thursday evening special send off service for Miller Chapel.

Miller Chapel was dedicated in 1954 following the construction of the Tidwell Bible Building, which it is housed in. The renovation closes the book on more than six decades of history with events ranging from worship services to weddings.

BRH president Abby Bennett, a senior social work major from Waco, has been a part of BRH since her freshman year. She said the service was meant to

provide one last chance to bid farewell to the historic chapel and celebrate its legacy.

"Tonight, we're just hosting a service to say goodbye to a place that means a lot to our organization," Bennett said. "We've invited alumni, friends, supporters and anyone else who loves Miller Chapel as much as we do just to kind of say goodbye before they take the pews out next week."

Keller sophomore Annessa Robbins, a sophomore choral music education major said Miller Chapel holds a special place in the lives of many people.

"Some of the alumni coming in [have gotten] married in this space, some of them have met the person they married, some of them have met their best friends, some of them have had life-changing experiences in this room, including some current members of BRH," Robbins said. "It is sad, but we're celebrating

what we have experienced in the room."

Miller Chapel means a lot to Robbins, not only as a place to worship, but because of the history her family has there. She sang in the chapel with her sister before coming to Baylor, and it was one of her first performances.

"I have always looked forward to being in [Miller Chapel] because both my brother and sister have come through BRH and I have been in the room before," Robbins said.

BRH was founded in 1948 and according to Bennett, BRH and Miller Chapel have been intertwined for their entire history.

"BRH has been rehearsing in Miller Chapel since the 1970s... but we've been involved in Miller Chapel since the 1940s," Bennett said. "It's a really

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Viral sensation Mason Ramsey performs at Baylor



Shae Koharski | Multimedia Journalist

YODEL CONCERT Viral sensation Mason Ramsey, performed at Waco Hall on Thursday night. Ramsey featured songs from his new album, as well as the yodel that started it all.

BRIDGET SJOBERG
Staff Writer

Baylor students decked out in cowboy hats and boots flooded Waco Hall on Thursday for a concert performed by 12-year-old country artist Mason Ramsey. He became famous after a video of him singing a cover of "Lovesick Blues" in an Illinois Walmart went viral.

The event was hosted by Phi Kappa Chi and Pi Beta Phi, and all ticket sales went towards the two groups' philanthropies I Love Orphans and Read Lead Achieve. Student Government and Baylor Panhellenic Council were also involved with the event.

Ramsey began the concert with "The Way I See It," a song off of his recent EP Famous. He wore a large hat and sparkly jacket the whole show, performing some songs on guitar and some engaging with the crowd across the

stage. Ramsey sang a mix of covers like "Ring of Fire" and his famous "Lovesick Blues" at the show as well as original songs like his hit song "Famous" as an encore.

Prior to Ramsey's time on stage, an opening act titled Avenue Beat performed. The group was an all-girl trio, performing several acoustic tracks and covers of popular songs like "Shallow" from A Star is Born and "Breaking Free" from High School Musical.

Bee Cave freshman Anna Tabet appreciated Ramsey's stage presence during the show and his willingness to interact with audience members and perform.

"Some of my favorite aspects of the concert were the moments when Mason would get flirty and funny with the audience—he's very charismatic and just plain adorable so he definitely had everyone in the audience in the palm of his hand," Tabet said.

"I think Mason's age, talent and attitude all separate him from other artists. It's so crazy to see a little kid like him commanding the stage, and his voice is incredible too."

Tabet said the environment of the show was full of audience involvement and an exciting, lively vibe amongst attendees.

"The atmosphere of the show was definitely very fun and lively," Tabet said. "Everyone in the audience was waiting for Mason to do something quirky and fun and he knew it and thrived off of it. It definitely was never boring."

Ontario, Calif., sophomore Payton Peauroi said she appreciated Ramsey's stage presence and effort to make the show as entertaining as possible for those involved.

"Every single person

YODEL CONCERT
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GOT SOMETHING TO SAY?

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EDITORIAL



Live in community

Baylor needs off-campus co-op housing

Although upperclassmen may not miss the finicky showers, fluorescent lighting and twin-sized beds of Baylor's dorms, the communal style of living fosters connectivity many of us lack in our latter college years. Residence halls cultivate relationships with fellow students through shared resources, community events, collective spaces and common goals.

While upperclassmen who choose to move off campus often do so in search of more separation between school and personal life as well as more affordable housing, they forgo opportunities to live in supportive, community environments. Baylor should offer cooperative housing to upperclassmen so they can maintain close-knit community life off campus.

In cooperative housing, residents would have the opportunity to have meals with their housemates, share when they have extra of something, organize ride-shares for students without cars and plan events for the community to connect.

Many other universities offer this type of housing, including University of Texas at Austin, UCLA and Purdue University, to name a few. These communities promote team building while also allowing students to enrich their independence. They are student-run, often using a democratic governing system to allocate resources and maintain the property as residents see fit. For example, at the College Houses in Austin, residents "elect officers to coordinate and manage day-to-day operations, and decisions are made democratically at house meetings," according to the organization's website. In this way, students learn to work together to problem solve and think critically about how to make decisions that benefit the whole group. These types of governing systems can also help mediate conflicts between residents.

Furthermore, cooperative housing often requires residents to give a few hours per week of labor in areas such as maintenance, cooking, cleaning or even offering events/classes for fellow members of the community. This helps keep costs of living down and provides residents with a sense of pride and responsibility for their home. The co-op at UCLA provides 19 meals weekly to residents as part of a fee included in room and board and has a staff that helps maintain properties. However, co-op members still dedicate four hours each week to helping keep their home beautiful and functioning well.

In the cases of College Houses in Austin and the University Cooperative Housing Association at UCLA, cooperative housing is run by a nonprofit rather than the universities themselves. However, Purdue provides a model for university-sponsored

cooperative housing. Purdue has five cooperative houses for men and seven for women, founded as a type of "leadership, scholarship, philanthropic, and social organizations," according to its website. The process for entering co-ops is similar to that of sororities and fraternities. In the spring semester, interested students undergo recruitment in which "potential new members will visit all of the houses in order to be eligible to continue on in the recruitment process. After formal recruitment, students will receive invitations from individual houses to their informal recruitment the following weekend." At Purdue, each cooperative house has its own goals, philanthropies and governing styles. However, they are all connected by their emphasis on social responsibility and communal living.

Baylor should implement a hybrid of these models by converting a small, affordable off-campus apartment into cooperative housing. In following with Purdue's model, the university should use an application and recruitment process to find students to live in the co-op. An application process should ensure that potential residents understand and respect the responsibilities of communal-style living. An application process would also help identify students with diverse goals, backgrounds and skill sets who could contribute to the success of the community. For example, having students from different majors could help foster a beneficial mutual tutoring system.

