



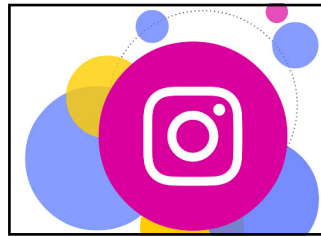
# Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

FEBRUARY 19, 2019

TUESDAY

BAYLORLARIAT.COM



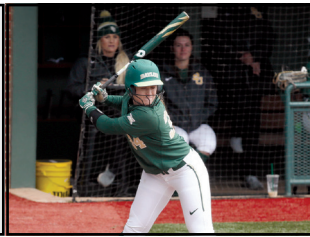
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## Oakman trial jury selection in process

**MORGAN HARLAN**  
Staff Writer

Approximately 200 potential jurors were summoned to the McLennan County courthouse Friday afternoon to fill out surveys to test potential bias against former Baylor football player and defendant Shawn Oakman. Oakman has been indicted on sexual assault charges and awaits trial in the county. Out of the jurors, 137 said they were available for jury duty the week of the trial and filled out the questionnaire, according to the district court clerk's office.



Shawn Oakman

19th District Court Judge Ralph Strother and attorneys for both sides will be examining the jurors' questionnaires to determine if there is enough bias towards the defendant to warrant a change of venue for Oakman's trial. Attorneys will begin trying to select an impartial panel by Feb. 25. Their success will be a big part of Strother's ruling on a change of venue motion.

On Feb. 1, Oakman's attorney, Alan Bennett, filed a change of venue motion to move Oakman's pending

sexual assault trial out of McLennan County. The motion was requested because of the high amount of publicity surrounding sexual assault cases in McLennan County. Some of these past cases include the former Baylor fraternity president Jacob Anderson's plea agreement in December 2018 and the Baylor football scandal which broke in 2016.

"Jurors when they come in to serve they take an oath to tell the truth, but we have seen experiences, and I have in my own practice that jurors withhold information because they have an agenda," Bennett said in a Feb. 1 Lariat article. "There are jurors out there who may find that they have an agenda to try to correct what they perceive are the wrongs from the Jacob Anderson case and take that out on somebody else."

Oakman's trial has been pending since he was indicted by a grand jury in July 2016 on a sexual assault charge from April 2016. Oakman has been out on bond since shortly after his arrest.



**TEA PARTY** San Antonio senior Sydney Drake, planned the event and combined two student organizations, Baylor's Women in the NAACP chapter and the Pi Mu chapter of Alpha Kappa Alpha (AKA) to host a PreTea "pretty" party on Feb. 17 in honor of Black History Month.

## PreTea Party honors Black History Month

**MADALYN WATSON**  
Staff Writer

Baylor's Women in the NAACP chapter and the Pi Mu chapter of Alpha Kappa Alpha (AKA) hosted the The PreTea "pretty" Party: Delighting in the Beauty of the Butterfly on Sunday in honor of Black History Month.

The inaugural event, in honor of Black History Month, featured a speech from Dr. Tyhra Lindsey Warren, a clinical assistant professor of marketing. There was also a tea party at the Foster Campus for Business and Innovation at 3 p.m.

San Antonio senior Sydney Drake, the WIN Chair for Baylor's NAACP as well as a Programming chair for AKA, planned the event that combined the two organizations.

"I wanted two historically black organizations to come together. I thought it would be great for us to celebrate each other this February," Drake said.

Sugar Land junior Madelyn Gee, the Ivy Leaf reporter for AKA, said the purpose of the event was to bring everyone together to lift each other up and empower each other.

"For us to be able to come together

through NAACP and through Pi Mu and be able to be in a nice, comfortable environment for us to be able to relax chill out but then also be able to empower one another," Gee said.

Everyone dressed in their Sunday best, wearing nice dresses and some even sporting hats and gloves.

Attendants were charged \$5 at the door of the event, and all of the money earned will be given as a scholarship to a high school student in Waco.

"We have an HBCU initiative, which is historically black colleges and

**PRETEA >> Page 3**



Claire Boston | Multimedia Journalist

**PROGRAMS** Baylor's three student programming groups have begun the process of accepting applications.

## Student programming groups accepting new applicants

**BRIDGET SJOBERG**  
Staff Writer

Baylor's three student campus programming groups — Baylor Activities Council, Union Board and Student Productions — have begun accepting applications from students interested in planning Baylor events and activities like All-University Sing, UBreak or Christmas on Fifth Street.

Although all three groups operate under the campus programming umbrella, they all function in different ways to serve the Baylor community. BAC is responsible for planning all-university events, Union Board

plans weekly events and activities in the Bill Daniel Student Center (SUB) and Student Productions works to help execute top performance events on campus. Applications to apply for these groups are available at the campus program's website and are being accepted until March 20.

Trussville, Ala., junior Maggie McBride serves as the current president of BAC and said the group is responsible for the planning and execution of large-scale events on campus like Pi Beta Phi's Howdy, Asian Student Association's Lunar New Year and Phi Gamma Delta's Fright Night. She appreciates BAC for helping to develop leadership

skills and teaching her how to work in a professional setting.

"BAC has been incredibly impactful to me by teaching me tangible skills for my career and expanding my boundaries," McBride said. "I've learned so much about how to work in a professional environment, and how to work with groups that share different cultures and viewpoints from my own, which is deeply enriching. BAC is the most formative leadership experience I've had at Baylor — I'm grateful for the opportunities it's opened up to me and the friendships it helped

**JOIN A GROUP >> Page 3**

## Baylor responds to campus-adjacent vehicle burglaries

**BRIDGET SJOBERG**  
Staff Writer

A safety notification was sent out to Baylor students on Monday afternoon after numerous motor vehicle burglaries were reported to the Waco Police Department at locations adjacent to the Baylor campus.

According to Baylor's crime log, 14 offenses specified as motor vehicle burglary have been reported since Feb. 11, six reported on Feb. 16 alone. The burglaries have occurred on numerous streets located nearby Baylor's campus: 8th Street, Speight Avenue, 11th Street, James Avenue, Wood Avenue, 12th Street, 5th Street, Bagby Avenue and 14th Street. The burglaries took place on Feb. 11, Feb. 13, Feb. 14 and Feb. 16, and are being handled by the Waco Police Department.

Baylor alerted students about the incidents in a safety notification over email and provided recommendations for ways to keep vehicles and belongings safe.

"Without exception, always lock the vehicle and close the windows, regardless of the duration of your anticipated stay at any location," the notification read. "Leave nothing of value in the passenger compartment. Place valuable items in your trunk. If you do not have a trunk, take your

valuables with you."

Sgt. Patrick Swanton of the Waco Police Department said that incidents involving motor vehicle burglary around Baylor's campus aren't unusual and typically result from belongings being left in cars.

"Unfortunately, these types of theft are not uncommon in that area," Swanton said. "We strongly urge students and citizens alike to stop leaving valuables in their cars. This is the number one reason these vehicles are being targeted."

Baylor's notification also alerted students as to how suspects typically search for vehicles to target and urged them to be on watch for suspicious activity.

"The suspect(s) mode of operation is to check the vehicle to determine if it is unlocked. If the suspect(s) find an unlocked vehicle, they enter and remove any items of value," the notification read. "All students, faculty and staff are encouraged to be alert and cautious of their surroundings on and away from campus."

