Oakman trial -- jury selection in process

MORGAN HARNAN

Approximately 200 potential jurors were available for the McLennan County courthouse Friday afternoon to test potential bias of former Baylor football player and defendant Shawn Oakman. Oakman has been indicted on sexual assault charges and sexual assault trial is slated to begin in March.

"After they come to serve they must swear to tell the truth, but we have seen experiences, and I have in my own practice that jurors who do serve they have an agenda," Bennett said in a Feb. 14 letter to the Austin American-Statesman. "There are jurors out there who may feel they have an agenda to try to correct what they perceive are the wrongs that may have been inflicted upon them, and that they are a trial juror. Oakman’s trial has been pending since he was indicted for a sexual assault charge from April 2016. Oakman has been out on bond since shortly after his arrest.

"There are jurors out there who may not have the correct understanding of what the jury is supposed to do," Bennett said. "Jurors who come from different cultures and viewpoints who may find that they have an agenda..." 

Oakman's trial has been pending since he was indicted for a sexual assault charge from April 2016. Oakman has been out on bond since shortly after his arrest.

Baylor's three student programming groups have begun the process of accepting applications.

PROGRAMS: Baylor’s three student programming groups have begun the process of accepting applications.

MADALYN WATSON

Staff Writer

Baylor’s Women in the NAACP chapter and the Phi Mu chapter of Alpha Kappa Alpha (AKA) hosted the Feb. 8 “preTea” party. Delighting in the Beauty of the Bentley on Sunday is honor of Black History Month.

The inaugural event, in honor of Black History Month, featured a speech from Dr. Tyhra Lindsey, director of Black History Month, featured a speech from Dr. Tyhra Lindsey, director of Black History Month.

PRETEA

Staff Writer

Baylor responds to campus-adjacent vehicle burglaries

BRIEDT SJOBERT

Staff Writer

Baylor's three student campus programming groups — Baylor Activities Council, Union Board and Student Productions — have begun accepting applications from students interested in planning Baylor events and activities like Mix-Up at the Union Board, Chitlin at Chitlin on Fifth Street.

Although all three groups operate under the campus programming umbrella, they all function in different ways to serve the Baylor community. BAC is responsible for planning all university events. Union Board plans weekly events and activities in the Bill Daniel Student Center while Student Productions works to help execute top performances on campus. Applications to apply for these groups are available on the campus program's website and are accepted beginning March 20.

Through the AKA, junior Magnum Holmes is the campus president of AKA and said the group is responsible for helping to coordinate different events on campus, including hosting of large-scale events on campus. The Phi Mu chapter of Phi Mu is the Alpha Kappa Alpha’s Iota New Year and Phi Gamma Delta’s Big Night. She appreciates AKA for helping to develop leadership skills and teaching her how to work in a professional setting.

“BAC has been incredibly impactful to me by teaching me tangible skills for my career and expanding my boundaries,” McMillen said. “I’ve learned so much about how to work in a professional environment and how to work with groups that have different cultures and viewpoints from my own, which is deeply enriching. BAC is the most collaborative environment I’ve had as a Baylor — I’m grateful for the opportunities it’s opened up to me and friendships it has created.”

JOIN A GROUP - Page 3

Baylor responds to campus-adjacent vehicle burglaries

BRIEDT SJOBERT

Staff Writer

A safety notification was sent out to Baylor students on Monday afternoon after numerous vehicle burglaries were reported to the Waco Police Department for locations adjacent to Baylor’s campus.

According to Baylor’s crime log, 14 offenses specified as motor vehicle burglary, have been reported since Feb. 11, six reported on Feb. 16 alone. The burglaries have occurred on numerous streets located near Baylor’s campus, 4th Street, 12th Street, Speight Avenue, 11th Street, James Street, Wood Avenue, 13th Street, 5th Street, Baylor Avenue and 14th Street. The burglaries took place on Feb. 11, Feb. 13, Feb. 14 and Feb. 16, and are being handled by the Waco Police Department.

Baylor alerted students about the incidents in a safety notification over email and provided recommendations for ways to keep vehicles and belongings safe.

"Without exception, always lock your vehicle," the notification read. "Leave nothing of value in the vehicles compartment. Place valuable items in your trunk. If you do not have a trunk, take your valuables with you."

