

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

March 23, 2018

FRIDAY

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Gendered language moves society backwards.



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Lady Bears are ready to take on Oregon State.



Jessica Hubble | Multimedia Editor

HEART EYES Cooper enjoys the sunshine and warm weather on Fountain Mall Thursday afternoon.

Puppy Love

Counselors say pets can benefit mental health

THOMAS MORAN
Reporter

March 23rd is National Puppy Day, and with finals just around the corner, puppy adoption might be the best relief for the inevitable stress testing brings.

The annual holiday was created by Animal Planet in 2006 and, according to the website, National Puppy day is not only dedicated to the celebration of puppies and the joy they bring to the lives of their owners, but also to raising awareness for animal cruelty toward puppies.

“It’s a day to help save orphaned puppies across the globe and educate the public about the horrors of puppy mills,” the site said.

Though it is called National Puppy Day, the site said the holiday has since become an international holiday since 2012 when it gained attention and traction on Twitter.

Denver, Colo., junior Caroline Landry and her roommate decided to start fostering dogs this school year and have already cared for seven dogs. However, one special dog found himself a permanent home with Landry.

“We have fostered seven during our time at Baylor,” Landry said. “I ended up falling in love with one of them that we fostered and I adopted him ... His name is Wesley.”

The benefits of adoption

PUPPY >> Page 10



Jessica Hubble | Multimedia Editor

SUSPICIOUS Hank warily eyes the camera while walking.



MJ Routh | Multimedia Journalist

SMILE Alamo poses in front of Pat Neff Hall.

Run to Honor

Fraternity looks back on anniversary of Bearathon death

ADAM GIBSON
Assistant News Editor

The annual Bearathon is taking place this Saturday beginning at 8 a.m. at McLane stadium. This year, however, a group of people will be running for something more than just the goal of finishing the race.

Five years ago, a Baylor senior, Daniel Jones, died while competing in the race. Jones was a member of Kappa Omega Tau (KOT) fraternity and in the years since he passed away, members of KOT and his family have honored him at each race and this year, they plan to bring more awareness to who Jones was.

Monument, Colo., senior Josh Bethany, who has been a member of KOT since fall 2015, said he and several other members have ran the Bearathon for the past few years and now that they know about Jones, desire to run for more than just to race.

“A couple years ago, myself and a couple of buddies ran the Bearathon and it was super fun,” Bethany said. “This year we both just said let’s kick it up a notch and while we were really doing a lot of planning for how we were going to do training this year and training a bunch of the guys in KOT, that’s when we realized about Daniel Jones and how we might be involved in growing his legacy.”

Bethany, along with Waco sophomore Ridley Holmes said they are the main guys in the fraternity planning what they are going to do for the Bearathon. Holmes said they have not only worked within the fraternity to do something for Jones, but they have also spoken to the Student Foundation, Student Senate and Jones’s family.

“I knew that once we got that story out there, guys would be interested,” Holmes said. “I’m in Student Senate so I’ve worked through Student Senate to raise awareness there. We worked with Jordan Hannah over at Student Foundation to help reach out to the family more and make the event a little bit more centered around Daniel. Josh and I have both reached out to some of Daniel’s family who’s been pretty involved with the race since Daniel’s death and we talked with them and got their input and saw what they wanted to get out of this year as well, so it has been a huge collaboration.”



Daniel Jones

The idea to do something for Jones came up in the fall when Holmes and Bethany met with a former KOT member and Baylor student Michael Miller, Holmes said. Miller wears Jones’ bid number while he runs the race Holmes said. The three of them got together over winter break and planned things out for how involved they were going to be in the Bearathon.

This year, both Holmes and Bethany said they wanted to make a lasting impact on the Bearathon and on Jones’ legacy and keep it from being a one-time occurrence.

RUN >> Page 10

Baylor and Beyond LLC builds global citizens

CORRIE COLEMAN
Reporter

Baylor and Beyond is a living learning community (LLC) in North Russell Hall that encourages students from diverse backgrounds to engage with the world. Its mission, “deeply rooted and branching out,” means that the LLC helps students get involved at Baylor and in Waco while pushing them to become informed and compassionate global citizens.

Through events like urban missions projects, “cultural cooking” days and interfaith worship nights, this LLC helps connect students across cultural boundaries.

Holly Joyner, Baylor and Beyond Program Director, said many students who choose to live in the Baylor and Beyond LLC are already interested in issues such as racial reconciliation and global

politics. She believes this often creates an environment where healthy conversations about controversial topics can happen with ease.

