

Baylor Lariat

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MARCH 27, 2018

TUESDAY

BAYLORLARIAT.COM

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It's football time

12 graduating seniors participated in Pro Day Monday.

Career Closet offers clothes to students

DIDI MARTINEZ
Digital Managing Editor

With job-hunting season in full swing, Baylor is making sure all students can be dressed for success for their next interview.

Baylor's Office of Career and Professional Development is now offering students the opportunity to enter the workplace through the opening of its Career Closet. The closet, which is located in 127.01 Sid Richardson, offers a variety of dress pieces, shoes and accessories to students, free of cost.

Similar to The Store and The Fridge, the Closet's exists with the goal of filling a need within campus, according to executive director of the Office of Career and Professional Development, Marjorie Ellis.

"People assume that every person that goes to Baylor is a rich kid and that they have everything that they need," Ellis said. "But just like we found there are food insecurities, there are a lot of students that don't have appropriate clothing to wear to a professional event. And a lot of times, even if they could buy it, most of them don't know what's appropriate."

The Career Closet is an expansion of the Office of Career and Professional Development's efforts to make sure students are conscious of their appearance at professional events. This is in addition to its "BU Suit Up" events, which partners up with the JCPenney at Richland Mall to offer students clothing at discounted prices.

A visit to the closet includes a meeting with a career advisor to consult students on appropriate attire and a visit to the fitting room to try on items. While no appointment is necessary to access the Career Closet's resources, the center's hours of operation are from 9 a.m. to 4 p.m. on weekdays. Upon arrival, students will be asked to present their student identification and fill out a brief questionnaire identifying their need. This, Ellis said, will help the center's employees to select sizes and items based on demand.

Right now, the majority of clothing pieces within the closet are brand new — a head start made possible through the department's partnership with Home Depot, who ended up gifting the center a whole closet unit.

"We actually went to Home Depot to just get some prices because we were going to put the unit ourselves," said Jade McCurdy, the department's office manager.

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March for Our Lives

Former Lariat Multimedia Editor Liesje Powers shares view from Saturday's demonstration in Washington, D.C.



USE YOUR VOICE Elisia Jenkins of Gainesville, Va., chants "no more" in response to gun violence in schools.



SPEAK UP Olivia Lindsley of Takoma Park, Md., shouts along with the crowd in response to a speaker at the March for Our Lives.



FOR ALL Those at the March for Our Lives ranged in age, race and gender, but all stood in an effort to end gun violence.



GET CREATIVE High school students stand to display their signs on the corner of Pennsylvania Ave and 6th Street.



POWERFUL VIEW An estimated 800 thousand people attended the March for Our Lives in Washington, D.C. on Saturday.

MARCH >> Page 4

Admissions workers help make Baylor dreams come true

RIDER FARRIS
Reporter

Most students seen walking across Baylor's campus were once hopeful high school seniors, waiting for their acceptance letter to whisk them away to Waco. But, not every student knows exactly how the admissions process works at Baylor.

This past fall marked the beginning of Flower Mound senior Andrew Kuykendall's first year as an admissions data processor in Undergraduate Admissions. In this role, Kuykendall works to help make those Baylor dreams a reality for those hopeful high school seniors.

"We get tons and tons of applications every year and they obviously need someone to work and process those applications," Kuykendall said. "If we didn't work in the admissions office and do the work we do every week, then there would be a lot of backlog and a lot of problems that would happen on freshmen coming in and transcripts coming in and us working them."

The job search for Kuykendall began back in June 2017, when he found the job application on the Baylor student employment website. He replied to the job listing and received an email from his future boss, Erin Poteet, soon after. He was

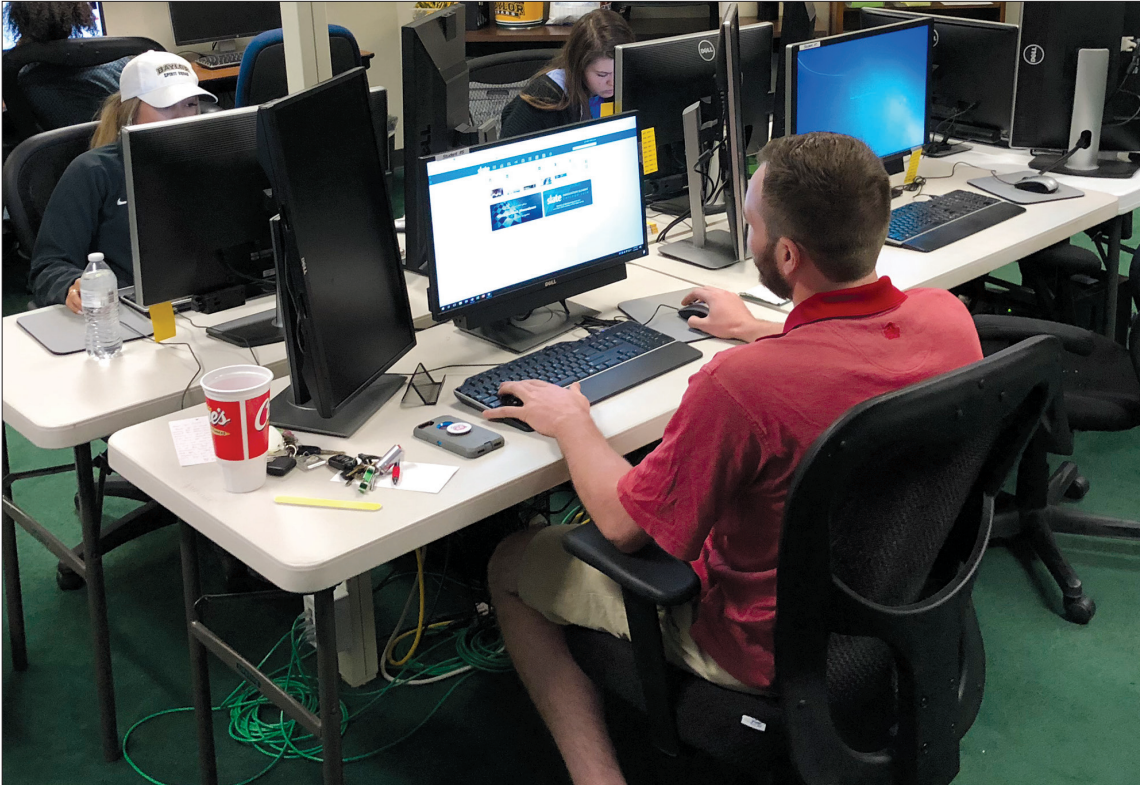
then called in for an interview with Poteet and a student supervisor, then was hired by the end of the week.

"I was wanting a student employment job," Kuykendall said. "I was eligible for work-study, so I went on the Baylor website and was looking for different jobs and I saw the admissions one. They were the first one to reach out to me."

Kuykendall worked two student jobs at his previous school, Babson College in Massachusetts, before transferring to Baylor. He said he took an interest in admissions due to the nature of the work. He said it closely aligns with his Management Information Systems major, due to the heavy emphasis on data entry, and that he enjoys the job because of the work environment.

"I love it — very relaxed environment," Kuykendall said. "Everyone's friendly with each other. It's quiet when you want it to be and it can be loud and fun when you want it to be fun. It just depends on the day and what your mood is. But I personally love it."

