Baylor Lariat WE'RE THERE WHEN YOU CAN'T BE

AUGUST 31, 2018

FRIDAY

BAYLORLARIAT.COM

Opinion | 2 Help a girl out! Sorority girls should

be able to use work as

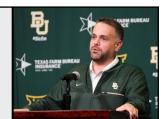
excuse for absences.

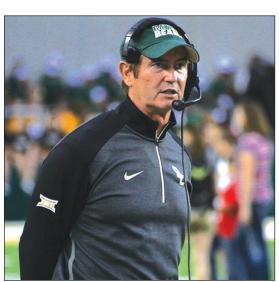


Arts & Life | 6
Give me a beat!
Learn about Skinny
Kenny, a Baylor Sound
Cloud rapper.



Sports | 7 & 8
Winner, Winner?
Coach Rhule is
hopeful to get his first
win at McLane.





Lariat Staf

C Briles coached Baylor's football team for nine years
until he was fired because of the Title IX scandal.

Briles fires back at BU in court

KALYN STORY

Print Managing Editor

In response to a civil lawsuit by former Baylor student Delores Lozano, former Baylor head football coach Art Briles claims that he acted "quickly and consistently" to either suspend or remove players accused of sexual assault and domestic violence. In a court filing Thursday, he claimed that he dismissed 30 players for disciplinary reasons over his last six seasons at the school.

In the high-profile case of Tevin Elliott, who is currently serving 20 years in prison for two rape charges against a female Baylor athlete, Briles claimed that Baylor's administration was aware of allegations of sexual assault against Elliott months before Briles and attempted to cover up the allegations. Briles stated that in an email from former Baylor Chief of Police Jim Doak to administrator Reagan Ramsower, Doak detailed an apology to the football program for not having provided information about Elliott's history of being accused of assault. Briles claimed he suspended Elliott from the football team within days of learning of the sexual assault allegation against him, three days before Elliott was charged with sexual assault. But Briles said the university allowed Elliott to remain on campus for another 30 days after his removal from the football team.

Briles also claimed the Baylor Board of Regents attempted to place blame on the football team and

TITLE IX >> Page 4

Baylor nursing school dedicates new building

REWON SHIMRAY Staff Writer

Baylor's Louise Herrington School of Nursing renovated Academic Building was dedicated at 1:30 p.m. Thursday at 333 N. Washington Ave. in Dallas.

The Academic Building is on the grounds of the former Baptist General Convention of Texas headquarters, 0.2 miles from the original School of Nursing campus. The renovation added 100,000 square feet and doubled the original building's space. While the Academic Building will be used for holding large classes, events and community areas, the older campus will be used for research and laboratories.

will be used for research and laboratories.

President Dr. Linda Livingstone said in a press release that Louise Herrington School of Nursing illustrates many of the priorities of Illuminate, the academic strategic plan, through "ensuring a transformational undergraduate experience, demonstrating to our students how their professions and their faith animate one another and exemplifying how faculty research can blend seamlessly with excellence in teaching, benefiting our students through rich experiences through their years of school and informing their practice."

Littleton, Colo., senior Haley Chirico started attending the School of Nursing in Dallas in August 2017 and said it has been "awesome to experience the transformation" from the old building to the new one

DEDICATION >> Page 4



Rewon Shimray | Cartoonist

IN THE OPEN Along with stadiums around the nation, Baylor has joined the force to create a safer environment for teams and fans.

Bag to the future

Baylor implements new clear bag policy

HARRY ROWE

Staff Writer

Sporting events will have a different look this fall, as Baylor Athletics is implementing a "clear bag policy". All sporting events will be enforcing this policy, making it a must for fans.

Although this policy is new to Baylor, the clear bag rule is common across the country. Major conferences and professional sports teams around the nation have already switched to this method — Texas A&M began enforcing its policy as early as 2016. Departments have decided to switch to clear bags in an effort to provide a safer game day experience for fans and players. Howard said although this policy is new to Baylor, the clear bag rule has become common across the country.

"Sometimes we take [safety] a little bit for granted," said Henry Howard, associate athletic director for capital projects and championships. "This is an extra layer that will allow us to ensure that it's a safe venue and we can create great memories instead of worrying about wrongdoers."

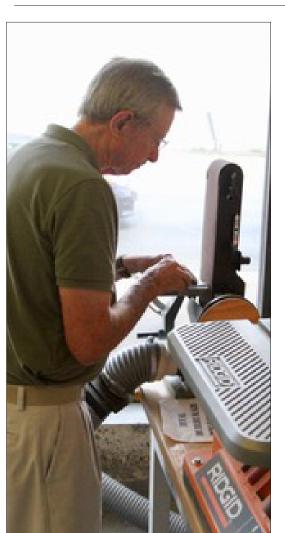
Plastic and vinyl bags are allowed as long as they are clear. Fans can also carry their items in a clear, one-gallon resealable freezer bag. There will be exceptions for any bags or equipment needed by attendees for medical purposes, and such bags will be inspected upon entry.

Small clutches or purses about the size of one's hand (measuring no longer than 4.5x6.5 inches) are also allowed.

Howard said in addition to making game day a safer experience, the new policy also looks to increase the efficiency and timeliness of getting fans to their seats.

"If you have a clear bag, it's actually easier for the security folks to search it a bit quicker to identify if there are issues immediately, so I'm hoping it helps fans get into the game

POLICY>> Page 4



Claire Boston | Multiamedia Journalist

HANDS ON Broadened workshop spaces provide opportunities for students to advance their technological innovation.

Makerspaces offers hands-on experience

MCKENNA MIDDLETON

Opinion Editor

Starting this fall, Baylor students and staff have the opportunity to engage in handson learning in a new way: with widened access to makerspaces, workshop spaces that incorporate many types of creation.

many types of creation.

While some departments on campus have their own fabrication workspaces such as theater arts and engineering, the new makerspace in Moody Library, as well as a partnership with Maker's Edge in Waco, offers Baylor students and staff a chance to widen the realm

of possibility.

Andrew Telep, assistant director for learning spaces and media services at Baylor University Libraries, has been involved in the development of the on-campus lab space that will be open to all students and staff, regardless of departmental affiliation. The space is created around the principles of the maker movement, an initiative with its roots in the MIT Center for Atoms and Bits, which seeks to synthesize digital and

technological innovation with the fabrication of tactile objects. The library's makerspace, located on the garden level of Moody Library behind the Techpoint Desk, contains digital fabrication tools such as 3D printers and a laser

"Access is really important, and if you can democratize access to things that are limited in availability or really expensive, good things can come from it," Telep said.

Recently, the library's Techpoint opened up a 3D printing fulfillment service in which students could submit 3D print jobs and pay for them through PawPrints. But Telep said he hopes the new space will serve a greater audience and open the door for students to be more autonomous in the digital fabrication process, especially for those students who traditionally have not had access

to such spaces and tools.