Joyner also said because Baylor and Beyond events are typically smaller than other university events, they are able to talk about issues in more depth.

“Last month, we did Black History events,” Joyner said. “There were a lot of larger events going on but ... We got to do some events that were a little bit more charged than maybe the larger ones ... We really got to some harder issues like police brutality and racial bias in the media.”

Joyner hopes that Baylor and Beyond spurs students to step out of their comfort zone and learn about the world from another person’s point of view.

“Our mission is to create students who are broadening outside of the Baylor bubble,”

Joyner said. “Hopefully, through their time here ... they realize how important it really is to consider [the world] from another person’s perspective.”

Katy senior Ana Villagran said she chose to live in Baylor and Beyond because of her interest in international issues. She said the LLC provided her with opportunities to build relationships with people from other cultures and learn about global issues while also getting involved in the Waco community.

“In my experience, it truly was a gateway to both the Waco community and the world,” Villagran said. “It provides a platform and the resources for you to explore things that are not necessarily tied to your major.”

Villagran said Baylor and Beyond played a large role in her decision to change her major from biochemistry to international studies.



Baylee VerSteege | Multimedia Journalist

SHARE YOUR STORY Atlanta sophomore Sammi Baez shares her experience as a mixed race person to guests at Tuesday’s bi-weekly neighbor night event at the Bobo Spiritual Life Center.

“I came in as a biochemistry student and it just wasn’t something that I wanted to do with the rest of my life. I think being in that place where diversity and culture and languages are celebrated led me to choose international

studies in the end,” Villagran said. “It helped me realize what I was really passionate about.”

Villagran said she believes the cultural diversity and respectful conversations found in Baylor and Beyond

has helped her develop her opinions and learn to listen respectfully to others.

“You come in with your beliefs and values and your opinions ... but I have learned

LLC >> Page 10

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL

Everyday speech promotes misogyny

Sticks and stones may break bones, but words have broad-reaching societal impact.

According to a study titled “Gender Bias and Sexism in Language,” published by Oxford University Press, “language is one of the most powerful means through which sexism and gender discrimination are perpetrated and reproduced.”

Along with degrading idioms such as “man-up” or “that isn’t very ladylike,” there are other subtleties in language that work to reinforce gender stereotypes, such as the use of masculine generics. Male generics take words meant to include women, but only verbally represent men.

Examples of a male generic is “mankind” versus “humankind.” Through using gender-fair language, we have the ability to perpetuate a more inclusive society. We should put our mouth where our values are, and be intentional to use phrases and words that contribute to inclusive dialogue.

We should actively engage in gender-fair language to encourage a fair view of ourselves and our peers.

“
... be intentional to use phrases and words that contribute to inclusive dialogue.”

While some may believe that the use of male generics has a neutral effect, research shows that such terms create a sense of male prominence and female absence. It sets the idea that what is male is the universal and what is female refers to the particular. *Frontiers in Psychology*, the largest research journal in the field, conducted a study on the implementation of gender-fair language and reported “that masculine forms are used to represent all human beings is in accord with the traditional gender hierarchy, which grants men more power and higher social status than women.”

A 2007 study evaluated 111 countries to determine how the emphasis on gender in languages was correlated with societal gender equality. Their research found that the use of masculine generics evoked mental male biases, evident in people thinking of more male than female examples for pronouns to complete sentences, stories about fictitious people and estimating ratios of women to men in certain roles.

A separate study conducted in 2013 found that occupations described using male generic forms (such as policeman or chairman), young girls perceived women to be less successful in those jobs and became personally less interested in them as well. A follow-up study in 2015 further displayed the correlations between gendered language in career outlook.

According to *Frontiers in Psychology*, there are three types of

languages: grammatical gender languages (i.e. French, German, Czech), natural gender languages (i.e. English, Swedish), and genderless languages (i.e. Finnish, Turkish). While grammatical gender languages have gendered nouns, natural gendered languages have non-gendered nouns.

We should embrace the freedom that English allows and use it to adopt broader uses of gender-fair language. The Atlantic reported that French language, one that is grammatically gendered, released a school textbook in fall 2017 that promoted a gender-neutral version of French. Suggestions to remedy the language include “creating feminine version of all professional nouns and/or using neutral nouns whenever possible,” as well as using a gender-neutral pronoun, the Atlantic reported. The French publishing house Hatier designed its textbook based on the 2015 recommendations from the High Council for Gender Equality, an institution decreed by the prime minister to promote gender equality in France.

Even languages that are more restricted in their fundamental forms are making changes to promote inclusivity.

