

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

APRIL 6, 2018

FRIDAY

BAYLORLARIAT.COM

Opinion | 2

Trump vs NAFTA
Trump should not discard NAFTA agreement.



Arts & Life | 5

Talk More Meals
Local health food business inspires connection at the table.



Sports | 7

One Year Later
Nina Davis finds success in post-Baylor career.



Baylee VerSteeg | Multimedia Journalist
TALKING ABOUT IT Temple junior Tristen Coffee and Houston junior Susan Sullivan visit the “What Were You Wearing, Waco?” exhibit on Austin Avenue Thursday. The exhibit will travel around the Waco area until the end of April.

It’s Not Their Fault

Exhibit supports sexual assault survivors

MOLLY ATCHISON
Print Managing Editor

In honor of National Sexual Assault Awareness Month, Baylor’s It’s On Us organization is partnering with the Waco Family Abuse Center, the Waco Advocacy Center and Baylor to bring awareness to the issues of sexual assault and interpersonal violence. Baylor Title IX and It’s on Us have organized an art exhibit titled “What were you wearing?” It will be displayed in downtown Waco from today until April 14, on Baylor’s campus from April 16-28 and on McLennan Community College’s campus until the end of April.

The exhibit displays a collection of articles of clothing worn by sexual assault victims during their assaults on movable doors. It is meant to “bring what happens behind closed doors and stigmas that are nurtured in closed minds to an outdoor space and debunk the myth that a survivor could have prevented the attack by wearing something different,” a March 20 press release said. The exhibit will be formally presented to the public in conjunction with Cultivate7twelve art galleries’ Gallery Night on April 6.

“We have all of those

outfits posted on doors to kind of represent the idea that all of these assaults happened behind closed doors, and we’re now opening those doors to shed light on assault,” said San Antonio junior Paige Hardy, It’s on Us member. “The goal of the exhibit is to try to have people see themselves in the shoes of sexual assault survivors and to show them that it’s not what you were wearing that caused a person to be assaulted; it’s the person who assaulted them.”

The president of It’s On Us, Fort Worth senior Caroline Grace, said that It’s On Us has been in the process of a transition. “It’s On Us is currently in the transition from being an arm under the Title IX department to being an official student activities organization,” Grace said. “We are grateful to be in frequent communication with the interim Title IX Coordinator and the Prevention Specialist, who is our informal advisor, and we have no intention of cutting ties with our friends and advocates in the Title IX office. The organizers and leadership in this group simply deserve the stability that would come with being an official student organization over the ever-changing tides of bureaucratic hoopla. Until that

is solidified, we will continue to utilize our resources in student government, in the Title IX office, and in the local Waco community to bolster our cause.”

The organization got the idea for the “What were you wearing?” project from similar exhibit, which was put on in 2013 by Kansas University. The Waco exhibit has been a year-long work in progress. “It’s been a lot of hard work and intentional conversations to try and get the ball rolling,” Hardy said.

The opening night of the exhibit will include speakers, who are either survivors themselves or friends and family of survivors speaking on how they handled their loved-one’s assault. Hardy said the organization has had a massive amount of support from the Waco community. Panera offered to cater the opening night and Austin’s on the Avenue has offered their space for the speaking portion of the event. After the opening of the exhibit, the display will be transported around Waco, stopping at the Waco Family Abuse Center, Jesus Said Love gallery and several churches in the area.

“We want to challenge people to engage with the universal connection we have

with clothing and reflect on what gives this particular rape culture myth so much power in the first place,” said Geneece Goertzen, Waco Family Abuse Center board member in the press release. “The clothing is not to blame for the assault. People in everyday clothing are still sexually assaulted. When assessing sexual violence, the only question that matters is consent. But rape culture has caused some people to assert that clothing matters, which shifts the focus off the obvious reason for the assault – because the attacker was a rapist.”

The exhibit will also be displayed on Baylor’s campus from April 16-28. Hardy said the goal is to make sure the community is having meaningful and important conversations early, in order to prevent a situation like the sexual assault scandal that happened at Baylor last year.

For members of the Waco community wanting to become involved in the conversation, the “What were you wearing?” exhibit can offer meaningful and informative opportunities and resources, and aims to end stigmas and lift up survivors of sexual assault.

Empty Walls

Police investigating Old Main art heist

DID MARTINEZ
Digital Managing Editor

Bare plastic hooks line the walls of Old Main as a series of building robberies have forced officials to take several decorative paintings down.

Building officials first noticed that a painting belonging to the Department of Modern Languages and Cultures had gone missing on Thursday with no indication as to who might have committed the robbery, according to Dr. Michael Long, interim chair of the Department of Modern Languages and Cultures .

The most recent painting stolen from the department was Victor Vasnetsov’s “The Three Knights,” but this was just one of two other paintings that have been reported missing by the department. Back in fall 2016, Robert Delaunay’s “Tour Eiffel” went missing and nearly a year later, so did Gustav Klimt’s “Ms. Adele Bloch-Bauer,” according to Long. Because of this, department officials were forced to take action this week.

“When this last one disappeared, I, in consultation with my office

manager, she suggested, ‘Why don’t we take them all down, just to be safe?’” Long said. “Because to get them replaced, each one costs around \$300. Three go missing, you’re already looking at \$1,000.”

In an effort to protect the department’s investment of replica and original paintings, building officials took more than 88 of the remaining works of art down and have stored them in an undisclosed location. Long said they would like to bring back the works of art, but will be meeting with the Baylor Police Department today to consider ways to prevent further robberies.

“Baylor PD has told us that they had reviewed or were going to review tapes from the cameras to see if they saw anyone leaving with the size of one of these pictures,” said Long, who believes it unclear whether the missing paintings were all taken by the same person.

The Department of Public Safety confirmed Thursday’s robbery to the Lariat via a statement, and said they will be conducting an “ongoing investigation.”

HEIST >> Page 4

Unfortunately, all the art works in Old Main have been taken down and stored away, because another one of the framed works has been stolen. This is the third time that this has happened. If you have any information on any of these thefts, please call Modern Languages & Cultures at 254-710-6027 or Baylor Police at 254-710-2222 to report this anonymously or leave a message.

Didi Martinez | Digital Managing Editor

WANTED: INFORMATION Flyers hang around Old Main after all art was stored following several robberies.

Electoral Commission finds Causey not guilty of complaint

BAILEY BRAMMER
Editor-in-Chief

Dallas junior Hannah Causey, a candidate for student body president, was found not guilty of breaking the electoral code after an Electoral Commission hearing on Wednesday.

The hearing was called after a complaint was raised by another candidate, Huxley, Iowa, junior Austin Allaire.

Houston senior Chelsea Teague, electoral commissioner, presided over the Commission and said they found Causey not guilty and had no reason to penalize her.

“The decision of the Commission is clear,” Causey said. “There was no violation and I haven’t tried to gain any unfair advantage. Instead of speaking to us about it, Allaire wrote a suit and waited to submit it until a very inopportune time for us to give us inadequate time to prepare. Thankfully, it was a frivolous and groundless lawsuit because we have tried to run a very clean campaign and have passed on filing suits.”

According to the decision of the Electoral Commission in “Elections Marshall v. Causey,” Causey reposted

an Instagram post that had originally been made by Waco Native, a local clothing retailer. The post acted as an endorsement for Causey’s campaign, and offered a 30 percent discount to customers with the code “CAUSEY.”

Allaire filed the complaint against Causey through Ithaca, N.Y., senior Elaine Renberg, the elections marshal. By filing through Renberg, Allaire was not required to be present at the Electoral Commission hearing to represent himself.

The decision states when Causey became aware that her campaign team had re-posted

Waco Native’s post, Causey asked Teague whether or not the inclusion of the discount violated the electoral code, and Teague told Causey there was no cause for violation.

Allaire’s complaint against Causey was based on the grounds that the “discount [functioned] as a free handout material, and should be expensed to the campaign on a per-use basis.”

According to the decision, Causey and her team brought up the notion that “since candidates endorsed by the Lariat student newspaper are



SBP >> Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL



Rewon Shimray | Cartoonist

Don’t destroy NAFTA

This week, President Donald Trump tweeted once again about two major issues: illegal immigration and the North American Free Trade Agreement (NAFTA). Although talks about the longevity of NAFTA have been present since early in the Trump administration, it wasn’t until late 2017 and early 2018 that Trump increasingly supported the termination of the program. Most recently, on April 1, Trump stated that unless Mexico better secures its border, he will stop NAFTA negotiations and terminate the treaty altogether.

