Sing judges explain how they score acts

BRIEGIT SJOBERG
Staff Writer

Whether it be the themes or the preparation or students' families, you find these events fascinating, there are few campus events that seem to come to your mind. Although many students are familiar with the preparation and hard work that goes into Sing performances, the judging process and scoring criteria can seem a bit mysterious. Here’s a quick breakdown of how Sing acts are typically judged.

Five categories are used to evaluate each act: entertainment value, musical quality, creativity, choreography and theme development. Each category has a different weighted value. Entertainment value is the highest with 30 points, musical quality and choreography come next with 20 points each, and creativity and theme development have the smallest weight with each 15 points each. Acts are not judged on a perfect 100 but judges' scores average together across every judged night with the overall final score ending up as an average of all judges' counted scores.

The added expense that could break your bank

Claire Boston | Multimedia Journalist

Every year, the competitions in Baylor’s annual All-University Sing competition debut bright, shiny new costumes. Delta Delta Delta’s brightly colored flower outfits and Phi Kappa Chi’s bushwhacks and bunny ears from last year’s competition are just a couple of the creative wardrobe ideas participants come up with. The performers’ outfits are a small part in the overall judging criteria, such as backdrops, props, special effects, and lighting design. However, costumes often make up a large part of the annual Sing budget for multiple organizations. Not only is the clothing expensive, but the accessories, makeup and hair products used by each act are additional expenses that easily rack up the total price tag of a Sing costume. These accessories, coupled with multiple design sessions and fittings can sometimes be a financial toll on the men and women participating in the two-weeklong competition.

COSTumes

The added expense that could break your bank

RAEGAN TURNER
Staff Writer

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COSTumes — Page A7
Ban weight-based discrimination

Hailings like “plus-size” and “full-figured” have been used to call out sympathy against marginalized groups. Less discerned, however, is the discrimination overweight people face. In the past decade, the prevalence of weight discrimination in the U.S. has increased to reach rates comparable to that of racial discrimination, according to the American Journal of Public Health. While federal law prohibits workplace mistreatment on the basis of race, age, gender, or religion, only one of the 50 states, Michigan, has any legal protections against weight-based discrimination. Weight stigma may have remained socially acceptable because it has been suggested as a method for obesity control. The idea that dieting is a productive means for winning an individual’s body is grossly paranoid. These attitudes toward obese people perpetuate victim-blaming, treating their health conditions as a result of their own laziness or lack of discipline.

We should recognize the biases on obesity within ourselves, our peers and our workplaces, and call them out for what they are: discrimination of any other form of discrimination. One of three American adults are obese, according to the most recent data collected by the Centers for Disease Control and Prevention. Individuals with a body mass index above 30 are: an injustice just as unfair as any other form of discrimination.

Studies show weight discrimination affects the employment opportunities, access to health care and the psychological well-being of overweight people. This discrimination disproportionately affects women and should be considered part of the feminist movement. Obese women were found to be nearly three times more likely than obese men to report discrimination in a 2016 study. The heightened social expectations for women in the conventional model of beauty makes them increasingly vulnerable to weight-based prejudice. In fact, a 2004 survey of two thousand employers reported 45 percent of workplaces would choose a non-obese applicant over an equivalently qualified-obsessed applicant.

Several studies argue employers’ decisions in hiring are influenced by weight concerns with providers. "As membership in the American Journal of Public Health indicates that medical providers spend less time in appointments and effort in health education with obese patients. The same study also reported that obese patients perceive that the patient’s weight is not taken seriously because of their weight, report that their weight is blamed for all of their medical problems and are reluctant to address their weight concerns with providers." Some may be reluctant to support obese acceptance, mistaking it for the promotion of obesity itself. However, advocating for equal rights of all people should always prioritize moral over party-building periods. Lifestyle change does not occur through lifestyle change, but through living acceptance.

Leveraging change was so very important as the programs, activities or resources that could help them, how could we possibly expect them to lead comfortable and welcome? How could we ever call out discriminate a community if we would rather hold onto our prejudices rather than treat them as fellow human beings?

We have come to a time in history where we have legally acknowledged that women and people of color deserve the same rights as everyone else. It is time we do the same for our overweight people as well.

You're favorite part about SING is...

51% The dancing!
30% The singing, duh
10% Honestly, set design
9% Costumes, actually!

*Taken from a poll of 76 @bulariat twitter followers

COLUMN

Sing act participant limit lacked foresight

KATLYN DEHAVEN
Digital Managing Editor

All University Sing has been a Baylor tradition since 1915 but a policy that was created earlier this year could change the way Pigskin looks for years to come.

The 150applicant per-act policy came about following Phi Kappa Chi and Pi Beta Phi’s 2018 Sing act, “The Tortoise and the Hare,” which was the largest act in Sing history. This new policy states that no act, regardless of size, can have more than 150 participants in Pigskin or Sing, can have over 200 participants on stage. The only act to deviate from this law is the Baylor University cheer leading group, the Bears, due to their size. However, they are still to be held accountable for weight concerns with providers.

This policy came into being in order to make sure that students who wanted to participate in Sing didn’t have to go through the hassle of choosing the right time before there were acts that drastically decreased the chance of students who wanted to participate in Sing. A2

The rule is ultimately necessary for the safety and well-being of the participating students. While Hall staff and students’ numbers matter, the Student Activities staff who have seen the popularity of the activities rising and created them for those who did not get to fully perform as expected. This year, since not every student who wanted to participate in Sing.

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Bic ’Em: Students engage in rigorous, alternative courses

Friday, February 22 - Sunday, February 24

Baylor Invitational Homeroom! Watch your Lady Bears softball team this weekend in the Big 12 (National at Settlemier Softball). 3 p.m. Feb. 22 vs. North Texas 5:30 p.m. Feb. 22 vs. Louisiana-Lafayette 12:30 p.m. Feb. 23 vs. Kent State

Baseball vs. Cornell Come out to the Baylor Ballpark and watch your Baylor Bears play Cornell University. 6:35 p.m. Feb. 23 3:05 p.m. Feb. 24 12:05 p.m. Feb. 24

Friday, February 22

Women's Tennis vs. Kentucky 5 p.m. Support your women's tennis team as they play Kentucky at the Hurd Tennis Center.