In addition, Baylor should outline a governing system for residents to follow so they can successfully maintain the property and the cooperative's operations. We recommend the university create a board of student-leaders who would function similarly to residence hall community leaders in that they would hold more responsibility for planning and organizing the facility. However, each resident and member of the co-op should get one vote, and the co-op should practice democratic voting through weekly house meetings.

Cooperative housing would provide upperclassmen with the opportunity to find affordable off-campus residence as well as community with their fellow students. Community is vitally important to upperclassmen as they work to transition into adulthood after leaving Baylor. Communal living at Baylor for upperclassmen would encourage students to enrich their independence as they worked to meet collective goals. It would also provide a supportive environment for residents to make new connections and forge lasting relationships.

COLUMN

Support your pals, cheer them on

KAITLYN DEHAVEN
Digital Managing Editor

As a graduating senior, I'm often asked what I'm going to miss most about college. While some may say they'll miss the events, the buzz around campus or even the Pat Neff Hall bells singing their sweet tune every 15 minutes, the thing I'll miss most is the relationships, and how I have so much time to support my relationships during this time.

College is a unique time in a person's life, and as college students, we have the opportunity to easily support our peers by going to their intramural games, plays, musical performances, etc. And while our schedules are often riddled with homework, job duties and organizational responsibilities, the fact that most of us live within 10 minutes of campus gives us easy access to come and support our peers.

Studies show that support and friendship while in college is not only important to our social success, but our educational success as well. Janice McCabe, an associate professor of sociology at Dartmouth College interviewed undergraduates and found that "among the students who said their close group of friends provided academic motivation and support, every one of them graduated."

Throughout college, we have the freedom to pursue extracurricular activities we enjoy in addition to our education, just as we did in high school. The difference between high school and college, though, is that in high school there are usually stands of parents and other high school students to cheer you on. In college, oftentimes parents can't make it to every performance or game, which means that it's up to us, as the peers, to step in and provide that support system.

This past fall, one of my extra responsibilities was being a Pigskin chair for my sorority. This position was taxing. There were long nights and even longer days, and there was a lot of behind-the-scenes work I had to put into the position. The week of Pigskin, my roommates bought me flowers and put them in a beautiful vase in my room with an encouraging note, and it meant the world to me. That small bit of support was just what I needed to get through my last few days of hard work.

This past weekend, my roommate ran the Bearathon, which is the toughest half-marathon in Texas. She had been training for the race for weeks, and her friends and I wanted to make sure we could support her while she was running the race. I was working at the race, so I had the chance to cheer her on at mile one, but my roommates were able to go and encourage her farther along in the race with signs with cut-outs of her head and funny jokes. At the end of the race, I was there to grace her with her medal for working so hard. These encouragements, however small they were, went a long way.

Being a good student is one of our duties as college students, but we have an even greater one — supporting our colleagues. So take a minute this next week and put your friend's senior violin recital on the calendar, or the soccer intramural game your classmate keeps offhandedly mentioning to you. In the end, it'll make a big difference to not only them, but you as well.

Kaitlyn is a senior journalism major from Austin.



What's it like to be Bears in the Big City?

As summer nears, it can be hard to decide which cities to consider looking in for jobs, internships or even travel opportunities. The new Lariat opinion section series, Bears in the Big City, takes a firsthand look at some of America's most famous cities. We'll dispel common stereotypes, provide recommendations of restaurants and disclose some of the best-kept secrets of cities like New York, Austin, Denver and Los Angeles. The Lariat staff comes from all over the country, and we will be publishing columns to help readers discern which cities might be a good fit for them. More than that, we hope you get involved in the conversation too! Do you have a favorite city you want others to know more about as they search for their next travel destination or future home? Email us at LariatLetters@Baylor.edu or connect with us on social media to join the conversation.

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Opinion

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Lariat Letters

To submit a letter to the editor or guest column, email submissions to LariatLetters@baylor.edu. Lariat Letters should be a maximum of 500 words. The letter is not guaranteed to be published.

Student starts podcast to share advice

GRETA GOULD
Reporter

Learning from professionals who have accomplished great things in their post-graduation life is what inspired Madison, Ala., senior Yasanka Chalasani to create his podcast “Yash & Company.”

Chalasani is a pre-med, Baylor Business Fellow majoring in finance. He is also one of six senior students in Baylor 2 Baylor Medical Track Program, which allows students to attend Baylor for four years and then move on to Baylor College of Medicine for another four years on provisional acceptance.

Chalasani has served as vice president of Baylor Ambassadors, co-chaired the American Enterprise Institute’s Executive Council and is an associate for the Baylor Angel Network.

“One thing I really cherish is learning from people,” Chalasani said. “If people have done what you want to do, why not learn from them?”

Due to his positions in these organizations and the work he has done for and outside of school, Chalasani has been able to speak with professionals who range in age, experience and career fields. Through these contacts, he has been given the opportunity to learn from them and apply what he has learned to his life.

“There is a big dichotomy between the advice I’d hear from 40-to-50-year-olds and what I’d hear from 20-to-30-year-olds,” Chalasani said. “I just realized that there is much more of a personal connection with the 20 and 30 year olds, because they have literally been in your shoes a few years ago. I really made an intention, as a senior, to have more of those conversations.”

This thought process sparked the idea for a podcast as a way to share the information he was gathering from these people, he said.

“I wanted to share these conversations but also inspire people through it,” Chalasani said.

Chalasani has been able to apply everything that he has learned during his time in the business school in order to start up the “Yash & Company” podcast, market it and treat it as a small business. With podcasts being as popular as they are in our current society, Chalasani has been strategically planning and marketing “Yash & Company” so that it stands out from others, he said.

“What makes my podcast unique is that you’re learning from young adults,” Chalasani said.

Chalasani has already released five episodes of his podcast where he speaks to people such as Travis Whitfill, the co-founder of Azitra who was named one of Forbes’ 30 Under 30, former Congressman Alan Steelman and Swapna Kakani, a professional keynote speaker.

“Yash & Company” has already reached 1,000 downloads within the first month and has continued to grow with each episode released, Chalasani said.

Mansfield senior Grant Wilkie has worked alongside Chalasani throughout their four years at Baylor.

“Yasanka is somebody who sets goals of growth and doesn’t stop until he achieves it,” Wilkie said. “I have no doubt that his podcast is going to find success, because his ability to develop programs ensures it.”

Chalasani plans to continue creating episodes for “Yash & Company” throughout medical school despite the busy schedule.

“That’s one of those things that I had to be intentional about, because anyone can create a podcast but not everyone can keep it up,” Chalasani said. “I want this to be an inspiration for others, but also for me.”

Check out “Yash & Company” on Spotify or Apple Podcasts. Apple Podcasts.



Branson Hardcastle | Multimedia journalist

TAKE A LISTEN Madison, Ala., senior Yasanka Chalasani created his podcast, “Yash & Company,” to take what he has learned from professionals and share it with other students. Students can listen to his podcast’s on Spotify and Apple.

What’s Happening on Campus?

