

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

SEPTEMBER 11, 2018

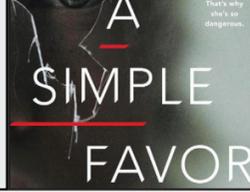
TUESDAY

BAYLORLARIAT.COM

Opinion | 2
Follow the money
 Calls for Nike boycotts reveal the power of the dollar.



Arts & Life | 6
Time for a favor
 'A Simple Favor' hits theatres Friday, but the novel is a bit different.



Sports | 7
Taking a cue
 Bears used a lesson from 2017 Philly Superbowl in Saturday's win.



Student loans at center of heated debate over predatory lending policies

LIZZIE THOMAS
 Staff Writer

The former official in charge of handling student loan complaints for the Consumer Financial Protection Bureau said he believes the bureau is not putting consumers first. Baylor Financial Aid gave their advice to students on how to protect themselves from predatory practices by lenders.

In his resignation letter late last month, Seth Frotman said the "sweeping changes" under President Trump's appointed acting director Mick Mulvaney have hurt millions of families. He said that protection from predatory practices from lenders "should know no ideology or political persuasion."

The CFPB's website says "The Consumer Financial Protection Bureau is a U.S. government agency that makes sure banks, lenders and other financial companies treat you fairly."

Congress passed the Dodd-Frank Wall Street Reform and Consumer Protection Act in July 2010 during the Obama administration, which created the bureau and concentrated federal financial protection in one place.

According to Frotman, he and the CFPB were able to return more than \$720 million to harmed student loan borrowers and "halt predatory practices that targeted millions of people in pursuit of the American Dream."

However, he claims that CFPB leadership has given up its authority and independence and doesn't enforce laws the way it should. He also claims that they shield bad actors, or those the bureau was designed to protect consumers against and from scrutiny.

"The current leadership of the Bureau has turned its back on young people and their financial futures," Frotman said in his letter. "Where we once found efficient and innovative ways to collaborate across the government to protect consumers, the Bureau is now content doing the bare minimum for them while simultaneously going above and beyond to protect the interests of the biggest financial companies in America."

By definition, CFPB is supposed to protect student borrowers from unfair default practices, unlawful fees and from pushing unmanageable interest rates.

"American families need an independent consumer bureau to look out for them when lenders



By Claire Boston | Multimedia Journalist

MOUSE IN THE HOUSE Banksy installation "Haight Street Rat: This is where I draw the line," is displayed after its unveiling. Cultivate 7twelve was packed Thursday night for the big reveal, which was preceded by the documentary "Saving Banksy" at the Hippodrome.

Banksy unveiled

The street art piece is now on display at Cultivate 7twelve

MOLLY ATCHISON
 Editor-in-Chief

Plenty of art travels around the globe each year to be displayed in museums and galleries. Only a small percentage of this art gets stripped from a building's wall and shown without the artist's consent. A piece by legendary British street artist Banksy, nicknamed "The Haight Street Rat," is gracing the halls of downtown Waco art gallery Cultivate 7twelve for the month of September.

To honor this major sign of growth in the Waco area, Cultivate 7twelve hosted an

official exhibition opening at 6 p.m. Thursday. Attendees were treated to a screening of the documentary "Saving Banksy," which was written and produced by conservator Brian Greif. The film was followed by a big reveal of the Banksy centerpiece, along with a cocktail hour served and provided by Luna Juice, a local Waco juicing and catering company.

The exhibition was about more than just the Banksy piece, however. Twenty-nine local Waco artists also have their art hanging on the Cultivate 7twelve walls this month, in coordination with the Banksy piece. Ty Nathan Clark, John

Storm and other canvas and street artists were featured with work intended to mirror Banksy's provocative and political work. Banksy is an anonymous street artist believed to be based out of Great Britain. Known for his secrecy and for his artistically advanced take on graffiti as a device for social and political commentary, Banksy has traveled the world and designed some of the most recognizable street art pieces ever.

"The whole street art and graffiti movement came about because artists went, 'Why do I have to wait to show myself in a gallery? There

are walls all over the place. Why don't I just put my stuff up and leave it for everyone to see?'" Greif said.

Banksy visited San Francisco in early 2010 and tagged six buildings across the city. According to Greif's "Saving Banksy" documentary, only days after Banksy painted the town, building owners were required by city ordinance to paint over his art or face financial repercussion. In an effort to prevent the permanent destruction of Banksy's art, Greif decided to take matters into his own hands. After months of battles between Greif

LOANS >> Page 4

BANKSY >> Page 4

Crashes and questions: Where to turn for computer help



Photo illustration by Claire Boston

MCKENNA MIDDLETON
 Opinion Editor

Laptops provide students with convenient, reliable access to technology — until they don't. Computer crashes and issues can come at the worst times, especially when students rely on their laptops to do homework and keep documents safe.

Baylor offers resources to students facing personal computer issues through the ITS Help Desk, TechPoint and the Technology Repair Center at the Baylor Bookstore. Each resource helps students with computer problems in unique ways.

Carl Flynn, director of marketing and communications for information technology and university libraries, said there are steps students can take to prevent computer crashes.

"For instance, we encourage students to use anti-virus software and keep it up to date. This best practice minimizes the risk of a computer intrusion that could cause data loss. We also encourage students to protect their hardware from data loss as a result of theft," Flynn said.

He added that students should back up important files on the free Box storage service in case of data loss. Even with these precautions, computer crashes are still a possibility.

"Unfortunately, there are not usually clear indicators or warning signs that a computer crash is coming on, and because we are dealing with hardware that will always, eventually break down, it is difficult if not impossible to have a 100 percent foolproof preventative plan," Flynn said.

Baylor ITS Help Desk serves students through a helpline that students can call (254-710-4357). For more immediate support, students can visit the TechPoint help desk, located on the Garden Level of Moody Memorial Library in the Study Commons.

Andrew Telep, assistant director for learning spaces and media services for Baylor University Libraries, said the role of TechPoint has evolved as the amount of students with their own devices has reached almost 100 percent. When hiring student workers to staff TechPoint, most hires are from engineering or computer science backgrounds and enter the position with a certain level of expertise and innate interest in technology.

Telep said the TechPoint staff gets questions ranging from PawPrints and AirBear to more complicated computer repair inquiries.

"We will coach and consult, but not do repairs," Telep said. "For free, a student can come and get consultation with us ... We can be pretty good at

CRASHES >> Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL

To boycott or not to boycott?

Nike's political stances allow consumers to spend intentionally

Nike sparked controversy last week with an ad featuring former NFL quarterback Colin Kaepernick's face behind the words, "Believe in something, even if it means sacrificing everything."

When corporations like take political stances on polarizing issues such as police brutality or LGBTQ rights, they often garner strong support or protest. Corporations exist because of consumers. Therefore, our response to their political agendas matters. Nike's controversial ad campaign provides an opportunity for consumers to exercise intentionality in their purchases. Those in favor of Nike's stance can support the corporation's actions through their finances, and those against can boycott the company's products.

Kaepernick gained media attention in 2016 when he knelt during the national anthem at the beginning of his football games in protest of police brutality against minorities. Kaepernick's actions quickly brought him into the limelight as a political symbol for the movement. Many viewed Kaepernick's protests as an admirable expression of his First Amendment rights. Others condemned his actions as blatant disrespect toward the United States and the nation's flag.

In response to the advertisement, many consumers with the latter viewpoint began tearing the swooshes off their Nike gear in protest of the company's explicitly political advertisement. Others with the former perspective praised Nike for supporting Kaepernick and his protests against police brutality.

One positive element of Nike's ad campaign is that it has given consumers the opportunity to make purchases with political ideologies in mind.

Many corporations remain politically secretive or support causes that are virtually universally viewed as positive such as hunger relief or education. Financial support offered to these charities by corporations is undoubtedly positive. However, companies that are outspoken in their more controversial



Rewon Shimray | Cartoonist

political beliefs truly utilize their platforms in ways that promote political, social and moral causes they support.

Nike has been exemplary in its political outspokenness about more issues than police brutality against minorities. Last year, Nike launched a campaign in support of Pride Month that was accompanied by clothing with rainbow graphics and a "BeTrue" sneakers line that featured a pink triangle logo — a symbol for many LGBTQ identities. Nike has also been public about matching donations to Planned Parenthood. The Kaepernick advertisement only reiterated Nike's long-established and highly publicized leftist political values.

