

# Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

SEPTEMBER 18, 2018

TUESDAY

BAYLORLARIAT.COM

Opinion | 2

**So long, farewell**  
Stop shaming Ariana Grande for leaving a toxic relationship.



Arts & Life | 6

**Drama, Drama**  
Read about Baylor's first production of this summer: 'Dear Edwina'.



Sports | 7

**Half-n-Half**  
Football team's improvement from the first to the second half.



## What's behind the wage gap?

REWON SHIMRAY  
Staff Writer

Women earn 77.9 cents for every dollar earned by men in the U.S. labor market, according to PayScale, a website providing salary and benefits information. This means a woman would have to work to April 10 into the next year to finally earn the same pay a man earned the previous year. The date is recognized as Equal Pay Day and falls on different days each year based on updated U.S. Census data.

The wage gap has two main causes that experts have identified: a lack of women in executive positions and a failure of women to negotiate.

### When Women Aren't Running the World

While the pay gap may seem daunting, the difference between genders “virtually disappears” when comparing men and women working at the same level at the same company, according to research by the Society for Human Resource Management.

Dr. Sara Perry, assistant professor of management, said the gender wage gap is mostly attributed to the fact that there are more men in higher positions, which are inherently higher paying.

Midway through their career, men are 70 percent more likely to be in executive roles than women; later in their career, the percentage rises to 142 percent, according to PayScale.

### When Deal-Making is a Deal Breaker

A factor contributing to the gender wage gap is women being far less likely to negotiate salaries and job responsibilities than men, according to Dr. Lisa Shaver, director of women's and gender studies and associate professor of English.

San Clemente, Calif., senior Adrienne Kruse said women are “so grateful to possibly be getting the job” that they often do not negotiate, which widens the gender pay gap. She said salary negotiation is a statement of: “This is how much I'm worth, and I know that's how much I want, so I'm going to ask for it.”

Perry conducted four studies on gender difference in behaviors during job offer negotiations, specifically in the anxiety employees experience and the outcome. She said her research objective was to identify the source of anxiety in negotiations in order to better train people to negotiate “more effectively and confidently.”

“One of the reasons we believe the gender wage gap exists is because of the way that women approach the negotiation situation,” Perry said. “The initial results [of the study] seem to show that there is something about women, that even thinking about negotiating, they are viewing everything more negatively than men do.”

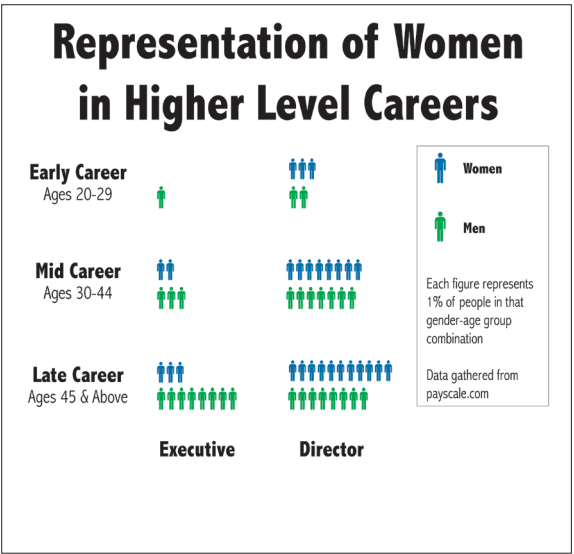
### Cultural Causes

Studies show that women's attitudes toward their capabilities is often shaped by their culture.

Prevailing sexist attitudes in both the place a woman grows up and where she lives in adulthood “lower a woman's wages, labor force participation and ages of marriage and childbearing,” according to research conducted at the Becker Friedman Institute for Economics at the University of Chicago.

Kruse said although she grew up with a supportive family, she was still instilled with the idea that a male leader was the “default.”

Dr. Gaynor Yancey serves as the faculty regent for the Board of Regents, as well as a professor, master teacher and director of the center for church and community impact in



WOMEN >> Page 4



Daide Zori | Professor

**DIG IT** Dr. Davide and Colleen Zori discover the 3000 year old dead woman in collaboration with the local village. This discovered made Italian headlines and granted Baylor an exhibit in the local museum.

## Groundbreaking News

Baylor archaeology team unearths 3,000-year-old woman

SARAH ASINOF  
Page One Editor

A 3,000 year old dead woman covered in ancient artifacts was an unexpected discovery for a team of 20 Baylor students and professors who thought they would be recovering looted chamber tombs on a study abroad trip in Italy. Their discovery made headlines in Italy and granted them a spot in the town's museum.

Dr. Davide and Colleen Zori are well known in the Baylor Interdisciplinary Core (BIC) for being a power couple through their love for archeology. They, along with a team of 20 students and professors, went to San Giuliano for the third time this past summer with the goal of continuing to recover a castle and ancient tombs.

The research project, which is known as The San Giuliano Archaeological Research Project (SCARP), was created by the Zoris with the assistance of Dr. Lori Baker, associate professor of anthropology & vice provost for strategic initiatives, collaboration and leadership development, Dr. James Fulton, professor in the department of geosciences, Dr. Deirdre Fulton, assistant professor of Hebrew Bible/Old Testament, and Baylor students. They also collaborated

with researchers from universities such



Photo Courtesy of: Dr. Davide Zori



Photo Courtesy of: Dr. Davide Zori

as Anderson University, Santa Clara University and Oxford University.

“In our surveys, we saw several looted tombs. There was a certain area where the hill dips down, and so we started looking around there and using some of the local knowledge of the village to say ‘where is the most likely place where these tombs could be,’” Davide Zori said. “It was a combination of collaborations with the local village, our surveys and our work the past two years. We wouldn't have been able to know where to look without the past two years.”

Once they discovered the woman, the team was able to use the artifacts to help them learn more about her and what her life looked like 3,000 years ago. Firstly, she was probably one of the first women of the Etruscan time period, around 800 B.C. More significantly, she was buried with 13 complete ceramic vessels, bowls, glasses, two cups, a tri-lobed jar of refined clay, a brown hemispherical cup with two handles and a large bowl, bronze fibulae and amber.

“We assume she was of pretty high status. She is buried with a lot of objects. That level of investment is significant because we assume she possessed those in life, which kind of set her above,” Davide Zori said. “The way she is representing herself — or the way people that buried her are representing her,

DISCOVERY >> Page 4

## Hurricane Florence trudges on

LIZZIE THOMAS  
Staff Writer

Tropical depression Florence has passed over the coast and is now moving northwest, leaving grief and a mess behind it.

According to NPR at noon on Monday, the death toll in North Carolina and South Carolina has risen to 23 due to flooding rivers and 2,600 people and more than 300 animals have been rescued by emergency teams. The Weather Channel reported that workers at a nuclear facility are trapped by floodwaters, raising emergency levels at the facility to “unusual event,” which is the lowest level on the scale.