The transition toward our naturally gendered idioms and

terms to a more gender-fair language happens institutionally first. Through creating formal regulations and requirements in scholarly publications, *Frontiers in Psychology* finds that “GFL is more frequent and more accepted.”

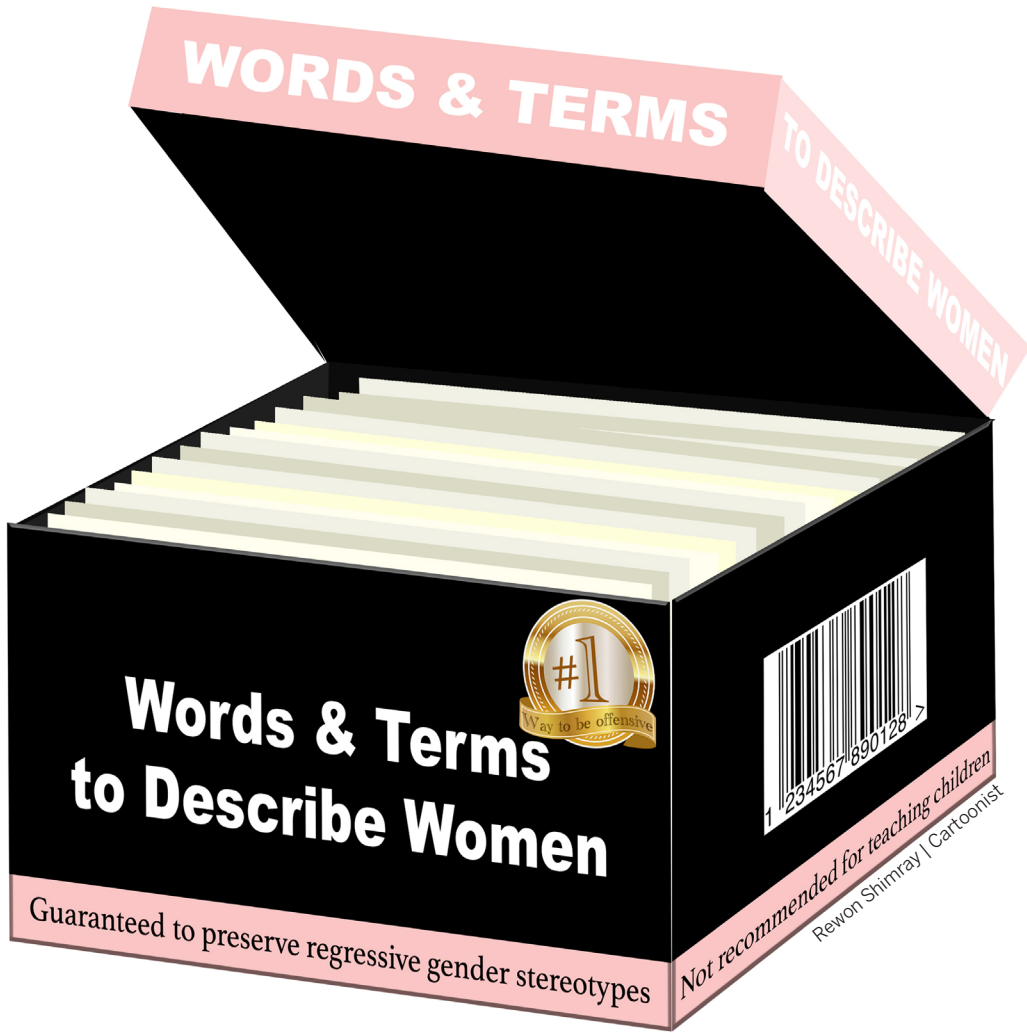
In the ‘70s, prominent professional organizations such as The American Psychological Association and McGraw-Hill Book Company, require neutralization in publication guidelines. The 2017 AP Stylebook was revised to include “they” as a singular gender neutral pronoun.

Frontiers in Psychology explains that “publication guidelines of this kind have been effective, because authors need to follow the rules if they want to see their manuscripts published.”

We should push for more organizations to adopt gender-fair language requirements. Among the people we have immediate influence over, we can enforce our own expectations.

With longer use and increased encounters with gender-fair language, people will be more accepted and habitual, according to *Frontiers in Psychology*.

It’s time to “human-up” and start using gender-fair language.

