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FEBRUARY 22, 2019

FRIDAY

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Claire Boston | Multimedia Journalist

Sing judges explain how they score acts

BRIDGET SJOBERG
Staff Writer

Whether it be the themes or the preparation or students' families flying out for performances, there are few campus events that seem to unite Baylor like All-University Sing. Although many students are familiar with the preparation and hard work that goes into Sing performances, the judging process and scoring criteria can seem a bit mysterious. Here's a quick breakdown of how Sing acts are typically judged.

Five categories are used to evaluate each act: entertainment value, musical quality, creativity, choreography and theme development. Each category has a different weighted value. Entertainment value is the highest with 30 points, musical quality and choreography come next with 20 points each, and creativity and theme development have the smallest weight with each 15 points each. Acts are not officially judged on Thursday nights, but judges' scores average together across every judged night with the highest and lowest scores dropped. The overall final score ends up as an average of all judges' counted scores.

When it comes to evaluating the acts, judges are chosen based on four area strengths: dance, music, theater and student affairs. Chelsey Art, a

judge for this year's All-University Sing, is representing the student affairs category.

"I was actually chosen to be a judge this year because I previously served as the graduate apprentice for Student Productions," Art said. "I had participated in Sing during undergrad and getting to be the graduate apprentice showed me even more of the behind-the-scenes work needed to create each act. No formal experience with Sing or show business is required to be chosen as a judge, but we're picked based on our expertise in one of the four areas attached to Sing."

Art said information regarding Sing policies and evaluation is given to the judges beforehand in preparation, and that despite having specific focus areas, judges look at acts holistically.

"As judges, we are given the policies and procedures in advance in order to give us an idea of what is expected of the acts as well as giving context to those who may not have had previous experience with Sing," Art said. "Once we get to Baylor the day we are judging, we are given more information regarding each judging category and an idea of what aspects of each act we should be looking for. Even though each judge may have a strong background in one of the categories, we judge the act as

a whole."

Along with looking at the established categories, Art said an aspect that specifically stands out to her is when she can tell that those involved are invested in their performance and theme, and are having a genuinely good time.

"For me, a Sing act in which it's clear that the members have bought into the theme and the experience are always going to stand out more to me than acts where it doesn't look like the members are enjoying themselves," Art said. "I think this plays out in how clean an act looks, facials that match the story or the emotion of an act and the ability to draw me in to their world to where I almost forget I'm watching an act on stage. I also love when groups are clever in their use of small details and aspects that advance their theme. And of course, vocals and choreography play an important role."

Ryan Machen, who will also be evaluating Sing this year, served as a "club night judge," meaning that he provided critiques for each act on the first night of all performances.

"I was contacted by the graduate assistant for student productions, Liya Scott, a couple of months ago with the request to be a club night judge," Machen said. "Club night judges are

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Claire Boston | Multimedia Journalist

COSTUMES Costumes are a huge part of All-University Sing, but can add up to a large part of each group's Sing budget.

COSTumes

The added expense that could break your bank

RAEGAN TURNER
Staff Writer

Every year, the competitors in Baylor's annual All-University Sing competition debut bright, shiny new costumes. Delta Delta Delta's brightly colored flower outfits and Phi Kappa Chi's baseball tees and bunny ears from last year's competition are just a couple of the creative wardrobe ideas participants come up with.

The performers' outfits are a small part in the overall judging criteria, such as backdrops, props, special effects, and

lighting design. However, costumes often make up a large part of the annual Sing budget for multiple organizations. Not only is the clothing expensive, but the accessories, makeup and hair products used by each act are additional expenses that easily rack up the total price tag of a Sing costume. These accessories, coupled with multiple design sessions and fittings can also take a financial toll on the men and women participating in the two-weekend-long competition.

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This week in LTVN:



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EDITORIAL



Rewon Shimray | Cartoonist

Ban weight-based discrimination

Hashtags like #MeToo and #BlackLivesMatter have been used to call out injustices against marginalized groups. Less discussed, however, is the discrimination overweight people face.

In the past decade, the prevalence of weight discrimination in the U.S. has increased to reach rates comparable to that of racial discrimination, according to the American Journal of Public Health.

While federal law prohibits workplace mistreatment on the basis of race, age, gender or religion, only one of the 50 states, Michigan, has any legal protections against weight-based discrimination.

Weight stigmas may have remained socially acceptable because it has been suggested as a method for obesity control. The idea that shame is a productive means for enforcing an individual's lifestyle change is grossly patronizing. These attitudes toward obese people perpetuate victim-blaming, viewing their health condition as a result of their own laziness or lack of self-discipline.

We should recognize the biases on obesity within ourselves, our peers and our workplaces, and call them out for what they are: an injustice just as unfair as any other form of discrimination.

One in three American adults are obese, according to the most recent data collected by the Centers for Disease Control and Prevention. Individuals with a body mass index above 30 are considered obese. With such a large portion of our population fitting into this category, it is imperative that we create a system that does not disadvantage this demographic.

Studies show weight discrimination affects the employment opportunities, access to health care and the psychological wellbeing of overweight people.

This issue disproportionately affects women and should be considered part of the feminist movement. Obese women were found to be nearly three times more likely than obese men to report discrimination in a 2016 study. The heightened social expectation for women to fit conventional molds of beauty makes them increasingly vulnerable to weight-based prejudice.

In fact, a 2009 survey of two thousand employers reported 93

percent of workplaces would choose a non-obese applicant over an equally-qualified obese applicant.

Title VII of the Civil Rights Act prohibits employers from discriminating on the basis of sex, race, color, national origin or religion. This legislation was passed in 1964. Fifty-five years later, there are still no provisions protecting the third of the U.S. population vulnerable to weight-based discrimination.

Obese workers often receive less health benefits from their employers as well. Many workplaces require that employees meet weight-related wellness goals to qualify for health benefits. The National Bureau of Economic Research found that obese workers have lower wages unrelated to their productivity.

Even within health service institutions themselves, obese patients find themselves prejudiced against. Research by the American Journal of Public Health indicates that medical providers spend less time in appointments and effort in health education with obese patients. The same study also reported that obese patients “perceive that they will not be taken seriously because of their weight, report that their weight is blamed for all of their medical problems and are reluctant to address their weight concerns with providers.”

Some may be reluctant to support obese acceptance, mistaking it for the promotion of obesity itself. However, advocating for equal rights of all people should always take moral priority over maintaining prejudice. Lifestyle change does not occur through stigmatization, but through loving acceptance.

If we refuse to embrace obese people into the programs, activities or resources that could help them, how could we possibly expect them to feel comfortable and welcome? And how could we ever call ourselves a progressive society if we would rather hold onto our prejudices rather than treat people as fellow human beings?

We have come to a time in history where we have legally acknowledged that women and people of color deserve the same rights as everyone else. It is time we do the same for our overweight people as well.

COLUMN

Sing act participant limit lacked foresight

KAITLYN DEHAVEN
Digital Managing Editor

All-University Sing has been a Baylor tradition since 1953, but a policy that was created earlier this year could change the way Sing looks for years to come.

The 200-participant-per-act policy came about following Phi Kappa Chi and Pi Beta Phi's 2018 Sing act, “The Tortoise and the Hare.” The act had 260 participants, which was the largest act in Sing history. This new policy states that from now on, no act, regardless of whether it is in Pigskin or Sing, can have over 200 participants on stage.

The policy was created for safety reasons, to comply with facility occupancy loads and diminish risk, but sadly, the rule was not made before it affected many students who wanted to participate in Sing.

The policy affected one act from the 2018 Pigskin performance, “The Tortoise and the Hare,” and an act from the 2019 Sing performance by Delta Delta Delta and Alpha Tau Omega, “Rockin’ New Year’s Eve.”

While I believe the rule is ultimately necessary for the safety and well-being of the participating students, Waco Hall staff and audience members, I think the Student Activities team should have had the foresight to create the rule before there were acts with over 200 people participating.



In the case of last year's paired act, “The Tortoise and the Hare,” the policy didn't affect the members until Pigskin came around, so the organizers had to tell some members they were not allowed to participate for every performance. This put the Sing chairs in an awkward position, since by the time they were told that they could only have 200 members per performance, some parents had already bought plane tickets. This miscommunication and misunderstanding wreaked havoc on the Sing chairs, as they had to change formations they had in place for months. The result was that 110 members of the act only participated in half the performances.

This year, the paired act signed a contract before they knew the 200-person policy was coming into effect, and because of this, held auditions to decide who would be able to participate and who would not. Since the organizations affected by the policy were notified on Aug. 29, 2018, about the new policy, and Sing chairs began working on acts in spring 2018, there was no way the chapters who were affected for the 2019 Sing performance could be held accountable for having to cut participants from the act.

Obviously, the effects are extremely disappointing for those who didn't get to participate in Sing because of the cuts. I know some students, including myself, rushed primarily to perform in Sing. This year, since not every member of the chapters affected could participate, the negative repercussions and disappointments were strong for those who did not get to fully perform as expected.

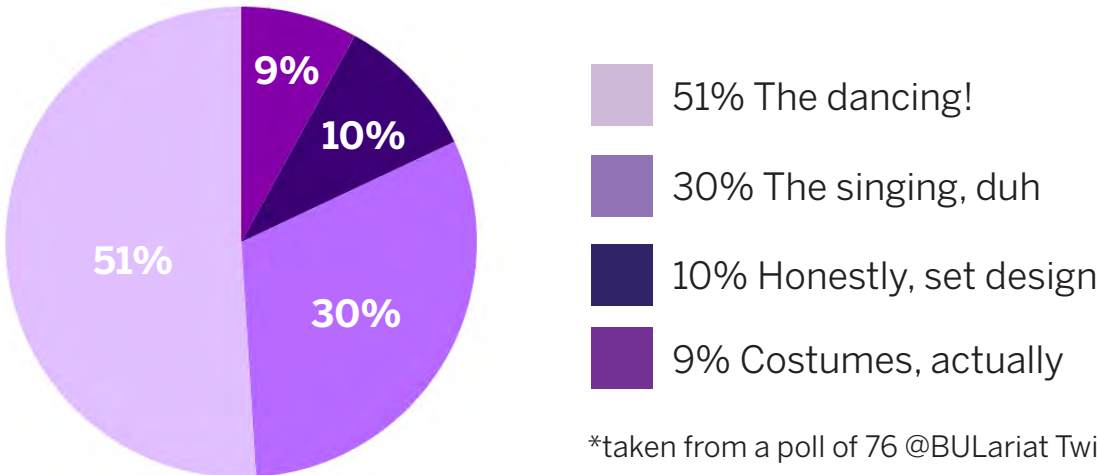
In order to fix this problem, I believe Student Activities should have put the policy into effect before the issue presented itself on stage. When the Lariat reported on this issue in October 2018, Matt Burchett, the director of Student Activities, and Becky Jones, chair of the Sing Committee, explained the reasons for the rule in an email. They said student participation in Sing and Pigskin has had “immense growth” within the past few years. If this is true, and the Student Activities staff was aware of the immense growth, why was the problem unforeseen? At the start of the growth, the Student Activities staff should have seen the popularity of the activities rising and created the rule before it affected organizations that had already signed contracts and begun preparing acts.

Overall, Sing is something I'm proud of Baylor for putting on, and I believe it is a factor for how the Baylor community comes together. This being said, I also believe the policy should have been made before people within the same organization had to go against one another to compete for a place in the act.

Kaitlyn is a senior journalism major from Austin.

TWITTER POLL

Your favorite part about SING is...



*taken from a poll of 76 @BULariat Twitter followers

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To submit a letter to the editor or guest column, email submissions to LariatLetters@baylor.edu. Lariat Letters should be a maximum of 500 words. The letter is not guaranteed to be published.

Bic ‘Em: Students engage in rigorous, alternative courses

GRETA GOULD
Reporter

Baylor University's Honors College is home to many challenging and unique programs, including the Baylor Interdisciplinary Core.