Claire Taylor was a Baylor student in 2009 and 2010. Since then, she has built a career in the medical field. She

“  
Going three or four days without seeing the sun just has a very negative psychological effect  
CLAIRE TAYLOR | FORMER BAYLOR STUDENT

currently lives in Charlotte, but Florence interrupted her plans to move back to San Antonio.  
“All the evacuations and traffic

initially delayed us, and then we sat out the storm prior to moving,” Taylor said.  
The storm has almost passed over Charlotte, but the city still expects more rain.  
Taylor was living in Houston when hurricane Harvey hit, so Florence was even more intimidating for Taylor.  
“We lived in south Houston last year whenever hurricane Harvey hit, and Florence was projected to be something very similar,” Taylor said. “As it rolled into town, it was bringing back lots of sad memories of Harvey. The skies darkened and the clouds formed. The storm slowed down to about three miles per hour, which is what made Harvey so devastating in Houston — it just stayed overhead.”  
Florence is a similar story. As the hurricane approached the shore, the wind speeds slowed enough that it was

HURRICANE >> Page 4



GOT SOMETHING TO SAY?

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EDITORIAL

# Don't play the blame game

## Stop shaming individuals for leaving unhealthy relationships

Increasing awareness of unhealthy relationships is a hot topic in social circles these days. Since rapper Mac Miller passed away of a drug overdose on Sept. 7, commentary surrounding his drug abuse and his relationship with pop singer Ariana Grande has turned to hate.

Many fans of Miller's music claim Grande had a role in Miller's death, due to their public breakup and her whirlwind romance with her now-fiance Pete Davidson. While nobody wants to leave a person they care deeply about between a rock and a hard place, Grande's choice to leave her relationship due to Miller's unhealthy drug habits was her own.

“

How absurd that you minimize female self-respect and self worth by saying someone should stay in a toxic relationship because he wrote an album about them.”

- ARIANA GRANDE

She chose to leave a possibly toxic situation, and, like many, had to handle the consequences. When a person with toxic habits self-destructs like Miller did, those that loved them and left them tend to feel the fallout the most. We must remember not to blame the relationship and the choices of the person who distanced themselves.

In a tweet on May 23, Grande spoke out about her relationship with Miller. “How absurd that you minimize female self-respect and self worth by saying someone should stay in a toxic relationship because he wrote an album about them,” Grande said in the tweet. “I am not a babysitter or a mother and no woman should feel that they need to be. I have cared for him

and tried to support his sobriety & prayed for his balance for years (and always will of course) but shaming/blaming women for a man's inability to keep his s\*\*\* together is a very major problem. Let's please stop doing that ...,” she said.

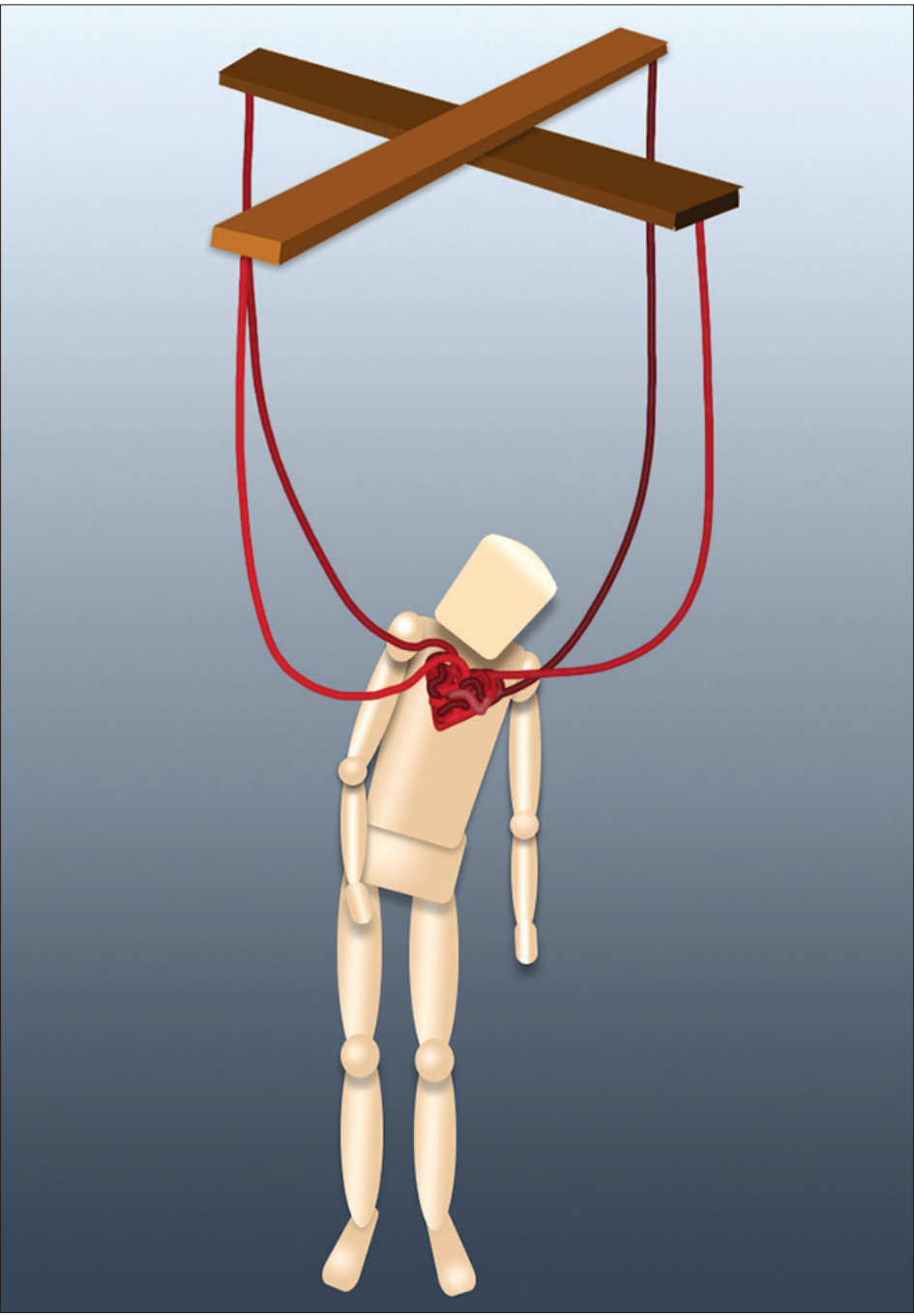
Drug addiction is a disease, and one that can cause harm to the victim and those they love. In the end, there is nobody to blame. Similarly, mental health disorders are not easily controlled, and can sometimes lead to death. In both cases, loved ones are often looked at as part of the reason for the death, whether because they enabled the addiction or the mental instability, because they were ignorant of the addiction or instability, or because they chose to distance themselves from the struggling person. All of these are flawed mentalities, because at the end of the day, there is more to the equation than meets an observer's eye. However, that doesn't mean that a loved one should fear walking away from toxicity.

It can be a hard decision to choose your own mental health and well-being over that of a person you care about. That's one reason why people choose not to leave abusive relationships: They fear that if they leave, the person they care about will not be able to function on their own. These types of dependency and attachment issues are harmful, not only to the healthier, more stable partner, but also to the dependent partner.

Drug addiction and mental health disorders are not something one untrained person can handle. Without seeking help from medical professionals and only relying on friends and loved ones for support, those suffering from diseases like addiction will not get better, and they will only drag others into their spiral. Even the most loving, caring, dedicated people cannot carry the weight of another's disease or disorder on their own.