"What if you're a religion student but you have an interest in making things? Where do you go? How does the university help you? What if you're a business student who has an entrepreneurial idea

MAKER >> Page 4

Vol.119 No. 3 © 2018 Baylor University



GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL



Sororities should help their employed sisters

Walking across campus, you're sure to spot countless women wearing colorful T-shirts or jerseys with Greek letters plastered across the front. From an outsider's perspective, Baylor sorority membership seems to consist primarily of themed dances, All-University Sing and a sense of sisterhood; however, behind the catchy slogans, color schemes and somewhat jarring chants are regular students trying to successfully make it to graduation and, for some members, that road is a little less smooth than for others.

It's common knowledge that sorority membership comes with a heavy cost. Each semester, members must pay dues to participate in their chosen organizations. Between hefty Baylor tuition costs and sorority dues, the only way for some students to successfully finance their tuition and membership is to maintain a job during their college careers. Those who participate in sororities and are employed to support that decision should not be penalized when their work schedule conflicts with their sorority's events.

Unknown to most outsiders to Greek life, most Baylor Panhellenic sororities have point systems that require members to earn a certain number in order to attend the more fun sorority events. To earn points, members must complete tasks that the organization assigns, clock a number of volunteer hours or attend weekly meetings - some of which may conflict with other obligations. The eight Baylor Panhellenic organizations should be more lenient with members who must remain employed in order to fund their education and memberships. Sororities should offer exemptions or reduced points for work-related absences.

Some of the sororities have stricter policies than others regarding attendance. The National Panhellenic Conference should require a consistent policy across its sororities so that no organization is more or less conducive to student employment and membership than others.

Considering that sorority participation is voluntary, one might suggest that members should act in accordance with the policies of the organization if they want to participate in the fun elements of sorority life, meetings and all. They might argue that if a woman is unwilling or unable to meet the requirements, she should not be allowed to participate in the

In some instances, strict attendance policies are necessary for an organization's success and efficient communication. If a member asks to miss a meeting for an insignificant reason or activity, it is reasonable that an exclusive organization like a sorority would sanction such behavior; however, if a member requests to miss a meeting so that she can fund her participation in the organization, she should be permitted to do so.

Sororities promote messages of inclusivity and accessibility, some offering scholarships and grants to members or potential new members. If these are legitimate values of the organizations, their actions should reflect greater understanding toward members who have to work to finance their expenses.

COLUMN

Baylor Chapel could be more than naptime

PALMER BRIGHAM

Guest Columnist

As a Baylor tour guide, I understand the tradition of Chapel. Several times a week, I stand in front of Waco Hall and tell prospective students about Baylor's pride in its Christian roots and its continued commitment to those beliefs. I talk about how Baylor students "get to" (purposefully avoiding words about compulsory attendance that could illicit complaints) attend two semesters of Chapel.

I depict Chapel as a time to take your mind off the school day while talking about how nice it is to have a "class" with a simple attendance grade and no assignments. This is not a script given to me by Baylor admissions, but rather my choice to express the positive aspects of Chapel. I believe it is a privilege that my university shares my faith

and not only is concerned for my academic success, but also for my spiritual well-being.

However, for many students, Chapel is seen as simply a requirement. Fifty minutes to fight sleep and the urge to check the iPhone vibrating in their pockets until they can swipe their student ID on the way out for credit. Admittedly, as my freshman self dragged myself out of

bed for 9 a.m. Chapel every Monday and Wednesday, I fell into this category as well.

Chapel needs to change. This requirement has been reduced from an aspiration to expose students to the gospel into a simple, robotic motion of swiping in and out.

Although Chapel has been an institution at this university since Baylor's founding in 1845, it also has transformed over time. Originally, students and faculty were required to attend Chapel every day. This differs greatly from the current Chapel practice in which students choose two semesters to attend Chapel twice a week. So why can't change happen once again?

It is time for Chapel to become more discussion-based by allowing students to choose topics in which they are interested. Take those topics of faith into action, debate over current events, theology and service currently covered in Chapel and create groups for students to grapple with the topic of their choice over the course of the semester.



It is time for Chapel to become more discussion-based by allowing students to choose topics in which they are interested."

University President Dr. Linda Livingstone's conversation series this summer about the new Academic Strategic Plan, Illuminate, excited me about the plans to take Baylor to the next level as a top-tier research institution still committed to its Christian morals. As Baylor continues to pursue excellence and increase its academic rigor, interest in the university will expand and attract more students from different places, backgrounds and beliefs. If Chapel is Baylor's way of making sure every student has heard the gospel before they graduate, breaking news: They're sleeping through it.

We have had the tradition of Chapel since Baylor's inception because it expresses an outward dedication of praise and worship to God. But the goal should be engagement, not simply tradition for tradition's sake. If Baylor is the last place a student hears about God, it should leave him/her with an impression. Let's engage students in Chapel further by putting the gospel into the conversation.

Palmer is a senior professional writing major from Augusta, Ga.

COLUMN

Reusable straws offer green alternative

CLAIRE BOSTON

Multimedia Journalist

It's no secret that plastic is damaging our planet - and quickly. Pictures of the effects of plastic consumption on the



environment have been circulating the internet for years

In the last few months, many companies have announced plans to eliminate plastic straws. Some of these companies

include Starbucks, Hilton and American Airlines. In fact, even Baylor, through an Aramark initiative, has cut straws from its dining halls. Most of these companies plan to ditch plastic straws in favor of biodegradable options like paper straws. However, if you have ever used a paper straw, you would know that it degrades before your drink is gone.

Reusable straws are a viable solution

for those who cannot imagine giving up straws completely. They are fairly inexpensive and many even come with a case to keep them clean in your bag if you want to bring them to your favorite coffee shop or restaurant. You can easily clean your reusable straws with a long, skinny cleaning brush.

Everybody has different preferences, so you should carefully weigh the options before choosing your reusable straw.

Stainless steel straws are extremely durable and smooth but some may find the steely mouthfeel uncomfortable. They can also give your drinks a slight metallic taste and they conduct heat so you should only use them with cold drinks.

Glass straws have a smooth consistency but are usually on the pricier side. Since they are clear, it is easy to be sure you have cleaned them thoroughly.

Silicone straws are gentle on your teeth and are favorable for drinking smoothies with because they tend to be larger. Since they are flexible, they are not easily broken and can be easily transported. They do not have a taste but some people may not like

the squishy mouthfeel.

Acrylic straws are commonly found in reusable tumbler cups but can be used with any cup. They are less durable and can be cracked if dropped.

Bamboo straws, my personal favorite, can vary in size and shape. They do have a slight texture so some may not enjoy the feel. They are 100 percent natural and compostable as they are made from wood, so they get extra brownie points from nature-lovers. Bamboo straws work with both hot and cold drinks but may give the drink a slight wood taste. Also, they may not last as long as stainless steel straws depending on the brand.

Whether you have been a loyal user of plastic straws for years or have chosen to go the earth-friendly route when it comes to your beverage enjoyment, the war on plastic straws has officially begun. Consumers will eventually have to choose between biodegradable straws, reusable straws or no straws.

Claire is a sophomore studio art major from San Antonio.

