Admissions workers help make Baylor dreams come true

RIDER FARRIS
Reporter

Most students seeking work across Baylor’s campus were once hopeful high school seniors, waiting for their acceptance letter to which they tied their entire future. But, not every student knows exactly how the admissions process works at Baylor.

This past fall marked the beginning of Flower Mound senior Andrew Kuykendall’s first year as an admissions data processor in Undergraduate Admissions. In this role, Kuykendall works to help make Baylor dreams a reality for those hopeful high school seniors.

“We get tons and tons of applications every year and they obviously need someone to enter and process those applications,” Kuykendall said. “If we didn’t work the admissions office and do the work we do every month, then there would be a lot of backlog and a lot of problems that would happen if freshman enrollment is down and we are looking to enroll more people.”

The job search for Kuykendall began back in June 2017, when he found the job application on the Baylor website. He replied to the job listing and received an email from his future boss, Erin Poteet, soon after. He was then called in for an interview with Poteet and a student supervisor, who was hired at the end of the week.

“I was looking for a student employment job,” Kuykendall said. “I was eligible for work-study, so I went on the Baylor website and was looking for different jobs and I saw the admissions one. They were the first one to reach out to me.”

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COLUMN

Doi Martinez

In the realm of urban Latin music, a range of female artists are riding the newest wave of the genre to push through the sexism that has long plagued the industry.

Urban Latin music, or urban Latin music, which includes sub-genres such as Latin trap, hip hop and reggaeton, is a genre that has exploded in popularity in recent years. While the genre has its critics, with some claiming it has become a vehicle for objectification and sexualization, it has also provided a platform for female artists to take center stage and push back against the traditional norms of the industry.

In a recent interview with Entertainment Weekly, Becky G, a prominent Latin trap artist, discussed her experiences in the industry and the challenges that female artists face.

"I think it's important to have a voice, to be heard, to feel validated," she said. "And I think it's really important to see other women coming up and being successful and being seen as strong." 

Becky G's success has been a source of inspiration for other female artists in the genre, including Greeicy Rendon and Leali Gomez, who are both gaining popularity and making waves in the industry with their own unique styles and sounds.

"I think it's really important to have a voice," becky G said. "And I think it's really important to see other women coming up and being successful and being seen as strong." 

Critics have long called out urban Latin music for its misogynistic lyrics and caricatured portrayals of women. However, a new generation of female artists is proving that there can be more to the genre than just objectification.

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While some artists continue to embrace the traditional roles and stereotypes of women in the genre, others are pushing back against them and creating a space for more diverse and inclusive representations of women.

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In conclusion, while urban Latin music may have a reputation for being sexist and objectifying, it is important to remember that there are female artists who are making waves and challenging these stereotypes. By promoting inclusivity and diversity, the genre can continue to evolve and push forward a more positive message for all.

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Baylor sponsors an annual series of events, conferences and presentations for the annual Undergraduate Research and Scholarly Achievement (URSA) Scholars Week. The event will be put on by URSA and Baylor Undergraduate Research in Science and Technology (BURST). This year's Scholars Week is Monday through Thursday.

The event will begin with a keynote speaker, UT Dallas professor of chemistry Dr. Julia Chance at 4 p.m. Monday in B110 Baylor Science Building. Research presentations will be held each day at 2 p.m. on the second and third floors of the Bill Daniel Student Center. Student poster presentations take place from 11 a.m. to 1 p.m. in the Bill atrium each day with a reception including light refreshments at issue.

The URSA website says any undergraduate student that has conducted research within Baylor in the past year is encouraged to present their research but also to have the opportunity to be recognized. Antrich contributes to the hosting of the keynote speaker and coordinating with URSA.

"It’s also a platform for which all their hard work and intellectual curiosity can be admired and observed by not only their peers, but also faculty and fellow researchers,” Antrich said.

The URSA website says any undergraduate student that has conducted research within Baylor in the past year is encouraged to present his or her work. Majors such as computer science and engineering will display new designs, while film majors will participate in the Black Glasses Festival. All other majors are encouraged to participate in either a platform or poster presentation. Academic departments will hand out awards for the best research presentation and displays, including outstanding individual and group presentations.

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Antrich said the event offers preparedness and insight in the realm of research.

"It always look forward to URSA Scholars Week because it provides me with the opportunity to learn from other students and ask questions about contemporary research," Jeffrey said.