So don't blame the relationship. Don't blame the partner, or the friend, or the parent for leaving, because most likely, it's the most difficult choice they will ever have to make. Nobody wants to leave their loved ones in the deep end, but as the old proverb says, “Don't swim too close to a drowning man; he will pull you down for sure.”

At some point, we have to accept that the situation is not in our control, that the person we care about cannot be saved by faith and love. That's why rehabilitation centers and mental health clinics exist: so we can lean on the support of professionals who have been trained



Rewon Shimray | Cartoonist

to help people recover and rise above. Even then, some people don't want help. In Grande's situation, Miller's denial meant she had to walk away, hoping and praying that Miller turned to professionals to carry the weight of his disease.

We should look to the outcome of Miller and

Grande's relationship and focus on what Grande said — don't shame or blame someone for their choice to step out of a relationship where their partner was putting unrealistic weight on their shoulders.

COLUMN

# WNBA superstar Sue Bird deserves recognition

ADAM GIBSON  
Sports Writer

The WNBA seems to always take a backseat to the NBA and other sports that air during its season. Because of this, some phenom ena l athletes are rarely seen and rarely known of. One of the female athletes many people need to learn about is Sue Bird, who has accomplished more in her career than most ever will.

Having won more championships than most athletes could ever dream of, it's important to recognize Bird's greatness, because otherwise, she will just slip into the past. We are constantly reminded of male athlete



greats, but that rarely happens with female athletes. Sure, just about everyone knows of Serena Williams and her dominance in the tennis world, but because the WNBA is consistently put on the backburner, we rarely get to witness how truly talented the players are.

Bird was drafted at No. 1 overall by the Seattle Storm in 2002 after exiting college with multiple championships at the University of Connecticut. At 37 years old, she is the oldest player in the league, recently played in her 500th career game and led the Storm to a WNBA title this season. She also leads the WNBA in assists and is one of the most passionate teammates and players, because of how much she plays the game and fights to stay in it. Over her entire WNBA career of 16 seasons, Bird has started every single game she has played in.

When Bird joined the Storm, it was

not a team set to win the title. After two seasons of Bird being in Seattle, the team won the championship with her starting in all eight post-season games. That would not be the last of her career as she won again in 2010 and in this season to have three rings.

Bird ended this season with 508 career games under her belt and is ranked at No. 7 for WNBA all-time scorers in the regular season with 6,154 points. When it comes to assists, the next active player, Diana Taurasi, is almost 1,000 assists away from catching up to Bird and ranks No. 5 all-time in steals with 652, according to the WNBA.

This season in the WNBA finals, the Storm swept the Washington Mystics in three games. Bird finished the third game with a double-double consisting of 10 assists and 10 points to help secure the victory. After winning her third championship, she

spoke about how even though she has had so many successful career moments, this year's was still different after the team went through multiple years of moving personnel to make a championship squad.

“Our team went through a rebuild, and yes, I decided to stay,” Bird said. “So it's incredible to be sitting here right now, I was just saying this earlier, I really believe it just came to me. This is probably going to be one of the defining moments of my career to have played however many years I've been playing, to have won in all these places, but then to do it at the end in such a way that was different from all the others, it's really incredible.”

Bird has already announced that she plans on coming back for her 17th season in the WNBA. Outside of the WNBA, Bird also has an accomplished resume that furthers her greatness: four-time Olympic gold

medalist with consistent victories from 2004-2016, three-time FIBA World Championship gold medalist and is the sixth player to ever win an NCAA Championship, a WNBA Championship and an Olympic gold medal.

As a 10-time WNBA all-star, Bird has made herself worthy of being known to the world. Her dominance throughout the years and loyalty to the rebuilding Seattle Storm also show how truly great she is. It is rare to find players willing to go through so many losing seasons and have the patience to finally get a winning one.

Next time a WNBA game is on, make sure to tune in because you may witness some of the greatest athletes, like Sue Bird, dominating at the highest level.

*Adam is a senior journalism major from McKinney.*

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### Lariat Letters

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DISCOVERY

from Page 1

because you can’t bury yourself — it is possible she had conversations about what she wanted.”

She embodies cultural aspects from the Greek Etruscans, such as her jewelry and the way she was buried. More significantly, it reveals the level of trade at that time period that historians hadn’t been able to prove yet.

“Some of the connections that you can read or find, like her fibulae — what is on there is amber. It doesn’t come from Italy. It comes from the Baltic Sea which shows the trade connections already in this period,” Davide Zori said. “So 3,000 years ago, these trade connections between the Italy and the Baltic are pretty far, and it is resulting in her wearing this amber, which is expensive. It shows how these two places are emerging together. Through her representation, it demonstrates that Europe was very interconnected.”

While Baylor is centralized in Texas, it has made a large impression in Italy with this particular discovery — so much so that Baylor has its own exhibit in the local museum.

“Everything we find goes to the museum in Barbarano Romano; the findings last year were so impressive to them and to the Italian people that they are going to give this Baylor project a part of the museum,” Davide Zori said. “We have a really good collaboration with this local village, we eat together ... we live side by side with them. On a personal level, I have really enjoyed doing that with them.”

This study abroad experience has not only been an opportunity to grow close in partnership with the Italian village, but it was also an opportunity for Baylor students to grow in experience with archeology — some of them returning after their first experience. Anna Catherine Gibbs, a secondary social studies education major in BIC has gone on the trip the past two years.

“This trip is continually rewarding and unparalleled in cultural immersion and real-world experience. This trip allows amateur archaeologists to spend nine hours a day, five days a week in an active archaeological

excavation contributing and learning while being given real responsibility that you have to take ownership of in order to be a part of the team,” Gibbs said. “Any new archaeology project is ground-breaking, because quite simply, it’s never been seen before. Even playing a small role in this is incredibly exciting. Besides being given responsibility in both the field work and the data collection, your experience with the locals also evolves dramatically.”

As an amateur archaeologist and student, Gibbs was overwhelmingly excited to be a part of a huge discovery.

She said in the midst of continuous discoveries, some things become a given — like finding iron nails or scattered bone fragments. The discovery of the 3,000-year-old woman was something nobody was expecting and changed the face of the project, she said. She said getting to hold things like ancient bronze fibulae is kind of surreal because people can hardly wrap your brain around the fact that this artifact was once worn by a woman before the Romans, before

Jesus, before Christopher Columbus or any number of historical events.

While this has been a successful mission, Dr. Lori Baker and the rest of the team hope they can broaden their resources and allow all parts of the Baylor family to join the mission.

“My hope is that we can open the experience to not just our students, but also to our alumni. It would be a tremendous experience for our students and faculty to work alongside our alumni in these efforts, learning from one another and seeing the world through different eyes with different levels of world understanding,” Baker said.

If you are interested in joining the team for summer 2019, contact Davide Zori at [Davide\\_Zori@baylor.edu](mailto:Davide_Zori@baylor.edu).

WOMEN

from Page 1

the Diana R. Garland School of Social Work. Yancey said she has experienced the gender wage gap first-hand at former job positions. She said she had been working for an organization for 20 years when a man entered her workplace with a starting salary larger than hers.