Not only would this completely undo all of the progress his administration has made toward adjusting the agreement to benefit Americans, but it will also display a radically irresponsible mentality in the way Trump addresses international politics.

NAFTA was the result of bilateral talks between the U.S., Mexico and Canada in 1991 and went fully into effect on Jan. 1, 1994. The agreement essentially clears the board for trade between these countries, cutting tariffs and restrictions and opening doors for completely free trade. All restrictions, with the exception of several quantitative agricultural restrictions to

Canada, were removed by early 2008. In May 2017, U.S. Trade Representative Robert Lighthizer stated that the U.S. would be instigating negotiations between Mexico and Canada to better support American business and job creation. However, now these negotiations, which had been underway for almost a year, may be thrown out the window as Trump moves to discard the agreement altogether.

With all the reconstruction NAFTA has been undergoing, it does not make sense to simply discard the agreement in order to make a point. Not only could this hurt international trade, and at worst instigate a trade war like the one the U.S. gears up to have with China, but it could also hurt the growth of U.S.-based jobs. According to a September 2017 New York Times article, the major discussions that have come up during the NAFTA negotiations have revolved around three areas: rules of origin, arbitration and modernization. Rules of origin have to do with the U.S. desire to put a higher import tax on cars that were partially made in the U.S., whether or not the manufacturer is based in Mexico or Canada. Arbitration revolves around regulations North American countries are able to use to monitor participants

of NAFTA that are violating the trade agreement. Arbitration has mostly been used by Canada and Mexico to monitor the U.S. on violations. The last part, modernization, is a move to modernize the agreement to more accurately represent trading between the three countries, due to the growth of e-commerce and new workplace regulations. While all three of these are under debate, it seems that the White House is holding its ground and attempting to work in the U.S.’s best interests.

All of this work is being undermined by Trump’s brash decision to use NAFTA as a bargaining chip. Not only is this trade deal incredibly important to the American people, Trump’s threats to its longevity also represent the shift toward American isolation. In a turbulent cultural climate, the U.S. cannot afford to break off trade deals with anyone, much less with our closest neighbors.

Instead of dangling the fate of NAFTA like a carrot in front of Mexico’s nose, perhaps we should be looking at more proactive ways to negotiate with Mexico within the NAFTA agreement to not only protect trade interests, but to maintain a more secure border, as Trump so desires.

COLUMN

I’m sorry, did I forget your name again?

A satire on forgetfulness

RYAN BARRETT
Multimedia Journalist

I, like millions of Americans, suffer from a common issue: the tendency to forget the name of a person you met 32.7 seconds before. The worst part of it? People are genuinely offended by my lack of remembrance.

It’s the materialistic equivalent of going up to a parent of a newborn, confusing their child with a football, and punting it from the 50-yard line, resulting in a breathtaking field goal.

When I’m walking around campus, thinking about my 18 credit hours and 48 hours a week of jobs and work, and out of the corner of eye, you walk into my field of view, I’m somehow expected to immediately remember the title given to you 20 years ago is Madison. Wait no, Meredith. Oops my bad, sorry, McKenna.

Do I wish I possessed the superpower to be able to keep a directory of all 15,709 of my Instagram followers, and how their name matches up with all 209 photos of their Goldendoodle, Max. And do I wish I had the ability to not confuse the one photo of Michael with his boldly emblazoned “Kappa Crush” shirt worn so proudly with Matt displaying his collection of “FIJI Recruitment 2004” shirts, wrapped just a bit too tightly around his torso, cycled through so habitually by his person on a daily basis? You bet your biscuit I do.

However, that’s unfortunately not a skill I possess. As much as I try to appeal to all of the Baylor community, and remember every last blonde-haired, brown-eyed Pi Phi or Zeta named Sarah, Brittany or Maddie, keeping them all separated can be quite a daunting task. Whether the person in front of me is someone I met at the 3 a.m. study session at Club Moody or the Kappa I met at Club de Scruffs may forever remain a mystery.

Regardless of the excuse, more than anything, I plead to my fellow Baylor constituents, please in all good things that are Linda, shed some leniency towards us “cognominally-confused comrades.” Please abstain to not completely disregard us right away, as we are all doing our best to remember you from the next McKenna or Meredith. It’s not an easy job, but someone’s got to start the revolution.

Ryan Barrett is a film and digital media major from Overland Park, Kan.

COLUMN

Art exhibit aims to reduce stigma about sexual assault

CAROLINE GRACE
Contributor

2018 will go down in history as the year that our country shed an inextinguishable light on sexual assault, from Congress to Hollywood, from #MeToo to “Times Up.” This April is not only National Sexual Assault Awareness Month, when campuses all over the nation will make a pointed statement against sexual violence, it is also the culmination of moments into a movement to free survivors from shame, to deliver justice and to encourage all of us to see the humanity in one another.

Working closely with Baylor’s Title IX office, Waco’s Family Abuse Center and the Advocacy Center, the “It’s On Us” student advisory council has curated an art installation that will be on display at several locations in Waco and on Baylor’s campus throughout the month of April. The exhibit “What Were You Wearing, Waco?”

powerfully illustrates that sexual assault is not sexual; it is criminal. Thirty sets of clothing – from dresses to gym clothes to jeans and a T-shirt – are presented alongside nuanced stories from sexual assault survivors who were wearing either the same or similar clothes at the time of the incident.

“What Were You Wearing?” originated in 2013 with professors Jen Brockman of the University of Kansas and Dr. Mary A. Wyandt-Heibert of the University of Arkansas to engage conversation around campus sexual assault in a visual, personal and provoking medium. Their work delivered a clear message to survivors: You are not responsible for the crime that was done to you.

As a part of the exhibit curated for Waco, you will find teal doors and teal lights – the color used to designate sexual assault awareness. We hope the exhibit sparks dialogue and begins to change perceptions about sexual violence in our community. Our exhibit is the first outdoor iteration of the project, with each set of clothing displayed on a door to symbolize how acts of sexual violence often occur behind closed doors.

“Clothes are not a marker of morality.”

It is our responsibility, specifically as a Baylor family, to open those doors and bring these acts to light. By placing the stories of survivors in a communal space, we are bringing the truth about sexual violence into the open and debunking harmful myths about interpersonal violence: Clothes are not a marker of morality.

“What Were You Wearing, Waco?” debuts tonight. The exhibit is in the breezeway between Austin’s on the Avenue and the Edison building, directly across from Cultivate7twelve, Waco’s

new downtown art gallery. After experiencing the art installation as a part of First Friday Waco, join us for an opening reception at the gallery with refreshments and conversation with advocates.

Can’t make it tonight? We will be in downtown Waco from 4 p.m. to midnight through April 14 and on Baylor’s campus from 8 a.m. to 5 p.m. from April 16 to 26 in Vara Martin Daniel Plaza near the Bill Daniel Student Center. After the month-long conversation, we will be reflecting together at Jesus Said Love’s Art Gallery for a closing reception at 5 p.m. on April 27. In addition to the exhibit, there will be individual doors traveling to places which may not normally or openly address sexual assault, such as congregations and classrooms.

Ending sexual violence is not as easy as changing our clothes. Instead, it requires us to evaluate what enables us to ask questions like “What were you wearing?” in the first place.

Caroline Grace is a senior medical humanities major from Fort Worth. She is president of the “It’s On Us” Student Advisory Council for Baylor’s Title IX Office.

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Opinion

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Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, email Lariat-Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

School of Education wins national honor again

BROOKE HILL
Copy Editor

The School of Education has won a prestigious national honor for back-to-back years in recognition of its Professional Development School partnership with local schools.

The partnership between Baylor School of Education and Waco Independent School District has earned the Exemplary Professional Development School Achievement Award from the National Association for Professional Development Schools. The award was presented in March to Baylor and Waco ISD, along with three other university-public school partnerships, at the National Association for Professional Development Schools annual conference in Jacksonville, Fla.