"It’s a celebration of ideas," Chan said.

For more information, visit baylor.edu/ursa
**ADMISSIONS**

including writing postcards and rolling shirts for rallies. Houston junior Lauren Kirsch, a second-year student worker in Undergraduate Admissions, said she really enjoys this aspect of the job. She said there is always work to do in the office, but that these tasks allow a break from the everyday job. “The best part of working in admissions is knowing that your job is important,” Kirsch said. “Some of my favorite things to do are the odd jobs we get tasked with when there aren’t as many transcripts to process. Writing postcards, folding shirts and preparing the folders for acceptance letters is always a nice change of pace from the routine.”

Kuykendall also said he likes the job because he can be very flexible with his schedule. He works full-time around his class schedule, so he usually works evenings. He is also able to switch shifts around sometimes, if something comes up and he can no longer make it to work. His favorite part of the job though, is the group of people he works with and the experience it provides. Kuykendall said he enjoys the Halloween and Christmas parties the office hosts because it allows everyone to relax and have a good time. He recommends any student to consider the job if they are looking for one. “It’s really fun,” Kuykendall said. “The workers are great. Everyone has a good time.”

**HUMAN TRAFFICKING EVENT RAISES AWARENESS ON CAMPUS**

Signa Phi Lambda is teaming up with nonprofit End the Line and hosting a Human Trafficking Awareness event from 7-9 p.m. Tuesday in 101 Cashion. Participants will hear from speakers and learn to see the signs of human trafficking and how to promote change in the community.

**BAYLOR LIBRARIES TO HOST GOSPEL CONCERT**

The Baylor Libraries and Heavenly Voices are hosting/sponsoring the third annual Voices and Vinyl concert at 1 p.m. on Tuesday in the foyer of Moody Memorial Library. The concert will feature Baylor’s Heavenly Voices Gospel Choir and include selections of black gospel music. The music was inspired by the Black Gospel Music Restoration project.

**NEW WRITING CENTER TO HIRE UNDERGRADS**

The Writing Center in the Carroll Science Building will now hire undergraduate students. Previously, the Writing Center was staffed only by M.A. and Ph.D students from the English Department. Undergraduate students now have the opportunity to work as Peer Tutors. The Writing Center is hoping the change will enable it to expand its services and expertise, assist more students and diversify the staff body. Students from across campus come to the writing center for help with many types of writing (academic, technical, scientific, professional, civic, business, digital, etc.). To support all of these needs, high achieving students with a 3.5 GPA or higher are welcome to apply.
Today, each of the families live in their own tiny houses on the property. Aelish Lascoe said her business was worth the outdoor adventure. She and her husband had always dreamt of doing something like this, and about one year ago, they felt like the time was right to make the leap.

“None of us have farmed before. We’re just figuring it out as we go,” Aelish Lascoe said. “My husband and I always kind of wanted to do it in the future. We were both at dead-end jobs in Houston, so we were like, ‘Let’s try it.’”

This spontaneous decision resulted in moments many would deem unforgettable, and eventually, sprouted into a business truly built from the ground up.

Kathleen Wilmot said the family began tending to the soil and building the flower garden before they thought about the houses.

“Thank the first thing we put up, then the houses,” Kathleen Wilmot said, adding, “We had this property. Might as well do it.”

Tin Cup Farms consists of two core branches — the first, their “Farmacy,” sells homemade soaps, by heritage and the essential oil foundational to those recipes. The Farmacy is mostly run by Kathleen Wilmot, and Wilmot’s younger daughter, Belle Wilmot.

“We make our soaps with pure ingredients. We use pure essential oils. We don’t use any fragrant oils,” Kathleen Wilmot said.

Kathleen Wilmot said the difference between essential and fragrant oil is in the source of the oil, and that fragrant oils include artificially constructed scents like vanilla, almond or musk.

An essential oil is pure and natural — made from pure, natural herbs and flowers — whereas a fragrant oil is man-made. “We try to stay away from those and we do only essential,” Kathleen Wilmot said.

The other core branch of Tin Cup is their flower farm, which is largely maintained by Aelish and David Lascoe. Aelish Lascoe arranges the flowers in colorful bouquets, rich in variety and shapes and colors. They’re really beautiful and unique,” Aelish Lascoe said.