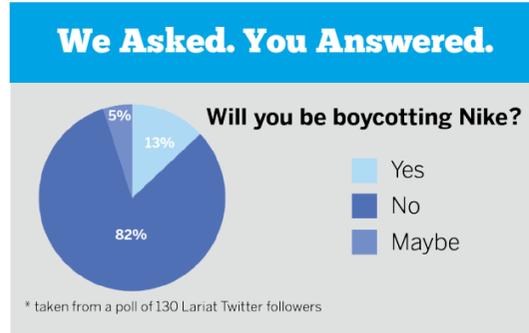
Other companies have received similar scrutiny for their outspoken political views. For example, In-N-Out sparked controversy when it donate \$25,000 to the California GOP. Politicians and other In-N-Out consumers called for a boycott of the right-leaning corporation. J. C. Penny went under fire from anti-gay groups when the company named lesbian talk show host Ellen DeGeneres as the company spokeswoman in 2012. Depending on a particular consumer's preferences, decisions can be made about which organizations to support (likely

ones that agree politically with the individual in question) and boycott (likely ones that disagree politically with the individual in question).

Regardless of one's position on Kaepernick's protests or Nike's advertisement in support of him, customers now better understand the company's political positions. Consumers can then evaluate how those views compare to their own to inform if or how one engages with Nike in the future. However, this intentional consumerism should go applied to issues far deeper than flashy political statements.

Nike has a long history of child labor and over the past few years, similar issues may have re-emerged wearing a new mask. Nike recently discontinued programs that enabled workers to express their concerns and external investigators to review labor practices in Nike's supplier factories.

Rather than tearing the logo off Nike gear, this controversy has hopefully compelled consumers to be more intentional with their purchases by researching which businesses support political causes that align with their own and, more importantly, uphold high moral standards expected of companies in the 21st century.



EDITORIAL

Criticize corporate ethics, not just politics

While the current polarized political climate mobilizes Americans to use their dollars with scrutiny, consumers need to pay more attention to companies' ethical practices, rather than just the political stances they adhere to.

American consumers have spotlighted Nike due to its advertisement starring the leader of the 2016 #TakeAKnee movement, Colin Kaepernick, released Sept. 3.

Rooted in political disagreement, people have taken to social media to protest the company. President Donald Trump tweeted "What was Nike thinking?" There has been an influx of videos destroying Nike gear and use of the hashtag #NikeBoycott.

There have been tangible repercussions to the ad as well: a Louisiana mayor banning Nike products from booster clubs and Nike's stock value dropping 3.2 percent. On the other hand, the power of the consumer is evidenced by 31 percent increase in Nike's sales following the release of the ad.

The politicization of Americans mobilizes consumers to use their dollar to impact change they believe in.

In the case of Nike's Kaepernick ad, the virtual explosion brought quick and real change. Political issues easily broadcast and recruit passionate followers, while ethical issues seem less exciting to join in on.

Nike has a history of sweatshop use, which came to light in the 1990s. In 1998, Nike founder Phil Knight announced new "laws" for factories including the discontinuation of toxic adhesive, increased minimum wage and an expansion of education programs.

While these changes appeased the public, more subtle issues remained. The minimum age for workers was officially set to 16 but did not create any exceptions for countries that allow workers as young as 14. Nike's minimum wage rate is set by the local laws, which often fail to adequately provide for basic needs.

In 2016, over 500 workers among four factories were hospitalized with repeated incidents of fainting. These predominantly female workforces reported 10-hour workdays six days a week facing exhaustion and hunger. In December 2016, the Worker Rights Consortium found numerous issues with the corporation such as "wage

theft, forced overtime, restrictions on the workers' use of toilets, exposure to toxic solvents, and padlocked exit doors." In March 2017, Nike began disallowing independent NGO Workers Rights Consortium to check on its labor standards.

Subtle injustices rooted in ethical issues rather than political stances are less likely to be sensationalized and catalyst change. Staying informed and following up on issues helps keep companies in check and increase awareness on these injustices.

College students alone have the power to bring change. In 2012, a college group called United Students Against Sweatshops successfully got Rutgers to terminate its business relationship with Adidas because of its labor practices in Indonesia.

College students should demand, through posting on social media, spending money on ethically produced products and activism, that ethical labor practices matter to consumers.

In an age where the consumer's voice has influence, use it for the important things no one is talking about yet.



Rewon Shimray | Cartoonist

<h2>Meet the Staff</h2>				<h2>Contact Us</h2>		<h2>Opinion</h2>	
<p>EDITOR-IN-CHIEF Molly Atchison*</p> <p>PRINT MANAGING EDITOR Kaly Story*</p> <p>DIGITAL MANAGING EDITOR Kaitlyn DeHaven</p> <p>SOCIAL MEDIA EDITOR Taylor Wolf</p> <p>NEWS EDITOR Brooke Hill*</p> <p>ASSISTANT NEWS EDITOR Madison Day</p> <p>PAGE ONE EDITOR Sarah Asinof</p> <p>COPY EDITOR Lauren Lewis</p>	<p>ARTS & LIFE EDITOR Thomas Moran*</p> <p>SPORTS EDITOR Ben Everett</p> <p>MULTIMEDIA EDITOR Liesje Powers</p> <p>OPINION EDITOR McKenna Middleton*</p> <p>BROADCAST MANAGING EDITOR and EXECUTIVE PRODUCER Bailey Brammer</p> <p>CARTOONIST Rewon Shimray*</p> <p>STAFF WRITERS Bridget Sjoberg Harry Rowe Lizzie Thomas Rewon Shimray*</p>	<p>SPORTS WRITER Adam Gibson</p> <p>MULTIMEDIA JOURNALISTS Claire Boston Jason Pedreros MJ Routh</p> <p>BROADCAST REPORTERS Savannah Cooper Kennedy Dendy Julia Lawrenz Melanie Pace Noah Torr Caroline Waterhouse Jenna Welch Emma Whitaker</p> <p>RADIO DIRECTOR Cameron Stuart</p>	<p>RADIO TALENT Cameron Stuart Jenna Welch Drew Heckman Noah Torr Julia Lawrenz Thomas Marotta Andrew Cline</p> <p>AD REPRESENTATIVES Sheree Zhou Cayden Orred Brett Morris Hayden Baroni</p> <p>MARKETING REPRESENTATIVES Quinn Stowell Josh Whitney</p> <p>DELIVERY DRIVERS Christian Orred Ejehkhe Ojo</p>	<p>General Questions: Lariat@baylor.edu 254-710-1712</p> <p>Online: Twitter: @bulariat Instagram: @baylorlariat Facebook: The Baylor Lariat</p> <p>Advertising inquiries: Lariat_Ads@baylor.edu 254-710-3407</p>	<p>Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents, the student body or the Student Publications Board.</p> <p>Lariat Letters</p> <p>To submit a letter to the editor or guest column, email submissions to Lariat-Letters@baylor.edu. Lariat Letters should be a maximum of 500 words. The letter is not guaranteed to be published.</p>		



Liesje Powers | Multimedia Editor

CAPTIVATED Students and instructors focus all attention on the story unfolding as told by First Gen Brad Livingstone. Throughout his teaching career, he has invited many guests such as World War II veterans and Holocaust survivors to speak to curious ears.

Brad Livingstone brings history back to life with slate of veteran speakers

CAROLINE YABLON
Reporter

It was a rare opportunity for students of Vanguard College Preparatory School in Waco, Oaks Christian School in California and Trinity Christian School in Virginia to hear stories from World War II veterans like Wolfgang Kaupisch, who played a role in an assassination attempt against Adolf Hitler.

First gentleman Brad Livingstone spoke at Baylor Thursday on how his passion shifted from a career in the NBA to teaching, and how he has impacted the lives of his students through the veterans who have come to his classes to tell their stories for more than two decades.

Livingstone said while he was in college, his passion was basketball, until he realized he was never going to play in the NBA.

“What I thought was my passion was no more,” Livingstone said.

He said he thought he might like teaching, so he went back to school and got his degree in education.

In 1991, he got a job at Vanguard College Preparatory School in Waco teaching U.S. history, government, civics and economics.

In the spring of 1993, Livingstone was asked an uncommon question by a couple of students that would lead him to his new passion.

“A group of five students came up to me and said, ‘Mr. Livingstone, we love history. We liked your class before and we want to take an elective class and we want you to teach it,’” Livingstone said.

The students told him they were interested in World War II. He said he, too, has always been interested in World War II, so he agreed to teach the class and created the curriculum that summer.