Dr. Terrill Saxon, Interim Dean of the School of Education, said it was an honor to be recognized for all of the hard work that goes into making this type of program work, such as coordinating placements and other logistics.

“To have an external group validate what you’re doing gives you that sort of objective peace, that we think it’s great, the school district thinks it’s great, but to have someone external to the partnership tell you it’s great then it’s validating,” Saxon said.

The School of Education received the same award last year for its partnership with Midway ISD. Saxon said the two programs, while both valuable, are distinct because of their differing settings.

“Our teacher education program, we want it to be characterized by having a passion for working with youth in our city,” Saxon said. “It’s a very different setting compared to the suburban districts; they’re right across the freeway from us. We’re geographically partners, just in terms of proximity.”

Senior teaching interns gain experience in both urban and suburban districts, in an effort to prepare them to be prepared for any type of setting they may end up in.

Houston senior Gabby Salazar is currently interning with a first grade at Hillcrest Elementary. Salazar said working with real children in Waco ISD has made her feel prepared to take on a class of her own after graduation.

“The Waco ISD students get to learn from us, yes, but we get to learn from them,” Salazar wrote in an email to The Lariat. “Waco ISD is filled with such diverse students from many different backgrounds. Baylor students get to learn so much from their students, both socially and academically. The partnership between Baylor and Waco ISD is so seamless. Waco ISD schools are not only accommodating to Baylor students, but also welcoming. I have always felt like a part of the Waco ISD family when I was partnered with one of their schools. They are as excited to have us as we are to be there.”

Richard Strot, senior lecturer of education, is the university liaison at Bells Hill Elementary Professional Development School, meaning he is the Baylor faculty member on campus available for students consult. He observes the students and gives feedback and has seen students work in both urban and suburban schools.

“They’ve both been really dynamic partnerships,” Strot said. “The fact that we got the awards one after the other was phenomenal.”

Strot said a unique asset stemming from the Waco ISD partnership is that Baylor grads who complete the Professional Development School within the district and are hired afterwards automatically count as second-year teachers on the pay roll. The principals at Waco schools see the value

in keeping teachers who already have experience in local classrooms, Strot said.

“It’s very Pro-Texana,” Strot said. “We’re training teachers for the state of Texas, immersed in culture of Texas schools.”

“The Christian values of serving others are constantly on display in the passion that our students have for teaching and for helping students,” Strot said.

The National Association for Professional Development Schools award is given to a small number of school-university partnerships each year, whose work creates and sustains genuine collaborative relationships between pre-K-12 schools and higher education and prepares the next generation of teachers with valuable classroom experience. The National Association for Professional Development Schools cited the Baylor-Waco ISD partnership “for its mutually beneficial 25-year collaboration and its leadership in PDS [Professional Development School] work nationally.”

Baylor’s Professional Development School program was launched 25 years ago in Waco ISD with a collaboration at Hillcrest

Professional Development School. Baylor now has six Professional Development School campuses within Waco ISD at the elementary, middle and high school levels. They include Bell’s Hill Elementary, Hillcrest Professional Development School, Mountainview Elementary, Parkdale Elementary, Cesar Chavez Middle School and University High School.

The honor makes Baylor the only university to have a teacher preparation program, or a Professional Development School partnership, win the award back-to-back.



Photo Courtesy of Baylor School of Education
STORY TIME Houston senior Gabby Salazar reads to students at Hillcrest Elementary School.

What’s Happening on Campus?

Sundown Weekend

- Friday, April 6**
Sundown Sessions: Pitch Perfect 3, Blacklight Bowling
9 p.m. – 1 a.m. Join Student Activities in Barfield Drawing Room for showings of *Pitch Perfect 3* at 9 p.m. and 11 p.m. Blacklight Bowling available all evening in the Baylor Gameroom.
- Saturday, April 7**
Sundown Sessions: Giant Easter Egg Hunt, Blacklight Bowling
9 p.m. – 1 a.m. Head to the Bill Daniel Student Center for Student Activities’ Giant Easter Egg Hunt. Blacklight Bowling all night in the Baylor Gameroom.

- Friday, April 6**
What Were You Wearing Exhibit
4 p.m. The It’s On Us Student Advisory Council opens this powerful exhibit in downtown Waco to invite conversation and change perceptions about sexual violence.

- Friday, April 6**
Women’s Tennis vs. Texas Tech
5 p.m. Cheer on the Lady Bears as they face Texas Tech at Hurd Tennis Center.

- Friday, April 6**
StompFest
7:20 p.m. Make your way to Waco Hall for StompFest, Baylor’s annual all-University step show, led by Zeta Phi Beta.

- Saturday, April 7**
Baylor Invitational
10 a.m. Baylor Track and Field will host its annual Baylor Invitational meet at Clyde Hart Track and Field Stadium.

- Saturday, April 7**
Steppin’ Out Day of Service
11 a.m. to 3 p.m. Gather your friends and sign up to serve the Greater Waco community during the annual Steppin’ Out day of service. A kickoff celebration will be held at the Bill Daniel Student Center at 8:00 a.m. Free food, door prizes and a free t-shirt for the first 200 people to arrive. Visit baylor.edu/engage to register.

- Saturday, April 7**
Lyceum Series: Baylor Percussion Symposium
5:30 p.m. Join us in Jones Concert Hall, Glennis McCrary Music Building, for guest artist Michael Burritt and Ivan Treveño.
- Monday, April 9**
The Campus Orchestra
7:30 p.m. Matt Hagestuen will lead the Orchestra with featured soloists Jared Cook, organ; Emily Ashton-Swayze Taylor, violin; and Joanne Chou, piano, in Jones Concert Hall, Glennis McCrary Music Building.
- Tuesday, April 10**
Better Together Day
9 a.m. – 3 p.m. Join Spiritual Life on the Bobo Spiritual Life Center lawn for Better Together Day to support diversity, inclusion and interfaith literacy with your neighbors. Free breakfast snacks and pizza if you take the Good Neighbor Pledge.
- Tuesday, April 10 and Wednesday, April 11**
Softball v. McNeese State
5 p.m. and 4 p.m. Nationally ranked Lady Bears Softball will take on the Cowgirls of McNeese State at Getterman Stadium.
- Tuesday, April 10**
World Cinema Series
6 p.m. *Das Wunder von Bern* is a German film that tells the story of a man who disapproves of his son’s interest in soccer, while a journalist covers the country’s efforts to win the World Cup.
- Thursday, April 12**
Tom Bratcher Memorial Lecture
4 p.m. The Department of Statistical Science welcomes Raymond J. Carroll, PhD, distinguished professor of statistics, nutrition and toxicology at Texas A&M, for a University-wide lecture “The Complex Nature of Nutrient and Food Intake” in Marrs McLean Science Building, Room 301.
- Thursday, April 12**
Science Thursdays: Looking for Life in All the Dry Places
7 p.m. Science Thursdays at the Mayborn Museum presents assistant research professor James Fulton, PhD, for a presentation on how microbial life developed chemical strategies to persist in harsh desert environments over time. Free refreshments at 6:30 p.m.



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Ceremony honors 50th anniversary of MLK’s death

THOMAS MORAN
Staff Writer

A large congregation of students, professors and others gathered Wednesday night to remember Dr. Martin Luther King Jr.

Baylor hosted “The Life and Legacy of Dr. Martin Luther King, Jr.: A Community Reconciliation Service Commemorating the 50th Anniversary of MLK’s Assassination” in Powell Chapel in Truett Seminary.

As an outspoken activist and Baptist minister, King was a leader of the American civil rights movement. Though primarily remembered for his actions as a civil rights leader, King also used peaceful protest for the economically disadvantaged and the victims of other forms of injustice.

King was assassinated on the evening of April 4, 1968, while standing in the balcony of his motel room in Memphis where he had traveled to support a workers’ strike.

Journalism professor Robert Darden has studied and written about civil rights movement music and African-American gospel music throughout his career.

With his non-violent approach, the power of the black church, the support of the labor movement and the power of music behind him, King was able to extend his reach

and prompt unprecedented progress across the nation, Darden said.

“Those four things made him unparalleled,” Darden said. “They gave him the power, spiritual, emotional, philosophical and political, that nobody before or since has really had.”