“We’ve inherited a whole lot of thoughts, practices and biases, and now we’re really thinking about what that looks like, and how we can break that so that something new comes in,” Yancey said.

Yancey said her desire in leadership is to help people to think about not only what they want to be, but also what they have the capability of being.

“If we can live into the human capacity that we have to thrive, I can’t think of a better life than that. Conversely, I can’t think of something sadder than the fact that we can’t live into that for some reason,” Yancey said.

Solutions at Baylor

Baylor experts recommend three main steps to improve the gender gap: an optimistic mindset, boost in education and increased advocacy from men.

Yancey said although she was confident, she

used to struggle with downplaying her gifts and abilities in fears of being “too assertive.” She was challenged by a male coworker: “What makes you not be confident, not competent, confident in what you are doing?” Yancey said this “life-changing” conversation helped her to realize that celebrating personal talents and training allows you to “live into all that you are able to do through God’s leadership in your life.”

“We don’t celebrate to become assertive or aggressive, but rather to show that we are confident in the things that we know how to do and stand next to our male counterparts,” Yancey said. “That message is not to compete with men at all, but rather to let women live into their capabilities.”

Kruse said finding practical tools and resources soothes feelings of anger or hopelessness.

Baylor offers a minor and elective classes in gender studies. The American Association of University Women chapter seeks to empower women through advocacy, education, philanthropy and research.

The American Association of University Women holds workshops to teach students how to create a budget and negotiate wages.

In September, Baylor departments also hosted “We are Women in the Workplace” and “Start Smart Salary Negotiation.”

“By hosting the Start Smart Salary Negotiations workshops, we want to prepare Baylor women so they feel comfortable and confident articulating their skills and negotiating salaries throughout their careers,” Shaver said. “Bottom line, we want to improve their lifelong earning potential.”

The course MGT 4320, “Negotiating and Conflict Resolution,” also provides instruction and conducts role playing simulations. Perry teaches a section and said former students often email her success stories from the course.

Perry said her top two tips for negotiating were to reframe anxiety as excitement and prepare ahead of time.

“In any situation where you might negotiate, it’s helpful to sit down and jot down to understand what the other person might think and what you might be thinking,” Perry said. “Try to really dissect your own psyche, about what it was I really want, what’s the underlying issue.”

Kruse, co-president of the American Association of University Women chapter, said her biggest takeaway from the workshop was

the procedure for salary negotiation.

She said workers should identify their target salary beforehand and pitch a range with the target amount set as the bottom bracket.

Yancey said closing the wage gap starts with the people in authoritative positions.

“Males are still our power structure, so males will be heard in many situations,” Yancey said. “They will be heard faster than women saying the same thing ... because that’s still where the power structure sits. It is important that men use that power structure very well in terms of bringing about equitable treatment in the lives of everyone.”

Kruse said although she believes it is important for men to stand up for the women in their workplace, it is ultimately a personal decision for each person to work out for themselves.

“There’s going to be a thousand things that are frustrating, and a thousand things that aren’t right, but God is good,” Kruse said. “I’m not saying [the gender wage gap] is going to work itself out, but we are going to work things out however way we can.”

HURRICANE

from Page 1

downgraded. The coasts are experiencing severe flooding.

Taylor explained that the extra rain Houston experienced as the storm slowed made it destructive to her community. Her home in Houston was 100 feet below sea level in a levee district, so her area had a high risk of flooding. Thankfully this is not the case for her this time around, but just because she escaped flooding does not mean her neighborhood escaped without a scratch. Her

neighbor’s tree broke onto his vehicle.

Raven Grant, who we spoke to for the previous article on Florence, says her family is fine, they just have a leak in the roof. As far as she knows, everyone in her hometown of Myrtle Beach is alright.

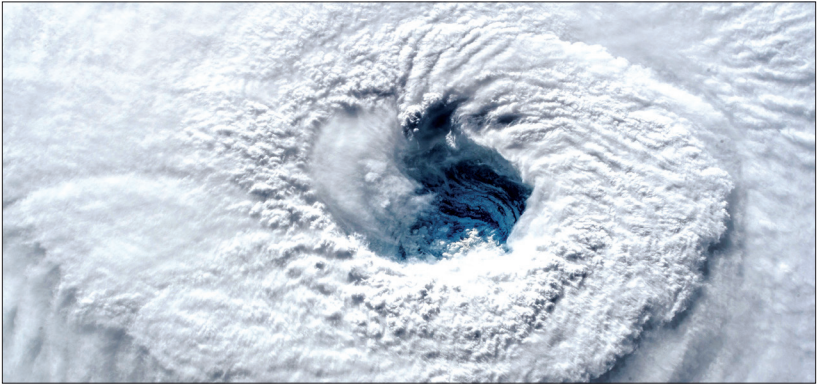
“There’s just lots of flooding and not much damage,” Grant said. “Schools are still cancelled.”

“Going three or four days without seeing the sun just has

a very [negative] psychological effect. I was definitely having flashbacks to Harvey during that time,” Taylor said.

Taylor said she realizes that the coast is in a much different situation from herself.

“I don’t want to trivialize it just because we were okay during the storm,” Taylor said. “I know the people along the coast have been absolutely devastated, and any donation people can make, we request that people put it out there.”



Associated Press  
**STORM** Satellite photos capture the intensity of Florence as it approaches the U.S.



Associated Press  
**SURVIVAL** A resident uses his boat and U.S. pride to get through the rising waters of Florence.



Associated Press  
**FLOOD** A young man kayaks his way through the flooding that Hurricane Florence caused.

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DEAR EDWINA

Read about Baylor Theater’s first production of the 2018-19 season.  
pg. 6



WHAT TO DO IN WACO

Read where to be and when this week around Waco.  
pg. 6

“Waco has been a place where we’ve always had a great time.”  
John Mark McMillan

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# Jammin’ at local coffee joint

John Mark McMillan lights up Common Grounds stage with several indie music artists

MOLLY ATCHISON  
Editor-in-Chief

One of the most well-known concert venues in Waco, Common Grounds Coffee Roasters, has a full lineup for the fall semester, including artists from every corner of the country who are bringing their musical talents to Waco. The most recent of these artists was the Christian rock musician John Mark McMillan as part of his 2018 Body + Ghost tour. During the well-attended show on Friday night, concert goers were not only treated to McMillan’s talent, but also to the creative genius of Detroit-based Mike Mains and the Branches, as well as California transplant Tyson Motsenbocker. The trio of singers showed up with their personal styles in hand, ready to rock the coffee shop and the crowd was all ears.

Gerzon Gomez and a friend drove over an hour from Texas A&M to get to the venue, and said that it was worth it because McMillan always puts on a great show. Fans traveled from all over to see McMillan and his diverse opening acts.

“I really like his [John Mark McMillan] vibe,” Gomez said. “It’s kind of edgy, which is really cool.”

Tyson Motsenbocker started the show out with some humor and sincerity, getting real and honest with the listeners about his trials and tribulations, but also about the fun he has performing in Waco.

“The last time I was here [Waco] the Pizza Hut was dead,” Motsenbocker said. “It seems that since then, they’ve breathed life back into the place.”