"We have an HBCU initiative, which is historically Black colleges and"
Develop features average users request

When you think back on your earliest birthday parties, moments of handwringing invitations to all the kids in your class on balloons-decorated stationary come to mind. Later on, you might have used a cards to invite your closest middle school friends to super cool sleepover parties. Around high school, when Facebook was all the rage, Facebook Friends provided an easier, one-stop-shop for all your invitation and event planning needs. Facebook grows increasinglyにおける化社会as a social network for our generation. Instagram should create an event page feature as the next step in the evolution of its invitational toolset.

Since many of us only use Facebook to let friends know about their upcoming festivities, Facebook Events are the most convenient way to plan parties and invite friends to attend. A lot of people get interacting, instantly check Facebook notifications and may even run on a fun opportunity. Because it is Instagram, Facebook's new feature, the image of the event creator has to invite people individually to reactivate themselves to the upcoming festivities if they don't respond to the event page request.

Although Facebook has become a place for hyper-political posts and random people who you used to school with sending you requests to like their small business page, Instagram — for the time being — remains intimate and well among our peers. In fact, even though Instagram has not yet created ways to make event pages on the social media platform, some users have taken matters into their own hands. Instagram users will sometimes utilize Facebook's new auto-looks just as an invite request to invite friends to follow the page, and then share information about the event planning with them. This method, however, is inaccessible to some of the users who Facebook's Instagram could easily request to follow the request or not reactivate themselves to the Instagram pageImagine to see an event page. Instagram should implement similar features to Facebook Events where invites will be automatically included in the conversation rather than having to follow a new account. This would make the process of event planning easier and more effective. Instagram needs to keep its key demographic in mind when considering features and upgrades to stay relevant in the ever-changing social media environment.

The lack of an events planning feature is just another in a series of Instagram's tendency to ignore the requests of users. Instead of focusing on the needs of everyday users, Instagram has the tendency to prioritise development of features that benefit commercial users. For example, almost nine months after Instagram's creation, users still lack the ability to include direct links in the comments of a post. With all the advancements in technology, there is something awkward about seeing “like me” or “tag me” in the year 2019. Of course, this feature has been attempted to introduce to Instagram users since January, but users are still waiting for the ability to add to their profile, and maybe even see them on a fun opportunity. Instead of focusing on the users, Instagram has focused on developing features that seem arbitrary and unnecessary like Instagram TV (IGTV) which again is mostly useful for people utilizing Instagram as a fitness tool. Another example is Facebook CEO Mark Zuckerberg's recently announced plan to integrate the messaging functions of WhatsApp, Instagram and Facebook Messenger. Instagram is only a part of the past nine years, implementing new features like seeing posts, a messaging platform, Instagram Direct, and Instagram’s new “Instant articles” that allow users to bypass Facebook. Instagram might be true, Instagram still has other issues to work out in the interest of the majority of users.

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TEA PARTY NapAC and AMA co-hosted event to honor Black History Month.

JOIN A GROUP from Page 1—

no build.

McBride said that BAC is known for its service and as a way of giving back. McBride explained that BAC’s partnerships with various organizations are ongoing.

“BAC members reach out to people who want to help other people,” McBride said. “BAC will work with any organization that has a service project to put on. We have already had some successful service projects this year that demonstrated huge growth from last year and we’re excited to continue on the upward trend.”

Munoz北京时间

Munoz北京时间

The workshop, titled “First, Do No Harm,” will consist of two sessions, “Student Productions is a huge opportunity to work with campus and community outreach,” Spies said.

“Students can make a huge difference in the success of a medical mission, such as sharing basic health information or performing health assessments to help the medical professionals they are working with,” Spies explained. “There are things students can do to contribute to the overall health experience at a missions clinic. Things as simple as helping the patients feel comfortable or making my work fun,” Spies said.

Arington senior Olivia Mazzocchi, a psychology major and president of Student Productions, signed up for Baylor Missions global health-focused teams and students interested in future service.

“Student Productions is an organization that allows students to make their mark on the world,” said Mazzocchi.

“Student Productions is a really great opportunity to work with the Baylor University Medical Missions clinic. Things as simple as helping the patients feel comfortable or making them laugh can make a huge difference as far as practicing multiculturism abroad.”