Friday, March 29

- Men’s Tennis vs. TCU
6 p.m. Head to the Hurd Tennis Center to support your Baylor Bears. T-shirt giveaway!

Friday and Saturday, March 29-30

- Sundown Sessions
9 p.m. – 1 a.m. Head over to the Bill Daniel Student Center for some late-night fun of blacklight bowling, movies and open mic night. Friday, enjoy a movie night featuring *Mary Poppins Returns*. Saturday, enjoy another movie night featuring *Mulan* and participate in Women’s History Month Open Mic Night.

Saturday, March 30

- Gateway to India
6 p.m. The Indian Subcontinent Student Association presents the 24th annual Gateway to India show with free food and lively performances rich in South Asian culture at Waco Hall.

Monday, April 1

- M.A.R.S. Lunch Series Discussions: Masculinity
11:30 a.m. The Men Against Rape and Sexual Assault group is hosting educational discussions for Sexual Assault Awareness Month with free lunch included. Monday’s topic is masculinity and will be in Foster, room 143/144.
- Women Inspiring Women Through a Community of Discipleship
1 p.m. Jennie Allen, bible teacher, author and founder of IF: Gathering, will speak on discipleship and living out God’s unique calling for our lives in Foster, room 250.
- Movie Mondays at the Hippodrome: *Modern Day Miracles*
7 p.m. This week’s Movie Monday features *Modern Day Miracles*, a documentary following doctors, nurses and staff proclaiming the kingdom of God and healing the sick. Admission is free. Tickets can be picked up at Baylor Ticket Office or Hippodrome Box Office.

Tuesday, April 2

- Dr Pepper Hour
3 p.m. Every Tuesday join fellow students, faculty, and staff in the Bill Daniel Student Center to enjoy a delicious Dr Pepper float!
- Neighbor Night
6 p.m. Join Baylor students, faculty and staff for unique cultural cuisine, stories and fellowship in the Bobo Spiritual Life Center.

- MLC World Cinema Series
6 p.m. The Department of Modern Languages and Culture presents another MLC World Cinema Night featuring French film, *The Intouchables*, in Bennett Auditorium.

Wednesday, April 3

- Beall Poetry Festival Poetry Readings
7 p.m. The 25th Beall Poetry Festival is a three-day celebration of contemporary poets featuring guest poetry readings each evening in Kayser Auditorium. Wednesday’s guest speaker is Mary Szybist.

Monday through Wednesday, April 1-3

- URSA Scholars Week
Undergraduate Research and Scholarly Achievement kicks off Scholars Week on April 1. Stop by the poster sessions in the Baylor Sciences Building atrium on the first and second floors to celebrate the creative scholarly successes of Baylor’s students.

Thursday, April 4

- Better Together Day
Join in fellowship with other students and find common ground regardless of faith backgrounds and beliefs while enjoying food and activities at the Bobo Spiritual Life Center Lawn.
- Baylor Lecture Series in Mathematics
4 p.m. Dr. Peter Sarnak, Eugene Higgins Professor of Mathematics at Princeton University and permanent member of the Institute of Advanced Study at Princeton, presents “Integral Quadratic Forms and Applications” in Marrs McLean Science Building, room 101.
- Free Enterprise Forum
4 p.m. The Free Enterprise Forum presents Dr. David Audretsch, distinguished professor, Ameritech chair of economic development and director of institute for development strategies at Indiana University, professor of industrial economics and entrepreneurship at WHU-Otto Beisheim School of Management in Germany and research fellow of the Centre for Economic Policy Research in London, speaking on “Entrepreneurship and Economic Growth” in Foster, room 240.
- Science Thursdays: Do I Really Need Another Drink?
7 p.m. The Mayborn Museum Complex hosts Dr. Sara Dolan, associate professor of Psychology at Baylor, discussing the latest research on alcohol and health in honor of Alcohol Awareness Month.




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A black and white photograph of a person's hands typing on a laptop keyboard. The person is wearing a light-colored sweater and a watch. A dark cup with a tea bag is on the desk next to the laptop. The background is blurred.

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BAYLOR RESPONDS

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of time or other course-related adjustments, modifications of work or class schedules, campus escort services, restrictions on contact between the parties, changes in work or housing locations, leaves of absence, increased security and monitoring of certain areas of campus, and other similar accommodations.”

The lawsuit claims that federal regulations and policies require the university to complete an investigation of sexual assault within 60 days and that Baylor’s Title IX office did not complete the investigation and discipline process until over a year later, in February 2019.

Baylor’s statement contradicts this claim, saying, “Sixty days is a guideline, not a mandate. This case extended further due to the number of people involved in the complaint and investigation and additional information continued to become available throughout the process.”

Title IX investigated four people, which included three football team members and an equestrian team member. Two of the football players were being investigated for sexual assault, one for filming the incident, and the equestrian member for sharing the video.

The investigation was concluded on Oct. 18, 2018. Title IX ruled on three of the four parties involved but did not rule on the fourth because the equestrian team member withdrew from the university on her own. In January 2019, they reopened Jane Doe’s case because the member of

the equestrian team, the fourth party involved, wanted to return to Baylor. After the equestrian team member requested to re-enroll at Baylor, Title IX found her responsible for sexual exploitation and retaliation against Doe and she was not granted admission and was barred from campus, according to the lawsuit.

According to the Baylor statement, all of the parties involved were disciplined for their actions. “Following an extensive investigation by the Title IX Office, all of the respondents were found responsible for one or more of the allegations against them, and none are enrolled at Baylor any longer,” read the statement.

The lawsuit states the student who videotaped the incident was banned from campus and all events. One of the students who allegedly assaulted Doe was expelled from Baylor and the other was found not to have violated Baylor’s sexual misconduct policies and he was not disciplined for the incident.

Doe’s attorneys outlined in the court documents that Baylor did not have a full-time Title IX coordinator until 2014, with the hiring of Patty Crawford. In addition, two positions such as a full time Title IX investigator and a full-time Title IX administrative assistant, remained vacant.

Baylor said, in response to the points the lawsuit made, despite the vacant positions that “there was other staff available to assist students and the office was fully functioning.”

Patricia Davis, a Dallas-based attorney on Doe’s legal team, specializes in Title IX litigation. This lawsuit is her first time dealing with Baylor’s Title IX program.

“We aren’t really too interested in trying to point by point refute what they said,” Davis told the Lariat in response to Baylor’s statement.

Davis said they are representing a young woman who is very courageous and was badly hurt by the university. According to the attorney, Doe’s legal team has been in constant contact with Baylor.

“To obtain justice for herself and also to let other women know that they can’t necessarily trust the process at Baylor,” said Davis, explaining why the lawsuit was filed.

Jane Doe said she was drinking at a post-football game gathering with friends on the night of Nov. 11, 2017, at the Baylor-owned University Parks apartment of four equestrian team members. Doe said she had been consuming alcoholic beverages from 9:30 to 11:30 p.m. Doe and her friends then went dancing at a local bar, Scruffy Murphy’s, at 11:30 p.m. According to witnesses, Doe and her friends were intoxicated at the bar.