Sundown Sessions 9 p.m. to 1 a.m. Head to the Bill Daniel Student Center for some music and cocktails. These safe spaces are designed for those like history in order to challenge students to think differently. Each course has a large group, where all of its core classes and then a small group where they discuss the lecture from that week. All of the required courses for BIC are tailored to fit around a student's major classes, Waters said. "The professors are some of the most intelligent and knowledgeable people. I’ve never met, honestly, and they really care," Waters said. Leuninger, My freshman Catherine Van Tatenhove has just begun her BIC career as an international studies major. Because of her major, she has particular interest in world cultures. The courses, over the span of two years, cover the beginning of time all the way up to present day. "You kind being able to study different world cultures for the first time. You learn from the exact time periods we are studying, instead of just listening to a professor lecture," Van Tatenhove said. "BIC does such a good job of incorporating so many different elements into the learning process that it challenges everything you learn feel like it’s being taught from every direction possible." According to Van Tatenhove, BIC has been a place where she has found a community starting out at Baylor. "BIC has been such a great place for me and has challenged me as a student. It’s really expanded and impacted my knowledge and worldview that really didn’t expect," Waters said. According to the BIC website, not only does learning take place in the BIC classrooms, but also encourages such as a Hindu temple, the Dallas Museum of Art, a Mosque, and the Modern Art Museum of Fort Worth. After the field trips they compile research papers and reports. They also offer study abroad experiences every year in places such as Hawaii, Oxford and many others. This past summer BIC professor Dr. Dorak Zodi and team found a 3,000-year old mummy in Italy.
Scan the QR with your phone’s camera to access your opportunity to vote for your favorite act!

Pic’ Em Bears!

Let your voice be heard in this year’s Bears’ Choice Awards.

Vote for your favorite act in Baylor’s All-University Sing by going to the Vote link on your Baylor Lariat Morning Buzz.
Baylor seeks to provide more resources for student parents

CAMERON STUART
Radio Director

In honor of Black History Month, Dr. Clayborne Carson, author and professor of History at Stanford University, came to Baylor to discuss the inside look at the personal lives and struggles of Martin Luther King Jr. at the 35th Annual Martin Luther King Jr. Symposium on Thursday.

Carson is the director of the King Papers Project which is the Preservation King's personal writings, spoken for nearly 90 minutes, mostly about how

Carson’s research has put the platform he needed during the Civil Rights movement.

“One thing I know for certain is that Coretta would have been alive even if she had never met Martin,” Carson said. “When she had met him, she was the activist. She always had plenty of ideas but hadn’t done anything.”

Coretta Scott King was a woman who often thought about her husband and what he could accomplish, but he wanted to see the couple in a different light.

“I am now very imaginative in the kinship, separately and not in the kinship,” Coretta Scott King said.

Coretta Scott King first contacted Carson in 1983 to read her husband’s personal papers and Carson studied Martin Luther King Jr.’s personal papers for over a decade. While he admits Martin Luther King Jr. was a leader in the Civil Rights movement, he does not want people to believe he did it all on his own.

“Scientists should not romanticize that because of his contributions and because of his articulate speeches that’s why change happened,” Carson said. “Through these papers, you find many people who had a great amount of encouragement on the front lines.”

With his introduction, Sollecke called Carson “the very logical mind of the King papers.” Carson, while reading the King’s personal letters, found the discovery of a letter from the FBI in which he throws into doubt Hoover’s Blackmailing Martin Luther King Jr. In his book, he thought that King’s influence is that he became. He showed that Coretta’s King is important to learn about him, even in today’s society.

“Today, he is self-employed, so he takes the kids to her classes on time. She can find a parking spot and get her child gets accepted. Coretta graduated by the time her child gets accepted. Coretta graduated by the time her child gets accepted.

“I commend those who employed, so he takes the kids to her classes on time. She can find a parking spot and get her child gets accepted. Coretta graduated by the time her child gets accepted.

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Greek organizations dominate Sing, yet all are welcome

As the spring semester continues, student organizations band together to compete in Sing, which is Baylor's largest performance event.

According to the Baylor Student Activities Office, 21 Greek organizations — including Alpha Gamma Delta, Delta Zeta, Kappa Alpha Theta and Delta Phi Epsilon — are registered to participate in Sing.

Many of these organizations are Greek organizations, most of which participate in Sing every year. However, non-Greek groups are also encouraged to participate.

According to a 2017 article by Benedictine Hall's Millikin University, the aim of Sing is to unite the campus and provide a platform for student organizations to showcase their talents.

Sing also allows non-Greek groups to participate in the event, giving non-Greek organizations an opportunity to shine.

Sing is a great way for students to showcase their talents and contribute to the university's culture.

Overall, Sing is a fun and exciting event that brings together student organizations from across the campus.

Clara Boston | Multimedia Journalist

**OPEN TO EVERYONE!** Participation in Sing is open to any of Baylor’s chartered organizations, yet it is heavily dominated by Greek organizations. The Greek organizations have been participating in Sing for years and have a track record of success.

Machen is when a group has much energy and is performing well with their theme. "Machen is when a group has a clear development to their theme. It's important to see how well they put everything together and how much energy they have. That, to me, is the X factor," Machen said.

One of the clubs that Machen said was particularly impressive was the Greek organization Alpha Gamma Delta, which performed a song that didn't fit in with their theme. "It was really great during dress rehearsal, and just getting to perform the song together. Everything from budgets to practice times to the amount of time allowed to set up the stage between acts must adhere to the official policies and procedures," Machen said.

According to the policies for all University Sing, one of these rules mandates that performing groups must consist of anywhere from 20 to 200 students. Individually performed acts also have minimum and cumulative GPA requirements and must be full-time students.

There aren't only the alpha organizations allowed to compete. Any group or club chartered by Baylor is eligible to register for one of the 20 available spots, according to Cheryl Marle, assistant director of campus programs.

Participation in Sing is decided solely through each organization and their sorority/mothers. Marle said, "Student organizations must be chartered and in good academic standing."

Despite the enormous popularity, some Greek organizations and many other groups choose not to participate in Sing.

While Sing is very open with which groups are allowed to participate, the competitive aspect is strictly regulated. Everything from budgets to practice times to the amount of time allowed to set up the stage between acts must adhere to the official policies and procedures.

According to the policies for all University Sing, one of these rules mandates that performing groups must consist of anywhere from 20 to 200 students. Individually performed acts also have minimum and cumulative GPA requirements and must be full-time students. This may prevent smaller groups with fewer members from participating. Students who are not considered full members of their group, such as pledges, are also not allowed to participate.