Baylor President Dr. Linda Livingstone was not able to attend the event but prepared a video to be played at the beginning of the event to welcome attendees and explain the significance of remembering King and his legacy. Representatives from several organizations also welcomed attendees, including Dr. Peaches Henry with the Waco NAACP chapter.

The service was divided into two portions: one portion remembering King’s life and the other his lasting legacy.

The commemoration of King’s life included speeches from leaders of various organizations and readings from some of King’s most beloved speeches, including “I’ve Been to the Mountain Top,” recited by Rev. Kerry Burkley.

Later in the service, some of King’s favorite songs were performed. “Buked and Scorned,” popularized by African-American singer Odetta, and “Trouble of the World,” by Mahalia Jackson, were

performed among other songs that King appreciated.

Chicago graduate student Joslyn Henderson led the congregation in several songs throughout the service.

“Music was one of the things that he used to encourage himself,” Henderson said. “An old story is told about how he came home from one of the marches, a hard day, and he called Mahalia Jackson on the phone and, to make it to the next day, he asked her to sing “Precious Lord,” and that gave him the strength to keep going and keep fighting and keep pushing for this thing we call equality.”

The commemoration of King’s life was concluded with a song and prayer from his fellow Alpha Phi Alpha brothers, who sang their fraternity song and prayer in his memory.

Director of Multicultural Affairs Pearl Beverly opened King’s legacy commemoration by leading the choral group “Portraits” in songs about peace and love, King’s core messages.

Student Body President Amy Dickerson, who is currently enrolled in a semester-long course about King’s life and legacy, commemorated the civil rights activist’s life. The course involved a weeklong trip to several of King’s most important life events including Selma, Ala., Little Rock,



Josh Aguirre | Multimedia Journalist

50 YEARS LATER Baylor hosted a ceremony to remember Martin Luther King Jr. in Powell Chapel in Truett Seminary on Wednesday night.

Ark. and Memphis.

“We will never know what more Dr. King could have done in his lifetime or why his life was taken so early, but we do know his was a legacy of peace,” Dickerson said. “Dr. King led our nation at that time as he continues to lead our nation today ... So let us find peace and hope in the life and legacy of Dr. Martin Luther King Jr., but let us also resolve to continue to fight against hate and injustice where they still exist in our society.”

Rev. Bryan Dalco gave a closing

speech regarding the lasting legacy of King and, extending King’s own message, called attendees and listeners to rebuke complacency and partake in King’s legacy.

“He lived the legacy of those that came before him,” Dalco said. “The legacy of Moses. The legacy of Gandhi. He lived the legacy of our Lord and Savior Jesus Christ. How do we live this legacy?”

Henderson led the congregation in the closing song, “Oh, Freedom,” which was premiered during King’s March on Washington.

SBP from Page 1

not expected to expense the cost of circulation of the newspaper, then the defendant [Causey] should not be expected to expense the cost of a similar endorsement item, this discount code.”

Allaire was one of three candidates endorsed by the Lariat editorial board on March 28, the others of which were Fort Worth junior Elizabeth Larson, internal vice president candidate, and San Antonino sophomore

Sloane Simpson, external vice president candidate.

The Electoral Commission agreed with Causey’s defense and determined that no penalty would be enacted against Causey because of the nature of the endorsement from a third-party, the fact that Causey “had no hand in its implementation,” and that she was not in violation of the electoral code.

Teague said Causey and her campaign team filed a counter-complaint

against Allaire on Thursday, which was considered by the Electoral Commission before it was determined that “the case did not merit a hearing based on our interpretation of the electoral code.”

Causey’s counter-complaint against Allaire was “regarding his use of the ‘Baylor University Student Government’ location on Instagram posts.”

Teague said Causey and her team have the opportunity to appeal this

decision to the student court but have not yet pursued this avenue.

Marble Falls junior Tyler Rutherford, chief justice of Baylor student court, confirmed that Causey and her team have not made an appeal to student court.

The Lariat reached out for comment to Allaire personally, as well as to his campaign, both of which declined to comment.

HEIST from Page 1

Cost aside, for many Baylor professors, the robberies were personal.

“This is a big disappointment to all of us professors because each group of professors from each language took the time selecting these artworks for our language,” said Julia Kisacky, senior lecturer of Italian.

According to Kisacky, various professors spent months selecting artwork that would represent the Spanish, Portuguese, German, Russian, Japanese, Chinese, Korean, Arabic, Swahili, French and

Italian languages.

“[It’s] painful to have them taken down now,” Kisacky said. “The walls are all bare and not inspirational.”

The Department of Public Safety is urging students to contact the Baylor University Police Department at 710-2222 or by using the BU Campus Guardian mobile app. Multiple flyers throughout Old Main are also recommending that anyone with information about the incidents call the Department of Modern Languages and Cultures at 254-710-602.

Bear Briefs

Sundown Session includes egg hunt

The Union Board is hosting a Giant Easter Egg Hunt and Blacklight Bowling from 9:00 p.m. to 1:00 a.m. this Saturday at the Bill Daniels Student Center. The event is a part of Student Activity’s weekly “Sundown Session” events. Participants will be provided with baskets to collect eggs. All are welcomed.

Crew dedicating newest boat

The Baylor Crew team will dedicate its newest boat to Baylor legend and barber Ervin Davis at 4 p.m. today at the Baylor Crew boat house. Davis cut hair in the Bill Daniels Student Center from 1955 to 2011, and passed away in March 2018. Davis also served in the U.S. military during World War II.

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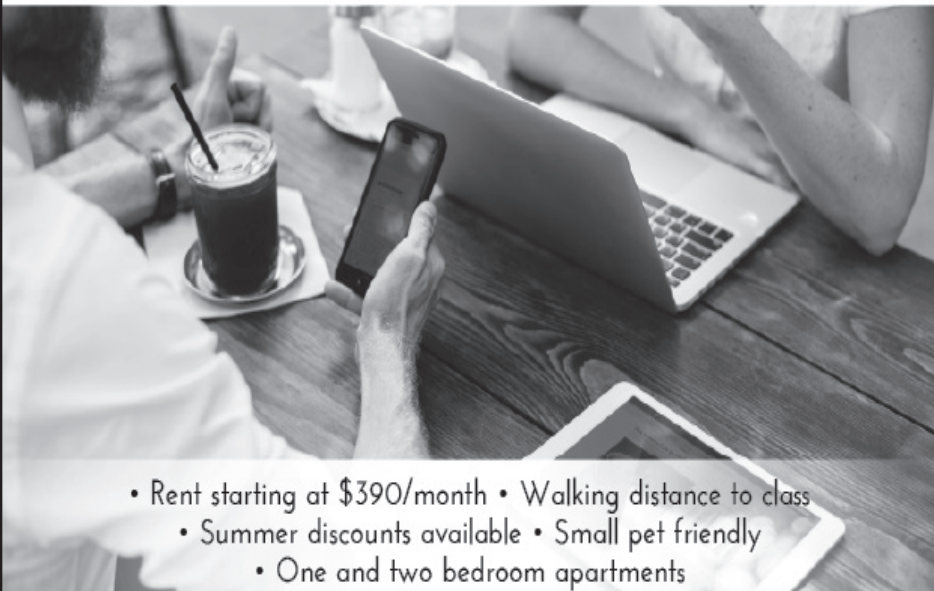
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WHAT TO DO IN WACO

Everything you need to know about what's going on in Waco this weekend **pg. 6**



WE ALL SCREAM FOR ICE CREAM

New Thai-inspired ice cream shop, Chills 360, takes Waco by storm **pg. 6**

“We’re human before we’re anything else.”

Dawn Wible | Owner of Talk More Meals

FOLLOW ARTS & LIFE ON TWITTER >> @BULariatArts >> **READ MORE ONLINE AT** BaylorLariat.com

Talk More MEALS

Movement toward connectivity brings homemade meals into the picture

MEREDITH WAGNER
Arts & Life Editor

Baylor alumna Dawn Wible is a true testament to the idea that a course of study doesn't necessarily solidify one's career, nor does a business model. Wible founded the movement "Talk More Tech Less" and now owns local health food business "Talk More Meals," both of which seek to inspire healthy lifestyle habits focused on connection, relationships and slowing down to enjoy your surroundings.

Wible received her bachelor's degree in education and taught first grade at Texas Christian Academy for six years before alternative passions steered her in a different direction.

