**Government shutdown reaches record high**

**CAMERON STUART**

As President Donald Trump’s government shutdown hits its 13th day, prominent employees around the country are getting paid for work or are getting paid for work they aren’t doing.

The shutdown is the longest in U.S. history, surpassing a 21-day shutdown of the federal government in 1995-January 1996.

Many of the decisions about the split between the two parties on the funding came from the federal budget for the 2019 fiscal year.

The shutdown began on Dec. 22 when President Trump and the U.S. Congress were unable to agree on a bill to fund the federal government. The last time the government was shut down was in November 2019, when the two parties also failed to agree on a funding bill.

While there have not been as many sightings of US government agents as in Waco in the past, many federal workers are expected to continue working without pay.

For one Baylor student and his family, the shutdown is almost over but he is considering whether or not to work.

Martinez said, "When you get to two months without getting paid, you are really pushing the envelope and making people suffer."

"That is kind of our checkpoints sooner," Martinez said. "Until the impending issues if the border.

"We had many people sign up, and we have many more people here than didn’t sign up. It’s exactly the other way around,” Millerd said.

"Generally, we only have about 60 to 70 people that show up this time, whatever I opened the sign up link this morning, we had over 200 people,” Millerd said.

Many volunteers who arrived early were given the option to pick up a kayak.”

**Wacoans clean up during MLK Day**

**MADALYN WATSON**

A day off from classes in honor of Dr. Martin Luther King Jr. did not stop Baylor’s football team and other Waco residents from giving back through the MLK Day of Service.

The MLK Day of Service is a way to give back, the way the Spirit of Martin Luther King Jr. that was going to be. "We Shall Overcome" the gospel song known to be the anthem of the civil rights movement.

"We didn’t get the support that we really needed those paychecks he wasn’t getting paid." said. "I don’t know if I could sustain my lifestyle with zero paycheck for a month,“ Martinez said. "When you get to two months without getting paid, you are really pushing the envelope and making people suffer."

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"Everybody working in the office just picking that’s a good thing that happened," Thornton said.

"MLK Day of Service is in kind of any way giving back, the way that Spirits, got to what we gave back to us. " Millerd said.

"Although this was the annual event, eight years, Millerd was surprised by the large number of volunteers who were using their day off to help the community in the cold weather. "We’ve had many people sign up, and we have many more people here that didn’t sign up. It’s exactly the other way around.”

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In a society spent streaming, it has become increasingly popular to "binge" television shows, consuming episodes after episodes in a short period of time. For some shows, such as "Friends" or "The Office," this practice seems like the natural approach—mindless humor can often be a choice of a long day, and it’s easy to get caught up into the sitcom distraction. However, for shows that deal with more serious or sensitive subjects, such as the newly released "13 Reasons Why," it is important to address the darker themes and issues before Netflix automatically plays the next episode.

The show "For What It's Worth" is a book about racism and the history of the civil rights movement. The story takes place during World War II, and it is a first-person account of a young man who becomes involved in the civil rights movement. The story is about the challenges and sacrifices that come with fighting for racial justice.

"You" is about a woman who has to decide whether to stay in a toxic relationship or to leave. The show is a psychological thriller that delves into the complexities of human relationships and the consequences of actions. It is a dark and intense show that explores themes of love, betrayal, and survival.

Social media also plays a role in shaping our opinions and perspectives. For example, the popular show "Making a Murderer," covered another level of corruption and wrongdoings in the criminal justice system. The show is a true crime documentary that探究s the case of Steven Avery, a man who was wrongfully convicted of murder.

"The Handmaid's Tale" is a dystopian television series that explores themes of oppression, gender roles, and the fight for freedom. The show is set in a future where women are stripped of their rights and freedoms, and it follows the journey of a young woman who becomes a "handmaid" to a powerful family in order to bear children.

The show "Chilling Adventures of Sabrina" is a supernatural series that combines elements of horror, comedy, and romance. The show is set in the town of Hogwarts, where Sabrina, a half-witch half-mortal, is coming of age and discovering her powers.

"BoJack Horseman" is a dark and quirky animated series that explores themes of depression, addiction, and the struggle for identity. The show is set in a world where anthropomorphic animals coexist with humans, and it follows the life of a former high-profile horse actor who has fallen on hard times.

"Black Mirror" is a science fiction anthology series that explores various dystopian scenarios and social issues. The show features different stand-alone episodes that tackle different themes, and it is known for its thought-provoking and often bleak depictions of the future.

"The Good Place" is a humorous and philosophical sitcom that follows the journey of a young woman who finds herself in a surreal afterlife. The show explores themes of morality, happiness, and the nature of existence.

"The Crown" is a historical drama series that chronicles the reign of Queen Elizabeth II. The show is praised for its attention to detail and its portrayal of historical events and personalities.