Motsenbocker has opened for David Byrne at Common Grounds, and said he was glad to be back in Texas. According to his website,

Motsenbocker, who is originally from the Pacific Northwest, moved to California after the death of his mother, and began writing music as a way to process his grief and solidify his relationship with God. Motsenbocker has since devoted his time to making beautiful noise and entertaining crowds across the country. Last night, Motsenbocker blended his humorous anecdotes with the honest simplicity of his music, and left the crowd ready for more.

After Motsenbocker engaged the crowd out with a mellow flow, Mike Mains and the Branches took the stage to really get the ball rolling. The band originated in Texas with couple Mains and his wife Shannon Mains, but is currently based in Detroit, Michigan.

Mike Mains and the Branches immediately snagged control of the crowd with their over-the-top energy and angsty, relatable lyrics. After performing songs off their first album, “Home”, such as their hit “Stereo,” the band moved on to performing some of the songs from their new upcoming EP. Their gritty, hard rock vibe had the entire venue swaying along. Their set bridged the lyrical talent of Motsenbocker with the hard rock sound ahead.

Headliner John Mark McMillan was celebrating the 10-year anniversary of his debut album, “The Medicine” with this tour, and was eager to give his fans his full attention.

“Waco has been a place where we’ve always had a great time, so any time we come through Texas we try to make sure we come in your general area,” McMillan said in an interview prior to the show.

McMillan, who has had a successful career in the music industry over multiple decades, said that his desire to perform has never faded, and that he just wants to keep adding to his story through touring



Claire Boston | Multimedia Journalist

JAVA AND JOHN Christian alternative rock artist John Mark McMillan took to the Common Grounds stage Friday night, drawing people from far beyond the borders of Waco.

and producing music.

“Back then [when he first started playing] the music industry was just like, selling CD’s out of the trunk of our car, so we did that for years,” McMillan said. “That’s how we first made a living, and we were able to save up enough money to put out the Medicine record.”

With the rerelease of “The Medicine”, McMillan was able to recognize some of the moments that led him to where he is today.

“For me it was just weird to wake

up one day and just realize that the record [The Medicine] was 10 years old,” McMillan said.

McMillan and his motley crew of rockers stunned the crowd with their theatrics and loud, proud performance. With flashing lights behind him and the soulful tones of his voice flowing through the air, McMillan carried the show late into Friday night, playing hit songs such as “The Medicine,” as well as some of his more recent releases. McMillan’s energy, his passion and his addition

of powerful religious anecdotes to his performance left the crowd high-spirited, and the chatter as the crowd left the Common Grounds backyard was as cacophonous as the banging of the drums on stage. Motsenbocker, Mike Mains and the Branches and McMillan are a few of many artists coming to town this semester — Common Ground’s next concert is this Friday, and will feature a band of former Baylor students, More than Sparrows. Tickets are available on Common Grounds’ website.

## Review: ‘A Simple Favor’ film outshines novel

BROOKE HILL  
News Editor

Gossip Girl meets Pitch Perfect when Blake Lively and Anna Kendrick star in Paul Feig’s “A Simple Favor,” based on the Darcey Bell novel. The movie is a mashup of comedy and thriller, and it never really quits being funny — even during scenes that should be terrifying.

Kendrick plays Stephanie Smothers, a mommy vlogger who makes videos on everything from friendship bracelets to brownie recipes. She’s the epitome of a helicopter parent, volunteering for every event at her son Nicky’s school, shopping at Target and explaining her “oopsy” jar fund for cuss words.

Lively plays the glamorous diva Emily Nelson — and seriously, it’s Blake Lively, so you’ll spend the whole movie wondering how one person could possibly be so stunning. Compared to Stephanie, Emily is the “bad parent,” jokingly asking if Stephanie’s son drinks before inviting her over for drinks after meeting while picking their kids up from school.

The stark contrast between Emily and Stephanie is what makes the first part of the movie so hilarious. Emily is everything Stephanie isn’t, but somehow their friendship works. They share their deepest darkest secrets, shed a few tears and develop a close bond. Or so Stephanie thinks. The friendship seems so improbable



Photo courtesy of: Teaser-trailer.com

COMEDY AND THRILLER Comedy and thriller intermingle in Paul Feig’s movie rendition of Darcey Bell’s novel “A Simple Favor.” Anna Kendrick and Blake Lively bring new life to the roles of Stephanie and Emily, adding depth and intrigue to characters that were less dynamic in the book.

to other characters in the story that a certain set of parents with minor roles consistently comment on the unlikely partnership.

The story really gets going once Emily asks Stephanie to watch her son Miles and doesn’t return home. The tone switches from funny to ominous. An investigation ensues and Stephanie asks for help from her army of vlog followers — one of whom submits a tip that helps Stephanie snoop around Emily’s past. Who would’ve thought the mommy vlog could actually be useful? The vlog gains attention and enters the nation wide spotlight.

Stephanie, in the midst of her efforts to help Miles and Sean, Emily’s husband, begins to take over Emily’s life. She moves into Emily’s home,

which doesn’t look good during the police investigation. Tension spikes once it’s discovered that Sean and Emily took out a 4 million dollar insurance policy before her disappearance. The neighborhood begins to disapprove of Sean and Stephanie’s behavior when the two get together only a few weeks after Emily’s disappearance.

Before long, little hints of Emily start to show up. Miles announces that he saw his mom at school and smells like her perfume. A note with information that only Emily knew appears. Things aren’t adding up.

The first part of the movie was so slow-moving and funny that the ending seemed too rapid and fast-paced. Elaborate backstories come into play that made the movie more

complicated than it needed to be. Because the first half of the movie was a bit more light-hearted and comedy based, the intense aspects of the more thrilling portion didn’t feel like they were fully explained. It was as if these characters and backstories were just included for good measure, when the story really could’ve delved into Emily’s history instead of just giving the audience bits and pieces.

There are many differences between Bell’s novel and the film, but one standout difference is Stephanie’s character development. The novel portrayed Stephanie as as weak, naive and annoying. The movie’s rendition showed a laughable Stephanie, who transformed into a determined firebomb by the end of the movie — a

fantastic metamorphosis. I was proud of the woman she had become by the end of the film.

Although the ending was a little too fast paced for me, Lively and Kendrick bounced off of each other’s characters perfectly, and that was what made the movie so fantastic. For every snarky and sophisticated comment Lively made, Kendrick had a hilarious reaction or comeback. Lively was sleek and Kendrick just has this way of making the most ordinary instances absolutely hilarious. Most thrillers are serious from beginning to end, so it was nice to have almost constant laughs throughout the movie. The plot was maybe a little too intense, but the acting more than made up for it.



Review:

Dear Edwina sets high bar for 2018-19 Baylor Theatre season

THOMAS MORAN  
Arts and Life Editor

The Baylor Theatre production of Dear Edwina opened Friday and, under the direction of Lisa Denman and musical direction of Lauren M. Weber, the show was a success.