BIC is a concentration where students are challenged by courses that stretch beyond the general requirements for most majors. The curriculum takes the place of general education credits and accompanies the student's major credits.

The goal of the Baylor Interdisciplinary Core is for students to play an active role in their own education. Students are able to read works of philosophers rather than reading about them in textbooks.

"The BIC curriculum explores the interrelation of humanities, social sciences, and the physical sciences and thereby provides students with a broad context in which they can better understand the contemporary world," the BIC website said.

The Woodlands senior Lauren Waters has been a part of BIC since her freshman year. Waters, a corporate communication major, has been able to combine common core classes that students take into one course through BIC.

"BIC is an interdisciplinary education that basically takes all of your core requirement classes and morphs them into topics that span a wide variety of information," Waters said.

Some BIC courses include World Cultures, Social World, Examined Life and Rhetoric. These courses combine subjects such as English with those like history in order to challenge students to think differently. Each course has a large group, where all of BIC meets, and then a small group where they discuss the lecture from that week. All of the required courses for BIC are tailored to fit around a student's major classes, Waters said.

"The bulk of BIC is completed by your sophomore year, then you have one course each semester," Waters said.

Students are able to work closely with their professors due to the smaller class sizes, Waters said. These smaller class sizes allow for communities to be made with peers and professors. All BIC students start by taking the same courses together and then are given the opportunity to take different BIC courses depending on their major, Waters said.

"The professors are some of the most intentional and knowledgeable people I've ever met, honestly, and they really care," Waters said.

Lexington, Ky. freshman Catherine Van Tatenhove has just begun her BIC career as an international studies major. Because of her major, she has particularly enjoyed world cultures. The course, over the span of two years, covers the beginning of time all the way up to present day.

"I've loved being able to study different world cultures by reading literature from the exact time periods we are studying, instead of just listening to a professor lecture," Van Tatenhove said. "BIC does such a good job of incorporating so many elements into the learning process which makes everything you learn feel like it's being taught from every direction possible."

According to Van Tatenhove, BIC has been a place where she has found a community starting out at Baylor.

"BIC has been such great place for me and has challenged me as a student ... it's really expanded and

impacted my knowledge and world view in ways that I really didn't expect," Waters said.

According to the BIC website, not only does learning take place in the BIC classrooms, but also excursions such as a trip to a Hindu temple, the Dallas Museum of Art, a Mosque, and the Modern Art Museum

of Fort Worth. After the field trips they comprise research papers and reports.

They also offer study abroad experiences every summer to places such as Italy, Hawaii, Oxford and many others. This past summer BIC professor, Dr. Davide Zori and team found a 3,000-year-old mummy in Italy.



Claire Boston | Multimedia Journalist

SMARTY PANTS Students sit in World Cultures IV large group session, which covers American history. On this particular day, students were learning the economic and religious factors of slavery.

What's Happening on Campus?

Friday, February 22 - Sunday, February 24



Baylor Invitational

Homerun! Watch your Lady Bears softball team this weekend in the Baylor Invitational at Gettman Softball Stadium.

3 p.m. Feb. 22 vs. North Texas

5:30 p.m. Feb. 22 vs. Louisiana-Lafayette

12:30 p.m. Feb. 23 vs. Kent State



Baseball vs. Cornell

Come out to the Baylor Ballpark and watch your Baylor Bears play Cornell University.

6:35 p.m. Feb. 22

3:05 p.m. Feb. 23

12:05 p.m. Feb. 24

Friday, February 22



Women's Tennis vs. Kentucky

5 p.m. Support your women's tennis team as they play Kentucky at the Hurd Tennis Center.



Sundown Sessions

9 p.m. to 1 a.m. Head to the Bill Daniel Student Center for some late-night fun! On Friday, enjoy a movie night featuring *Uncle Drew*. If you're looking for more fun, head to the game room for blacklight bowling.

Saturday, February 23



Baylor Men's Choir

2:30 pm. Enjoy the award-winning Men's Choir in concert in Jones Concert Hall, Glennis McCrary Music Building.



Sundown Sessions

9 p.m. to 1 a.m. Sundown Session features watercolor painting in the Barfield Drawing Room and blacklight bowling in the game room of the Bill Daniel Student Center.

Sunday, February 24



Acrobatics and Tumbling vs. Quinnipiac University

1 p.m. Head to the Ferrell Center to watch the acrobatics and tumbling team compete against Quinnipiac University.

Monday, February 25



2019 Creations Exhibition

3:30 p.m. Celebrate the transformational research and scholarship on our campus as Baylor Libraries opens the 2019 Creations Exhibit in Jones Library, 1st Floor.



Women's Basketball vs. Texas

6 p.m. Wear your green and gold and come #StripeFerrell as the No. 1 Lady Bears take on Texas at the Ferrell Center.



Movie Monday's at the Hippodrome: *The Wiz*

7 p.m. This week's Movie Monday features musical fantasy film, *The Wiz*! Follow Dorothy [Diana Ross] as she is whisked away to the urban fantasy land, Oz, and finds her way back to Manhattan meeting characters like the Wiz [Richard Pryor], the Scarecrow [Michael Jackson], the Tin Man [Nipsey Russell] and the Cowardly Lion [Ted Ross]. Admission is free. Tickets can be picked up at the Baylor Ticket Office or Hippodrome Box Office.

Tuesday, February 26



Vivian Malone Mayes Dedication

3:30 p.m. The Mathematics Department hosts a dedication ceremony for a bronze bust and memorial to Vivian Malone Mayes, Baylor's first full-time African American faculty member in the Sid Richardson building.



Baseball vs. Dallas Baptist

6:35 p.m. It's out of the park! Come watch Baylor Baseball play Dallas Baptist at the Baylor Ballpark.



Dr Pepper Hour

3 p.m. Every Tuesday, join your fellow students, faculty, and staff in the Bill Daniel Student Building and enjoy a delicious Dr Pepper float!



Grace Group

8 to 9 p.m. A Christ-centered mental health recovery resource, the Grace Alliance is designed to empower you to manage mental health stressors, improve your daily wellbeing and renew your faith. The group meets every Tuesday at BARC in East Village.

Wednesday, February 27



Café Résumé

Noon to 3 p.m. Come to Moody Library and visit with professional staff for a free review of your résumé before spring career fairs begin.



Men's Basketball vs. Texas

8 p.m. It's Quincy Act Night at the Ferrell Center! Join your Baylor Bears for a night of fun as they play Texas.

Thursday, February 28



Poetry Reading: James Matthew Wilson

4 p.m. James Matthew Wilson, a catholic poet and associate professor at Villanova University, will read his poetry from *The Hanging God* and *Some Permanent Things* in the Armstrong Browning Library Treasure Room.



Campus Orchestra Performance

7:30 p.m. Hear the campus orchestra perform under the direction of Associate Professor Michael Alexander in Jones Concert Hall, Glennis McCrary Music Building.



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by going to the **[VOTE]** link on your *Baylor Lariat Morning Buzz*.

Baylor seeks to provide more resources for student parents

MADALYN WATSON
Staff Writer

Baylor’s Piper Center for Family Studies and Child Development is an option for on campus childcare for students with children. However, at the center space is limited and the cost could be a challenge for students. Baylor’s affordable child-care task force is focused on providing more resources for students who are parents in the future, including more affordable childcare options. Kevin Davis, program manager of the Veteran Educational and Transition Services (VETS), is part of the affordable child care task force and said the conversation around affordable childcare for students is growing at Baylor. Student Success Initiatives hosted its first “Students Who Are Parents” mixer in the basement of Sid Richardson on Monday. Students mingled and discussed the resources for

students who are parents on-campus while eating Shorty’s pizza. “The Piper Center is awesome, but one, it’s expensive and two, it’s like a two-or-three-year waiting list,” Davis said. According to the Piper

“The Piper Center is awesome, but one, it’s expensive and two, it’s a two-or three-year waiting list.”
KEVIN DAVIS | VETS PROGRAM MANAGER

Center’s website, their 2017-2018 tuition rates range from \$711 to \$842 a month, not including other fees like the \$150 annual registration fee per child. They also have a policy that prioritizes first preference to dependents of a Piper staff member, then to siblings of a child currently enrolled at the center, followed by current Baylor faculty, staff and students. With a two-or three-year wait-list it is likely that a student applying for childcare at Piper may be graduated by the time their child gets accepted. “We did sample research last year through the Institutional Research and Testing department. Based on the sample sizes, if they extrapolate that data there’s like 200 or 300 undergraduate students who have kids,” Davis said. Colorado Springs, post-baccalaureate student Yolanda Eddings, the family support coordinator who planned and organized the “Students Who Are Parents mixer.” “[The mixer] is just for them to get together, to



Photo courtesy of Jion Dietz

STUDENT PARENTS According to the institutional research and testing (IRT) department who did sample research, their data concluded that there are 200 to 300 undergraduate students who have a child or children at Baylor. Tyler junior Jion Dietz is a mother of three who commutes two and a half hours every day for class.

network, to socialize and be able to hear each other out. And maybe they can hear something that there’s child care somewhere that they may need,” Eddings said. Eddings is a parent as well, and she has three sons. “I commend those who are going to school and have young kids because I know I couldn’t do it because you have to worry about daycare,” Eddings said. Eddings handed out packets and flyers listing options for childcare around Waco to the students attending the mixer. Tyler junior Jion Dietz, one of the students who attended the mixer, said that it’s been awkward for her to try and make friends with her

classmates because she is a non-traditional student with children. “Because I have children, I tried to do all my classes as early as possible,” Dietz said. Dietz lives in Tyler with her husband and three children, so her commute every morning is two and a half hours. She leaves three hours early, so she can find a parking spot and get to her classes on time. “My husband is self-employed, so he takes the kids to school and generally picks them up,” Dietz said. Dietz said her children are very supportive and check to make sure she studies and finishes her homework. The affordable child-care task force is currently researching the best ways to

provide resources, starting with affordable child care, for the population of Baylor students who are parents. “We’re going to look and kind of compare what [other universities] are doing with their child-care provisions to justify an argument with Baylor, so that’s one of the goals right now,” Davis said. Some of the universities that they have reached out to so far are Purdue and University of Texas. Davis said he hopes that by learning about other universities child care programs, they can start creating a plan to bring affordable childcare to the students at Baylor.



Shae Koharski | Multimedia Journalist

MIXER Students Success Initiatives hosted their first “Students Who Are Parents” mixer Monday. Jion Dietz, Yolanda Eddings and Sabrina Goss discuss the difficulties and triumphs of being a student parents.

Coretta Scott King vital to MLK’s work, speaker says

CAMERON STUART
Radio Director

In honor of Black History Month, Dr. Clayborne Carson, author and professor of History at Stanford University, came to Baylor to discuss the inside life and global vision of Martin Luther King, Jr. at the Kayser Auditorium on Thursday. Carson, who is also the director of the King Papers Project which is the preservation King’s personal writings, spoke for nearly 90 minutes, mainly about how King’s accomplishments. According to Carson, most of the accomplishments, can be attributed to the support of his wife, Coretta Scott King. Carson has studied Martin Luther King’s papers for over 30 years and even attended King’s “I have a dream” speech in 1963. Baylor history professor and undergraduate program director Dr. James SoRelle, who helped bring Carson to campus, was not expecting the thorough explaining of King’s marriage. “We often forget that [Coretta Scott King] carried

this torch to maintain and protect the image of her husband,” SoRelle said. “There’s a tendency to think that with strong male leaders that there’s nobody right behind them, so I think viewing them as a couple is very important but I wasn’t expecting it.” Carson highlighted the courting process between Martin Luther King and Coretta Scott as the process that made Martin Luther King into the social leader he became. He showed that Coretta King’s influence is what gave her husband the platform he needed during the Civil Rights movement. “One thing I know for certain is that [Coretta] would have been famous even if she had never met Martin,” Carson said. “When she had met him, she was the activist. She always said he had plenty of ideas but hadn’t done anything yet.” Carson recognizes that people often don’t think of Coretta Scott King when they think about her husband and his relation to the Civil Rights movement, but he wanted to show the couple in a different light.

