Baylor Lariat WE'RE THERE WHEN YOU CAN'T BE

APRIL 18, 2018

WEDNESDAY

BAYLORLARIAT.COM



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Fuzzy friends

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Striking success Softball won 3-0 over Texas on Tuesday



Baylee VerSteeg | Multimedia Journalist

OUT IN THE WILD World Hunger Relief volunteer Lauren de Silva returns an escaped goat to its pen at World Hunger Relief's Farm Day on Saturday. Event fights for world hunger relief

MICAELA FREEMAN Staff Writer

World Hunger Relief, Inc., more commonly known as The Farm, and the Waco community hosted its 8th annual Farm Day on Saturday.

people learn about Waco's local produce using informational sessions, games, live music and a petting zoo. It also had a farm-fresh taco lunch for an additional cost. The event gave Waco citizens

The free event helped tips on how to localize their groceries and waste.

Joel H. Scott, World Hunger Relief, Inc.'s director of advancement and outreach, said Farm Day is a chance to meet new people

and showcase their mission. "It brings out all of our

Farm and alum(ni)," Scott said. "It's an opportunity to connect people through our organization and to understand what we are doing as an operational farm, but also to see what we are doing to combat hunger

supporters, friends of The through our efforts and

empowerment." Scott said he works to partner with larger organizations throughout Texas and the nation.

"I'm connecting with

FARM >> Page A7



ROAD TO SUCCESS Waco junior Ridley Holmes completed the BMW Dallas Marathon last year in two hours and fifty-six minutes to qualify for this year's Boston Marathon.

Running through the rain

Student finishes Boston marathon

MOLLY ATCHISON

Print Managing Editor

Monday, Ridley crossed a new threshold in his running career by qualifying for and competing in the Boston

Holmes is a junior Baylor Business Fellows major and a Waco native. During his time at Live Oak High School in downtown Waco, Holmes was involved in several athletic teams, including cross country and football. Only once he came to Baylor did he find his passion: running

The Boston Marathon is one of the most historic running competitions in the United States, beginning on April 17, 1897. 2018 marks the 122nd year the race has taken place, and Holmes represented Baylor as he took to the streets of Boston to participate. In order to compete in the event, runners must meet a qualifying time of three hours and five minutes. Holmes came in just under this mark last year at the BMW Dallas Marathon, where he completed the race in iust two hours and fifty-six minutes. In order to train for each event, Holmes said he

runs an average of 45 miles a week, if he's in good health.

This weekend, Holmes and his mother flew to Boston to register and attend the pre-race expo. "It's crazy, there were people everywhere warming up and everything, it's cool to see how much other people care about running," Holmes

Although the race is competitive, Holmes said he was appreciative of the opportunity to be a part of the experience. "It's a beautiful race, it's a fun race, it's a lot of history. I'm just excited to

RACE >> Page A7

Initiative empowers global leaders from BU

CORRIE COLEMAN

Reporter

The Global Mission Leadership Initiative, a program in the Diana R. Garland School of Social Work, works to educate and empower international leaders. The program brings Christian leaders from around the globe to Baylor, offering full scholarships, mentorship and support during their time at the university.

Jennifer Dickey, Global Leadership Mission Initiative director and social work professor, said the program started in 2008 through the efforts of the late dean of the social work

school, Diana Garland. "[Garland] wrote an innovative grant proposal getting the

for funding for the program. She had dreamed of a way to educate international leaders," Dickey said. "The program grew with support and we ended up ultimately program endowed." Ten years later, the Global Mission Leadership

leaders, many of whom are

already inducing progress

in their communities. They

come to Baylor to gain more

educate

Initiative continues to

international

social work skills and education to support the good work they're already doing," Dickey said. "All the global leaders who come to us have already been doing amazing work in their countries, and they believe that getting a masters in social work will empower

them to do it." Katherine Global Mission Leadership Initiative coordinator, explained that since the

program's inception many



alumni have gone on to

prompt change around the

doing some meaningful

work. We have someone

in Zambia starting a social

work program," Diehl said.

"There's someone working

for UNICEF in Malaysia

and someone who wrote

the first child protection

Diehl said the Global

program in Myanmar."

"Our alumni are really

LEADING THE WAY Katherine Diehl is coordinator for the Global Mission Leadership Initiative, which brings Christian leaders from around the world to study at Baylor.

world.

skills that will help them better serve.

"The GML [Global Mission Leadership Initiative] program was intended to empower international leaders with

Mission Leadership Initiative also benefits American students in the social work school by exposing them to new and diverse perspectives.

"As someone who went

LEAD>> Page A7

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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL



Remembering West

West has come so far in rebuilding its community

To the City of West,

We remember. We remember that night, five years ago, when so many of your lives and livelihoods turned to ash and dust. We remember your struggle to cope with loss — the memorials and the funerals and the press conferences. For the past five years, your town has worked to rebuild, through lawsuits and investigations and reparations, and even then, you were not alone. The Baylor community has been sending assistance, outreach and love since the beginning, and we want to remind you that our support is

You've come so far in rebuilding your

community and not only in remembering the 15 lost in the explosion, and rehabilitating the 200 wounded. You've reconstructed houses, organized relief efforts and rebuilt your economy from the ground up. You've mourned, and been angry and believed that nothing could possibly get better. We at the Lariat want you to remember that although time has passed, and you all are moving on, we are

Not only were Baylor students some of the first to travel to West to help rebuild after the blast, but we have a deep personal connection to your town. Thousands of our students, as well as groups from the Waco community, gathered in the Ferrell Center to participate in a prayer vigil during the week following the explosion and donated funds through concerts and Diadeloso that spring. We're constantly praying for you, for the families devastated by this tragedy, for the growth of the town and for continued healing overall.

So, no matter how many years have passed, the Baylor community will still remember the city of West:your struggles, your heartache and your healing. We love you West, and we are proud of you all. We are so incredibly thankful for the privilege to call you our neighbor.

Sincerely, The Baylor Lariat

COLUMN

Reflections on life as Rory Gilmore

CHRISTINA SOTO

Broadcast Managing Editor

Society expects a "perfect" family to be one with both parents and a few children, also known as the "nuclear



family." However, I have learned that there is no such thing as a "perfect" family. Every family is dysfunctional in some way.

My relationship with my mom is unlike most. She and I are best friends,

which may sound like a typical motherdaughter relationship, but we share a bond that not many can relate to. Since I was little, I have grown up with just one parent. My mom has played both roles in my life: mother and father.

Playing sports, I never had that "volleyball dad," but my mom was at all my games, and my friends and family were there for support. Since it was just me and my mom, more people invested in me. My teammates' dads and my friends' dads have always treated me as their own. Though I did not have a dad, I got many dads because more people worked to be a part of my life.

When you are part of a single-parent home, there are a lot of advantages. It is very easy to decide on places to eat because there are just two people choosing. We are able to travel to more places and plan vacations more easily since it's just us. Trips are less expensive than your

traditional family since you only have to buy two airline tickets and one hotel room. With just me and my mom, there is no drama, because if we fight, (which we never do) then we would just be by ourselves, separated in the house, and

that's not fun.

Growing up with just my mom and me has definitely made me stronger, wiser and more independent. I was exposed to more of life's obstacles and adversity, and I'm far from sheltered. My mom has taught me to be fearless, courageous and independent. We always say "We are the Christy-Mommy team," and when we are together, there is honestly nothing that can stop us. She has taught me that I can handle way more than I think I can. We have faced adversity, but we overcame it together.

Since day one, she has been my No. 1 fan, my biggest supporter and the first person I go to for anything. From attending all of my volleyball games to cheering me on while I played water polo and going to all my school functions, my mom was always there and, of course, bragging about me.

Out of all the memories I have with my mom, one of my favorites is watching TV with her at night. It was part of our nightly routine once I was done with practice and my homework: we would heat up dinner and eat it on the couch, and we would watch our favorite shows,. Those shows changed as I grew up: from "Arthur" to "Zabomafu," then, of course, "Pretty Little Liars." However, the show we loved most was "Gilmore Girls." Our moments on the couch eating dinner or ice cream, wondering who 'A' is or wondering when Luke and Lorelai were going to start dating is by far one of the things I miss the most now that I am in college.

My mom and I fell in love with "Gilmore Girls" from the first very episode; especially when we realized how much we both resemble Rory and Lorelai Gilmore. Just like Lorelai, my mom is the same bubbly, loving and proud mom. We are both coffee addicts who drink multiple cups a day. We can't function without it.

My mom had a relationship with her mom very similar to the one between Lorelai and Emily. My mom and my grandma were not close, and they fought all the time. Even though they really did love and care for each other, they had an

interesting way of showing it. I always saw myself as Rory growing up. When I was younger, I dreamed of going to an Ivy League school (which obviously did not happen). I was studious and independent. However, the one thing that I can relate to most about Rory is our passion for journalism. We always strive to find stories, we work best under pressure and we have a competitive nature.

However, the biggest reason why Gilmore girls mean the world to me is that it not only focuses on the relationship that Rory and her mother have, but it shows that it takes a village to raise a person. If it weren't for the people in Stars Hollow, Rory would not be the woman she became.

So, I am thankful for my village, my Stars Hollow: my friends, mentors, family and mother, who have built me into the woman I am today.

Christina Soto is a senior journalism major from Miami.

COLUMN

Teens should play high school students on TV

BROOKE HILL

Copy Editor

When watching "Riverdale," do you find yourself wondering how Veronica Lodge or Archie Andrews can look so perfect while still in high school? Did you ever wonder how Serena Van der Woodsen and Blair Waldorf could be so flawless at the age of 16, while the rest of us were constantly breaking out and

worrying about bad hair days?

Well, Camila Mendes, who plays Veronica Lodge, is actually 23. KJ Apa, who plays Archie Andrews, is 20. Blake Lively and Leighton Meester were 20 and 21, respectively, when they started playing their roles on "Gossip Girl."

