BRIDGET SJOBBERG  Staff Writer

The Bill Daniel Student Center (SUB) basement will be closed for the weekend after a water burst caused minor flooding, water damage, and repairs will take place over the weekend.

The SUB basement closed to fix water damage after pipe burst

BRIDGET SJOBBERG  Staff Writer

Baylor Riding Association seeks to be a home at the university for anyone interested in horses, whether they have been riding their entire life or simply want to learn more. They bring horses to the Baylor campus from 8 a.m. to 10 p.m. Wednesday at Fountain Mall to raise awareness about the club and let students interact with the horse.

The club has given the opportunity to the campus to spend time with both horses and other Baylor Riding Association members.

Some of us love waking each other up to class at about 10:30 a.m. and having our own little party the woman spent the night with Darby in his bedroom and the next morning the victim woke up with blood on her as well as blood on Darby's hand. Darby turned himself in for his arrest and was issued a warrant for his arrest by a judge. Darby admitted to having sex with the victim but he was too drunk.

According to Darby's LinkedIn profile he was a Finance and MIS major but currently serves as the club's president. He doesn't have to have experience with horses to join the club. I don't ride for $20 where they can ride horses of all levels of experience with horses.

“Some of us love waking each other up to class at about 10:30 a.m. and having our own little party the night with Darby in his bedroom and the next morning the victim woke up with blood on her as well as blood on Darby’s hand. Darby turned himself in for his arrest and was issued a warrant for his arrest by a judge. Darby admitted to having sex with the victim but he was too drunk.

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After 18 years of grueling life experiences, we finally become college students. But despite the change in settings, we still follow the same rules and routines of high school. If college exists, there are still certain social norms that we follow, which are followed by collegiate years and will follow throughout for the next four years. Only two weeks into the semester, it's already clear who the outspoken, reserved or naturally social students are. In the conversation, they are represented in the way that they communicate. In a class setting, this might include waiting a little longer to raise one's hand in class, considering that they're thinking of the opportunity to be more contemplative, hear more examples of this might include waiting a little longer to raise one's hand in class, considering that they're thinking of the opportunity to be more contemplative, hear more.

In the workplace, less outgoing personalities often work toward more reserved, quiet individuals. However, this might include waiting a little longer to raise one's hand in class, considering that they're thinking of the opportunity to be more contemplative, hear more.

Reserved personalities lack certain social skills and naturally shy away from entertaining. Their views on the topic are usually never expressed. Often, others might not even be aware of their existence. In the workplace, less outgoing personalities often work toward more reserved, quiet individuals. However, this might include waiting a little longer to raise one's hand in class, considering that they're thinking of the opportunity to be more contemplative, hear more.

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Students invest in Waco youth with Bear to Bear program

It was an easy fit for students wanting to volunteer.

BRIDGET SJOBERG Staff Writer

The Bear to Bear program seeks to provide opportunities for Baylor students to tutor and interact with students at Waco’s nearby JH Hines Elementary School. Each volunteer from Baylor is paired up with a JH Hines elementary student, providing advice and academic support for their whole life.

JH Hines Social Worker Robin Newman currently serves as the director of community social worker at JH Hines and helps with training and matching up Baylor volunteers with JH Hines students. She views Bear to Bear as a program that provides, handles for both institutions and allows Baylor students to become involved in the local community.

“Bear to Bear is a program that offers real life experience in their schoolwork and that really provides benefits for both groups in a special way,” Newman said.

One of the most impactful parts about being involved with Bear to Bear for Drake was noticing the progression and improvement that the students are able to experience in their schoolwork and reading.

“The STAR test focuses on reading and writing, and using kids, expand their vocabulary so impactful,” Drake said.

Stowe pointed out that an important aspect of the Bear to Bear program is the relationships formed between Baylor and JH Hines students through reading, writing and tutoring, which really helps out in the long run.

Neoclassical Gaze: Myth Reality of Ancient Sculpture

Examine and appreciate the artwork of the nineteenth-century as Martin Museum presents Neoclassical Gaze: Myth Reality of Ancient Sculpture, featuring Wilhelm Gottlieb Becker’s Augusteum, a three-volume publication of engravings illustrating ancient Greek and Roman sculpture, and plaster cast reproductions of ancient sculpture.

Friday, January 25

Film & Digital Media presents Q&A with John Lee Hancock and Derek Haas

4-5 p.m. Gather in Castellano 101 to hear from two industry greats—John Lee Hancock, best known for directing the sports drama films The Rookie and The Blind Side and the historical drama films Saving Mr. Banks and The Founder, and Derek Haas co-writer of the screenplays for 3:10 to Yuma, Won’t Back Down.