Another limiting factor for some groups is the high cost involved with putting together an act. According to the policies, Sing rules cap the budget for each group at $5,500 with a $500 waiver if a group needs to raise a portion of the funds.

"This is something we've been hearing from groups outside of Greek life. They want to participate," Hansen said.

"Sing is a really popular Baylor tradition and there’s no reason, aside from financially, that other organizations shouldn’t get involved if they wanted to."

For groups without the money to fund a production, the Student Productions Committee offers applications for a $5,500 grant.

**Dean of Residence Life, Dr. Justin Heth, remarkably creates student community while upholding campus standards. Work as a graduate assistant alongside Dr. Heth and directly apply classroom theories to impact the lives of college students through the M.A. in Christian Formation - Student Development, Wheaton College Graduate School**
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* Generous utility cap applies

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It’s finally here! After months of hard work and countless hours in rehearsal, students took to the stage to perform their All-University Sing acts. The Lariat would like to congratulate each organization for their time and dedication to this cherished Baylor tradition. Now, ladies and gentlemen, without further ado, here are the Baylor Lariat 2019 All-University Sing reviews.

**Kappa Sigma**

*Finding Bigfoot*

Kappa Sigma had clever song choice with a simple-yet-effective set. Their vocalists were fun and effective. However, the plot felt a little underdeveloped and the group seemed to rely too heavily on their juggling.

**Alpha Chi Omega**

*Soap Opera*

Although the choreography was very sharp, the group seemed to rely too heavily on their juggling.

**Delta Tau Delta**

*Delwatch*

If you’re looking for Delta Tau Delta for the vocals or on choreography, you’re looking in the wrong season. No group had as much fun as this group. It was absolutely hilarious to see the guys in blue morph suits and sharks costumes. As always, it was hilarious to see that baby doll implemented in the most random way. It will have you laughing at your entertainment value. The group gives five stars.

**Chi Omega**

*Can’t Stop the Bees*

Unexpectedly, Chi Omega’s performance was outstanding. The group came out with high energy, amazing vocals, awesome costumes, top notch dancing and an adorable set. The group is a certain contender for Pigskin. The kazoos were super unexpected and absolutely hilarious.

**Sigma Chi**

*Time Warp*

This act was a little confusing, and I was unsure why a bear was put in a pirate costume. The plot was weak overall, Bible trivia was not the wrong reason. No group had as much fun as this group. It was beautifully done. Whoever did the vocalists was absolutely hilarious. On top of the costumes, the act had some big rogue. That’s one of those “Time Tings.” That’s Not My Name was clever.

**Delta Delta Delta**

*Tick Tock Cuckoo Clock*

The backdrop and props of this act were strong, and they were drowned out by the ensemble. The vocalists were quite talented. However, what really stood out in that respect, they killed it.

**Alpha Delta Pi**

*Coming to You Live from ADPI*

ADPhi opened with a bang. “Good Morning Baltimore.” I knew that they stepped up some Rihanna with a strong vocalist. The plot was a little confusing, and I was unsure why a bear was on stage. But the set and costumes were simple and effective. The choreography while not very complex, was very clean and sharp.

**Phi Delta Phi**

*Glam’s Island*

The opening number of the act was fun, and I was impressed by the group’s creative use of props. The rainbow sequence was really funny. Although the choreography by itself, it was pretty sharp as an act. However, I really liked the group’s female vocalist on the stage.

**Kappa Chi Alpha**

*Alpha Home Sweet Home*

This act was one of the best moments of the night. The Candyland theme could have been cheaper, but instead they played it off perfectly. Their lead vocalists were very talented, and their clever song manipulation was tasteful and entertaining. I’m glad to know licorice and caramel can be friends.

**Kappa Gamma Gamma**

*Kappa Air*

Kappa was underutilized one of the strongest acts of the night. The opening number was amazing. Their choreography was flawless, despite having a huge number of women on stage. Originally, I thought the backdrop was pretty lackluster. But when the turbulence sequence began, I was sold.

**Alpha Phi**

*The Night Before Christmas*

RD’s backdrop and props were some of the best of the night. The influenza scene was a funny note. Unfortunately, the song choices left a little flat. It seemed as though the group was trying to recreate the same experience they offered audiences with their iconic leprechaun act a few years ago. As always, the choreography was very sharp.

**Pi Beta Phi**

*Tick Tock Cuckoo Clock*

When the curtain came up for this act, I was floored. The set and backdrop really made me think of “so in wallpaper and a cuckoo clock. Their lead vocalists were extremely talented. Although it was a little uncertain of the old theme, the group more than pulled it off. The costumes, while attractive didn’t feel too redundant. But the choreography couldn’t have been sharper.

**Phi Kappa Phi**

*Galactic Slam*

The costumes were the perfect match for this tune. Vocally, this guy who sang Rihanna’s “Uprising” was outstanding, but the rest of the performance struggled noticeably. Either way, having basketballs on stage is a big risk, and in that respect, they failed a.

**Zeta Tau Alpha**

*Livin’ La Vida Mocha*

Zeta probably had the best costumes of the night. The frog costume was absolutely hilarious. On top of the costumes, the act had some big rogue. That’s one of those “Time Tings.” That’s Not My Name was clever.

**Beta Upsilon Chi**

*Batter Up!*

Their opening with “Raw and Blurred” was beautifully done. Whoever did their lead vocalist was absolutely killed. Unfortunately, the choreography couldn’t keep up with the lead vocalist’s voice. It was pretty draw-mere, but their use of props was entertaining.

**Kappa Alpha Theta**

*Where Ewe Lead*

The Little Bo Peep theme was very fun, and I think this group probably had the strongest plot development of all the acts. The backdrop was strong, though at times they were drowned out by the ensemble. The choreography was quite unique and sharp.

**Beta Theta Pi**

*Jurassic Waco*

I don’t know if it was intentional, but the backdrop looked like it had been made in a few hours, and I loved it. This was one of the most entertaining acts of the night. The group had a lot of fun, and their dinosaur band had me in stitches. It was all about humor, they were funny.

**Sing Alliance**

*Framed*

The pop-art makeup was pretty clever. Their plot was clear and entertaining. Their vocalists were quite talented and the choreography, while naturally simple, was sharp and entertaining. This was definitely one of the most visually appealing acts of the night.