Meet the Staff

EDITOR-IN-CHIEF

PRINT MANAGING EDITOR

DIGITAL MANAGING EDITOR

SOCIAL MEDIA EDITOR

NEWS EDITOR

ASSISTANT NEWS EDITOR

PAGE ONE EDITOR

COPY EDITOR

ARTS & LIFE EDITOR

SPORTS EDITOR

MULTIMEDIA EDITOR

OPINION EDITOR

BROADCAST MANAGING EDITOR and EXECUTIVE PRODUCER

CARTOONIST

STAFF WRITERS

Bridget Sjoberg Harry Rowe Lizzie Thomas Rewon Shimrav **SPORTS WRITER**

MULTIMEDIA JOURNALISTS

Claire Boston Jason Pedreros MJ Routh

BROADCAST REPORTERS Savannah Coope Kennedy Dendy

Julia Lawrenz Melanie Pace Noah Torr Caroline Waterhouse Jenna Welch Emma Whitaker

RADIO DIRECTOR

RADIO TALENT

Cameron Stuar Jenna Welch Drew Heckman Noah Torr Julia Lawrenz Thomas Marotta

AD REPRESENTATIVES

Sheree Zhou Cayden Orred Brett Morris Hayden Baroni

MARKETING REPRESENTATIVES Quinn Stowell Josh Whitney

> **DELIVERY DRIVERS** Christian Orred

Contact Us

General Questions:

Lariat@baylor.edu 254-710-1712

Online:

Twitter: @bulariat Instagram: @baylorlariat Facebook: The Baylor Lariat

Advertising inquiries:

Lariat Ads@baylor.edu 254-710-3407

Opinion

Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents, the student body or the Student Publications Board.

Lariat Letters

To submit a letter to the editor or guest column, email submissions to Lariat-Letters@baylor.edu. Lariat Letters should be a maximum of 500 words. The letter is not guaranteed to be published.

'Giving Day' raises over half million dollars

HARRY ROWE

Staff Writer

Baylor raised more than half a million dollars during its first two-day "Giving Day" event.

Giving Day, which began Tuesday at noon, raised \$521,568 through a total of 2,713 gifts, or monetary donations, collected by the university. Bears pitched in from 43 of 50 states nationwide, and gave to more than 100 different areas of the university, according to BaylorProud.

"We basically created an event for people to show their love of Baylor. It wasn't just through gifts, although gifts was a component of it," said Laura Kramer-Lucas, director of Annual Giving.

"It was also through sharing stories of why Baylor means something to them, sharing a story of a favorite professor, just basically showing their love of Baylor."

Kramer-Lucas was in charge of the event. She said doughnuts and iced coffee were passed out to students to promote the message of Giving Day to the Baylor community. She also had hidden items around campus to promote the event.

"We hid seven stuffed bears on campus with a little tag on it, and if a student found it, because we have an anonymous donor willing to put up some money for this, they could designate where a \$100 gift could go on campus," Kramer-Lucas said.

The current numbers may not even do the event full justice, as Kramer-Lucas says more was raised than meets the eye.

"Even though that's what we could track for that immediate time, we still had donors that were calling in and doing stock transfers and things like that have not been completed," Kramer-Lucas said.

"So the truth of the matter is there's more than what you're seeing there."

Stephen Sullivan, assistant director for annual giving, said the small donations are just as important as the big ones.

"We got some big gifts, but there were several hundred small gifts, and the goal of that is just getting young



Photo courtesy of D. E. McCarty

APPRECIATION Members of Student Foundation encouraged students to write thank you letters to donors by rewarding them with free Common Grounds coffee Wednesday on Founders Mall.

alumni, recent graduates, giving," Sullivan said.

Giving Day benefits Baylor as a whole, and the recipients of its donations range widely.

"It raised money for everything from student scholarships to building

improvements to athletic support," Sullivan said.

"There were a hundred funds that were supported throughout the Giving Day overall."

David Rosselli, vice president for advancement, was happy about

Giving Day's success and said it's a great event that helps show the love people have for the Baylor community.

"It's an opportunity to come together in a 24-hour period and demonstrate the collective love that the [Baylor] family has for the institution," Rosselli said.

"[We want] to give it an opportunity for it to benefit from that outpouring of support in the areas that people have interest in."



POLICY from Page 1



Baylor University

CHANGING THE RULES Baylor put out a new game day policy with step by step intructions for fans coming to the game on Saturday. Also, they provided examples of bags you can bring to the game.

quicker," Howard said.

Howard said if fans are in a rush for time, they can purchase clear bags at the Baylor Bookstore or at the stadium itself.

"We've been considering a

clear bag policy for some time and felt like it was necessary to implement it this year," said Drew Pittman, associate athletic director for event management and facilities. "Our policy is very similar to policies now in place at most professional sporting events as well most other Big 12 programs."

Baylor Athletics realizes that improvement is a steady progression, and that everyone can always be looking to improve the safety of their community.

"In partnership with the Department of Public Safety, we implemented the use of metal detection technologies two seasons ago." Pittman said. "[We] believe that our new bag policy will continue to strengthen our comprehensive safety and security program."

In a world that seems to be requiring more and more safety

measures these days, Baylor hopes this improvement to athletic events will make the game day experience for Baylor students and families the safest it can be.

MAKER from Page 1

for a class, but you actually think it could be a marketable product?" Telep said. "This is the kind of space that can help that happen."

While this centralized makerspace will offer new capabilities to students and faculty across campus, the space is only 16 by 12 feet. The university's partnership with Maker's Edge, a large space dedicated to many different kinds of making, will open up more possibilities for integrating hands-on learning into curriculum or lobbying for students.

"We've been working a long time on getting this," said Melissa Pardun, founder of Maker's Edge, located at 1800 Austin Ave. "We've hosted many Baylor events in this space and done different things with different organizations at Baylor. But having just a system-wide approach to having open access to any student or staff member, that's been a long time coming. And we've been working and

working, and a lot of it is just getting something that fits what we do that matches their needs."

Students and staff have access to four two-week memberships to Maker's Edge per semester. The first time a pass is activated, the individual must take an orientation and go through safety training classes for whichever tools they plan to use within the workshop. Telep said the professional and thorough training techniques at Maker's Edge will make the on-campus makerspace much more user friendly.

"We have never done that ourselves, so we thought, well let's find a way to leverage their expertise and then share those training records and then students who have got that training down there, we can trust to use this space," Telep said. "So as the number of people who have gone through that Maker's Edge partnership grows, activity in this space can only grow too."

A significant aspect of the

maker movement is the idea of making interdisciplinary connections. Both the Techpoint makerspace as well as Maker's Edge operate on this principle.

"Libraries are always interdisciplinary. So that's a reason why this kind of thing fits. Makerspace and maker activity is also inherently interdisciplinary," Telep said. "And that's how the world works, and so I see this space as a way to sort of foster that kind of work at an undergraduate and graduate level."

Maker's Edge includes workshops for woodworking, metalshop/welding, computer, electronic, digital fabrication and soon pottery — illustrating the diverse interdisciplinary possibilities of the space.

"We believe that the best way to help people prepare for the next iteration of creation and innovation in technology is really to be as cross-disciplined as possible," Pardun said. "That's why we're so big and we have a large footprint, is we just think for what we want to do and what we're inspiring to give to the next generation is really that ability to think multidisciplinary in their innovation and prototyping."