To report an offense of motor vehicle burglary or any suspicious activity, students can contact BUPD at 254-710-2222 or through the BU Campus Guardian app, a free phone application allowing students to quickly contact university police, along with other features.



GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: [LariatLetters@baylor.edu](mailto:LariatLetters@baylor.edu)

EDITORIAL



Rewon Shimray | Cartoonist

# Evolve, Instagram

## Develop features average users request

When you think back on your earliest birthday parties, memories of handwriting invitations to all the kids in your class on balloon-decorated stationery come to mind. Later on, you might have used e-cards to invite your closest middle school friends to your super cool sleepover party. Around high school, when Facebook was all the rage, Facebook Events provided an easy, one stop-shop for all your invitation and event planning needs. As Facebook grows increasingly obsolete as a social network for our generation, Instagram should create an event page feature as the next step in the evolution of invitations.

Since many of us only use Facebook to sell last semester's textbooks on Free and For Sale, it's likely that we will forget to respond to Facebook Events. As it stands, Facebook Events are the most convenient way to plan parties and invite friends to attend get-togethers. A lot of people our age, however, rarely check Facebook notifications and may miss out on a fun opportunity. Because of this, Facebook Events are becoming less convenient since event creators have to text invitees individually to remind them of the upcoming festivities if they don't respond to the event page request.

Although Facebook has become a place for hyper-political aunts to post rants or random people you went to high school with sending you requests to like their small business page, Instagram — for the time being — remains alive and well among our peers. In fact, even though Instagram has not yet created a way to make event pages on the social media platform, some users have taken matters into their own hands. Instagram users will sometimes create entirely new accounts just for an event, request all the invitees to follow the page, and then share information about the event in a series of posts. This method, however, is susceptible to some of the same pitfalls as Facebook Events; invitees could easily forget to respond to the follow request or not recognize that the Instagram page seeks to serve as an event page.

Instagram should implement a feature similar to Facebook Events where invitees will be automatically included in the

conversation rather than having to follow a new account. This would make the process of event planning easier and more effective. Instagram needs to keep its key demographic in mind when considering features and upgrades to stay relevant in the ever-changing social media environment.

The lack of an events planning feature is just another in a series of Instagram's tendency to ignore the requests of users. Instead of focusing on the needs of everyday users, Instagram has the tendency to prioritize development of features that benefit commercial users. For example, almost nine years after Instagram's creation, users still lack the ability to include direct links in the comments of a post. With all the advancements in technology, there is something archaic about writing "link in bio" in the year 2019. Of course, this feature has been extended to businesses where users can click "shop now" or "learn more" to be redirected to a website, but this feature should be extended to average, noncommercial users as well. While other new Instagram features like sharing a story someone tagged you in on your own story can be fun, Instagram still has other issues to work out in the interest of the majority of users.

Instead of listening to the cries of its average users, Instagram has focused on developing features that seem arbitrary and unnecessary like Instagram TV (IGTV) which again is mostly useful for people utilizing Instagram for profit. Another example is Facebook CEO Mark Zuckerberg's recently announced plan to integrate the messaging functions of WhatsApp, Instagram and Facebook Messenger.

Instagram has grown a lot in the past nine years, implementing new features like saving posts, a messaging platform, Instagram Stories and more. But if Instagram wants to maintain the fidelity of our generation, it needs to respond to the services we actually want. When there's a party to be held, Instagram should be in on the action with an event planning function for all our celebration needs.

COLUMN

# Don't trust online quotes

LEXI DONNEL  
Reporter

Whatever happened to skepticism when it comes to the Internet? Growing up, many of us heard from our parents and other adults in our lives, "Don't believe everything you read on the Internet." Yet when the topic of politics is involved, these same people who told us this are the ones sharing fake quotes and stories.

"If I were to run, I'd run as a Republican. They're the dumbest group of voters in the country. They believe anything on Fox News. I could lie, and they'd still eat it up. I bet my numbers would be terrific." — Donald Trump, People Magazine, 1998.

This quote made its rounds on Facebook during and even after the 2016 election. It was shared by those



who dislike Trump as a way to say, "See, I told you!" to his supporters. Unfortunately for those who want this to be true, Trump never said this.

One of my friends on Facebook shared this quote, and when I sent her proof that it was fake, she responded with, "Well, it is something he would say." This mindset is wrong. Spreading fake quotes whether or not it sounds like something the person would say makes you look gullible as well as misleads those who believe you. It also makes whichever political side you are on look desperate to discredit the opposition.

Republicans are not off the hook, either. "I will get the NRA shut down for good if I become president. If we can ban handguns, we will do it." — Hillary Clinton, Register, Aug. 8, 2015. A look at the Register's archives shows that Clinton was not directly quoted nor interviewed on that date.

When I saw this quote, I thought to myself, "Even if she believes this, she would not say it publicly." Others seemed to have a knee-jerk reaction; seeing a scary quote from a person they dislike makes them share this with their friends to show how tyrannical they believe she is.

If something sounds too good or bad to be true, it is probably fake. I was on Facebook when I saw the headline "Mike Pence: Allowing Rape Victims To Have Abortions Will Lead To Women Trying To Get Raped," by Politicot. com. The Facebook post has since been taken down, but at the time it was being seen and shared by many.

“If something sounds too good or bad to be true, it is probably fake.”

When I looked at the comments, I was shocked to see grown adults who believed this story was true. There were many comments saying they cannot believe that people would vote for him, how he is a horrible human and others saying they knew he hated women. If these people just pressed the about button on the Facebook page they were commenting on, they would have seen the page was "news/satire."

My last example is a video that someone who is close to me shared on Facebook. It was a call to Austin's KLBJ radio by a woman known as a welfare queen. In this call, she claimed that working would be stupid as the government paid for everything she needed. During the video, she mentions that she stays home and smokes marijuana on the taxpayer's dime. The caller also claimed she knew illegal immigrants like her who did not contribute to society but get paid by the government.

When I heard this part of the video specifically, I was surprised that anyone believed this woman was telling the truth. To me it seemed like this woman was anti-welfare, anti-marijuana and anti-illegal immigrant. She wanted to play the part so people would get angry and turn to her side.

Next time you see something on the Internet that seems a little bit extreme or unbelievable, a little bit of research can stop you from spreading fake quotes, videos and news. Just because some quotes put a source, date and place does not mean it is true.

*Lexi is a senior journalism major from Belleville, Ill.*

COLUMN

# Political difference is OK in friendships

MORGAN HARLAN  
Staff Writer

I was randomly matched with my freshman roommate. At first glance, the differences between us seemed to grossly outweigh our similarities. One of us is a Christian, and the other is a militant agnostic. One of us grew up loving the Bush family, and the other idolized the Obamas. One of us went to a small private high school in Texas, and the other attended a large public high school in



Washington state. One of us identifies as pro-life and the other as pro-choice.

The few first months of my freshman year at Baylor were some of the most miserable in my life. I felt out of place, judged for my beliefs and like I had made a horrible mistake in my college choice.

My roommate took it upon herself to be my support system during this difficult transition of freshman year. She taught me how to properly two-step, showed me the wonders of good queso, explained the underrated beauty of the word y'all and showed me everything about Texas culture.

Two years later, we are still roommates and have become seemingly inseparable best friends. I spend Thanksgiving with

her family, and she joined mine for our Christmas vacation. We love binge watching Harry Potter while eating Ben and Jerry's ice cream and blasting country music on road trips. I send her my favorite Joe Biden and Obama memes, and she usually humors me with a laugh.