And Jackson Stewart, Miley's 16-year-old brother on "Hannah

Montana?" Let me assure you, I was mind-blown when I discovered that the actor who played him was actually 29 when the show began- 29! He's playing a role of a boy who's practically half his age.

It's not uncommon for high schoolers on popular TV shows to be played by actors and actresses in their 20s. This is commonly attributed to child labor laws that require teachers and guardians to be on set for actors under the age of 18. But in that case, why not get actors who are much closer in age to the roles they are playing, instead of casting actors who are not only much older chronologically but in no way look the part?

Does anyone really buy that Paul Wesley is the perennially 17-year-old Stefan on "The Vampire Diaries?" He was 27 when he began the series and looked at best as if he were a grad student.

Bethany Joy Lenz, who played 15-year-old Haley James on "One Tree Hill," was 22 years old when the show began. It's not healthy for 15-year-olds to watch someone who's supposed to look and act just like them when in reality the actor is seven years older than they are. Also, Nathan and Haley's high school marriage would've caused quite a bit more commotion if they actually looked like 16-year-olds getting married. Sure, the idea sounds crazy, but the actors are in their 20s, so the marriage doesn't appear to be too early, and no one really bats an eye at the concept.

In the first season of "Gossip Girl," Chace Crawford was 22 playing high school student Nate, while Penn Badgley was 21 while portraying Dan, both of whom appeared far too grown up. These high school characters are jetting off to Paris, living on their own and starting their own business empires. This is especially true of Ed Westwick, who was only 20 at the beginning of the series. There's no way a real 16-year-old would have the looks, charm and conniving business abilities that Chuck Bass had. Yet none of this seems unbelievable because the actors are all in

Dr. Barbara Greenberg, a clinical psychologist and teen and family expert, told Teen Vogue that casting actors in their 20s can complicate an already challenging time for

"It can give the message that they're supposed to look good all the time," she told Teen Vogue.

In their 20s, a person is more likely to have a consistent appearance, whereas an adolescent tends to change more

"Some days they're thinner, they're a little heavier, they have pimples, their hair is a little frizzy. It's all ok," Greenberg said.

But when teen idols on screen don't share the same struggles, it can make the teen viewer feel self-conscious about their own appearance.

"That leads to all kinds of body-image and socialcomparison issues," Greenberg said. "And we know that social comparison can be a thief of joy."

Greenberg explained that teenagers are especially vulnerable to this plight, because they believe everyone is constantly judging them.

"So when they're looking at models of teens on TV, they're absolutely engaging in comparison," Greenberg said. "Very little is lost on teenagers."

So, the next time you're watching your favorite TV show set in high school and wonder why the characters seem to look nothing like you did when you were that age, it's probably because they're years older than their character. Your eyes aren't deceiving you, the casting directors are.

Brooke Hill is a sophomore journalism and English double major from Garland.

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Opinion

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Panel tells personal stories of religious persecution

BROOKE HILL

Copy Editor

"We are Christians, and they don't want any Christians living in Iraq."

The voice of a small child filled 240 Paul L. Foster Campus for Business and Innovation Monday afternoon as videos played during the opening words of Wilberforce Alliance's "Living Proof: Current Realities of Religious Persecution" panel.

The panel, consisting of Dr. K. Randel Everett, Pastor Jalil Dawood and Dr. Abdul-Massih Saadi, spoke in all three chapels Monday morning, as well as in Foster later that afternoon.

The three men come from various backgrounds and had different contributions to make regarding the conversation of religious persecution.

Everett has spent four decades pastoring churches before founding the 21st Century Wilberforce Initiative in 2014 to focus on religious persecution abroad. According to their website, 21 Wilberforce is a Christian human rights organization dedicated to fighting for religious freedom as a universal right. Everett said we are lucky to live in a country where we don't have to worry about being persecuted.

"We as citizens of this republic, we can't take for granted the fact that we have religious freedom," Everett said. "If freedom is not available to everyone, then everyone is vulnerable to whichever group seems to be in power."

Everett said people from other countries assume the Western church doesn't care about the problems they have. He said most Americans just don't know, and when they do know, they are unsure of what to do about it.

Everett said those who are persecuted have a much better understanding of the Bible and of Jesus than Americans.

"We need to hear about Jesus through their eyes," Everett said. "And we need to understand scripture through their ears. The bible was written by persecuted people for persecuted people, and it makes sense to these people. It doesn't make as much sense

Everett spoke about Matthew 5:10 and said the idea of "blessed are the persecuted and gentle" seems opposite of the American dream, in that Americans tend to think the affluent and the powerful are more blessed.

"We bet our whole lives on the American dream, and then somewhere in our experience we realize this ladder is leaning against the wrong wall," Everett said, "But when you hear these people who are suffering for Jesus' sake and they know the joy of the Lord, you begin to see the Bible through their eyes and you say blessed are the persecuted, for theirs is the kingdom of

Dawood is a third generation Christian refugee from Iraq, and is now pastor of Arab Baptist church of Dallas and founder of World Refugee Care. Dawood said God allowed him to flee to Rome when he was in his teens. There, some missionaries he met shared the Gospel, and he accepted the Lord as his personal savior.

"I didn't want to leave home," Dawood said. "I like my mother's cooking. I like home. I like the idea of freedom, I like the idea of living in a different country and all that, but I wanted them to be with me."

Following President Reagan's Reform and Control Act, which allowed immigrants under the age of 21 to come to America if they had family members there, Dawood came



PERSPECTIVE Dr. K. Randel Everett discusses some of the persecution problems plaguing Christians at a panel event on Monday at the Paul L. Foster Campus for Business and Innovation.

to join his brothers. He didn't see his parents for 11 years and took the family about 23 years

"I encourage you to be proactive because yesterday and today it is them, but tomorrow it could be you, and you would want somebody to stand by you," Dawood said. "The world is becoming anti-Christian, and you want that to change for the better. I'm telling you that if you do that, God will bless you for that."

Saadi is native of Syria and taught at Notre Dame University before coming to Baylor to teach Arabic. His grandfather persecuted and his father and uncle were born in city grandfather died in.

"We learned this history from their mouth and I always remember saying that was past, that was history, that will

never happen again for us, especially in our generation in our modern world, coming to the 21st century," Saadi said. "We would never ever imagine that that would happen one day, even to our generation. Where part of my family, we are forced to leave Syria because of persecution. Of course, some of my family, they are still there."

Bush shares keys to living full life

Former 1st lady awarded honorary doctorate by Sloan

> By Brandi Dean Staff writer

Just as she said her family always did at the dinner table, former first

lady Barbara Bush stayed away from politics and world events for the most part in her speech, focusing instead on jokes and anecdotes from her

life as a wife

"We're sort of in awe. Can this be the same boy that 40 years ago I was threatening with death and

destruction?"

"I just wish my father was here," she said. "He was a little disappointed in 1944 when I dropped out of Smith College to get married during World War II. You see, I was madly in love with a young Navy fighter pilot named George Bush. I certainly have no regrets ... But I don't recommend that any of the students here do the same thing - or any of my 14 grandchildren.'

One of the major themes of her speech, enti-"Faith, tled Family Friends - My Life After the White House," was the answer to the question she said she and her hus-



HISTORY Barbara Bush, former first lady and mother to Pres. George W. Bush, was featured on the front page of The Baylor Lariat after receiving her honorary doctorate from Baylor University.

Barbara Bush dies at 92 after declining medical help

MICAELA FREEMAN

Staff Writer

"A former first lady of the United States of America and relentless proponent of family literacy, Barbara Pierce Bush passed away Tuesday,

April 17, 2018, at the age of 92," read a statement from the office of former President George H.W. Bush.

Bush passed away after deciding to not receive medical help for her failing health.

After Abigail Adams, Barbara

Bush is the second first lady to also be a mother of a president. Adams, the country's second first lady and wife to founding father John Adams, is the mother of John Quincy Adams, the sixth president. Bush is mother to George W. Bush, the 43rd president.

Bush's funeral will be held Friday in Houston at the St. Martin's Church, where she and her husband were devoted members for decades.

Her body will be taken Wednesday to the George Lewis Funeral Home in Houston for a private visitation on Wednesday and Thursday.

The public will be able to pay their respect to Mrs. Bush from noon to midnight Friday at St. Martin's

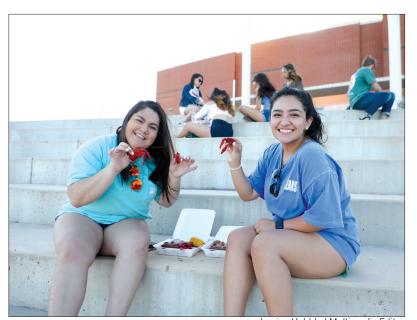
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CRAWFISH FOR A CAUSE Tejun the Texas Cajun offered students a crawfish dinner on Monday evening in exchange for canned goods for The Store.



YUMMMM Houston sophomore Marilyn Pacheco and Houston junior Anyse Baldez enjoy crawfish during Noche Del Oso on Monday outside McLane Stadium.



HOOP! THERE IT IS Baylor president Dr. Linda Livingstone participates in a freethrow contest as a part of Noche Del Oso on Monday evening.



BAAMASTE Houston senior Samantha Turrubiartes practices yoga with a goat on her back during Diadeloso.



Jessica Hubble | Multimedia Editor **WATCH OUT!** A Diadeloso favorite, bubble soccer, took over Fountain Mall on Tuesday afternoon as a part of the Baylor tradition.



HEADLINERS Lead singer of Diadeloso headliner, Honest Men, performs for the Baylor and Waco communities on the main stage on Tuesday. Honest Men is a Waco favorite, and often takes the stage at Common Grounds and other local venues.





REAL-LIFE DRAW SOMETHING Dallas sophomore Melissa Lopez, San Antonio sophomore Daniel Medina, Houston sophomore Afreen Momin and Plano sophomore Shelby Mclintock pose for a free caricature penned by Mark Stokes.