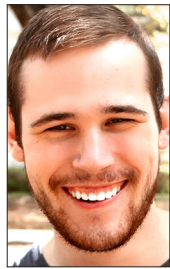


GUEST COLUMN

Student Senate bill should have enjoyed unanimous support

BRADLEE HALL
Contributor

On March 1, I attended a Student Senate hearing voting on a proposition presented by Senior Senator Abdullah (Appi) Ghali. The bill proposed that the university excise discriminatory requirements regarding the founding of non-Christian religious organizations on campus.



According to the Student Activities guidelines, titled prospective religious student organizations, religious student groups must uphold a statement of faith espousing core Christian teachings including: “Jesus Christ and the role of His life, death, and resurrection, The Trinity, The role of the Bible, Salvation and The Church.”

Earlier in his university career, Ghali wished to charter a University Muslim Association. Because the statement of faith requirements did not align with the mission of the proposed group, he was discouraged from applying. This rejection catalyzed a push to change Baylor’s

policy. Though this debate began with Muslim members of our student body, I would like to preface the conversation by acknowledging that this exclusion equally extends to Hindu, Buddhist and atheist students wishing to charter organizations, among others.

The fight over whether minority religious organizations should receive university approval is not a new debate. It might shock you to learn that until 2007, Baylor did not even grant organizational status to non-Baptist Christian student organizations. According to the faculty advisor attending the meeting, religious organizations seeking approval must pass a gauntlet including regency approval not required for other groups. Clearly, change happens glacially at a university that markets itself on its uniquely religious identity.

The senate meeting came to order ominously enough, with so many observers present that standing room only was available to guests. The chaplain, Tanner Wright, began an invocation by asking all attendees to lower their heads and close their eyes. Under the cover of anonymity, attendees were asked if they owned a Bible – to acquire the number of holy books to be purchased and distributed to those who answered in the negative. All attendees were

profiled regarding their religious persuasions before the meeting even began.

As the motion of the day came to order, Ghali offered an eloquent proposition before inviting several friends to speak in support of his bill. During this section, speakers pointed out the unique stance Baylor takes in contrast to other religious universities including SMU, Pepperdine and McMurry University. A member of Baylor’s Better Together BU interfaith organization pointed to the uniquely Baptist position of religious toleration. According to her words, “Baptists advocated for religious liberty all the way back to the founding of our country...” religious toleration is “part of a distinctive Baptist mission.”

As deliberation began, a hostile environment immediately set in. Slippery slope fallacies were common, and senators argued that the soul of the university was at stake. Evidently, allowing religious minorities to discuss faith topics in a reserved room was too far. One senator bemoaned the suggestion that atheist students could establish an organization – as if these students’ opinions were less valid than members of major faiths. Scriptural passages were bandied about throughout the deliberation in a manner that could have easily been mistaken

for a heated doctrinal debate. Many courageous senators spoke eloquently in defense of the bill, but rebuttals were always swift and abundant. One senator went so far as to quip that if students did not attend the university on religious grounds, they should have attended another establishment altogether. I am ashamed of such a display, as any religious minority in attendance would have surely felt ostracized. One senator even proposed an executive session to make the vote unviewable to observers. Is this the kind of transparency we want?

So, were does this leave us? A motion that should have enjoyed unanimous support by the senate morphed into a display of fearmongering pageantry. Nearly half of the senators voted against even the most modest accommodations for religious minorities, and in so doing exposed a dark side of the often times insular community that is Baylor. Several other senators abstained from voting and, in their silence, exposed their lack of conviction. Bluntly put, these senators need to go. They need to be voted out come next election cycle and questioned regarding their votes. I will hold my elected officials responsible come April 5. Will you join me?

Bradlee Hall senior biology major from Dumas.

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Opinion

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Research suggests students should prioritize sleep

THOMAS MORAN
Staff Writer

Baylor professor of neuroscience and psychology, Michael Scullin, said one of the most important ingredients for student success is something that students are often guilty of neglecting. In his opinion, the primary factor that may make or break a student's success is their sleep schedule.

Though he was originally interested in memory, Scullin said he found himself becoming more interested in how sleep and memory are related, as well as memory consolidation during his graduate studies. Now, Scullin researches sleep in the Baylor Sleep Neuroscience and Cognition Laboratory.

"We do some work on how sleep changes with aging, how memory changes with aging," Scullin said. "We do some work on how sleep affects not only memory but how we interact with one another and how we judge one another."

Scullin's research and studies have led him to several conclusions that are particularly pertinent to students.

The foremost sleep-related habit students should practice is sleeping for eight hours a night, Scullin said. Though it's repeated and promoted constantly, regularly sleeping for eight hours is crucial to student success. Last minute cramming will not benefit students as much as a good night's sleep.