“If [students] can’t do it in the States, why should [students] be allowed to do it on someone else’s territory in a country in poverty?” Tucker said. “So try to help your students understand and just be encouraged, but at the same time, know ‘they’re not the savior’.”

“Spies’ hope is for students to leave the workshop with a number of ways to educate communities abroad, and the knowledge and even though they shouldn’t be straying too far from their main tasks, it is really important for them to continue participating and contributing meaningfully to their communities,” Spies said.

According to Baylor Missions, the topics to be discussed will include the problems and some of concerns in medical missions, supporting local leadership and culturally sensitive, positive examples from past Baylor missions, how to integrate public and community health into a clinical program, and practical travel tips and information.

There are two sessions of training throughout the week for students signed up for missions through Baylor for those interested in future missions and trainings, as well as practical travel tips and information, head to the Baylor Missions website.

Spies said she wants students to learn that doing nutrition assessments, placing with children awaiting treatment or even creating a small educational activity on the importance of mouth-brushing can make all the difference.

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Take a look, it’s in a book

Mayborn exhibit features award-winning illustrations with community

Thomas Moran
Arts and Life Editor

Displayed in one of the hallways of the Mayborn Museum Complex is one of its latest exhibits, “Young at Art: A Selection of Caldecott Book Illustrations,” which features illustrations from 28 Caldecott Award-winning authors.

According to the Association for Library Services to Children, the organization that awards the Caldecott Medal each year, the award is granted “to the artist of the most distinguished American Picture Book for Children published in the United States during the preceding year.”

Rebecca Nall works as the assistant director of exhibits, communication, and visitor services at the Mayborn and books all of the traveling exhibits that come through the museum.

Since its opening in December, the exhibit has been well-received by the community and particularly appreciated by teachers and educators in the area, Nall said.

“It is one of those exhibits that we have in depth,” Nall said. “That we’ve had a lot of people that are very excited about it. We’ve had a really great response. Like with the Eric Carle exhibit, there are teachers who are very excited to share their literature with their students.”

The traveling exhibit was developed by the Wichita Falls Museum of Art, which is a part of Midwestern State University. Nall said the exhibit includes an illustration from the first Caldecott Award recipient, Dorothy Lathrop, as well as a number of well-known authors and illustrators.

“We’ve got some from Chris Van Allsburg, who wrote and illustrated ‘The Polar Express’ and ‘Taranatu,’ and Maurice Sendak who did ‘Where the Wild Things Are,'” Nall said.

With a bachelor’s of science in child and family studies with a concentration in child development, Rosewood first-year graduate student Amanda Harris has come to understand the importance of effective illustration through first-hand experience.

“I’m pursuing a master’s of science in early childhood development, and I am a lead teacher for Piper Center for Family Studies and Child Development of Baylor University,” Harris said. “At Piper we use books and written material to do research with children, read with children, and to expose new topics of information with them.”

While the images featured in the exhibit are beautiful, the importance of good illustration reaches far beyond simple visual appeal, Harris said. Before we can read, messages and stories are shared with us through pictures and images which, in some ways, taught us the barriers of language and culture.

“Children are learning from books the moment they start looking at them,” Harris said. “They learn that the pages go from left to right; they’re learning that the pictures help tell the story. They’re learning that the pictures and the words work together. A really well-done picture helps a child to work on social awareness, self-awareness, observation.”

Kim Pollard traveled to the Mayborn from Austin with her husband and three children to see the exhibit Monday.

“We actually read a book about the Caldecott Award winners. We came to see the exhibit partially because of that,” Pollard said.

Amanda Harris
Senior Multimedia Journalist

As a mother, Pollard said illustrations play a key role in reading to and with her children, and their importance continues beyond the early stages of reading.

“My kids really liked the ‘Arrow in the Back’ and the ‘Frog and Toad All Year’ illustrations,” Pollard said. “The artwork is big, even for my older kids. As they read more chapter books, they still like to see illustrated books and enjoy the artwork together.”

The “Young at Art: A Selection of Caldecott Book Illustrations” exhibit will be open until March 3. Admission is free for Baylor students, $8 for adults, $6 for children, and $7 for seniors.