Dr. Michael Korpi, professor of film and digital media, found inspiration in the maker movement that he plans to incorporate into his curriculum now that the Maker's Edge memberships are available.

"I'm going to use it in the spring for my class that's going to be technology and science fiction," Korpi said. "We're going to do communication technologies, but we're going to read some key science fiction works and talk about how those technologies in those books—is that possible? How would we do that? Can we prototype that?"

Korpi said digital fabrication can have applications in other aspects

of film and digital media, such as when doing a production on location when it's hard to readily find all the tools and clamps a crew needs.

"We have to order it, and then it won't be exactly what we want, but if we can 3D print stuff, then we can just make these tools as we go," Korpi said.

Pardun said this attitude is what inspired her and her husband to create Maker's Edge. She said they noticed many people lacked practical skills to carry out a project.

"There is a whole group of people out there who want to be like us; they want to do it themselves, but they've never had that grandpa with the garage sitting around training them or teaching them. Because that's how we used to learn, but it's just not the system we live in anymore," Pardun said.

Pardun said she hopes the partnership will initiate a new audience to Maker's Edge and its philosophy.

"Be made in the image of a maker," Pardun said. "Once you start walking that path of creativity, you will be unfettered in where that will take you if you will just embrace that natural way you were made. And once you step in the door and you start seeing the different things ... That's one of those things, theologically, that we believe. Once you engage that maker part of you, we just get the joy of stepping back and watching that catch hold."

The membership can be used to complete class projects, but individuals can also utilize the memberships for personal growth and exploration under the guidance and training of expert staff.

"If you just come to the space and you're super unclear about anything you want to do, and you're unskilled, and you're inexperienced, just spend a few days in this space, and you will find something you want to move towards," Pardun said.

TITLE IX from Page 1

coaches when the Baylor Police Department and administration covered up reports of sexual assault.

The defendants in the suit are Baylor, Briles, former athletic director Ian McCaw and the City of Waco. Lozano claims that between March and April of 2014 she was physically assaulted three times by her boyfriend Devin Chafin, who at the time was a member of Baylor's football team.

Briles claimed there was a decade-long campuswide problem of sexual assault that started before he came to Baylor in 2007.

When negative attention escalated in 2015, Briles

says a group of regents and administrators, specifically naming Ramsower, micromanaged the university in an effort to protect Baylor's brand and tried to blame an out of control football team.

According to Briles' court filing, on July 14, 2016, seven weeks after Baylor fired him, Patty Crawford, Baylor's Title IX coordinator at the time, said in her two years at Baylor only a small percentage of cases out of nearly 300 sexual assault related cases had anything to do with athletics.

"I don't think athletics is a big hotbed of issues," Crawford said.

Briles also made several claims about the Board of

Regents, stating that the regents wrote the Pepper Hamilton report for the law firm and purposely withheld information about the investigation from the public as well as the Title IX office.

Baylor denied Briles' claims and defended the regents, saying that much of his response relies on hearsay and information that Baylor has already debunked.

"The continued efforts of Art Briles and his supporters over the past two years to rewrite history cannot go unchallenged," the university said in a statement released Thursday. "Just as when he was coach, he again attempts to skirt responsibility for actions

of the football program that he led, the players he recruited and coached, the coaches he managed and the loose discipline he championed."

The university pointed out that Briles had previously admitted to mishandling cases of sexual assault allegations against football players.

"Briles' selective memory overlooks the June 24, 2016, announcement of the termination of his employment relationship with Baylor, which states: 'Both parties acknowledge that there were serious shortcomings in the response to reports of sexual violence by some student-athletes, including deficiencies in University processes and

the delegation of disciplinary responsibilities within the football program," the university said in its statement.

In September 2016 in an interview with ESPN, Briles apologized and acknowledged that he made mistakes when it came to handling sexual assault allegations during his time at Baylor.

"There were some bad things that happened under my watch," Briles said. "I was the captain of the ship. The captain of the ship goes down with it. You know, so I understand that I've made some mistakes. And for that, I'm sorry."

Baylor remains confident in their commitment to its students and their safety.

"Since May 2016, Baylor has taken unprecedented actions and implemented significant infrastructure, education, and training, and policies procedures under new leadership in response to the issue of past and alleged interpersonal violence involving our campus community," the university said. "Baylor's unwavering commitment is to our students - to continue to educate, train and respond appropriately and work continuously to ensure a safe, supportive and healthy campus for all students."

DEDICATION from Page 1

that began renovation in

January 2017. Before the new building, Chirico said big events were held at other locations because of a lack of space at the original campus. Some classes were even forced to be split in two — one group meeting in the hospital and the other on campus. The renovated space features a central atrium, active learning classrooms, an auditorium, large lecture halls and a Learning Resource Center to accommodate larger groups, according to the press release.

"We never really had an opportunity to gather together as a community before," Chirico said.

Chirico said the new chapel will create a place to have fellowship with others, as well as to go alone to "be recharged to be God's hands

and feet to serve others." The location provides a space for everyday community-building too, according to Chirico. She said the Nursing School did not have any places for people to study together, so it was rare to see study groups on campus. Seeing people more frequently will allow more opportunities to make interpersonal connections, Chirico said.

"For people who are nervous about leaving Baylor because they might feel alone, it is super great that they are able to come here and find community again," Chirico said. "I think it's exciting, because it provides boys and girls who are looking at nursing school a new outlook on it."

The Louise Herrington School of Nursing's Academic Building \$18 million renovation project began in January 2017 with the significant contributions from Louise Herrington Ornelas and the Baylor Regent Emeritus Drayton McLane Jr. and his wife, Elizabeth.

and his wife, Elizabeth.

The dedication was held in the auditorium with 200 to 250 guests. Multiple members of the Baylor community — deans, members of the Board of Regents and President Livingstone — spoke to honor the past, to look forward and to give thanks.

"I am truly honored to be a part of this historic day along with many generous donors and our spectacular students, faculty and staff who fling their green and gold in Dallas." Livingstone said in her Presidential Perspective Thursday.



arts&life

BAYLORLARIAT.COM

REVIEW

Read why insatiable is a satire worth the watch.

pg. A6



WHAT TO DO IN WACO

Find out where to be and when this weekend in Waco!

see below

You can change yourself on the outside, but your internal view of yourself is much more difficult to change." Molly Atchison see below

RAP GAME STRONG

Student SoundCloud rapper Skinny Kenny shares his journey

SARAH ASINOF

Page One Editor

Kenneth Hanson comes across as a typical Baylor student, a senior economics major from the small town of Pocahontas, Ark. But, Hanson is much more when he embraces his musical abilities under the name Skinny Kenny, a SoundCloud rapper and music producer.

Hanson started playing around with music such as Electronic Dance Music (EDM) in eighth grade. He played the drums like his father who played in various bands in high school.

"He was always big on trying to teach us music and listening to music and trying to understand what makes a song stand out from the rest," Hanson said. "That's when I knew I wanted to make songs that could stand out among the rest."