"Go to bed," Scullin said. "Semester after semester after semester I check my student's sleep patterns and relate it to their test performance ... When we compare the people who sleep more, who were sleeping eight hours a night, versus those who aren't sleeping well, they end up performing about five points better on their final exam."

Scullin is so convicted of this matter that he offers his student extra credit if they sleep for eight hours each night of finals week.

Pocahontas junior Haley Baltz said she gets eight hours of sleep every night.

"Sometimes, being in college makes it feel like no amount of sleep is enough," Baltz said. "I never lose excessive sleep to study for an exam. One o'clock is my cutoff. I just test better if I go to bed at that time."

Some students unintentionally sacrifice quality of sleep because of their cell-phone and laptop usage before bed, Scullin said. The frequency of light given off by most screens can stimulate the brain and decrease quality of sleep.

The National Sleep Foundation suggests that screens should be avoided for at least an hour before going to bed. If technology use is necessary, individuals should dim the screen and try to keep 14 inches between them and the screen.

Another problem some students face is restlessness, often caused by stressful schedules and busy lifestyles. If an individual is unable to fall asleep within 20 minutes of getting into bed, the best solution is to get out of bed rather than lying awake.

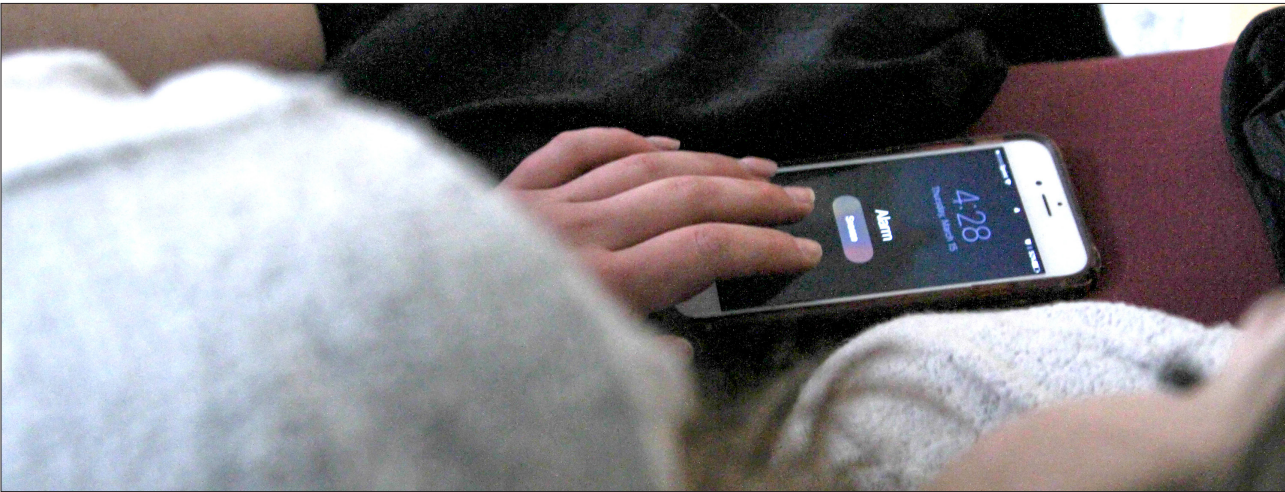
"What happens to a lot of students and people in general is that you get into bed and you're not falling asleep and you start ruminating about not falling asleep," Scullin said. "You start forming this implicit association between being in bed and not sleeping so that your brain actually becomes more alert when you get into bed because it is implicitly automatically thinking 'I'm not going to be able to sleep.'"

Scullin said he suggests getting out of bed and engaging in mindless activity in the dark or in dim light until a feeling of sleepiness arises. Doing homework or even relaxing on the bed can be problematic because the brain will associate it with things other than sleep, Scullin said.

Another helpful tip to combat restlessness is writing a list of duties and obligations prior to going to bed, Scullin said.

"One thing that we discovered with college students is that if you direct them to right down everything on their to-do list, they fall asleep significantly faster," Scullin said.

According to his studies, students get around six hours of sleep on average, Scullin said. Poor sleep patterns can result in brain damage and other issues.



LATE NIGHT STUDY SESH Dr. Michael Scullin of the psychology and neuroscience department has studies sleep and offers practical solutions for common sleep-related issues for students.

What's Happening on Campus?