Livingstone said while he was planning his curriculum for his new history course, he was watching the local Waco news as they were covering

the anniversary of D-Day — an invasion of Normandy in operation overland in World War II. He was fascinated when he saw a World War II veteran, member of the 82nd Airborne Division and path finder, Al Essig, give a speech.

That’s when he thought to himself, “I wonder if students would enjoy having veterans come and speak?”

Of course, this was before smartphones, so Livingstone got out the phone book and called Essig on his landline.

“Mr. Essig you don’t know me, but would you come and share your stories,” Livingstone said.

Livingstone said Essig was hesitant at first because he didn’t think he was a good speaker, but he talked him into it.

In the fall of 1993, Essig came to Livingstone’s class as the very first veteran to speak to his students. He talked about serving in the war when he was just 15 years old. He spoke about what he did in North Africa and Sicily, Italy and when he fought in Normandy.

As Essig was telling stories, Livingstone noticed something in his students.

“I’m looking around at these students and they are at the edge of their seats, and I’m thinking, ‘I think we got something here — this is pretty awesome,’” Livingstone said.

Soon after, he placed an ad in the paper asking for World War II veterans to contact him. Livingstone said his phone wouldn’t stop ringing.

From then on, Livingstone has had World War II veterans and Holocaust survivors come speak to his students at the many schools where he has taught.

Rudy Klinkrad, an ex-Hitler youth; John Bravos, an OSS (Office of Strategic Services) secret agent and assassin; Dr. Elane Geller, a Holocaust survivor and Louis Zamperini, a World War II veteran who is known for his life story told in the novel “Unbroken.”

Wolfgang Kaupisch is also on that list. He served in Germany and was a part of the assassination attempt on Hitler. Livingstone said he would come speak to his students on what it was like to serve in the German Army.

Livingstone said he was on the phone with Wolfgang’s wife (Marie Harmon Kaupisch) one day, and she told him Kaupisch’s doctors said he’s not going to live much longer. Livingstone said she told him that Wolfgang told her these words:

“He’s not going to die until after he comes to speak to your students one last time.”

Livingstone said he was able to come speak to his students before he died a week later in 2010.



Liesje Powers | Multimedia

PERSONAL First gen Brad Livingstone took time to introduce himself to individuals who attended his lecture on World War II with Baylor AFROTC on Thursday afternoon.

Through his interest in World War II, Livingstone said he has been able to share his passion with his students.

“I wanted to share what World War II means to me, and that’s the people,” Livingstone said.

Not only does Livingstone want his students to learn about war through the veterans’ stories. He also wants to encourage them to thank veterans for their service.

“Look in their eye and say thank you for serving our country,” Livingstone said.

He said that over 22,000 veterans have been thanked for their service by his students over the course of 25 years.

Many of the students who took the course say it impacted their life.

Chelsea Zarroandia, a former Oaks Christian School student, said the course shaped her compassion for veterans. She works at a hospital in Santa Monica and sees a lot of patients and visitors who are veterans, so she said she thanks them for their service every chance she gets.

“Most of them are blown away by this. One of my colleagues stopped me one day and asked where I learned such respect and gratitude for veterans,” Zarroandia said. “I excitedly told her about my life-changing World War II class in high school and how much it shaped my perspective and attitude towards those who have served our country.”

Another former student from Oaks Christian School, Kane Roberts, said the World War II class was one of the most humbling experiences of his life.

“The men and women who served our country in the darkest days of world history inspired me to serve my country as an Army Infantryman and be my generation’s keeper,” Roberts said.

Livingstone worked at Vanguard College Preparatory School from 1991-2002 and is currently back on staff. He continues to teach World War II.

La Vega teacher wins hearts with Lil’ Billy

ELISABETH THOMAS
Staff Writer

Charles Outlaw, a La Vega Junior High School teacher, has an alter ego that has repeatedly gone viral. Over the summer, his videos of “Lil’ Billy” with the Snapchat filter emphasizing the mouth and eyes telling about his life have taken off, and they have been featured in the Daily Mail and the TV show “Right This Minute.”

As a seventh-grade math teacher, he’s gained respect from his students who are typically “too cool for school.” Outlaw’s social media fame gives him an advantage with students who consider him a celebrity.

In one of the videos which has gone viral, Outlaw (as Lil’ Billy) raps with a student he tutors. The student has a severe combination of brittle bone disease and dwarfism. As a 14-year-old, he cannot walk or attend school.

“He’s a really awesome kid,” Outlaw said. “They said he wouldn’t live past a year. Then they said he would never be able to crawl and he did. Then they said he’d never be able to sit up and he did. Now he’s 14, going at it. Man, I tell you, that kid is really inspiring. He is resilient. He’s been through so many surgeries. He’s been in a full body cast several times. He just keeps

on ticking. He’s an awesome kid.”

After a year of tutoring and getting to know each other, it quickly became clear to Outlaw that this student loved rapping.

“We would mess around, and one time I just recorded it. It shows a connection between two people that are really opposite,” Outlaw said. “Basically, how it ended up working was we started pretending that he was a rapper or a producer and I, as Lil’ Billy, am wanting to come in, like I was trying to get on his track.”

Raps and comedy are not the only types of videos Outlaw creates and shares. He was a youth minister for three years before becoming a teacher.

“I do spoken word, too,” Outlaw said. “It’s really cool because sometimes people will watch some of my dumb videos, but stumble across one and out of curiosity watch it, and it’ll touch them in a way they weren’t expecting.”

“It’s neat to see that God can use joy and humor to cheer people up and just bring light, but he can also use spoken word or testimony. I used to think that God could only use me if I was preaching, but I’ve had so many people message me ... ‘My dad just died today, and I’m at the hospital and stumbled across your video and it made me laugh.’ A lot of

people with depression say that it cheers them up. It’s cool to see God use something so simple.”

Lil’ Billy began as a character on the social media platform Vine, which has since been discontinued. With the six-second limitation, Lil’ Billy did not take off.

However, a couple years later, Outlaw had a rare moment while alone at home after work. He decided to play as Lil’ Billy with the Snapchat filter as he heated up hot dogs.

“My goal, honestly, was to do it very extra ... like a kid would almost do it, really just to annoy people,” Outlaw said.

“People kind of enjoyed it, so then I just kind of made a couple more and just kind of tried to develop him as a character with a name and certain things that he likes, and it kind of worked out.”

Porsha Guild is a “top fan” of Outlaw on Facebook. She, like many others, found Outlaw’s skits through a friend who thought they were exceptionally funny.

“I had a friend on my Facebook that re-posted a video of him, the one where he goes through the process of cleaning his toilet or plunging it,” Guild said. “She said he was so funny, so I watched the video and was literally in tears from laughing. It made my entire day!”



Photo Courtesy of Charles Outlaw’s Facebook page

LIL’ BILLY Charles Outlaw portrays the character Lil’ Billy to appeal to the humor of both his internet viewers and seventh-grade math students.

Separation of Powers vs. Checks and Balances



Join us to celebrate

Constitution Day

Speaker:

Benjamin A. Kleinerman
Associate Professor of Constitutional Democracy
James Madison College, Michigan State University

September 17, 2018

Bennett Auditorium

7:00 pm



Sponsored by The Department of Political Science and Office of the Executive Vice President and Provost

“He’s not going to die until after he comes to speak to your students one last time.”

(As told by Brad Livingstone)

MARIE HARMON KAUPISCH | WIFE OF WOLFGANG KAUPISCH

LOANS from Page 1



By Liesje Powers | Multimedia Editor

push products they know cannot be repaid, when banks and debt collectors conspire to abuse the courts and force families out of their homes and when student loan companies are allowed to drive millions of Americans to financial ruin with impunity," Frotman said.

Lisa Martin, senior director of financial aid, said over email that students and their families should research student loan options to determine which is the best lender for their needs.

"Baylor's Student Financial Aid Office helps educate students and their families about their financial aid options, which may include student loans, as well as their rights and responsibilities as responsible borrowers," Martin said. "In addition, Baylor offers a free financial education program called Student Financial Foundations that offers resources to Baylor students to help them understand personal money management for both their current and future financial success."

Martin explained that as a part of the Student Financial Services, Student Financial Foundations joins with the Baylor Cashier's Office and the Student Financial Aid Office. Together, they "present a full picture of loan management, scholarship

availability, budgeting, credit card debt and many other areas of financial education." This program includes a number of free online financial tools so that students can learn about their financial options "at their own pace, on their own time, from anywhere," Martin said.