“I knew I was drunk...I think I felt pretty intoxicated for a while,” Doe said to Title IX investigators, as is quoted in the lawsuit.

After leaving the bar, Doe and her friends returned to the apartment. The lawsuit says, two men sexually assaulted Doe and one of her friends at the apartment while they were incapacitated from alcohol.

Another man was in the apartment and recorded five or six videos on his phone of the sexual activity that included Doe and two other victims.

The videos were then showed and distributed around campus by an equestrian team member and the man who recorded them, and the suit claims they were also shown to other members of the Baylor community.

The court papers also say on Nov. 14, 2017, Doe told Baylor equestrian head coach Cassie Maxwell what happened and Maxwell encouraged her to speak to Baylor’s Title IX office. According to the lawsuit, a member of the equestrian team told Doe that if she reported the assaults, her name would be publicized nationwide and Baylor football would “receive the death penalty.” In addition, her upper-class teammates allegedly called Doe and the other women “sluts,” told them they deserved to be kicked off the team and blamed them for the assaults.

Doe made her report to Title IX on Nov. 16, 2017, four days after she was assaulted. The Baylor Title IX coordinator at the time of the report was Maureen Holland, a Philadelphia-based attorney who was in the Title IX coordinator position on an interim basis. Holland is currently employed at the law firm of Cozen O’Connor in Philadelphia and specializes in Title IX and sexual assault cases. The lawsuit says that Holland is not a trained Title IX Coordinator.

The first interview in Doe’s investigation occurred on Nov. 30, 2017, and the Title IX office did

not issue a Notice of Investigation until Jan. 18, 2018. Doe was then interviewed again on March 14, 2018, and at the end of April 2018.

Michael Noble, a current Baylor Title IX investigator, and Lee Ann James, an adjunct professor at Baylor Law School and an employee of the Title IX office, were assigned to investigate Doe’s complaint. According to the lawsuit, Noble asked Doe very graphic questions and details of her assault, including the size of one man’s penis and how it felt when she was touched.

“In a textbook victim-shaming maneuver, he went so far as to ask her what she was wearing that night,” read the lawsuit.

Noble also allegedly continued to attempt to make Doe admit that she had consented to the sexual activity. He told her that she had admitted previously that she had consented, which was not true, the lawsuit stated. Doe told him and Lee that she told one of her assailants to “stop.” Noble questioned whether she said “no” forcefully enough.

“Do you think from...(his) perspective, he took it as stop don’t ever do that again?” the lawsuit quotes Noble as saying.

The plaintiff has also said she wants a jury trial. A McLennan County grand jury has reviewed the case for two of the football players involved and determined there was not enough sufficient evidence to proceed to a criminal trial.

CHAPEL CHANGES

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big part our organization’s history and there’s not really another organization in campus that’s met in the exact same spot for as many years as we have, so it’s really important.”

Parker Bowen graduated with a degree in choral music education in 2018. Bowen was in BRH while at Baylor, and said some of his most impactful experiences at Baylor happened in Miller Chapel.

“I think God has this space in a lot of really impactful ways through [BRH.]” Bowen said. “It’s a place that has a lot of meaning to me and for this group. Miller is definitely a piece of Baylor history and to see it go away is very sad.”

According to Bennett, BRH knew renovations were coming for Miller Chapel as part of the Give Light campaign, but the timing was

a surprise. The group practiced twice a week in Miller, Bennett described the timing of the announcement as “really inconvenient,” but is not “pointing fingers at anyone in the university.”

Bennett also mentioned people like University Chaplain Dean of Spiritual Life Dr. Burt Burleson and Director of Student Activities Matt Burchett who have supported BRH

through the transition out of Miller Chapel.

“Burt Burleson and Matt Burchett have been incredible to work with through all of this,” Bennett said. “BRH is really grateful for them and their involvement with us, and also their involvement with us figuring out what our next steps are.”

According to Bennett, BRH does not yet have a new space for practice.

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Global News Relay

18 Universities

10 Countries

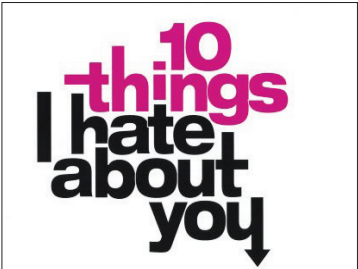
4 Continents

Each year for the last three years, Lariat TV News has participated in Global News Relay, which is a collaboration between nearly universities worldwide to produce a round-the-clock newscast. This year’s theme is “migration,” and the LTVN reporters are hard at work creating content for this year’s show.



CULT FILM

Check out why ‘10 Things I Hate About You ‘ made our cult film list.
pg. 7



WHAT TO DO

Here is where to be and when this weekend in Waco.
pg. 7

Jordan Peele’s “Us” earned a 94 percent on Rotten Tomatoes in its first week.

Bidi Bidi Bom Bom

24 years after her death, Selena’s legacy lives on

LINDSEY REYNOLDS
Reporter

OPINION

On the morning of March 31, 1995, Yolanda Saldivar, a close friend and confidant of musical icon Selena Quintanilla, shot and killed the star in a Corpus Christi hotel room. 24 years later, Quintanilla’s legacy is a living and vibrant testament to her impact on Latino-American culture and music.

The late singer, also known as the queen of Tejano music, was a living irony. She was a third-generation Texan who spoke very little Spanish. She learned to sing her Spanish songs phonetically, under the constant correction of her musician father, Abraham Quintanilla. Although she was the third-highest-earning Latino artist in the U.S., she always remained grounded by her family and hometown, even after being awarded a Grammy for her album “LIVE!”

The early days of Selena’s career were anything but glamorous. A teenage Selena, surrounded by her family who doubled as band members, drove to gigs all over the south on a hot, crowded bus that her father spent half of his time fixing. Oftentimes there wouldn’t be more than a handful of people at the band’s performances, but as Selena developed her electrifying stage presence with each show, it was apparent she was destined for fame.

In the years following, the young star became the face of Coca-Cola’s Latino market, a fashion designer with her own line, a chart-topping artist and perhaps the thing she is most known for: an influencer of Latin-American culture.

Manuel Peña, an ethnomusicologist, commented about her impact on the industry and the nation in an interview.

“She slayed — or at least wounded — the dragon of sexism in the sense that she carved out her own path in a very male-dominated market,” Peña said. “Female Tejano artists always played second fiddle to the men.”

In addition to leading the way for a wider acceptance of Latina

artists in America, Selena also refused to conform to the normal Anglo beauty standards of Latina celebrities at the time. She refused to lighten her hair, she loved her curves, and she was unashamed of her Mexican heritage. This gave early generations of Mexican-American women, and even Latina women from other countries, an outstanding role model from the same socio-economic and regional affiliations.