"Stranger Things" is a science fiction thriller series that combines elements of horror and mystery. The show is set in the 1980s and follows a group of children who uncover a supernatural mystery in their small town.

"El Camino: A Breaking Bad Movie" is a film that serves as a follow-up to the popular series "Breaking Bad." The movie is set five years after the conclusion of the series and follows the main character, Jesse Pinkman, as he tries to build a new life.

"The Righteous Gemstones" is a dark comedy-drama series that explores themes of religion, family, and corruption. The show is set in a quaint small town and follows the Godber family, a dysfunctional group of ministers.

"The Umbrella Academy" is a superhero series that follows a group of siblings who are superhuman and were adopted from various around the world. The show is praised for its unique take on the superhero genre and its exploration of family dynamics.

"The Queen's Gambit" is a drama series that explores the rise of a young woman who becomes a chess prodigy. The show is set in the 1950s and 1960s and follows the character's journey as she competes on the international chess stage.

"This is Us" is a family drama series that explores themes of love, loss, and the human condition. The show is set over a span of decades and follows the lives of a family through their triumphs and challenges.

"The Leftovers" is a drama series that explores themes of faith and post-apocalyptic life. The show is set in the aftermath of a global event that caused millions of people to disappear, and it follows a group of survivors who are trying to rebuild their lives.

"Westworld" is a science fiction series that explores themes of artificial intelligence, morality, and the nature of consciousness. The show is set in a futuristic theme park where artificial humans interact with human visitors.

"Gods of Egypt" is a fantasy-drama series that combines elements of mythology and science fiction. The show is set in ancient Egypt and follows a young man who discovers he is an immortal god.

"The Magicians" is a magical mystery series that combines elements of fantasy and comedy. The show is set in a magical university and follows a group of students who are training to become wizards.

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Baylor students have the opportunity to study abroad, and one program in Washington, D.C., allows transfer students to work in an internship at the National Capital Region Commission as part of the Baylor in Washington semester program.

"I actually called her on the phone and introduced myself to her," Pitts said. "She's been awesome because she's been kind and direct. She doesn't have to be a big deal or anything. Like, she just has to be awesome to ask questions." Pitts attended the University of Tennessee her first two years of college before she decided to move closer to her mother in Houston. However, she was worried that she would miss her chapter of Alpha Chi Omega in Granbury, Texas.

"The program directors have done a wonderful job of giving amazing opportunities to meet with Baylor alumni in the D.C. area to ask questions about their career, life and the political atmosphere here," Bardsley said.

"The program in Washington seems to be very competitive as a lot of students have applied for it. According to the Baylor in Washington program web-page, the refundable housing department fee is $4,800 and the reliable housing department fee is $200. Students are responsible for travel costs and personal expenses.

According to the Baylor in Washington program web-page, the priority deadline is March 1 by 5 p.m. and the deadline to apply is May 15 by 5 p.m. For more information, contact Sharyl_Loeung@baylor.edu.
It’s so important to teach our children the dreams that they can be anything and everything they want to. And it doesn’t matter what race we are. That dream is true for them. That’s what Dr. King’s dream is all about.” Burnham said.

Ron English, the Waco Sigma Chapter President, said on organization representation and the project surrounding the water, “We joined Phi Beta Delta and Phi Beta Sigma about five to six years back and we’re two other organizations that are working for cultural equality and equity and practicing the dream to this event. Some school superintendents have come along with the children. For me, being at this event is a time to reflect—not necessarily to be against, but to be for.” English said, “My own kids usually come to this event. They just couldn’t wake up this early morning.”

After a brief reflection by Alice Pollard, Zeta Phi Beta sorority chairperson and event coordinator, the crowd turned to the Robinson Recreation Center. For about an hour, the audience was shown several dances, gospel songs, and pieces of poetry that all served to preserve the memory of Martin Luther King Jr. and his service to America. The event ended with a ‘Unity Circle’ and the singing of a hymn at Bledsoe Recreation Center.
“I’m so thankful for the people I have met in this community. They validate this dream I have to pursue music as a career.”

Ejay Mallard

Baylor’s underground sound
Student community collaborate, cultivate artistic appreciation

LINDSEY REYNOLDS
Reporter

He sat there thinking his head up and down and running his fingers on the table next to a guitar pad of paper. It was adorned with hieroglyphic-looking scribbles that, as an underdog,兀兀 to have no order or purpose. However, for fiers眉毛崎岖, these scribbles were the highly poetic thoughts of an artist with a purpose.

“Temp” vanity Jefferson Blunt, whose stage name is “Judah,” is not only a corporate communications major on the pre-law track, but also an audio engineer and rapper in Baylor’s underground music scene—a community of artists that unite in efforts to support, inspire and promote each other’s art.