Sundown Weekend

Friday, March 23
Sundown Sessions: Justice League, Blacklight Bowling

9 p.m. – 1 a.m. Gather with Student Activities in Barfield Drawing Room for showings of *Justice League* at 9 p.m. and 11 p.m. Blacklight Bowling available all evening in the Baylor Gameroom.

Saturday, March 24
Sundown Sessions: Battle of the Bands, Blacklight Bowling

9 p.m. – 1 a.m. Enjoy free Steelcity Pops and Pokey O's as you cheer on your favorite music group during the 6th Annual Battle of the Bands in the SUB Bowl. Blacklight Bowling all night in the Baylor Gameroom.

Friday, March 23
Beall Poetry Festival Panel Discussion

3:30 – 5 p.m. Listen in on a panel discussion with contemporary poets Kwame Dawes, Mark Jarman, Dane Gioia and Lisa Russ Spaar, moderated by Chloe Honum, PhD. The discussion will take place in Carroll Science Building, Room 101.

Saturday, March 24
The 16th Annual Bearathon
8 a.m. – 12 p.m. Nicknamed "The Toughest Half in Texas," the Bearathon is one of the largest fundraising efforts for Student Foundation scholarships. Come out to cheer on runners and walkers as they tackle the challenging course that starts and finishes at McLane Stadium. Visit baylor.edu/bearathon for the course map.

Sunday, March 25
Baseball v. Kansas
1:05 p.m. Cheer on the Baylor Bears as they take on the Jayhawks from the University of Kansas at Baylor Ballpark.

Monday, March 26
Movie Mondays: Selma
7 p.m. Make your way to the Waco Hippodrome for a showing of the Golden Globe and Oscar-winning film, *Selma*. Admission is free, but tickets are required and can be picked up with a student ID at the Hippodrome Box Office or Baylor Ticket Office. Free popcorn and soft drinks for the first 50 attendees.

Tuesday, March 27
Voices & Vinyl Concert
1 p.m. – 2 p.m. Baylor's own Heavenly Voices Gospel Choir will perform in the third annual Voices & Vinyl concert in the Moody Memorial Library, Allbritton Foyer. This concert will highlight selections inspired by the Black Gospel Music Restoration Project with a modern style.

Tuesday, March 27
Spring 2018 Wamble Symposium
3:30 p.m. – 5 p.m. Melissa Rogers, senior fellow at Brookings Institution and former executive director of the White House Office of Faith-Based and Neighborhood Partnerships, speak about "Faith in American Public Life: The Constitutional Framework and Current Controversies" in Kayser Auditorium, Hankamer Academic Center.

Tuesday, March 27
World Cinema Series
6 p.m. *Abril Despedacado* [Behind the Sun] is a Portuguese film released in 2002 that tells the story of two families locked in a generations-old feud over land that escalates into a series of deadly retaliations. The film will screen in Bennett Auditorium, Draper Academic Building.

Tuesday, March 27
A Cappella Choir
7:30 p.m. The *A Cappella* Choir will perform in Jones Concert Hall, Glennis McCrary Music Building, and will be conducted by Brian A. Schmidt, PhD. Admission is free.

Wednesday, March 28
Women Leaders Panel Discussion: Military, University and Beyond
2:30 p.m. – 3:30 p.m. Baylor VETS hosts female leaders who will share their perspectives from the military and the unique strengths they bring to the teams they serve and lead, in the Bobo Spiritual Life Center.

Thursday, March 29
Science Thursday: Early and Non-Invasive Disease Detection
7 p.m. Science Thursdays at the Mayborn Museum welcomes Touradj Solouki, PhD, for an in-depth discussion on how molecular signatures of biological fluids can be used as early markers of human diseases such as cancer. Free cookies and coffee at 6:30 p.m.

Thursday, March 29
Softball v. OU
6:30 p.m. The Lady Bears will face the Oklahoma Sooners at Gettman Stadium as they defend their Top 20 national ranking.



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Machine learning results in pediatric eye cancer detection

SAMANTHA AMARO
Reporter

The human brain is infinitely complex. The brain has over 60 billion nerves that are constantly reacting to one another and controls the entire body. Thoughts and ideas are held in the minds of people, making human beings self-aware and knowledgeable. Teaching something that is not alive human tasks is a reality in the world of computer science, according to Hamerly.

The School of Engineering and Computer Science offers several research programs, including the Competitive Learning Infrastructure Initiative, bio-informatics and machine learning. This field of computer science supplies computer systems with the capability to ‘learn’ data without manual programming. The research is based on finding specific algorithms that use past examples to make decisions.