By high school, Hanson started broadening his musical abilities and wanted to be a rapper. He began learning the technicalities of the music production side of things. By the time he reached college, he kept wanting to learn more.

"It was mainly trial and error. I first used a website to drag and drop sounds. Once I got the hang of it, I wanted to do it myself. I figured out what equipment I needed and I bought it," Hanson said. "When I got into college, I was like, 'I understand how to put a drum tack on, but how do I get this to sound like a real drum?' I wanted to grasp the technical aspect. I read a lot of books, articles and watched a lot of interviews."

Now his process can take weeks, if not months, to produce a song. Not only does he write for himself, he also produces music for other Baylor student artists.

"I'll mess with a beat for two or three weeks. Then I let it sit for awhile and then come back it," Hanson said. "Then I can totally finish it. Start on

it, come back. If I'm making a song for an artist, if they tell me what they want then I just go with that. But if I am creating it before I contact the artist, I make five or six beats and then send them to artists."

Where does his inspiration stem from? Hanson produces music and writes songs based on his mood or external influences such as the radio. His biggest inspiration happens to be xxxtencion, the late rapper, singer and songwriter.

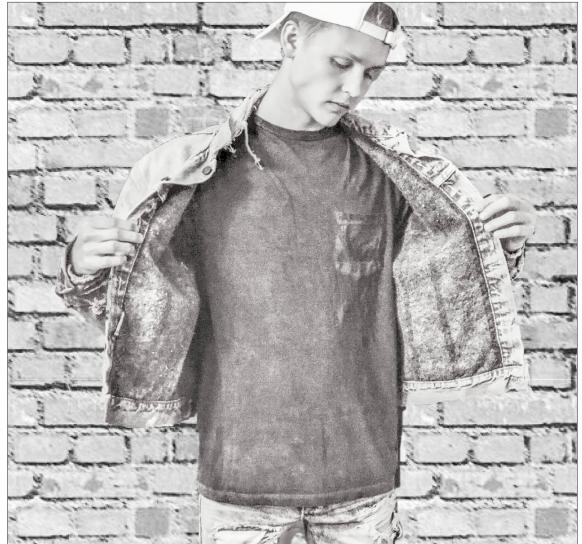
"It's [xxxtentacion's music] really aggressive and out there not a lot of artists have the confidence to do that," Hanson said. "When they rose to fame, I was just like, 'Wow, he is just being so hardcore aggressive and people are accepting of it.' When he dropped his album, few songs sounded like the Beatles, a rock band, slow music. How can an artist that's a rapper come up with that? His stylings are incredible."

From xxxtencion, he gained a new perspective on creating music that was different and unusual.

'You don't have to have a rap beat. You don't need all these things that people say you need to have to have a successful music," Hanson said. "You can have any genre of music, and whatever you think sounds good then other people will too. Most artists make music that they think the fans will like, but artists should make songs that they like."

Just because Hanson was on his way to college didn't mean that was going to be his sole focus. His father wanted him to leave the small town, but not stray too far away from his roots. He chose Baylor because of its proximity to home, but also his way out of the small-town life. He found that while his friends and family wholeheartedly, supported him Pocahontas seemed jealous that he was breaking out of the small town.

Pocahontas, Ark. senior Haley Baltz, Hanson's girlfriend, has known



JUST A SMALL TOWN BOY Kenneth Hanson's small town roots played a huge role in forming the projection of his music career. With the influence of his father and a steady diet of bands like the Eagles, Kenneth's music is a unique mix of rap and EDM with rock and roll undertones.

him for about 10 years, they met

his pursuit in the music industry. "I might be biased, but I think he's really talented," Baltz said. "He's always listening to music, whether it's his or someone else's."

when he moved to the same school as never take back his time at Baylor, her in sixth grade. She fully supports with friendships that have molded into family, he finds that Baylor lacks in music production courses and non-traditional music majors such as music production. He decided to make music his hobby and pursue

While Hanson says he would pre-med, though he eventually changed to economics. He plans to pursue music whole-heartily after college where he will try to get signed, produce music independently or go to a master's program that offers a music production concentration.

Little Lookbook

JADÉ JAMES I PHILADELPHIA SOPHOMORE



Claire Boston | Multimedia Journalist

KEEPING IT COOL Philadelphia sophomore Jadé James tries to put her best foot forward every day and follows the wellknown student adage "dress well, test well."

Glasses: **ASOS**

Striped Tank: GAP

Purse:

Michael Kors

Shorts: H&M

Flip Flops: Old Navy

"If you're not feeling like you look good... How can you do your best?"

JADÉ JAMES | **STUDENT**

What to do in Waco this weekend:

FRIDAY August 31

5:30 p.m. - noon The Baylor Traditions Rally will kickoff with country artist Seth Ennis, fireworks and a student tailgate at McLane Stadium's south plaza.

9 p.m. - I a.m. The Baylor Union Board is hosting a movie night in the Bill Daniel Student Center. There will be showing of Avengers: Infinity War at 9 p.m. and 11 p.m. Admission is free

SATURDAY September 1

9 a.m. - I p.m. The Waco Downtown Farmers Market will take place in the McLennan County Courthouse parking lot and feature greens, breads and cheeses, eggs, pizza and more.

9 p.m. - I a.m. The Residence Hall Association is hosting a "Create Your Own Room Decor" event in the Bill Daniel Student Center. Students can paint canvases or create door stops.

SUNDAY September 2

9 p.m. - I a.m. Westfest, which begins Friday at 5: 30 p.m., will conclude its festivities with more Czech dances, food and more. Admission for adults is \$10.



AN INSATIABLE CONTROVERSY Netflix's new series "Insatiable" prompts angry reactions from many viewers claiming that the show is socially insensitive and unnecessarily hyperbolic; however, dig beneath its superficial facade and viewers are sure to find a fascinating social commentary on eating disorders and the challenges of being a teen in modern America.

Review: 'Insatiable' quenches thirst for satire

MOLLY ATCHISON

Editor-in-Chief

In early August, a petition demanding that the new Netflix show "Insatiable" be taken down was bouncing around on Change.org. The petition began before the show came out and was solely based on the trailer, which gave a pretty cursory view of the show's plot: an overweight girl gets her jaw broken, goes on a liquid diet for about four months and loses 70 pounds.

From simply watching the trailer, it definitely seems like a stretch the concept seems too dark to be entertaining, and the main character Patty's body image issues led many to deem the show "fat-shaming and unhealthy."

This show is so much more than a dark comedy. It's a satire that takes difficult subjects and makes them

relatable to multiple audiences. "Insatiable" is funny, edgy and well-filmed, and its characters are over-the-top but still believable. So although the preview was admittedly misleading and it is understandable why people were riled up by the concept, "Insatiable" is worth the

It is easy to get sucked in to the melodrama that is Patty Bladell (Played by the multitalented Debby Ryan) and her high school life. Sure, the actors don't necessarily look like high schoolers, but the script and the storyline are designed so Patty's actions and attitude portray the mentality of a hormonal, angerfilled teenage girl. Patty Bladell is unbelievable, but that's the point. Satire works best in extremes, and the writers balanced the extremes well with relatable moments so that while sometimes we seriously question the character's life choices, we can see and body dysmorphia face every day.