“All of us, in one way or another, have stepped in feet in each other’s artistic lives,” said Blunt. “I feel like because of that, we are able to prop each other up, not only ourselves, but one another a little bit further.”

This growing community of Baylor students represents a deepening network of musicians, writers, visual artists, poets, comedians, rappers, singers, spoken-word poets, audio engineers, videographers, photographers and graphic designers. They are not an official Baylor organization. Rather, these students are united in a common dream to pursue music as a career.

“Baylor has done some things to advocate for the underground music scene here,” Mallard said. “One of the main things was the recording studio in Moody. The recording studios have given many of Baylor’s underground artists the tools needed to create anywhere from a single to a full album.”

The studio in Moody is also a place to network. Many times two artists will meet while they are in the studio area. One may be a part of the underground music community, while the other completely unaware, thus expanding the network. Many times two artists will meet while they are in the studio area. One may be a part of the underground music community, while the other completely unaware, thus expanding the network.

Both Blunt and Mallard said they have received invaluable feedback and advice from their fellow artists in the community. “Artistic advice is often times very specific, suggesting that the artist pitch up a drum or fix the cadence when he or she is off by a syllable. Because this community has cultivated a trust in each other’s creative discretion, it is a safe place for the artist to exchange ideas, gain support and refine their art through constructive criticism.

“I’m so thankful for the people I have met in this community,” Blunt said, “they validate the dream I have to pursue music as a career.”

You can find Mallard’s music on Spotify and SoundCloud at Judah and Blunt’s music on SoundCloud at Ejay.

Baylor alumnus Ejay Mallard, a 2018 graduate in computer science, is a singer and songwriter from California. He was one of the prominent advocates for the new recording studio on the garden level of Moody Library.

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“These are始建于 a huge underground music scene at Baylor,” said Mallard. “I think there’s a lot of talent here that goes unrecognized, and I’ve been very blessed to be surrounded with some dope people.”

Although not formally recognized by Baylor as an organization, these students impact the community around them. Many number are a part of other groups, such as Greek organizations, Baylor athletics, church worship teams and other student associations.

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THANKFUL: Ejay Mallard’s involvement with the underground music scene at Baylor has extended beyond his graduation in 2018. Since moving on from Baylor, he has continued to cultivate his craft along some of the other aspiring student artists in the unofficial Baylor group.

THE LION KING - JULY 19, 2019
Jon Favreau, who also directed The Jungle Book remake in 2016, will direct the remake of the Disney classic. Donald Glover is to voice Simba with Beyonce Knowles as Nala and James Earl Jones as Mufasa.

DUMBO - MARCH 29, 2019
Tim Burton is directing the remake with Colin Farrell, Eva Green, Danny DeVito and Michael Keaton starring in the film.

Remakes of Lady and The Tramp, Peter Pan, The Sword in the Stone, Pinocchio, Snow White, Mulan and The Little Mermaid are also in the works.

Disney Do-overs: Remakes of 2019

Aladdin - May 24, 2019
The remake is being directed by Guy Ritchie with Mena Massoud as Aladdin, Naomi Scott as Princess Jasmine and Will Smith portraying Genie.

The Lion King - July 19, 2019
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Baylor Theatre students travel to New York City for auditions

THOMAS MORAN
Arts and Life Editor

A group of Baylor Theatre students traveled to New York City last weekend to participate in an audition weekend designed to get as many students as possible in front of scenes for theatre and schools across the nation. The students participated in a variety of auditions, from dance to acting to vocals.

Washington D.C., senior Hannah Rose Hunt traveled with the group to the Big Apple. Like many of the students who auditioned, Hunt attended through the University Resident Theater Association, or the "URTAs.

"The URTAs will schedule you and then artists, actors, tech people and other people will come auditions in front of these schools," Hunt said.

Those auditioning are required to prepare monologues for their auditions, which only last for two minutes, Hunt said.

"I did two monologues," Hunt said. "An monologue from 'Romeo and Juliet' and I also did a monologue from this play called "Tess and Boris." If you can prepare two monologues, then basically it has a stopwatch and they'll say, 'Thank you, and you have to leave."'

"It's a good way to be seen by people in the industry," Ward said. "There were some casting agents. There were a bunch of regional theaters from around the U.S. There were some cruise ship lines. Disney casting agents were there.

One challenging element of the theater business is that individual organizations are not always looking simply for talented actors and actresses. They are specific hair colors, body shapes and acting style, among a plethora of other characteristics that can ultimately determine one's success.

Shortly after auditioning, some of the students were invited to the Big Apple for both URTA auditions and callback list being released. According to junior Steven Shofner, the testing period would last from the initial audition and the callback list being posted, essentially just sat in a room, then went down interviews with representatives.