HEY THERE Students introduce themselves to a giraffe during the Diadeloso petting zoo and photo-op on Tuesday on Fountain Mall.



MR. WABBIT? Kerrville freshman Kendall Jenson struggles to hold on to a rabbit while a pesky alpaca grabs hold of her hair during the Diadeloso petting zoo.



I'LL PACK-A YOU UP Mikaela Gonzales, 5, inspects an equally wary alpaca during the petting zoo on Fountain Mall during Diadeloso.



TRAINING FOR WIPEOUT Baylor students enjoy some of the inflatables provided for Diadeloso on Tuesday on Fountain Mall.



JUMP AROUND Bungee cords can't stop these Baylor students from reaching for sweet victory during Diadeloso on Tuesday on Fountain Mall.



SWEET MUSIC Lead singer of The Thinking Caps performs on the Diadeloso main stage. The band was the winner of Baylor's 2017 Battle of the Bands.



FIVE YEARS AGO Firefighters check a destroyed apartment complex near the fertilizer plant that exploded earlier in West, Texas, in this photo made early Thursday, April 18, 2013



HEALING As the town moves on from the tragedy, West citizens make an effort to remember their lost loved ones



REGROWTH West not only remembers the damage done, but the town also looks to the future, hoping to rebuild their lives

Five years have passed since the West Fertilizer Co. explosion rocked the state of Texas on April 17, 2013. The explosion happened just 18 miles north of Waco in the town of West, and claimed the lives of 15 people, injured 260 more and damaged or destroyed more than 150 buildings.

When the West explosion first happened, members of the Baylor and Waco communities rushed to the town aid with supplies, support and prayers. In the five years since the tragedy, the town has been undergoing reparations, and Tommy Muska, mayor of West, said they're almost done rebuilding.

AMWA panel offers solutions to SA issues

RACHEL BADGER

Contributor

One doesn't have to look very far to see the ramifications of sexual harassment, either someone knows a person who has been sexually harassed or they themselves have personally been impacted.

Houston senior Abha Adhikari knows harassment all too well. While working at a jewelry store this past Christmas break, she met a customer who would later threaten her because she refused to go on a date with him. That instance left her shaken and is a moment that will impact her for years to come.

Adhikari told her story "#MeToo" story at an event organized by the American Medical Women's Association to shed light on sexual assault and harassment against women. Across the country, organizers have hosted similar events during April, which is Sexual Assault Awareness Month, and on the heels of the #MeToo movement, the conversation seems more urgent than ever.

"It's so important to understand that when I say 'no', or when any woman says 'no', it means 'no'," Adhikari said. "I shared my story because I wanted people to know that it happens to everybody and there isn't a perfect victim."

Adhikari said a man accompanied by two friends walked into the jewelry store she worked at during the holidays and summers. Adhikari noticed that something was off among the three men; one had stumbled in and the other two seemed on edge as the trio entered the

"I notified the store owner that I was going to help the men, but asked him to keep an eye on them," Adhikari said.

As soon as Adhikari walked over, she noticed that the most outspoken one of the group was staring at her chest. This seemed odd to Adhikari because it was November; she was dressed in a sweater and was completely covered.

She said the man made crude remarks about her appearance as she showed him gold necklaces that he was interested in. Adhikari just brushed the comments off, telling herself that there was a sales quota to fill and this wasn't anything new. He bought a few items and told her he'd be

The man returned a week later without



MJ Routh | Multimedia Photographer

WOMEN SUPPORTING WOMEN Panelists spoke to members of the American Women's Medical Association, sharing personal experiences with sexual assault and interpersonal violence

his friends and it didn't take him long to ask her on a date. He told Adhikari that he would buy a necklace only if she agreed to go out for a steak and shrimp dinner with

When Adhikari refused, she said the man became filled with rage and began to spew insults and curses at her. He then threatened Adhikari, telling her she would have to leave the store eventually and that the other men he had first walked into the store with would take care of this.

Adhikari notified mall security and was escorted to her car every day for a week after closing.

"I think the prevailing emotion was embarrassment and fear," Adhikari said. "After he left I was ridden with anxiety, and was probably shaking for a long time." Flower Mound junior Krupa George

is the president of America Medical Women's Association at Baylor. George and a friend, who wishes to remain anonymous, came up with the idea for the panel after George's friend was assaulted this past summer.

Portland, Ore., junior Janani Srikanth is the vice president of American Medical Women's Association, advocated for

"Krupa was like 'I think that we should make this an AMWA event, this is so

relevant right now and there are so many

people talking about it," Srikanth said. "Everyone has a story and I think that we need to share it on a platform."

American Medical Women's Association hosted a panel this week where Baylor students could anonymously submit their survivor stories about being sexually harassed. The officers of American Medical Women's Association stood in front of the room and read these submissions aloud. Some of the stories were submitted anonymously and read by another person, others were read aloud by the victims themselves. Adhikari, the Public Relations and Recruitment Chair of American Medical Women's Association, had her story shared in front of the audience by Srikanth.

This panel was not only important to victims of sexual assault, but also those who were friends of the survivors.

"It's important to me because I have known more people that have been raped than I have fingers on my hands," said Omaha, Neb., junior Elizabeth Drews, American Medical Women's Association social chair. "It's easy for you to think that it happens to other people, but not in your own community. But because a lot of these stories were from the Baylor community, I think it helps people to realize that these are people that are walking on this

Title IX office coordinates student events for SA awareness month

THOMAS MORAN

Staff Writer

Baylor Title IX is working with several organizations to promote Sexual Assault Awareness Month, including several sororities, American Medical Women's Association, It's On Us and others.

April has come to be recognized as National Sexual Assault Awareness Month and Baylor's Title IX Office has embraced the opportunity to spread knowledge, training and support for victims across campus throughout the month.

Title IX office training and prevention specialist Elizabeth Wellinghoff has been working with various student organizations to offer training to their members all month and welcomes any interested groups to reach out to the office.

"I offer training about our Title IX policy," Wellinghoff said. "On the prevention side of it, which is looking at these issues as a whole and raising awareness around these topics, as well as offering more education and training in these

Wellinghoff said this month has already been successful, thanks to student outreach and education on the issue.

"There have been a few different student groups and organizations that we have been partnering with who want to elevate the conversation within their organizations," Wellinghoff said.

The Title IX office is looking for more opportunities to promote other organizations working alongside the Title IX office in sexual assault awareness efforts, Wellinghoff said. For example, The American Medical Women's Association hosted a #MeToo Panel event Monday in the Baylor Science Building.

"They had different survivor stories that were read at the event," Wellinghoff said. "Then we just opened up the conversation to the audience bringing up these issues \dots That was really encouraging to see how the students are stepping up. Our hope is just come behind them and have their voices

This year's Sexual Assault Awareness Month theme is "Embrace Your Voice," and the Title IX office is embracing that by working with organizations to provide students with the opportunity to speak out, Wellinghoff said.

Though Sexual Assault Awareness Month is well underway, Wellinghoff said she encourages students and student organizations to reach out to the Title IX office if they are interested in training or educational opportunities.

The "What Were You Wearing" exhibit will be on Baylor's campus in the Vara Martin Daniel Plaza from April 16-26. The Title IX office is hosting a Dr. Pepper hour at 3:00 p.m. on April 24 in Barfield Drawing Room in the Bill Daniels Student Center and Title IX representatives will be available for questions, training and more.

On a larger scale, The Title IX office has also been working with the Family Abuse Center and the Waco Advocacy Center on several projects this month.

"If we have one person experience sexual assault, that is one too many," Wellinghoff said. "It falls right in line with our mission here at Baylor. We want to cultivate a caring

To learn more about reporting sexual assault or harrassment, visit www.baylor.edu/titleIX



Gateway to India show highlights south Asian dance

THOMAS MORAN

Staff Writer

The Baylor Indian Subcontinent Students Association (ISSA) held their 23rd Annual Gateway to India at 5:30 p.m Saturday in Waco Hall. Student groups from various universities attended to compete for a cash prize with south Asian dances and musical performances. The event also featured a fashion show held by the members of

Houston junior Farhin Ali, ISSA's culture show chair, spent the last year planning this year's Gateway to India with a few other ISSA members. With a large audience and six dance teams competing, she said the event takes a significant amount of time and energy to plan.

"One of the biggest challenges is managing all of the moving pieces and putting them all together," Ali said. "There are so many small things that go into the show, and I think nobody really knows how much work it takes until you actually plan it."

Gateway to India has gained popularity over the years, and Ali said this has been one of the most successful event's thus far.

"It only gets better every single year because we get to learn from the mistakes we made in the past," Ali said. "There were so many people in the audience and it was almost





Photo Courtesy of Baylor University

a full house. That was pretty exciting, and I definitely think it was a pretty incredible show."

The winner this year was the all-woman team "Sapna" from the University of Texas at San Antonio. This is the second year in a row that the team won the competition.

Lake Charles, La. junior Elle Simmons said the event was an amazing experience.

"This was an incredible opportunity to see something I had never experienced before," Simmons said. "It was so well done. You could tell every group had devoted an incredible amount of time in preparing it and that resulted in an amazing display of skill.

It was just so well organized." Though the event primarily featured the rich history and

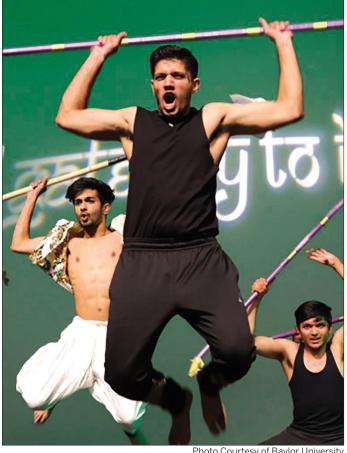


Photo Courtesy of Baylor University

SHOWTIME The Baylor Indian Subcontinent Students Association held their 23rd Annual Gateway to India Saturday in Waco Hall. Student groups from various universities attended to compete for a

cash prize with south Asian dances and musical performances. tradition of south Asian dance,

ISSA also promoted their philanthropy, Development in Literacy, during the event.