"It's really interesting to see where life turns," Wible said. "I didn't go to business school, but that's what I'm doing now."

Wible's journey began in 2014 when she, with the help of her family, constructed their first "Detox Box." Wible was at summer camp with her three boys and other children their age.

"We had some leftover wood that they use to build bridges, so we used the extra wood to make these phone boxes called 'Detox Boxes,'" Wible said.

The boxes began as a joke of sorts. They laughed as they assembled the wooden crates designed to cradle their phones during dinnertime and promote connection at the dinner table. The kids took them home. Their parents gave positive feedback.

Wible continued pursuing what she described as a "counterculture" movement — putting phones away and getting back to the basics of connection. Married to a youth minister, mother of three boys under the age of 11 and a teacher of elementary-aged students, Wible said over time, she had noticed a shift in the habits, hobbies — even the mannerisms — of the young people in her life.

"We were noticing a difference in eye contact and conversation over the years. Kind of seeing a huge shift, a huge trend, firsthand," Wible said.

As time moved forward and technology advanced, Wible said she came to realize that technology addiction wasn't strictly limited to youth culture, but encompassed a widespread cultural movement that integrated into personal, professional and family life across the board.

"Technology is moving into the education field. It's not going

anywhere. It's really every part of our lives," Wible said.

The initial Detox Box, and further research into advancing technology dilemmas, prompted Wible to start the movement "Talk More Tech Less." The website and small organization "provides tools, resources and products that bring awareness and action to issues our culture is facing," according to their website. Wible now visits children in elementary schools about managing their technology habits, offers 30-minute training videos for families, groups and schools, and even sets up one-on-one consultations with families.

"I used the name 'Talk More Tech Less,' because it's really about prioritizing. We're about [placing] connections ... at the forefront of our lives," Wible said. "Technology kind of has that seat, but we're human before we're anything else."

Not long after Talk More Tech Less took off, Wible began integrating other passions into her activism, which eventually sprouted into its own branch of the tech-less movement.

"I was cooking at home for some friends who are really busy," Wible said. "I started cooking for them, and it just caught on. Word got around."

Wible's love for cooking and passion for helping others slow down and enjoy their surroundings, she realized, were not confined to their own callings.

"Well, these [ideas] kind of go hand-in-hand," Wible said. "So we added the meals to Talk More Tech Less as one of our products to unplug."

Wible, along with her small staff of cooks and deliverers, now produce up to 200 pre-made meals per week, a notable increase compared to the two meals per week she initially started with. Just one year later, Talk More Meals delivers homemade, pre-packaged meals to multiple locations throughout Waco.

Each of Wible's meals are gluten free, Paleo and Whole 30 approved, in addition to being composed of ingredients directly sourced from the local farmers market.

To continue in her work and her mission with Talk More Tech Less, each of the meals includes a question on the packaging that promotes discussion at the dinner table, which Wible calls "Talking Points."

"It's really just that initial, opening way to begin a conversation, and then hopefully the dinner conversation keeps going and continues," Wible said.



Photo Courtesy of Dawn Wible

READY TO GO Talk More Meals is a health food business local to Waco that makes pre-made meals for pick up at various locations. All of the meals made by Talk More Meal are gluten free, Paleo and Whole 30 approved.

Ranging from surface questions such as "What was the best part of your day?" to those of a deeper nature, "What is something that you're unlearning that you've lived your whole life thinking or believing?" the boxes serve to promote her original movement's mission of inspiring connectivity.

"So, not only is [Talk More Meals] nourishing our bodies," Wible said, "it's nourishing our relationships, and that is going to be healthy for us in the long run."

Jennifer Tobin, regular Talk More Meals customer, said the business has changed her life as a busy single mother.

"My daughter and I were eating way too much fast food," Tobin said. "Now I don't even have to think about it."

Tobin said the time and brain power saved from purchasing healthy meals, as opposed to making them at home, has allowed her to relax after work but still feel good about what she's eating, and what she's feeding her daughter. She and her daughter have been eating at least two Talk More Meals dinners per week and said it has radically improved her health and introduced them to foods they otherwise would not have tried.

"After about three months of that, I went to the doctor, and they told me I had lost four pounds. As of right now, I've lost about seven pounds, and I've kept it off," Tobin said. "It has also expanded our palettes."

Talk More Meals delivers to two locations each Monday: Gather Waco, a store that focuses on the "art of hospitality" located at 719 Washington Ave. and Crossfit Misfits in Hewitt at 9205 Oak Creek Woodway. The business also offers home deliveries, though they include an additional fee. Wible said a group of Baylor students order their meals together and split the delivery fee, which she encouraged students to try, especially given the pressures and time constraints college students experience each day.

"Talk More Meals is really catering to the busy culture — giving people an option to slow down," Wible said. "It's really big for busy moms, it's really big for fast-paced families, but it's also really important for Baylor students."

Be it through Detox Boxes or wholesome meals, Wible said she seeks to promote the causes of both her movement and her business for Baylor, in Waco and beyond.

"Here, slow down. Eat our good food. We'll make it for you."



Photo Courtesy of Dawn Wible

TAKE IT EASY Talk More Meals attempts to inspire slow, intentional eating habits and conversation and connection at the dinner table.



Photo Courtesy of Dawn Wible

LET'S TALK Talk More Meals include "Talking Points" that are intended to inspire conversation at the dinner table.



Photo Courtesy of Dawn Wible

POUR Talk More Meals owner Dawn Wible pours vinaigrette into individual cups for to accompany one of the pre-made meals.

We all scream for ice cream



Jessica Hubble | Multimedia Editor

THEY SEE ME ROLLIN' Employees at Chills 360, the new Thai-inspired ice cream shop on 16th Street and Speight Avenue, roll thin sheets of ice cream into rolls. The plates are kept at negative 16 degrees Fahrenheit and eliminate the need for added preservatives and stabilizers.

Chills 360 takes Waco by storm

JP GRAHAM
Reporter

Chills 360, a Thai-inspired ice cream shop that originated in Dallas, is the newest addition to the strip of shops on Speight Avenue and 16th Street. Opening just two weeks ago on March 23, it has taken the Baylor community by storm.

Chills 360's popularity could easily be attributed to its unique product — ice cream rolls. Customers can choose from four different flavors — vanilla, coffee, tarra and matcha — which is then mixed with selected toppings and spread thin onto a plate that is negative 16 degrees Fahrenheit. The plate eliminates the need for added preservatives and stabilizers that regular ice cream contains.

Husband and wife Brice and Lauren Helton co-manage the parlor and have hired multiple Baylor students throughout their first two weeks of being open. Brice Helton said Chill 360's original style of serving ice cream has attracted significant business because the experience is more personable than buying ice cream from the store.

"I think a lot of it comes down to the experience. What causes our wait to be so long is the fact that we're actually making ice cream in front of you, as opposed to pre-made ice cream," Helton said. "We're trying to create that experience for the customer, which takes a little bit longer per person."

Brice Helton said customers are not only paying for the large portion of ice cream, but also for the presentation and personalization of each serving.

"I think that's what draws the crowd, is that they're looking for an opportunity to connect, an opportunity to have something

different than what they can do themselves," Helton said. "From spelling your name in sauce, to the final presentation, it's kind of a form of entertainment in a way."

Lauren Helton said Chills 360's first two weeks have been a success, despite the time-intensive process of personalizing each dish.

"We've had such great customers come in," Lauren Helton said. "Our line is typically about a 15 to 20 minute wait. In the evening time, it's been up to 45 minutes to an hour, so we're cranking out the ice cream as fast as we can."