As a student worker in Undergraduate Admissions, Kuykendall is tasked with inputting prospective student's information into a Baylor database. He puts GPA, class rank and size, test scores and



Rider Farris | Reporter

BEHIND THE SCENES Andrew Kuykendall works in the Undergraduate Admissions office in Robinson Tower.

other information into a program for each student, and sometimes must count letter grades to better see the student's academic performance.

Admissions workers are also tasked with the input of potential prospective student information gathered at college fairs and other recruiting events.

At times, student workers are given other odd jobs to handle,

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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL



Rewon Shimray | Cartoonist

Picky about Policy

Student organization procedures could be updated to serve students

Last week’s “What’s New BU” email blast included a note from the department of student activities announcing a review of the policies and procedures under which student organizations operate. To facilitate this, the department has requested input from the Baylor community.

“We would like for you to partner with us in this process by reviewing our existing Student Organizations Policies and Procedures Guide and providing any comments, questions or feedback,” the email reads.

After careful review of the Student Organizations Policies and Procedures Guide, the document stands as detailed, clear, concise, direct and fair. It serves as an outline for the ways all student organizations on Baylor’s campus – groups that have been officially chartered by the university – operate. These organizations must abide by policies in exchange for “the ability to reserve campus spaces, the ability to advertise for organization activities on campus, and the ability to apply for funding through the Student Government Allocation Fund,” according to the Student Activities website. If not chartered, student groups cannot affiliate themselves with the university in any capacity.

“These expectations exist to guide, support, empower, and even protect organizations as they operate during the upcoming academic year,” the website explains.

This partnership between Student Activities and the students themselves, in which we are given an opportunity, and even an invitation, to review and comment on the policy guidelines, needs to be taken advantage of. With over 200 student organizations, this is an issue that affects most students on campus to some extent. Our voices matter to the university - the policies that govern student organizations should serve the students’ best interests, and the department of student activities recognizes this. We should take full advantage of this opportunity to share our concerns and clarify our questions relating to student organizations practices and expectations.

The most striking example of a point of divergence between policy and the people is the Baylor University Policy for Religious Organization’s Statement of Common Faith. Religious student organizations must adhere to a statement of faith that addresses Jesus Christ and the role of His life, death and resurrection, the Holy Trinity, the role of the Bible, salvation and the Church. According to the Baylor Institutional Research and Testing Fall 2017 Profile of Undergraduate Students, Baylor was home to

109 Hindu students, 60 atheist students, 56 Buddhist students, 125 Muslim students, 22 Jewish students and hundreds of other students who don’t necessarily fit the mold of the Statement of Common Faith. Therefore, students who identify with minority religions have no opportunity to be chartered and offered official student organization benefits.

The document also outlines the rules and guidelines for faculty advisors, which each organization must have to be initially chartered and retain as they continue to operate each subsequent year. These advisors must attend off-campus meetings and social functions. According to the policy, graduate students can only serve as secondary advisors. This claim seems inconsistent with the other roles graduate students perform within the Baylor community. If graduate students can teach classes and grade undergraduate students, they should be able to serve as a full-on adviser for student organizations. This change in policy would offer more options for organizations that struggle to find a professor willing to commit to the responsibilities and time required of a faculty advisor.

While for the most part, the guide offered clearly defined language to convey expectations for student organizations, the instructions for printed materials and advertising content lacked necessary details. All chartered organizations are allowed to post publicity information in campus facilities, but these documents must be submitted for approval. Similarly, the university reserves the right to reject speakers who organizations invite to campus if “speakers whose purposes and methods are contrary to the purposes and methods of Baylor University” or use profanity, according to the guide. These sections of the document should more clearly lay out what constitutes acceptable and unacceptable content for promotional material or campus speakers. Without clearly defined terms, the university could reserve the right to turn away any flier, any pamphlet and any speaker without a concrete explanation. Therefore, the policies and procedures should include a more detailed description of organization expectations with regard to forms of expression and publicity.

While the student organizations expectations guidelines offer a relatively straightforward explanation of the relationship between a student group and the university, there is always room for improvement. We thank Student Activities for seeking student input in this matter, and we hope other students will take initiative to read the document and voice their own concerns.

COLUMN

Latina musicians push back against genre’s history

DIDI MARTINEZ
Digital Managing Editor

In the realm of urban Latin music, a range of female artists are riding the newest wave of the genre to push through the sexism that has historically plagued the industry.

“Musica urbana,” or urban Latin music, which includes sub-genres such as Latin trap, hip hop and reggaeton, is a genre dominated by males. While male artists usually have their breakout moment with the next tune that dominates the airways, the road is much harder for women who have



to work to move past a “featuring” credit. Recently, however, a slate of young female artists such as Becky G, Karol G, Natti Natasha and Leslie Grace have become the much-needed voices of women within the genre.

Critics have long called out urban Latin music for its misogynistic lyrics and sexist tropes, the most prevalent among them being about dominating the “unconquerable” woman. The music of the early 2000s was notorious for this, a fact that reggaeton legend Ivy Queen addressed in her hit “Yo Quiero Bailar,” which questioned the way men pursue women at the club.

But a change may be underway, as addressing problematic portrayals of women is exactly what has given fuel to Latin America’s most prominent female artists.

Songs like the Mexican-American singer Becky G’s “Mayores” and Brazilian singer Anitta’s “Downtown” have shocked listeners for their no-frills illustrations of female sexuality. For example, last summer Becky G received backlash from critics who questioned her status as a role model for singing about a woman who likes older men and the sexual double-entendres used within “Mayores.”

In response, the 21-year-old singer told Entertainment Tonight, “With the platform that I have been given, I can act on being a feminist and ask people, ‘Why is it that you don’t like when a women does it? But all these years of urban, reggaeton male artists singing all these lyrics that are by far worse, it’s totally fine?’”

“

Critics have long called out urban latin music for its misogynistic lyrics...”

Becky G brings up a good point. Having women sing about their sexuality is about more than just “leveling out the playing field,” but about how men still portray women in a way that is a projection of their own desires. What has resulted are songs like Colombian singer Maluma’s “Borro Cassette,” which gloss over mutual attraction and consent.

At the same time, some of the biggest male artists of the urban Latin scene have also come forward as allies to the cause. Last year, Colombian artist J Balvin told The Huffington Post he is aware of the genre’s reputation and stays conscious of that when making his music.

“Part of what we did is change that misconception that reggaeton is machista and misogynist. On the contrary, women are our biggest fans, and they inspire us,” said Balvin, who collaborated with Anitta for “Downtown.”

And he’s not the only one. Last month, musical duo Mau y Ricky released a remix of their song “Mi Mala,” which features three Latina singers who each come from different Latin American backgrounds. The song features Becky G, Argentinian singer Lali and Dominican-American singer Leslie Grace, who all bring their own flair to the track — a move the singers said was intentional.

Most importantly, the Latina superstars of the genre have recognized that this is indeed a movement and have committed to lifting each other up through their music.

“The music is evolving, the mentalities are evolving,” Karol G told The Washington Post. “Machistas are out of style.”