The Duchess of Sussex Meghan Markle took a secret trip to New York City for a baby shower with her friends. She is due around April.

Increased Diversity
After coming under fire for clothing design that closely resembled black face, Italian fashion house Gucci announced a push to increase diversity in their employees to build cultural awareness in the company.

Academy Awards
For the first time in 30 years, the Academy Awards will not have a host in hopes that the change will boost the show’s ratings after last year’s drop.

“…Developmentally, children are learning from books the moment they start looking at them.”

Illustrations: The Mayborn Museum Complex is currently hosting a traveling exhibit featuring children’s books illustrations that have won the Caldecott Medal.
Cult Film Crash Course: 'The Cheetah Girls' REVIEW

SAVANNAH COOPER

What distinguishes a cult film from the countless other movies released throughout the year? Why do these movies stand the test of time and seem more important even years after the majority of us have forgotten their existence? The Disney Channel movie and TV series “The Cheetah Girls,” which ran from 2003 to 2008, is an example of a film that had a significant impact on its viewers.

“The Cheetah Girls” built a cult-like following because this film and its sequels touched on several topics that countless other movies only touched on peripherally, if at all. The film placed four black and brown girls in prominent roles that weren't typecast. Black and brown girls in prominent roles that weren't typecast.

The film opens in Manhattan at a birthday party where the high school freshmen are performing together, but immediately viewers see that they’re far from center-stage ready. At school, the crew wants to make history as the first freshman group to win the talent show. They have a promising audition that catches the attention of famous Diana Ross (Johnson), who wants to sign the Cheetah Girls to her record label. Similar to the real music industry today, Johnson wants to make the girls into something more. As their stardom rises, the girls face challenges in their friendships and family relationships to achieve the very dream that first brought them together.

Three years after the inaugural film, in August 2006, “The Cheetah Girls 2” followed the girls as they traveled to Barcelona, Spain, where they put on a show at the Grand Casino. In this sequel, one of the members, is enticed to walk away from the group by a new friend. Two years later, in August 2008, Galitara, another member, went off to college in England while the rest of the girls get cast in a musical set in New Delhi. The climax of this film shows that, to their surprise, will take place not in Hollywood, but only one girl will be the feature in the film.

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Regardless of the color of our spots, early-2000’s era Disney Channel watchers and younger found a piece of themselves in the Cheetah Girls. Like the singing group, the characters are together, as sisters.

In their family, in their friendships and family relationships to achieve the very dream that first brought them together.

Cult Film Crash Course: ‘The Cheetah Girls’

CULT FILM CRASH COURSE: ‘THE CHEETAH GIRLS’

CHEETAH Over 15 years since its release, "The Cheetah Girls" series has maintained its relevance among audiences of many ages. From its diversity, empowering messages and positive commercial success was the soundtrack behind these films that had an underlying tone of female empowerment. Songs like “Cinderella” have become notable anthems that encourage women of all ages to refrain from waiting around for their prince charming when the chemistry isn’t “just right.”

In August 2003, over 6 million people, from school-aged kids to young adults, tuned in to Disney Channel to watch the premier of its newest original movie. This film would become an instant classic that not only resonated with viewers across the country, but also across the world. Based on Deborah Gregory’s novel series, “The Cheetah Girls” was the first installment of a trilogy following the lives of four New York teenagers who shared a dream of becoming a famous pop girl group.

The movie opened in Manhattan at a birthday party where the high school freshmen are performing together, but immediately viewers see that they’re far from center-stage ready. At school, the crew wants to make history as the first freshman group to win the talent show. They have a promising audition that catches the attention of famous Diana Ross (Johnson), who wants to sign the Cheetah Girls to her record label. Similar to the real music industry today, Johnson wants to make the girls into something more. As their stardom rises, the girls face challenges in their friendships and family relationships to achieve the very dream that first brought them together.

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In their family, in their friendships and family relationships to achieve the very dream that first brought them together.

Cheetah Girls
Softball pitching staff looking for answers amidst up-and-down start

SHAYLA LATHROP | Sports Editor

Neither the season started, Baylor softball was hit with some bad news—senior pitcher Gia Rodoni would redshirt the 2019 season because of knee surgery. Rodoni was a six-time Big 12 Pitcher of the Week in 2018 and led the league in strikeouts.