“Dear Edwina” is a short, hour-long production and features a “show within a show.” Edwina, played by Granbury junior Kiersten Mathis, is a thirteen-year-old girl, desperate to prove to herself and others that she has equal talent to her peers and siblings. Each week, Edwina produces a musical show out of her garage during which she reads letters and offers advice to the senders in the form of song and dance. “Dear Edwina” breaks the fourth wall to engage the audience as onlookers of one of these weekly performances. During this particular week’s performance, Edwina is hoping to attract the attention of a talent scout from the “Advice-a-palooza” festival. Ultimately, Edwina goes unnoticed by the scout, while Scott, Edwina’s admirer, played by Jared Fleming, is selected to perform at the festival. In the end, Edwina embraces her own advice and accepts that she should do what she loves, regardless of what others think about her.

The simple set design involved colorful sheets hanging from clotheslines, boxes stacked on top of one another, ladders and other miscellaneous materials that a child might use as a backdrop in her musical garage production. The set allowed for hilarious entrances and exits of characters and gave the stage a sense of childlike wonder.

Whitney senior Keele Halbert hit the nail on the head with her costume design, reminiscent of John Gordon’s “You’re a Good Man, Charlie Brown.” Dressing college students to look like a motley ensemble of children from a neighborhood is a challenging task; however, the ruffled socks, scrunchies, white sneakers, short shorts and striped T-shirts gave the characters an extra boost of childish charm beyond their own acting abilities.

The musical accompaniment



Liesje Powers | Multimedia Editor

**RHYTHM AND RHYME** Kiersten Mathis played the lead role of Edwina with supporting lead Chris Coley who performed as Bobby. The cast members had perfected their childlike characters when the show opened Friday.

consisted of piano and drums/percussion. The simplicity of the accompaniment felt consistent with the casual style of the show and provided opportunity for the vocalists to stand out, which some absolutely did.

Mahomet, Ill. junior Autumn Hodge humored the audience with her peppy portrayal of Becky. Tyler senior Lexie Rains’ rendition of the Fairy Forkmother was absolutely hilarious and her impressive vocals filled the house. Waco sophomore Chris Coley perfectly embodied the spirit of a painfully awkward teenage boy and his fidgety character had the audience in stitches. Jackson, Ala. junior Kelli Jo Crosby’s vocals impressed as she transitioned seamlessly between head voice and chest voice throughout one of the musical’s more challenging songs, “Put it in the Piggy.” Mathis’ performance of “Sing Your Own Song” was compelling and emotional. The list goes on and every actor and

actress stole the spotlight at one point or another during the show.

On a few occasions, it was clear the vocalists were having trouble hearing the piano — one of the biggest challenges of having simpler accompaniment. Some of the songs in “Dear Edwina” are uptempo which made it difficult to hear the hilarious lyrics, but this might have been a reflection on the sound system and not the performers’ articulation.

All in all, the show was a success and the performers were met with a standing ovation during curtain call. “Dear Edwina” has set a high bar for the rest of the 2018-19 season.

**Final Performance**  
**Tuesday, Sept. 18**  
**1 - 2:30 p.m.**  
**Waco Hall**  
**Tickets: Adults \$10**  
**Children \$3**

Arts & Life



Tuesday, Sept. 18

**Dr Pepper Hour** | 3 - 4 p.m. | Bill Daniel Student Center  
The BU Union Board is sponsoring this week’s Dr Pepper hour.

**Dear Edwina** | 1 - 2:30 p.m. | Waco Hall  
The Baylor Theatre kicked off its 2018-19 season with Dear Edwina and will close the show Tuesday.

Wednesday, Sept. 19

**Volleyball vs. Texas Tech** | 7 p.m. | Ferrell Center  
Baylor’s volleyball team will take on the Texas Tech Riders who Baylor beat twice last season.

**Open Mic Night at Common Grounds** | 8 - 10 p.m.  
Common Grounds is hosting its weekly open mic night. Musical artists and poets are welcome to perform. Slots are available on a first-come, first-served basis.

Thursday, Sept. 20

**Johnny Joe Ramos** | 8 p.m | Backyard Bar Stage & Grill  
Local artist Johnny Joe Ramos will perform at the Backyard, which offers barbeque, burgers, appetizers and more.

Friday, Sept. 21

**Incredibles 2** | 9 p.m. - 1 a.m. | Bill Daniel Student Center  
Don’t have Friday night plans? The Union Board will host its weekly Sundown Session. This week will feature two showings of “Incredibles 2.”

COMICS & PUZZLES

SHERMAN'S LAGOON

By: Jim Toomey

WELL, I'M DOING IT!  
I'M TAKING OVER AS THE  
SCHOOL'S ART DIRECTOR.

GOOD  
FOR YOU!

INTELLIGENT LIFE

By: David Reddick

AND AS A SCHOOL  
PARENT, I HOPE  
I CAN COUNT ON  
YOUR SUPPORT.

OF COURSE!

I'M WITH YOU  
100% IN ANY  
DECISION YOU MAKE!

FIRST UP, A  
BIG MUSICAL  
PRODUCTION!

YOU'RE ON  
YOUR OWN.

SO, SKIP, WHAT DO YOU  
WANT TO DO THIS WEEKEND  
TOGETHER?

HOW ABOUT WE JUST STAY  
INSIDE AND LIVE IN OUR OWN  
LITTLE BUBBLE THIS WEEKEND?

OR... THAT NEW  
CONTAINER STORE  
JUST OPENED UP...  
WE COULD GO  
LOOK AT PLASTIC  
CONTAINERRRS...

HOW ABOUT  
WE THINK  
A LITTLE  
MORE OUTSIDE  
THE BOX THIS  
WEEKEND.

PREMIER Crossword

By Frank A. Longo

COUNTY EXTENSION ACROSS

- 1 Singer Judd
- 6 1960s war zone
- 9 Old Glory’s country
- 12 Morse click
- 15 For each
- 18 City-related
- 19 He played Lou Grant
- 21 Haifa native
- 23 “Alfie” singer
- 25 Boasted of
- 26 Idyllic spot
- 27 City east of Syracuse
- 28 Not inert
- 29 See 71-Down
- 31 Longtime porcelain brand
- 35 Hitter Ripken
- 38 Fish-fowl link
- 40 Some linens
- 41 Desires
- 42 Typeface option
- 44 Gave birth to
- 47 Put — show
- 48 Outer: Prefix
- 51 City on the eastern shore of Lake Erie
- 55 Pouch near a kettle
- 60 Aid in crime
- 61 Mix up
- 62 “It’s my guess ...”
- 64 Workshop
- 65 Ending for opal
- 66 “Quantic” network
- 68 Overwhelm
- 69 Be inviting to
- 70 Former Fleetwood Mac guitarist
- 75 Belt holders
- 77 They often show DOBs — chi
- 79 Not-so-great grade
- 80 Greek “H”
- 83 Zagreb native
- 85 Part of a flight of steps
- 87 Aesir god
- 88 Walk shakily
- 89 Follower of James Buchanan
- 94 Energize, with “up”
- 96 Dawn deity
- 97 You, in Germany
- 98 Piano exercise
- 99 Optimal
- 103 Provide with a new outfit
- 106 Not-so-great grade
- 108 La. neighbor
- 109 Laurel and Hardy film
- 114 “Woof!”
- 116 Effective use of language
- 117 Lascivious guys
- 119 Cuba’s Castro
- 123 Spanish dances in 3/4 time
- 124 Race held every May
- 128 Let go
- 129 “Being Julia” star Bening
- 130 Diglyceride, e.g.
- 131 Some inserts