Using unsupervised learning methods, computers are actually able to become a bit more sentient, even without being able to feel. An unsupervised learning method is a kind of algorithm that makes inferences from a compilation of data sets without needing to direct the responses of the computer.

Dr. Greg Hamerly, an associate professor of computer science in the School of Engineering and Computer Science, has several ongoing research projects using machine learning.

“The main thing that I am working on right now is trying to improve this application we have for detecting symptoms of cancer and other eye diseases,” Hamerly said.

Hamerly began his projects, like the eye cancer detection research, out of curiosity. Cancer is known to be extremely difficult to treat, but to be able to identify

the development of the disease could save months of recovery or even entire lives, according to Hamerly. Through the use of his research, computers are expected to see the signs before the disease advances too far for treatment to be of any help.

Projects involving machine learning research include various subjects: efficient architecture simulation, literature genre discovery and even pediatric eye cancer detection. These kinds of research all find machine learning more of a necessity than

a bonus. Being able to look at a patient’s eyes and to detect the presence of cancer as the computer uses previous collections of data to make an inference would be extremely helpful. Treating a disease like cancer after seeing the beginning signs of the symptoms would save months of idling where the disease has the chance to get a firm hold within the human body.

These machine learning projects are not locked down for faculty

members only — undergraduate and graduate students also have opportunities for hands-on research experience.

“My students help me a great deal,” Hamerly said. “I mostly have Masters students who help me, and they’ve done a bulk of the work in the eye cancer detection project.”

Layton, Utah graduate student Matt Griffin works in the lab with Hamerly. He said he is so invested in the research being done that he wants to continue to work on projects like those Hamerly is conducting when he graduates. The research on eye cancer detection will hopefully tell the group what to improve and how to do so.

“The ultimate goal is to figure out where we can improve the kind of model that we are using,” Griffin said. “If we can find out where we should improve, we can know what we need to work on.”

“The main thing that I am working on right now is trying to improve this application we have for detecting symptoms of cancer and other eye diseases.”

DR. GREG HAMERLY |
PROFESSOR OF COMPUTER SCIENCE



Photo Illustration by MJ Routh | Multimedia Journalist

‘Chips & dip day’ brings conversation on moderation

VIVIAN KWOK
Reporter

The semester dipped into the spring season earlier this week, and today is national chips and dip day. Students can celebrate the spring equinox with classic queso or guacamole. However, March is also national nutrition month, so Friday could also be an opportunity to dip into more refreshing, healthful chip and dip options.

According to The Academy of Nutrition and Dietetics, National Nutrition Month is a campaign dedicated to nutrition education and information.

Lecturer of family and consumer sciences Stan Wilfong said registered dietitians are the nutrition experts. Wilfong said dietitians can work in corporate wellness, sports, schools or the government among other areas, and he practiced as a registered dietitian for 25 years in healthcare.

“Dietitians work in all sorts of areas,” Wilfong said. “It’d be easier to tell you what we don’t do.”

Wilfong said one of the primary areas in which dietitians work is in hospitals with patients who have chronic diseases and patients with disease that may not be chronic.

“[Dietitians manipulate] nutrient intake to either mitigate disease or lessen symptoms of disease,” Wilfong said.

Wilfong said some patients may refer to a physician or nurse for nutrition advice. However, nurses take one basic nutrition course, and physicians are not required to take any in medical school.

“I have all sorts of stories of notoriously bad advice given to patients by physicians and nurses,” Wilfong said. “No other credential has the level of education that we have or the amount of supervised practice that we have. We are the experts in nutrition.”

Wilfong said there are some common misnomers that people may have about healthy eating.

“There are no healthy foods and there are no unhealthy foods,” Wilfong said. “There are healthy diets and there are unhealthy diets.”

Wilfong also said the key to a healthy diet is to have balance, variety and moderation. He said carbohydrates, fats and protein are all fine to consume, and people should not eliminate food or food groups because each represent different nutrients people need. He also said people should make sure to not intake

too much of a certain nutrient while also making sure to not intake less than the minimum of it.

“Everything is OK. It’s fine to have some Oreos. It’s fine to have a Snickers bar. It’s fine to have a Big Mac over at McDonald’s as long as you’re moderate about it,” Wilfong said. “If you decide you want to have a burger once a week, it’s not a bad thing.”

He also said it is okay to celebrate national chip and dip day. However, there are also healthier alternatives to still participate in the festivities of the holiday.

“If you’re going to have some chips and dip and you’re going to have some that are notoriously problematic that are loaded with sodium, [there are] a couple of great options,” Wilfong said.