Martin also pointed students to the U.S. Department of Education's federal student aid website, which has information to help students manage and better understand student loans.

According to College Factual, 54 percent of Baylor students take out loans in their first year — averaging \$11,926, including federal and private loans. Every year following, 48 percent of Baylor students take out loans averaging \$6,856. After four years, this totals to around \$27,424. Interest begins accumulating six months after graduation for federal loans and for private loans, generally as soon as they are disbursed.

Houston senior Paulina Agyei said she was prepared in high school for the collegiate process, but she was not equipped to make financial decisions. A month from orientation, her first Baylor bill was due, and she was not getting answers.

"I was very confused about it. Every decision I felt

like I could make felt like it was putting me in a horrible bind," Agyei said. "Everyone and their mom would always be like 'Whoa, don't get loans, apply for scholarships.' But you can't just apply for scholarships and expect to win whatever amount it is. It won't really happen like that. So loans are an unfortunate necessity for people who want to go to college. Also, the unfortunate part of it is once you realize you need a loan, you have a very small amount of crunch time to get one."

Agyei's loans make sense to her and many around her are in the same position: her loans make sense, but it's a very uncomfortable thing to know that you're thousands of dollars in debt.

Frotman said students and their families should be aware that lenders do not always have their best interest in mind and that some within enforcement of existing laws are raising the alarm that not all student loan laws are being fully enforced. These resources provided by the Financial Aid office can help distinguish and illuminate borrowing options for higher education so students and families can protect themselves from unethical treatment.

diagnosis and repairs.

"If we can solve your issue at the door without an extended diagnostic there is no cost," Swindell wrote in an email to the Lariat. "For other devices and those out of warranty there is a check-in/diagnosis fee of \$40. This fee contributes towards any labor performed by us in the bookstore once the diagnosis is complete and we have a summary of components/work needed to make your device whole again."

Since the start of the spring 2018 semester, 800 laptops and desktops have been serviced by the bookstore, Swindell said. Most common issues include failed operating system updates, damaged or cracked screens and liquid spills on devices, Swindell said.

"There is no difference (other than saving a trip to Austin or Dallas) between bringing your in-warranty Dell, iMac or MacBook here versus an Apple store or Dell Depot," Swindell said. "The repair is created via the same repair network used by both companies as we are an Apple Authorized Service Provider and Dell Certified Service Partner."

Diagnostics often take a few hours, but the duration of repairs varies on a case-by-case basis. For example, single issue repairs can often be serviced within 24 to 36 hours but other repairs may take longer, Swindell said.

Students can then utilize TechPoint's services through its technology circulation initiatives. Typically, a student can only loan a computer from TechPoint for up to two days at a time. However, Telep said students are eligible for longer-term loans while the bookstore's Technology Repair Center works on their device.

"We've got a neat partnership with them to allow anyone who's left their laptop there for service to come here with a ticket and get a loan from us for a longer period than our checkouts normally last," Telep said.

BANKSY from Page 1

and the building owners on how to handle the removal of the Haight Street Rat, Greif was able to remove the piece wooden slat by wooden slat, and preserved the painting in his closet for two years before he found a place to show it. As of now, all but one of Banksy's San Francisco art installations have been destroyed.

The Haight Street Rat has been travelling the country for two years now, and this is the first time it has graced the city of Waco with its presence. Thanks to Summer Shine, founder of Luna Juice and supportive of local art initiatives, Waco was put on Greif's radar last October when Shine reached out to Greif through email, and after receiving a grant from Creative Waco to support the costs of bringing the Banksy to Waco, the official exhibition was organized for September. Rebekah Hagman, cofounder of Cultivate 7twelve, along with exhibition manager Victoria Howle and the Cultivate 7twelve team, organized the opening night.

"To have the opportunity to have such an incredible piece of art here ... that's really geared toward facilitating conversation, it just seemed like a really great fit for us at this time," Hagman said. "We're eager to show that Waco has this kind of weight or authority, that in the future, when someone with a major piece or work looks at showing it in our city, they say yes."

The event on Thursday started in the main theater at the Hippodrome, where Hagman introduced the documentary. A captivated audience was treated to an in-depth look at the ins and outs of street art, and street art conservation. After an hour and a half of humorous anecdotes and commentary about the importance of street art, Greif took the stage with local artist Ty Nathan Clark and San Antonio-based street artist Taylor Riggs. In a Q&A portion, they answered questions about street art, art in general and Banksy himself.

Although Greif said he has never met Banksy, and has never communicated with him personally, he knows several people who have.

"I really want to respect artists," Greif said. "Banksy is a very interested character and wants to do his own thing, if he wants to be left alone, I'll leave him alone. The fact that he has not condemned what we've done with the rat and condemned the movie ... that's all I need."

Street artist Ben Eine, who is featured in "Saving Banksy" is one of the few who

personally knows and has worked with Banksy.

Greif believes street art is incredibly important in shaping the way the public consumes art. According to the documentary, the majority of street art is intended to be destroyed at some point, but it's also one of the only free and completely uncensored ways for people to view art.

"Every other art movement is regional," Greif said. "Graffiti and street art are world wide. It's the most open art movement ever, where the public is invited to participate and watch, and it's not just relegated to the galleries."

More than that, Greif believes that street art brings economic prosperity to economically struggling areas, and cites

“We're eager to show that Waco has this kind of weight or authority ... when someone with a major piece or work looks at showing it in our city, they say yes.”

REBEKAH HAGMAN | CO-FOUNDER, CULTIVATE 7TWELVE

Miami neighborhood Wynwood as one that has benefited greatly from the presence of street art.

For Greif to bring the Banksy to a gallery, his only two requirements are that the exhibition is free and open to the public. "Any time I come to a city like this [Waco], and it's a beautiful city and you have plenty going on, but you have too many blank walls," Greif said. "The power of putting art in public spaces is incredible, it's transformative."

The Banksy piece will sit in Cultivate 7twelve's gallery until Sept. 29 and will be free and open to the public.

CRASHES from Page 1

helping diagnose and giving the student an idea of whether it's something they can do on their own or maybe a computer savvy friend can for them or whether they really need to get professional support from the bookstore."

If a student's computer issues require

“If we can solve your issue at the door without an extended diagnostic there is no cost.”

CHRIS SWINDELL | APPLE REPAIR TECHNICIAN

professional interference, they can take it to the bookstore's Technology Repair Center.

The Technology Repair Center is a licensed AppleCare and Dell repair shop, but also services other devices except for mobile devices like cell phones and tablets. As such, it can provide warranty coverage service free of charge for qualifying Dell and Apple laptops and desktops. Technology Repair Center Apple repair technician Chris Swindell said the center focuses on hardware and operating system repairs. The bookstore offers a wide range of services, and cost depends on the particular

BUTTONED BEARS

Read about the fashion blog that features students, shares lifestyle tips and more. **pg. 6**



WHAT TO DO IN WACO

Find out where to be and when this week in Waco **pg. 6**

“I just wanted to work on my penmanship and learn the art of calligraphy. I know it’s ancient. It will take a little practice.”

Rhonda Weathers

FEATURE OPPORTUNITY

Do you have nice room decor you want featured in the Lariat? Post a photo of your living space with **#Homemakershandbook** for your chance to be featured.

BaylorLariat.com

Review: A Simple Favor fails to satisfy

BROOKE HILL
News Editor

“A Simple Favor” was Darcey Bell’s first novel, and she was incredibly lucky that someone bought the movie rights to this book. Not only was the book converted into a movie, but the movie features A-list actresses Blake Lively and Anna Kendrick in the lead roles. The movie premieres Friday, but the book, published in March 2017, lowered my excitement about seeing the movie (possible spoiler alerts ahead).

This is the story about two typical suburban moms who are murderous and make victims of each other. The book begins with a series of posts from mommy-blogger Stephanie Smothers asking her followers to help locate her missing best friend, Emily Nelson. Emily has the perfect life — she’s the head of PR for a major fashion company in New York City and has a hunky British husband, Sean. Glamorous Emily is everything that widowed, simple Stephanie isn’t.

Emily and Stephanie’s sons, Nicky and Miles, are best friends, and the moms met and became best friends through their sons’ friendship. While Stephanie pours all of her effort and energy into the friendship, it seems obvious from the beginning that Emily is using the friendship for an ulterior motive. Why would this perfect, upscale woman want to be besties with a mommy blogger?