**Phi Kappa Chi**

*The New Kid on the Block*

The act consisted of a couple of kids. The plot of the act was clean, and the choreography was extremely sharp. For the most part, the vocals did not work together. However, what made this act so strong was the character. This group stood out from the others because it didn’t rely only on smiles and yells. It had depth—something Phi Chi seems to need every year.
Students prepare looks for annual fashion show

THOMAS MORAN
Arts and Life Editor

On the top floor of the Mary Gibbs Jones Family and Consumer Science Building, tucked away in the farthest classroom, you can be sure to hear laughter and chatter, accompanied by low, constant humming of sewing machines. This is the apparel design classroom, and the students inside are preparing for the annual Spring Fashion Show, during which the seniors will showcase their collections.

The many mannequins throughout the classroom come in various shapes and sizes, some wearing unique pieces that represent countless hours of labor by a student. The farthest classroom, you can be sure to hear laughter and chatter, accompanied by low, constant humming of sewing machines. This is the apparel design classroom, and the students inside are preparing for the annual Spring Fashion Show, during which the seniors will showcase their collections.

Despite the challenge, the students found the path worth it. "It's just fun for me," Rollins said. "I like to create and make clothes. God gave me this gift, so I just try to use it as best as I can."

For her collection, Rollins decided to create a line of bridal pieces. "I have some white dresses, some pink dresses, and some out of the ordinary with different fabrics, but it will all be bridal," Rollins said.

As diverse as the collections the students found their way into apedel design major in a variety of ways. For some, the path wasn't so straight. Portland, Ore. senior Kearney Park started her college career as a biology major on the pre-medicine track at Portland State University. After transferring to Baylor because of its renowned biology department, Park found a new passion for apparel design.

"What I've been saying is 'a modernization of traditional Korean clothing.'" Park said. "My parents are from Korea and our family is Korean, I just thought it would be nice to take an abstraction of the idea of traditional Korean clothing."

While the upcoming fashion show will be the first public showing for some of the seniors, a few have submitted pieces to the show in past years. Dallas senior Emma Brenner had a pair of pants in last year's show. However, the collection she's currently working on is unlike anything she's worked on before. "I've always loved the concept of juxtaposition, and so I'm trying to juxtapose the styles during the show," Brenner said. "It's really cool to have that complete freedom. You can kind of breeze off the walls, which is fun!"

The students get to personalize not only their collections, but also the music and lighting for their portion of the show. Grandview, Wash. senior Hannah Fish Middledorf is co-directing the fashion show for the second year in a row and said the faculty is working to hand as much creative power to the students as possible.

"The show, the show had been planned and directed by faculty, and they're moving away from that," Middledorf said. "As each of the students' collections begin to take shape, the excitement and buzz is growing. Although each student works primarily on their own collection, the process is collaborative in its own way."

"During the process of the semester, all the things that we've been learning are interconnected," Park said. "We are all trying to help each other out on the show, and we're all moving away from that."

The show is April 27, with showings at 11 a.m. and 3 p.m. Student tickets can be purchased online through Student Activities for $10. Four regular-priced showings at 11 a.m. and 3 p.m. Student tickets can be purchased online through Student Activities for $10. Four regular-priced
Chi Omega beehive keeps buzzing despite illnesses

Despite the hard hit of the three illnesses, Caldwell decided to push through the pain, channeling her previous experience as a dancer. “I never really considered not performing.” Caldwell said. “I’ve been a dancer for 13 years, so I know how to kind of dance through stuff. We practiced the entire time, so we just have to come to practice to learn,” Caldwell said. “So we just went and showed up every day that we could.”

However, the organization leaders took their intent to follow up with a specialist and general practitioner. “If you get diagnosed, you still want to come to practice to learn,” Caldwell said. “So we just went and showed up every day that we could.” Caldwell decided to push through the pain, channeling her previous experience as a dancer.

Despite this wide variety of illnesses and sudden ailments, Chi Omega performed its Sing act “Can’t Stop the Bees” last night, winning a huge applause from the audience, affirming the age-old adage, “The show must go on.”

Some of the health scares were more sudden. Forney, Ill., senior Amanda Seaboch started Thursday morning feeling ready for the first Sing performance that evening. “My roommate’s boyfriend brought over some Tiff’s Treats, and it was just sort of a mix,” Seaboch said. “I grabbed one of the chocolate chip and walnut cookies. I grabbed one of the chocolate chip and walnut cookies unknowingly, and took a bite and it didn’t do.”

A few minutes later, she felt a familiar scratch in her throat — something she had only felt in past practices with her severe walnut allergy. “It raised doubts because I knew that I needed to take medicine right away or I would get worse,” Seaboch said. “I got some Benadryl from one of my roommates. It was almost like me not checking before.”

Despite this wide variety of illnesses and sudden illnesses, Chi Omega performed its Sing act “Can’t Stop the Bees” last night, winning a huge applause from the audience, affirming the age-old adage, “The show must go on.”
It's Showtime!

Sing Alliance: Framed

Alpha Chi Omega: Soap Opera

Beta Theta Pi: Jurassic Waco

Pi Beta Phi: Tick Tock

Kappa Omega Tau: The Night Before Christmas

Tri Delta and Alpha Tau Omega: Rockin' New Year's Eve

Kappa Chi Alpha: Home Sweet Home

Sigma Chi: Time Warp

Kappa Sigma: Finding Bigfoot

Pi Beta Phi: Galactic Slam

Phi Kappa Chi: New Kids on the Block

Tri Delta and Alpha Tau Omega: Rockin' New Year's Eve

Kappa Kappa Gamma: Kappa Air

Delta Tau Delta: Deltwatch

Kappa Kappa Gamma: Kappa Air

Zeta Tau Alpha: Livin' La Vida Mocha

Pi Kappa Phi photo taken by Ali Barnett | Roundup Photographer; All other photos taken by Claire Boston | Multimedia Journalist
SAM CEDAR

The Vitriol Academy Awards, set to take place at 7 p.m. Sunday in Hollywood, are just around the corner, and fans are finalizing their picks for each Oscar award. Here are who I think will take the wins.