|     |     |     |     |    |    |     |     |     |     |     |     |     |     |     |    |     |     |     |     |     |     |     |
|-----|-----|-----|-----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   | 5  |    | 6   | 7   | 8   |     | 9   | 10  | 11  |     | 12  | 13 | 14  |     | 15  | 16  | 17  |     |     |
| 18  |     |     |     |    |    | 19  |     |     |     | 20  |     |     |     | 21  |    |     |     | 22  |     |     |     |     |
| 23  |     |     |     |    |    | 24  |     |     |     |     |     |     |     | 25  |    |     |     |     |     |     |     |     |
| 26  |     |     |     |    |    | 27  |     |     |     |     |     |     |     | 28  |    |     |     |     |     |     |     |     |
|     |     |     |     | 29 | 30 |     |     | 31  |     |     | 32  | 33  | 34  |     |    |     |     |     |     |     |     |     |
| 35  | 36  | 37  |     | 38 |    |     | 39  |     |     | 40  |     |     |     |     |    |     | 41  |     |     |     |     |     |
| 42  |     |     |     | 43 |    |     | 44  | 45  | 46  |     | 47  |     |     |     | 48 | 49  | 50  |     |     |     |     |     |
| 51  |     |     |     |    |    | 52  |     |     |     | 53  |     |     |     | 54  |    | 55  |     | 56  | 57  | 58  | 59  |     |
| 60  |     |     |     |    |    | 61  |     |     |     |     |     |     |     | 62  | 63 |     |     |     |     |     |     |     |
| 64  |     |     |     |    |    | 65  |     |     |     | 66  |     | 67  |     | 68  |    |     |     | 69  |     |     |     |     |
|     |     |     |     |    |    | 70  | 71  |     |     | 72  |     |     |     | 73  |    |     | 74  |     |     |     |     |     |
| 75  | 76  |     |     |    |    |     |     | 77  |     |     |     | 78  |     |     |    | 79  |     |     |     | 80  | 81  | 82  |
| 83  |     |     |     |    |    | 84  |     |     |     |     |     | 85  |     | 86  |    |     |     | 87  |     |     |     |     |
| 88  |     |     |     |    |    |     |     | 89  | 90  | 91  | 92  |     |     |     |    |     |     | 93  |     |     |     |     |
|     |     |     |     |    |    | 94  |     | 95  |     | 96  |     |     |     | 97  |    |     |     | 98  |     |     |     |     |
| 99  | 100 | 101 | 102 |    |    |     |     | 103 | 104 |     |     |     | 105 |     |    | 106 | 107 |     |     | 108 |     |     |
| 109 |     |     |     |    |    | 110 | 111 |     |     |     |     |     | 112 | 113 |    | 114 |     | 115 |     |     |     |     |
| 116 |     |     |     |    |    |     |     |     |     |     |     |     | 117 |     |    | 118 |     |     | 119 | 120 | 121 | 122 |
| 123 |     |     |     |    |    |     |     |     |     | 124 | 125 | 126 |     |     |    |     |     | 127 |     |     |     |     |
| 128 |     |     |     |    |    |     |     |     |     | 129 |     |     |     |     |    |     |     | 130 |     |     |     |     |
| 131 |     |     |     |    |    | 132 |     |     |     | 133 |     |     |     | 134 |    |     |     | 135 |     |     |     |     |

- 132 Steered
- 133 Topiary tree
- 134 Suffix with shepherd
- 135 English county (it can be added to the ends of this puzzle’s seven longest answers)

DOWN

- 1 Unclad
- 2 Bone-dry
- 3 Certain woodwind
- 4 Divine food
- 5 B&B, e.g.
- 6 Pond dweller
- 7 “Robin —” (Irish ballad)
- 8 Senator Rubio
- 9 Bi- less one
- 10 Min. division
- 11 La. neighbor
- 12 Very varying
- 13 Designer Mizrahi
- 14 Fight stopper
- 15 Pint-size
- 16 Nine and two
- 17 Bill add-ons
- 20 Vacillates
- 22 Restless
- 24 Irish money
- 28 Decompose

- 30 “To Live and Die —” (1985 film)
- 32 Sailor’s call
- 33 Joker Jay
- 34 Put on
- 35 Plotters’ plot
- 36 Caribbean island
- 37 Vital factor
- 39 Zimbabwe, before 1979
- 43 Astern
- 45 Plus
- 46 Postpones
- 49 Hub: Abbr.
- 50 Grow incisors, e.g.
- 52 Nation
- 53 Jack of “Dragnet”
- 54 Fuzzy fruit
- 56 Voyaging
- 57 Feeling blue
- 58 Energize, with “up”
- 59 Figure out
- 63 Written with a #2, say
- 65 Foot arch
- 67 Loir or chop
- 68 Watchdog breeds
- 71 With 29-Across, new Apple product of 2013
- 72 Author O’Brien
- 73 Coins or bills
- 74 Pop singer Halliwell
- 75 PC monitor type

- 76 Jorge’s gold
- 81 Diacritical squiggle
- 82 Attach
- 84 Great anger
- 86 Friend in France
- 87 Mo. #10
- 90 Paul Anka’s “Eso —”
- 91 Butter-and-flour mixture
- 92 “Dream on!”
- 93 — -do-well
- 95 Glorified
- 99 Diva Streisand
- 100 Resounded
- 101 Turtles’ tops
- 102 Private pupil
- 104 “That kinda thing”: Abbr.
- 105 Rich cake
- 107 “Piece of cake!”
- 110 Virtuous
- 111 It isn’t poetry
- 112 Travel plan
- 113 Body tubes
- 115 Smart-alecky
- 118 Barely earns, with “out”
- 120 Intro painting class, maybe
- 121 Rival of Lyft
- 122 Old stringed instrument
- 124 Singer Starr
- 125 Suffix with ethyl
- 126 Florida-to-Indiana dir.
- 127 Moines lead-in







# Sports take: Big 12 football week three power rankings

ADAM GIBSON  
Sports Writer

College football closed out week three this past weekend with teams starting to show what they are truly made of. My Big 12 power rankings have changed up since week one after a couple of upsets and offensive shootouts.



**1. Oklahoma (3-0) (No. 5 in AP poll)**

The Sooners continue to rise in the ranks of the AP top 25, moving up from No. 7 to No. 5 since week one. Oklahoma opened up Big 12 play on Saturday with a 37-27 win over Iowa State in which junior quarterback Kyler Murray had yet another all-star performance. Murray threw for 348 yards and three touchdowns while also being the team's leading rusher with 77 yards on 15 carries. The Sooners avoided losing two years in a row to Iowa State, and with Murray at the helm of a powerful offense that refuses to slow down, Oklahoma is starting out the season looking like a playoff team yet again.