Emily asked Stephanie to watch Nicky one night and never returned to get him, which alarmed Stephanie because Emily is a very reliable mother who would never leave her son without prior notice. She misses her friend, but before too long, the police announce they’ve found Emily’s body. Slowly but surely, Stephanie begins to take over Emily’s life and her roles as wife and mother. She convinces herself that she’s doing the right thing by taking over her friend’s life, but really, she just loves the idea of having easy access to a family lifestyle again.

As Nicky becomes more hostile about his mother leaving, he suddenly announces that his mother visited him at school one day. This begins a downward spiral in which the characters begin to question if Emily is actually dead. Stephanie goes snooping around in Emily’s past

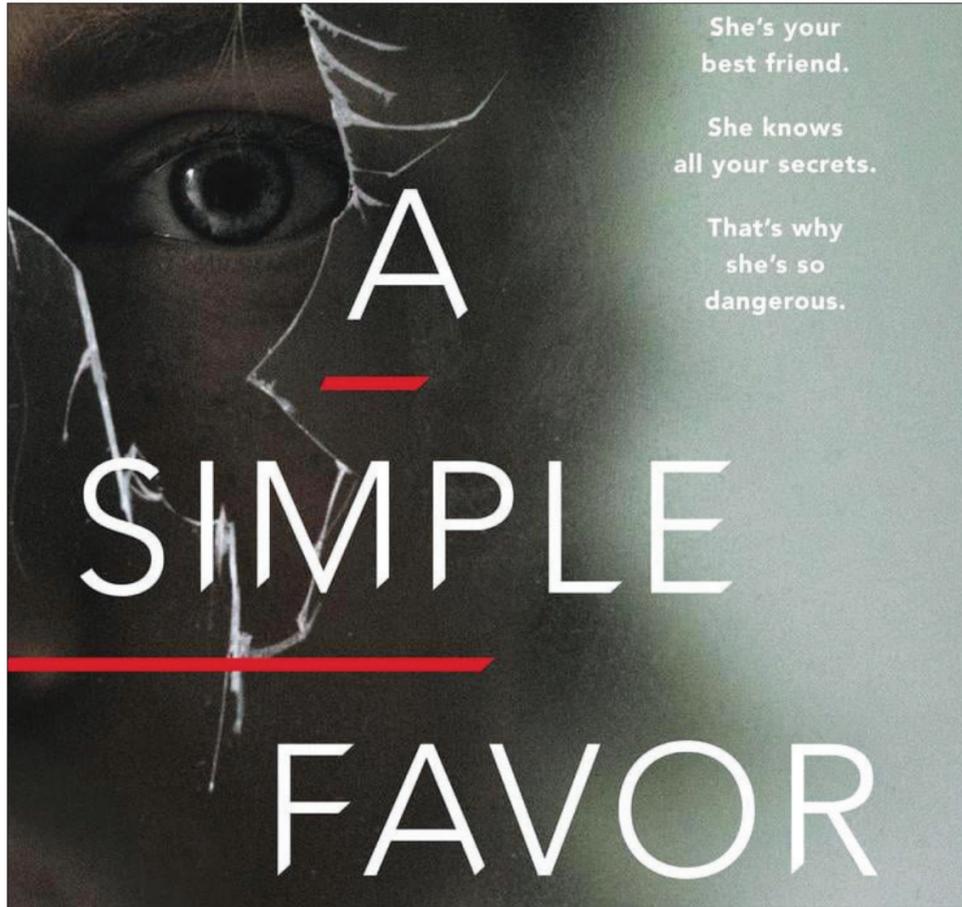


Photo Courtesy of: Pop Sugar

MODERN MYSTERY Darcey Bell’s book, *A Simple Favor*, quickly gained popularity after it was published in March 2017 by HarperCollins Publishers. According to Variety.com, the 21st Century Fox purchased the movie rights prior to the book’s publishing.

and discovers clues that might mean Emily is alive after all.

What does this mean? Does Sean know? What does this mean for Stephanie?

What truly makes the plot interesting is Stephanie’s dual nature. Emily is fully aware of how evil and manipulative she is, but Stephanie struggles with discovering what her own true character is. Stephanie has a dark past and she’s more than willing to confess to Emily to get it off of her chest, but then tries to spend the rest of her life making up for it. Emily’s inherent evilness brings back this side of Stephanie, who is almost infatuated with Emily. Stephanie quite literally can’t say no to Emily, nor does she want to, even when Emily’s demands

have serious legal consequences.

Although Stephanie’s character is the most dense part of the novel, it’s also the most annoying. Stephanie has a tendency to believe whatever Emily tells her, even when she’s proven to be a creepy stalker and liar who definitely shouldn’t be trusted. By the end of the novel, Emily gets what she wants and has framed all of the poor innocent people. I was frustrated with the ending, and I’m intrigued to see if the movie changes up the plot a bit.

I didn’t like that the most in-depth character had the most annoying personality. Stephanie’s complex character was practically ruined by her naivety; it was very hard to believe that anyone could really be

so trusting of a psycho. I loved how confident Emily was in her craziness — she knew that something was wrong with her, and she embraced it.

It’s evident just from the movie trailer that there will be a few differences from the book — for example, Stephanie is a mommy vlogger instead of blogger, which adds a more personal touch to her internet following. There also appears to be a character who doesn’t appear in the books, and Emily’s character says some lines to make her have more of a “shock” factor than her character in the book. While the book is typically better than the movie, hopefully this movie will spice things up a bit and make things a little less predictable than the book did.

The Student’s Guide to Surviving College: Apps



Evernote

This app is a go-to note-taking app that allows you to attach files, record lectures and add text on the same app.



Happify

This app will help you focus on the positive in your life with daily affirmations, quizzes, games and more.



White Noise

This app will help you sleep with several varieties of white noises that drown out noisy neighbors and Waco bustle.

Baylor alumna shares passion for brush lettering

BROOKE HILL
News Editor

Brush-lettering and calligraphy are a huge trend these days, and through the Baylor Alumni Network’s Continuing Education Program, Baylor graduates are provided with the opportunity to learn the trade.

Madeline Wieters, a 2015 Baylor graduate, is teaching a three-class series Thursday nights from 6 to 8 p.m. at the Mayborn Museum. The class is \$79, which includes a brush-lettering workbook Wieters designed, two pens and watercoloring supplies, as they’ll be learning how to watercolor during the last class.

Wieters started her business out of her college apartment during her senior year in 2015 and said she had no previous experience with brush lettering when she started.

“It was really starting to become trendy at the time and I wanted to learn how to do it, so I learned how to do it so I could teach other people how to do it,” Wieters said. “It has just evolved from there. I was mostly self-taught at the beginning and really I’ve never taken a class on it but I enjoy teaching other people now.”

Local resident Rhonda Weathers

found out about the class through the Continuing Education Program as a Baylor graduate.

“I just wanted to work on my penmanship and learn the art of calligraphy,” Weathers said. “I know it’s ancient. It will take a little practice.”

Wieters said teaching classes brings her a different type of joy than selling products through her business.

“I enjoy the classes I think because most of my business happens online — I’m selling products to people I’ll probably never meet,” Wieters said. “The classes are fun because I get to interact with people face to face, and I always encourage people. I think it’s a good self-care activity because you just have to pause and you kind of have to take it slow and take some time for yourself to create something. I love getting to give other people that opportunity.”

This is Wieters’ third time teaching a class through the Baylor Continuing Education Program. She co-taught a calligraphic art class in the spring with a friend who taught broad edge calligraphy and ink and dip calligraphy, while Wieters taught brush lettering.



Liesje Powers | Multimedia Editor

PROPER PENMANSHIP Wieters has been cultivating her skills in brush lettering ever since she picked it up as a hobby during her senior year of college. The hobby quickly became a business and now she regularly teaches the skill to various organizations around the area, including the Continuing Education Program at Baylor.

Baylor Continuing Education seeks to further the Baylor’s commitment to transformational education by providing lifelong personal enrichment and professional

development opportunities to the local community and the wider network of Baylor alumni and friends. It offers classes in areas such as personal enrichment (arts, culinary,

home and finance, music and dance, language and communication, fitness and wellness), professional development (exam prep, college speed reading) and lifelong learning.



Photo Courtesy of: Amanda Seaboch

PASSION FOR FASHION Buttoned Bears provides weekly content on all things fashion including student features.

Buttoned Bears provides fashion outlet

BRIDGET SJOBERG
Staff Writer

Created by three Baylor students who had the idea to promote fashion in the campus community, lifestyle site Buttoned Bears has grown into a popular online space for students to express themselves creatively.