"Satire works best in extremes."

understand the reasons behind them. The biggest point of contention

with this show is the portrayal of Patty as a girl with binge eating disorder, and her negative, vengeful attitude when she loses weight. As triggering as the trailer looked to some who have struggled with eating disorders, after watching the show, it's clear the writers and director of the show understand the struggle that people with eating disorders and

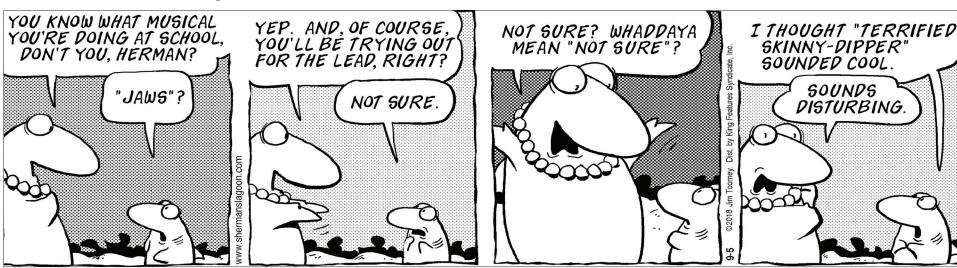
Interested parties need to understand that the trailer does not depict the entire show. Throughout the teen drama, Patty waffles back and forth with her identity. Some days, she is confident and feels like she's on top of the world in her new body. Other days, she looks at herself and sees the same overweight girl she's always been.

The underlying moral of the show is that you can change yourself on the outside, but your internal view of yourself is much more difficult to change. As someone who has struggled with body image issues for much of my adolescence, I could relate to Patty on a spiritual level. I looked past the melodramatic acts and the ridiculous tropes that the show plays out, and I saw myself at 16 - struggling with major changes to my body and all of the emotional

highs and lows that go along with them. Yes, Patty's story is ridiculous and unbelievable, but Patty's feelings are all too real for many, many people.

There are so many other subplots in this show that people can relate to: Kids feeling unwanted by busy and distant parents, adults struggling to cope with changes to their marriage, people confronting issues like sexuality, depression and stereotyping. This show has the same plot lines that other beloved teen dramas such as "90210" and "The Fosters" do, it just portrays these themes in a very different way. "Insatiable" may not be your cup of tea; perhaps you need something more straightforward, less cheesy and over-the-top, and with a few less plot twists. But just like you shouldn't judge a book by its cover, "Insatiable" cannot be judged by its trailer alone.

SHERMAN'S LAGOON I JIM TOOMEY



FOR RELEASE SUNDAY, SEPT. 9, 2018 PREMIER CROSSWORD/ By Frank A. Longo SONG SPAN 92 Reasonable DOWN 87 Scrunchies 40 Terminated 49 Astronomer 42 "Wild Thing" 88 Long letters Neighbor of advance 1 Cookie bits Carl 50 Hints Niger rapper notice 2 Tasmania's 89 TV inits. 5 Comical bits Tone -96 Facial locale capital 51 Schnozz or since 23 24 9 Work group 3 2001 Audrey 1975 43 S20 98 Prefix with boff ender 93 Vexed a lot 14 PLO 53 "Where dispenser gender Tautou film 99 Ringlike isle 45 "Really?" 4 Sneer at 94 Selfish go wrong? chairman 54 Auth. 48 Natty scarf 100 Soda shop 5 Rap session Mahmoud driver of a 32 19 Europe's 52 Palmtops, 6 See unknown drink sort 104 Sells 76-Down 55 Feed in a 95 TV inits "Eternal e.g., for 38 City" virtually 7 India's Rajiv since 1975 short sty 109 Surg. 20 Blind as 56 Internet ID 8 Like plays 59 Low point 97 Multipiece 43 45 21 Common 57 Goggles locales 9 Mineo of 60 Windows ad gifts for 58 Not breaking 110 Vote in favor statement typeface movies calligraphers 10 Outpost unit 61 Frying Polo the rules 111 England's 101 Cavity-"Nine Days" 61 Fast glance 11 "That -23 App-based fighting org. ride option 63 Lizard that Queen* happenin'!" 62 Perfumer 102 Fruit of a - fide (real) may be a 113 Tel. or elec. 12 Get dimmer Lauder Chinese 25 Grilled steak pet 115 Statesman 13 Ocala's 65 — dish (lab tree with thin. 64 Terrible fate Stevenson state item) 103 Discount 65 Refuses, as 118 High points 14 Envoy: Abbr. 66 City that Lot diagonal department cuts a chance 119 Advance 15 Verse writer fled from store chain 27 Neighbor of 69 "Norma -16 Sib acquired 67 Deplete 105 Blazing 120 Watercourse Niger (Field film) 68 Matthew of 106 Clothes associated via marriage "Friends" 28 Alternative 17 Late-'60s 70 Initial amount with the smoother 107 Less fatty to toffee required by a starts of music genre 71 Tokyo-born 30 County in 18 One-person Yoko creditor eight long 108 Church bands, e.g. New Mexico 74 Suffix of answers in 72 Pirate chant councils or Colorado sugars this puzzle 26 Nine-person opener 111 Feudal lord 105 106 107 108 100 101 102 103 104 75 Hold sacred 123 Rabbit's kin 31 Aeneas' band, e.g. 112 Eagle's 29 Self-image 78 Verse writer 124 Part of A.D. 76 With 6lover, in 79 One dodging 125 Attend 33 Potatoes au Down, catch 114 "- hundred flowers 32 Link two 82 Slovak coin 126 Greek vowel wind of disparate 83 1969 Stevie 127 Clear out of 34 Frazier foe 77 Airport strip bloom' things Wonder hit 128 Marsh plant 36 Folk sayings 80 Clear out of 116 Half-baked 124 86 "Geez!" 81 Dr.'s gp. 35 Once 129 Elia piece 40 To be. 117 Prayer while - Paulo 130 "The to Fifi 83 Postal ender 125 127 128 37 Gp. backing 41 Flames' org. 90 Crooner 121 "Hee Haw Balcony' stack 84 Over there Redding 44 Car ad abbr. co-host firearms playwright 130 131 129 46 SPF part 38 Has the Exaggerated 85 Mag. Clark Jean 131 Old flames 47 Ersatz 122 Used a helm and printing 39 Revered one theatrical 86 "Naturally!" 132 Slips up 48 Blazino chair #1,898 Average time of solution: 69 minutes

TUNE IN >> Visit mixlr.com/baylor-lariat-radio for play-by-play of Saturday's football game

BaylorLariat.com



THE CROWD GOES WILD Baylor fans at McLane Stadium celebrate after a touchdown by junior wide receiver Denzel Mims on Sept. 23, 2017. The Bears fell to Oklahoma 49-41 that day: one of six home losses on the season

Rhule eyeing first win at McLane

ADAM GIBSON

Sports Writer

The Bears are coming back to McLane Stadium to kick off the 2018 football season at 7 p.m. Saturday against Abilene Christian University.