Sundown Sessions: Escapes Rooms

9 p.m.-1 a.m. Bring some popcorn and swing by the Bill Daniel Student Center Den for a free showing of Creed II, the story of a young boxer learning from Rocky Balboa. The screening in the Baylor Gameroom will be available, too.

Saturday, January 26

Baylor Men’s Basketball vs. Alabama

11 a.m. On your gold and crimson and cheer for your Bears in the Big 12/SEC challenge against Alabama at the Ferrell Center.

Sundown Sessions: Creed II

9 p.m.-1 a.m. Bring some popcorn and swing by the Bill Daniel Student Center Den for a free showing of Creed II, the story of a young boxer learning from Rocky Balboa. The screening in the Baylor Gameroom will be available, too.

ROBIN NEWMAN JH HINES SOCIAL WORKER

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**Horses from Page 1**

and I think that’s part of what makes them special. You get what you put into them and it’s a very valuable relationship.”

Sanchez said she appreciates the fact that this is the club for students and that there are different experiences and coming from so many different places can all come together and contribute in a meaningful way.

“BRA is the best kind of therapy,” Sanchez said. “People from all different backgrounds and coming from such different places can all come together and connect over their mutual love for horses.” Sanchez said that the club continues to expand and the opportunities that being a member of BRA has allowed her and the horses have a way of making them special. You get to experience so many positive moments like this, but we’re hoping that the loss will be resolved quickly.”

**Planes from Page 1**

“Because we have a whole bunch of troubles in between, aches and pains, problems that you’ll never ever get rid of because you’ll always succeed on something more,” Little said. “If you keep trying and do your best, you’ll always find your way.”

Little said the biggest thing in being into aviation, is being with people who, for many others, makes us a discovery flight and an adventure every once.”

The last bit of advice of his father has given him was to always keep the best of every situation. “If you don’t have any enthusiasm for a particular course or matemath, you should try to find a field of study that uses math, or any other field you like, to find a different direction of flight.”

**Baylor interior design major growing, succeeding**

**ALINA WONG**

Staff Writer

After over 30 years at Baylor, the initially small interior design program has seen a significant increase in people over the past few years. Interior design professor Ana Theriot attributed the program’s success to the recent upturn of people with new airplanes and working on projects within the community. “For many other majors, you can consider this a long-term investment. "Baylor would need to work because natural daylight is lacking factor: none of the classrooms in the design building would be a creative and comfortable place but the lack of daylight makes it hard to be creative and motivated.”

Overall, the students expressed their bewilderment over the fact that the building is the major specializing in the design of interior spaces could have such a flaw. The building was originally built for printing purposes, thus the need for windows was minimal. Over the years, it was passed to environmental studies before finally landing in interior design.

"Light would be good on many levels for our students’ health because they’re in here so long," Theriot said. "It would also be good for their design work because natural daylight is really important to impact the way that they see color." Although many of the students and Theriot herself said the great value natural lighting would have for the students, she was unsure about how much Baylor would prioritize the building. "Baylor would need to consider this is a long-term investment. I’m not sure that this is Baylor’s list." But, I would love for Baylor to see the qualities of this program and to invest in it.”

**INTERIOR DESIGN**

**ANNA THERIOT | BAYLOR INTERIOR DESIGN PROFESSOR**

The combination of Baylor’s tier level plus its Christian identity is a unique draw that brings students to our program.”

Several studies over the past decade have already shown that natural lighting is important for the well-being of students and a major reason for this is the students’ performance, health and learning capabilities. However, New York interior design professor Ana Theriot described the interior design students at Baylor and the long stretches of time without daylight due to floor plans that require them to complete their projects in the Gould building.

“Light would be good on many levels for our students’ health because they’re in here so long,” Theriot said. “It would also be good for their design work because natural daylight is really important to impact the way that they see color.”

**For many other majors, you can consider this a long-term investment. “Baylor would need to work because natural daylight is lacking factor: none of the classrooms in the design building would be creative and comfortable place but the lack of daylight makes it hard to be creative and motivated.”**

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**HOT NEWS**

**Bohemian Rhapsody** loses GLAAD Award Nomination after Bryan Singer assault allegations.

**arts & Life**

**Rock. Paper. Chisel.**

New exhibit explores engravings of ancient sculptures

**THOMAS MORAN**

Arts and Life Editor

"That's a reminder to the viewer today of how we also construct meaning and how that is a changeable thing."

Sean DeLouche

**STREETWEAR**

Check out the new streetwear store that's changing the fashion game in Waco.

pg. 6

**KNEE SLAPPERS**

Take a load off and enjoy some comics and puzzles.

pg. 6

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After weeks of anticipation since the closing of the previous exhibit, the Martin Museum of Art finally opened its doors Sunday with a new exhibit. Upon entering the room, visitors are met with an imposing standing engraving of ancient Greek and Roman sculptures, all part of the free exhibit, "The Neoclassical Greek: Art, Myth, and Reality of Ancient Sculpture.