**Best Picture:** “The Favourite”

Greek director Yorgos Lanthimos is known for his eclectic directing style and shock value, previously releasing critically divisive movies like “The Lobster” and “The Killing of a Sacred Deer.” In “The Favourite,” he даль back his bizarre imagination (though not too much) and gave the same to three incredible actresses: Olivia Colman, Emma Stone and Rachel Weisz. For their performances alone this movie is deserving of accolades, but its stunning humor and beautiful production design make the Levinesque feel uncommercial yet incredibly entertaining. Through “Roma,” could give the “Favourite” star to money the film (for an Academy-leading 10 nominations), “The Favourite” more seamlessly blends the Academy’s art house predilection with a contemporary form to reflect the rigid uniformity of looking into the past.

**Director:** Spike Lee

“BlacKkKlansman” enjoyed a commercial success and critical acclaim as any. Lee has one of the most distinct voices in film, previously cutting the binging sociopolitical commentaries “Do the Right Thing” and “Malcolm X,” and it’s about time he adds a Best Director award to his resume. “BlackKlansman” is a witty exploration of institutional racism in America, offering a glimpse at events in the late 70s and showing a real example of change in a world that desperately needs one.

**Cinematography:** Alfonso Cuarón (“Roma”)

In a year defined by black excellence in film, fron Ryan Coogler’s blockbuster Marvel record-breaker “BlacKkKlansman” to Barry Jenkins understated and impressionistic adaption of James Baldwin’s “If Beale Street Could Talk,” Yorgos Lanthimos’ “The Favourite” was a surefire winner for its cinematography. Cuaron opted to shoot this film in a wide format, pairing black-and-white coloration with a contemporary format to reflect the steadily unfurling reality of a woman and only the second Mexican woman to be nominated for the award. Oh, and this was her first movie.

**Best Actor:** Christian Bale or Rami Malek

For his eclectic directing style and shock value, previously releasing critically divisive movies like “The Lobster” and “The Killing of a Sacred Deer.” In “The Favourite,” he dial back his bizarre imagination (though not too much) and gave the same to three incredible actresses: Olivia Colman, Emma Stone and Rachel Weisz. For their performances alone this movie is deserving of accolades, but its stunning humor and beautiful production design make the Levinesque feel uncommercial yet incredibly entertaining.

**Best Actress:** Yalitza Aparicio (“Roma”)

I would be remiss if I didn’t mention Guadalupe stunning performance in “Roma.” Though he had initially pegged longtime collaborator Emanuel Lubezki to shoot the film, Lubezki eventually dropped under Cuaron’s heavy demands, favouring opted to shoot his film in a wide format, pairing black-and-white coloration with a contemporary format to reflect the rigid uniformity of looking into the past.

**Original Screenplay:** “BlacKkKlansman”

This film jumped through characters’ heads like a dance, oscillating the pace of the film to match the steadily unfurling reality of a woman and country in turmoil. Not to mention, it looks beautiful.

**Adapted Screenplay:** “The Favourite”

“BlacKkKlansman” enjoyed a commercial success and critical acclaim as any. Lee has one of the most distinct voices in film, previously cutting the binging sociopolitical commentaries “Do the Right Thing” and “Malcolm X,” and it’s about time he adds a Best Director award to his resume. “BlackKlansman” is a witty exploration of institutional racism in America, offering a glimpse at events in the late 70s and showing a real example of change in a world that desperately needs one.

**Best Supporting Actress:** Olivia Coleman, Emma Stone and Rachel Weisz

In a year defined by black excellence in film, fron Ryan Coogler’s blockbuster Marvel record-breaker “BlacKkKlansman” to Barry Jenkins understated and impressionistic adaption of James Baldwin’s “If Beale Street Could Talk,” Yorgos Lanthimos’ “The Favourite” was a surefire winner for its cinematography. Cuaron opted to shoot this film in a wide format, pairing black-and-white coloration with a contemporary format to reflect the rigid uniformity of looking into the past.

**Best Supporting Actor:** John David Washington

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**Best Actor in a Miniseries:** Rachel Weisz

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**Best Actress in a Miniseries:** Rachel Weisz

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**Best Actor in a Short Film:** Anthony Rossomando

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**Best Actor in a Live Action Short:** Pang Ho Cheung

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Review: Top 5 most underrated cover songs

**4. Rolling in the Deep**
By Linkin Park

Originally by: Adele

If Dolly Parton is a tough voice to cover, I don't know what it is to say about Adele's. The powerful original that sky-rocked to the top of the American Billboard and propelled Adele into international stardom in 2011 was covered by Linkin Park later that year. In a live show in Adele's native London, the late Chester Bennington kept the integrity of the song by using just a piano and his voice to tweak what was already a masterpiece. Bennington's voice makes it sound like a mood of quiet intensity, knowing he can't just be any note. Adele's voice in the original, yet keeps a rather methodical pace, landing a great artist to an already iconic song.

**5. Jolene**
By The White Stripes

Originally by: Dolly Parton

It might seem like a tall task for anyone to cover Dolly Parton's seminal 1973 classic without her mystical pipes, but Jack White of the White Stripes took on a vastly different approach in restructuring the country anthem. With White on guitar and vocals, he applied his patented garage rock sound to the song, making it sound like a Led Zeppelin performance when he can hit just about any note Adele does in the original, yet keeps a rather methodical pace, landing a great artist to an already iconic song.
Is your New Year’s resolution not sparking joy?

Throw it out!
Baylor baseball’s ace leading Bears on, off the field

DJ RAMIREZ
Sports Writer

On a roster already filled with talented and experienced ball players, Baylor baseball junior pitcher Cody Bradford came to Waco as a hometown feeling like he was “behind the cape.” Physically and mentally, but in the two years since he made his collegiate debut in 2017, Bradford has grown into a leader for the Bears on and off the field.

The Aledo native took the summer of after his freshman season to work on building up both his physical and mental strength and returned as a sophomore to record a breakout year as the Friday night starter. According to head coach Steve Rodriguez, the coaching staff knew the kind of talent Bradford had and had high expectations for him.

“He’s an unbelievably smart kid, he’s talented, and I will say this, he kind of came out of nowhere,” Rodriguez said. “But at the same time, we kind of saw something in him that we thought had connections that he’s made with his teammates.

He notes that his favorite part of playing for the Bears is the presence for the Bears on and off the field.

The “champion” feeling is something new to many of the Lady Bears. The “champion” feeling is something new to many of the Lady Bears.

The Lady Bears cap dominant Big 12 run with title

JESSIKA HARKAY
Sports Writer

Lady Bears cap dominant Big 12 run with title

After claiming a share of their ninth straight Big 12 regular season championship with a win over Kansas on Wednesday in the Ferrell Center, the No. 1 ranked Lady Bears are now tied for the 10th-longest regular season conference championship streak in Division I women’s basketball history.