According to their website, Development in Literacy is an organization dedicated to

educating and empowering underprivileged children in Pakistan, particularly girls, and providing schools with high-quality teachers and principles.

LEAD from Page 1

through the school a while ago, the GML students really taught me a lot as a student," Diehl said. "They are really able to share from a completely different perspective in a way that allows an American

student to really learn from their experience and way of thinking."

Dickey said through her time living internationally, she has learned the importance of leaders serving in their own communities.

"Global leaders are going to be the ones that really see the change, transformation and all the beauty that their communities are intended to be," Dickey said. "They're

going to be the ones who are going to lead that out and see that happen."

Diehl also said the power that social workers have to create change in their own communities.

"They're able to gain the trust of their community a lot quicker than someone coming from the outside," Diehl said. "Someone who is working to see an impact in their own community is going to see a

lot deeper impact and longerlasting impact, and they're going to see it a lot quicker. An outsider will never have the same amount of impact as someone who really knows the culture."

RACE from Page 1



PATH TO BOSTON Waco junior Ridley Holmes completed the BMW Dallas Marathon last year in preparation and to qualify for the Boston Marathon this year.

be a part of it," Holmes said. He also found out several days before the marathon that he has qualified for the 2019 Boston Marathon as well, which Holmes said is another huge accomplishment.

Qualifying for and completing a marathon of this caliber is no small feat, and it took many of Holmes' family and friends by surprise, but he said the support has been overwhelming.

"I've never been a long distance runner, so I'm always amazed he is able to run as long and as fast as he does," Holmes' girlfriend, Pagosa Springs, Colo., sophomore Kimberly Dawson said. "He lights up whenever he starts talking about running and I don't even want to know how many hours he's spent reading about different races

and professionals. He's so dedicated and it's really cool getting to see all of his hard work pay off during races. The conditions were terrible on Monday, but he soaked up every minute of it and had a blast."

weather on Boston's Monday was windy and cold, but that didn't stop the runners as the 2018 Boston Marathon began. Holmes completed the race in three hours and six minutes. "It was about 38 degrees, raining constantly and we had a 20 mph headwind the whole race," Holmes said. "All things considered, I ran OK, [I'm] happy to have been able to experience it and [I'm] excited for another crack at it next year."

the weather, Despite Holmes's mother, Dawn, was present for the race and said

she appreciated the mentality surrounding the event.

"I really enjoyed the whole Boston Marathon experience," Dawn Holmes said. "The city does an amazing job of supporting the runners and the atmosphere is truly unique. I'm so proud of Ridley for finishing strong and maintaining joy, despite such awful weather conditions. His passion for running and his dedication is such an inspiration."

Holmes said he hopes to return to campus with enough time to enjoy some of the Diadeloso festivities, and will continue to train for the 2019 Boston Marathon throughout the year. "It seems like the type of thing where once you start doing it, you'll do it forever," Holmes said.

FARM from Page 1

people locally, statewide, and nationally to bring attention to The Farm, and if they believe in our mission, they'd eventually support us," Scott

Scott said he was looking forward to bringing awareness to world hunger in Waco at Farm Day.

"We are in Waco," Scott said. "We want you to know what we are doing for the world, and we want you to

Scott also said he is grateful

for all that Baylor does for World Hunger Relief, Inc.

Baylor and Beyond is a philanthropic living and learning community in North Russell that partners with

World Hunger Relief, Inc. Scott said The Farm is grateful for its relationship with Baylor and Baylor and

Beyond.

"We just want Waco and Baylor to work with us," Scott said. "We have a lot of great relationships with Baylor. We are grateful."

Waco senior Sarah Davis said she wanted to take advantage of Farm Day.

"I think it's a good opportunity to show how daily actions we take and how changing how we grow our food and how we make trash and how we interact with the world affect things on a global scale," Davis said. "Here they can learn techniques that they can take to other countries and really affect large scale



THE BAYLOR LARIAT

NAMED

COLLEGIATE NEWSPAPER

OF THE YEAR

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Columbia Press Association Award Winners

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"A word from calm yet poignant majority" Sports Commentary — Nathan Keil,

"Time for Pitino to surrender"

Sports News — Nathan Keil,

"West Virginia stuns Baylor on overtime free kick" Sports Features — Nathan Keil, "Brusek stands tall" Photo Slideshow — Liesje Powers, "Women's march"

Podcast — Jakob Brandenburg and Thomas Mott,

"Don't Feed the Bears: BU Carmelo and NFL Week 3"

Second Place

Sports News — Nathan Keil,

"Baylor shows signs of life"

Sports Features — Nathan Keil,

"Injuries bring perspective" Single Feature Photo — Liesje Powers,

"Stilt dancers"

Third Place

Editorial Writing — Megan Rule,

"Stop editing our bodies"

First Person Experience — Meredith Wagner, "Our bodies are art, not objects"

Single Feature Photo — Jessica Hubble,

"Unleashing the Line" Video News Package — Jessica Babb,

"Trump inauguration"

Certificate of Merit

General or Humor Commentary — Meredith Wagner, "Digital age threatens spatial reasoning" General Feature — Phoebe Suy, "Redemption from addiction" Video Feature Package — Jessica Babb, "Head over heels" Video Feature Package — Elisabeth Tharp, "The blue hat"

The Roundup Yearbook First place

Sports Action Photo — Kyle Dinh, "Sliding Into Home" Sports Feature Photo — Ellie Thorne, "Stunning dismount"

Second place

Feature Photo — Ellie Thorne, "Bubble Run"

Third place

Academic Writing — Lauren Friederman, "The Restoration" Sports Spread — Emma Hansen, "500 wins"







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Responsibility keeps some students indoors on annual Baylor holiday

MCKENNA MIDDLETON

Opinion Editor

Most students wait in eager anticipation for the special Tuesday when Baylor grants a muchneeded academic break and fun events spring up around campus. For those who contribute to the maintenance of the university's most vital functions, however, Diadeloso plans are thwarted by responsibility.

Students who work on Dia still find time to take part in festivities, whether before or after their shifts.

Moody Memorial Library was open during its regular hours from 7 a.m. to 1 a.m. Some of the library's student employees, including Bedford sophomore Sandra Miruka, spent some of her day behind a desk, ready to assist library patrons. Miruka has worked at the Tech Point

Desk in the library for about a year and said she worked for two hours on Tuesday morning. She said this followed her usual shift schedule, but that she didn't want to work on Dia.

"The library is still open, so we're still having our shifts in motion. I just really wanted this whole day off. Also, I wanted to sleep, too," Miruka said. "But, I'm excited because I get off at a good time so I can still go out and enjoy things that are going to happen later today."

Some students with jobs on campus were able to take the day off for Dia, but still decided to use that time to be productive. Burnet junior Joseph Clarkson said, since the beginning of this semester, he has worked at the Honors College Office on Tuesdays.

"Today they cancelled work to give us a break before Honors Week, when things become very busy in the office," Clarkson said. "I think I'll use the extra time to work on a paper and

presentation that are due next week."

Lubbock sophomore Kaylee Wilson has been working as a student tour guide at the Wiethorn Undergraduate Admissions Center since August. She spent four hours of Dia at work, but not because it fell within her normal schedule. She volunteered to work on Dia, since the office only needed a few students to perform the visitor center duties for that day.

"We actually didn't offer any campus tours to incoming prospective students. We do have two group tours that are just groups of middle schoolers coming in wanting to walk around campus," Wilson said. "Those are normally more basic anyways, especially if it's middle schoolers. We do a walking tour just around the perimeter of campus. There will probably be a lot of questions about what's going on, and we might have to change our route, but not much is different about the group tours."

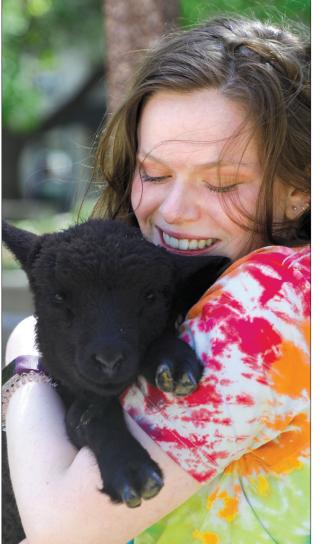
Although the Pullin Family Marina and Russell Gymnasium were closed on Dia, Campus Recreation employees could be found monitoring the pools, assisting with the rock walls and serving from the front desk of the Student Life Center after 6 p.m.

Recreation employee and Campus Plano senior Brian Chimezie spent his past Nochedeloso and Diadeloso working at the Student Life Center. He said these shifts just happened to fit into his regular schedule, but that working didn't completely hinder his Dia

"At first I was [bummed], but once I started working it just felt like a normal day to me. I kind of got used to it," Chimezie said. "I just basically hung out with my friends ... It was still good. Today on Dia we hung out at a beach. So we still did some Dia-esque stuff."

It's the goat.







TOTES MA GOATS (Left) Dickinson junior Nicole Fredericksen practices yoga with a goat on her back. (Middle) Johnson City sophomore Danielle Sanchez holds a black lamb during goat yoga at Diadeloso. (Right) Houston senior Samantha Turrubiartes practices yoga with a goat on her back during Diadeloso.

Goat yoga helps students namaste calm, loved by many

MEREDITH ALDIS

Broadcast Reporter

MOLLY ATCHISON

Print Managing Editor

Variations of yoga have become incredibly popular in recent years, and one exceptionally unconventional variation has taken center stage: goat yoga.

From 9 to 11:45 a.m. Tuesday, students showed up at the SUB bowl to work on their zen and play with goats as part of Baylor's 2018 Diadeloso festivities. In 2017, goat yoga sold out nearly 400 spots before Dia began, and this attraction isn't just popular among college students, it's practiced in cities all over the country.