Didi Martinez is a senior journalism and political science double major from Katy.

ONLINE TODAY

POINT OF VIEW: Stay healthy, wash your hands

“Washing your hands is a key to avoiding illness, according to the Center for Disease Control, and it is estimated that if people regularly washed their hands, a million deaths could be prevented every year.” - *Peoria, Ariz., sophomore Rylee Seavers, Lariat Broadcast Reporter*

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Opinion

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Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, email Lariat-Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Students recognized for research, presentations

MICAELA FREEMAN
Staff Writer

Baylor sponsors an annual series of events, conferences and presentations for the annual Undergraduate Research and Scholarly Achievement (URSA) Scholars Week. The event will be put on by URSA and Baylor Undergraduate Research in Science and Technology (BURST). This year's Scholars Week is Monday through Thursday.

The event will begin with a keynote speaker, UT Dallas professor of chemistry Dr. Julia Chance at 4 p.m. Monday in B110 Baylor Science Building.

Research presentations will be held each day at 2 p.m. on the second and third floors of the Bill Daniel Student Center.

Student poster presentations take place from 11 a.m. to 1 p.m. in the BSB atrium each day with a reception including light refreshments at noon.

The URSA website says any undergraduate student that has conducted research within Baylor in the past year is encouraged to present his or her work. Majors such as computer science and engineering will display new designs, while film majors will participate in the Black Glasses Festival. All other majors are encouraged to participate in either a platform or poster presentation. Academic departments will hand out awards for the best research presentation and displays, including outstanding individual and group presentation.

Houston junior Abigail Antrich, BURST special events committee member, said Scholars Week not only allows students to present their research but also to have the opportunity to be recognized. Antrich contributes to the hosting of the keynote speaker and coordinating with URSA.

"It's also a platform for which all their hard work and intellectual curiosity can be admired and observed by not only their peers, but also faculty and fellow researchers," Antrich said.

Antrich said she was excited for the research opportunity that is geared toward undergraduate students.

"URSA Scholars Week was the first time that I ever presented my own research. I have learned so much not

only as a presenter but as an attendee," Antrich said. "It is so exciting to see what other undergraduates are discovering and accomplishing across so many fields on our campus."

Antrich, as well as other members of URSA and BURST, said not only do URSA and BURST offer career experience and research knowledge, but so does Scholars Week.

Cypress sophomore Roshni Jaffery said the event offers preparedness and insight in the realm of research.

"I always look forward to URSA Scholars Week because it provides me with the opportunity to learn from other students and ask questions about contemporary research," Jaffery said. "Moreover, URSA's Scholars Week will always have a place

in my heart because it was where I first presented my own undergraduate research."

Jaffery, a biology and sociology major, said her goal is to have a career in research and that URSA and Scholars Week have given her insight and connections with fellow undergraduates in research.

"URSA has enlightened my college experience by gaining knowledge on current research and by allowing me to interact with professors and fellow students," Jaffery said.

Portland, Ore. sophomore Will Chan, vice president of events and BURST, has also helped Antrich put on Scholars Week.

Chan, a University Scholar, said Scholars Week allows students of different majors come together and recognize the importance of research.

"To me, URSA and Scholars Week are platforms in which people who are interested in research and who are really curious in a particular areas and want to satisfy that intellectual curiosity and it's a way for their voices to be heard and to be recognized," Chan said.

The event, Chan said, is a week of student research and the accomplishments of their work.

"It's a celebration of ideas," Chan said.

For more information, visit baylor.edu/ursa

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Photo by Kyle Wang.

MARCH

from Page 1



GET INVOLVED Lyn Schisms of Chicago cheers in appreciation of the speakers at the March for Our Lives.



IN SUPPORT Marchers lined the streets, promoting their views by holding signs and cheering for those on stage.



MAKE A STATEMENT A member of the crowd stands with a gag over her face that reads “No Silence.”

WASHINGTON (AP) — The “March for Our Lives” rallies are a call to action by student survivors of last month’s school shooting in Florida that left 17 people dead. Hundreds of thousands of people attended youth-led, anti-gun rallies across the United States and the world on Saturday, calling on lawmakers to tighten gun control in order to stop mass shootings and gun violence. The Washington, D.C. event had thousands thronging Pennsylvania Avenue to hear speakers including survivors of the recent school shooting in Parkland, Florida, and singers like Miley Cyrus.

ADMISSIONS

from Page 1

including writing postcards and rolling t-shirts for rallies. Houston junior Lauren Kirsch, a second-year student worker in Undergraduate Admissions, said she really enjoys this aspect of the job. She said there is always work to do in the office, but that these tasks allow a break from the everyday job.

“The best part of working in admissions is knowing that your job is important,” Kirsch said. “Some of my favorite things to do are the odd jobs we

get tasked with when there aren’t as many transcripts to process. Writing postcards, folding t-shirts and preparing the folders for acceptance letters is always a nice change of pace from the routine.”

Kuykendall also said he likes the job because he can be very flexible with his schedule. His work schedule was built around his class schedule, so he usually works mornings. He is also able to switch shifts around sometimes, if something comes up and he can no-longer make it to

work. His favorite part of the job though, is the group of people he works with and the experience it provides. Kuykendall said he enjoys the Halloween and Christmas parties the office hosts because it allows everyone to relax and have a good time. He recommends any student to consider the job if they are looking for one.

“It’s really fun,” Kuykendall said. “The workers are great. Everyone has a good time.”

CPD

from Page 1



Didi Martinez | Digital Managing Editor

DRESS WELL The Office of Career and Professional Development now offers a variety of business attire to students, free of cost.

The visit later ended up in a meeting with Donna Morgan, who works with the company out of Austin, and was inspired by the center’s mission.

“She immediately wanted to contact her boss and just kinda tell him our story and why we are wanting this

unit,” McCurdy said. “And he actually ended up telling us a story about when he was in college, where he got this job with Home Depot too, he actually used his career service’s career closet for his attire that he went on the interview for.”

Though the closet is currently open, the center will have its formal public opening at the office’s open house event later this semester.

Ellis said the Closet will be an ongoing effort by those within the career office. And while in the early stages

of development, the center is asking for “interview-appropriate clothing and accessories” as well as financial donations. A complete list of the center’s needs can be found on the Career Closet’s page, www.baylor.edu/cpd/index.php?id=947722.

Bear Briefs

Writing Center to hire undergrads

The Writing Center in the Carroll Science Building will now hire undergraduate students. Previously, the Writing Center was staffed only by M.A. and Ph.D students from the English Department. Undergraduate students now have the opportunity to work as Peer Tutors. The Writing Center is hoping the change will enable it to expand its services and expertise, assist more students and diversify the staff body. Students from across campus come to the writing center for help with many types of writing (academic, technical, scientific, professional, civic, business, digital, etc.). To support all of these needs, high achieving students with a 3.5 GPA or higher are welcome to apply.

Human trafficking event raises awareness on campus

Sigma Phi Lambda is teaming up with nonprofit Unbound and hosting a Human Trafficking Awareness event from 7:30 - 9 p.m. Tuesday in 101 Cashion. Participants will hear from speakers and learn to see the signs of human trafficking and how to promote change in the community.