Under head coach Kim Mulkey, the Lady Bears are 261-55 (.826) all-time versus Big 12 opponents and gained their 19th season championship, the 10th-longest regular-season conference championship streak in Division I women’s basketball history.

For senior center Kalani Brown, the sixth straight regular-season championship was the only highlight of the night. She reached a career milestones of 2,000 points and 1,000 rebounds, became the seventh Baylor athlete to reach those milestones.

“This season alone, the Lady Bears lead the Big 12 in scoring margin, field goal percentage, blocks, assists and rebounding — creating a consistent and well-rounded team,” Mulkey said.

Especially with over a third of the team being underclassmen, “champion” feeling is something new to many of the Lady Bears. Bradford forward Nacoma Smith said it’s an honor to be a part of a championship team.

“It feels great,” Smith said. “I’ve never cut a net before, so for me to be a part of this, it’s an honor.”

Sophomore guard Dikiri Richards echoed Smith’s sentiments.

“LADY BEARS” Page C3

ACE ON THE MOUND
Baylor junior pitcher Cody Bradford poses for a photo at Baylor Ballpark. Bradford was named preseason Big 12 Pitcher of the Year after a sophomore season in which he won 2018 Big 12 Pitcher of the Year.

Baylor baseball’s ace leading Bears on, off the field

On a roster already filled with talented and experienced ball players, Baylor baseball junior pitcher Cody Bradford came to Waco as a hometown feeling like he was “behind the cape.” Physically and mentally, but in the two years since he made his collegiate debut in 2017, Bradford has grown into a leader for the Bears on and off the field.

The Aledo native took the summer of after his freshman season to work on building up both his physical and mental strength and returned as a sophomore to record a breakout year as the Friday night starter. According to head coach Steve Rodriguez, the coaching staff knew the kind of talent Bradford had and had high expectations for him.

“He’s an unbelievably smart kid, he’s talented, and I will say this, he kind of came out of nowhere,” Rodriguez said. “But at the same time, we kind of saw something in him that we thought had a chance to be pretty good. He’s really turned out to be that way and so I have always had high expectations for him.”

As a sophomore, Bradford pitched 96.2 innings, struck out 87 batters and recorded a 2.31 ERA. He picked up two back-to-back complete game shutouts in his starts against TCU and Kansas State, becoming the second pitcher in team history, since Lauren Jennings in 1999, to throw consecutive complete games.

Bradford was then named to the National Collegiate Team along with his battery mate, junior catcher Shea Langeliers. After starting the summer off in the Cape Cod League, he traveled down to North Carolina and started two games, picking up two perfect innings in a game against the CFI Select team and picking up a win against Chinese Taipei. Bradford said it was comforting having Langeliers there with him, but that he also had fun getting a win against Chinese Taipei. Bradford said it was comforting having Langeliers there with him, but that he also had fun getting a win against Chinese Taipei.

“It was really comforting to see a guy that I’ve thrown to for the past two years and to get to throw to him in a game was pretty comforting. Room your confidence a little bit,” Bradford said. “But it was awesome getting to play with some of the best players in the nation in college. You never play on TV a lot but you don’t know if they’re nice guys or you don’t even know what they sound like, and you get to talk to them and coach with them and talk to them about things like Star Wars or like what they do in the bullpen to keep the balls in the dugout.”

As much talent and ability that he has on the field, Bradford hopes to improve his mental game and leadership skills off the field. He notes that his favorite part of playing for the Bears is the connections that he’s made with his teammates.

“The connections I’ve made with some of the guys are really, really strong,” Bradford said. “It’s deeper than just on the field. It’s deeper than the classroom. I run spiritually with a good group of them, and it’s been pretty incredible. They’re guys that I can lean on to anything for the rest of my life and just look to for support, look to for comfort.”

The Big 12 Conference began in 1997. Before the Lady Bears’ nine straight regular season championship run began in 2011, the program had one title — in 2005.

For senior center Kalani Brown, the sixth straight regular-season championship was the only highlight of the night. She reached a career milestones of 2,000 points and 1,000 rebounds, became the seventh Baylor athlete to reach those milestones.

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“LADY BEARS” Page C3

ACE ON THE MOUND
Baylor junior pitcher Cody Bradford poses for a photo at Baylor Ballpark. Bradford was named preseason Big 12 Pitcher of the Year after a sophomore season in which he won 2018 Big 12 Pitcher of the Year.
**BIG 12 MEN’S BASKETBALL POWER RANKINGS**

**1. Kansas (20-6, 9-4) (No. 12 in AP poll)**

The Jayhawks currently sit at second in the Big 12 standings. Despite not having a transcendent talent like Trae Young, who could influence the NCAA Tournament committee's decision, Kansas has some bad losses. They got blown out of the gym by Baylor on their home floor and lost to West Virginia on the road. A win over TCU on Saturday helped put the Sooners back on track, but they are firmly on the bubble. The Horned Frogs had a promising start to the season and even found themselves ranked in the Top 25 for a few weeks, but TCU has largely struggled in conference play and the schedule doesn't get easier. TCU's last two games were against Oklahoma and Oklahoma State and had Kansas on the ropes but ended up falling in overtime. TCU is in the NCAA Tournament field as of now, but they need to do more to secure their bid. They have a chance to sweep Iowa State when the Cyclones visit on Saturday.

**2. Texas Tech (21-5, 9-4) (No. 14 in AP poll)**

The Red Raiders are riding their airtight defense to a Top 15 ranking and a 9-4 record in conference. According to KenPom, the basketball statistical website, Texas Tech is the best team in the country. After a sweep of the Oklahoma schools on the road, the Red Raiders took down Baylor in impressive fashion, setting up a matchup with Kansas that will feature two teams on three-plus game win streaks.

**3. Kansas State (20-6, 10-3) (No. 23 in AP poll)**

The Wildcats won nine straight conference games to find themselves at the top of the Big 12 standings, but combining losses to Texas A&M in the Big 12/SEC Challenge and a home loss at the hands of Iowa State has K-State down a notch. The health of senior forward and preseason Big 12 Player of the Year Barry Brown Jr., who is taking a personal leave, has sadly coincided with a surge in scoring for Kansas. The Jayhawks have put up 79-plus points during a three-game win streak, including a road win over TCU and a dubbing of West Virginia. Kansas has a date with Texas Tech on Saturday in Lubbock that might decide the fate of the Big 12 title streak.