Buttoned Bears posts articles three to four times a week with topics ranging from fashion to lifestyle to Waco eats and just about everything in between. The site also has a section titled "So Hot Right Now" that features a different Baylor student every week and how they incorporate their own personal style into their day-to-day life.

Peoria, Ill., senior Amanda Seaboch serves as the Editor-in-Chief of Buttoned Bears and appreciates how the site encourages students to be comfortable with expressing their own unique style in what they wear.

"I firmly believe that you can wear anything as long as your wear it with confidence," Seaboch said. "The confidence with which people wear clothes is what makes it stylish. If you like something, then that's your style and you should be confident in that."

On a campus where t-shirts and chacos are the norm, Seaboch said she sees Buttoned Bears as a place for students to find clothing and lifestyle inspiration that stands out from the crowd.

"For Baylor, when you walk on campus a lot of people look the same — a lot of people stick to pastel Comfort Colors t-shirts and Nike shorts," Seaboch said. "There's nothing wrong with that if that's what you like, but for others, what they wear can be a way to distinguish themselves and show personality through their clothes, and that's ok too."

Along with posting frequent articles on their website, Buttoned Bears plans a Pop-Up shop every year, providing a market environment for vendors from Waco and surrounding areas to sell and showcase their products. Live music and food are also typically included.

This year's Pop-Up shop is planned to take place in November and, for the first time, will be held at Pinewood Coffee Roasters.

"We really wanted this year to reach out to the Waco community," Seaboch said. "It makes sense for us to build a community outside of the Baylor Bubble."

One of Seaboch's favorite aspects about working with Buttoned Bears is spending time with and bouncing ideas off of her team of writers, editors and photographers.

"We all share the vision that we want this to be fun — we don't want it to feel like work," Seaboch said. "It's awesome seeing so many different people from various years and majors that have the same thing in common that's unique and different. I love the creative energy everybody has."

Seaboch said the best way to stay connected to Buttoned Bears is by reading the content on their website and following @Buttonedbears on social media, especially on Instagram. Buttoned Bears accepts new writers, and applications to get involved will be up in spring.

Long Beach, Calif., sophomore Tatum Hansen was the most recently featured student on Buttoned Bear's weekly "So Hot Right Now" section. She also runs the social media for and works at Fox and Grey, a Waco boutique.

"In terms of my style, I tend to stick to classics like stripes and denim, then play off trends with accessories like bandanas and hats," Hansen said. "I've always worn what I like best and feel most myself in."

Hansen was introduced to Buttoned Bears by a friend, and enjoys the website's creativity and the Baylor students featured with a variety of styles and interests.

"Having a popular fashion and lifestyle site for Baylor students offers more space for creativity and inspiration," Hansen said. "Buttoned Bears is a good way to get to know the personalities of other Baylor students beyond academics or clubs."

Hansen encourages students to not be afraid to stand out, and wear what makes them feel comfortable and good about themselves.

"I encourage everyone to wear clothes that make them smile- it doesn't matter if your clothes are fancy or casual, or with the current trends or not," Hansen said. "My biggest fashion inspirations are my friends who have completely different styles than I do but aren't afraid to wear what they love."

Seaboch agrees, hoping Buttoned Bears has promoted and will continue to promote feeling confident in your own style, whatever that may be.

"Style isn't just in what you wear — it's the way you live your life," Seaboch said. "Don't be afraid to wear something that's different or stands out- confidence is key."

what to do in WACO

Sept. 11 - 14

Tuesday

Dr Pepper Hour: From 3 - 4 p.m., the Student Union will host their weekly party in the Bill Daniel Student Center. Free Dr Pepper floats will be served.

Open Mic Night: From 8 - 9 p.m., The Backyard will host its weekly event. All are welcome to attend and/perform.

Wednesday

Lattés & Résumés: From 2 - 3 p.m., Career and Professional Development is hosting this event to help students prepare their resumes before the career fairs begin. The event will take place both in Moody Library and the Career and Professional Development offices.

Open Mic Night at Common Grounds: From 8 - 10 p.m., the coffee shop is hosting its weekly open mic night. Sign-ups are on a first-come, first-served basis.

Thursday

Baylor University Symphonic Band and Wind Ensemble: At 7:30 p.m., the groups will offer a free concert in Jones Concert Hall in the McCrary Music Building.

Friday

Howdy: From 7 - 10 p.m., Pi Beta Phi will host its annual event to raise money for the philanthropy the sorority supports, Read Lead Achieve. The event will feature a petting zoo, dancing, free food and more.

EMILY MESSIMORE | JUNIOR | CLAREMORE, OKLA.

The Little Lookbook

"I definitely have vintage flair in my style."