We tried to understand one another before we imposed judgement or disbelief. Ultimately, we chose to search for the things that brought us together instead of the things that pulled us apart.

*Morgan is a junior journalism major from Mount Vernon, Wash.*

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## Opinion

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TEA PARTY from Page 1

universities, and basically all the money that we earn from this event will go to a high school student that’s going to an HBCU,” Drake said.

The event’s subtitle, Delighting in the Beauty of the Butterfly, was inspired by quote from Maya Angelou.

“We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty,” Angelou said.

Dr. Tyhra Lindsey Warren, the keynote speaker, referenced this quote during her speech titled ‘Letting your light shine and how I learned to do so from my living legends.’

“Just like this beautiful butterfly, I have gone through a metamorphosis and as I look over my life, I believe I’ve experienced many metamorphosis and have more to live for, especially if you believe in life long learning,” Warren said.

Warren began her speech singing “This Little Light of Mine” which was written by Harry Dixon Loes and was later adapted from the civil rights movement; she referenced the song throughout the afternoon.

“If you remember nothing from my message today, I hope you will always remember to let your uniqueness, your confidence, your beauty and brilliance shine in all that you do,” Warren said.

Warren shared a video of author and motivational speaker Lisa Nichols, entitled “How to let your light shine bright” with the guests that she typically shares with her students on their last day of class.

In addition to Warren’s speech, Lafayette, La., senior Kristen Mouton performed a poem of her’s entitled “Flower Work” inspired by a poem with same title by the poet, Nayyirah Waheed.

Also, guests discussed empowerment and inspiring black women in order to find a common ground among their peers.

“Empowerment to me, would be supporting one another through our differences, no matter what your background is,” Gee said.



Kennedy Dendy | Broadcast Reporter

**TEA PARTY** NAACP and AKA co-hosted an event to honor Black History Month.

JOIN A GROUP from Page 1

me build.”

McBride said that BAC is looking for new members with a passion for serving the Baylor community and anticipates BAC’s partnerships with various on campus groups this semester.

“We’re looking for people who want to build campus culture and increase their own personal and professional development — BAC is a challenging but deeply rewarding experience,” McBride said. “BAC will work with partners this semester to put on Parranda, Delta Night Live, Gospel Fest and Gateway to India. We already had several successful partner events this year that demonstrated huge growth from last year, and we’re excited to continue on the upward trend.”

Minneapolis junior Bevin Mairura serves as the social media and marketing coordinator for Union Board, and she has enjoyed the sense of community she feels working with other group members to plan weekly events like Sundown Sessions and UBreak.

“To me, Union Board means family,” Mairura said. “It works as a well-oiled machine that bridges the gap between students on our campus. We bring life to the SUB during weekends, late nights and Friday mornings with the hopes of building a strong and welcoming community for everyone.”

Mairura hopes to continue communicating Union Board’s goal and to reach a wider audience over the next semester, and is grateful to use her role in utilizing social media to spread information about future events.

“I want everyone on campus to attend a Union Board event at least once during their college career,” Mairura said. “Working as the marketing and social media coordinator for this organization has been a wonderful experience — I’ve been able to pick up new skills and help evaluate the marketing side, which we were lacking in previous years, all while getting creative freedom. It’s really easy working with such an amazing team because they

make my work fun.”

Arlington senior Olivia Moses serves as the current president of Student Productions, as well as the executive producer for All-University Sing. She appreciates Student Productions for its ability to give students practical experience in planning and organizing campus-wide events and productions.

“Student Productions is a group of students who serve as liaisons, sounding boards, collaborators and coordinators for Baylor students performing in events like After Dark, Pigskin Revue, All-University Sing and Stompfest,” Moses said. “Student producers are there every step of the way for their assigned organization- for example, Stompfest will be happening in April, and awesome producers will collaborate with the captains and coaches to make sure that the overall visual impact of the act aligns with their visions and complies with official regulations and policies.”

Although Student Productions is currently in a busy season with coordinating All-University Sing and Stompfest, Moses said that she looks forward to accepting new members into the group and values her last semester helping out with campus events.

“Student Productions is a great opportunity to work with individuals who you may not have known otherwise and collaborate with students in a unique way on campus,” Moses said. “There’s not a lot of other opportunities like this on campus if you’re at all interested in a future in production- this is a great way to play the role of a collaborator giving tangible feedback on how to improve the visual impact and entertainment of a performance. The experiences are truly once in a lifetime. I’m graduating this year and know I will likely never have the opportunity to be backstage at Sing like I am now.”

Moses said that anyone interested in Student Productions should apply or contact her via Baylor email for a possible opportunity to volunteer at All-University Sing.



Photo courtesy of Baylor Missions

**MEDICAL MISSIONS** Dr. Laurie Spies (right) trains students in medical missions. Spies herself, has been on 20 trips and is hosting a training session this Thursday in room D109 of the Baylor Science Building.

Baylor missions to co-host student medical missions training

TAYLOR WOLF  
Social Media Editor

Baylor Missions is partnering with Alpha Epsilon Delta Pre-Health Organization to host two back-to-back sessions of medical missions training on Thursday, aimed at students currently signed up for Baylor Missions global health-focused teams and students interested in future service.

The workshop, titled “First, Do No Harm: Serving others well on medical missions,” will consist of two sessions at 5:30 and 6:30 p.m. Thursday in the Baylor Science Building, D109. Dr. Lori Spies, assistant professor, Fulbright Scholar and missions coordinator at Louise Herrington School of Nursing, will be speaking about medical missions and the ethics behind serving as a pre-med or pre-health student.

“There is some shady stuff that can happen on medical missions,” Holly Tate, assistant director for global missions-student engagement said. “And we make sure that our students are not participating in anything that could be harmful to a community member or to their own professional development.”

Tate said the workshop will have an emphasis on helping students know that there is a role for them on medical missions even though there may be

ethical boundaries as far as practicing medicine abroad.

“If [students] can’t do it here in the States, why should [students] be allowed to do it on someone from a country in poverty?” Tate said. “We’re trying to help students understand and not be discouraged, but at the same time, know they’re not the savior.”

Spies said that as Christians, students need to include Christ in their decisions in the medical field.

“To honor our Lord and Savior, we need to do our most honest work with [communities],” Spies said. “And as future health care providers, [students] don’t want to start [their] career with hap-hazard work or crossing ethical boundaries.”

Spies, who will be conducting the training, said that there are things that students can do on medical missions that may seem simple but actually make a huge difference in the success of a mission, such as sharing basic health education with communities abroad or performing health assessments to prep patients to be treated by certified physicians there.

“There are things students can do to contribute to the overall holistic experience at a missions clinic. Things we take for granted here that really can make an impact there,” Spies said.

Spies said she wants students to learn that doing nutrition assessments, playing with children awaiting treatment or even creating a fun educational activity on the importance of teeth-brushing can make all the difference.

Spies’ hope is for students to leave the workshop with a toolbox of creative ways to educate communities abroad, and the knowledge that even though they shouldn’t be stitching up or treating patients, their role is important.

“I want students to be fully participating and contributing meaningfully to holistic health in these communities,” Spies said.

According to Baylor Missions, the topics to be discussed will include the pitfalls and areas of concern in medical missions, supporting local leadership and being culturally sensitive, positive examples from past Baylor missions, how to integrate public and community health lessons into a clinical setting and practical tips for traveling volunteers.