Coming off of a tough season last year, head coach Matt Rhule and the Bears look to get their first win at home after not winning a home game last season. After a 1-11 season, Rhule said it is important that the team forgets about what happened last year and focus on training as much as they can for the upcoming season.

"I don't really think about last year. I just think that our players are prepared," Rhule said. "At the end of the day ... either you're prepared to play or you're not. I feel really good about how they've prepared and then when you get to the game you have to be fearless and cut loose. You're going to make mistakes. You can't be afraid to make mistakes."

Junior linebacker/safety Henry Black is one of the seven players to have been awarded a single-digit jersey this season and played in every game for the Bears last season. Black said last season was a learning experience for the team and for now, it's all about looking at the upcoming opponent, rather than concentrating on the entire season.

"We obviously learned from that, but we are taking it one game at a time this year," Black said. "We're focused on our first game and we're just taking it one game at a time."

This week, the team is focusing all of its attention on the Wildcats. Last season ACU went 2-9 in the Southland Conference. Rhule knows that the record from the previous season is not a way you prepare for the game and said ACU will come in looking to take the first game of the season away from the Bears.

going to come in here with an edge. you're in a home game," Hasty said. San Antonio.

We know they're going to come in here ready to play," Rhule said. "Even reading some of the things that their players are saying, they'll be ready to go. We have to make sure that we prepare all the way through the game, not just to prepare to prepare, but to prepare, make sure that we have an edge as well in terms of the way that

As the Wildcats travel to McLane in search of getting the season started on a high note, the Bears know how important it is to get the season started with a win, especially when it's at home.

Junior running back Jamycal Hasty recorded a career high in receptions in the Texas Tech game last season, and having been with the Bears since 2015, knows how important a win at McLane is for the team.

"You want to hit the season running. It's always good to get that We know Abilene Christians first win under your belt, especially if

"We'll just come out and prepare for that and hopefully get the first one at

Rhule also spoke to how pivotal it can be for the rest of the season if you get that first win at home. For him, it is more about giving back to the loyal fans who were at every game last season and for the players who have sacrificed so much to give everything

"I just want to see our players play well and have fun after the game. I want to see them enjoy a victory," Rhule said. "I want that for our players and certainly all those people that [...] stood in the stands last year and watched us play and stayed till the end. We're unbelievably grateful for them. The biggest thing for me is I just want to see our players who've sacrificed and given so much, I want to see them have success."

Following the ACU game, the

Cross country preps for opener

ADAM GIBSON

Sports Writer

The Baylor cross country team opens up its season by hosting the Bear Twilight Invitational at 7 p.m. Friday at the HOT Soccer Complex.

The annual invitational is cross country's version of an exhibition and the results will not count toward the rest of the season. Rather than running the usual 8K race that they will run the rest of the season, all of the competitors will run a 6K due to the temperature and it being the first race of the year for the teams.

Associate head coach Jon Capron has been working with the team to help them train for this invitational. He said he is looking forward to watching everyone compete in the first meet of the year and seeing where they're at.

"I'm really excited to let them go," Capron said. "I'm excited to see what they can do when they're kind of at full tilt. We've been doing a lot of just tempo work and everything just kind of measured and really haven't let them go but I'm really excited to see just how fast they can go truthfully. At least one lap so we'll see."

Two Waco freshmen, Cal Johnston and Celia Holmes, have run the course before and are ready to compete in their first race of the season. Johnston said he's nervous for the meet but he knows the route of the race well enough to go quick.

"There's always

CROSS COUNTRY



BRAVE THE HEAT Baylor freshmen cheer on the Bears against Iowa State on Nov. 18, 2017. The Baylor Line tradition can be fun and rewarding, but there are certain rules to abide by when occupying the stands at McLane Stadium.

Freshman gameday primer

FRANCESCA MAIETTA Reporter

It's that time of year again where the Bears are preparing for the first football game of the season.

While Baylor nation should be excitedly anticipating the eventful weekend ahead, there are a few new things everyone should know about this year before they walk into McLane Stadium on Saturday.

The Baylor Line was established in 1970 and is made up exclusively of first-year students. Before each home football game, the Line gathers at the south end of the stadium. The alumni and fans cheer them on as they run on to the field and create a huge human tunnel to welcome to the football team on to the field.

Austin senior Layton Schleich ran the Line when he was a freshman and advises students to get to the game early and wear running shoes in order to make the most of the Baylor Line experience.

"Make sure to get there early and don't stand at the front unless you want to get mowed over," Schleich said. "You should wear good fitting shoes because you'll either fall or your shoe will come off and get lost in the commotion."

The designated student tailgate zone is located to the right of the pedestrian bridge before crossing the Brazos River. There will be games, photo booths, clubs and organizations along with a special area specifically for the Baylor Line with free food, Baylor spirit face paint, and water so everyone can stay hydrated.

Associate Director of Student Activities Dakota Farquhar-Caddell said he encourages students to stay hyrdated on gameday.

"It's critical to stay hydrated, and our experts in wellness share that even starting

the night before with plenty of water is a good idea," Farquhar-Caddell said. "We'll have water for new students at the tailgate before they cross the bridge, and then if they hold onto their water bottle, once they get into the Line gates, there will be filling stations for refills."

The gates for the Baylor Line close for entry 30 minutes prior to kick-off. Freshmen need to make sure to bring their Baylor ID, Baylor Line ticket and wear their Baylor Line jersey, or they won't be granted access.

In order to promote and maintain a safe environment, Baylor Athletics has implemented a clear bag policy for sporting events. Students may bring in one clear plastic, vinyl or PVC bag up to 12 by 6 inches in size, or a one-gallon Ziploc bag.

The Bears will be taking on Abilene Christian at 7 p.m. on Saturday.

Youngtalent shines for soccer

BEN EVERETT Sports Editor

Baylor soccer graduated All-Big 12 performers Precious Akanyirige and Aline De Lima from last year's team, but two heralded freshmen are already helping to fill those voids.

Freshman midfielder Algya Maddie freshman forward Taylor Moon have been named Big 12 Freshman of the Week for the first two weeks of the regular season.

Moon said receiving the award is humbling because of the freshman talent in the conference.

"That's such a huge honor because I know so many good freshmen that play in the Big 12," Moon said. "It was just really cool that Maddie got the first week and I got the second week. People are recognizing our talents that we bring to Baylor and hopefully that can help us throughout the season."

In the opening weekend wins over ACU and Samford, Algya scored two goals and dished out two assists for a Big 12-leading six points in week one. Last week, though the Bears went 1-1, Moon assisted on the game-winning goal against Florida Atlantic to give her six total points through four games. Algya is second on the team in minutes with 344 and Moon has played 221 minutes so far.

Baylor head coach Paul Jobson said you take what you can get when it comes to freshmen because they all develop at different

"We knew how talented they could be, but I always say you never know, when freshmen come in, what they're going to be able to do," Jobson said. "I've had kids that I thought would come in and be starters right away and they needed some time. I've had others that we didn't think they'd factor in for a year or so and they impacted on day one. I don't have a crystal ball - I wish I did - but I sure am happy that those two have come on together and been able to contribute as quickly as they have."