Dr. Sean DeLouche is a lecturer of art and art history, specializing in 18th and 19th century art. He was the curator of the exhibit, along with Dr. Nathan Heimon who teaches Greek and Roman art and archaeology.

"The two of us collaborated on the building of this exhibit," DeLouche said. "We approached the exhibition from our two perspectives, his from the Greek and Roman side, mine from 18th and 19th century, what's called the era of neoclassicism."

Neoclassicism is the central style of ancient art that occurred in the middle of the 18th century due to the excavations of Pompeii and Herculaneum, DeLouche said.

"It's a really exciting time. It's interesting that we've experienced the opening of Pompeii and Herculaneum in our lifetime when the Romantics were living."

However, it was not simply the art of the 18th century that began reflecting the ancient world. Fashion, furniture and architecture also began to shift in a similar way, DeLouche said.

"There is a social and political dimension, as well," DeLouche said. "This is the age of revolution. The American Revolution is just around the corner, and the French Revolution. The whole 18th century becomes known as the age of revolution."

One of the central themes of neoclassicism that is clearly reflected in the exhibit is the emphasis on purity and perfection.

"It is interested in purifying art again back to those simple forms from the ancient world again," DeLouche said. "The political side of it wants to purify the social and political realms, as well."

The exhibit features information about Johann Winckelmann, who is considered by many to be the father of art history, having written one of the first identifiable modern works of art history in the 18th century, DeLouche said. He fits into the context of exhibiting as the first to examine historical art, particularly Greek and Roman statues, beyond its aesthetics and direct social and political statements proposed by works of art.

The specific pieces in the exhibit are from the Augusteum, published between 1804 and 1811, a collection of over 100 engravings that reproduce statues in the Dresden Royal Collection in Dresden, Germany, collected by Augustus II. DeLouche said. The prints were made to share the statues with a larger audience than would ever see the collection in person.

Unfortunately, the collection was destroyed during World War II. But, many of the statues are reconstructions of the originals, including the actual museum.

"It's missing legs and arms," Gustafson said. "We visited the exhibit to practice our figure drawing." DeLouche said. "We approached the exhibition from our two perspectives, his from the Greek and Roman side, mine from 18th and 19th century, what's called the era of neoclassicism."

"We were each required to pick one and two objects that you see when you first come into the Martin Museum," Gustafson said. "It's mining the same veins, legs and head."

"This exhibition unpacks the myths and realities of looking at these ancient works of art," DeLouche said. "Nearly half of the collection of statues was destroyed during World War II, so many of these engravings are the only images we have ever seen the collection in person."
Local streetwear business “Way Limited” reopens after burglary

LINDSEY REYNOLDS

In the summer of 2016, former University of Mary Hardin-Baylor basketball De’Oryen Thornton and longtime sneakerhead Brady Gilstrap joined forces to introduce Waco to the high-end vintage and streetwear scene. But it was not without tenacity and a major defeat that made the young entrepreneurs’ dreams a reality.

In the middle of his football career at UMHB, Thornton endured a career-ending injury. As a result of this, Thornton tore his hip labrum, and he had to undergo surgery that lasted five hours. But, this success was short-lived. After the operation, his high-profile clientele had other options. At the time, there was not much of a streetwear scene up in Waco, so Thornton said, “We wanted to build the streetwear market to Waco.”

In the world of high-end vintage, rarity and time are major price-determining factors. In essence, a pair of 1986 sneakers has the potential to quadruple in price within the next year and sometimes even in months specifically if there’s an entailed limited release. Culture Threads had 10,000 pairs of rare items in inventory, with the majority of those items increasing in value daily. Despite this devastation, positivity and resilience radiated between the two store owners. “This point was decisive but, I didn’t want to stop,” Gilstrap said. “As soon as it happened, I knew what I wanted to do. I was going to get another store opened.”

The tenacity that continued to propel their vision was the result of their love for style and many years of hard work. Little did the two know, not only would a successful investigation lead to the stolen merchandise being retrieved to them, but also their new store would be reopened within five months and would be worth over four times more than their original store.

“We have our insurance, we get our money back and our security company also gave us some money,” Thornton said. “We waited five months and reached out to our supplier, Max Loughborough. We decided to go into business with him.”

Loughborough had connected both Thornton and Gilstrap with many of rare items in their original store, Culture Threads. As a result of their friendship, Loughborough agreed to become the third owner in their new store.

“We have a store that is an envied limited release. Culture Threads had $20,000 worth of threads at $1,500 each in inventory. We were going to sell items with people who share the same style and love for streetwear. We also want to create an atmosphere where people can not only get high-end streetwear or rare vintage, but also where they can hang out and socialize with people who share the same love and style for streetwear.”