There are two sessions of training because of the growing numbers of students signed up for missions through Baylor. For those interested in future missions and trainings, as well as, practical travel tips and information, head to the Baylor Missions website.

CRIME LOG		Feb. 15-17
<b>Offenses:</b> public intoxication by minor <b>Time:</b> 02/17/19 12:37 to: 02/17/19 12:51 <b>Location:</b> 8th St. parking facility <b>Disposition:</b> cleared by arrest	<b>Offenses:</b> EPRA- unauthorized use of a motor vehicle, failure to identify fugitive from justice, narcotics: poss marijuana 2 oz, assist other agency - warrant arrest <b>Time:</b> 02/15/19 03:30 to: 02/15/19 04:49 <b>Location:</b> 12th and Bagby <b>Disposition:</b> cleared by arrest	<b>Narcotics: Poss CS</b> <b>Arrest Date:</b> 02/16/2019 <b>Disposition:</b> Misdemeanor <b>Name:</b> Gallegos, Ariel Garcia <b>Age:</b> 20   <b>DOB</b> 10/24/1998
<b>Offenses:</b> EPRA - assault family violence <b>Time:</b> 02/17/19 01:45 to: 02/17/19 02:06 <b>Location:</b> The View on 10th, 1000 block of Speight Ave, off campus apartments <b>Disposition:</b> referred to other agency	<b>Narcotics: Poss Marijuana</b> <b>Arrest Date:</b> 02/15/2019 <b>Disposition:</b> Turned Over <b>Name:</b> Tucker, Delainey Marsheion <b>Age:</b> 24   <b>DOB</b> 08/09/1994	<b>Narcotics: Poss Marijuana</b> <b>Arrest Date:</b> 02/16/2019 <b>Disposition:</b> Misdemeanor <b>Name:</b> Gallegos, Ariel Garcia <b>Age:</b> 20   <b>DOB</b> 10/24/1998
<b>Offenses:</b> EPRA - burglary of motor vehicle <b>Time:</b> 2/16/2019 15:19 <b>Location:</b> 2000 block of S 8th St. <b>Disposition:</b> being handled by Waco Police Department	<b>Alcohol: Public Intoxication by Minor</b> <b>Arrest Date:</b> 02/17/2019 <b>Disposition:</b> Turned Over <b>Name:</b> Sullivan, Russell Keith <b>Age:</b> 19   <b>DOB</b> 11/09/1999	<b>Alcohol: Minor Consuming Alcohol</b> <b>Arrest Date:</b> 02/17/ 2019 <b>Disposition:</b> Turned Over <b>Name:</b> Sullivan, Russell Keith <b>Age:</b> 19   <b>DOB</b> 11/09/1999
<b>Offenses:</b> EPRA - burglary of motor vehicle <b>Time:</b> 2/16/2019 15:01 <b>Location:</b> 2100 block of S 11th St. <b>Disposition:</b> being handled by Waco Police Department	<b>Assist Other Agency - Warrant Arrest</b> <b>Arrest Date:</b> 02/15/2019 <b>Disposition:</b> Turned Over <b>Name:</b> Session, Shatorie Andrew <b>Age:</b> 28   <b>DOB</b> 07/20/1990	<b>Unauthorized Use of Motor Vehicle</b> <b>Arrest Date:</b> 02/15/2019 <b>Disposition:</b> Turned Over <b>Name:</b> Tucker, Delainey Marsheion <b>Age:</b> 24   <b>DOB</b> 08/09/1994
<b>Offenses:</b> EPRA - burglary of motor vehicle <b>Time:</b> 2/16/2019 12:33 <b>Location:</b> 1000 block of James Ave. <b>Disposition:</b> being handled by Waco Police Department	<b>Failure to Identify Fugitive from Justice</b> <b>Arrest Date:</b> 02/15/2019 <b>Disposition:</b> Turned Over <b>Name:</b> Session, Shatorie Andrew <b>Age:</b> 28   <b>DOB</b> 07/20/1990	
<b>Offenses:</b> EPRA - burglary of motor vehicle <b>Time:</b> 2/16/2019 08:48 <b>Location:</b> 900 block of Wood Ave. <b>Disposition:</b> being handled by Waco Police Department		
<b>Offenses:</b> EPRA - burglary of motor vehicle <b>Time:</b> 2/16/2019 08:48 <b>Location:</b> 900 block of Wood Ave. <b>Disposition:</b> being handled by Waco Police Department		
<b>Offenses:</b> Narcotics: poss marijuana <b>Time:</b> 02/15/19 23:48 to: 02/16/19 00:17 <b>Location:</b> McLane Stadium, 1000 block of S Martin Luther King Blvd. <b>Disposition:</b> cleared by arrest		



## CHEETAH GIRLS

Check out why 'The Cheetah Girls' made our Cult film, Crash course list.

pg. 5



## WHAT TO DO

Here is where to be and when this week in Waco

pg. 5

“Developmentally, children are learning from books the moment they start looking at them.”

Amanda Harris

No Sing tickets? Visit the Student Activities website to buy tickets for the live stream at the Waco Hippodrome. [BaylorLariat.com](http://BaylorLariat.com)

# Take a look, it's in a book

Mayborn exhibit features award-winning illustrations with community

## THOMAS MORAN

Arts and Life Editor

Displayed in one of the hallways of the Mayborn Museum Complex is one of its latest exhibits, “Young at Art: A Selection of Caldecott Book Illustrations,” which features illustrations from 28 Caldecott Award-winning artists.

According to the Association for Library Service to Children, the organization that awards the Caldecott Medal each year, the award is granted “to the artist of the most distinguished American Picture Book for Children published in the United States during the preceding year.”

Rebecca Nall works as the assistant director of exhibits, communication and visitor services at the Mayborn and books all of the traveling exhibits that come through the museum.

Since its opening in December, the exhibit has been well-received by the community and particularly appreciated by teachers and educators in the area, Nall said.

“It’s one of those smaller exhibits that we have on display,” Nall said. “But we have had



a lot of people that are very excited about it. We’ve had a really great response. Like with the Eric Carle exhibit, there are teachers who are very excited to share this literature with their students.”

The traveling exhibit was developed by the Wichita Falls Museum of Art, which is a part of Midwestern State University, Nall said. The exhibit includes an illustration the first Caldecott Award recipient, Dorothy Lathrop, as well as a number of well-known authors and illustrators.

“We’ve got some from Chris Van Allsburg, who wrote and illustrated ‘The Polar Express’ and ‘Jumanji,’ and Maurice Sendack who did ‘Where the Wild Things Are,’” Nall said.

With a bachelor’s of science in child and family studies with a concentration in child development, Brownwood first-year graduate student Amanda Harris has come to understand the importance of effective illustration through first-hand experience.

“I’m pursuing a master’s of science in early child development, and I am a lead teacher for Piper Center for Family Studies and Child Development of Baylor University,” Harris said. “At Piper we use books and written materials to do research with children, read with children and to explore new topics of information with them.”

While the images featured in the exhibit are beautiful, the importance of good illustrations reaches far beyond simple visual appeal, Harris said. Before we can read, messages and stories are shared with us through pictures and images which, in some ways, transcend the barriers of language and culture.



Claire Boston | Multimedia Journalist

**ILLUSTRATIONS** The Mayborn Museum Complex is currently hosting a traveling exhibit featuring children’s book illustrations that have won the Caldecott Medal.