Shelby Rocco, a senior marketing major from San Luis Obispo, Calif., commented on how diverse representation of women in the media can be used to inspire and influence young women.

“We’ve all seen how important representation is in the media, and it’s especially important to see girls who look like you and who have the same heritage as you being portrayed in movies and in other things,” Rocco said. “I’m sure she was very beneficial to many young girls who were growing up in a Hispanic-American household where the average woman portrayed in the media didn’t look like them. Selena gave them a sense of pride.”

Because of her vast influence in both the Latino and American music industries as well as on the social climate of the time, many people from the Mexican-American community related the devastation of her death to that of former President John F. Kennedy’s. Following her death, fans from all over the world came together in memory of Selena. Even today, fans visit her memorial at Seaside Memorial Park in Corpus Christi, remembering the iconic life and legacy of Selena.



Rewon Shimray | Cartoonist

RAMSEY from Page 1

around me was on their feet swaying to his voice the entire time,” Peauroi said. “I don’t even think there was a moment of silence in all of Waco Hall because of all the excitement. From the starting band to his final song “Famous,” I felt totally engaged and drawn to his stage presence. He is so genuine, and you could tell he wanted to give us the best experience he possibly could.”

Colleyville senior Trent Bradley, a member of Phi Kappa Chi and the one who originally reached out to Ramsey via email, said he

appreciated the event for its contribution to philanthropies using the money for useful causes.

“The coolest part about this event is that every penny we make will be donated to our respective philanthropies,” Bradley said. “Phi Chi’s philanthropy, I Love Orphans, is currently using our donated funds to support the Bukaleba Project, an architectural plan to build a community hospital, vocational center, children’s dormitories, dining facilities and classrooms in Jinja, Uganda. Pi Phi will also be

donating their proceeds to Read Lead Achieve, their philanthropic effort that hopes to inspire a lifelong love of reading and to create a more literate and productive society.”

Bradley didn’t initially expect Ramsey’s agent to respond to his email, but is glad that the concert was organized and that the hard work gone in to planning and executing the event paid off.

“I wasn’t really trying to plan a concert when I reached out to Mason Ramsey’s agent. I was serving as president at the time and planning a

concert wasn’t necessarily in my job description. I knew there would be a huge audience for this type of concert if we could land him. The virality of his original video made him a household name, at least amongst college students. If the yodeling boy comes to campus, you have to go,” Bradley said. “Trying to bring a big name to Baylor’s campus has been a lot of work, but knowing this concert will help thousands of individuals all across the globe has made it so worth it.”

Collegiate Cookbook: Pinto Bean Empanadas

MCKENNA MIDDLETON
Opinion Editor



- Ingredients:
- Goya frozen empanada rounds 12 pack
 - 2 tablespoons of Goya sofrito
 - one packet of sazón with coriander and annatto
 - one small white potato
 - 1/4 of a red pepper
 - 1/4 of an onion
 - one clove of garlic
 - 1/4 cup of cilantro
 - 1 can of pinto beans
 - 1 egg
 - 1 tablespoon olive oil

- Steps:
1. Defrost the empanada rounds and preheat the oven to 375.
 2. Chop up the potato, onions, garlic and red pepper. Sauté in a sauce pan with olive oil.
 3. Add pinto beans and 1/2 can of water. Stir in one sazón packet and sofrito. Simmer for 15 minutes.



4. Let the filling cool and then scoop 2 tablespoons of the beans into each empanada round. Run your finger with water around the edge of the round to close it. Brush an egg wash over the folded empanadas.
6. Bake the empanadas on a baking sheet at 375 degrees for 10-12 minutes.
7. Let cool for 5 minutes and enjoy!

Cult film Crash Course: ‘10 things I hate about you’

What differentiates a cult film from the countless other movies released from Hollywood every year? Why do these movies stand the test of time and, more importantly, maintain fervent multi-generational followers? In this series, *Cult Film Crash Course*, I'll attempt to answer these questions about cult film qualities and more!

TAYLOR WOLF
Social Media Editor

“10 Things I Hate About You” turns 20 on Sunday!

Give me a modern adaptation of Shakespeare set in a late 1990s metropolitan high school with a young Heath Ledger and I am set. The movie epitomizes 1999 American teen romantic comedy-drama with everything from the fashion to the personalities to the angst.

What has made this film such a cult piece is how it captures the essence of what all kinds of American teens of the '90s, and of any decade, experience. Set in a fictional waterside high school in Seattle, Washington, the film follows a group of students whose lives are entangled with one another whether they know it or not. There's a wide-eyed, adorable new kid who falls for the most popular girl in school, the under the radar geeky guy who befriends the new kid and explains high school cliques to him, the beautiful and bubbly most popular girl in school herself, her angry and liberal sister who rejects high school norms, the ladies' man and the mysterious bad boy loner dude.

The new kid, Cameron, is instantly smitten with the popular Bianca, so he and his new geeky guide, Michael, devise a plan to trick the ladies' man, Joey, to try and find someone to date Bianca's sister, Kat, so Bianca can go out with him; however, Cameron is the one who actually plans to ask Bianca out. Since Kat is quite stand-offish and feminist, most guys in school won't go out with her. Cameron and Michael manipulate Joey to bribe the mysterious bad boy loner, Patrick, into getting Kat to go out with him.

In true Shakespeare-inspired fashion, the characters' stories all crossover and get tangled, creating chaos, confusion, deception and actually some love after all. Audiences have been captured by the range of diverse characters and



Photo courtesy of IMDb

CULT FILM “10 Things I Hate About You” has stood the test of time, maintaining a huge following of fans 20 years after its release. The movie unashamedly falls into many of the foremost clichés, but manages to be a cult film nonetheless.

personalities that each travel their own individual yet intertwined journeys. There's a character, or a few, for anyone to identify at least partially with, creating a bond with the film's audiences of every generation that stands the test of time.

Not only is the film a classic teen comedy in its purest form, it's also deeply emotional and plucks at some of those nostalgic teen heartstrings. Audiences can empathize with the betrayal, the heartbreak, the joy, the frustration and the confusion experienced in teen years.

Also, who doesn't appreciate the greatest romantic-comedy cliché of all time — the grand gesture. “10 Things I Hate About You” supplies the most classic. A musical, public and detention warranting gesture to win the girl back

after the guy acts stupid is best served by a singing, young Heath Ledger parading across concrete bleachers overlooking a football field — just as this film so iconically provides.

Additionally, there's a high school set-up scene where a geek explains the high school cliques to the new kid while traversing the compound and a good ol' date montage scene that just give audiences classic and simple satisfaction in this genre.

The film doesn't take itself so seriously, yet really strikes an emotional chord. The balanced cast, storylines and resonating character developments make this film unforgettable once watched — the mark of a true cult classic.