“I see Way Limited establishing itself as its own brand,” Gilstrap said. “We can build the streetwear scene up in Waco, as we see being the pioneers and leaders of fashion here. We also want to create an atmosphere where people can not only get high-end streetwear or rare vintage, but also where they can hang out and socialize with people who share the same love and style for streetwear.”

In 1981, former Baylor greats Royce O’Neale and Taurean Prince, such as former basketball players Royce O’Neale and Taurean Prince, developed a friendship while they were students at the University of Mary Hardin-Baylor (UMHB) in Belton, Texas. "I was buying rare Adidas shoes and my friend De’Oryen, and he had a lot of really rare originals,” Gilstrap said. “He was helping me move my stuff faster, and all of a sudden he asked me if I wanted to start a store with him.”

When Thornton showed up to the store and everything was gone, I realized around $11,000 of my own stuff and a year and a half of my work was gone as well,” Gilstrap said. “Lot of these items don’t depreciate in value, they actually increase.”

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As Jackson goes, so do Lady Bears
Baylor's transfer point guard steadily improving as season progresses

BEN EVERETT
Sports Editor

Baylor women's basketball came into the fall with two certainties. Junior forward Lauren Cox and senior center Kalani Brown would dominate the paint and sophomore guard Alexis Morris would run the point.

In September, however, Morris was suddenly dismissed from the team due to a violation of team rules. The Lady Bears had major uncertainty at point guard.

Fast forward four months and those worries have been eradicated. Graduate transfer guard Chloe Jackson stepped into the starting point guard role and has led Baylor to a 16-1 record, including a monumental upset win over then-No. 1 UConn on Jan. 3.

“Everything Chloe does with the ball in her hands impresses me. That’s like taking a wide receiver and making them a quarterback in their fifth year of college,” Baylor head coach Kim Mulkey said.

Jackson, who played shooting guard at LSU, leads the team with 6.7 assists per game while also stealing in 10.9 points.

On Wednesday, the Lady Bears hosted No. 20 Iowa State for a Top-25 showdown at the Ferrell Center. Jackson notched her first double-double in a Baylor uniform with 11 points and a career-high 11 assists. Jackson said she didn’t know about her stat line until after the game, but her assets can be attributed to her teammates making shots.

“I actually didn’t even know I had a double-double, so that’s cool,” Jackson said. “My teammates were hitting shots. I was start feeding my teammates. They helped me; they were hitting them early, then I missed a couple so I knew I had to just feed my teammates. They helped me, they were hitting tough.”

The Lady Bears defeated the Cyclones 68-57 for their 28th consecutive win over a Big 12 opponent. Baylor recorded 29 assists to Iowa State’s nine. Mulkey said Jackson’s unselfish play is a testament to the Lady Bears’ toughness.

“Everything she does surprises me,” Mulkey said. “I’ve never coached her before. She’s never played that position before. She’s very comfortable. Those two [Cox and Jackson] are leading the Lady Bears tough to beat.”

On Wednesday night in the 84-69 win over No. 20 Iowa State. Jackson scored 11 points and dished out a career-high 11 assists. Jackson scored 19 points in a road win over No. 16 South Carolina. She recorded 11 points and nine assists in the Lady Bear’s upset of UConn in her first three games. Jackson has averaged 9.7 assists per game. She said she is becoming more comfortable in her new role.

“As a passer and the rest of the team’s unselfishness make her a quarterback in their fifth year of college,” Mulkey said. “That’s like taking a wide receiver and making them a quarterback in their fifth year of college.”

According to Mulkey, the obvious isn’t always obvious.

“Everything Chloe does with the ball in her hands impresses me. That’s like taking a wide receiver and making them a quarterback in their fifth year of college.”

KIM MULKEY
HEAD COACH

Jackson looks to extend her win streak to nine when it faces Oklahoma at 2 p.m. Sunday in Norman, Okla.
JESSICA HARKAY
Sports Writer

The Baylor men’s track team is coming off its third straight win as it goes into a mid-
season break. The Bears, led by Freshman Chitimba Takalani, tied for first at 11 a.m. Saturday at the Ferrell Center as a part of the SEC Big 12 Challenge.

Takalani, a native of Zambia, was one of five清香 NCAA Division I runners to finish in the top 18 in the mile. He finished 18th in 4:19.71.

"Our team is doing well and we’re progressing," Takalani said. "I’m happy with the performance and I’m hoping to make it to the NCAA meet this year." Takalani’s best time this season is 3:58.09.

"We’re working on our technique and trying to improve our times," Takalani said. "I think we have the potential to win the conference and make it to the NCAA meet." Takalani’s best time in the 1,500 is 3:43.58.

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