“I can now never imagine [the Kings] separately and not as a couple,” Carson said. Coretta Scott King first contacted Carson in 1985 to read her husband’s papers and Carson studied Martin Luther King’s personal papers for over a decade. While he stills admires Martin Luther King as a leader in the Civil Rights movement, he does not want people to believe he did it all by himself. “We should not romanticize that because of his commitment and because of his articulate speeches that’s why change happened,” Carson said. “Through these papers, we find someone who had a great amount of encouragement on the home front.” In his introduction, SoRelle called Carson “the encyclopedic mind of the King papers.” Carson, while reading the Kings’ personal letters, made a startling discovery of a letter from the FBI in which he claims J. Edgar Hoover blackmailed Martin Luther King into thinking he had taped confessions of his extramarital affairs. “This forged letter basically said that he had a certain amount of days to ‘do the right thing,’” Carson said. “That basically meant to commit suicide.”

SoRelle stressed that, even over 50 years after Martin Luther King’s death, he is still important to learn about today. “There’s still so much that we don’t know about him,” SoRelle said. “When you read his papers, you keep finding out what he likes and doesn’t like.” According to The King Legacy website, Carson has written three books on Martin Luther King, including the seven volume edition of his personal papers.



Claire Boston | Multitmedia Journalist

MLK Dr. Clayborne Carson spoke about the personal life and “global vision” of Martin Luther king Jr. as well as his accomplishments, and gave MLK’s wife Coretta Kings a lot of credit for her support to king.

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unique – we judge on the first night of performances and our scores are not compiled with the other nights toward each group’s final score. The purpose behind our judging is to provide constructive criticism for the groups as they prepare for the truly judged nights. Club night judges are usually former Sing chairs or former members of the Student Productions committee – I was a member of Sing Alliance during my time at Baylor and was a Sing chair for multiple years.”

More than anything else, something that makes a Sing performance standout to Machen is when a group has high energy and is enthusiastic about their performance.

“For me, the stand-out groups each year win with energy. That, to me, is the X factor,” Machen said. “There is nothing like a high-energy Sing performance. To me, that trumps clean choreography, strong vocals or polished spectacle. It’s important to me as well that the group has a clear development to their theme. Nothing frustrates me more than watching a group perform a song that doesn’t fit well with their theme.”

Along with watching captivating performances and admiring the theme of each campus group, Machen appreciates Sing for how it unites students and families across the Baylor campus.

“I 100 percent believe that Sing brings the Baylor community together. For two

months, the whole campus is abuzz with who is doing what theme and last night’s difficult rehearsal and who is going to make Pigskin,” Machen said. “Sing brought me most of my best friends that I still treasure to this day. In my unique experience as a Sing chair and also as a freelance choreographer, I have seen and experienced a lot of Sing. I’ve been involved with it for 13 years and my parents, my aunt and uncle, my sister and brother-in-law were also involved in Sing. It means a lot to me to this day and I hope that in a small way, my critiques to these new groups will help them to experience this program and get to have as wonderful of a time as I did.”

Art agrees and appreciates the honor to serve as a Sing judge after participating in All-University Sing herself during her time at Baylor.

“To me, it is such an honor to be a Sing judge. Sing has meant so much to me through my involvement both as an undergraduate student and in my time in grad school that being able to be involved again in a new way is so exciting,” Art said. “I believe that Sing has the ability to bring so many people together. Whether you are involved as a performer, crew, or audience member, as an alumni or a current student, or even as a grandparent coming for the 30th time or a child coming for the first time, everyone is able to be a part of something amazing.”

Greek organizations dominate Sing, yet all are welcome



Claire Boston | Multimedia Journalist

OPEN TO EVERYONE? Participation in Sing is open to any of Baylor’s chartered organizations, yet it is heavily dominated by Greek life groups. One aspect that contributes to this is the high cost needed to have a competitive performance.

MATTHEW MUIR
Staff Writer

All-University Sing is one of Baylor’s most popular student events, and has been throughout much of its history. While almost every Greek organization participates, some choose to sit out.

All-University Sing began in 1953 and quickly grew in size and popularity over the next couple of years. Participation continued to rise with the introduction of Pigskin Revue in 1958, which gives the top eight acts from Sing the opportunity to perform during homecoming weekend. This year sees 19 groups take the stage for two weekends of performances.

Most of the groups participating in Sing are fraternities and sororities, but those aren’t the only groups allowed to compete. Any student group or club chartered by Baylor is eligible to register for one of the 20 available

spaces, according to Cheryl Mathis, assistant director of campus programs.

“Participation in Sing is decided solely through each organization and their membership,” Mathis said. “Student organizations must be chartered and in good active status.”

Despite the enormous popularity, some Greek organizations and many other groups choose not to participate in Sing.

While Sing is very open with which groups are allowed to participate, the competitive aspect is strictly regulated. Everything from budgets to practice times to the amount of time allowed to set up the stage between acts must adhere to the official policies and procedures.

According to the policies for All-University Sing, one of these rules mandates that performing groups must consist of anywhere from 20 to 200 student performers. Individual performers also have minimum current and cumulative GPA requirements and must be full-time students. This may prevent smaller groups with fewer students from participating. Students

who are not considered full members of their group, such as pledges, are also not allowed to participate.

Another limiting factor for some groups is the high cost involved with putting together an act. According to the policies, Sing rules cap the budget for each group at \$4,500 with a \$500 waiver if a group needs to rent a venue to practice. This figure excludes costumes, which are required to be \$110 or less per costume.

Robinson junior, Emma Hansen, performing with Chi Omega, welcomes the idea of more organizations getting involved in Sing, but admits that the cost could be a barrier.

“I think it would be great if more organizations outside of Greek life wanted to participate,” Hansen said. “Sing is a really popular Baylor tradition and there’s no reason, aside from financially, that other organizations shouldn’t get involved if they wanted to.”

For groups without the money to fund a production, the Student Productions Committee offers applications for a \$4,500 grant.

COSTUMES from Page A1

According to Lubbock sophomore, Emily Osborne, who is a Chi Omega member participating in “You can’t stop the Bees”, the costumes themselves were bought by the costume chair who then will bill it to each performer through their billing system, Bill Highway at the end of the month. That includes shoes, the top, skirt, tights and headpiece if they are a bee. If they are a beekeeper, that includes shoes, a beekeeper suit and veil. The estimated cost is around \$60 for both costumes. However, Osborne was required to directly buy all of the required make-up, which approximately costed \$45 for eye shadow, fake eye lashes, lip stick and face make-up.

However, sacrificing additional money in order to guarantee quality is worth it in the long run, according to Danville, Calif. junior Chloe



French. She is a member of Kappa Alpha Theta whose theme is “Little Bo Peep”.

“I absolutely love our costumes,” French said. “I think that the wolves, sheep, and bo-peep costumes were definitely worth the money because they really tie the entire act together. It’s exciting to see how they look on stage with all of the lights and smoke.”

Beta Upsilon Chi (BYX) is a national fraternity with a focus on Christian community. Their performance last night was their first Sing appearance in four years. The official budget set by the fraternity for their participation in the competition was \$4,500, an amount collected from the dues of their members. Costume costs were not included in this price tag, adding up to \$90 per performer, though the men of BYX were only

required to personally pay for their own shoes, as the rest was in the BYX budget. Dallas junior Corbin Smith, a BYX, talked about how the price of the men’s costumes seems relatively inexpensive until the total amount is put together.

“We only have 30 guys performing, but the costumes are still expensive. Think about thirty times \$90—that still comes out to be quite a bit of money,” Smith said.


Despite the expenses to produce the act as a whole, Smith is excited for the opportunity to experience the crowd’s reaction during Sing as well as getting to sing and dance alongside his friends.

“The crowd getting into our act and singing along was really great during dress rehearsal, and just getting to perform with all of my brothers is going to be awesome.”

BYX dressed up as baseball players for the performance in accordance with their theme of “Better Up!”.


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REVIEWS

THOMAS MORAN | Arts and Life Editor

It's finally here! After months of hard work and countless hours in rehearsal, students took to the stage to perform their All-University Sing acts. The Lariat would like to congratulate each organization for their time and dedication to this cherished Baylor tradition. Now, ladies and gentlemen, without further ado, here are the Baylor Lariat 2019 All-University Sing reviews.

Kappa Sigma **Finding Bigfoot**



Kappa Sigma had clever song choice with a simple yet effective set. Their boy scout costumes were fun and effective. However, the plot felt a little underdeveloped and the group seemed to rely too heavily on their yelling. Bigfoot was hilarious.

Alpha Chi Omega **Soap Opera**



Alpha Chi Omega's laundromat backdrop was beautiful. Visually, the entire set was very cohesive with its pastel tones. The lead vocalists shone, with some big voices among them. The lighting was dynamic and stood out among the acts. There were a few noticeable moments where girls were running into one another, but other than that, the plot was clever and comical.

Delta Tau Delta **Deltwatch**



If you're watching Delta Tau Delta for the vocals or choreography, you're watching it for the wrong reason. No group had as much fun as this group. It was absolutely hilarious to see the guys in blue morph suits and sharks costumes. As always, it was hilarious to see that baby doll implemented in the most random way. If I were judging strictly on entertainment value, I'd have given five stars.

Chi Omega **Can't Stop the Bees**



Unsurprisingly, Chi Omega's performance was outstanding. The group came out with high energy, amazing vocals, awesome costumes, top notch dancing and an adorable set. The group is a certain contender for Pigskin. The kazooos were super unexpected and absolutely hilarious.

Sigma Chi **Time Warp**



This act was pretty clever, and I really enjoyed seeing them creatively implement dance moves in conjunction with the era of their costumes. The group's biggest weakness was the messy dancing. All in all, the act was definitely entertaining.

Delta Delta Delta **Alpha Tau Omega** **Rockin' New Year's Eve**



The backdrop and props of this act were strong, and the plot was well-developed. However, most of the song choices, while relevant to the theme, were out of the vocalists' ranges, which was a major setback to the act as a whole. On the upside, the women of Tri Delta added a big boost of energy to the act. The act was a step down from last year's Sing for both groups.

Alpha Delta Pi **Coming to You Live from ADPi**



ADPi opened with a banger, "Good Morning Baltimore." I love that they whipped out some Rihanna with a strong vocalist. The plot was a little confusing, and I was unsure why a bear was on stage. But the set and costumes were simple and effective. The choreography, while not very complex, was very clean and sharp.

Phi Gamma Delta **Phi Gam's Island**



The opening number of the act was fun, and I was impressed by the group's creative use of props. The sunburn sequence was really funny. Although the choreography was clever, it was pretty choppy at moments. I'm really glad the groups had their female vocalists on the stage.

Kappa Chi Alpha **Home Sweet Home**



This act was one of the most cohesive of the night. The Candyland theme could have been cheap, but instead they played it off perfectly. Their lead vocalists were very talented, and their clever song manipulation was tasteful and entertaining. I'm glad to know liquorice and other candy can be friends.

Kappa Kappa Gamma **Kappa Air**



Kappa was undoubtedly one of the strongest acts of the night. The opening number was amazing. Their choreography was very clean, despite having a huge number of women on stage at once. Originally, I thought the backdrop was pretty lackluster. But when the turbulence sequence began, I was sold.

Kappa Omega Tau **The Night Before Christmas**



KOT's backdrop and props were some of the best of the night. The villainous Santa was a funny twist. Unfortunately, the song choices fell a little flat. It seemed as though the group was trying to recreate the same experience they offered audiences with their iconic leprechaun act a few years ago. As always, the choreography was very sharp.

Pi Beta Phi **Tick Tock Cuckoo Clock**



When the curtain came up for this act, I was floored. The set and backdrop really looked like a zoom-in on wallpaper and a cuckoo clock. Their lead vocalists were extremely talented. Although I was a little uncertain of the odd theme, the group more than pulled it off. The costumes, while attractive didn't feel too related, but the choreography couldn't have been sharper.