Baylor Libraries to host gospel concert

The Baylor Libraries and Heavenly Voices are hosting/sponsoring the third annual Voices and Vinyl concert at 1 p.m. on Tuesday in the foyer of Moody Memorial Library. The concert will feature Baylor’s Heavenly Voices Gospel Choir and include selections of black gospel music. The music was inspired by the Black Gospel Music Restoration project.

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DEEP IN THE HEART

Local film festival wraps up sophomore year with final showing.
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IN CASE YOU MISSED IT

The Lariat's special "Color-Coded" edition is available online at www.baylorlariat.com

“None of us have farmed before. We’re just figuring it out as we go.”

Aelish Lascoe | Owner of Tin Cup Farm

FOLLOW ARTS & LIFE ON TWITTER >> @BULariatArts >> READ MORE ONLINE AT BaylorLariat.com

Farmers Market Booth of the Week

Tin Cup Farm



ARRANGED A bouquet of flowers from Tin Cup Farm, arranged by Aelish Lascoe, available for sale at the Waco Downtwon Farmers Market. Josh Aguirre | Multimedia Journalist

From homeless to wholesome, flower business starts from ground up

MEREDITH WAGNER
Arts & Life Editor

When the Wilmot and Lascoe families found themselves at an end in life, they did the unthinkable to create new beginnings. The result of their courage is what farmers-market-goers know as “Tin Cup Farm,” the family-owned and operated flower farm and “farmacy” out of Buffalo.

The Wilmot and Lascoe’s family adventure of creating a flower and natural product business began one year ago on a 60-acre property just 60 miles east of Waco.

“My husband retired, and we bought this piece of property,” Kathleen Wilmot said. “We would go up and visit on the weekends, and then we decided, let’s just go ahead and build.”

The building process was an unusual task, however, given the path-less-traveled they took to see their vision to fruition. Kathleen Wilmot, alongside her husband Scott, her daughters Belle and Aelish, and Aelish’s husband, David Lascoe, camped for three months on the property with no running water or shelter, all in hopeful anticipation for their soon-to-be business.

“Both of us basically were homeless,” Kathleen Wilmot said. “[Aelish] had gotten out of her rent because she decided to do something else. So here we were — homeless — on this fantastically beautiful piece of property of 60 acres. We had this beautiful oak tree, and we had our little picnic table.”

The families camped for three months, alternating between a tent, an unfinished barn, a small trailer and a motel for shelter.

“My husband and I were in our little 1952 trailer, which we named “Cruella,” because it’s a Deville camper. Two little beds. There’s no bathroom or anything. There’s no plumbing, so we had to use the plumbing ‘of the land,” she said through a smile and chuckle.

Aelish Lascoe said the memories of their three months of “homelessness,” or extended outdoor family bonding, are fond, though the difficulties of the moment felt real at the time.

“It’s fun looking back,” Aelish Lascoe said. “But at the time, I think we all thought we were going to kill each other.”

Today, each of the families live in their own tiny houses on the property. Aelish Lascoe said her business was worth the outdoor adventure. She and her husband had always dreamed of doing something like this, and about one year ago, they felt like the time was right to make the leap.

“None of us have farmed before. We’re just figuring it out as we go,” Aelish Lascoe said. “My husband and I always kinda wanted to do it in the future. We were both at dead-end jobs in Houston, so we were like, ‘Let’s try it.’”

This spontaneous decision resulted in moments many would deem unforgettable, and eventually, sprouted into a business truly built from the ground up.

Kathleen Wilmot said the family began tending to the soil and building the flower garden before they thought about the houses.

“That’s the first thing we put up there, before the houses,” Kathleen Wilmot said, adding, “We had this property. Might as well do it.”

Tin Cup Farms consists of two core branches — the first, their “Farmacy,” sells homemade soaps, lip balms and the essential oils foundational to those recipes. The Farmacy is mostly run by Kathleen Wilmot, and Wilmot’s younger daughter, Belle Wilmot. “We make our soaps with pure ingredients. We use pure essential oils. We don’t use any fragrant oils,” Kathleen Wilmot said.

Kathleen Wilmot said the difference between essential and fragrant oils is in the source of the oil, and that fragrant oils include artificially constructed scents like vanilla, almond or strawberry.

“An essential oil is pure and natural — made from pure, natural herbs and flowers — where a fragrant oil is man-made. We stay away from those and we do only essential,” Kathleen Wilmot said.

The other core branch of Tin Cup is their flower farm, which is largely maintained by Aelish and David Lascoe. Aelish Lascoe arranges the flowers in colorful bouquets, rich in variety and volume, which are for sale at the farmers market. She also runs a floral wedding business called Ten Fold Floral Studio, which

sources the flora and fauna directly from their farm.

Aelish Lascoe said Tin Cup also offers a “flower CSA” to market-goers. CSA stands for “Community Supported Agriculture,” which is a model that closely connects farmers with consumers through subscription packages. The flower CSA includes a 20-stem bouquet every other week for six months, and in the summer, an additional gift, also from the farm.

“My mom and my sister do the soaps, and my husband and I do the flowers, and in the summer we do peppers and tomatoes as well,” Aelish Lascoe said.

Kathleen Wilmot said Lascoe’s flower arrangements are altogether unique and difficult to come by.

“She just doesn’t do the regular old, normal [arrangements],” Kathleen Wilmot said. “She does a beautiful array of different shapes and colors. They’re really beautiful and unique.”

Aelish Lascoe said the process of starting her own business stems from a passion for the process.

“I like arranging, but I think my favorite part about the farm is actually growing,” she said.

The family’s farming techniques are similar to the production of their self-care products, in that they value keeping the products as pure as possible.

“We try and grow organically, because we love the land and we don’t want to harm it,” Aelish Lascoe said. “We’re pretty much on a sandbar [at the farm], so it’s just like beach sand that we’re growing in. It’s a lot of building up the soil.”

As for the market, Aelish Lascoe and Kathleen Wilmot said they will continue making the drive each weekend to set up their white tent and tablecloth, a neutral backdrop that makes their colorful products pop.

“It’s the best market in the area. We’ve tried a couple different markets, and this definitely has the most foot traffic,” Aelish Lascoe said. “We generally sell out of our flowers.”

Tin Cup frequents the Waco Downtown Farmers Market from 9 a.m. to 1 p.m. every Saturday beginning in March and usually through December.



Josh Aguirre | Multimedia Journalist

ESSENTIAL Tin Cup Farm’s “farmacy” produces products like soap and lip balm out of pure essential oils.



Josh Aguirre | Multimedia Journalist

FLOWER SHOWER Aelish Lascoe stands in front of her booth “Tin Cup Farm” at the Waco Downtown Farmers Market. Lascoe and many of her family members operate the business, which sells flower and natural self-care products.

Deep in the Heart wraps up sophomore year



Photo Courtesy of Louis Hunter

THAT’S A WRAP The Deep in the Heart Film Festival was founded last year by co-directors Samuel Thomas and Louis Hunter. The festival just finished its second year of production Sunday with their final showing of multiple short films.

JP GRAHAM
Reporter

The “Deep in the Heart Film Festival” concluded Sunday afternoon with a “short and sweet” Encore viewing of selected short films shown throughout the week.