Goat yoga, a generic yoga class which features goats hopping on people's backs, was initially founded by Lainey Morse in Oregon. According to Morse's website, goat yoga is "really about disconnecting with day-to-day stress, sickness or depression and

focusing on positive and happy vibes." Atalie Wu, Baylor Chamber of Commerce member and yoga instructor at the Yoga Bar, said she thinks goat yoga has

therapeutic benefits. "Everyone loves the goats, so obviously it is bringing some type of love and care from the heart," Wu said.

Wu helped coordinate the event last year and instructed the yoga practice this year. Standing in the Bill Daniels Student Center's SUB Bowl, Wu directed four classes of 100 students and staff through basic stretching techniques, attempting to keep the focus on her while barn animals trotted between participant's

"It is a very different experience than teaching normal yoga because there are a lot of distractions, and it is very exciting being

around animals," Wu said. "Upward goat on a downward dog" is a common pose in goat yoga, in which the yoga practitioner goes into a downward dog pose, and the goats instinctively hop on their backs.

After finishing the 5K fun run with her husband, Baylor President Dr. Linda Livingstone stopped by to see what goat yoga

"I have not ever seen goat yoga. It is quite an experience,"

Livingstone said. While many students followed Wu, others took a break from

their poses to cuddle with baby goats. The goats, who were

grazing for most of the session, were given plenty of treats by staff

and Baylor students alike, but the physical attention was most of their reward, and the student's as well.

"I did not do a lot of yoga," freshman Andrea Ramirez said. "I did a lot of looking at goats and petting goats, which I think is fine. That's why I'm here.'

However, there were several volunteers that also assisted in the process, ensuring that students got good Instagram photos by directing the animals to the center of the area, and even sometimes putting them on people's backs while they were in the

Ewe Pet Petting Zoo provided the livestock for Dia's goat yoga event, bringing about fifty goats and twenty sheep. This was more than the number of animals featured at last year's event. Additionally, students in the second section were able to bottle feed three of the baby goats, and plenty of goats and sheep were available for students to pet as well.

"I just loved how playful the goats were, and how curious they were," freshman Anna Wicker said.

Whether next year's Dia includes goats or not, the experience of practicing child's pose with a goat climbing around is certainly unique for Baylor students, and is just one of the many activities offered to students this Diadeloso.

Arts&Life ——

The Real Deal

Dia musicians talk life, burgers, spirit animal Office characters



GRAYSON GRAHAM

JOSH LO

JAMES WALLACE

JOSH BARBUR

MEREDITH WAGNER

Arts & Life Editor

Baylor's annual "Battle of the Bands" talent show determines the opening acts for the Diadeloso headliner each year. This year, two talented acts were selected to open for headliner and local band "Honest Men." The first place prize in 2018's Battle of the Bands went to "The Thinking Caps."

The Thinking Caps are composed of four members with vibrant personalities that mirror their sound. Waco junior Josh Barbur, the drummer, dreams of being a videographer by day and a drummer by night; Grayson Graham, Waco high school senior at Eagle Christian Academy, is the lead vocalist who plays guitar and aspires to be "not homeless" post-graduation; Killeen sophomore James Wallace plays the electric guitar and aspires, unironically, to be a professional musician, and L.A. senior Josh Lo, who definitely prefers In-N-Out over Whataburger, plays the base. Collectively, the group admitted that they like Taylor Swift, dream of combining their music and their professional careers in one way or another, and, for the most part, aren't appalled by blueberry muffins.

Denver senior Jacob Humber, runner-up in Battle of the Bands, plays acoustic sets of both original and cover songs throughout Texas. Humber's answers to the same questions can be found online at www.baylorlariat.com.

Whataburger or In-N-Out?

- JB: "In-N-Out feels healthier. In general, I feel like I'm not getting cancer when I eat there."
- GG: "Wataburger, because honey butter chicken biscuits."
 JL: "In-N-Out. Whataburger is more expensive. It doesn't
- taste like anything to me."

 JW: "Whataburger. Better shakes. Better burgers. More

If you could live in a movie world for one hour, which movie would you live in, and what would you do?

JB: "The Matrix, and I would just run around. I'd go like — make some buildings."

- GG: "Narnia. That's the first thing that popped in my head. I'd probably go to Cair Paravel, and see Edmund and Lucy."
- JL: "Cloudy with a Chance of Meatballs."
- JW: "Inception. I would build a super cool city."

Would you rather change gender every time you sneezed or think all babies are blueberry muffins?

- JB: "Changing gender every time I sneeze would be changing gender every five minutes. I'm gonna go with the baby thing."
- GG: "Probably change gender every time. I don't want to see babies as blueberry muffins. I feel like that would kind of ruin babies."

 W. "Pale Market Market
- JL: "Babies. I have really intense sneezes. I'll sneeze like 15 times over the course of three minutes. That would just stress me out."
- JW: "Babies. I think that'd be very emotionally taxing to change gender that often."

Guilty pleasure song?

• JB: "Probably some Bruno Mars song. I'm not going to say Taylor Swift because I actually like Taylor Swift."

- GG: "Style by Taylor Swift."
- JL: "Last Friday Night by Katy Perry. Or any Katy Perry song."
- JW: "Probably Fireworks by Katy Perry."

When you were five years old, what did you want to want to be when you grew up?

- JB: "Firefighter. And a concert pianist. Combined."
- GG: "An archeologist. Now I want to be not homeless. I want to be someone with a job."
- JL: "An archeologist. Now I want to be somewhere
 hotwoon a physical thorogist and compone in a hand."
- between a physical therapist and someone in a band."

 IW: "Musician."

Whose your spirit animal Office character?

- JB: "Dwight."
- GG: "Probably Michael. He tries to be funny and nice to everybody ... All the good stuff from him, like his happiness and joy."
- JL: "Stanley," because, according to Barbur, "He eats so much food."
- JW: "Definitely Andy. I share a lot of characteristics with that guy. He's interestingly obnoxious."



All Photos Courtesy of Josh Barbur **THE THINKING CAPS** Local band "The Thinking Caps" took home first place in Baylor's "Battle of the Bands" this year, landing

WHAT TO DO IN WHAT TO DO IN THIS WEEK

Wednesday April 18

SOUND DOCTRINE, A CONCERT WITH SIM FLORA: Sim Flora, professor emeritus at Ouachita Baptist University and renowned jazz trombonist, will be resident on campus from April 17 – 19. The Baylor Trombone Choir will feature him in a trombone concert extravaganza at 5:30 p.m. Wednesday at 60 Baylor Ave.

CULTIVATE SOUND SESSIONS: Austin Crumrine and the Jive Turkeys (Jazz) | 7 p.m. at Cultivate 7twelve, 712 Austin Ave.

ROCK CONCERT: Fenix Theory (rock) performs at Don Carlos. | 6:30 – 9:30 p.m. at 4651 I-35 Frontage Road

LIVE MUSIC AT COMMON GROUNDS: Jeremy Booth will be performing during Common Grounds' songwriters' night. | 8:45 p.m. at 1123 S 8th St.

Thursday April 19

"NORTHERN TRIANGLE" EXHIBIT OPENING: Baylor University's Mayborn Museum Complex will host the Northern Triangle Art Exhibit by Borderline Collective from April 19 through September 16. The event's focus is on the Central American refugee crisis. | 10:00 a.m. – 5 p.m. at the Mayborn Museum Complex, 1300 S University Parks Drive.

MCLANE STADIUM TOURS: A 90-minute guided tour of the stadium with stops in featured areas such as the Baylor locker room, President's Suite, on the field and more. Two tours available at noon and 3 p.m. | \$10 at McLane Stadium, 1001 S. Martin Luther King, Jr. Blvd.

JAZZ ENSEMBLE: Alex Parker, senior lecturer in jazz studies and director of the Wayne Fisher Jazz Program at Baylor University, leads a group of 19 young jazz musicians. | Free, 7:30 p.m. at Jones Concert Hall, 110 Baylor Ave.

LIVE MUSIC AT COMMON GROUNDS: McAllister Cavern Company Shadow of Whales will perform at 8 p.m., doors open at 7:30 p.m. | \$10 day of tickets, 1123 S 8th St.



Running the Runway

Fashion show takes Baylor by colorful storm

MOLLY ATCHISON

Print Managing Editor

The colors and textures of the Baylor Spring Fashion Show commanded center stage in Barfield Drawing Room Saturday night. Freshman- through senior-aged students created clothing designs and collaborated with one another to bring the showcase to life. The runway show highlighted of 11 senior collections, all made from scratch and designed with specific customers in mind.

"The goal of the Baylor Fashion Show is to truly highlight the work and dedication of our apparel students," said Harper senior Angie Pascarella, co-chair for the fashion show. "The seniors have spent hours on end in the design studio over the past four years, and this event is a time for them to share their creative work with their friends and family."

The show began with creations from the freshmen classes, which focused on beginner sewing and design skills and featured youth wear modeled by children ranging from ages five to 10. The show proceeded to sophomore level work, which featured design and detail application. The junior class created fall and winter wear and focused on working with difficult fabrics such as leather and wool. Finally, the seniors showed off their own spring lines. Styles ranged from formalwear to bridal to ready-to-wear casual designs. The senior showcase was presented to a panel of industry professionals prior to the show and was evaluated using specific criteria.

Before the models walked the runway, each senior designer explained the goal of the collection, naming the famous fashion designer who inspired their creations. A soundtrack specific to each line accompanied the models and tailored to evoke the essence of the collection as a whole. From flowing, see-through fabrics to thick, structured designs, each outfit told its own

"The fashion show gives our students the opportunity to show the community who they are as designers," Andie Day, professor of apparel design said. "The work of our students has a broad range from edgy to avant-garde to classic. Seeing these young designers creating their dream collection is inspiring for all in attendance."