**2. Oklahoma State (3-0) (No. 15 in AP poll)**

After a dominant 44-21 performance over No. 17 Boise State on Saturday, Oklahoma State has won by more than double the score of its opponent each week. In the victory over the Broncos, senior quarterback Taylor Cornelius continued to impress. Cornelius had 243 passing yards for one touchdown with no interceptions and 41 yards rushing for two touchdowns. Junior running back Justice Hill ran for 123 yards and a touchdown to record his second game this season with over 100 rushing yards. The defense recorded seven sacks and 10 tackles for loss and will have to keep that up as they look to slow down Texas Tech's high-scoring offense in week four.

**3. West Virginia (2-0) (No. 12 in AP poll)**

West Virginia's game against NC State was canceled last weekend due to Hurricane Florence. In their first two games senior quarterback Will Grier has moved into Heisman contention after completing 46 of his 60 passing attempts for nine touchdowns and only one interception. With 761 yards passing and a quarterback rating of 229.4 so far, Grier can lead the Mountaineers to a very successful season as he faces the top Big 12 teams (TCU, Oklahoma State and Oklahoma) in the last three games of the season.

**4. TCU (2-1) (No. 17 in AP poll)**

The Horned Frogs suffered their first loss of the season against No. 4 Ohio State 40-28 on Saturday. Sophomore quarterback Shawn Robinson did not help the Horned Frogs efforts, throwing for only one touchdown and two pick-sixes in the game. TCU went into the half up by one over the Buckeyes. After giving up three touchdowns in a span of four minutes in the third quarter, Robinson and the Horned Frogs quickly found themselves down and were held scoreless in the fourth quarter. Given this loss came against one of the best teams in the country, Robinson is going to have to be more careful with the ball as they head to Austin to face the Longhorns who just upset No. 22 USC.

**5. Texas (2-1)**

Texas is back, right? The Longhorns pulled off a 37-14 upset over No. 22 USC on Saturday to move to 2-1 on the season. Each year it seems like Texas comes into the season ranked and then immediately proves they were overrated. This year, after a first game loss against Maryland, Texas dropped from the rankings. After a win against USC, Texas might actually have proved themselves as being the real deal. Sophomore quarterback Sam Ehlinger threw for 223 yards for two touchdowns and had one rushing touchdown in the win. The real test to see if Texas is truly back will come this weekend as they take on No. 17 TCU in Austin.

**6. Texas Tech (2-1)**

Points. Points. Points. The Red Raiders lead the Big 12 in points scored with 167 through three games. Seventy-seven of those came in their second game against Lamar in week two. On Saturday, freshman quarterback Alan Bowman put up monster stats, completing 43 of 59 passing attempts for 605 yards, five touchdowns and no interceptions. Fifty-nine attempts with no interceptions and a completion percentage of 72.9 is unbelievable. Bowman also has a weapon in freshman running back Ta'Zhawn Henry, who led the running backs with 111 yards on 22 attempts for four touchdowns. Junior wide receiver Antoine Wesley already has 413 yards on the season and is averaging 18 yards per catch. With the two freshmen in the back field and multiple receivers who already have over 200 yards, this powerful offense couldn't even be slowed down by Houston star junior defensive tackle Ed Oliver. If Bowman and the Red Raiders can continue this kind of point output and their defense finds a way to slow down Big 12 offenses, don't be surprised to see them rise through the ranks.

**7. Baylor (2-1)**

Baylor lost for the first time this season, falling to Duke 40-27 on Saturday in a game filled with mistakes for the Bears. After a hot start to the season, particularly after last season's 0-9 start, Baylor seemed to take a step back on Saturday. Wide receivers dropped too many balls that would have resulted in first downs or large gains, but instead led to punts and three-and-outs. The rushing game continued to struggle on Saturday with the leading running back, junior running back Ja'Mycal Hasty, only having 13 yards on four carries with no touchdowns. Sophomore quarterback Charlie Brewer was unable to connect with any receivers for a touchdown and had just 175 yards passing with no touchdowns. If the Bears can figure out a way to get the offensive line and running game going and not make so many unforced errors, the season could turn around quickly.



Sue Ogrocki | Associated Press

**POETIC JUSTICE** Oklahoma State junior running back Justice Hill takes off against Boise State on Saturday in Stillwater, Okla. Hill finished with 123 rushing yards and a touchdown in the 44-21 win for the Cowboys.

After Kansas put up 400 yards on the ground, Baylor has to find a way to stop the Jayhawks as they come to Waco this weekend.

**8. Kansas State (2-1)**

Kansas State finally seemed to find its game after a struggle to barely beat South Dakota 24-27 in its season opener and loss to No. 18 Mississippi State 31-10 in week two. The Wildcats took out the UTSA Roadrunners 41-17 on Saturday with sophomore quarterback Skylar Thompson completing 13 of his 18 passing attempts for 213 yards and two touchdowns. Thompson led the ground game with 66 yards and a touchdown as well. The offense seemed to get itself back together this week behind the passing game but, like Baylor's offense, needs to improve as it moves into conference play and opens against Will Grier and the Mountaineers in West Virginia.

**9. Kansas (2-1)**

For the first time since 2011, Kansas is on a win streak! That win streak has come against Central Michigan and Rutgers, who are not the most challenging teams in the world. Yet the fashion of how the Jayhawks won over Rutgers did give glimpses of what could be for Kansas. In the game, nine rushers recorded 400 rushing yards on 48 carries for four touchdowns. The passing game was nothing near as special as the run

game as they totaled 144 yards on 15 completions and one touchdown. The Jayhawks won't be able to rely solely on the ground game for conference play. The passing game needs to find a way to be more of a threat to go along with the rushing. The Jayhawks still have to prove themselves and we will get the first glimpse of that as they head into Waco to face a Baylor team who struggled to get anything going.

**10. Iowa State (0-2)**

After an offensively poor first game of the season for the Cyclones where they only scrounged up 188 total yards and no touchdowns, Iowa State looked like they might upset Oklahoma for the second year in a row. Sophomore quarterback Zeb Noland started the game after senior quarterback Kyle Kempt was injured in the Iowa game. Noland completed 25 of 36 passing attempts for two touchdowns and one interception in the game. Against Iowa the week prior, Noland had just four completions on 10 attempts for 43 yards when he took over for Kempt. The significant improvement hints at Iowa State maybe finding a way to its first win next week against Akron. The run game, though, is going to need some work. The Cyclones have 106 total rushing yards on the season. In order to move up and win games, the offense needs to figure itself out before next week.



Matthew Putney | Associated Press

**HEISMAN HOPEFUL** Oklahoma junior quarterback Kyler Murray glides past the Iowa State defense on Saturday in Ames, Iowa. Murray recorded over 400 total yards and three touchdowns in the 37-27 win.



Charlie Reidel | Associated Press

**WIN STREAK** Kansas freshman running back Pooka Williams out-runs the Rutgers defense on Saturday in Lawrence, Kan. The Jayhawks picked up their second win.

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and  
The Fear of the Lord”



Fifteenth Annual  
**Cornelia Marschall Smith**  
Professor of the Year Lecture

Presented by:  
**Dr. C. Stephen Evans**  
University Professor of Philosophy and Humanities  
Director, Baylor Center for Christian Philosophy  
Distinguished Senior Fellow, Institute for Studies of Religion

September 27, 2018  
Marrs McLean Science Building - Room 101  
3:30-5:00 pm



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