Without their ace, the team needed to find other pitchers to step up. After going 4-1 in a six-game road trip to start the season, on Wednesday, No. 16 Baylor came home to host the Getterman Classic.

On Friday, Baylor swept its two matchups, defeating Sam Houston State 7-6 before downing Southern Miss 12-1. In the two wins, the Lady Bears got some much-needed answers regarding their pitching rotation. Sophomore Sydney Holman got the start and allowed just one hit in six innings pitched. Junior reliever Reagan Green shut out the second inning without allowing a hit to preserve the victory.

Holman said she was nervous about her first home start of the season, but it all came together.

“We all just worked together really well today, and I think it’s going to be a good season,” Holman said. “My adrenaline was definitely pumping, but it was a good game, and I had a good defense backing me up for it really helped.”

Head coach Glenn Moore said Green is a veteran pitcher who can provide a steady hand throughout the season.

“I have liked what [Green’s] done coming out of the park,” Moore said. “The thing that she’s doing that the others aren’t is also working ahead in the count and throwing strikes and getting us a chance.”

Freshman pitcher Madison Lindsey got the start against Southern Miss, only allowing three hits in the six innings pitched to give Baylor a 3-1 win.

After a reassuring Friday for the Lady Bears’ pitching staff, Saturday was a lot of adrenaline going this weekend and we didn’t play our best ball, pitch our best ball because of that.”

GLENN MOORE | HEAD COACH

Green, a transfer from Mississippi State, pitched 12 innings and got two no-hits in her first year as a Lady Bear.

“Softball pitching staff looking for answers amidst up-and-down start

EYES ON THE BALL

Baylor junior utility/pitcher Kassidy Krupit looks for the out against Southern Miss on Sunday at Getterman Stadium. Krupit and the Baylor pitching staff struggled over the weekend, giving up 19 runs in five games as the Lady Bears finished in second place in the Getterman Classic.

Baylor freshman infielder/pitcher Kassidy Krupit looks for the out against Southern Miss on Sunday at Getterman Stadium. Krupit and the Baylor pitching staff struggled over the weekend, giving up 19 runs in five games as the Lady Bears finished in second place in the Getterman Classic.

Baylor junior utility player Goose McGlaun gets ready for a swing against Southern Miss on Sunday at Getterman Stadium. McGlaun and the Lady Bears lost to Southern Miss 12-1, 7-0 before downing Southern Miss 3-1.

Ferrell Center thanks to a near triple-double by junior Lauren Cox and season-high 24 points from senior guard Chloe Jackson.

With the help of early runs from Oklahoma and Baylor’s defense coming up with four blocks and seven rebounds, the Lady Bears got the bad break, ending the final two games.

Oklahoma offense struggled, starting the game 2-for-13 on field goals, and couldn’t put any points during the last three minutes of the first quarter. Jackson led the Lady Bears with eight points — the same amount that the Sooners scored the whole game.

The Sooners opened the second quarter with a jumper from sophomore forward Mandy Simpson before going into a nearly seven-minute scoring drought. The Lady Bears, on the other hand, began to pick up offensive momentum as they notched 10 straight points early in the second.

Jackson scored three of the five back-to-back baskets, thinking the ball with 20 points and raising Baylor’s lead to 16-8.

The matchup ended the third quarter with a 3-point by Oklahoma guard Ania Umusz. Both teams were off to a quick start, scoring 11 points in total within the first two minutes of the second half. Though the two offenses showed by mid-quarter, Cox and junior guard Jaycie Bender both contributed to the growing lead, reaching 16-17 in the Lady Bears third quarter point.

In the fourth, the Sooners scored 20 points to the Lady Bears’ 28, the most points Oklahoma scored throughout the matchup. By the end of the game, Baylor stomped starters to give freshen a little experience on the court. Head coach Kim Mulkey and multiple players stepped up in the win.

You would like to play everybody as many minutes as you possibly can,” she said. “It’s that game dictates that, “ Mulkey said. “I thought as usual, poor Kalani.”

With the help of early fouls from Oklahoma and senior guard Chloe Jackson, the Lady Bears got the lead early, ending the first half 28-13.