At the end of the night, the designers were invited on stage to be presented awards, which encompassed four categories: most marketable in ready-to-wear, most marketable in formal wear, most unique interpretation of trends and strongest execution of collection inspiration. The award for most marketable in ready-to-wear went to Cibolo senior Amber Six, with her collection "Ethreal Edge," which combined structured patterns with lightweight, hand-dyed fabrics. Each of her clothing items was a mauve color, with light purples woven throughout. The award for most marketable in formal wear went to Flower Mound senior Danielle Huseman for her collection, "Midnight Gold." Her design mixed deep blue fabrics with brilliant metallic gold splashes. The award for most unique interpretation of trends went to Houston senior Claire Elisabeth Allen for her trendy, pastel collection titled "Efflorescence." Finally, the award for strongest execution of collection inspiration want to Comanche senior Ling Ni for her postmodern, genderless collection "X."

Each of the winners, along with the other seven artists featured on the runway, were recognized for their achievements and received feedback from industry professionals following the show. Lights shone, glitter sparkled and the models and creators alike glowed with happiness as they walked the runway one more time to round out the 2018 Baylor Fashion Show.







ALWAYS IN STYLE (Top) Senior students model Des Plaines, Ill., senior Kyle Eklof's collection "Wildflower" as a part of the Baylor fashion show. (Bottom Left) A model poses on the runway in an outfit from the junior class collection, which contained fall and winter wear. (Bottom Right) Peoria, Ariz., sophomore Rylee Seavers is dressed to impress in a piece designed by The Woodlands sophomore Hannah Barron.



Jessica Hubble | Multimedia Editor

BAYLOR FAVORITE Ms. Mei, the well-known lead baker from 1845 at Memorial, held a photo-op for students and fans of her cookies on Tuesday on Fountain Mall as a part of Diadeloso. Ms. Mei also shared her baked goods with the Baylor community.

Mad for

(and her cookies)

Q: "What makes your cookies so popular?"

A: "I don't know, but the students like it so that's good."





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Photos by Josh Aguirre | Multimedia Journalist

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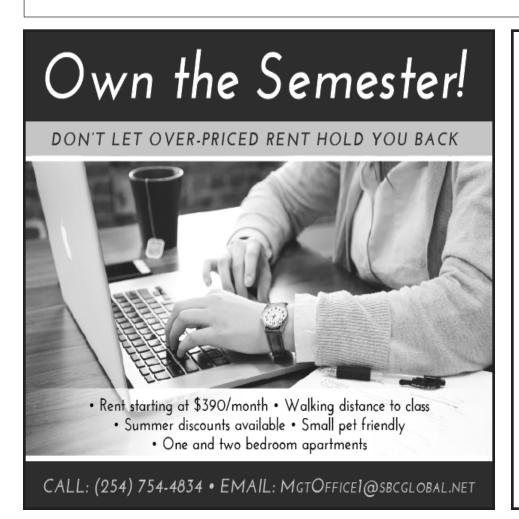
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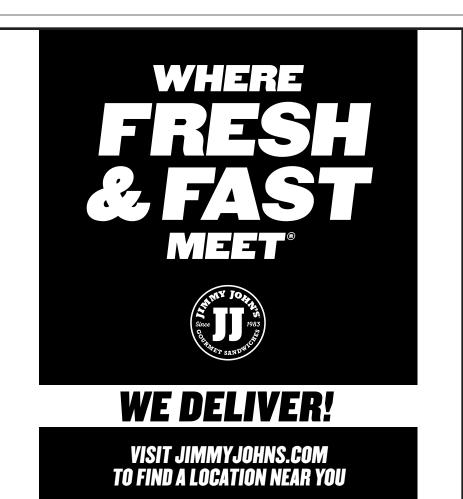
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Technological Tunes

Student creates software with 3-D tracking that makes music

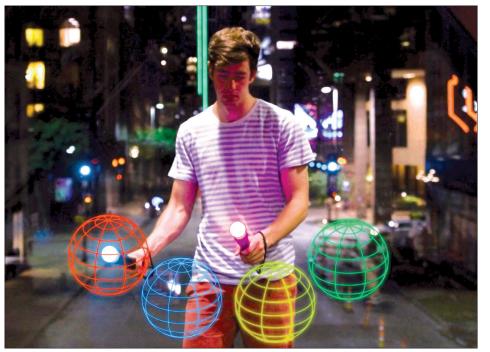
JP GRAHAM

Making instrumental beats is one of senior Tim Arterbury's hobbies, one that sparked the idea of wanting to create a "virtual instrument." Using retired controllers and technology from gaming systems around his house, Arterbury created software that allows users to play instruments using 3-D tracking technology called "MoveMidi."

Arterbury began working on his software in Dec. 2016, when he figured he could put some old remotes to use. Combining the PlayStation Move remotes and the 3-D camera that registers movement from the remotes, Arterbury created a system in which customers can use the remotes to play virtual instruments and mix preprogrammed sounds. His software combines 3-D tracking technology with MIDI, or Musical Instrument Digital Interface, which is a technology that electronic instruments use to communicate signals to other instruments.

Arterbury said his previous knowledge of music software initially sparked the idea to code software of his own.

"I think growing up in the technology and understanding how music software worked,



Courtesy Photo

MAKING MUSIC Hewitt senior Tim Arterbury uses his self-created technology called "MoveMidi." which allows users to play instruments using 3-D tracking.

I was able to think from a perspective of, 'I understand this," Arterbury said. "But then, coming to college, I was able to say to myself, 'Oh, now that I understand how to code this stuff, maybe I could improve certain things that I felt the music tech fell short in."

Arterbury said his software connects to any music software, or Digital Audio Workstation, such as Ableton and FL Studio, and offers an interactive way of creating particular sounds.

"My software sends signals to the musicmaking software ... like hitting a key on a computer, there's different ways to trigger those notes," Arterbury said. "So then I asked myself, 'What if I could use 3-D space and movement to trigger those notes instead of pressing buttons?"

Crowley senior Collin Newman said Arterbury has been working on the software since they started living together, and he has witnessed Arterbury's progress over time.

"I've gotten to use it from the beginning to now, and I've seen how he's polished it off and made it much smoother with the adjustments he's made," Newman said.

Arterbury's MovieMidi software features two modes. In "Hit" mode, when a remote moves over designated "hit zones," the sound plays. Arterbury stands in front of the camera and points at a certain part of the screen to play a certain sound with the remotes, which are called "hit zones." Arterbury said this mode allows the user to create music that is unique to

'The user themselves defines what the instrument is," Arterbury said. "They say 'oh, right here I want my kick drum, and right here I want my snare."

Additionally, Arterbury said his software allows the user to get away from the physical constraints of regular instruments.

"Traditional instruments are like 'I can't move this pad up here ... it's a fixed piece of hardware," Arterbury said. "But in the virtual world, it's up to the user to describe what the

The second mode, which is called "morph" mode, affects music that has already been created. Rather than twisting a bunch of knobs on a DJ board, Arterbury said morph mode "grabs" the sounds and alters them based on the movement and location of the remote in the camera zone. Arterbury said one remote can do the same work as twisting three knobs on a DJ

Looking forward, Arterbury said he hopes to improve the software to be compatible in virtual reality platforms.

"I'm trying to beta test right now, and then I'm going to try to sell this current version with the wands," Arterbury said. "But the next step really for me is trying to get it to work with HTC5 or Oculus Rift, these other virtual reality platforms."

Fans can't stay silent about Krasinski's 'A Quiet Place'

BAILEY BRAMMER

Editor-in-Chief

John Krasinski: witty comedian, superior actor... up-andcoming writer and director?

In his most recent flick, "A Quiet Place," fans of the "Office" star can witness Krasinksi and his family struggle to survive in an almost too-close-for-comfort dystopian future plagued by monsters that hunt by sound. If the creatures hear you, they will hunt you, and they are all but impossible to stop.

The film, which hit theaters April 6, has since received a 96 percent on Rotten Tomatoes and was dubbed the "No.1 Movie in America" for two weeks. The premise of the movie itself is

definitely what makes it so appealing. With very little speaking, "A Quiet Place" relies on other senses to explore the horror genre, and combines suspense with heart-wrenching familial love to create the ultimate thriller.

Krasinski portrays the sturdy, "strong and silent" patriarch of a family of five, and spends the entire movie working to

protect them from the savage beasts that have taken over earth. His pregnant wife in the film is played by none other than his real-life partner Emily Blunt, which makes their on-screen love all the more convincing.

In an interview with Ellen DeGeneres in February, Krasinksi said Blunt had been recommending other actresses to him for the female lead character before she had actually read the script.

"And we were on the plane and she just leaned over to me and it looked like she was sick and I was going to get the barf bag —

and she was like 'No one else can do this movie, I have to do it," Krasinski told Ellen in the interview. "And I'm not kidding when I say it was the absolute greatest compliment of my career."

Make no mistake about it though, this 90-minute movie will keep you intrigued until the very end, and will certainly make you think twice about gasping too loudly at the well-timed jump scares and pop-outs.

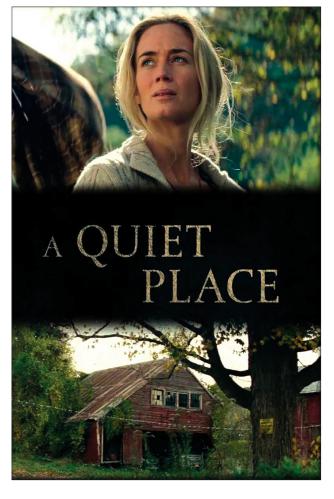
While Krasinski's acting is — of course — outstanding, a lot can be said about Blunt's role as the nurturing and strong matriarch who has to undergo the pains of childbirth in complete silence. Blunt's character gives her family the selfless love only a mother has, and is not only caring, but quick-witted and resourceful as well when it comes to battling the monsters.

The children in the film also delivered impressive performances, specifically Millicent Simmonds, who portrayed Krasinski and Blunt's oldest daughter. Simmonds lost her hearing as a child, and her character in "A Quiet Place" is also deaf. It was reported that Krasinski really pushed for a deaf character, and Simmonds' role certainly added another layer to the silent story.