**4. Iowa State (19-7, 8-5) (No. 16 in AP poll)**

The Cyclones are the best offense in the Big 12, scoring almost 80 points per game with high-level scorers like Marial Shayok and Lindell Wigginton. Yet they have struggled to get high-level scorers like Marial Shayok and Lindell Wigginton. Offense in the Big 12, scoring almost 80 points per game with four 3-pointers. The Bears have dealt with injury after injury this season, but the offense lags behind at 67th best in the country. After a sweep of the Oklahoma schools on the road, the Red Raiders took down Baylor in impressive fashion, setting up a matchup with Kansas that will feature two teams on three-plus game win streaks.

**5. Baylor (17-9, 8-5)**

The Bears have dealt with injury after injury this season, but the offense lags behind at 67th best in the country. After a sweep of the Oklahoma schools on the road, the Red Raiders took down Baylor in impressive fashion, setting up a matchup with Kansas that will feature two teams on three-plus game win streaks.

**6. Texas (15-11, 7-6)**

The Longhorns might be the most enigmatic team in all of college basketball. They have double-digit losses, but have blown out some of the best teams in the country. After a sweep of the Oklahoma schools on the road, the Red Raiders took down Baylor in impressive fashion, setting up a matchup with Kansas that will feature two teams on three-plus game win streaks.

**7. Oklahoma (15-11, 6-7)**

The Sooners are doing the same thing they did last season: start out very strong and then fall down in Big 12 play. Except this time they don't have a transcendent talent like Trae Young who could influence the NCAA Tournament committee's decision. Oklahoma has some bad losses. They got blown out of the gym by Baylor on their home floor and lost to West Virginia on the road. A win over TCU on Saturday helped put the Sooners back on track, but they are firmly on the bubble.

**8. Oklahoma State (10-16, 3-10)**

The Cowboys are having a rough season, having dismissed multiple players from the team. Despite that, they have actually put up a fight in conference games. They have only three wins, but Oklahoma State has played teams closer than expected. The schedule doesn't get any easier. The Cowboys face four of the top five Big 12 teams in their final stretch.

**9. West Virginia (10-17, 3-10)**

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**10. TCU (17-9, 5-8)**

The Horned Frogs had a promising start to the season and even found themselves ranked in the Top 25 for a few weeks, but TCU has largely struggled in conference play and the schedule doesn't get easier. TCU's last two games were against Oklahoma and Oklahoma State and had Kansas on the ropes but ended up falling in overtime. TCU is in the NCAA Tournament field as of now, but they need to do more to secure their bid. They have a chance to sweep Iowa State when the Cyclones visit on Saturday.
RUN THE BREAK
Baylor freshman guard Trinity Oliver goes up for a layup against Kansas on Wednesday at the Ferrell Center. Oliver and the Lady Bears defeated Kansas to clinch a share of the Big 12 title.

Josh Aguirre | Multimedia Editor

LADY BEARS
from Page C1

saying that she hopes Baylor’s success continues in the coming years.

“It never feels real until it really happens,” Richards said. “I love this feeling. I hope to do it two more times.”

Even with the team accomplishment, the starting lineup consisting of senior guard Chloe Jackson, junior guard Juicy Landrum, Richards, junior forward Lauren Cox and Brown, all contributed to their personal record books in the win over the Jayhawks.

Cox, who led the team with six assists and gave Brown the pass for her record, finished with a 26th career double-double with 11 points and 12 rebounds.

Landrum and Jackson finished with double-digit points for the 26th and 33rd time in their careers.

The Lady Bears next take on Iowa State at 3 p.m. Saturday in Ames, Iowa. When the Lady Bears last faced Iowa State on Jan. 23, the Lady Bears knocked the Cyclones off 84-69. Jackson and Cox had a big game; Jackson with 15 points and Cox with 22 points, nearing her 1,000-point mark.

Heading into their second matchup against one another this season, the Cyclones come in on a two-game winning streak (20-6) and right behind Baylor in the Big 12 standings. Knowing Iowa State is coming into the game hungry, Mulkey said the Lady Bears just need to stay focused.

“It’s going to be a challenge to win these last four games,” Mulkey said. “We’re playing three of the four teams that are tied for second place. It’s not going to be an easy road.”

There are people outside of baseball that are important to him too, and that influence him just as much. His parents have always supported him in both his athletic and academic career, as well as his sisters, who also attended Baylor.

According to Bradford, the most important person in his life is his fiancée, Baylor softball junior outfielder Madi O’Neal. The two got engaged over Christmas break.

“There have never been a closer friend than Madi O’Neal. I’ve never known more about or have someone know more about me than her,” Bradford said. “We’ve been together since freshman fall, so it’s been a little over two years and we’ve been inseparable since then.”

Going into the 2019 season, Bradford said he’s learned a lot from his teammates and his coaches and that he wants to pass that knowledge on to the younger guys on the team, showing them that’s important to do the little things right.

“Coach Rod always says do the little things right and I think that’s really important as a baseball player. I think it’s really important to have discipline and it’s an athlete in general,” Bradford said. “The little things meaning proper nutrition outside of baseball, clean up the dugouts, being able to just pick up a piece of trash along the way, ends up leading to good discipline habits. If you have good discipline you’re going to do the right thing off the field, you’re going to do the things right on the field.”

BRADFORD from Page C1

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But according to Bradford, the most important person in his life is his fiancée, Baylor softball junior outfielder Madi O’Neal. The two got engaged over Christmas break.

“I have never had a closer friend than Madison O’Neal. I’ve never known more about or have someone know more about me than her,” Bradford said. “We’ve been together since freshman fall, so it’s been a little over two years and we’ve been inseparable since then.”

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“Coach Rod always says do the little things right and I think that’s really important as a baseball player. I think it’s really important to have discipline and it’s an athlete in general,” Bradford said. “The little things meaning proper nutrition outside of baseball, clean up the dugouts, being able to just pick up a piece of trash along the way, ends up leading to good discipline habits. If you have good discipline you’re going to do the right thing off the field, you’re going to do the things right on the field.”
READ IT BEFORE YOU RIP IT.
Baylor track and field will be traveling to Lubbock, Texas this week to compete in the Big 12 Indoor Championships.