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Senior guard Chloe Jackson.

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BEN EVERETT
Sports Editor

Baylor merits basketball fans the road to face No. 19-ranked Iowa State at 6 p.m. tonight in Ames. The Bears are looking for the season sweep of the Cyclones after defeating them 73-70 on Jan. 8 at the Ferrell Center.

Baylor senior guards Makai Mason and King McClure will once again be game-time decisions as both are dealing with injuries. Mason has missed two of the last three games with a toe injury and McClure has missed the last three contests due to a knee injury.

Baylor head coach Scott Drew said both players are progressing in their recovery, but the status of the two veteran guards is still up in the air for Thursday’s game.

“No good news they’re getting better,” Drew said. “The bad news is I can’t tell you anything definitively yet.”

On Saturday, the Bears were blown out by No. 13-ranked Texas Tech in Lubbock 86-61. Without Mason and McClure, Baylor committed 19 turnovers, just one shy of a season-high. Freshman guard Jared Butler said he puts the blame on himself as the starting point guard.

“Being a point guard, I take it personally,” Butler said. “When [Mason and McClure] do go out, I want it to be like there’s no let off. It’s his world when Makai plays and we win and then when I play we lose. It’s hard on me.”

Going into the matchup against the red-hot Cyclones, sophomore forward Mark Vital said he would like the team to come out with more energy and intensity on the road, especially since the Bears might be without two key players.

“I think we should play tougher,” Vital said. “Go out there with more energy. It’s a different squad, so everyone has to fill in their place.”

Iowa State is coming off a 78-64 upset win over Big 12-leading Kansas State on Saturday in Manhattan, Kan. The Cyclones shot 49-for-74 from 3-point range in the win, showcasing their offensive firepower.

“Iowa State is a known commodity on offense, but that doesn’t mean they are easy to stop,” Vital said. “Unfortunately you can play really good defense and they can still score. You just want to control what you can control. Make it as tough as possible. We know they’re going to score, we just want to make sure they’re not getting easy looks.”

Iowa State leads the Big 12 in scoring at 78.9 points per game. The Cyclones also lead the league in field goal percentage (48 percent) and are second in 3-point percentage (37%). Senior forward Marial Shayok is second in the Big 12 in scoring at 19 points per game.

Drew said Iowa State is coming off a season-opening series in which they swept the Crusaders four times over the weekend to open the season 4-0.

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Baseball sweeps Holy Cross in season-opening series

UP TOP: Baylor sophomore forward Mark Vital and freshman guard Jared Butler go up for a rebound against Texas Tech on Saturday in Lubbock. The Bears fell 61-86. Baylor senior guards Makai Mason and King McClure are questionable as the Bears face Iowa State at 6 p.m. Tuesday in Ames, Iowa.

Baseball sweeps Holy Cross in season-opening series

to put things away and they throw balls... We’re going to have to play small-ball, chain of our bullpen. They’re going to have to be ready and I think they are ready. We just have to find small victories right now with this team,” Vital said. Baylor recovered with a 4-3 win over Southern Miss to take third place in the C-USA Classic. Holman gets the start, but Lindsey took home the win. The Bears won 2-1 in innings pitched. Moore said it is tough to turn around a win after losing a doubleheader the previous day.

“Your not going to make a 180-degree turn after a day like [Saturday],” Moore said. “I’ve rarely seen that. Every meeting they had [Sunday] morning they were really fine. [Battling practice] they went in minutes early to] so that shows a little sign of leadership there and that’s what you need.”

Baylor’s pitchers will take the mound Friday for that’s what you need. ”

BAYLOR IN MADRID
Following the matchup with Iowa State, the Bears will return home to face West Virginia at 1 p.m. Saturday at the Ferrell Center.

Baseball sweeps Holy Cross in season-opening series

Baylor’s pitchers will take the mound Friday for the Baylor Invitational at Getterman Stadium starting 3 p.m. with a matchup against North Texas.

Baylor junior second baseman Jacob Bissell steps up to the plate against Holy Cross on Friday at Baylor Ballpark. The Bears, who are the No. 12-ranked team in the country, defeated the Crusaders four times over the weekend to open the season 4-0.
READ IT BEFORE YOU RIP IT.