Pi Kappa Phi **Galactic Slam**



The costumes were the perfect match for the theme. Vocally, the guy who sang Muse's "Uprising" was outstanding, but the rest of the performance struggled musically. Either way, having basketballs on stage is a big risk, and in that respect, they killed it.

Zeta Tau Alpha **Livin' La Vida Mocha**



Zeta probably had the best costumes of the night. The frappuccino costumes were absolutely hilarious. On top of the costumes, the act had some big vocals. Their use of The Ting Tings' "That's Not My Name" was clever.

Beta Upsilon Chi **Batter Up!**



Their opening with "Star-Spangled Banner" was beautifully done. Whoever their lead vocalist was absolutely killed it. Unfortunately, the choreography couldn't keep up with his voice. It was pretty slow-moving, but their use of props was entertaining.

Kappa Alpha Theta **Where Ewe Lead**



The Little Bo Peep theme was very fun, and I think this group probably had the strongest plot development of all the acts. The vocalists were strong, though at times they were drowned out by the ensemble. The choreography was quite unique and sharp.

Beta Theta Pi **Jurassic Waco**



I don't know if it was intentional, but Beta's backdrop looked like it had been made in a few hours, and I loved it. This was one of the most entertaining acts of the night. The blow-up dinosaur band had me in stitches. If it were all about humor, they'd have won Sing.

Sing Alliance **Framed**



The pop art makeup was pretty clever. Their plot was clear and entertaining. Their vocalists were quite talented and the choreography, while relatively simple, was sharp and cohesive. This was definitely one of the more visually appealing acts of the night.

Phi Kappa Chi **The New Kid on the Block**



The act's costumes were simple and fun. The plot of the act was clear, and the choreography was extremely sharp. For the most part, the vocalists were quite talented. However, what made this act so strong was its theatricality. This show stood out from the others because it didn't rely only on smiles and yells. It had depth—something Phi Chi seems to nail every year.

Make. It. Work.

Students prepare looks for annual fashion show

THOMAS MORAN
Arts and Life Editor

On the top floor of the Mary Gibbs Jones Family and Consumer Sciences Building, tucked away in the farthest classroom, you can be sure to hear laughter and chatter, accompanied by low, constant humming of sewing machines. It's an apparel design classroom, and the students inside are preparing for the annual Spring Fashion Show, during which the seniors will showcase their collections.

The many mannequins throughout the classroom come in countless shapes and sizes, some wearing unique pieces that represent countless hours of labor of work by a student.

The students started working on their collections about two weeks ago, with the first piece having been due Thursday. Waco senior Morgan Rollins said it took her about 20 hours to create her first garment from preliminary sketches to a completed piece.

"The hardest part is definitely the amount of time," Rollins said. "It just involves so much time. I don't really have a life outside of this."

Despite the challenge, Rollins said she and her fellow students enjoy the process and find fulfillment in the work.

"The easiest part is that it's just fun for me," Rollins said. "I like to come in here because it's my passion. I like to create and make clothes. God gave me

this gift, so I'm just trying to use it as best as I can."

For her collection, Rollins decided to create a line of five bridal gowns.

"I'll have some white dresses, some pink dresses, and some out of the ordinary with different fabrics, but it will all be bridal," Rollins said.

As diverse as the collections they're creating, the students found their way into apparel design major in a variety of ways.

For some, the path wasn't so straight. Portland, Ore. senior Kimmy Park started her college career as a biology major on the pre-medicine track at Portland State University. After transferring to Baylor because of its renowned biology department, Park found a new passion for apparel design.

Park decided to draw inspiration from parents and ethnic heritage for her collection.

"What I've been saying is 'a modernization of traditional

Korean clothing,'" Park said. "My parents are from Korea and our whole family is Korean. I just thought it would be nice to take an abstraction of the idea of traditional Korean clothing."

While the upcoming fashion show will be the first public showing for some of the seniors, a few have submitted pieces to the show in past years. Dallas senior Emma Brawner had a pair of pants in last year's show. However, the collection she's currently working on is unlike anything she's worked on before.

"I've always loved the concept of juxtaposition, and so I am trying to juxtapose the styles during the Elizabethan era with modern-day street style and the re-emergence of athleisure," Brawner said.

In previous courses, the students were given more strict assignments that were more focused on learning techniques and constructing specific garments. The fashion show is the

first time the students get to create whatever they want with little to no restrictions.

"These are our brain childs, and so we can take them wherever and however we want, instead of having fabric restrictions or having to make a certain dress," Brawner said. "It's really cool to have that complete freedom. You can kind of bounce off the walls, which is fun."

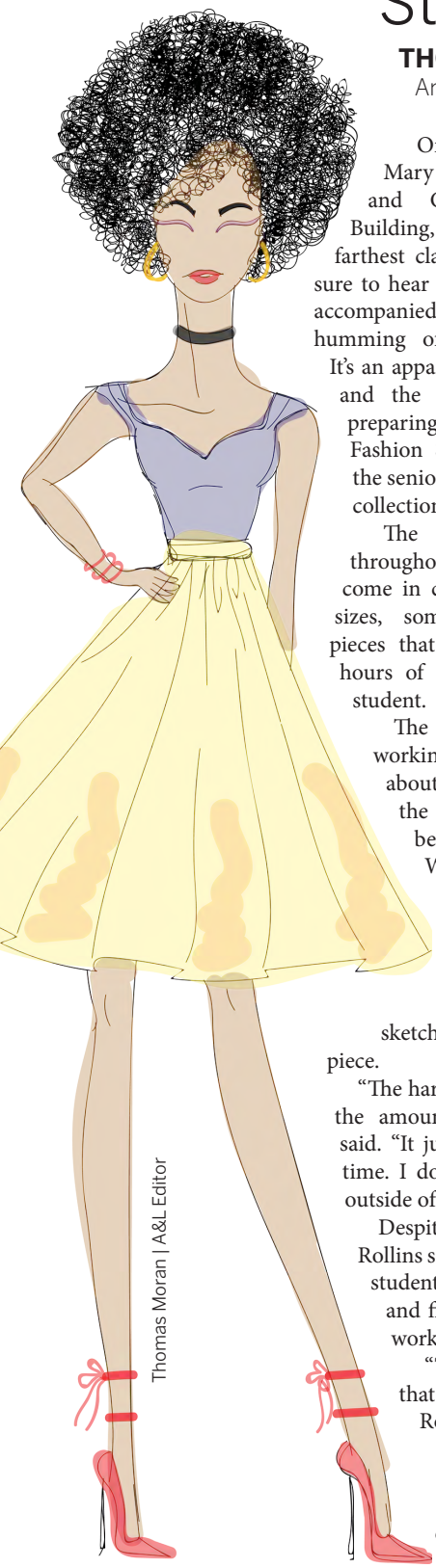
The students get to personalize not only their collections, but also the music and lighting for their portion of the show. Grandview senior Hannah Beth Midkiff is co-directing the fashion show for the second year in a row and said the faculty is working to hand as much creative power to the students as possible.

"In the past, the show had been planned and directed by faculty, and they're moving away from that," Midkiff said.

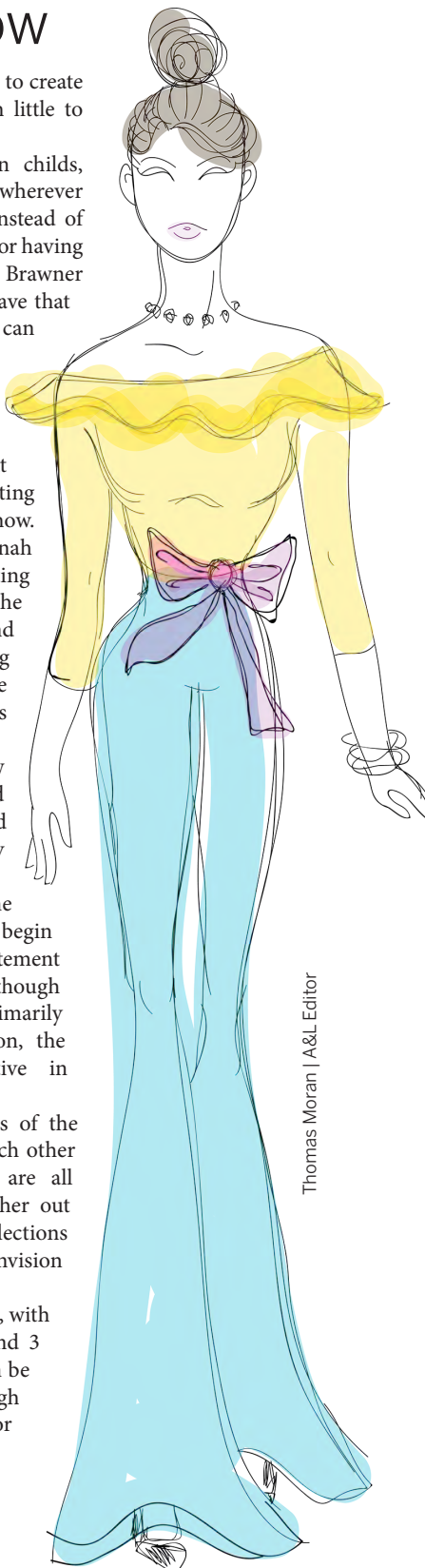
As each of the students' collections begin to take shape, the excitement and buzz is growing. Although each student work primarily on their own collection, the process is collaborative in many ways, Park said.

"During the process of the semester we all help each other out," Park said. "We are all trying to help each other out and make sure our collections are as good as we envision them."

The show is April 27, with showings at 11 a.m. and 3 p.m. Student tickets can be purchased online through Student Activities for \$10.



Thomas Moran | A&L Editor



Thomas Moran | A&L Editor



Thomas Moran | Arts and Life Editor

DESIGN Portland, Ore., senior Kimmy Park and other senior apparel design majors prepare to show their collections in April.

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Arts & Life

Chi Omega beehive keeps buzzing despite illnesses

THOMAS MORAN
Arts and Life Editor

Last night, Chi Omega took to the stage to debut their All-University Sing act “Can’t Stop the Bees.” The act featured bees, beekeepers and Broadway-style theatrics. But behind the smiles, makeup and costumes, some of the women have been battling a variety of illnesses that could have kept them from performing, but didn’t.

Flu season peaks in February and March, and with hundreds of people congregating in a tight space to rehearse a Sing act, the spreading of sickness is a borderline inevitability.

Forney senior Samantha Caldwell managed to avoid sickness for several weeks leading up to Sing. But last week, after beginning to feel crummy and a trip to the doctor’s office, she received unfortunate news with Sing quickly approaching.

“I was diagnosed with the flu, strep throat and walking pneumonia,” Caldwell said. “Now I’m on the up and up, but not 100 percent because the pneumonia triggered my asthma. But better than I felt when I was diagnosed.”

Despite the hard hit of the three illnesses, Caldwell decided to push through the pain, channeling her previous experience as a dancer. “I never really considered not performing,” Caldwell said. “I’ve been a dancer for 13 years, so I know how to kind of dance through stuff. I was worried that I might have to be moved back in formation because I couldn’t fully perform, but I wasn’t afraid that I wouldn’t perform at all.”

So as to avoid getting any of the other girls sick while not missing practice, Caldwell and some of the other sick women took matters into their own hands.

“If you get diagnosed, you still want to come to practice to learn,” Caldwell said. “So we just wore little surgical masks so you don’t cough on people.”

However, the organization leaders took their own measures to prevent illnesses spreading.

“From my general knowledge, about 14 girls have been diagnosed with either strep or the flu,” Caldwell said. “A general thing that has kind of been happening is that once you get diagnosed, other girls in Chi O will bring you care packages. They just have all of Chi O immediately start

taking Emergen-C and vitamins and stuff as a preemptive way to hopefully not spread around any sickness. They give us Germ-X at the beginning of practice.”

However, not all of the ailments have been the contagious sort. Last Monday, San Antonio sophomore Gracelyn Doctor was feeling sharp pain in her back during cheerleading practice and wasn’t able to breathe well. After heading to the hospital, she found out she had multiple pulmonary embolisms in her lungs.