“Developmentally, children are learning from books the moment they start looking at them,” Harris said. “They learn that the pages go from left to right. They’re learning that the pictures help tell the story. They’re learning that the pictures and the words work together. A really well-done picture helps a child to work on social awareness, self-awareness, observation.”

Kim Pollard traveled to the Mayborn from Austin with her husband and three children to see the exhibit Monday.

“It’s really neat to see the artwork on display,” Pollard said. “We actually read a book about the Caldecott Award winners. We came to see the exhibit partially because of that.”

As a mother, Pollard said illustrations play a key role in reading to and with her children, and their importance continues beyond the early stages of reading.

“My kids really liked the ‘Arrow in the Sun’ and the ‘Frog and Toad All Year’ illustrations,” Pollard said. “The artwork is a big draw, even for my older kids. As they read more chapter books, they still like to see illustrated books and enjoy the artwork together.”

The “Young at Art: A Selection of Caldecott Book Illustrations” exhibit will be open until March 3. Admission is free for Baylor students, \$8 for adults, \$6 for children and \$7 for seniors.

# Pop Culture Carnival

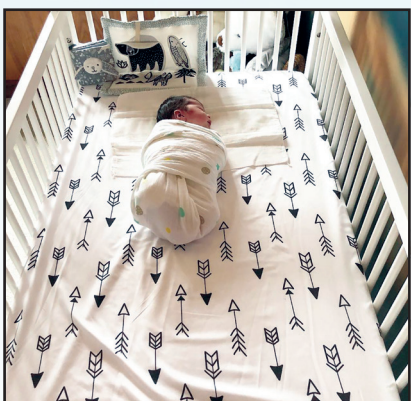


Photo courtesy of Andy Cohen

## Fatherhood

Producer and TV personality Andy Cohen posted pictures and footage of his new son Benjamin Allen on social media after two weeks of paternity leave.



Associated Press

## Increased Diversity

After coming under fire for clothing design that closely resembled black face, Italian fashion house Gucci announced a push to increase diversity in their employees to build cultural awareness in the company.

## Secret Trip

The Duchess of Sussex Meghan took a secret trip to New York City for a baby shower with her friends. She is due around April.



Photo courtesy of Wikimedia Commons

## Academy Awards

For the first time in 30 years, the Academy Awards will not have a host in hopes that the change will boost the show’s ratings after last year’s drop.

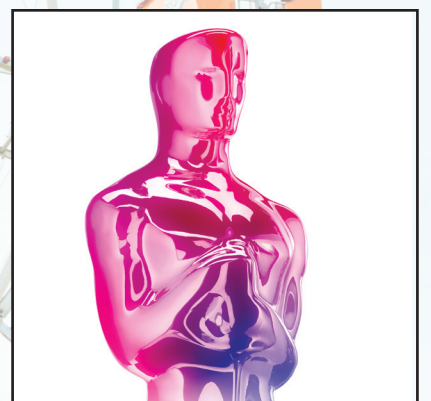


Photo courtesy of the Academy Awards



News

# Cheetah Sisters

## Cult Film Crash Course: ‘The Cheetah Girls’

SAVANNAH COOPER  
Reporter

REVIEW

What differentiates a cult film from the countless other movies released from Hollywood every year? Why do these movies stand the test of time and, more importantly, maintain fervent multi-generational followers? In this series, Cult Film Crash Course, I will attempt to answer these questions about cult film qualities and more.

In August 2003, over 6 million people, from school-aged kids to young adults, tuned in to Disney Channel to watch the premiere of its newest original movie. This film would become an instant classic that not only resonated with viewers across the country, but all around the world. Based off of Deborah Gregory’s novel series, “The Cheetah Girls” was the first installment of a trilogy following the lives of four New York teenagers who shared a dream of becoming a famous pop girl group.

The movie opens in Manhattan at a birthday party where the high school freshmen are performing together, but immediately viewers see that they’re far from center-stage ready. At school, the crew wants to make history as the first freshman group to win the talent show. They have a promising audition that catches the attention of famous alum Jackal Johnson, who wants to sign The Cheetah Girls to his record label. Similar to the real music industry today, Johnson wants to make the girls into something they’re simply not. As their stardom rises, the girls face challenges in their friendships and family relationships to achieve the very dream that first brought them together.

Three years after the inaugural film, in August 2006, “The Cheetah Girls 2” followed the girls as they traveled to Barcelona, Spain, where their unity gets tested as Chanel, one of the members, is enticed to walk away from the group by a new friend. Two years later, in August 2008, Galleria, another member, went off to college in England while the rest of the girls get cast in a musical that, to their surprise, will take place New Delhi not Hollywood, but only one girl will be the feature in the film.

“The Cheetah Girls” built a cult-like following because this film and its sequels touched on several topics that countless impressionable watchers connected to. This film placed four black and brown girls in prominent roles that weren’t typecast.

Each character came from a wide range of socio-economic backgrounds, and all or at least one of the girls resonated with the audience as they saw a part of themselves on screen.

Galleria Garibaldi, played by Raven-Symoné, was the self-proclaimed founder and head songwriter of the group with a prominent mother and supportive father. Chanel Simmons, played by Adrienne Houghton (then Bailon), was a bilingual Latina who lived in the SoHo area of Manhattan with a mother who was sometimes emotionally unavailable. Dorinda Thomas, played by Sabrina Bryan, was the dancer of the crew that was a foster child living in a 10-child household who supported herself by working as a janitor for a local community center. Aquanetta (Aqua) Walker, played by Kiely Williams, was a Houston native who moved to New York City when her parents separated; as the southern belle of the group she, carried hot sauce in her bag even before Beyoncé, had a thick accent and was never hesitant to speak her mind.

Another aspect of “The Cheetah Girls” that made it such a

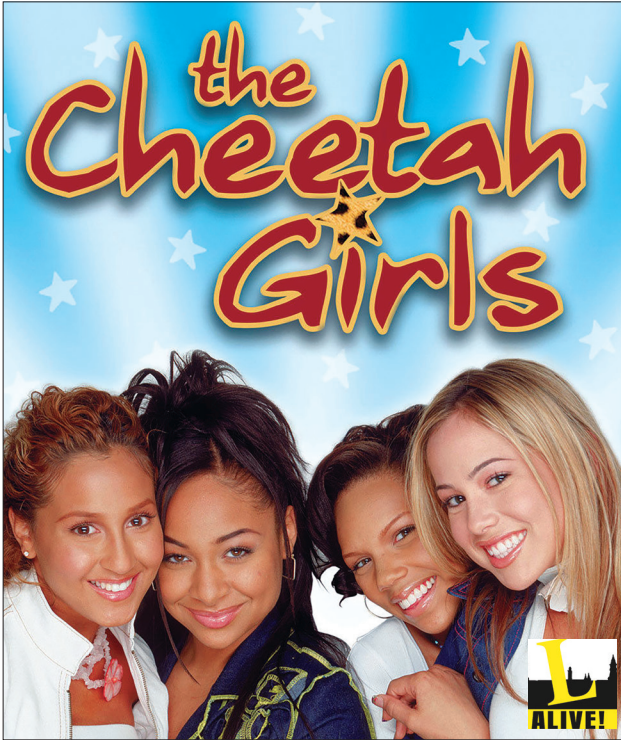


Photo courtesy of Disney

**CHEETAH** Over 15 years since its release, “The Cheetah Girls” series has maintained its relevance among audiences of many ages, thanks to it’s diversity, empowering message and pizzazz.

commercial success was the soundtrack behind these films that had an underlying tone of female empowerment. Songs like “Cinderella” have become notable anthems that encourage women of all ages to refrain from waiting around for their prince charming when the chorus states, “Don’t wanna depend on no one else, I’d rather rescue myself”

Lastly, in each film of the series, a central message is the importance of sticking together with your friends, regardless of success and fame. The climax and point of conflict throughout the trilogy are moments when egos conflict and new “friends,” love interests or talent managers are introduced to the girls with ill intent to split them up because they aren’t powerful apart like they are together, as sisters.