Senior Wil London and Kirt Harrod are contenders for nationals and head coach Todd Hubbs said this meet is defining to the team’s “high-level” potential.

“We know we will have a better team at the NCAA meet, but he always want to compete at the Big 12 meet.” Hubbs said. “We go into it measured so you always want to go into it and do as well as you possibly can team-wise. That’s how we lay it out because we want about as well as we could have. That’s the way we prepare our team. We just elevate and we’re ready to compete at a high level.”

The men’s 4x4 team, which is ranked fourth in the nation, will also be in Lubbock.

Matthew Moreno and lone-standing senior London. With one senior on the 4x4 team, Hubbs said London acts as the captain to his younger teammates and that the younger athletes have been stepping forward competitively.

“Mason’s been an incredible young man. We’ve been incredibly fortunate and blessed to have him here because we didn’t have a scholarship to give,” Hubbs said. “He’s just a super, super young man and has a great work ethic. He comes in at every practice on a mission and he could have been a better mother than Wil London.”

“I think Matthew is very fortunate to have Wil for his first year to make him know the ropes,” Hubbs said. “He’s a super, super hard worker and he’s been relentless in his approach to what he wants to do this year.”

In regard to the women’s team, Harrod has been an issue. Yet with the return of senior Hilary Miller and Ali max Maldonado, there’s a hopeful atmosphere going into the Big 12 Championship and the NCAA Championships later in the season.

“Last year, we had a bit of a letdown (on the women’s side) was Kiana...she was a right night but we could get Alex and Aaliyah to go with her, that would be awesome.” Hubbs said. “We could have a pretty good representation at nationals, unlike last year where we only had one with Wil and Kiana. That’s still a part of what we’re going to do this weekend. We’re just hard and hopefully those things will take care of themselves too.”

London said he’s going into the Big 12 indoor meet with winning on his mind.

“Approach all meets the same, you know just how you’re going to attack when I’m on the track.” London said. “Whenever you’re on the track, I have to be the best out there and just have the mentality that I’m the greatest when I step on the track and regardless if there’s a guy three seconds slower than me or a guy three seconds faster.” London said he’s going into the Big 12 indoor meet with winning on his mind.

“I try to think that [who I compete against] is an Olympian because they can’t touch me,” Maldonado said. “They’re here for a reason. We’re all working hard to get to that place and so going into the Big 12s is focused on the process, not so much trying to get the big jump, but what it takes to get the big jump.”
After a series sweep of the College of the Holy Cross in their opening weekend, Baylor baseball is looking forward to facing Cornell with confidence for a six-game homestand. Despite the loss of junior catcher Shea Langeliers to a wrist injury, the Bears will have redshirt freshman Kyle Harper stepping in as catcher. Harper had the start on Sunday in the series finale against the Crusaders as well as the first hit of his college career.

“Having guys like Richie and Nick start off the game, we build off of it,” Rodriguez said. “We see that they can get on, get hits, and it doesn’t matter if he’s getting 400 hits or if he’s throwing 101. They kind of do a good job of setting the tone, and we just follow in their footsteps.”

The Bears will have junior pitcher Hayden Keifer on the mound Friday, moving junior lefty Cody Bradford to the back of the rotation due to shoulder soreness. Sophomore left-hander Tyler Thomas will have the start on Saturday. According to Rodriguez, the coaching staff wants to be cautious and not push their players past the point of comfort to prevent further injury.

Baylor's opponent this weekend, the Big Red of Cornell, will be playing their first series of the season, making their first trip to Waco in 22 years. Cornell finished the 2018 season with a 24-14 overall record and 9-12 record in the Ivy League. Rodriguez said that the Bears are not sure exactly what to expect from Cornell.

“Knowing it’s their first weekend, I’m just more worried about us, and we’ll just try to adjust accordingly to what they’re giving us,” Rodriguez said.

“Baseball building to open-up off-season sweep,”

DJ RAMIREZ
Sports Writer

“No, 10-ranked Louisiana will be the Baylor's most difficult matchup this weekend, as the team is unranked this season. Sophomore outfielder Rauen O'Neal has hit .310, 10 doubles and .418 batting average so far this season.

Kent State sophomore utility player Kateen Miller will be one to play the Lady Bears need to watch throughout the season as she has hit .383, two home runs and a .616 batting average, even though the team has only played five games.

“None of the Bears have struggled a bit with pitching this season without their starter Gia Rodoni, who is sitting out this season after having surgery. Both North Texas and Louisiana have remaining seasoned pitchers, head coach Glenn Moore said the loss on the mound might be a lot more obvious this weekend.

Freshman outfielder Luisa Gilbert said that while it’s in the back of her mind that she has to follow last season’s team and try to perform to the same caliber, she feels that her coaches have done a great job preparing her to do so. She definitely said that it’s not only proved the way for a great program and I just have to come in behind her and fill those shoes.”

“Coach Moore and his assistant coach Mark Lumley are working with me and making sure the shoes fit as soon as I put it on,” Freshman third baseman/pitcher Kassidy Krupit said.

It’s no secret that the Lady Bears have struggled a bit this season. Sophomore pitcher Kaitlyn Dehaven said digital Managing Editor

“Having guys like Richie and Nick start off the game, we build off of it,” Rodriguez said. “We see that they can get on, get hits, and it doesn’t matter if he’s getting 400 hits or if he’s throwing 101. They kind of do a good job of setting the tone, and we just follow in their footsteps.”

The Bears will have junior pitcher Hayden Keifer on the mound Friday, moving junior lefty Cody Bradford to the back of the rotation due to shoulder soreness. Sophomore left-hander Tyler Thomas will have the start on Saturday. According to Rodriguez, the coaching staff wants to be cautious and not push their players past the point of comfort to prevent further injury.

Baylor’s opponent this weekend, the Big Red of Cornell, will be playing their first series of the season, making their first trip to Waco in 22 years. Cornell finished the 2018 season with a 24-14 overall record and 9-12 record in the Ivy League. Rodriguez said that the Bears are not sure exactly what to expect from Cornell.

“I know it’s their first weekend. I’m just more worried about us, and we’ll just try to adjust accordingly to what they’re giving us,” Rodriguez said.

“I definitely know [Rodoni] has paved the way for a great program and I just have to come in behind her and fill those shoes.”

“Coach Moore and his associate coach Mark Lumley are working with me and making sure the shoes fit as soon as I put it on,” Freshman third baseman/pitcher Kassidy Krupit said.

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