Festival co-director Samuel Thomas said there was so much talent at this year’s festival that they wanted to make sure as many people were able to see the favorites as possible.

“We wanted it to be a highlight of the festival for people who maybe didn’t get a chance to come out,” Thomas said. “Or for people who did get a chance to come out, but because we had two screens, they couldn’t see everything. It gave them a chance to get a flavor of stuff that maybe they might have missed.”

Thomas said he thinks directors felt more welcomed this year, and that the festival seemed like a “seasoned” event.

“Last year, the compliment was that it didn’t feel like a first-year festival, like we’ve been doing it for a couple of years,” Thomas said. “This time around, the biggest compliment was that they just, as filmmakers, felt so loved and taken care of. They felt like our hearts were in the right place, which is true because we’re filmmakers ourselves.”

Thomas said that he, festival co-director Louis Hunter and festival programmer Maverick Moore selected the films for the final showing on Sunday based on the reaction the film received from the audience, and whether or not it spoke to them personally. Thomas said the selected films had to be shorter than 15 minutes, in order to squeeze as many films as they could into the two-hour screening.

Deep in the Heart selected twelve short films for this Sunday matinee, ranging from comedies to tragedies, each contrasting

the previous.

The film “Alternative Math” was the first film presented on Sunday afternoon, a film in which a math teacher loses her job for telling a student that there is only one answer to the problem “two plus two.” She became the focus of a national debate over teachers having “alternative” answers; she ultimately uses the school’s logic against them, receiving a final paycheck of \$22,000 instead of \$4,000.

The featured film, “Lawman,” tells the story of Bass Reeves, the first African American to be deputized by the US Marshall service in 1875. Between his wife’s concerns for his safety, and questions from a captured criminal with a bounty on his head, Reeves begins to question his loyalties and is forced to make a tough decision regarding the criminal’s fate and his own.

David Maddox, director of “Alternative Math,” said talk shows debating “alternative facts,” along with family ties to education helped shape the film and complete the ending.

“It used to be where everyone was entitled to their own opinion,” Maddox said. “Now they’re all entitled to their own facts, too, which makes it hard to have basic conversations sometimes.”

Thomas said the Deep in the Heart Film Festival intends to expand their number of events per year, adding that he wanted to see how the second year of the festival unfolded before expanding.

“We wanted to make sure our flagship event, the Deep in the Heart Film Festival, sung,” Thomas said. “And now we’re going to start doing things on a quarterly basis starting in June.”

Thomas said quarterly showings will provide more opportunities to view the films. Those who are interested can keep up with the Deep in the Heart Film Festival through Facebook and Instagram to know where and when events are happening.



Photo Courtesy of Louis Hunter

POINT MADE McMurphy, a film featured on the final showing of the Deep in the Heart Film Festival, tells the story of a boy in the 90s suffering through detention. He is being forced to learn how to write with his right hand, but when the teacher leaves the room, he uses the door to break his hand, standing up to her in the only way he knew how.

WHAT TO DO IN WACO THIS WEEK

Tuesday, March 27

OWL PROWL: Waco Mammoth National Monument is hosting an “owl prowl,” where visitors can learn about the night creatures featured at the museum. Free | 6:30 – 7:30 p.m., Waco Mammoth National Monument, 6220 Steinbeck Bend Drive

A CAPELLA CHOIR: Associate professor of choral music Brian A. Schmidt conducts a brilliant choir of mixed voices. Free | 7:30 – 8:30 p.m., Jones Concert Hall, 110 Baylor Ave.

Wednesday, March 28

CULTIVATE SOUND SESSIONS: Central Texas Jazz Society performs. | 7 p.m., Cultivate 7twelve, 712 Austin Ave.

LIVE MUSIC AT DON CARLOS: Fenix Theory (rock) performs. | 6:30 – 9:30 p.m., Don Carlos, 4651 I-35 Frontage Road

Thursday, March 29

‘GO RED FOR WOMEN’ LUNCHEON: The Waco division of the American Heart Association will host the annual luncheon, featuring Jenna Bush Hager as the keynote speaker. Guests will enjoy a heart-healthy lunch while learning more about the ‘Go Red for Women’ Campaign. \$150 | 10:30 a.m. – 1:30 p.m., Waco Convention Center, 100 Washington Ave.

FREE CONCERT: Singer, songwriter, performer and activist David Rovics is scheduled to perform at the Jubilee Theatre. Free snacks, beverages (non-alcoholic), music and a short climate change update. Visit www.friendsofpeace.org for more information. | 6 p.m., Jubilee Theatre, 1319 N. 15th St.

GOOD FRIDAY LOCK-IN: Skate World invites kids ages 11 and up can enjoy breakfast burritos, rink baseball, freeze tag and more. \$15 for skating. \$20 for skating and unlimited laser tag. | Skate World, 401 Towne Oaks Drive

SCIENCE THURSDAYS: This week’s topic: “Early and Non-Invasive Disease Detection.” Molecular signatures of biological fluids are unique and can provide valuable information about our health status. In search of potential disease markers, the Mayborn Museum is developing instruments and methodologies to study molecular sizes and shapes. Free coffee and cookies prior to each lecture at 6:30 p.m. Free and open to the public | 7 – 8:00 p.m., Mayborn Museum Complex, 1300 S University Parks Drive

Ongoing

ANNUAL JURIED STUDENT ART EXHIBITION: Exhibit featuring artwork created by Baylor students will open through April 15. Free | 10 a.m. – 6 p.m. Tuesday through Friday, 10 a.m. – 4 p.m. Saturday, and 1 p.m. - 4 p.m. Sunday. at the Martin Museum of Art, 60 Baylor Ave.

THREE MUSKETEERS PLAY: Based on the timeless swashbuckling story by Alexandre Dumas, Waco Civic Theatre presents a tale of heroism, treachery, close escapes and above all, honor. \$16-20 | Through April 1. Waco Civic Theatre, 1517 Lake Air Drive

"IF YOU WANT TO BE HAPPY, BE."

-Leo Tolstoy

I'M LEARNING TO JUST BE, SKIP.

I'M READY FOR YOU TO JUST BE IN YOUR OWN APARTMENT.

PREMIER Crossword

LITERATURE FIEND

ACROSS

1 Of Christian ritual immersion

10 Fish also called a "jack"

17 Ship for ETs

20 Work partner

21 Everlasting

22 Edge

23 Start of a riddle

25 Log cutter

26 Reply to "Shall we?"

27 Bruins legend Bobby

28 A dieter may try to lose it

29 Obstruction

30 Riddle, part 2

37 Decline to vote

41 Earsplitting

42 Alleviates

43 Riddle, part 3

49 Cat sound

50 Make fun of

51 Seemly

52 Zig's reverse

55 Archie's sitcom wife

57 Name on an elevator

60 Minor error

61 Bicycled, e.g.

62 Rock singer Snider

63 Epitome of easiness

66 3/15 or 4/13, day-wise

68 315 or 413, phone-wise

70 Riddle, part 4

73 Roget's references

76 "Taken" star Neeson

77 China's Lao- —

78 "Blue Bloods" ailer

81 Cat sound

82 Tide type

84 Scissor cut

86 For only the case at hand

88 Rest house

89 Player getting a goal

91 Hourglass fill

94 Plus

95 Riddle, part 5

99 Part of Iberia

102 Crab part

103 Plush

104 End of the riddle

110 Go offstage

111 Geologic span

112 Lennon's lady

113 Cuisine with tom yum

117 Jar coverer

118 Riddle's answer

125 Flying geese formation

126 Stud farm owner, e.g.

127 Waterproof sheet

128 Suffix with govern

129 More lathery

130 Got testy with

DOWN

1 Cry out loud

By Frank A. Longo

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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128																		