The family’s farming techniques are similar to the production of their self-care products, in that they value keeping the products as pure as possible.

“We try and grow organically, because we love the land and we don’t want to harm it,” Aelish Lascoe said. “We’re pretty much as pure as possible.”

Today, the Lariat’s special “Color-Coded” edition is available online at www.baylorlariat.com.
Deep in the Heart wraps up sophomore year

The “Deep in the Heart Film Festival” concluded Sunday afternoon with a “short and sweet” Encore viewing of selected short films shown throughout the week.

Festival co-director Samuel Thomas said there was so much talent at this year’s festival that they wanted to make sure as many people were able to see the films. They couldn’t see everything. It gave them a chance to get a flavor of what maybe they might have missed.

Thomas said he thinks directives for the second year this year, and that the festival seemed like a “seasoned” event.

“Last year, the compliment was that it didn’t feel like a first-year festival, like we’ve been doing it for a couple of years,” Thomas said. “This time around, the biggest compliment was that they just, as filmmakers, feel so local and when one of our films felt like our hearts were in the right place, which is true because we’re filmmakers ourselves.”

Thomas said that by festival co-director Louis Hunter and festival programmer Maristck Shoate selected the films for the final showing on Sunday based on the reactions the film received from the audience, and whether or not it spoke to them personally. Thomas said the selected films had to be shorter than 15 minutes, in order to squeeze as many films as they could into the final showing on Sunday based on the reaction the film received from the audience, and whether or not it spoke to them personally.

Thomas said quarterly showings will provide more opportunities to view the films. Those who are interested can keep up with the Deep in the Heart Film Festival through Facebook and Instagram to know where and when events are happening.

WHAT TO DO IN WACO THIS WEEK

Tuesday, March 27

OWL PROWL! Waco Mammoth National Monument is hosting an “owl prowl” where visitors can learn about the night creatures featured at the museum. Free. 6:30 – 7:30 p.m., Waco Mammoth National Monument, 6220 Steinbeck Bend Drive

A CAPELLA CHORUS: Associate professor of chorus music Brian A. Schmidt conducts a brilliant choir of mixed voices. Free. 7:30 – 8:30 p.m., Jones Concert Hall, 102 Baylor Ave.

Wednesday, March 28

CULTIVATE SOUND SESSIONS: Central Texas Jazz Society performs. $17, Cultivate Theatre, 712 Austin Ave.

LIVE MUSIC AT DON CARLOS: Fenix Theory (rock) performs. | 6:30 – 9:30 p.m., Don Carlos, 4681 I-35 Frontage Road

Thursday, March 29

‘GO RED FOR WOMEN’ LUNCHEON: The Waco division of the American Heart Association will host the annual luncheon, featuring Jenna Bush Hager as the keynote speaker. Guests will enjoy a healthy lunch while learning more about the ‘Go Red for Women’ Campaign. $50 | 10:30 a.m. – 1 p.m., Waco Convention Center, 100 Washington Ave.

FREE CONCERT: Singer, songwriter, performer and activist David Rovics is scheduled to perform at the Ju belle Theatre. Free. Snacks, beverages and admission to the theatre are available for a small donation. | 7 p.m., Ju belle Theatre, 1339 N. 15th St.

GOOD FRIDAY LOCK-IN: The Crossmen Quartet performs. | 6:30 – 9:30 p.m., Jones Concert Hall, 110 Baylor Ave.

SCIENCE THURSDAYS: Neil Haggerty invites kids ages 11 and up can enjoy breakfast laser tag. | Skate World, 401 Towne Oaks Drive

Ongoing

ANNUAL JURIED STUDENT ART EXHIBITION: Exhibit featuring artwork created by Baylor students will open through April 15. Free, 10 a.m. – 4 p.m., Tuesday through Friday, 10 a.m. – 4 p.m. Saturday, and 1 p.m. – 4 p.m. Sunday at the Martin Museum of Art, 60 Baylor Ave.

THREE MUSKETEERS PLAY: Based on Alexandre Dumas’ classic story, the Waco Civic Theatre presents a tale of heroism, treachery, close escapes and above all, honor. $36 – $20 | Through April 1. Waco Civic Theatre, 1517 Lake Air Drive
Football seniors participate in Pro Day

"I want to be out here and compete with my guys," David Sells said. "It's something I've had to do his entire life, so Monday was nothing new."