“Some of my lung tissue had died, and I had multiple blood clots still there,” Doctor said. “I was hospitalized for three days, and I was released on heavy doses of blood thinners with intent to follow up with a specialist and general practice doctor.”

As a nursing major, this is the last year Doctor will be able to participate in Sing as the last two years of the program are in Dallas. So nothing was going to stop her from taking part, Doctor said.

“We worked so hard, and I really wanted to be a part of it,” Doctor said. “So the doctor said, ‘As long as you’re able to do it, we want you to be

able to experience it.”

Some of the health scares were more sudden. Peoria, Ill., senior Amanda Seaboch started Thursday morning feeling ready for the first Sing performance that evening.

“My roommate’s boyfriend brought over some Tiff’s Treats, and it was just sort of a mix,” Seaboch said. “Amongst them were some chocolate chip and walnut cookies. I grabbed one of the chocolate chip walnut cookies unknowingly, and took a bite and set it down.”

A few minutes later, she felt a familiar scratch in her throat — something she had only felt in past incidents with her severe walnut allergy.

“I raced downstairs because I knew that I needed to take medicine right away or it would get worse,” Seaboch said. “I got some Benadryl from one of my roomates. It was dumb of me to not check before.”

Despite this wide variety of illnesses and sudden ailments, Chi Omega performed its Sing act “Can’t Stop the Bees” last night, winning a huge applause from the audience, affirming the age-old adage, “The show must go on.”

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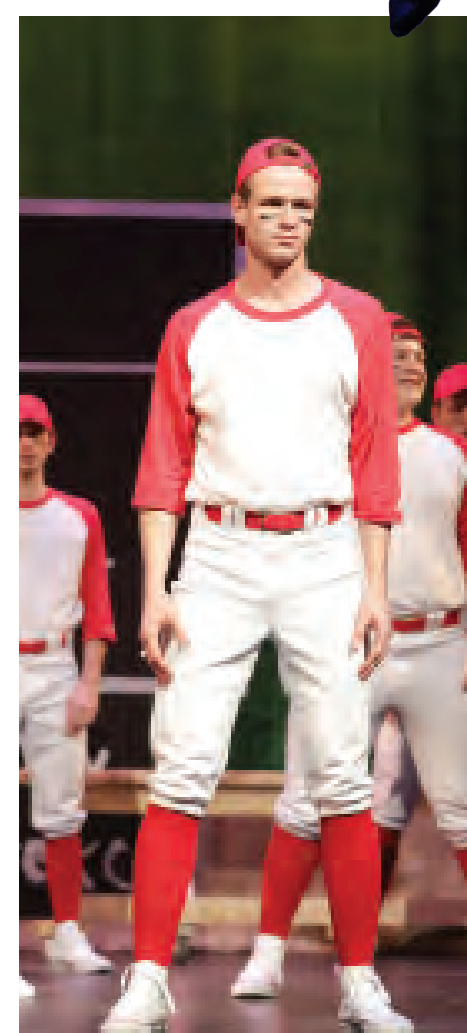
Tri Delta and Alpha
Tau Omega: Rockin'
New Years Eve



Kappa Omega Tau:
The Night Before Christmas



Alpha Chi Omega: Soap Opera



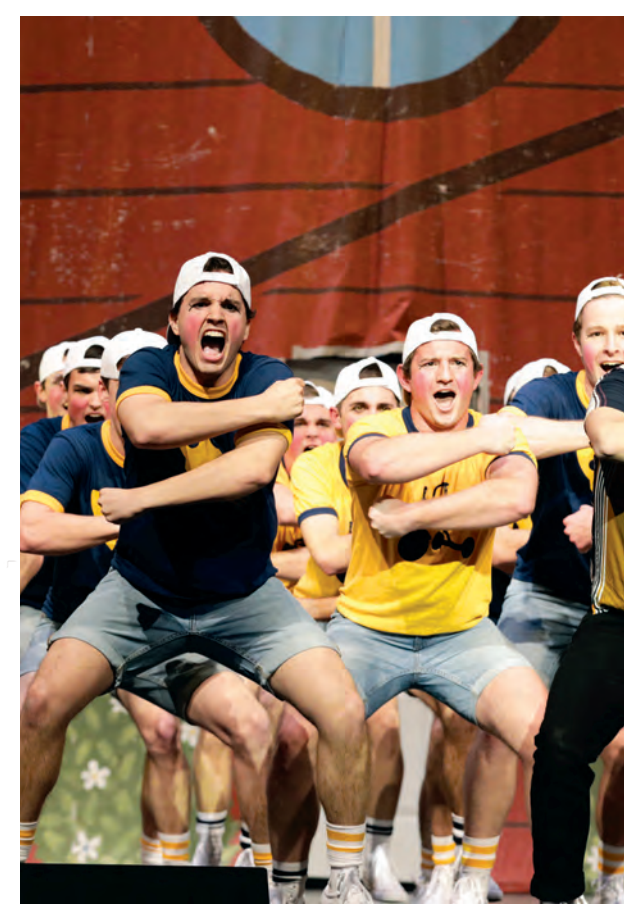
Beta Upsilon Chi: Batter Up!



Sigma Chi: Time Warp



Chi Omega: Cant Stop the Bees



Phi Kappa Chi: New Kids on the
Block



Pi Beta Phi:
TickTock
Cuckoo Clock



Kappa Chi Alpha: Home Sweet Home



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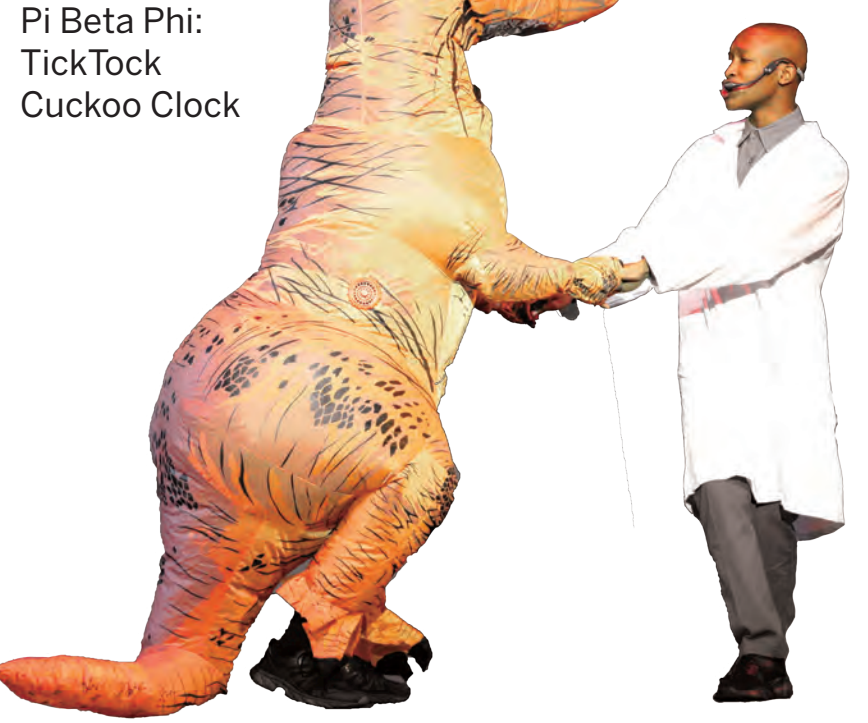
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Beta Theta Pi: Jurrasic Waco



Kappa Alpha Theta: Where Ewe Lead



Phi Gamma Delta: Phi Gam's Island



Pi Kappa Phi:
Galactic
Slam



Zeta Tau Alpha: Livin' La Vida Mocha

Without further do... 91st Academy Award Predictions

SAM CEDAR
Contributor

The 91st Academy Awards, set to take place at 7 p.m. Sunday in Hollywood, are just around the corner, and fans are finalizing their picks for each Oscar award. Here are who I think will take the wins:



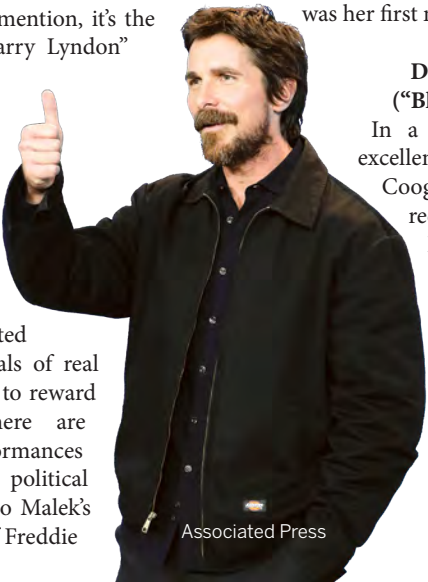
Associated Press

Best Picture: “The Favourite”

Greek director Yorgos Lanthimos is known for his eclectic directing style and shock value, previously releasing critically divisive movies like “The Lobster” and “The Killing of a Sacred Deer.” In “The Favourite,” he dials back his bizarre imagination (though not too much) and gives the reins to three incredible actresses: Olivia Coleman, Emma Stone and Rachel Weiss. For their performances alone this movie is deserving of accolades, but its sardonic humor and beautiful production design make the Lanthimos-helmed film uncharacteristically entertaining. Though “Roma” could give “The Favourite” a run for its money (the films tied for an Academy-leading 10 nominations apiece), “The Favourite” more seamlessly blends the Academy’s art house predilection with a mainstream appeal. Not to mention, it’s the first period piece since “Barry Lyndon” that I have actually enjoyed.

Lead Actor: Christian Bale or Rami Malek (“Vice”/“Bohemian Rhapsody”)

What’s that? I can’t choose two actors? Well, tough. Christian Bale and Rami Malik each crafted stunningly realistic portrayals of real people, and the Oscars love to reward good impersonations. There are things to love about the performances of both, from Bale’s stoic, political hedonism as Dick Cheney to Malek’s near perfect re-enactment of Freddie



Associated Press

Mercury’s 1985 performance at Live Aid. I’d give the edge to Bale because of his dramatic physical transformation of gaining weight to resemble the former vice president and Adam McKay’s stylistic appeal as the late singer, but it could go either way. Secretly, I just really want Batman to win another Oscar.

Lead Actress: Yalitza Aparicio (“Roma”)

Most consider the “Roma” star to be a serious underdog, predicting the award to be a two-woman race between Glenn Close of “The Wife” and Olivia Coleman of “The Favourite.” Though I loved Coleman’s performance in “The Favourite,” I struggle to view her as a lead given the stage that she had to share with Stone and Weiss. With this pick, I am giving the nod to Aparicio’s heart wrenchingly realistic portrayal of Cleo Gutiérrez, an indigenous woman living as a housekeeper for a middle class white family in Mexico City. While Close and Coleman gave more dramatic performances, Aparicio crafted her character with a quiet grace, subtly capturing the beauty and tragedy of carving out a livelihood amid racial and political tension. Ultimately, film is a business of empathy, and Aparicio brought me into her reality better than any other name on this list. Not to mention, she is the first indigenous woman and only the second Mexican woman to be nominated for the award. Oh, and this was her first movie. Wild.

Director: Spike Lee (“BlacKkKlansman”)

In a year defined by black excellence in film, from Ryan Coogler’s blockbuster Marvel record-breaker “Black Panther” to Boots Riley’s bizarre directorial debut “Sorry to Bother You” to the overlooked but incredibly crafted



Associated Press

“Blindspotting” (led by Daveed Diggs and Rafael Casal) to Barry Jenkin’s understated and impressionistic adaption of James Baldwin’s “If Beale Street Could Talk,” Spike

Lee’s “BlacKkKlansman” enjoyed as great a combination of commercial success and critical acclaim as any.

Lee has one of the most distinct voices in film, previously crafting the biting sociopolitical commentaries “Do the Right Thing” and “Malcolm X,” and it’s about time he adds a Best Director award to his resume. “BlacKkKlansman” is a witty exploration of institutional racism in America, offering a glimpse at events in the late ’70s and showing a real example of change to a world that desperately needs one.