2 Tennis champ Arthur

3 Exam taken by many jrs.

4 Little tykes

5 Here, to Hugo

6 Auntie, to Mom

7 Wrestlers' pad

8 Pal of Porthos and Aramis

9 Looks of lust

10 Architect I.M. —

11 See 12-Down

12 With 11-Down, New York Giants legend

13 Pasta sauce brand

14 Actress — Aimée

15 U.S.-Can.-Mex. treaty

16 Schnozz suffix

17 Planet with 27 moons

18 Focus one's gaze

19 Final Greek letters

24 Vocal quaver

29 Really rise

30 Slugger Ripken

31 Raisee

32 From scratch

33 British runner Sebastian

34 Jostle

35 Scents

36 Heady brew

37 Really longed

38 Wedding party?

39 "Wake Up Little —" (1957 hit)

40 Trial balloon

44 "O Sole —" (Italian song)

45 High storage room

46 "Memento" director

47 Soul

48 Conical homes

52 Wildlife park

53 Stir in, e.g.

54 "You don't say!"

56 "Funny joke!"

58 Joss or tiki

59 Hauling trucks

61 Panasonic alternative

64 Like pogo sticks

65 Mailer's "via"

67 Arch across

69 Far off the shore

70 ENE's reverse

71 One-named singer with the 2005 hit "Oh"

72 Simple-living sect

73 "I didn't need that level of detail!" in texts

74 Cackling bird

75 Geologic span

78 Sevigny of "Kids"

79 Officer over deckhands

80 Actor Wolf

83 Lake fish

85 Golf number

87 "The BFG" author Roald

89 Reasonable

90 Depend

92 Twelve p.m.

93 Bamboozle

95 Droop

96 British rule in old India

97 — more (greater than one)

98 Bloke

99 Postpone

100 Fairies

101 Stage actors' whispers

105 India's first prime minister

106 Gluttony, e.g.

107 Records on a cassette

108 Army outfits

109 Like Livy

113 "That's right"

114 Embraced

115 Korea locale

116 "— that right?"

118 "American Dad!" ailer

119 Meanie Amin

120 Singer David — Roth

121 Hound sound

122 Madrid Mrs.

123 Antonym: Abbr.

124 Disparity

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From Bros to Pros

Football seniors participate in Pro Day

BEN EVERETT
Sports Writer

Twelve graduating senior football players showed off their skills and athleticism in front of NFL scouts on Monday at Baylor's pro day.

Defensive end Brian Nance said the whole process is like an extensive job interview, so the players take it seriously.

"Definitely like a job interview," Nance said. "Coming into the whole 24 hours, locked in, no social media. Coaches always tell us treat it like a business, so that's what we do."

Defensive end K.J. Smith missed the entire 2017 season with a stress fracture in his leg. He submitted a waiver request to the NCAA in an attempt to be granted a sixth year of eligibility, but the waiver was denied.

Smith said he passed on a chance to appeal the NCAA's decision and is excited to see what his future in football holds.

"I definitely wanted my senior year," Smith said. "The waiver was my chance to get another one and it got denied. I decided not to appeal and just move on. Now I'm just pursuing my football career and seeing where it takes me."

Linebacker Taylor Young did not participate in the 40-yard dash, but did go through some agility drills, despite dealing with a torn quad.

Young said fighting through adversity is something he has had to do his entire life, so Monday was nothing new.

"Everybody knows I fight through stuff," Young said. "I want to be out here and compete with my guys. It's

just a lifestyle. I've been down and out my whole life. I've been the underdog."

Tight end Ishmail Wainright is making the transition from being a four-year basketball player under head coach Scott Drew to taking his shot at professional football after just one collegiate season under head coach Matt Rhule.

Players such as former Baylor power forward Rico Gathers, as well as NFL tight ends Antonio Gates and Jimmy Graham have successfully made the same transition.

Wainright said playing one season at Baylor will help his draft stock because scouts can evaluate his film.

"It helped because I have some film," Wainright said. "Some guys who transition from basketball to football have no film. They see that I'm able to block. They see that I'm able to catch."

Offensive lineman Mo Porter played all of the 2018 season as the starting left tackle, but he showed off his snapping ability during the pro day.

Porter said he flaunted his versatility as an offensive lineman on Monday.

"I think I did a pretty good job with the snaps," Porter said. "I showed the scouts I'm versatile. I can play tackle, guard, center, wherever they want to put me at."

Others who participated in pro day drills were quarterback Anu Solomon, safety Davion Hall, safety Taion Sells, wide receiver Quan Jones, offensive lineman Tyrae Simmons, safety Chance Waz and offensive lineman Ish Wilson.

The 2018 NFL Draft starts April 26 and runs through April 28. It will be held at At&T Stadium in Arlington.



MJ Routh | Multimedia Journalist

WHAT A CATCH Senior safety Chance Waz jumps to catch the ball during Baylor football's 2018 pro day.



MJ Routh | Multimedia Journalist

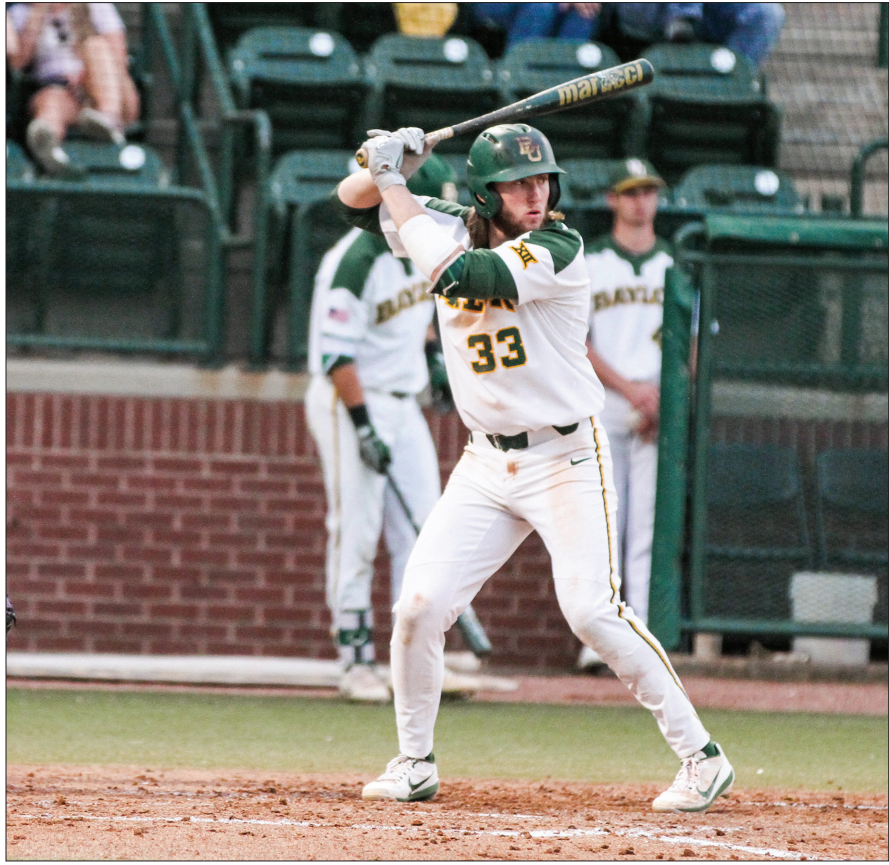


MJ Routh | Multimedia Journalist



MJ Routh | Multimedia Journalist

SHOWING OFF From left: Senior defensive end Brian Nance works on a drill with his coach. Senior linebacker Taylor Young prepares for his drills. Senior safety Davion Hall sprints in front of scouts.