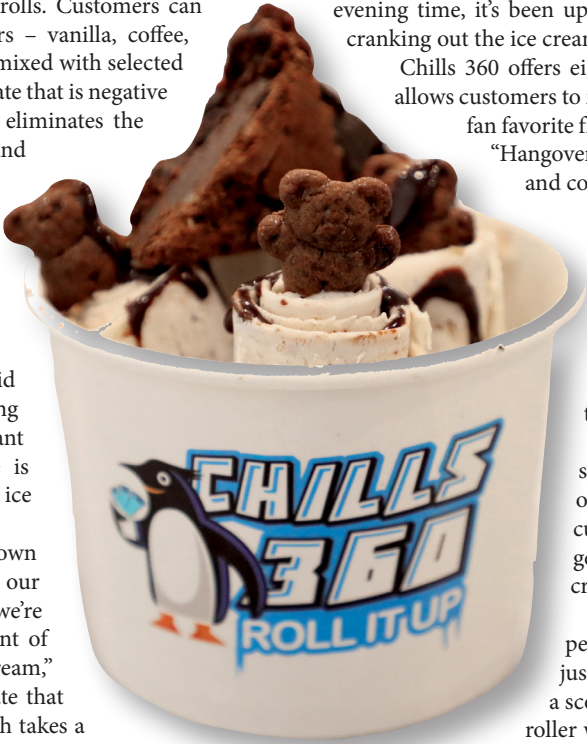
Chills 360 offers eight signature combinations but also allows customers to make their own. Lauren Helton said a fan favorite from their first few weeks has been the "Hangover," a combination of chocolate candy and coffee ice cream.

"If you are needing a study break or just needing an afternoon pick-me-up, come on in for a 'hangover,'" Lauren Helton said through laughter. "It's our coffee base with Kit Kat, Cocoa Puffs and chocolate sauce that will help you get through the day."

Brice Helton said the personable staff who build the creations one by one helps to set expectations for the customers, letting them know they are getting more than just a bowl of ice cream.

"We want the experience to be very personal," Brice Helton said. "It's not just a random 'I'm going to go pick up a scoop of ice cream,' but 'you know your roller who spells your name really well and does the art in it for you.'"

Chills 360 in Waco is open from 2 to 10 p.m. Monday through Thursday, 2 to 11 p.m. Friday, 12 to 11 p.m. Saturday and 12 to 8 p.m. Sunday. Interested ice cream-lovers can follow Chills 360 on Instagram for more information.



WHAT TO DO IN WACO THIS WEEKEND

Friday, April 6

FIRST FRIDAY: On the First Friday of every month, businesses in downtown Waco join together to offer specials, extended hours, live music and much more. 5 — 9 p.m.

ART ON ELM: Art on Elm is a free pop-up art exhibition on historic Elm Avenue featuring local artists, musicians, craft and food vendors and children's activities. 6:30 — 8:30 p.m. at Art Place in historic East Waco, 418 Elm Avenue (from Dallas Street to Sherman Street)

STOMP FEST: Baylor's annual all-university step show, a unique collaboration between the Nu Iota chapter of Zeta Phi Beta Sorority Inc. and the Department of Student Activities. Tickets are \$10. 7:20 p.m. at Waco Hall

ELEPHANT SERENADE: Navy Band Southwest's Woodwind Quintet will perform a serenade for the elephants at the Cameron Park Zoo. This ensemble blends the individual sounds of the flute, oboe, clarinet, bassoon and saxophone to create a highly eclectic sonic palette. Performance included in zoo admission. 2 p.m. at Cameron Park Zoo, 1701 N 4th St.

Saturday, April 7

VeteRUN 5k: The Veterans One Stop VeteRUN 5K and VeteWalk 1K are raising money and awareness for the veteran community while celebrating Navy Week 2018. There will be a photo booth and music before the run and prizes, a performance by the Navy Band, yard games, food trucks and coffee after. Check in begins at 7 a.m. at Heritage Square, Third Street and Austin Avenue

Baylor Invitational: Bears host 13 teams at their first of three home track meets this season. Tickets are \$10 for adults and \$5 for youth ages 2–17. Baylor students get in free with ID. 10 a.m. at Clyde Hart Track & Field Stadium, 1601 S Martin Luther King Jr Blvd.

Book Signing: Chrissy Metz from "This is Us" is having a book signing for her book "THIS IS ME" at Magnolia Market at the Silos. A \$23 ticket to this event is required to access the signing and includes a copy of the book. 1 p.m. at Magnolia Market at The Silos, 601 Webster Ave.

Common Grounds Concert: More than Sparrows to perform with Brandon Williams and Carli Rude. Tickets: Presale are \$7, Day-of are \$10, Doors open at 7:30 p.m. at Common Grounds, 1123 S. 8th St.

Find more at www.baylorlariat.com

INTELLIGENT LIFE

Right A comic strip featured weekly on our pages. >>

CROSSWORD PUZZLE

Below Also featured on each issue of the Lariat is our weekly crossword puzzle. Answers can be found under "Puzzle Solutions" under the drop-down Arts & Life tab at baylorlariat.com.



PREMIER CROSSWORD/ By Frank A. Longo

ACROSS	52 Implied but not stated	104 Grayish brown earth tone?	6 Geller of mentalism	44 From — Z (every bit)	82 Bird bills
1 Pal of Owl	57 Screwball	107 Branch of Islam	7 See	46 Arab leaders	83 Fixes up text
5 Gunny sack material	58 Mad feeling	109 Similar	91-Down	47 Western spread	84 Play a role
11 Deserve	59 Periods of time between	109 Similar	8 Balcony box	49 Hide-hair connector	87 ATM output
15 A-F linkup	61 Like — in headlights	110 "How cool!"	9 Author	50 Who works	88 Med. scan
19 Gillette razor name	64 Chief foe who doesn't show up on time?	111 "Don't Be Cruel" singer	10 Phrase of self-pity	51 "Meh" grade	89 How young guys behave
20 Melodious	66 Ready to go the best garment stiffener?	118 Primo	11 Vt. hours	53 Actress	90 Wholly
21 Veer sharply	67 Tortilla snack	119 Spectator covered in glitter?	12 Initial	54 Spotted cat	91 With 7-Down, bit of foot jewelry
22 Shah's home	70 "This —" (phone phrase)	122 Ball of thread	13 Rene of "Thor"	55 JPEG or GIF	93 Contents of a spray can
23 Competition to determine	71 Psyche part	123 — buco	14 Web user	56 Letter-shaped opening for a bolt	96 Hayes and Newton
26 "— in Boots"	72 Method used by learned people?	124 Wireless provider acquired by Verizon in 2008	15 Two-legged animals	60 Definite article	97 Tesla of the Tesla coil
27 "See! I was right!"	78 Four pairs lead-in	125 Vocal range	16 Defoe hero	61 Mgrs.' aides	98 Dresses with flares
28 Architect Frank	80 "Hill Street Blues" actor	126 Give lip	17 Aquafina or Fiji alternative	62 Speak out against	99 Realm of MSNBC, e.g.
29 Omega	81 That lady	127 East —, Connecticut	18 Ship banner	63 Coen of film	101 Arduous trip
30 Morales of "The Brink"	82 "How cool!"	128 Prickly-leaved plant	24 Blue hue	64 Myrna of film	102 Reprimand loudly
31 Web sales	85 Church assembly	129 Actor Gosling	25 Long-distance swimmer	65 Archery need	103 Biting fly
33 Virile	86 Warfare that has not been enchanted?	129 Actor Gosling	32 Type of eye surgery	66 Pianist	105 "— daisy!"
35 Communist leader?	92 Amu — (Asian river)	129 Actor Gosling	34 Pope's religion: Abbr.	67 Ecu	106 Deep gap
36 Mason- — Line	94 Planet's path	129 Actor Gosling	35 Spring holiday	68 Rubinstein or Schnabel	108 Longtime Arizona politician Mo
38 Tree-lined boulevard	95 Sport on horseback	129 Actor Gosling	36 German for 60-Down	73 Lacto- — vegetarian	112 Wicked
42 Enter slowly	96 Even, as the score	129 Actor Gosling	37 Figure skater	74 Young chap	113 "To Live and Die —"
43 Coup d'—	100 Coif creator	129 Actor Gosling	38 Western tribe	75 "Pipe down!"	114 USAF NCOs
44 Carne — (steak dish)	103 Singer Crystal	129 Actor Gosling	39 Full of frills	76 Caddy drink	116 "Fur Is Dead" org.
45 Arctic birds	103 Singer Crystal	129 Actor Gosling	40 Say further	77 Actor Flynn with a sword	117 Elvis — Presley
48 Heart-shaped pre-euro Greek coin?	103 Singer Crystal	129 Actor Gosling	41 "Ave —"	78 Western eggs	120 Lobster
				79 Exec's perk with wheels	121 Very small