Cinematography: Alfonso Cuaron (“Roma”)

I would be remiss if I didn’t mention Cuaron’s stunning work in “Roma.” Though he had initially pegged longtime collaborator Emanuel Lubezki to shoot the film, Lubezki eventually dropped under Cuaron’s heavy demands. Cuaron opted to shoot this film in a wide format, pairing black-and-white coloration with a contemporary format to reflect the rigid uniformity of looking into the past. This film is as much a reflection of Cuaron’s past as it is an exploration of the characters’ present, and its cinematography expresses this reality stylistically as well as any film in recent memory. The camera jumps through characters’ lives like a dance, oscillating the pace of the film to match the steadily unfurling reality of a woman and country in turmoil. Not to mention, it looks beautiful.



Photo courtesy of IMDb

Photo courtesy of The Academy of Motion Arts and Sciences



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23 " President of Nicaragua

25 Added yeast to, as bread

26 San —, Buenos Aires

27 Oklahoma tribe

28 " Rock yielding element #28

29 Riddle-me- — 30 1/36 yard

33 Jai —

35 Head, to Fifi

36 " Historical French area

40 Way of being torn, thrilled or loved

44 Put aside for future use

45 Handed out

47 Prefix with soul

48 With 8-Down, 1859 George Eliot novel

51 Cal. neighbor

52 " Crank-turned instrument

55 Prioritizes, as patients

58 Hosp. area

60 TV antennas

61 Bond film actress d'Abo

62 Place for a welcome mat

66 CPR giver

67 Mil. officer

68 " An off-Broadway theater is named for her

71 Linden of TV

74 Ice-T's music

76 Plane fliers

77 Viewpoint

79 Apple tablet download

82 A fifth of fifty

83 Nuclear reactor part

84 " Popular citrus fruit

88 "I solved it!"

90 Nile vipers

91 China's Lao- —

92 Fully enjoy

93 1966-2013 bookstore chain

96 Funny feline photo meme

99 " Musical group playing industrial drums

104 Egg cell

106 Genesis twin

107 Diana of "Dance Hall"

108 Ball or bass ender

109 " Mafia boss

113 Newsmen Koppel

115 2017 biopic about an Olympic figure skater

117 Per-night cost to stay at a 105-Down

118 "Mr. Morn" plot premise (and what the answers to the starred clues have)

122 Two-function Fodder tower

124 Day, in Spain

125 Squirmy fish

126 Lee who advised Reagan and Bush

127 Couturier Cassini

DOWN

1 Gandhi of India

2 Ferret's kin

3 Lennox and Potts

4 Uttered

5 "Nonsense!"

6 Kin of "equi-"

7 Old space station

8 Hip about

9 Related to food intake

10 African land

11 Meadowland

12 Island east of Java

13 Build

14 Stovetop whistler

15 Can't say no

16 Part of MSG

17 Polish river

18 See 48-Across

22 Big name

24 "Fanny" author Jong

28 San Fran NFLer

31 Tribal groups

32 Gordie of hockey

34 Verdi's title slave

37 Makeup brand

38 Pasta dish

39 Head of corn

41 Collects, as a harvest

42 River duck

43 Many heirs

46 Sprang

48 24-hr. "bankers"

49 Tow

50 Business of Delta

52 Chemistry lab tube

53 Ominous last words

54 Cup edge

56 Female bud

57 Rhea's kin

59 Fizzy drink

62 Fraction: Abbr.

63 — gin fizz

64 Vicious vortex

65 Lifesaving locs.

69 "Lady for a Day" director Frank

70 It flows in la Seine

72 Rent- — (security guard)

73 Classic Ford models

75 Ending for lime

78 Blueprints

79 Part of IHOP: Abbr.

80 Part of UTEP

81 Claim the truth of

83 Actress Edie

85 Colorado NHLers, to fans

86 Eminent

87 Coll. seniors' tests

89 Challenging

93 "Never on Sunday" rule

94 Person who is prospering

95 Opposite of east, in Madrid

97 Key next to a period

98 Disinclined

100 Dine away from home

101 Throat part

102 "Casino —" (Bond film)

103 Not digital

105 Roadside lodging

109 "Dam it!"

110 Rice-A- —

111 Greek vowel

112 Crimson and cherry

114 Boxer Oscar — Hoya

116 Roughly

118 Std. for a nutritionist

119 Deep groove

120 Suffix with Siam

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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124 125 126 127

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Average time of solution: 65 minutes

Review: Top 5 most underrated cover songs

CAMERON STUART
Radio Director

While it is wise never to judge a song by its cover, sometimes the cover does more justice to the song than the original artist can accomplish. In this list, you will not find the greatest covers ever, just the greatest ones you probably haven't listened to. Don't expect Aretha Franklin's "Respect" or Whitney Houston's "I Will Always Love You," as those covers are far more popular than their original versions and are therefore far too mainstream for the intentions of this list.

5 Jolene By The White Stripes

Originally by: Dolly Parton

It might seem like a tall task for anyone to cover Dolly Parton's seminal 1973 classic without her mystical pipes, but Jack White of the White Stripes took a vastly different approach in restructuring the country anthem. With White on guitar and vocals, he applied his patented garage rock sound to the song, making it sound and look like a Led Zeppelin performance when the duo played it live for their album "Under Blackpool Lights." White proves that this tune can sound good no matter what genre it is thrown into, whether with a drawn-out, slower pace or an intense song with a drum line and an angst-filled delivery.

4 Rolling in the Deep By Linkin Park

Originally by: Adele

If Dolly Parton's is a tough voice to cover, I don't know just what to say about Adele's. The powerful original that sky rocketed to the top of the summer billboards and propelled Adele into international stardom in 2011 was covered by Linkin Park later that year. In a live show in Adele's native London, the late Chester Bennington kept the integrity of the song by using just a piano and his voice to tweak what was already a masterpiece. Bennington's voice makes for a mood of quiet intensity, knowing he can hit just about any note Adele does in the original, yet keeps a rather methodical pace, lending another great artist to an already iconic song.

3 Will You Still Love Me Tomorrow? By Amy Winehouse

Originally by: The Shirelles

Although the original, written by Carole King and performed by the Shirelles, reached the No. 1 spot on the Billboard Hot 100 in 1960, the late Winehouse made it her own. Going back to the Motown roots that inspired her dazzling career, Winehouse, as was so often the case, poured her heart and soul into this song. The penultimate verse is absolutely spine-tingling as Winehouse melodically belts out the lyrics in a way only she can, with vocals that no other jazz singer in the

world can replicate. By the final utterance of the chorus, you can hear just how emotionally drained Winehouse is, as the title question turns from a rhetorical question to an imploring plea. As it was released on her posthumous album, "Lioness: Hidden Treasures," it never reached much commercial success even though it had her vintage sound and message. If you are a fan of Winehouse or any modern jazz, the only answer to her question in this cover is a resounding "yes."

2 Hey Hey, My My By Oasis

Originally by: Neil Young

Neil Young's folk classic unfortunately took on new life in the '90s after its iconic line "it's better to burn out than to fade away" was referenced in Kurt Cobain's suicide note in 1994. Oasis, the hallmark band of the decade, made the song their own in their only recording of it during a live show at Wembley Stadium in July 2000. While their cover of fellow Slade's "Cum On Feel The Noize" deserves ample credit, the song was featured on the deluxe edition of "(What's The Story) Morning Glory," one of the highest selling British albums of all time, so it was hardly unknown. Instead, their rocked out version of "Hey Hey, My My" is what is most under-appreciated. While the crowd doesn't seem to recognize the band's introduction of the cover at first, prompting Noel Gallagher to tell a disgruntled female fan "I know love, but I wasn't born either" — even though he was 12 when the original came out — they win over the massive Wembley crowd by the end. While clocking in

at less than four minutes, Gallagher delivers a version of the song so far removed from its original but with might that even Cobain could be proud of. He turns a folk song into pure, unadulterated rock and roll and makes it sound like it's been his the whole time.

1 Born to Run By Amy MacDonald

Originally by: Bruce Springsteen

A vocal Springsteen fan, Scotland's Amy MacDonald has also done an orchestral of "Dancing in the Dark" but her cover of "Born to Run" will leave you with chills. Her only recordings of the song are available on YouTube with a few live performances, the best one being for a French radio station. Although it never gained much popularity or any type of chart success, MacDonald fills the classic with the passion her countrymen and women have made famous for centuries. Even though the cover is acoustic, it is arguably more intense than the original. Her intense vocals give the song the build-up we didn't even know it needed. MacDonald gives one of Springsteen's masterpieces a personality even The Boss himself couldn't give it. With her vulnerability showing, she eeks out the line, "strap your hands cross my engines," and her mighty climax of "the highway's jammed with broken heroes" after nearly three minutes of build up. It is this writer's sincere hope that MacDonald can record this in the studio so that the world can soon find out that although the Springsteen original is a timeless classic, her cover is actually better.

Bears' Choice Awards

Let your voice be heard! Vote for your favorite act in Baylor's All-University Sing by going to the VOTE link on your Baylor Lariat Morning Buzz.



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LOADED SLATE >> Nine Baylor sports teams are in action this weekend. Find coverage at

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Caleb Boren | Baylor Roundup Photographer

CUT THE NETS Baylor women’s basketball head coach Kim Mulkey celebrates the Lady Bears’ 80-40 win over Kansas, which gave Baylor a share of its ninth straight Big 12 Championship, by cutting the nets with her grandson, Kannon Fuller. Mulkey has won 19 total conference championships in 19 seasons as a head coach.

Lady Bears cap dominant Big 12 run with title

JESSIKA HARKAY
Sports Writer

After claiming a share of their ninth straight Big 12 regular season championship with a win over Kansas on Wednesday at the Ferrell Center, the No. 1 ranked Lady Bears are now tied for the 10th-longest regular-season conference championship win-streak in Division-I women’s basketball history.

Under head coach Kim Mulkey, the Lady Bears are 261-55 (.826) all-time versus Big 12 opponents and gained their 19th (regular season and tournament championship) title. Yet even with growing momentum, Mulkey said the feeling of winning the Big 12 regular-season championship will never get old.

“If it gets old, I need to get out,” Mulkey said. “I don’t want anybody to ever take this for granted. It is so hard. Sometimes because of the talent we have, the kids I get to coach, they make it look easy. But it’s not easy. We just have to keep feeding this monster. This is one of our goals, but we have bigger goals down the road.”

“

I don’t want anybody to ever take this for granted. It is so hard. Sometimes because of the talent we have ... they make it look easy. But it’s not easy.”

KIM MULKEY |
HEAD COACH

The Big 12 Conference began in 1997. Before the Lady Bears’ nine straight regular-season championship run began in 2011, the program only had one win – in 2005.

For senior center Kalani Brown, the ninth regular-season championship win wasn’t the only highlight of the night. She reached a career milestone of 2,000 points and 1,000 rebounds, Brown is the seventh Baylor athlete to reach those statistics.

This season alone, the Lady Bears lead the Big 12 in scoring margin, field goal percentage, blocks, assists and rebounding — creating a consistent and well-rounded team.

Especially with over a third of the team being underclassmen, the “champion” feeling is something new to many of the Lady Bears. Freshman forward NaLyssa Smith said it’s an honor to be a part of a championship team.

“It feels great,” Smith said. “I’ve never cut a net before, so for my first time to be here, it’s an honor. It’s just a blessing.”

Sophomore guard Didi Richards echoed Smith’s sentiments,

LADY BEARS >>Page C3

Baylor baseball’s ace leading Bears on, off the field

DJ RAMIREZ
Sports Writer

On a roster already filled with talented and experienced ball players, Baylor baseball junior pitcher Cody Bradford came to Waco as a freshman feeling like he was “behind the curve” both physically and mentally. But in the two years since he made his collegiate debut in 2017, Bradford has grown into a leading presence for the Bears on and off the field.