Baylee VerSteeg | Multimedia Journalist

HEY BATTER BATTER Sophomore infielder Davis Wendzel takes the plate Monday night in Baylor's 17-5 win over Prairie View A&M

Baseball blasts Prairie View A&M 17-5

BEN EVERETT
Sports Writer

Baylor baseball picked up a 17-5 win over Prairie View A&M Monday night at Baylor Ballpark.

The Bears (13-9) rebounded from a weekend series loss to Kansas in order to take down the Panthers (5-15) behind three hits and three RBIs from freshman catcher Shea Langeliers.

Junior second baseman Josh Bissonette said Baylor stayed loose and stepped to the plate confidently all night, resulting in the

offensive outburst.

"Offensively we were just trying to stick to our approach and stay within ourselves," Bissonette said. "And obviously, by the scoreboard, good things happened."

Senior starting pitcher Alex Phillips got off to a rough start in the top of the first inning. The Panthers rattled off three straight singles before Phillips walked senior designated hitter Brashad Jones to put PVAM up 1-0.

An RBI single down the left field line by sophomore right fielder Xavier Jefferson put

Weekend Sports Update

Softball

Baylor softball (20-6) went 2-2 over the weekend in the LSU Round Robin Tournament in Baton Rouge, La. The Lady Bears picked up a pair of wins over North Dakota State while falling to BYU and No. 10 LSU.

On Friday, junior Gia Rodoni struck out 11 Bison in the 4-0 win. Senior first baseman Shelby Friudenberg drove in a pair of runs with a single to left in the first inning. Against BYU, junior Regan Green took the loss in the circle for the Lady Bears. The Cougars got a pair of fifth inning home runs and a run via a wild pitch in the sixth to claim the 3-1 win.

Against LSU, Baylor could not hold onto 2-0 and 3-2 leads against the Tigers.

Scroggins and junior outfielder Kyla Walker each had RBI singles in the second inning. LSU countered with a two-run shot in the fifth.

Ellis put the Lady Bears in front 3-2 in the sixth, but a home run by the Tigers tied the game again and LSU hit a two-run homer in the bottom of the eighth to get the 5-3 win.

Baylor pounded out 14 hits and got two home runs from sophomore designated player Goose McGlaun and one from Friudenberg. Senior catcher Carlee Wallace also drove in three runs as the Lady Bears won 11-2 in five innings.

No. 13 Baylor will host No. 5 Oklahoma for a three game series beginning at 6:30 p.m. Thursday at Getterman Stadium.

Women's Tennis

Women's tennis split a pair of Big 12 matches over the weekend. The Lady Bears dropped a 4-1 decision to No. 12 Oklahoma State on Friday before beating Oklahoma 5-0 on Sunday at the Hurd Tennis Center.

On Friday, freshman Livia Kraus was the only Lady Bear to secure a point, earning a 6-0, 6-1 win on court six.

On Sunday, the Lady Bears got going early and never let up.

The duo of freshman Giorgia Testa and senior Theresa Van Zyl earned a 6-2 win in doubles and freshman Kris Sorokolet and sophomore Jessica Hinojosa clinched the point with a 6-4 win.

In singles, Hinojosa won 6-2, 6-0, sophomore Camilla Abbate won 6-3, 6-1, Kraus won 6-2, 7-6 (7-5) and sophomore Angelina Shakhraichuck clinched the match with a 1-6, 6-4, 6-3 win.

Baylor will host Northwestern at 5 p.m. tonight at the Hurd Tennis Center.

Men's Tennis

Baylor men's tennis swept Tulsa 4-0 in a match Friday at the Hawkins Indoor Tennis Center.

The Bears started by taking the doubles point with a 6-0 win by sophomore Constantin Frantzen and freshman Akos Kotorman and a 6-3 win by junior Johannes Schretter and junior Will Little.

In singles, freshman Sven Lah struck first with a 6-2, 6-1 win. Shretter followed Lah up with a 6-1, 6-1 win and sophomore Bjoern Petersen clinched the victory with a 6-2, 6-3 win on court one.

Baylor (15-4) will host Incarnate Word for a Thursday doubleheader, with matches at 3 and 7 p.m. at the Hurd Tennis Center.

Acro & Tumbling

Baylor improved to 7-0 on the season by knocking off No. 3 Azusa Pacific 286.035-278.825 on Senior Night Saturday at the Ferrell Center.

The Bears captured both the compulsory and acro events to open the meet. Azusa Pacific

was able to capture the pyramid event and toss events, but Baylor responded by winning the tumbling and team events, including posting its highest team score of the season with a 101.21.

Baylor will head to Eugene, Ore. to take on the No. 2 Ducks on April 8.

Track & Field

The Baylor track and field team put together an impressive performance at the Roadrunner Invitational in San Antonio on Saturday.

Both the men's and women's teams took second place and claimed 10 event titles.

The Bears took both of the triple jump titles as freshman Jalen Seals posted a mark of 15.32 meters and freshman Alex Madlock posted a mark of 12.93 meters.

Sophomore Hana Marscheck won the 2,000-meter steeplechase, junior Raven Grant took the 100-meter title with a time of 11.75 seconds and freshman Morgan Stewart took the 800-meter event.

Junior Wil London claimed the 400-meter title and senior Eric Anderson won the 3,000 meter title for the men.

Freshman Brooke Gilmore took the 3,000-meter title for the women and sophomore Aaliyah Miller won the 1,500-meter crown. The women's 4x400 relay team of sophomore Victoria Powell, Stewart, Miller and junior Kiana Horton earned the win with a time of 3:35.44.

Baylor track and field will participate in the Texas Relays that run all day Wednesday in Austin.

For full recaps of weekend sporting events, visit baylorlariat.com.



Aadil Sheikh | Roundup Photographer

FIERCE FINISH Head coach Kim Mulkey addresses her team during a timeout late in the second half of Baylor's 72-67 Sweet Sixteen loss to Oregon State Friday at Rupp Arena in Lexington, Ky.

Lady Bears have much to be proud of despite Sweet Sixteen

NATHAN KEIL
Sports Editor

LEXINGTON, KY. — The Baylor Lady Bears' final record during the 2017-2018 season was 33-2. Thirty-three wins and just two losses. The losses, few and far between, with a 30-game winning streak sandwiched in the middle. It was a season that many programs across the country would love to have.