QUITE A CH-ALLENGE

44	From — Z (every bit)	82	Bird bills
45	Arboreal	83	Fixes up text
46	Arab leaders	84	Play a role
47	Western spread	87	ATM output
48	Hide-hair connector	88	Med. scan
49	Renoir works	89	How young guys behave
50	51 "Meh" grade	90	Wholly
53	Access	91	With 7-Down bit of food jewelry
54	Spotted cat	93	Contents of spray can
55	JPE or GIF	96	Haves can Newton
56	Letter- shaped for a bolt	97	Tesla of the Tesla coil
60	Definite article	98	Dresses with flares
61	Mgrs.' aides	99	Realm of MSNBC, e.g.
62	Speak out against	101	Arduous
63	Coen of film	102	Reprimand loudly
64	Myrna of film	108	Repeating
65	Acrylic need	109	Bitingly
67	Ecuru	105	"—daisy!"
68	Pianist	106	Deep gap
	Rubinstein or Schnabel	108	Longtime
69	2004 CBS spinoff		Arizona political Mo
73	Lacto — vegetarian	112	Wicked
74	Young chap	113	To Live and Die —
75	"Pipe down!"	114	USF is NOAA
76	Caddy drink	116	"Fur Is Deco- org.
77	Actor Flynn with a sword	117	Elvis —
78	Western tribe		Presley
79	Exec's perk with wheels	120	Lobster eggs
		121	Very small

NOTES:

Just One Year

Davis finds success in post-Baylor career

NATHAN KEIL
Sports Editor

It's been more than a year since former Baylor standout forward Nina Davis put on her Lady Bears jersey.

From the moment she got to Baylor's campus in 2013, Davis made an instant impact for the Lady Bears, tallying a career record of 134-15 while making four straight trips to the NCAA Tournament's second weekend, falling one game shy of the Final Four each time.

Davis, who had a knack for scoring, averaged 16.3 points per game over her Baylor career and took a backseat in her senior season for the emergence of center Kalani Brown and then freshman Lauren Cox. She was willing to do whatever was necessary to reach the Final Four.

Senior Dekeiya Cohen, who played alongside Davis for three seasons, said it was her leadership in and outside the locker room and her energy on the court that helped set Davis apart.

"She definitely brought a lot of hustle to the team and a lot of excitement. When she scored the basket, she was known for walking around and hyping the crowd up after a big and one. She brought a lot of energy," Cohen said. "She was a vocal leader, but she also led by example. On the court, she would give us a hint on what to do and tips on how to do it and even off the court, she would do the same thing. When it came to what the coaches want or school-related, she was a leader."

But after playing 34 minutes and scoring 18 points, Davis walked off the floor for the final time after a 94-85 overtime loss to Mississippi State in 2017.

"The loss was a tough pill to swallow. You never want to end your career on a loss. Once you let it marinate for a few days, you see the bigger picture and reflect on your career," Davis said. "We never made a Final Four, but that doesn't take away from our success. We made it to four Elite Eights and there are lots of teams that don't even make

it that far."

Those losses in the Elite Eight do not define Davis. The loss to Mississippi State in 2017 marked the end of one journey and the beginning of her next one.

But it wasn't necessarily the way she saw it playing out in her mind and in the dreams she had growing up in Memphis, Tenn.

Davis watched her two teammates, guards Alexis Prince and Alexis Jones, both get drafted, Prince by the Phoenix Mercury and Jones to the Minnesota Lynx. Surrounded by a small contingency of friends and family, she didn't get the phone call she had wanted her entire life.

"As a kid, that's the day you wait for. You always want to play in the WNBA. It's crazy, it's still a blur to me," Davis said. "I remember both of the Alexises get drafted and see their dreams come true. But I didn't see it coming and no one warned me."

But as the draft window closed up, it wasn't long after that Prince received a different phone call — one from the Los Angeles Sparks, defending WNBA champions. It was a chance to reunite with former teammate Odyssey Sims.

Nina appeared in the Sparks' first two preseason games, scoring five points in each in just a few minutes of action, displaying parts of her scorer's mentality.

Despite positive contributions to the Sparks, Davis was cut heading into the final pre-season game.

"I knew making the LA Sparks was going to be a tough challenge," Davis said. "But it all worked out."

It didn't take long for Davis to get back on her feet and back on an airplane in anxious anticipation of her next destination and next opportunity to go out and do what she loves to do.

That opportunity was in Austria playing for the Flying Foxes, where she was one of two Americans on the team. The expectations were high, perhaps even higher than at Baylor.

"There might be more pressure since money is involved. You pretty much play

40 minutes a game. There's no such thing as being tired. They expected us to be the best out there and to carry a team," Davis said.

These expectations were nothing new for Davis, having played at Baylor for head coach Kim Mulkey. But it didn't mean there wouldn't be a time of adjustment for Davis, not only to a brand new culture, but a different style of basketball.

"The physicality is definitely different. They no longer know what a foul is," Davis said. "You play against the top college players, so it was go out and play hard and aggressive and most of the time it will work out for you."

Davis also credits Mulkey's consistent message of God, family and basketball for helping her deal with some of the difficult times during her first year.

"Overseas, it gets lonely, but having the relationship with God makes it a little bit easier and leaning on your family when times get hard," Davis said. "Basketball is a game at the end of the day. [Mulkey] tells us to give our best and being around her, her passion and fiery ways rubbed off on me."

Much like Davis did while at Baylor, Davis and the Flying Foxes knew how to win games on the court.

The Flying Foxes, of the Austria Women's Basketball League (AWBL), went 13-0 to capture the regular season championship.

In a format similar to the WNBA and much different from her experience in the NCAA Tournament, Davis and the Flying Foxes won a best-of-three series in the semi-final round and a



Photo courtesy of Nina Davis

STILL A CHAMPION Nina Davis holds the championship trophy after her game against the Basket Flames.

DAVIS >> Page 8



Photo courtesy of Baylor Athletics

GOING THE DISTANCE Sophomore middle distance runner Aaliyah Miller competes in the women's 800 meter run at the 2018 Big 12 Indoor Track and Field Championships in Ames, Iowa.

Track and field hosts Invitational

BEN EVERETT
Sports Writer

Baylor track and field hosts the 2018 Baylor Invitational at 10 a.m. Saturday at the Clyde Hart Track and Field Stadium in Waco.

The men's and women's track and field teams will compete against athletes from Abilene Christian, DePaul, Incarnate Word, Minnesota, Oklahoma Baptist, Oral Roberts, Oregon State, Prairie View A&M, Southern Methodist, Texas Southern, North Texas, UT-Arlington and UT San Antonio.

The Bears are coming off of a strong performance at the Texas Relays, garnering five top-three finishes in Austin.

Baylor head coach Todd Harbour said a home meet against quality opponents will make for a good follow up to the Texas Relays.

"This is a good meet for us," Harbour said. "It's what we need right now coming off of Texas Relays. There are some good teams coming."

The Bears return 15 top-three finishers from last year's event — six on the women's side and eight on the men's.

In women's, junior Kiana Horton (2nd: 100m, 1st: 4x100m relay), junior Taylor Bennett (1st: 200m, 1st: 4x100m relay), sophomore Jhane' King (3rd: 400m, 1st: 4x100m relay, 1st: 4x400m relay), senior Kiana Hawn (1st: 400m hurdles), sophomore Victoria Powell (1st: 4x400m relay) and junior Megan SaxvanderWeyden (3rd: javelin) all return to defend their placements from last year.

Junior Leticia De Souza, who placed first in two events at the 2017 Baylor Invitational, and sophomore Lindsey Bradley will not participate this year due to injuries.

Harbour said the absences of Bradley and De Souza are a big hit to the team.

"We're still without Lindsey Bradley and [Leticia De Souza]," Harbour said. "Those are two pretty big ones. Both of them All-Big 12 performers and [De Souza] is All-American. We're hoping to get [De Souza] back. She's training right now."

On the men's side, sophomore Maxwell Willis (1st: 100m, 2nd:

INVITATIONAL >> Page 8

Scroggins' bat just as impressive as her glove

NATHAN KEIL
Sports Editor

Baylor senior centerfielder Jessie Scroggins is no stranger to opposing Big 12 offenses.

The reigning Big 12 Defensive Player of the Year has been flashing her glove and unleashing her arm for nearly three and a half seasons with the green and gold.