WHAT TO DO IN WACO

Friday, March 29

Deep in the Heart Film Festival | All day | Waco Hippodrome Theatre | \$8 tickets | The annual event features full-length and short films.

Baylor Art Student Exhibition | 10 a.m. | Martin Museum of Art | Free | The new exhibit features a selection of student art and is open in conjunction with another exhibit, “The Expanse Between.”

Heart O' Texas Speedway Auto Racing | 7 - 10 p.m. | Heart O' Texas Speedway | \$15 tickets | The event will feature several types of races including Street Stock, Bomber, Sprint Car and more.

ABBA Revisited tribute act | 8:30 - 10:30 p.m. | Backyard Bar Stage and Grill | \$20 tickets

Sundown Sessions: Escape room | 9 p.m. - 1 a.m. | The Union Board is hosting the weekly event, with the Baylor Gameroom and blacklight bowling available.

Saturday, March 30

Waco Downtown Farmers Market | 9 a.m. - 1 p.m. | McLennan County Courthouse parking lot | The weekly event features a variety of vendors and products.

Deep in the Heart Film Festival | All Day | Waco Hippodrome Theatre | \$8 tickets

Sundown Sessions: Open Mic Night | 9 p.m. - 1 a.m. | The Union Board will host the weekly event in partnership with the Women's History Month Planning Committee. All student are welcomed to perform in the “resistance and empowerment” themed event.

COMICS

&

PUZZLES

Amazing Spiderman

By: Stan Lee



Dennis The Menace

By: Hank Ketcham



PREMIER Crossword

By Frank A. Longo

OPENING CUTS

- ACROSS
- 1 Past artifact
 - 6 Steal the scene from
 - 13 “Chicago P.D.” or “Law & Order”
 - 20 Kagan of justice
 - 21 Indigenes
 - 22 Euphoric
 - 23 Change in the side of a military formation
 - 25 Gates of philanthropy
 - 26 Karate instructor
 - 27 Female bleater
 - 28 Not docked
 - 30 Perfect site
 - 31 Court throw
 - 33 Really funny
 - 36 Talk up
 - 40 Get tangled
 - 42 Paid to get a hand
 - 43 Body that voted for the trial resulting in Charles I's execution
 - 46 “Baloney!”
 - 50 Creative flashes
 - 51 Rain forest, for one
 - 52 Sunset's direction, in French
 - 55 Tokyo sash
 - 56 TV's “Warrior Princess”
 - 57 With 77-Across, has a connection with
 - 58 “Ad — per aspera”
 - 59 Resting atop
 - 60 Twilight
 - 64 Liaison
 - 68 Excited, with “up”
 - 69 Wipes away
 - 70 Single bullet, say
 - 77 See 57-Across
 - 78 Dress up
 - 79 Sign gas
 - 80 Last letters
 - 84 Big bother
 - 85 “Help!” co-star Ringo
 - 86 Encountered
 - 88 Gnat's kin
 - 89 Oahu porch
 - 91 Vision test
 - 94 Bow of film
 - 97 Wine vat sediment
 - 98 Most snooping
 - 99 “Walker, Texas Ranger” star
 - 103 Ernie's buddy
 - 104 Dialogue bit
 - 105 — facto
 - 106 Toothpaste tube inits.
 - 108 Louise's film partner
 - 113 Fatty
 - 115 Old ad question that's apt for this puzzle's theme
 - 119 Colonist, e.g.
 - 120 Russia and Turkey's place
 - 121 Good odor
 - 122 Own

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122									123								124				

- 123 Distributing
124 Benefactor

DOWN

- 1 NFL officials
- 2 Fanning of “Maleficent”
- 3 Have a slant
- 4 Quaint hotels
- 5 Dessert items on sticks
- 6 Colorful card game
- 7 Covers with blackout
- 8 Hearty dish
- 9 Noon, e.g.
- 10 “Hail, Cato!”
- 11 High mil. rank
- 12 Founded, on city signs
- 13 “Enter”
- 14 Like many short plays
- 15 Buddy
- 16 Safeguards
- 17 Language of India
- 18 Limerick writer Nash
- 19 Strike heavily and loudly
- 24 Mazda roadster
- 29 Ordinance
- 32 Belgrade's land
- 33 Vatican City surround
- 34 Suffix with Wyoming
- 35 Retained
- 36 Grand — (race event)

- 37 Uncouth
- 38 Premonition
- 39 Film-rating gp.
- 40 Mall stall
- 41 Home to Hanoi, briefly
- 44 Mortgage claim
- 45 Quick bite
- 47 Kachina doll carvers
- 48 Dry as —
- 49 Birds flap them
- 53 Prior to, to bards
- 54 Get for less
- 57 ENT part
- 58 Abbr. at the top of a 111-Down
- 59 Actress O'Connor or Merkel
- 60 Comic Caesar
- 61 “Jeepers!”
- 62 Pot-au- — (French dish)
- 63 Suffix with 93-Down
- 64 Popular typeface
- 65 Actress Jane
- 66 Portable bed
- 67 Year, in Rio de Janeiro
- 71 — diavolo (pasta sauce)
- 72 Unpaid debts
- 73 Steenburg of “Ink”
- 74 Peruvians of old
- 75 Crawl (with)

- 76 Chemical “I”
- 80 Tubular pasta
- 81 Actress Falco
- 82 “I” problems
- 83 Email status
- 85 Lustrous fabric
- 86 Service costs
- 87 Wood splitter
- 88 Editorial page feature
- 90 Consents to
- 92 Film director Roth
- 93 Missouri-to-Iowa direction
- 95 Licoricelike seeds
- 96 People using lassos
- 99 Bracelet part
- 100 Baseball's — Nomo
- 101 Army squads
- 102 Used oars
- 103 Sink part
- 106 — Sea (shrinking Asian lake)
- 107 Amaz of 1950s TV
- 109 Long Spanish river
- 110 Spinks of boxing
- 111 Office note
- 112 Not nearby
- 114 Bullfight cry
- 116 — and cry
- 117 Noted period
- 118 Present label

There is no charge to take your portrait. Your student ID photo will not be used for your yearbook photo. There will be no other opportunities to take/retake portraits for the 2018-2019 school year.

Dont forget your portraits!

This is your **LAST CHANCE.**



Sophomores/Juniors

Friday, March 29 -
Friday, April 5
9 a.m. - 6 p.m.
Moody Library Foyer

SENIORS

Friday, March 29 -
Friday, April 5
9 a.m. - 6 p.m.
Foster Center Atrium

Seniors:
schedule your
photo session at
www.baylor.edu/roundup
School Code: 03545

Baylor University
ROUNDUP
Yearbook

ON THE ROAD >> The Lariat is headed to Greensboro for the NCAA Regional. Coverage at BaylorLariat.com

Two down, two to go

Regional stands in the way of Baylor and Final Four

JESSIKA HARKAY
Sports Writer

No. 1-seeded Baylor women's basketball looks to continue the longest active Division I win streak as it faces No. 4-seed South Carolina in the Sweet 16 Saturday in Greensboro, N.C.