In addition to losing a defensive anchor in Akanyirige, the Bears

SOCCER >> Page 8

SOCCER from Page 7

graduated midfielder Caitlin Schwartz and centermidfielder Delanie Davis. With a chunk of the defense graduated, the Bears needed reinforcements.

Sophomore midfielder Ally Henderson said the rebuild on defense has been a struggle, but the Bears have been able to piece things together so far.

"Who we graduated was pretty much our backline, so we had to start fresh this year," Henderson said. "It was rough at the beginning. For any team trying to rebuild a whole position like that is a big deal. So I think we definitely made a lot of strides and worked on that a lot in practice."

Moon and Algya have helped shore up the midfield rotation while freshman defender Giuliana Cunningham has posted 23 minutes on defense and freshman forward Kayley Ables has seen a whopping 237 minutes of action upfront so far.

Moon said the freshman class all played at a high level before coming to Baylor, so they're ready for the intensity of the college game.

"We all came from pretty good club teams, so we're not completely use to [playing at this] level but we're close to it," Moon said. "Once we got here it was a minor change but we've definitely gotten more comfortable with practicing



from Page 7

nervousness before a race but yeah, especially the first college meet the nerves are up more than usual," Johnston said. "That's [Midway High School's] home cross country course. I've ran it since I was 12; I used to play soccer there. I know it in and out. It's nice and flat. It's going to be fast."

Holmes had similar feelings to Johnston about her first collegiate race but said she was looking forward to competing at a course near Baylor and that collegiate cross country will be a bit different from her high school career.

"I'm nervous but I'm mostly excited to be running with the team. It's just going to be such a cool atmosphere and I'm really excited to be joining in," Holmes said. "It's definitely bigger than anything I've ever run before so I'm mostly just coming in excited to race against incredible competition, getting pushed by the girls on the team. It's all pretty new to me, but I'm very excited."

Capron praised the two freshmen for the talent they bring to the squad. He said he can see them helping the team succeed and also being extremely successful in their individual careers.

"They're for sure ones who can help, and I don't want to say they're over-performing because they're right where I want them and where I expect them to be," Capron said. "But it's a tall order to jump straight onto a collegiate team and be in the hunt and they are right there."

Last season at the Bear Twilight Invitational, the Bears had a strong outing, finishing with 11 runners in the top 25 of both the men's and women's races. The team finished the season at the NCAA South Central Regional Championships on Nov. 10 in College Station where the men placed ninth overall and the women placed third overall.

Going into her first season and having trained with the team for a couple of weeks, Holmes believes the team can do well this season and will encourage each other to finish in the highest spot they can.

"I think our team can do really well place-wise. I think we've all been putting in a lot of intentional miles of effort so I'm excited to see," Holmes said. "I think we can all push each other to get those top places and I think we're just open to whatever happens."

and the physicality and the speed of play."

Henderson said the team knew this freshman class was talented, so their contributions haven't been surprising.

"We'd heard a lot about them coming in," Henderson said. "We knew they were going to be a talented class, so we were expecting them to be able to step up. What they've done is really great and has really helped us. It's what we needed. We had big gaps to fill from the seniors we graduated last year so they've been really able to step up and it's been great."

The Bears (3-1) finish up a three-game road trip when they face Arkansas at 7 p.m. Friday in Fayetteville, Ark.



Liesje Powers | Multimedia Editor

ON THE ATTACK Freshman midfielder Maddie Algya keeps the ball away from the Sam Houston State defender on Aug. 10 in Waco. The Bears tied the Bearkats 1-1. Algya and the freshmen have played major minutes this season.



Liesje Powers | Multimedia Edito

DEFEND HOME FIELD Freshman defender Giuliana Cunningham fields the ball for her team against Sam Houston State on Aug. 10 in Waco. Cunningham is one of four freshmen providing minutes and depth this year.

What's : Happening on Campus?

STAYCATION WEEKEND

Stick around this Labor Day weekend. We've got some exciting plans you won't want to miss!

Student Activities Presents: **Sundown Sessions**

Every Friday and Saturday, **9 p.m. to 1 a.m.**Sundown Sessions offer entertaining late-night events, including movie nights, live musical performances and interactive activities. For a complete lineup, visit **Baylor Connect**.

Friday, August 31

WBreak Pop Up Brunch Bar

10 a.m.-Noon. Take a break from the rush in the

10 a.m.-Noon. Take a break from the rush in the Bill Daniel Student Center UB Room with free brunch and a cup of coffee, on us!

Traditions Rally

5:30-9:30 p.m. Grab your friends and make your way to McLane Stadium South Plaza for the annual celebration before the first home football game. Enjoy the free student tailgate and jump into the free student entertainment zone before the pep rally and concert by country singer Seth Ennis.

Sundown Sessions: Avengers: Infinity War, Blacklight Bowling

9 p.m.- 1 a.m. Swing by the SUB Den in the Bill Daniel Student Center for a free screening of the superhero movie Avengers: Infinity War at 9 p.m. and 11 p.m. Blacklight bowling will take place all evening in the Baylor Gameroom.

Saturday, September 1

** Student Organization Tailgate
Noon. Soak up the sun, enjoy a burger and have
fun with friends before the football season

opener in the Student Organization Tailgate Area across the river from McLane Stadium.

Baylor Football vs.

Abilene Christian University
7 p.m. Throw on your green and gold and

cheer for the Bears as they take on ACU at McLane Stadium.

Sundown Sessions: Create

Your Own Room Décor
9 p.m.-1 a.m. Calling all DIYers: adorn your apartment or dorm by decorating door stops and canvases in the Barfield Drawing Room.

Sunday, September 2

Baylor Soccer vs. Nebraska

7 p.m. Make your way to Betty Lou Mays Soccer Field to cheer on the Bears as they start the season strong.

Monday, September 3

Sundown Sessions: Staycation Labor Day Movie

8-11 p.m. Grab some popcorn and enjoy a screening of the original *Jumanji* movie under the stars at the SUB Bowl.

Tuesday, September 4

Neighbor Night Kick-Off Event

6-8 p.m. Get to know your neighbor ... one dinner at a time. Every other week, gather around the table in the Bobo Spiritual Life Center to enjoy different cultural cuisines and share stories with students across campus.

Thursday, September 6

One Vote: Every Vote Tells a Story

7-9 p.m. Engage beyond campus by learning how every vote makes a difference. Make your way to Marrs McLean Science Building 101 to register to vote, listen to a Q&A session and watch a video highlighting the importance of voting.

Jazz Ensemble Swing Concert

7:30 p.m. Journey to jazzier times while listening to Baylor School of Music's 11th Annual Swing Concert in Jones Concert Hall inside the Glennis McCrary Music Building. Tickets are \$5 and are available for purchase at the Bill Daniel Student Center Box Office or online at **baylor.edu/studentactivities.**

Friday, September 7

Baylor Volleyball vs. Wisconsin

6 p.m. Show your support for the Bears as they take on Wisconsin in the Baylor Classic tournament at the Ferrell Center.



For more, join Baylor Connect at baylor.edu/baylorconnect

Follow @BaylorStuAct, @BaylorMA and @BaylorUB on Twitter.