Over a decade later, many still recreate the “Strut” music video while at Park Güell in Barcelona; one can randomly mutter the words “Our spots are different,” and will more than likely be met with “different colors” matching their pitch; and every Halloween a quartet will dust off their favorite monochromatic track suit and strike a specific pose.

Regardless of the color of our spots, early-2000’s era Disney Channel watchers and younger found a piece of themselves in “The Cheetah Girls,” which makes it a certified cult classic film. Every one of us is a “Cheetah Girl, Cheetah Sista.”



### Tuesday, Feb. 19

Open mic night | The Backyard Bar and Grill | 8 - 9 p.m. | The local venue and restaurant will host its weekly mic night with slots given on a first-come, first-served basis.

### Wednesday, Feb. 20

Christian Writers Workshop | First Baptist Church | 6 - 7:30 p.m. | The group will congregate for local writers to meet one another and share their works.

“On Changing Tides: Doris Miller, Pearl Harbor and the Civil Rights Movement” - Dr. T. Michael Parrish lecture and book signing | Paul L. Foster Campus for Business and Innovation, Room 250 | 6 p.m. | The author of the book will be lecturing about his book.

Baylor Winds Performance | Roxy Grove Halle | 7 p.m. | Free | Members of the Baylor music faculty will be performing.

### Thursday, Feb. 21

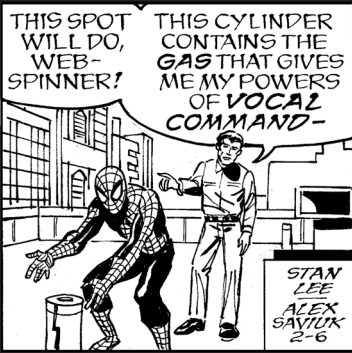
Baylor Concert Jazz Ensemble | Jones Concert Hall | 7:30 p.m. | Free | The student music group will present the music they’ve presented this far in the semester.

Coffee Cupping Cantata and Bach | Cultivate 7twelve | 6 p.m. | The local art venue will host an evening of exploring the world of coffee. Attendees will learn how properly to taste coffee, brewing techniques and how to make your own blend.



## Amazing Spiderman

By: Stan Lee



## Dennis The Menace

By: Hank Ketcham



## PREMIER Crossword

By Frank A. Longo

### WEIRD WARDROBE ACROSS

- 1 Ill will
- 7 Accepted blame humbly
- 14 Creatures
- 20 Mafia code of silence
- 21 Person of the hour
- 22 Bill Clinton’s #2
- 23 Formalwear imparting a pleasantly optimistic feeling?
- 25 Flier Earhart
- 26 Tricky rascal
- 27 Some pipe shapes
- 28 Model of iPod
- 30 Weasel’s kin
- 31 Room, in Spanish
- 32 G-men, e.g.
- 33 Appropriate underwear in a law court?
- 35 Gemini, e.g.
- 37 Unwanted plant growth
- 38 “Oh, sure!”
- 39 Neckwear making people unable to move?
- 44 ICU tubes
- 45 Burnt residue
- 48 Yellow hue
- 49 With 72-Across, 1920s-’30s design style
- 50 Royal flush card
- 51 A Marx brother
- 53 — Zedong
- 54 Ukraine city
- 57 Toadstool-shaped headwear?
- 60 Kilt wearer
- 62 Stew sphere
- 63 Moral errors
- 64 Actress Perlman
- 65 Women’s wear encircling a magazine?
- 71 Tooth filler
- 72 See 49-Across
- 73 Abbr. of fair hiring
- 74 Go bonkers
- 76 Beach where everyone dons athletic wear?
- 80 Do a tally of
- 82 Abbr. in personal ads
- 83 Sir Andrew — Webber
- 84 “— Day Will Come”
- 85 Be in debt to
- 86 Writer Joyce Carol —
- 88 Frequently, to a poet
- 89 Pull sharply
- 90 Waist wear inscribed with images of sun-orbiting bodies?
- 94 Castle trench
- 96 ERA or RBI
- 97 Sit as a model
- 98 Outerwear with huge pockets to hold LPs?
- 102 Verbal gems
- 104 9-to-5er’s relieved cry
- 108 Telegraphic code creator

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99	100							101				102	103				104	105	106	107

- 109 Slave away
- 110 Inside info
- 111 Pro at taking dictation
- 112 Frozen spike
- 114 Summer wear depicting cartoon scenes?
- 117 Weasels’ kin
- 118 Looked scornfully
- 119 Messenger of the gods
- 120 Rains cold pellets
- 121 Mean rulers
- 122 Big bother

### DOWN

- 1 Boulders
- 2 Oven brand
- 3 Sherpa land
- 4 Deep fissure
- 5 An Amerind
- 6 Brit. mil. fliers
- 7 Get — of (obtain)
- 8 Implements
- 9 Closing parts
- 10 Homer Simpson cry
- 11 Rusty color
- 12 Avenged
- 13 Singer — Marie
- 14 Sheep’s call
- 15 “Rum Punch” novelist Leonard
- 16 “Yeah, makes sense”
- 17 Nick of film
- 18 Heartache