The Lady Bears have advanced past the regional semifinals in seven of the last nine seasons and hope to improve to 9-6 all-time in Sweet 16 matchups. Under head coach Kim Mulkey, the Lady Bears have made it to at least the Sweet 16 in 14 of 19 seasons.

The matchup has only happened once – in December – where the Lady Bears defeated the Gamecocks 94-69. Even with a win under their belt, Mulkey said they're going into this game humble and as if they never faced one another.

"We're continuing to prepare and work the same way that we have for 34 basketball games," Mulkey said. "You have to have a mentality that we have a respect for the next opponent. We're not all that. We're good but so are they. The score is 0-0. It doesn't matter if we played them in December. It doesn't matter what the score was. This is a whole new ballgame. That's the approach we take. That's the approach the players take. Fear no one but respect everyone."

Offensively, the two teams are similar to one another. Both teams are nearly identical in turnovers as South Carolina has 434, compared to Baylor at 438, each averaging around 13 per game.

Four Baylor players are shooting above .500, led by senior Kalani Brown at .620. South Carolina has three players shooting at similar numbers and are led by senior forward Alexis Jennings at .556. Although the Lady Bears look to have an upper hand, junior forward Lauren Cox said this matchup will be completely different than the first.

"We can't think about that game. We shot the ball really well that game; this game we might not shoot it that well," Cox said. "This time they might have a different game plan. Their game plan last time was to leave the shooters open and to stop everything inside, and we were knocking those shots and they might change it up this time. They're playing a lot better. Everyone plays their best at the end of the year so it's definitely going to be a different game."

But if there's one thing that will be a defining factor in the



Shae Koharski | Multimedia Journalist

SURVIVE AND ADVANCE Baylor senior guard Chloe Jackson brings the ball up the court against Abilene Christian on March 23 at the Ferrell Center. The Lady Bears defeated ACU and Cal over the weekend to advance to their 11th straight Sweet Sixteen. Baylor faces No. 4 seed South Carolina at 1 p.m. Saturday in Greensboro, N.C.

game, it'll be rebounds. Jennings averages and leads the team with 6.4 per game compared to Cox and Brown at eight. On the year, Baylor holds 1,613 rebounds and averages slightly less than 50 a game. On that note, the Lady Bears have out-rebounded nearly every opponent this season.

Mulkey described that even with the Lady Bears' strengths, the Gamecocks often have something up their sleeve and will adapt to the game through player reads.

"They play a lot of players. They run a lot of different things at you defensively. They started out in a 2-3 zone and we hit a lot of perimeter shots against them then they got out of that and started playing more man. You're not really going to change who they

are," Mulkey said. "Lauren Cox will be the first one it starts with. Lauren will look at me and I'll tell her all the time, it's you guys playing out there."

The team feels confident going into the matchup. Sophomore guard Moon Ursin said the team's chemistry is going to be what pushes this team further.

"We're just so excited and thrilled," Ursin said. "We play every game like it's our last because now that's a possibility. I just think we're playing really well together partially because we have to and partially because like [Cox] said, our chemistry has been so great. We want to continue to do that and I think if we do, we're going to go further than we have been."



Branson Hardcastle | Multimedia Journalist

KEEP IT ROLLING Baylor sophomore pitcher Jacob Ashkinos throws a pitch against West Virginia on Sunday at Baylor Ballpark. The Bears have won five straight and face Kansas in a weekend series starting Friday in Lawrence, Kan.

Baylor baseball puts five-game win streak on the line against Kansas

DJ RAMIREZ
Sports Writer

After a five-game home stand, No. 25-ranked Baylor baseball is ready for a road trip.

The 18-6 Bears continue conference play at Hogle Ballpark in Lawrence, Kan., as they face the 14-10 Kansas Jayhawks. After a sweep of West Virginia and two midweek wins over Texas Southern, Baylor is on a five-game win streak and holds a .750 overall winning percentage.

The Bears lead the Big 12 across the board in hitting and fielding and are second behind the Oklahoma Sooners in the standings.

If someone had told head coach Steve Rodriguez his team would be enjoying this kind of success at this point in the season without their planned starting rotation, he said he "would have paid for" it to be true.

"I've been unbelievably proud of this team," Rodriguez said. "For the guys to step up, for the offense to come up with big hits and score a lot

of runs, it's been pretty impressive. And then you have guys in the pitching staff who would typically be midweek guys or middle relief guys that are stepping into some starter roles."

With the loss of junior lefty Cody Bradford to thoracic outlet syndrome and junior righty Hayden Kettler to illness, although he may be back soon according to Rodriguez, the Bears' pitching staff has had to shift around and rely on some of their young arms. Junior transfer Paul Dickens and redshirt sophomore Jimmy Winston have stepped into those starter roles that Rodriguez was talking about. Dickens ranks seventh in the conference with 37 strikeouts in 31 innings pitched while Winston leads the Big 12 with a 0.71 ERA and strung together a great start last Saturday in the shutout of the Mountaineers.

Baylor has had some great outings from their young talent with freshman righty Blake Helton standing out with a 1.65 ERA and 0.99 WHIP in the 16 innings he has pitched in relief. Even with

all the young pitchers Baylor has, their veterans have also provided their experience and leadership on the mound. Juniors Ryan Leckich and Luke Boyd have a combined 44 strikeouts and senior closer Kyle Hill is tied for second in the conference for saves with four.

On the offensive side of the things, the Bears have become kings of the comeback win. They have three walk-off wins, two off the bat of redshirt sophomore Ryan Bertelsman and have had some dramatic comeback wins against Texas State, Dallas Baptist and West Virginia. Those late inning at-bats have become crucial for Baylor at the plate, according to senior center fielder Richard Cunningham.

"Early on, I felt like we were striking out a lot. We'd go up big on a team and in the middle of a game, all of the sudden, we'd have a quick three-and-out, some brutal at-bats," Cunningham said. "So it just feels like now, as we're in these closer games, every single one is just so crucial. You never knew that, regardless of being 0-for-3

going into the bottom of the eighth, you could have a big opportunity to still win a ballgame for the team."

The Bears are facing a Kansas team with a .583 winning percentage. They are 0-3 in the Big 12 after falling to Oklahoma in their conference opener. The Jayhawks defeated Missouri State to snap a seven-game losing streak on Wednesday. The Bears will face some tough weather and field conditions this weekend, which moved the opener on Friday to 3 p.m.

Rodriguez said although the team will face some challenges, their resiliency has strengthened his faith in them.

"We're playing in an environment that's not really comfortable for us and playing on turf, which is a little bit different than playing on grass. We've just got to get used to a couple things. It's going to be wet turf, which is even more interesting," Rodriguez said. "At the same time, these guys are pretty resilient and I'm pretty proud of what they've done."