The Aledo native took the summer off after his freshman season to work on building up both his physical and mental strength and returned as a sophomore to record a breakout year as the Friday night starter. According to head coach Steve Rodriguez, the coaching staff knew the kind of talent Bradford had and had high expectations for him.

“He’s an unbelievably smart kid, he’s talented, and I will say this, he kind of came out of nowhere,” Rodriguez said. “But at the same time, we kind of saw something in him that we thought had a chance to be pretty good. He’s really turned out to be that way and so I have always had high expectations for him.”

As a sophomore, Bradford pitched 96.2 innings, struck out 87 batters and recorded a 2.51 ERA. He pitched two back-to-back complete game shutouts in his starts against TCU and Kansas State, becoming the second pitcher in team history, since Jason Jennings in 1999, to throw consecutive complete games.

Bradford was then named to the National Collegiate Team along with his battery mate, junior catcher Shea Langeliers. After starting the summer off in the Cape Cod league, he traveled down to North Carolina and started two games, pitching two perfect innings in a game against the CPL Select team and picking up a win against Chinese Taipei. Bradford said it was comforting having Langeliers there with him, but that he also had fun getting to play with some of the best players in college baseball.

“It was really comforting to see a guy that I’ve thrown to for



DJ Ramirez | Sports Writer

ACE ON THE MOUND Baylor junior pitcher Cody Bradford poses for a photo at Baylor Ballpark. Bradford was named preseason Big 12 Pitcher of the Year after a sophomore season in which he won 2018 Big 12 Pitcher of the Year.

the past two years and getting to throw to him in a game was pretty comforting. Boosts your confidence a little bit,” Bradford said. “But it was awesome getting to play with some of the best players in the nation in college. You see them play on TV a lot but you don’t know if they’re nice guys or you don’t even know what they sound like, and you get to talk to them and crack jokes with them and talk to them about things like Star Wars or like what they do in the bullpen to have fun during games or in the dugout.”

As much talent and ability that he has on the field, Bradford hopes to improve his mental game and leadership skills off the

field. He notes that his favorite part of playing for the Bears is the connections that he’s made with his teammates.

“The connections I’ve made with some of the guys are really, really strong,” Bradford said. “It’s deeper than just on the field. It’s deeper than the classroom. I run spiritually with a good group of them and it’s been pretty incredible. They’re guys that I can lean to on anything for the rest of my life and just look to for support, look to for comfort.”

BRADFORD >>Page C3



Associated Press

ONE STEP CLOSER Kansas State senior guard Barry Brown Jr., drives against West Virginia on Monday in Morgantown, W. Va. The Wildcats defeated the Mountaineers to retain sole possession of first place in the Big 12 Conference standings.

Big 12 title race getting closer and closer

BEN EVERETT
Sports Editor

With just a few weeks left in the regular season of college basketball, the Big 12 title race is getting tighter. The conference isn't just top-heavy, though, as eight teams very well could make the NCAA Tournament. Here's where I rank each team in the conference:

1. Kansas (20-6, 9-4) (No. 12 in AP poll)

The Jayhawks are second in the Big 12 and are in danger of losing the Big 12 regular season title for the first time since 2004. Yet they are still the best team in the conference. The absence of senior guard Lagerald Vick, who is taking a personal leave, has oddly coincided with a surge in scoring for Kansas. The Jayhawks have put up 78-plus points during a three-game win streak including a road win over TCU and a drubbing of West Virginia. Kansas has a date with Texas Tech on Saturday in Lubbock that might decide the fate of its Big 12 title streak.



2. Texas Tech (21-5, 9-4) (No. 14 in AP poll)

The Red Raiders are riding their airtight defense to a Top 15 ranking and a 9-4 record in conference. According to KenPom, a college basketball statistical website, Texas Tech is the best defense in the country, but the offense lags behind at 67th best in the country. After a sweep of the Oklahoma schools on the road, the Red Raiders took down Baylor in impressive fashion, setting up a matchup with Kansas that will feature two teams on three-plus game win streaks.

3. Kansas State (20-6, 10-3) (No. 23 in AP poll)

The Wildcats won nine straight conference games to find themselves at the top of the Big 12 standings, but confusing losses to Texas A&M in the Big 12/SEC Challenge and a home loss at the hands of Iowa State knock K-State down a notch. The health of senior forward and preseason Big 12 Player of the Year Dean Wade will be a huge storyline to follow. Wade missed the Wildcats' loss to the Cyclones, but played on Monday in a win over West Virginia in Morgantown, W. Va. Next Monday, the Wildcats travel to Lawrence to face the Jayhawks. If they win, they will likely be the Big 12 champs.

4. Iowa State (19-7, 8-5) (No. 19 in AP poll)

Iowa State is an interesting team. The Cyclones are the best offense in the Big 12, scoring almost 80 points per game with high-level scorers like Marial Shayok and Lindell Wigginton. They have depth on the wing and inside. Yet they have struggled to contain other offenses and that is why they find themselves

BIG 12 MEN'S BASKETBALL POWER RANKINGS



Associated Press

RISE UP Kansas freshman guard Ochai Agbaji goes up for a layup against West Virginia on Saturday in Lawrence, Kan. The Jayhawks currently sit at second in the Big 12 standings.

in and out of the AP Top 25. The Cyclones, after taking down Kansas State in Manhattan, Kan., came home and lost to Baylor to fall to 8-5 in conference play.

5. Baylor (17-9, 8-5)

The Bears have dealt with injury after injury this season, but they continue to win tough games. A five-game conference win streak put Baylor in great position to make the NCAA Tournament after missing out last year. Since that win streak ended, the Bears have been up and down, but a win over Iowa State shows that they

belong in the Big 12 title race. Trips to Kansas and Kansas State still loom large for this over-performing team.

6. Texas (15-11, 7-6)

The Longhorns might be the most enigmatic team in all of college basketball. They have double-digit losses, but have NBA-level talent and own wins over North Carolina, Kansas, Purdue and Kansas State. It's essentially a dice roll each game on whether or not a good Texas team shows up. Giving up 98 points to Georgia in the Big 12/SEC Challenge was baffling, and a loss to Oklahoma State is an albatross on the Longhorn's resumé. The Red River Rivalry resumes on Saturday as Texas looks for the season sweep of the Sooners.

7. TCU (17-9, 5-8)

The Horned Frogs had a promising start to the season and even found themselves ranked in the Top 25 for a few weeks, but TCU has largely struggled in conference play and the schedule doesn't get easier. TCU lost winnable games to Oklahoma and Oklahoma State and had Kansas on the ropes but ended up falling in overtime. TCU is in the NCAA Tournament field as of now, but they need to do more to secure their bid. They have a chance to sweep Iowa State when the Cyclones visit on Saturday.

8. Oklahoma (16-10, 4-9)

The Sooners are doing the same thing they did last season: start out very strong and then flame out in Big 12 play. Except this time they don't have a transcendent talent like Trae Young who could influence the NCAA Tournament committee's decision. Oklahoma has some bad losses. They got blown out of the gym by Baylor on their home floor and lost to West Virginia on the road. A win over TCU on Saturday helped put the Sooners back on track, but they are firmly on the bubble.

9. Oklahoma State (10-16, 3-10)

The Cowboys are having a rough season, having dismissed multiple players from the team. Despite that, they have actually put up a fight in conference games. They only have three wins, but Oklahoma State has played teams closer than expected. The schedule doesn't get any easier, though. The Cowboys face four of the top five Big 12 teams in their final stretch.

10. West Virginia (10-16, 2-11)

What a crazy year for the Mountaineers. Bob Huggins' team was ranked in the preseason despite losing a veteran backcourt to graduation. The new guards have not filled in well, and the record shows that. Maybe Huggins can get his guys back on track next year.



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"It's going to be a challenge to win these last four games," Mulkey said. "We're playing three of the four teams that are tied for second place. It's not going to be an easy road."



RUN THE BREAK Baylor freshman guard Trinity Oliver goes up for a layup against Kansas on Wednesday at the Ferrell Center. Oliver and the Lady Bears defeated Kansas to clinch a share of the Big 12 title.

from Page C1

“Coach Rod always says do the little things right and I think that’s really important as a baseball player. I think it’s really important as a human being and an athlete in general,” Bradford said. “The little things meaning proper nutrition outside of baseball, clean up the dugouts, being able to just picking up a piece of trash along the way, ends up leading to good discipline habits. If you have good discipline you’re going to do the things right off the field, you’re going to do the things right on the field.”

Bradford 2018 Stats

14
Games Started

96.2

Innings Pitched

7-6
Win-Loss

27

Earned Runs

87 Strikeouts

.240
Batting Average

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Courtesy of Baylor Athletics

OFF TO THE RACES Baylor sophomore Sydney Washington competes at the Power Five Invitational on Feb. 2, 2018, in Ann Arbor, Mich. The Bears will compete in the Big 12 Indoor Championships on Friday and Saturday in Lubbock.

Track and field primed for Big 12 Championships

JESSIKA HARKAY
Sports Writer

Baylor track and field will be traveling to Lubbock, Texas this weekend to compete in the Big 12 Indoor Championship.

Seniors Wil London and Kiana Horton are contenders for nationals and head coach Todd Harbour said this meet is defining to the teams “high-level” mentality.

“I think we will have a better team at the NCAA meet, but you always want to compete at the Big 12 meet,” Harbour said. “We’re going to be measured so you always want to go into it and try to do as well as you possibly can team-wise. So that’s kind of how we approach it going into this one. We want to perform well at a high level and even though we didn’t win the title here last year, we performed about as well as we could have. That’s what you ask of your athletes; let’s just elevate and be ready to compete at a high level.”

The men’s 4x4 team, which is ranked fourth in the nation and first in the Big 12, consists of sophomores Jayson Baldrige and Trey Fields, freshman

Matthew Moore and lone-standing senior London. With one senior on the 4x4 event, Harbour said London acts as a mentor to his younger teammates and that the younger athletes have been stepping forward competitively.

“Matt’s been an incredible young man. We’ve been incredibly fortunate and blessed to get him here because we didn’t have a scholarship to give,” Harbour said. “He’s just a super, super young man and has a great work ethic. He comes at it everyday. He’s on a mission and he couldn’t have a better mentor than Wil London. ... I think Matthew is very fortunate to have Wil here for his first year to make sure he knows the ropes.”

In regard to the women’s team, injuries have been an issue. Yet with notable athletes such as Horton, Aaliyah Miller and Alex Madlock, there’s a hopeful atmosphere going into the Big 12 Championship and the NCAA Championships later in the season.

“Last year all we had [go to nationals] on the women’s side was Kiana. ... She’s pretty safe right now so if we could get Alex and Aaliyah to go with her, that’d be outstanding,” Harbour said. “We could have a pretty good representation

at nationals, unlike last year where we only had two with Will and Kiana. That’s still a part of what we’re going to do this weekend. We just compete hard and hopefully those things will take care of themselves too.”

London said he’s going into the Big 12 indoor meet with winning on his mind.

“I approach all meets the same, you know, just be ready and attack when I’m on the track,” London said. “Whenever I’m on the track I have to be a monster. I have to be the best out there and just have the mentality that I’m the greatest when I step on the track and regardless if there’s a guy three seconds slower than me or a guy three seconds faster, I have to be able to know what I’m capable of doing and executing everything that I practice.”

Madlock said the Big 12 meet will feature plenty of high-level athletes.

“I try to think that [who I compete against is] an Olympian because they can be,” Madlock said. “They’re here for a reason. We’re all here for a reason. We’ve all worked hard to get to this place and so going into the Big 12’s I’m focused on the process, not so much trying to get the big jump, but what it takes to get the big jump.”

Toughness leads Baylor to third place in Big 12

BEN EVERETT
Sports Editor

Three Baylor men’s basketball starters have missed a combined 18 games in the last two months due to injuries, yet the Bears have gone 8-4 during that stretch and sit at third place in the Big 12 Conference standings.

Playing without sophomore center Tristan Clark and senior guard King McClure, Baylor picked up a resumé-building road win over No. 19 Iowa State on Tuesday night in Ames, Iowa.