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CAUSE A RACKET

for third straight victory
Bears defeat Mountaineers
Men's tennis sweeps
Saturday at the Ferrell Center.
continued to find a way as Kegler converted a couple
in the second.
Bears turned over the ball to West Virginia 16 times
After only allowing two turnovers in the first half, the
as West Virginia mounted pressure against Baylor.
line.
continued to his hot streak.
Mountaineers. Mason posted a game-high 29 points
with a semi-new team. Brandon said it felt like they had been playing
together for two to three years already.
point was just really incredible.
Really proud of all the girls.

Baylor's upset of Texas Tech
Men's Basketball
Bears defeat Mountaineers for third straight victory

KAITLYN DEHAVEN
Senior, Manager
Baylor was picked to finish middle-of-the-pack in the Big
12 this season. After their rough start, Baylor defeated
New Mexico on Saturday at the Hawkins Indoor Tennis Center.

"I feel incredibly proud of our team, " Scrivano said. "It was a huge win.
It looks forward to the rest of the season.
Looking forward to being seated on a court and drawing the best we can
For Baylor, the return to the court at Wadley Field at 3:15 in afternoon.
"WIND IT UP!" Baylor sophomore Dominika Sujova gets ready to return a shot against New Mexico on Saturday at the Hawkins Indoor Tennis Center.
DOUBLE TEAMED Baylor senior guard Makai Mason looks to drive the ball against two Texas Tech defenders on Saturday at the Ferrell Center. The Bears have won three straight games and Mason leads the team with 16 points per game this season.

ROLL TO THE RIM Baylor junior forward Lauren Cox prepares to catch a pass against Nicholls State on Nov. 6 at the Ferrell Center. Cox is averaging almost 12 points per game and 6.5 rebounds per game.

Mason, Cox guiding Baylor basketball to midseason success

JESSIKA HARKAY Sports Writer

Coming off big wins this long weekend, the Baylor basketball programs are in a position to continue to build momentum. The Lady Bears advanced to 15-1 on the season and the men's basketball team is on a three-game winning streak. The two teams continue to prove themselves as threats and honorable contenders in the Big 12.

The men's team takes on Iowa State Wednesday and the women play Alabama on Saturday morning. Going into these matchups, it's important to remember the influential roles that individual players have each week. In a dynamic sport, every game is an opportunity for any athlete to pull through for their team and to stand out as the playmaker of a successful game.

With that said, as the men's 18th and women's 17th game rolls closer, two notable players to keep an eye out for in the upcoming games are the men's senior guard Makai Mason and women's junior forward Lauren Cox.

Mason had the Bears on Monday night against the Mountaineers with 30 points and having a 63 percent field goal percentage. Notching nearly 30 points and having a 63 percent field goal percentage makes Mason crucial to the Bears' offensive explosion against West Virginia.

Not only was his scoring impressive during the West Virginia game, but he's scored an average of 16 points per game, leading the Bears with 235 points on the season. Along with 43 assists for the year, Makai is an important factor as the men play Alabama this weekend.

Baylor women's basketball faces Iowa State Wednesday night. The Cyclones come to the Ferrell Center at 14-4 and off a dominating game against Oklahoma (114-78).

Lauren Cox - Junior Forward

11.7 points per game
6.5 rebounds per game
2.5 blocks per game
53% field goal percentage

Makai Mason - Senior Guard

15.7 points per game
2.8 assists per game
35% 3-point percentage
83% free throw percentage

SPORTS TAKE

With Alabama scoring an average of 76 points per game compared to the Baylor's 69 point average, creating an explosive and consistent offense is an important factor to pull off a win this weekend. Both teams come into the matchup with six losses, but the momentum sides with Baylor in the Crimson Tide is on a one-game losing streak.

Baylor women's basketball faces Iowa State Wednesday night. The Cyclones come to the Ferrell Center at 14-4 and off a dominating game against Oklahoma (114-78).

The Lady Bears are no stranger to tough matchups as they typically have beat teams such as Arizona State, South Carolina, and then-No. 1 UConn.

In the Lady Bears' last game against West Virginia, Cox shot 8-of-17 from the field and came up with 13 points to give Baylor an edge. Her consistent shot and accuracy make her a reliable player.

She currently has a 53 percent field goal rate, and came into the season ranked sixth on Baylor's all-time block list with 145. Wellrounded with defensive and offensive capability, Cox is someone to keep an eye on during the Lady Bears' next game.

The two basketball teams have a handful of impressive players and weapons as they prepare for their games this week. Through both of their recent wins and ongoing development and growth, it's hard to count the Baylor Bears and Lady Bears out of any matchups going forward.

As each player finds their rhythm and begins to break out and capitalize on their strengths, the excitement and explosive dynamic of each team continues to grow more exciting to watch and cheer on.

Season Statistics

Makai Mason - Senior Guard

15.7 points per game
2.8 assists per game
35% 3-point percentage
83% free throw percentage

Lauren Cox - Junior Forward

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The Baylor Lariat