Cinematography-wise, this movie is beautiful. Unique camera angles and captivating uses of lighting draw viewers in, and the musical score ties in brilliantly with the periodic scares.

The movie did still leave me with a few questions, though. Why did the parents think it was smart to have a baby — whose cries can be incredibly loud — in a world where sound can be deadly? Why were the children allowed to roam free through the forest? While they were certainly resourceful young people, the monsters are everywhere, and what kind of parent lets their kid go out alone in that sort of situation?

This film will elicit jumps, gasps and maybe even screams ... just be sure to cover your mouth so the post-apocalyptic creatures can't find you. "A Quiet Place" is currently showing at AMC Galaxy and Regal Jewel Stadium.



INTELLIGENT LIFE

Right A comic strip featured weekly on our pages. >>

CROSSWORD PUZZLE

Below Also featured on each issue of the Lariat is our weekly crossword puzzle. Answers can be found under "Puzzle Solutions" under the drop-down Arts & Life tab at baylorlariat.com.

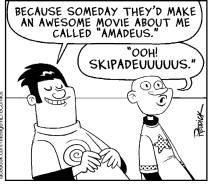


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PREMIER CROSSWORD/ By Frank A. Longo

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NOTES:

On-The-Go >> Scores & Stats: 🔰 @bulariatsports 📑 The Baylor Lariat 🧑 @baylorlariat

BaylorLariat.com



Rvan Barrett I Multimedia Journalist

STEPPING UP TO THE PLATE Baylor senior catcher Carlee Wallace prepares to swing in an April 10 game against McNeese State.

Softball shuts out Texas in Austin to snap losing streak

BEN EVERETT

Sports Writer

No. 21-ranked Baylor softball picked up a 3-0 win over Texas Tuesday night in Austin to snap a four game losing streak.

The Lady Bears (26-13, 4-6) handed the Longhorns (26-16, 9-1) their first Big 12 loss behind a shutout performance from junior pitcher Gia Rodoni.

Senior center fielder Jessie Scroggins went 2-for-4 with two RBIs, and senior catcher Carlee Wallace contributed two hits

In the top of the first inning, junior left fielder Kyla Walker notched an infield single and advanced to second on a groundout by Wallace, but was left stranded after a fly out.

Rodoni finished off the first frame with a strikeout and two groundouts, retiring Texas' batters to keep the score tied at zero.

The Lady Bears used the top of the second inning to build a lead. Sophomore second baseman Nicky Dawson reached first on a fielder's choice, sophomore shortstop Taylor Ellis singled and freshman designated player Hannah Smith walked to load the bases for Baylor.

Sophomore right fielder Maddison Kettler notched an RBI groundout to score Dawson and give Baylor a 1-0 lead. Scroggins stepped to the plate and delivered a two-run single to score Ellis and Smith and give the Lady Bears a 3-0 lead in the top of the second inning.

In the bottom of the second, Rodoni struck out two batters and surrendered only a fielder's choice, preserving Baylor's

Wallace picked up a single in the top of the third and reached second on a steal, but nothing more for the Lady Bears in the

Rodoni gave up her first hit of the game in the bottom of the third, but another strikeout, a pop-up and a groundout resulted in no runs for the Longhorns.

The two teams combined for no hits in a well-pitched fourth inning as the Lady Bears held on to a 3-0 lead.

In the top of the fifth, Scroggins put erself in scoring position with a single and advance to third on a pair of groundballs, but another groundout left her stranded and ended the inning for the Lady Bears.

After picking up two outs to start the bottom of the fifth, Rodoni gave up backto-back singles before forcing a fly out to finish the fifth.

Sophomore third baseman Goose McGlaun made it to second on an error and a sac bunt, but the Lady Bears were unable to bring her home.

After a scoreless frame for Rodoni in the bottom of the sixth, Baylor looked to pad its lead in the seventh with Wallace and senior first baseman Shelby Friudenberg notching singles to put two on. With two outs already

on the board, McGlaun grounded out to the shortstop to send it to the bottom of the

Rodoni came up with two clutch strikeouts in the final inning to secure a 3-0 win for the Lady Bears.

Rodoni moved to 15-9 on the season, pitching all seven innings with eight strikeouts while giving up just three hits and no runs.

Texas starting pitcher Paige von Sprecken also went the full seven innings, but surrendered eight hits and three runs to move to 10-7 on the season.

Baylor has won three straight and six of their last seven games against Texas to move to 20-29 all-time against the Longhorns after starting 14-28. The Lady Bears are now 8-1 against teams from the state of Texas during the 2018 season.

With two hits on the day, Scroggins now has 252 career hits, just one behind Lindsey Cargill for most in program history. Scroggins notched her 75th career multihit game and 21st of the season, as well as her seventh multi-RBI game of the season and 19th of her career.

Baylor looks to keep the momentum going as they face Kansas in a home series starting at 6:30 p.m. Friday at Getterman

Thrilling Three

Men's basketball adds to 2019 recruiting class

BEN EVERETT

Sports Writer

Baylor men's basketball landed three key recruits this week to add to its 2018 signing class.

Center Florent Thamba and power forward Ibrahim Ali had both verbally committed to Baylor, but officially signed on to play for head coach Scott Drew last week.

Thamba, a 6-foot-9-inch shot-blocking big man from Mountain Mission School in Grundy, Va. chose Baylor over Illinois and Nebraska.

Thamba, who verbally committed on Jan. 15, said he chose Baylor because Drew and his staff can help him develop his game. "I developed a good relationship with the coaches,"

Thamba told Bears Illustrated. "I felt it was the right place for me to develop my craft on and off the court and especially under great guidance of coach Drew." Ali was originally a Class of 2017 recruit, but took a

year off to work on his game and garnered offers from Arkansas, Georgetown, Nebraska, Wake Forest and Utah before committing to Baylor on March 5. Ali, a native of Little Rock, Ark., said his relationships with the Baylor coaches made the Bears

a clear frontrunner. "I chose Baylor University because the relationship the coaching staff established with me from the very first day made me feel at ease," Ali told Bears Illustrated. "I was very comfortable with them and I'm certain that working with them will definitely help make me the

best player I can be." With the departures of senior big men Jo Lual-Acuil, Jr., Terry Maston and Nuni Omot, the Bears only return one post player in sophomore-to-be Tristan Clark, so the freshmen will likely see playing time right

Drew said both freshmen have the potential to be professional-level players, but need to develop during their time at Baylor.

"Flo and Ibby are extremely hard-working, coachable young men with tons of potential," Drew said. "They both started playing basketball just a few years ago, and their best basketball is certainly ahead of them. We're excited to see them follow in the footsteps of similar big men who have come to Baylor and developed into pros."

In addition to Thamba and Ali, the Bears picked up another commitment this week. Auburn freshman point guard Davion Mitchell made his transfer to Baylor official on Saturday via his Twitter account.

Mitchell, the former No. 63-ranked prospect in the 2017 class, averaged just 3.7 points and 1.9 assists in 17.1 minutes per game serving as a backup for the Tigers in the 2017-18 season.

Mitchell will sit out the 2018-19 season and have three years of eligibility left for the Bears.

Thamba, Ali and Mitchell join junior college shooting guard Darius Allen, Yale transfer point guard Makai Mason and Westlake small forward Matthew Mayer in Baylor's 2018 recruiting class.

Moreover, transfer forwards Mario Kegler and Freddie Gillespie will be eligible this season after sitting out the 2017-18 season to satisfy NCAA transfer rules.

Cunningham's homer lifts Bears over Texas Southern 5-4

MAX CALDERONE Sports Writer

The Baylor baseball team (18-17) defeated Texas Southern (16-21) 5-4 Tuesday night at Baylor Ballpark behind a late-inning comeback.

A seventh-inning home run by redshirt junior designated hitter Richard Cunningham and an RBI insurance double from junior center fielder Cole Haring were the difference-makers for the Bears as they clinched their fourth victory in five games.

Cunningham said he saw something low and slow in the zone and was able to drive it over the wall.

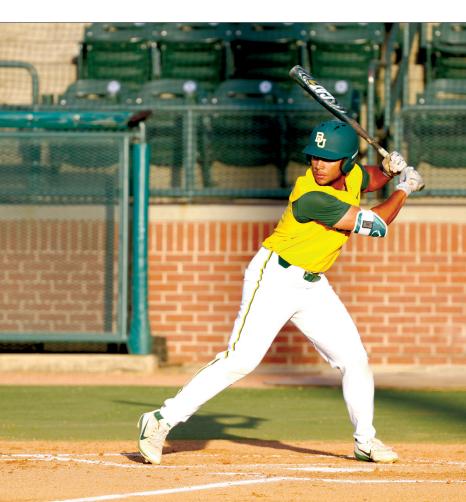
"I love that low and in pitch. I think it's one of those pitches I can get my hands to," Cunningham said. "I missed a fastball so I thought he was probably going offspeed, especially with a runner in scoring position. Grateful I got that pitch that was just high enough and I could get my hands to it."

Redshirt freshman right-hander Jimmy Winston made his first career start for the Bears and ran into trouble early, surrendering back-to-back hits to open the ballgame. A 4-6-3 double play gave the Tigers a runner at third base with two outs before junior center fielder Ryan Diaz singled home the run to make it 1-0.

Baylor's freshman shortstop Nick Loftin led off the bottom of the first inning with a walk, but was caught stealing to end the inning. The Bears' first hit didn't come until the bottom of the second, when freshman right fielder Davion Downey punched one through the left side with two outs, but was also caught stealing for the final out of the inning.

Winston settled back in and retired the Texas Southern side in order in each of the next two innings, but Baylor couldn't cash in on a leadoff walk to Haring in the bottom of the third and still trailed by a run heading to the fourth.

The Tigers pushed across another run in the top of the fourth inning as junior right



Josh Aguirre | Multimedia Journalist

HEY BATTER, BATTER Freshman right fielder Davion Downey takes a swing Tuesday night in Baylor's 5-4 home win over Texas Southern.