GET THE LOOK

Bandanna: Anthropology

Bag: Forever 21

Romper: Forever 21

Shoes : Keds

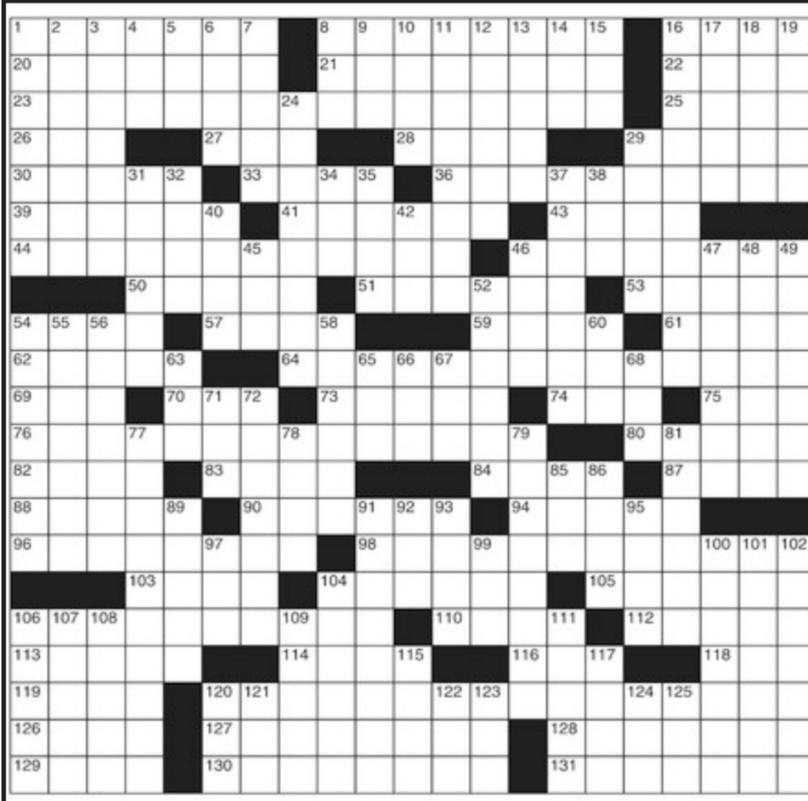


Claire Boston | Multimedia Journalist

INTELLIGENT LIFE | DAVID REDDICK



SHERMAN'S LAGOON | JIM TOOMEY



#1,896 Average time of solution: 61 minutes

PREMIER CROSSWORD/ By Frank A. Longo

- | | | |
|--|---------------------------------|--|
| ACROSS | DOWN | ELEMENTAL RECOMPOSITION |
| 1 Like Pisa's famed tower | 1 Really absurd | 37 Be hammy speech |
| 8 On the mark | 2 Not gendered, as a noun | 38 Pro-learning org. |
| 16 Dangle | 3 Vouches for | 89 Using a pen |
| 20 Adequate for the job | 4 "... — a lender be" | 91 Flabbergasts |
| 21 1974 Billy Joel hit | 5 Bit of NYSE news | 92 Jorge's "day" |
| 22 Pastiche | 6 Pesters a lot | 93 Some annexes |
| 23 Phone alert sound whose waves travel best through element #7? | 7 Wonderful | 45 Actor Gibson |
| 25 Refuse to | 8 IRS filing mo. | 95 Part of a fork |
| 26 Expert | 9 Nero's 102 | 97 Obsolete |
| 27 Submission encl. | 10 Is unable | 99 Bigwig |
| 28 Disney sci-fi film of 1982 | 11 Not marked, as an exam | 49 Rodeo ropes |
| 29 Ukulele's kin | 12 Turbine parts | 100 One fleeing a flood, maybe |
| 30 Exams | 13 In a crowd of | 54 Cocktail of gin, vermouth and Campari |
| 33 Skyscraping | 14 Earthy shade | 55 Sixty minutes |
| 36 Instrument whose pipes are filled with element #18? | 15 Austin-to-noise Atlanta dir. | 104 Cry after "Psst!," |
| 39 Opening bits | 16 Floor cover element | 56 Ontario's capital |
| 41 Classic | 17 See 42-Down | 58 Person quarreling |
| 43 Peddle | 18 Masked warrior in black | 60 Enactment |
| 44 Mistake while trying to mine element #5? | 19 Boarded the USS Enterprise | 63 Meyers of "Think Big" |
| 46 Bargain on the export of element #8? | 20 Collectors of lots of stuff | 65 Raimi of film |
| | 21 Dutch painter Jan | 66 Yale alum |
| | 22 Dutch painter Jan | 67 Actor Sparks |
| | 23 Dutch painter Jan | 68 Politico Paul |
| | 24 Dutch painter Jan | 71 Voting day, often: Abbr. |
| | 25 Dutch painter Jan | 72 More devoid |
| | 26 Dutch painter Jan | 77 "Heck yeah!" |
| | 27 Dutch painter Jan | 78 Prince, e.g. |
| | 28 Dutch painter Jan | 79 500 vehicles |
| | 29 Dutch painter Jan | 81 Literary |
| | 30 Dutch painter Jan | 82 Twist |
| | 31 Dutch painter Jan | 85 Women's patriotic gp. |
| | 32 Dutch painter Jan | 109 Rand McNally reference |
| | 33 Dutch painter Jan | 111 Jorge's "new" |
| | 34 Dutch painter Jan | 115 Goes kaput |
| | 35 Dutch painter Jan | 117 Fed. agents |
| | | 120 "Na Na" canon |
| | | 121 Prancer camera line |
| | | 122 Suffix with strict |
| | | 123 Orig. copies |
| | | 124 State of fury |
| | | 125 K-O center |

SLIDESHOW >> Re-live the win by checking out the BU vs. UTSA slideshow on our website. BaylorLariat.com

Philly Special

Creativity pays off for Bears in win

BEN EVERETT
Sports Editor

It seemed like a routine play when sophomore quarterback Charlie Brewer took the snap and handed the ball off to sophomore running back Trestan Ebner late in the second quarter of the Bears' win over UTSA on Saturday.

When Brewer took off down the sideline, however, the UTSA defense was caught off guard. Ebner swung the ball to sophomore receiver Jared Atkinson, who threw the second pass of his career to Brewer for a 36-yard gain.

The play had shades of the 2018 Super Bowl Champion Philadelphia Eagles' trick play, the "Philly Special," in which quarterback Nick Foles caught a touchdown pass on a fourth-and-goal in the second quarter of Super Bowl LII.

Baylor head coach Matt Rhule said their play was a little different than the "Philly Special," but the team was familiar with it because they ran the same play in a 38-9 win over Kansas on Nov. 4, 2017.

"Not quite the 'Philly Special,'" Rhule said. "But it was something similar. We ran that last year against Oklahoma State and it didn't work, and then we ran it against Kansas and it did work. That's just something we always have in. [UTSA] is in man-to-man and when you're in man-to-man, the only guy you don't have a man for is the quarterback. It's just sort of a play we knew we had there."



Jason Pedreros | Multimedia Journalist

OVER THE TOP Baylor sophomore quarterback Charlie Brewer looks for a pass over the UTSA defensive front on Saturday in San Antonio. Brewer caught a 36-yard pass as a part of a trick play in the Bears' win for his second career reception.

Charlie Brewer Receiving Stats

2017	
1 catch	20 yards
2018	
1 catch	36 yards

Atkinson and Brewer combined to gain 20 yards for the Bears last year, so Atkinson's career passing stats now stand at 2-for-2 for 56 yards.

Brewer, who revealed that the play is called "raven," said the biggest takeaway is the Bears got 36 yards on the play.

"It's fun. We got a good amount of yardage on that one, so it helped us out," Brewer said. "I just had to worry about not dropping it."

Rhule said the idea for the play came from an unexpected place. Senior offensive consultant and former offensive line coach George DeLeone was the inspiration, according to Rhule.

"A very special man in our program is George DeLeone," Rhule said. "He was leaving to go have surgery on Wednesday — like serious surgery. If

“
A very special man in our program is George DeLeone ... Before he left, he was like, 'Hey don't forget, throw back to the quarterback.' ... So it just seemed appropriate.”

MATT RHULE | HEAD COACH

anybody knows George, he stayed through Tuesday practice. Before he left, he was like, 'Hey, don't forget, throw back to the quarterback.' When you talk about toughness, you talk about dedication, you talk about all-in. That's George. So it just seemed appropriate."

Right before the back-to-the-quarterback trick play, the Bears had gone for an onside kick after scoring a touchdown. Rhule said the team was in full agreement when they decided to go for the surprise onside kick.

"We did that because we thought it was there," Rhule said. "Part of that comes from having real alignment. That's one of the things we try to do. I don't want to have an offense. I don't want to have a defense. I want to have a team. I told our defense, 'Hey we're going to have a surprise [onside kick]. If they don't get it,

I expect you guys to be excited to go play, and they were."

The play-calling throughout the game starkly contrasted the offense in the win over ACU on Sept. 1. The Bears rushed for just 91 yards against the Roadrunners after posting 295 rushing yards against the Wildcats.

Rhule said the differences in offensive design can be attributed to each opposing team having different strengths on the defensive end.

"There might have been some games where I would've got to the fourth quarter and run the ball every single play," Rhule said. "With what they were doing, that was going to be hard. We couldn't even get the ball in from the one. Every game's a little bit different, but I told our guys going into this game that we're going to empty everything we had."

The Bears will have a chance to showcase more of their offensive creativity when they face Duke at 2:30 p.m. Saturday at McLane Stadium.



Jason Pedreros | Multimedia Journalist

TAKING IT IN STRIDE Baylor sophomore running back John Lovett glides past the UTSA defense on Saturday in San Antonio. Lovett and the Bears were held to 91 total rushing yards after posting 295 rushing yards against Abilene Christian on Sept. 1.

Running back group looks to refocus

ADAM GIBSON
Sports Writer

Baylor head football coach Matt Rhule discussed the team's need for an improved running game during his weekly press conference on Monday afternoon. After defeating UTSA, 37-20 Saturday night in San Antonio, the coaching staff will put a major focus on the Bears' running game.

In the win over the Roadrunners, the Bears had 494 total yards, but only 91 of those yards were from 31 rushing attempts. Only one of those attempts resulted in a touchdown that came with only 1:29 left in the fourth quarter off a 1-yard rush from junior running back JaMycal Hastly.

Rhule attributed the lack of rushing success to how talented UTSA's defense was, but also said there were different things that went wrong for the offense that did not help the running backs and quarterbacks get the ground game going.

"I'll always give credit to UTSA, because they lined up and stopped it,

but it was just a lot of errors on our end," Rhule said. "It's one of the psychology of results, when you have success one week, you tend to not have as much success next week in the same area. But they came to play defense. Now they put everyone in the box and there were some things open outside, but we still have to block the guy in front of us and get yards. We weren't able to do that."

In its game against Abilene Christian, Baylor had 295 yards with 36 rushing attempts in the 55-27 victory. Not only were the running backs able to get close to 300 yards, but they also scored five rushing touchdowns on the Wildcats.

In the first two weeks, Rhule said the team has played against two strong defenses that will prepare them for the remainder of the season in a couple different ways. First, it gives the offensive line experience in making its blocks and also helps the quarterbacks to read different defensive looks. Secondly, it gives more players a chance to play and gain experience against solid defenses.

"I do think the first two weeks have been good for us in that we've seen more defense than we'll probably see all year," Rhule said. "We've seen a ton of different looks and we've played with a bunch of different guys ... So hopefully we can continue to develop a little more consistency up front. If we've got to simplify, if we've got to do more, we're trying to figure that out right now, but we've got to find a way to run the football. We can't sit back there and throw it every play."

Hasty has 20 rushing attempts on the season for 109 yards and three touchdowns. One-hundred and two of those yards came from the ACU game with only seven coming from this past weekend at UTSA. While the run game did struggle, Hastly said he has faith in the running back room and knows they have the talent to produce some big numbers throughout the season.

"I feel like we are one of the stronger

FOOTBALL >> Page 8

Soccer Weekend Briefs

Soccer hangs on to beat Arizona State on the road

Baylor soccer outlasted Arizona State 1-0 Friday night at Mulcahy Stadium on the campus of the University of Arizona.