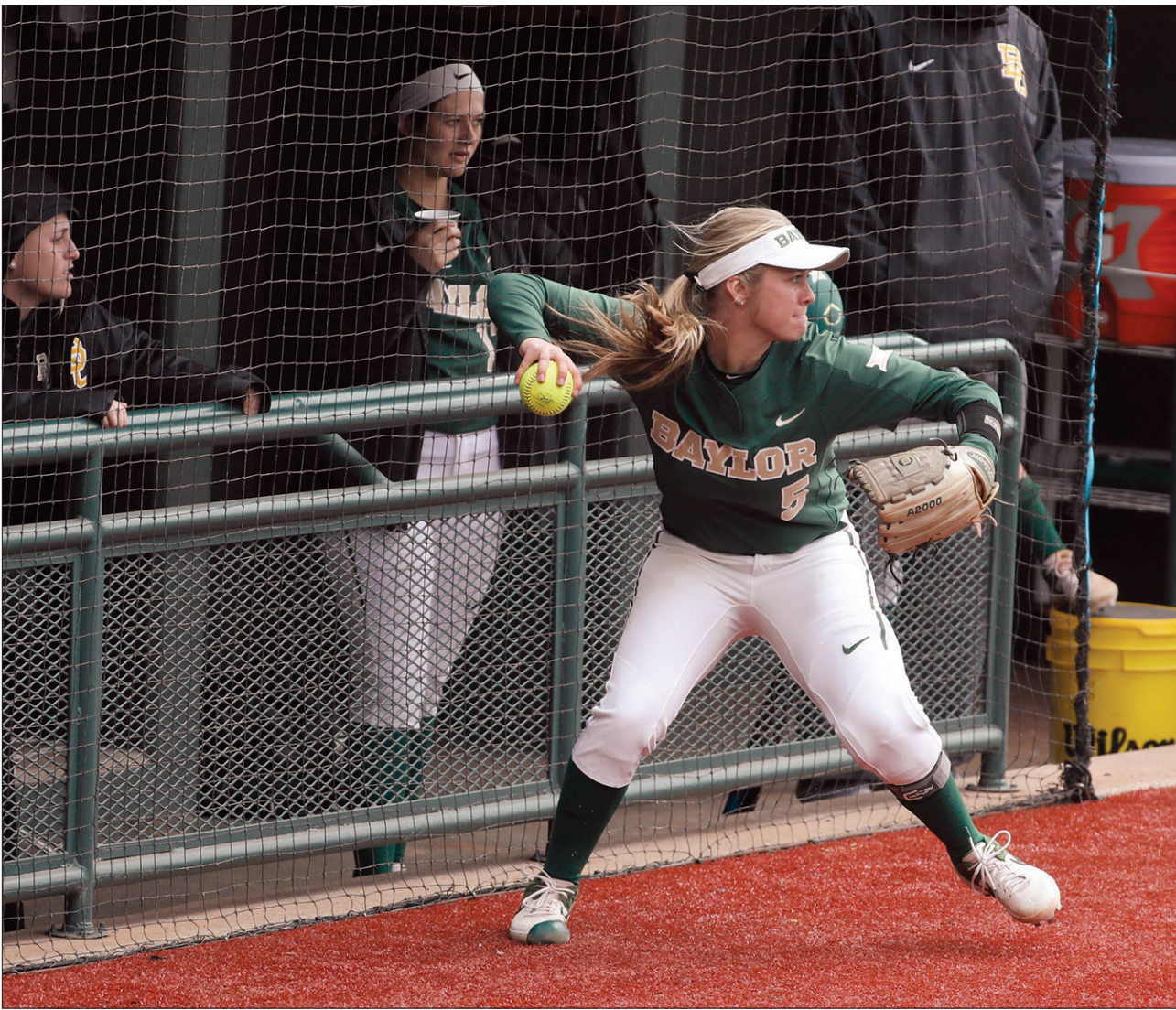
- 19 Scorches
- 24 “Angie” star Davis
- 29 “Tommy” actor
- 32 E-I linkup
- 33 Royal flush card
- 34 They’re shot from air rifles
- 36 Modest reply to kudos
- 37 Comical sort
- 39 Scots’ toppers
- 40 Many Apples
- 41 Paperless novel, e.g.
- 42 Turkic language
- 43 Bit of lifting lingerie
- 44 I, to Freud
- 45 Curved line
- 46 Mani offerer
- 47 Quick trip
- 50 Helper: Abbr.
- 51 Gardening implements
- 52 Stock up on
- 55 As is fitting
- 56 Grabs the attention of suddenly
- 57 Cut to bits
- 58 Counteract
- 59 Buckeye State sch.
- 61 A bit drunk
- 63 Plaintiff
- 66 Regretted deeply
- 67 Lysol target
- 68 Jon who played Napoleon Dynamite
- 69 Join together

- 70 Studio prop
- 75 Earring part
- 76 “I’m Real” singer’s nickname
- 77 Pixie
- 78 Deteriorate
- 79 Kiss go-with, often
- 80 Stupefy
- 81 Seal schools
- 85 Mel who wore #4
- 87 Helpers in crime
- 89 — Mahal
- 90 Painter’s studio
- 91 Used a sofa
- 92 Elected (to)
- 93 Platform for Apple devices
- 94 Biceps, e.g.
- 95 Brunch dish
- 96 Thin
- 98 Slightly off
- 99 Regional
- 100 Hush money
- 101 Slide on a sled, say
- 102 Polyphonic choral piece
- 103 Opinion pieces
- 105 Lysol target
- 106 It’s gathered in recon
- 107 “Pippin” director Bob
- 110 Mend, as socks
- 111 Mets’ former stadium
- 113 Ending for lion or seer
- 115 — culpa
- 116 “Zip it!”



TITLE RUN >> Get to the Ferrell Center to see WBB play for the Big 12 title on Wednesday.

BaylorLariat.com



Josh Aguirre | Multimedia Editor

**STRONG ARM** Baylor freshman infielder/pitcher Kassidy Krupit looks for the out against Southern Miss on Sunday at Gettnerman Stadium. Krupit and the Baylor pitching staff struggled over the weekend, giving up 19 runs in five games as the Lady Bears finished in third place in the Gettnerman Classic.

# Softball pitching staff looking for answers amidst up-and-down start

**BEN EVERETT**  
Sports Editor

Just before the season started, Baylor softball was hit with some bad news: senior pitcher Gia Rodoni would redshirt the 2019 season while recovering from knee surgery. Rodoni was a six-time Big 12 Pitcher of the Week in 2018 and led the league in strikeouts.

Without their ace, the team needed to find other pitchers to step up.

After going 4-2 in a six-game road trip to start the season, the preseason No. 16 Lady Bears came home to host the Gettnerman Classic.

On Friday, Baylor swept its two matchups, defeating Sam Houston State 7-0 before downing Southern Miss 3-1. In the two wins, the Lady Bears got some much-needed answers regarding their pitching rotation. Sophomore Sidney Holman got the start and allowed just one hit in six innings pitched. Junior reliever Regan Green closed out the seventh inning without allowing a hit to preserve the shutout. Holman said she was nervous about her first home start of the season, but it all came together.

“We all just worked together really well today, and I think it’s going to be a great season,” Holman said. “My adrenaline was definitely pumping, but it was a good

game, and I had a good defense backing me up. So it really helped.”

“

I think there’s a lot of adrenaline going this weekend and we didn’t play our best ball, pitch our best ball because of that.”

GLENN MOORE | HEAD COACH

Green, a transfer from Mississippi State, notched 12 wins and two saves last season in her first year as a Lady Bear.

Head coach Glenn Moore said Green is a veteran pitcher who can provide a steady hand throughout the season.

“I sure have liked what [Green]’s done coming out of the pen,” Moore said. “One thing that she’s doing that the others aren’t is she’s working ahead in the count and throwing strikes and giving us a chance.”

Freshman pitcher Madison Lindsey got the start against Southern Miss, only allowing three hits in five innings pitched to give Baylor a 3-1 win.

After a reassuring Friday for the Lady Bears’ pitching staff, Saturday was a different story. Holman, Lindsey, Green and freshman Kassidy Krupit all struggled in two losses to UT-Arlington. Green pitched all seven innings in the 5-2 loss to the Mavericks. All four pitchers combined to give up 10 runs to UTA in the second game of the doubleheader.

After being in prime position to win the tournament, the Lady Bears found themselves playing in the consolation game on Sunday. Moore said the struggles with pitching will not be an easy fix.

“I think there’s a lot of adrenaline going this weekend and we didn’t play our best ball, pitch our best ball because of that,” Moore said. “I’m always disappointed when a pitcher comes in with a lead able

SOFTBALL >> Page 7



Josh Aguirre | Multimedia Editor

**EYES ON THE BALL** Baylor junior utility player Goose McGlaun gets ready for a swing against Southern Miss on Sunday at Gettnerman Stadium. McGlaun and the Lady Bears defeated Southern Miss twice and Sam Houston State once, but fell to UT-Arlington twice over the weekend to finish third place in the Gettnerman Classic.