The Lady Bears ran the table in the Big 12 conference. They followed it up by winning three games in three days to hoist another Big 12 conference tournament championship.

The season included dominant home victories over Kentucky and Stanford. It featured sweeps of Oklahoma, Oklahoma State and Texas, who all joined Baylor in the big dance, not to mention sweeps of TCU and West Virginia, who are both still alive in the Women's NIT.

But when teams have the singular goal of winning a National Championship in mind, any other result leaves something more to be desired.

Friday night's 72-67 Sweet Sixteen loss to No. 6 Oregon State at Rupp Arena in Lexington, Ky. certainly has that feel for Baylor.

The Lady Bears battled for 40 minutes and despite some uncharacteristic misses in the paint from its stars, junior center Kalani Brown and sophomore forward Lauren Cox, they still had a chance to win late.

That was until OSU junior guard Katie McWilliams buried a three-pointer from the left corner after the Lady Bears' cut off a penetration toward the basket.

Oregon State, who averaged eight threes per contest on the season, connected on nine of 20 against the Lady Bears and many of them were made possible because of the attention and performance of senior center Marie Gulich.

Gulich finished with a game-high 26 points and nine rebounds on 10 of 17 shooting from the floor and played all but one minute against Baylor, never giving the Lady Bears' defense a breather from her presence in the post.

"She was dominant. We had nobody that could guard her," Baylor head coach Kim Mulkey said about Gulich. "She was the best player on the floor, and she carried her team basically. She really did. She carried them in that she made everybody else better. She gave them good looks, good shots, one more rebound. I was very impressed with her."

This was the second time in just three years that Oregon State has dialed up the magic potion to send the Lady Bears home earlier than expected in March.

In 2016, the Beavers upset the then top-seeded Lady Bears 60-57 in the Elite Eight to put an end to their Final Four dreams.

But playing in the tournament's second weekend has become a regularity for

Mulkey and the Lady Bears. In 18 years at the helm, Baylor has only failed to make the NCAA Tournament once, in 2002-2003, but made it all the way to the NIT Finals that year. It has advanced to 13 Sweet Sixteens, including 10 straight, the Final Four three times and been crowned National Champions twice, in 2005 and 2012.

Mulkey's expectations for her team are high and she won't back away from holding this level of expectations.

"Who wants to go play somewhere that doesn't have a standard? I don't. That's called mediocrity. Name me another program right now that has that standard around central Texas. Men, women, football, name them. I'm proud of that standard," Mulkey said. "I don't like finishing in the Sweet 16 or in the Elite 8, but as I tell you many times, we're going to keep feeding that monster. If we break through that door, we'll break through it. If we don't, we'll just keep feeding it."

Both of the Lady Bears' losses came at the hands of the Pac-12 conference, with then No. 8 UCLA getting the best of a depleted Baylor team, who was without its head coach as well as Cox during their trip to Pauley Pavilion back in November. Brown did all she could to keep the Lady Bears in the game, scoring 33 points and grabbing eight rebounds.

Just as the loss to the Bruins stung in November and the loss to the Beavers on Friday stings now, the bigger losses staring Baylor in the face were ones that couldn't be settled on the court. They couldn't be solved by making one more key defensive stop or hitting one more big shot — they were relentless and brutal attacks from the game of life.

The trials the Lady Bears faced started in November, when Mulkey's daughter and associate director of operations Mackenzie Fuller lost her unborn child. Cox, who has diabetes, dealt with ketoacidosis, a condition that occurs when the body cannot produce enough insulin, and didn't travel to Los Angeles.

Freshman guard Trinity Oliver tore up her knee in a Nov. 30 game against Kentucky, limiting the Baylor roster to just nine players. In January, former Lady Bear and member of the 2005 National Champion team Chameka Scott died of cancer.

"I don't have a book to go find what page I find how to deal with this on. You deal with it with your heart. You deal with it as you would your own family and as a mother and as their coach, and yet we don't get a break. You've just got to keep going to work," Mulkey said. "And you don't go to work with this stoic face like, oh, be strong, be brave. You cry with them, you laugh with them, you bring it out of them, and it's a testament, and I've said this many times, to the parenting of these kids, because they do care, they do hurt, they do have feelings."

In February, the Lady Bears lost starting guard, sophomore

Natalie Chou, to a wrist injury. Then on Senior Night, the celebration was marred as senior guard Kristy Wallace tore her ACL, effectively ending her career as a Lady Bear.

But the Lady Bears showed no quit and that showed until the final buzzer against Oregon State.

"Did we miss Kristy Wallace? Guys, you don't miss — look, you lose your quarterback, yeah, you miss them. We missed her tonight," Mulkey said. "But that doesn't mean that we couldn't have won the game. That doesn't mean we went in there thinking we were defeated. We fought to the very end."

In light of the injuries, the Lady Bears went into a self-mandated "next one up" mode and that meant increased minutes and production from freshman guard Alexis Morris and sophomore guard Juicy Landrum. Landrum scored eight points and dished out four assists against Grambling State and had 17, including all three of Baylor's three-point field goals in its 80-58 win over Michigan in the second round.

But Landrum was held scoreless against Oregon State, and Morris finished with 14 points, including the final nine for the Lady Bears to give them one last fighting chance. But she was just five of 19 from the floor.

Despite the shooting woes, their impact on the team was not lost and the Lady Bears would not have gotten to the Sweet Sixteen without them.

“Alexis Morris stepped in and did a remarkable job as a freshman. Juicy Landrum stepped in and did a remarkable job as a sophomore. I thought there were moments tonight where the lights were too big,” Mulkey said. “ But I know we wouldn’t be here today without her stepping in and doing good when Natalie went down. Morris is a freshman, and she will learn. She will get better. The good thing is we have them all back.”

The season didn't end the way the Lady Bears hoped it would. For guard Dekeiya Cohen and Wallace, both seniors, that didn't take away from the incredible experience of their final season.

"It's not like we expected, obviously, but I think we fought hard. I think we fought until the end, and that's all I could really ask for. I know that we all wanted it the same way I want it, even though I was a senior, but we fell a little short. But I'm proud of our overall season," Cohen said.

Make no mistake about it, Mulkey said she expects the Lady Bears to be in the hunt heading into next season. Eight of her 10 scholarship players will return, including Brown and Cox, who formed one of the best frontcourt combinations in the country. Together the two averaged about 35 points and 20 rebounds per game. The backcourt of Chou, Morris, Landrum, as well as freshman guards Didi Richards and Moon Ursin, will all return to

provide experience and depth.

The Lady Bears also wrapped up the nation's top recruiting class and will see several of them arrive on campus in the summer to begin next season's work.

The season ended on a sour note, ending short of a trip to Columbus, Ohio for the Final Four. But with all the obstacles in life off the court, it was a tremendous and very successful season.

And next season looks even brighter.

"The biggest thing that I'm going to take away from today is the experience that a lot of young people got," Mulkey said. "I looked out there on that floor one time, and I didn't have a senior on the floor. I had two freshmen, three sophomores on the floor at one time. And the value of their playing time tonight and throughout the year will make us a better team next year and the year after."

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