Scroggins patrols the outfield grass with great speed, chasing down fly balls in both outfield gaps. She's even been known to rob a home run or two.

But her arm is just as good as her glove, catching runners who make a wide turn around base and throwing in behind them for the out. She's made just four errors in her time at Baylor and hasn't committed one since 2016, posting a career .987 fielding percentage.

But Scroggins can hit too. And in her senior season, she's taken it to a whole new level.

Scroggins said her mindset has remained the same this season and her success has taken her by surprise.

"I didn't see it coming. I'm just trying to have a good year and finish strong and just hope to stay over .500," Scroggins said.

Scroggins has always been a mainstay in the Baylor lineup since arriving on campus before the 2015 season. She's started all but three games and has a .357 career average, posting averages of .261, .356 and .352 her first three years.

But this season, Scroggins is the nation's leading hitter, boasting a .515 average with 51 hits in 99 at bats.

Baylor head coach Glenn Moore said Scroggins has just continued to elevate her game each season she's been here.

"She's having a phenomenal year. Hitting a fast pitch softball is no easy task and you have less than a half second to respond," Moore said. "It's a

SCROGGINS >> Page 8

DAVIS from Page 7

best-of-five series in the championship round, going 5-0 throughout their playoff run.

"It gives you a little bit of a cushion because you're not one and done," Davis said. "But it's harder in best out of five. It was my first experience playing a team back-to-back-to-back and at that point, everyone knows all your plays. If you lose, there is a tomorrow, but they know you so well, it makes it harder."

Even though she has been halfway across the world, Davis hasn't lost touch with her Baylor roots and her former teammates, as the Lady Bears have quite a pipeline to successful professional basketball overseas. Davis said she has kept in touch with both Alexis Prince, who has been playing in Spain and Khadijah Cave in Switzerland.

Six other former Baylor standouts are still playing overseas: Brittney Griner in Russia, Alexis Jones in Spain, Bernice Mosby and Odyssey Sims are both in Turkey while Destiny Williams and Kristina Higgins both play for teams in Romania.

Davis made sure she watched her Lady Bears every time she had the opportunity to, adding how hard it was to watch them have to deal with so many injuries this season, especially to senior guard Kristy Wallace and sophomore guard Natalie Chou.

"I hate it for them. This team had a lot of talent and those injuries definitely hurt them," Davis said. "You never know if it doesn't happen. It wasn't in the cards

INVITATIONAL from Page 7

4x100m relay), senior Malik Wilson (3rd: 200m, 2nd: 4x100m relay), junior Wil London (1st: 400m, 2nd: 4x100m relay), sophomore Devin Meyrer (1st: 3000m), junior Antwan Musgrove (2nd: 4x100m relay, 3rd: 4x400m relay), junior Caleb Dickson (3rd: 4x400m relay), junior Blaine Listach (3rd: high jump) and junior Ryan Womack (2nd: pole vault) will all compete this year after placing in last year's event.

Freshman pole vaulter Riley Richards, who grew up in Waco, said being able to compete at Baylor is a dream come true.

"I remember coming to track meets growing up," Richards said. "Watching the people compete at [Michael Johnson Invitational] and the Baylor Invitational and it's just so surreal to actually be at the school that I was a fan of growing up."

Richards, who recorded a college-best 17' 0.75" at the Texas Relays in March, said he is confident

for them.”

She does, however, believe that both Wallace and Cohen have professional futures should they choose to pursue them. But the work toward finding the best situation has already started.

Cohen, who is in the process of pursuing her next step at the professional level, said Davis and Cave have both been helpful in pointing her in the right direction.

"I'm trying to decide on agents. She has definitely been helping me go through that and KayKay (Cave) as well. Whatever I've needed, they've been there for me," Cohen said. "I did a combine and I'm waiting for a phone call to see if anyone wants to pick me up on anything, just to hear any feedback. It's a waiting game at this point, but eventually I'm going to go overseas regardless."

With one professional year in the books, Davis is ready to take it easy, enjoy her time out and let the cards fall where they may when it comes to her basketball future.

"I'm pretty at peace with everything. My agent is working on WNBA contracts, but if it doesn't work out, it's not something I'm pressed about," Davis said. "I'm going to try to relax a bit and enjoy some free time with family and friends and see what comes up next for me."

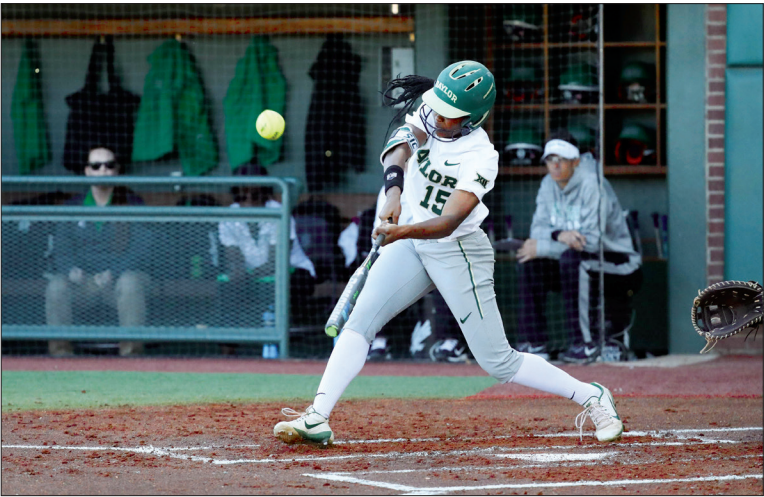
heading into the Bears' first home meet.

"I think I'm going to peak at the right time," Richards said. "I think all of the training that we've been doing for the past couple months has really paid off. I feel confident."

Sophomore runner Aaliyah Miller said competing at home boosts confidence because of the familiarity with the facilities.

"We practice here every single day," Miller said. "So we kind of know the ins and outs of it. Knowing that it's your home, you kind of get a little more confidence going into it."

After the Baylor Invitational, Baylor will host the Michael Johnson Invitational starting at 9 a.m. on April 21 in Waco.



Jessica Hubble | Multimedia Editor

HITTING IT OFF Senior outfielder Jessie Scroggins takes a swing in a 2-0 win over North Texas on March 20.

phenomenal feat to hit at all, but to hit the way she's hitting right now, she's having an All-American year."

Scroggins leads the team this year with eight doubles, but is without a home run. She said she has relied a lot more on her bat control and speed to reach base in the past, but this year, she's been more willing to swing away.

"I think this year I've been more aggressive and trying to go after better pitches," Scroggins said. "I've been doing more bunting and hitting as opposed to just straight bunting."

From a coaching standpoint, Moore believes it's been Scroggins' commitment to go with the pitch and her focus on the outside part of the plate that has allowed her to be so efficient this season at the plate.

"I think in small increments, it's the outside pitch. She couldn't hit the outside pitch a year ago, or for the first three years with any effectiveness. She'd get the bat on it, but that's where she was pitched," Moore said. "She hasn't hit a home run yet, but that's because all the pitches are going outside. She's getting extra base hits and hitting really well there and not dropping the bunt as often as she did last year. I think it's only that part of the plate. When they start coming

back inside, you're going to see some balls leave the park."

Scroggins has been consistent even against the best pitchers the Lady Bears have seen this season. In a 2-1 win over No. 9 Alabama, Scroggins was three for three at the plate and accounted for 60 percent of Baylor's hits. She tallied two hits in four plate trips in a 5-3 eight-inning loss to No. 10 LSU. Then over the weekend against No. 2 Oklahoma, despite being swept, she had one of Baylor's two hits against senior Paige Parker on March 29 and had one of the Lady Bears' five hits on March 31.

As Baylor looks to grab their its Big 12 win this weekend as the team heads to Lubbock, the focus isn't on Scroggins or her hitting — it's about getting back to doing the little things and getting back to being Baylor softball.

"We're just going to focus on ourselves and do the little things that we didn't do last weekend and play Baylor softball," Scroggins said. "We have to do the little things."

No. 16 Baylor (21-9, 0-3) and Texas Tech (21-15, 1-5) open with a 6 p.m. first pitch tonight with game two at 4 p.m. Saturday and the finale at 12 p.m. Sunday in Lubbock.

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