Baylor Baseball Last Five Games

W, 6-5

vs. West Virginia

W, 12-0

vs. West Virginia

W, 13-3

vs. West Virginia

W, 10-4

vs. Texas Southern

W, 3-2

vs. Texas Southern

Weekend
Sports Schedule

**Equestrian vs. TCU
Big 12 Championship**
Friday, 10 a.m.
Stillwater, Okla.

Baseball @ Kansas
Friday, 3 p.m.
Lawrence, Kan.

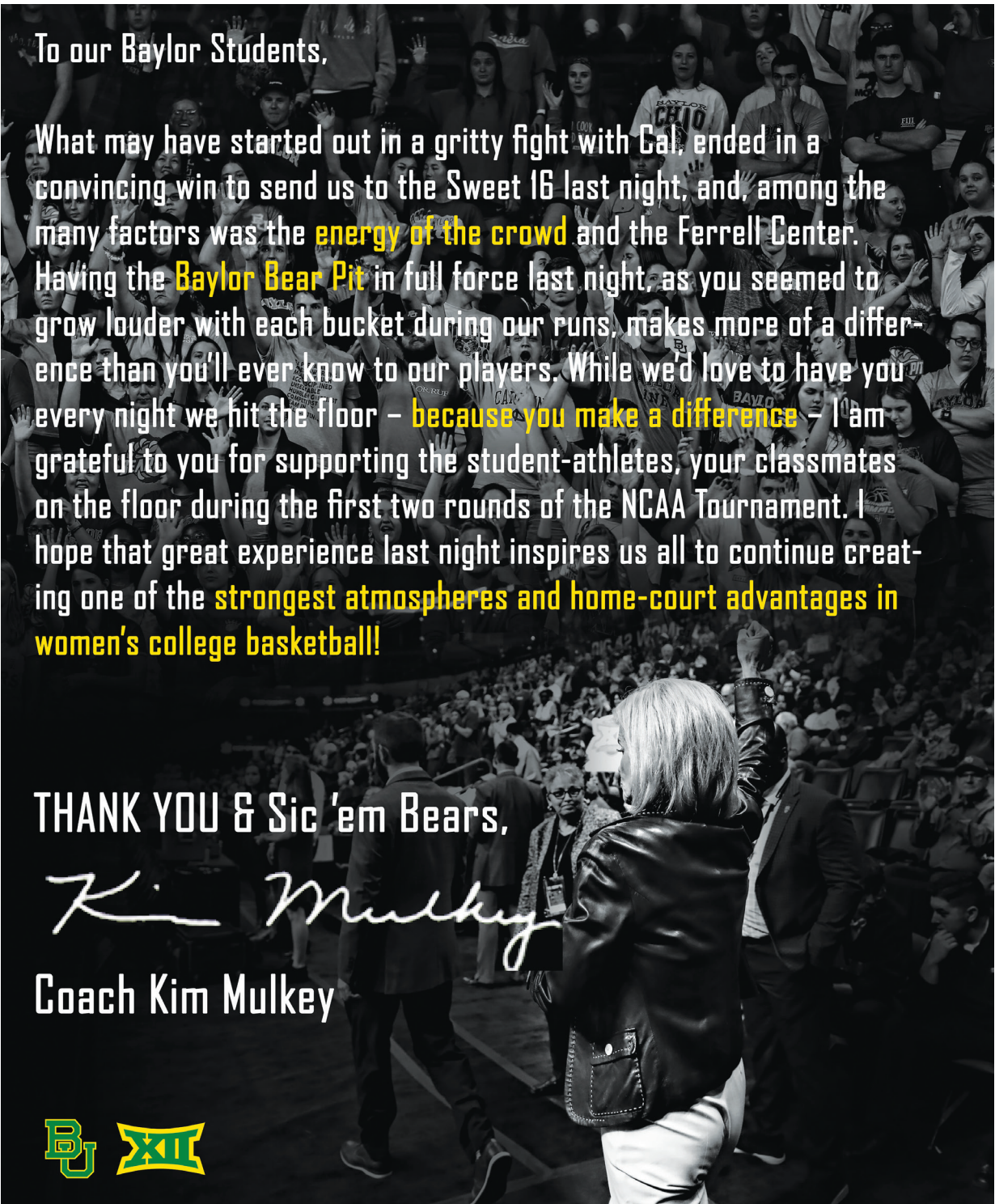
**Women's Tennis @
Oklahoma State**
Friday, 5 p.m.
Stillwater, Okla.

Softball @ Kansas
Friday, 5 p.m.
Lawrence, Kan.

Men's Tennis vs. TCU
Friday, 6 p.m.
Hurd Tennis Center

**Women's Basketball
vs. South Carolina**
NCAA Sweet 16
Saturday, 1 p.m.
Greensboro, N.C.

Kim Mulkey writes letter to Baylor students following win over Cal





To our Baylor Students,

What may have started out in a gritty fight with Cal, ended in a convincing win to send us to the Sweet 16 last night, and, among the many factors was the **energy of the crowd** and the Ferrell Center. Having the **Baylor Bear Pit** in full force last night, as you seemed to grow louder with each bucket during our runs, makes more of a difference than you'll ever know to our players. While we'd love to have you every night we hit the floor – **because you make a difference** – I am grateful to you for supporting the student-athletes, your classmates on the floor during the first two rounds of the NCAA Tournament. I hope that great experience last night inspires us all to continue creating one of the **strongest atmospheres and home-court advantages in women's college basketball!**

THANK YOU & Sic 'em Bears,

Kim Mulkey

Coach Kim Mulkey

25 YEARS ANNIVERSARY

The BEALL POETRY FESTIVAL

**April 3-5
2019**

The Beall Poetry Festival
events are free and open to
the public.

For more information,
call (254) 710-1768 or
visit www.baylor.edu/beall

Wednesday, April 3
3:30 p.m. ♦ Student Literary Contest
Carroll Science, Room 101

7:00 p.m. ♦ Poetry Reading by Mary Szybist
Kayser Auditorium, Hankamer Academic Center

Thursday, April 4
3:30 p.m. ♦ Virginia Beall Ball Lecture
in Contemporary Poetry by Meg Tyler
Carroll Science, Room 101

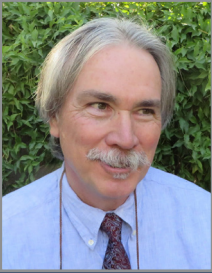
7:00 p.m. ♦ Poetry Reading by Donald Revell
Kayser Auditorium, Hankamer Academic Center

Friday, April 5
3:30 p.m. ♦ Panel discussion with participants
Carroll Science, Room 101

7:00 p.m. ♦ Poetry Reading by Juan Felipe Herrera
Kayser Auditorium, Hankamer Academic Center



Juan Felipe Herrera
(Photo by Carlos Puma)



Donald Revell
(Photo by Dona Shafford Peters)



Mary Szybist
(Photo by Joni Kabana)



Meg Tyler