BASEBALL >> Page B7

Serving up Wins

The No. 25 Baylor women's tennis team completed its second doubleheader of the weekend with two more wins on Sunday. The team is now 4-0 after its first pair of wins on Friday against Louisiana Tech and West Virginia. Baylor is now 16-11 on the season. The team will take on Texas at 5 p.m. Friday in Austin.





Baylee VerSteeg | Multimedia Journalist **THE RETURN** Freshman Giorgia Testa returns the ball during her doubles match with se-

nior Theresa Van Zyl on Sunday.



Josh Aguirre | Multimedia Journalist **PASSION** Sophomore Angelina Shakhraichuk takes a swing in her match against Texas



FOCUS Sophomore Camilla Abbate prepares to return the ball during Sunday's match against lowa State.



EYES ON THE PRIZE Freshman Livia Kraus swings back during a match against Texas Tech on April 6th.

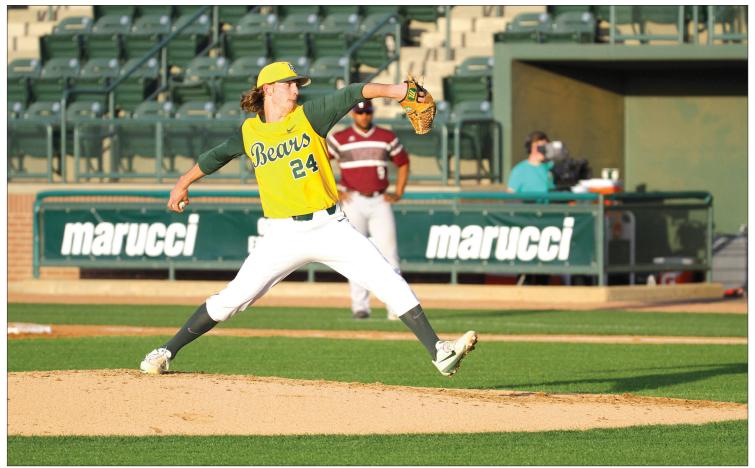




Tech on April 6.



BASEBALL from Page B5



Josh Aguirre | Multimedia Journalist

LEADING THE CHARGE Redshirt freshman pitcher Jimmy Winston throws a pitch in Tuesday's 5-4 win over Texas Southern University.

fielder Keanu Van Kuren sliced a single to right field, scoring junior first baseman Christian Sanchez for the second run of the night. Baylor sophomore catcher Shea Langeliers threw Van Kuren out at second base trying to steal to send the Bears back up to the plate.

Baylor got on the board in its half of the fourth, as sophomore third baseman Davis Wendzel reached on a sharp single through the middle and came all the way around from first to score on sophomore first baseman Andy Thomas's RBI double that pulled the Bears within one, at 2-1.

Redshirt senior right-hander Alex Phillips took over on the mound to start the fifth and worked a one-two-three inning for Baylor. The Bears couldn't take advantange of two baserunners in the bottom half, leaving both Haring and junior left fielder T.J. Raguse stranded.

The Tigers extended their lead to 3-1 in the top of the sixth inning, as Sanchez blasted a solo home run over the left-center wall, his teamleading 12th of the season. Baylor left two more runners aboard in the bottom half, part of its eight total left on base.

In the top of the seventh, Loftin made an

acrobatic play, spinning from his post at shortstop to throw out Van Kuren as part of another three up, three down inning for Phillips and the Bears used that as a turning point in the ballgame.

With the Bears back up to bat in the bottom of the seventh, Raguse reached on a walk and Loftin was hit by a pitch before Cunningham crushed a three-run shot to right field, putting Baylor ahead 4-3. It was Cunningham's fourth home run of the season.

Head coach Steve Rodriguez said it was a big moment for an older player on the roster to lead by example and put the team on his back.

"You want your upperclassmen to take the lead and do what you expect them to do in regards to having quality at-bats and leading the charge in hopefully getting a victory," Rodriguez

From then on, Rodriguez turned the ball over to his two most dependable relievers, senior setup man Drew Robertson and senior closer Troy Montemayor. Robertson worked a perfect eighth inning and picked up two strikeouts in his team-leading 17th appearance of the season.

Baylor would add one more in the bottom of

the eighth on an RBI double by Haring that drove in Downey and made it 5-3.

Texas Southern didn't go quietly though, rallying for three hits and one run off Montemayor in a bumpy top of the ninth. Nevertheless, "The Mayor" racked up three strikeouts, left the bases loaded and earned his eighth save of the season.

"Those two guys have been unbelievable," Rodriguez said of Robertson and Montemayor. "Troy has done an amazing job in his career here. He lives on that edge and I'm willing to accept [those situations] because I know he can get out of it."

Cunningham said he looks forward to seeing what the future holds.

"We know what's coming ahead," Cunningham said. "It's an energy thing now. When you start winning and remembering what winning's like, it becomes contagious."

Baylor will return to the diamond at 6:35 Wednesday to face Arkansas-Pine Bluff p.m. before a weekend series with TCU begins Friday. Cunningham said the team is carrying momentum against them into future games.

MBB 2019 Season Preview

Baylor men's basketball will be packing their swimsuits next Thanksgiving.

The Bears will travel to Niceville, Fla. to participate in the fifth annual Emerald Coast Classic, presented by Global Sports.

The tournament consists of eight teams and is played Thanksgiving weekend Nov. 23-24 at The Arena on the campus of Northwest Florida State College.

Although the entire field has yet to be announced, Cincinnati, George Mason and Mississippi will join Baylor to headline the field.

Cincinnati posted a 31-5 record while winning the American Athletic Conference regular season and conference tournament championships in 2017-2018 season on its way to a No. 2 seed in the NCAA Tournament.

George Mason finished 16-17 overall and 9-9 in the Atlantic 10 conference, which was good for a fifth place tie.

Mississippi, whom Baylor beat 78-75 in Oxford, Miss. as part of the SEC/Big 12 challenge on Jan. 28, 2017, finished 12-20 and last in the SEC with a 5-13 record. However, the Rebels recently hired Kermit Davis, who coached at Middle Tennessee State and led the Blue Raiders to a 25-8 record and a birth in the NIT quarterfinal game this past season.

Baylor, who finished 19-15 last season and earned a No. 1 seed in the NIT, is hoping to follow in the footsteps of its Big 12 rival TCU when it ventures to Florida. The Horned Frogs defeated St. Bonaventure 89-79 in the tournament finale. Both teams then made the NCAA Tournament.





9:00 a.m. - 4:00 p.m. on the stage in front of Einstien's in the Den of the SUB

The Baylor Roundup is bringing back their photographers for one last round of Senior portraits.

Don't miss this opportunity, it will be your last chance to get into the 2017-2018 Baylor Roundup Yearbook.

ROUNDUP



Branson Hardcastle | Broadcast Reporter

FOAM FUN Junior Sofia Uncaring, San Antonio sophomore Sofia Rodriguez and Morrison, Colo. junior Austin Johnson cross the foamy finish line at the conclusion of the fun run Tuesday morning. The fun run and goat yoga were the first activities on the schedule of events for this year's Diadeloso, beginning at 9 a.m.

Fun Run kicks off Dia with paint, foam

BRANSON HARDCASTLE

Broadcast Reporter

Baylor's Diadeloso is a longstanding tradition that dates back to 1932. It consists of many different activities, but one that stands out above the rest is the Baylor Fun Run.

In its sixth year, the Baylor Fun Run encouraged students to start Diadeloso on an active note with a two-mile run. The run was filled with different obstacles and fun activities such as paint, foam, silly string and streamers.

North Richland Hills senior Raphael Raganit, a member of Chamber of Commerce, said he believes the Fun Run is a great way to start Diadeloso. "It is a good way to set the tone for Dia," Ragnit said. "What's better than getting up with your friends and going out for a run, being athletic, being healthy and having fun? It gets you up in the morning, puts you in a good mood and lets you see campus because the race starts at McLane and ends on campus."

The race began at the Robert Griffin III statue outside of McLane Stadium and took the participants across the Sheila and Walter Umphrey Bridge, down University Parks Drive, around the Visitor's Center, across third street and to a foamy finish next to Marrs McLean Science building.

After finishing the race, students were covered in different color paint,

foam and glitter. Everyone who crossed the finish line had a big smile on their face as they were greeted with loud cheers from Chamber members and other students who had finished the race.

Baylor president Dr. Linda Livingstone and First Gentleman Brad Livingstone made an appearance at the Fun Run and ran the race with students.

White Oak sophomore Lauren Ummel said it was great seeing Linda Livingstone running with the Baylor students. Former Baylor president Judge Ken Starr was known for running the Line with freshmen at football games, but Ummel noted that the Livingstones' appearance today showed their willingness to go the extra mile.

"I have never seen a president be involved with the student body other than running the line," Ummel said. "Seeing them take the time to run the fun run, come to Dia or just walk the dog on campus, it really holds the core of Baylor together. It is great to see good leadership and it makes the campus a better place. They aren't known as the Livingstones or Dr. Livingstone, they are Linda and Brad. They are our buds, our pals."

Kansas City, Kan., freshman Wesley Beyers also enjoyed running alongside the president and first gentleman.

"Seeing all the color and seeing

the community come together for Dia was really cool," Beyers said. "Brad and Linda were definitely the best part. Seeing them run was really cool. Seeing their school spirit and their involvement in school activities was great."

Since the race ended on campus next to Fountain Mall, Chamber hoped that it would encourage students to get involved in the other activities on Fountain Mall and other areas of campus.

"Once you finish the race, all the activities are ready for you to have fun with. I think it is a perfect segway into other activities on campus and into Dia as a whole," Raganit said.

IT'S ON IT'

Baylor University: Committed to a safe and nondiscriminatory environment.

Know someone who has experienced sexual harassment or interpersonal violence?

Learn about rights, options and resources at baylor.edu/titleix

April is National Sexual Assault Awareness Month



TITLE IX OFFICE

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