The Bears were led by freshman guard Jared Butler, who scored 17 points on 5-for-8 shooting from 3-point range and junior forward Freddie Gillespie, who notched his first career double-double with 14 points and 10 rebounds while starting at center in place of Clark.

In the 86-61 loss to Texas Tech on Saturday in Lubbock, Butler had a season-high seven turnovers and the Bears turned the ball over 19 times in the blowout loss. Sophomore forward Mark Vital said Butler is still learning, but has the chance to be a really good player for the Bears in the coming years.

“He’s a young player,” Vital said. “Every game he’s learning. He’s a really good point guard now, but I think he’ll be a better point guard [in the future]. He’s learning as he goes.”

Against the Cyclones on Tuesday, Butler took better care of the ball in addition to his scoring outburst. The freshman had five assists and two turnovers in 36 minutes played.

Gillespie, a transfer from Division III Carleton College, played 31 minutes in the win over Iowa State and shot an efficient 7-for-8 from the field. Baylor head coach Scott Drew said Gillespie was vital to the Bears’ road victory.

“Freddie was outstanding,” Drew told the Associated Press. “He really did a good job, really competed and played at a great level tonight. And defensively, he did a very good job as well.”

Without Clark, the Bears have played small for the better part of two months. The 6-foot-8 Gillespie was the tallest player on the court for the Bears for the majority of the game against the Cyclones with the 6-foot-5 Vital occupying the power forward slot.

Despite the small lineups, the Bears have consistently out-rebounded opposing teams. On Tuesday, Baylor dominated the glass, grabbing 44 rebounds to Iowa State’s 28. Vital said the Bears are small, but they outwork their opponents with toughness.

“We got a little lineup that can play fast,” Vital said. “We’re really tough. We might be small but we’re really tough.”

Injuries to Clark, McClure and senior guard Makai Mason altered the season for the Bears, but Drew said the team is able



Associated Press

THROUGH CONTACT Baylor freshman guard Jared Butler goes up for a layup against Iowa State on Tuesday in Ames, Iowa. Butler scored 17 points as the Bears defeated the Cyclones 73-69.

to overcome the adversity because of how closely knit everyone is.

“I think we’ve had good chemistry all year long,” Drew said. “Guys like one another. That’s how we’ve been able to overcome a lot of the stuff we’ve overcome. Everyone faces adversity. Teams that don’t like each other, it’s a little bit easier for them to pull apart rather than come together. We’ve had good leadership and good chemistry and hopefully that’s going to continue for the next couple of weeks.”

Baylor returns home to face West Virginia at 1 p.m. Saturday at the Ferrell Center.

Weekend Sports Schedule

Softball vs. North Texas
Baylor Invitational
Friday, 3 p.m.
Gettman Stadium

Women’s Tennis vs. Kentucky
Friday, 5 p.m.
Hurd Tennis Center

Baseball vs. Cornell
Friday, 6:35 p.m.
Baylor Ballpark

Equestrian vs. Georgia
Saturday, 11 a.m.
Willis Family Equestrian Center

Men’s Basketball vs. West Virginia
Saturday, 1 p.m.
Ferrell Center

Women’s Basketball @ Iowa State
Saturday, 3 p.m.
Ames, Iowa

Men’s Tennis @ Tulsa
Saturday, 6 p.m.
Tulsa, Okla.

Acrobatics & Tumbling vs. Quinnipiac
Sunday, 1 p.m.
Ferrell Center

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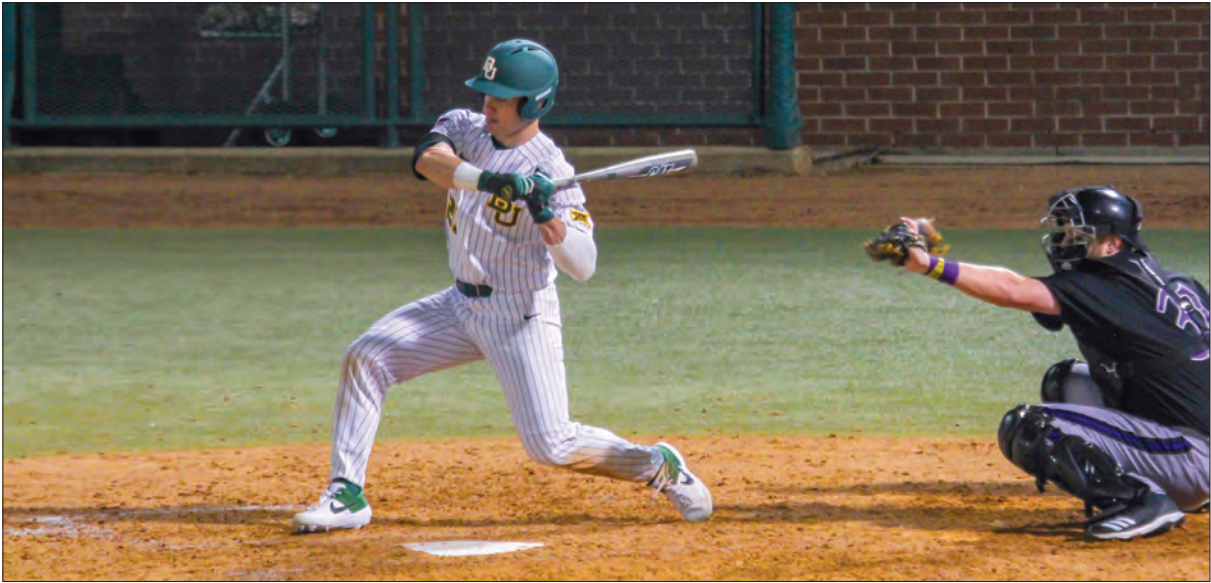
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Shae Koharski | Multimedia Journalist
HEY BATTA BATTA SWANG Fifth year senior center fielder Richard Cunningham looks to get on base against Holy Cross on Friday at Baylor Ballpark. Cunningham was 3-for-5 on Friday and scored two runs on RBIs by third baseman Davis Wendzel.

Baseball looking to build off season-opening sweep

DJ RAMIREZ
Sports Writer

After a series sweep of the College of the Holy Cross in their opening weekend, Baylor baseball is looking forward to facing Cornell with confidence for a three-game homestand despite the loss of junior catcher Shea Langeliers to a wrist injury. Langeliers, who started the first three games against Holy Cross last weekend, suffered from a broken hamate bone and will be out for approximately two to five weeks as he heals up. In the meantime, the Bears will have redshirt freshman Kyle Harper stepping in as catcher. Harper had the start on Sunday in the series finale against the Crusaders as well as the first hit of his college career. While the team will miss having their star catcher behind the plate, fifth year center fielder Richard Cunningham said they're just as confident that Harper will be able to step up to the role. "I think it starts with Shea is a stud. He's as good as there is, and we're going to be bummed to not have him for a few weeks," Cunningham said. "But if you were ever to see how hard Kyle Harper –

and not just Kyle Harper, but any backup on this team – prepares, it would give you so much confidence. ... So it doesn't even make you fret when Shea goes down, because you know Harp is up and ready to go and he's been working for this moment, and I'm excited for him." Harper was not the only player to get his debut in the opening series. Freshman pitcher Anderson Needham made his first collegiate start on Sunday as well. He pitched 4.2 innings and struck out six batters, allowing only one run. According to head coach Steve Rodriguez, Needham will have plenty of chances to keep improving in the future. "If that kid comes out and does that and has the ability to command the strike zone, I'm telling you, he has the chance to be something really special in the future," Rodriguez said. Even with all the new talent, Baylor's veterans continued to perform as expected both offensively and defensively. Cunningham, sophomore shortstop Nick Loftin and junior third baseman Davis Wendzel set the tone at the top of the lineup which according to senior second baseman Josh Bissonette, allows the rest of the team to go in confident behind them.

"Having guys like Richie and Nick start off the game hot, we build off of it," Bissonette said. "We see that they can get on, get hits, and it doesn't matter if the guy's up there throwing 98 or if he's throwing 84. They kind of do a good job of setting the tone, and we just follow in their footsteps." The Bears will have junior pitcher Hayden Kettler on the mound Friday, moving junior lefty Cody Bradford to the back of the rotation due to shoulder soreness. Sophomore left-hander Tyler Thomas will have the start on Saturday. According to Rodriguez, the coaching staff wants to be cautious and not push their players past the point of comfort to prevent further injury. Baylor's opponent this weekend, the Big Red of Cornell, will be playing their first series of the season, making their first trip to Waco in 22 years.. Cornell finished the 2018 season with a 14-24-1 overall record and 9-12 record in the Ivy League. Rodriguez said that the Bears are not sure exactly what to expect from Cornell. "I know it's their first weekend. I'm just more worried about us, and we'll just try to adjust accordingly to what they're giving us," Rodriguez said.

Lady Bears host softball invitational

KAITLYN DEHAVEN
Digital Managing Editor

After placing third in the Gettnerman Classic last weekend, the No. 21-ranked Baylor softball team will take the field Friday for the Baylor Invitational at Gettnerman Stadium. The Lady Bears (7-4) will compete against three teams this weekend: North Texas, Louisiana and Kent State. Louisiana is a Top 10 team. Baylor will face North Texas at 3 p.m. Friday. The team is 8-1 this season with their only loss against California Baptist. UNT's junior outfielder Katie Clark is one of UNT's leaders so far this season with four hits, two runs and a .588 batting average. No. 10-ranked Louisiana will be Baylor's most difficult matchup this weekend, as the team is undefeated this season. Sophomore outfielder Raina O'Neal has 16 hits, 10 runs and a .471 batting average this season. Kent State sophomore utility player Kaitlyn Miller will be one player the Lady Bears need to watch throughout the weekend as she has six hits, three runs and a .400 batting average, even though the team has only played five games. It's no secret that the Lady Bears have struggled a bit with pitching this season without their senior ace Gia Rodoni, who is sitting out this season after having knee surgery. With both North Texas and Louisiana having seasoned pitchers, head coach Glenn Moore said the loss on the mound might be a bit more obvious this weekend. Freshman outfielder Lou Gilbert said that while it's in the back of her mind that she has to follow last season's team and try to perform to the same caliber, she feels that her coaches have done a great job preparing her to do so. "I definitely know [Rodoni] has paved the way for a great program and I just have to come in behind her and fill those shoes," Gilbert said. "Coach Moore and [associate head coach Mark Lumley] are working with me and making sure the shoes fits as soon as I put it on." Freshman third baseman/pitcher Cassidy Krupit said that although the team has faced a lot of adversity without Rodoni, it's making the team better as a whole. "It's making people step up, and that's just making the team as a whole better by making everybody play their roles," Krupit said. "Everyone is just making the team better at this point." Moore said it is vital that the team accepts where they're at right now and looks to move forward, rather than being disappointed that they aren't meeting unrealistic goals. "We will see the fruit of our labor down the road," Moore said. "We have to keep the next tree in sight; we can't look at the mountaintop right now."

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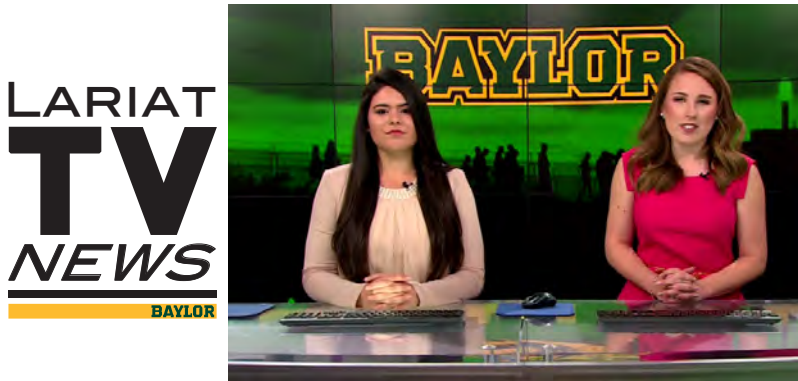


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