The Bears (5-2-0) escaped with a win on a goal in the 59th minute by senior midfielder Julie James.

After a scoreless first half, Baylor drew a penalty just outside the penalty arc to receive a free kick. James lined up and launched a hooking shot over the Arizona State goalkeeper to give the Bears a 1-0 lead.

The Sun Devils only mustered five total shots, three shots on goal and two corner kicks. The Bears, despite only scoring one goal, put up a season-high 11 corner kicks to go along with 12 shots and eight shots on goal.

James' goal marked her seventh game-winner in her four-year Baylor career, tying her for seventh most on the all-time list. Her goal was also the 14th of her career and fourth of the season. Sophomore goalkeeper Jennifer Wandt earned her second shutout of the season.

Baylor improved to 2-4-0 all-time against the Sun Devils after losing the first four games in the series to Arizona State.

Soccer drops 3-1 decision to Arizona to end road trip

Baylor soccer fell to 2-3 on the road this season with a 3-1 loss to No. 22 Arizona Sunday afternoon in Tucson, Ariz.

The Bears (5-3-0) gave up two second half goals in the loss to the Wildcats (6-1-0).

Arizona took a 1-0 lead in the first half with freshman forward Emily Knous finding the back of the net off of a pass from freshman forward Brooke Wilson in the 31st minute.

Senior midfielder Julie James put the Bears on the board in the second half with a header goal to tie the game at 1-1 at the start of the second half.

Arizona put the game away with goals in the 55th minute and the 65th minute to win 3-1.

James now has a career-high five goals on the season to lead the team. Baylor trailed in the match in total shots with 12 shots to Arizona's 20.

The Bears dropped to 1-1 in the all-time series against the Wildcats.

Baylor looks to regroup when they face Butler at 7 p.m. Thursday at Betty Lou Mays Field.



MJ Routh | Multimedia Journalist

UP TOP Baylor sophomore outside hitter Yossiana Pressley gets up for the kill against two University of Texas Rio Grande Valley defenders on Saturday at the Ferrell Center. The Bears lost the match 3-2 but Pressley earned Big 12 Offensive Player of the Week after posting a career-high 32 kills against No. 2 Wisconsin on Friday.

Pressley named Big 12 Offensive Player of the Week for sixth time

ADAM GIBSON
Sports Writer

After a strong performance this past weekend, Baylor volleyball sophomore outside hitter Yossiana Pressley was named Big 12 Offensive Player of the Week for the sixth time in her career, and is the second Baylor player to be given an award from the conference this season.

Junior middle blocker Shelly Fanning was the first Bear this season to be given a Big 12 honor after being named the Big 12 Co-Offensive Player of the week on Aug. 27.

The award is Pressley's first of the season, but Pressley has program-leading 10 career weekly honors from the Big 12 Conference. In the 2017 season, Pressley set a single-season record for Baylor with five Offensive Player of the Week honors and four Freshman of the Week awards.

Pressley and the Bears took on No. 2 Wisconsin Friday night and both the University of Texas Rio Grande Valley and Rice on Saturday in the Baylor Classic. In the matchup with the Wisconsin Badgers, the Bears pulled off the program's highest-ranked win ever. Pressley had almost half of the Bears' 66 kills, leading both Wisconsin and Baylor with 32 kills for the night. Those 32 kills were a career high for Pressley as she averaged eight kills per frame over the night and ended the match with a .313 hitting efficiency.

Pressley said she would not have been able to do as well as she did without the help she had from her teammates. Not only was the team playing well as a whole, but the players were also interacting well with each other to help ensure success.

"My teammates were communicating with me; Hannah [Lockin's] great sets

and just finding the rhythm," Pressley said. "Lately [Hannah and I] haven't been in rhythm like that, but tonight she was on fire."

After the Bears took down the Badgers, head coach Ryan McGuyre said he was expecting the best from his team and for them to show up against one of the best teams in the nation.

"Champions are at their best when their best is expected," McGuyre said. "I thought the girls did a good job taking advantage of those opportunities."

The next morning as Baylor took on the University of Texas Rio Grande Valley, Pressley led both teams yet again with 29 kills out of the Bears' 67.

Later on Saturday against Rice, Pressley led in both kills and aces for the Bears with 15 and one, respectively, and tied for second in blocks with four.

Over the span of the three matches, Pressley ended up averaging 5.85 kills per set and 6.27 points per set in a 2-1 weekend for the Bears. After the three matchups in the Baylor Classic, Pressley received the tournament's highest scorer award.

No. 18 Baylor heads on the road for its final non-conference tournament. The Bears will take on UTSA Friday and Virginia Tech Saturday, both at noon at the Convocation Center in San Antonio.

Volleyball Weekend Briefs

Volleyball pulls off upset against No. 2 Wisconsin

No. 15 Baylor volleyball earned their highest-ranked win in program history on Friday night by defeating No. 2 Wisconsin in three sets at the Ferrell Center.

The Bears (5-2) handed the Badgers (4-1) their first loss of the season in the opening game of the Baylor Classic.

The Badgers took the first set 25-18 after starting on a 5-1 run and taking a dominant 20-13 lead mid-set.

Junior middle blocker Shelly Fanning blocked a Wisconsin attack to give the Bears their first lead of the match, 11-10, in the second set. Sophomore outside hitter Yossiana Pressley notched her 15th kill of the match to cement Baylor's 25-21 win in the second set.

Down 15-11 in the third set, the Bears embarked on a 7-0 run to take the lead and ended up winning the set, 25-23.

With the fourth set tied at 20-20, two service aces by the Bears sparked a 25-22 win as Baylor clinched the match.

Pressley finished with a career-high 32 kills on .313 hitting efficiency.

Volleyball goes 1-1 on Baylor Classic Saturday

No. 15 Baylor volleyball fell to University of Texas Rio Grande Valley in five sets on Saturday morning before taking down Rice in four sets on Saturday night to close out the Baylor Classic at the Ferrell Center.

The Bears posted a paltry .077 hitting percentage in the first set against UTRGV to fall into a 0-1 hole.

UTRGV took the second set, but Baylor fought back to tie the match at 2-2 and force a winner-take-all fifth set.

The Bears struggled in the final set hitting .000 to fall 3-2 in the match.

Despite the loss, Pressley continued her strong play with 29 kills to lead the match.

In the second match of the day, Baylor took a 2-0 lead on Rice behind strong defense.

The Bears hit .054 in the third set as Rice pulled within one point.

A back-and-forth fourth set saw seven lead changes, but Baylor pulled out the 3-1 victory after forcing the Owls into late errors.

Freshman opposite hitter Marieke van der Mark posted a career-high seven kills in the win.

FOOTBALL from Page 7

position groups on the team," Hasty said. "We come in everyday, we work hard, we know the plays. Like I said, we've got a lot of guys in the running back room that can do a lot of things: catch the ball, run the ball, protect

the quarterback. I feel pretty confident in our room."

The next time Hasty and Baylor offense take the field is 2:30 p.m. Saturday at McLane Stadium as Baylor takes on Duke.

Soccer goes 1-1 on Arizona road trip



Photo Credit: Chris Hook

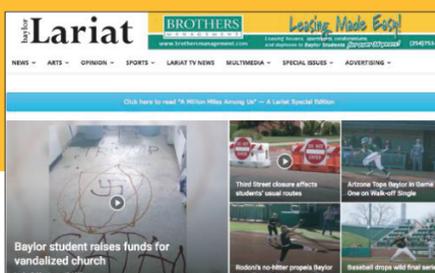
ABOUT FACE Baylor junior forward Camryn Wendlandt makes a quick turn to the ball against Arizona on Sunday. Wendlandt and the Bears only got 12 shots off compared to Arizona's 20 in the loss.

Baylor Lariat

the same great news ... only

DAILY DIGITAL

Find us online - baylorlariat.com



Find us in your inbox



Subscribe to our daily email newsletter at baylorlariat.com

Find us on Social

facebook.com/baylorlariat
facebook.com/lariatnews

baylorlariat

@bulariat
@bulariatsports
@bulariatarts
@bulariatopinion
@lariatnews

Find us on TV



Waco Cable Channel 18 (and on baylorlariat.com)

Two hours at 5 a.m., 9 a.m. and 3 p.m.
One hour Prime Time at 7 p.m. and 10 p.m.

Find us on the radio



Sports play-by-play and Don't Feed the Bears podcast at mixlr.com/baylor-lariat-radio and baylorlariat.com



Find us in the App Store



Available for Apple & Android phones, plus iPad