## Women’s Basketball Weekend Brief

### Lady Bears eye Big 12 title after win over Oklahoma

**JESSIKA HARKAY**  
Sports Writer

No. 1-ranked Baylor women’s basketball can clinch a share of its ninth straight Big 12 title with a win over Kansas on Wednesday.

The Lady Bears advanced to 23-1 on the season after defeating Oklahoma 87-53 on Saturday night at the Ferrell Center thanks to a near triple-double by junior forward Lauren Cox and a season-high 24 points from senior guard Chloe Jackson.

With the help of early fouls from Oklahoma and Baylor’s defense coming up with four blocks and seven rebounds, the Lady Bears got the lead early, ending the first quarter 20-8.

Oklahoma’s offense struggled, starting the game 2-for-15 on field goals, and couldn’t produce any points during the last three minutes of the first quarter. Jackson led the Lady Bears with eight points — the same amount that the Sooners scored the whole quarter.

The Sooners opened the second quarter with a jumper from sophomore forward Mandy Simpson before going into a nearly seven-minute scoring drought. The Lady Bears, on the other hand, began to pick up offensive momentum as they notched 10 straight points early in the second.

Jackson scored three of the five back-to-back baskets, finishing the half with 20 points and raising Baylor’s lead to 38-16.

The matchup entered the third quarter with a 3-pointer by Oklahoma guard Ana Llanusa. Both teams were off to a quick start, scoring 11 points in total within the first two minutes of the second half. Though the two offenses slowed by mid-quarter, Cox and junior guard Juicy Landrum both contributed to the growing lead, notching 14 of 21 Lady Bears third quarter points.

Into the fourth, the Sooners scored 26 points to the Lady Bears’ 28, the most points Oklahoma scored throughout the matchup. By the end of the game, Baylor swapped out starters to give freshmen a little experience and time on the court. Head coach Kim Mulkey said multiple players stepped up in the win.

“You would like to play everybody as many minutes every game as we did tonight, but the game dictates that,” Mulkey said. “I thought as usual, poor Kalani [Brown], she can’t move. Consequently that left Chloe with a lot of mid-range jumpers and she’s shooting the ball really well. I didn’t realize Cox had seven blocks, almost a triple double, but you’ve got to get them off the floor. You’ve got to play kids when you can play them to give them some game experience and it just so happened that it was family night, so that was even better.”

The Lady Bears play Kansas at 6 p.m. Wednesday at the Ferrell Center.

## Sports Schedule

**Baseball @ Texas State**  
Tuesday, 6 p.m.  
San Marcos

**Men’s Basketball @ Iowa State**  
Tuesday, 8 p.m.  
Ames, Iowa

**Women’s Basketball vs. Kansas**  
Wednesday, 6 p.m.  
Ferrell Center

**Softball vs. North Texas**  
Baylor Invitational  
Friday, 3 p.m.  
Gettnerman Stadium

**Baseball vs. Cornell**  
Friday, 6:35 p.m.  
Baylor Ballpark



# Injury-riddled Bears face red-hot No. 19 Cyclones

**BEN EVERETT**  
Sports Editor

Baylor men's basketball hits the road to face No. 19-ranked Iowa State at 8 p.m. tonight in Ames, Iowa. The Bears are looking for the season sweep of the Cyclones after defeating them 73-70 on Jan. 8 at the Ferrell Center.

Baylor senior guards Makai Mason and King McClure will once again be game-time decisions as both are dealing with injuries. Mason has missed two of the last three games with a toe injury and McClure has missed the last three contests as he deals with a knee injury.

Baylor head coach Scott Drew said both players are progressing in their recovery, but the status of the two veteran guards is still up in the air for Tuesday's game.

"The good news is they're getting better," Drew said. "The bad news is I can't tell you anything definite yet."

On Saturday, the Bears were blown out by No. 15-ranked Texas Tech in Lubbock 86-61. Without Mason and McClure, Baylor committed 19 turnovers, just one shy of a season-high. Freshman point guard Jared Butler said he puts the blame on himself as the starting point guard.

"Being a point guard, I take it personally," Butler said. "When [Mason and McClure] do go out, I want it to be like there's no let off. It's weird when Makai plays and we win and then when I play we lose. It's hard on me."

Going into the matchup against the red-hot Cyclones, sophomore forward Mark Vital said he would like the team to come out with more energy and intensity on the road, especially since the Bears might be without two key players.

"I think we should play tougher," Vital said. "Go out there with more energy. It's a different squad, so everyone has to fill in their place."

Iowa State is coming off a 78-64 upset win over Big 12-leading Kansas State on Saturday in Manhattan, Kan. The Cyclones shot 14-for-24 from 3-point range in the win, showcasing their offensive firepower.

Drew said the Iowa State is a known commodity on offense, but that doesn't mean they are easy to stop.

"Offensively, everyone knows how talented they are and what they're capable of," Drew said. "Unfortunately you can play really good defense and they can still score. You just want to control what you can control. Make it as tough as possible. We know



Associated Press

**UP TOP** Baylor sophomore forward Mark Vital and freshman guard Jared Butler go up for a rebound against Texas Tech on Saturday in Lubbock. The Bears fell 86-61. Baylor senior guards Makai Mason and King McClure are questionable as the Bears face Iowa State at 8 p.m. Tuesday in Ames, Iowa.

they're going to score; we just want to make sure they're not getting easy looks."

Iowa State leads the Big 12 in scoring at 78.9 points per game. The Cyclones also lead the league in field goal percentage (48 percent) and are second in 3-point percentage (37). Senior forward Marial Shayok is second in the Big 12 in scoring at 19 points per game.

Drew said Iowa State can be a dangerous team in fast break

situations, so containing the Cyclones' fast offense and the home crowd will be the key to winning the game.

"They're really good in transition, especially at their place when the crowd gets involved," Drew said. "We have to take care of the basketball and get back on defense."

Following the matchup with Iowa State, the Bears will return home to face West Virginia at 1 p.m. Saturday at the Ferrell Center.

## Baseball sweeps Holy Cross in season-opening series



Shae Koharski | Multimedia Journalist

**BATTER UP** Baylor junior second baseman Josh Bissonette steps up to the plate against Holy Cross on Friday at Baylor Ballpark. The Bears, who are the No. 12-ranked team in the country, defeated the Crusaders four times over the weekend to open the season 4-0.

## SOFTBALL

from Page 6

to put things away and they throw balls. ... We're going to have to play musical chairs with our bullpen. They're going to have to be ready and I think they are ready. We just have to find small victories right now with this team."

Baylor recovered with a 4-3 win over Southern Miss to take third place in the Getteman Classic. Holman got the start, but Lindsey took home the win, giving up zero runs in 2.1 innings pitched. Moore said it is tough to turn around get a win after losing a doubleheader the previous day.

"You're not going to make a 180-degree turn after a day like [Saturday]," Moore said. "I've rarely seen that. Every meeting they had [Sunday] morning they were early for. [Batting practice] they were 10 minutes early for. So that shows a little sign of leadership there and that's what you need."

Baylor's pitchers will take the mound Friday for the Baylor Invitational at Getteman Stadium starting with a matchup against North Texas at 3 p.m.

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Draper 152  
For more information:  
Paul\_Larson@baylor.edu

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