Sells, who missed the 2017 season with a torn quad, did go through some agility drills, but did not run the 40-yard dash. However, he did show off his snapping ability during the pro day.

"Definitely like a job interview," Sells said. "Coming into the whole 24 hours, locked in, no social media. I'm just putting my football career and where it takes me now." He added that he had not participated in any agility drills, despite dealing with a torn quad.

"I definitely want my senior year," Smith said. "The waiver was my chance to get another one and it got denied. I showed them what we do."

The waiver was Smith's chance to get another year of eligibility, but the waiver was denied. Smith said he passed on a chance to appeal the NCAA in an attempt to be granted a sixth year of eligibility, but the waiver was denied.

"I think I did a pretty good job with the snaps," Porter said. "I can play tackle, guard, center, whatever they want me to play at." He added that he had participated in agility drills and was thankful for the opportunity to show his skills and athleticism in front of NFL scouts on Monday. What a Catch

WHAT A CATCH

The Baylor track and field team put together an impressive performance at the Bedlam Invitational in San Antonio Saturday. Both the men's and women's teams took second place and both the men's and women's teams had multiple individuals qualify for the NCAA outdoor championships.

The Bears took both of the top two spots in the 400-meter run and sophomore Hana Friedenberg drove in a pair of wins over Oklahoma in the women's and men's 4x200-meter relays. In the men's 800-meter event, junior Wil London claimed the top spot with a time of 1:50.21.

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The Baylor Lady Bears have much to be proud of despite Sweet Sixteen

NATHAN KIEL

LEXINGTON, KY — The Baylor Lady Bears' final home game of the 2017-18 season was a loss to No. 6 Oregon State at Rupp Arena in Lexington, Ky. That loss caps off a season that began with an 8-4 record and included 14 wins — three more than what head coach Kim Mulkey had predicted. Those were the words of Mulkey on Monday, March 26, when the Lady Bears were preparing to face the No. 6 Oregon State Beavers on March 27 at Rupp Arena. Mulkey said that the team was going to be competitive and that they would be able to compete with Oregon State. She also said that the team was going to be able to move the ball and shoot the ball well.

On Friday, March 23, the Lady Bears played in the Sweet Sixteen against Oregon State. The Lady Bears were led by guard Alexis Morris, who scored 39 points and grabbed 15 rebounds in the game. Oregon State was led by guard6

MADISON, WI — The Wisconsin Badgers took down the No. 18 Purdue Boilermakers 82-77 on Monday night in the Big Ten Conference Tournament. The Badgers entered the game as the 4 seed and the Boilermakers entered as the 1 seed. Wisconsin has won 5 of their last 6 games and are currently in the top 25 in the country.

Wisconsin's forward Khalil Iverson led all scorers with 21 points on 7-10 shooting from the field and a perfect 7-7 from the charity stripe. Iverson was named the tournament's Most Outstanding Player.

The Badgers were led by Forward Ethan Happ, who scored 19 points on 7-12 shooting from the field and added 10 rebounds. Happ was the only Wisconsin player to finish in double digits in scoring and rebounds.

The Boilermakers were led by Forward Ryan Cline, who scored 15 points on 6-10 shooting from the field. Cline also added 10 rebounds, making him the only Purdue player to finish in double digits in both categories.

Overall, Wisconsin shot 46% from the field and 81% from the charity stripe, while Purdue shot 40% from the field and 62% from the charity stripe. The Badgers also outrebounded the Boilermakers 40-34.

This was the fourth meeting of the season between the two teams. The Badgers beat the Boilermakers in the first meeting 86-79 in West Lafayette, Indiana. In the second meeting, the Boilermakers came back to win 91-78 in Madison. In the third meeting, the Boilermakers won again 75-63.

The Badgers will now advance to the Elite Eight of the NCAA Tournament, where they will face either the Florida State Seminoles or the Arizona Wildcats. Purdue will face either the Texas Longhorns or the Michigan State Spartans.

On Monday night, the Badgers and Boilermakers played a close game, with neither team pulling away for the majority of the game. Both teams had their moments, with the Badgers leading for most of the first half and the Boilermakers taking the lead late in the second half.

In the end, it was Wisconsin's experience and depth that proved to be the deciding factor. The Badgers were able to hold Purdue's high-scoring guards in check, while the Boilermakers struggled to contain Wisconsin's guards.

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