First, Wilfong said to prepare dips yourself from online recipes to avoid excess sodium in ready-made dips. He also said to replace sour cream with yogurt for creamy dips.

“You get more protein in it and you use significantly less fat,” Wilfong said.

Honors program and advisement coordinator Diane Haun, who is also part of the Baylor Weight Watchers group, uses a recipe that calls for non-flavored, non-fat greek yogurt with ranch dip mix.

“You mix it up and it makes an excellent dip,” Haun said. “It has less calories and it carries a lot of protein with it.”

A second alternative for dip, Wilfong said, is making fresh, bean-based dips; Hummus is one example.

“We’re not getting enough fiber. We’re not getting enough potassium in our diets,” Wilfong said. “And beans happen to be good sources of both.”

Wilfong said a third option is eating a vegetable-based dip. He said fresh salsa fresca or pico de gallo with onions, tomatoes and peppers are a couple of examples.

“That’s all fantastic,” Wilfong said. “Different colors are in it, and every color is associated with a different group of nutrients and a different group of phytochemicals.”

For chips, Wilfong said to replace them with vegetables for dips like hummus, or even fruit for yogurt-based dips.

“If you really just like the crisp and crunch of chips, opt for the baked ones,” Wilfong said.

Wilfong said eating chips and dip is OK, but to limit the sodium, saturated-fat and calories while maximizing nutrients like potassium and fiber. He also said to remember to read the nutrient labels and to remember moderation.



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Photo illustration by Penelope Shirey | Design Editor

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Bearathon runners race to support Borgen Project

RIDER FARRIS
Reporter

Many people make the commitment to run the Bearathon each year, but fewer undertake the Bearathon for a cause. Houston junior Paul Brastrom is running the Bearathon Saturday with a group of friends to bring awareness for the Borgen Project. This advocacy organization exists to “downsize poverty” according to their website, fighting extreme poverty through support for congressional acts.

“I haven’t done the Bearathon yet; it blows all my friends away,” Brastrom said. “A group of my friends and I — it’s probably going to be like five or six of us and a couple of other spectators — we’re all going to wear shirts that say, ‘downsize poverty’ on them, which is the slogan of the Borgen Project.”

The Borgen Project is

a Seattle-based advocacy organization that works to push national leaders to help fight poverty on a global level. The project has volunteers and interns, just like Brastrom, who work all over the nation. They call, write and email their congressional leaders weekly to bring the issue of global poverty to the forefront of legislative issues. Currently, their main goal is to get lawmakers to allocate more of the international affairs budget toward ending hunger, providing clean access to water and funding other global aid initiatives.

“If you can get 12 or 15 people to call a representative, then whatever issue you’re talking about will probably get placed on a list of things that they’ll at least look at,” Brastrom said. “So, the goal is to get more people to call, to email about the international affairs budget.”

Brastrom said the Borgen

Project encourages its interns to apply the things they love to their internship and advocacy work. Brastrom loves running and loves being outdoors, so he thought that the Bearathon would be a good vehicle to use to spread the project’s mission.

“[My goal is] to run with my friends and have a good time,” Brastrom said. “If someone wants to stop and ask me what I’m wearing, I’m probably cool with that. I’m not really looking for a record-breaking time or anything. This is for them, not for me.”

Brastrom’s friends have also gotten behind the project and its mission. Temple junior Matthew Montgomery is one member of the group who will be running the Bearathon with Brastrom to bring awareness to the Borgen Project.

“Promoting the Borgen Project at the Bearathon is a no-brainer for me, as I enjoy the race and am in full support of the organization’s



Photo Courtesy of Paul Brastrom

BEARTHON WITH A MISSION The shirts created by Paul Brastrom for the Bearathon say “Downsize Poverty,” which references the mission of advocacy organization the Borgen Project.

initiatives,” Montgomery said.

Following the Bearathon, Brastrom will continue his internship with the Borgen Project and will continue contacting his representatives for change. He will also be putting fliers up around town

and posting on social media to spread the message. All in all, Brastrom will continue to work for the project because he believes in their message.

“It’s been an interesting experience overall,” Brastrom said. “There’s no one else in

Waco that’s part of it, it’s just me trying to build a good reputation for them. I like it though, it’s fun. It’s relatively easy work, but it’s good work. It makes you feel good. You’re trying to make a difference.”

Third Culture Kids helps students call Baylor home

CORRIE COLEMAN
Reporter

Baylor Third Culture Kids, founded nearly a year ago, is an organization that provides community and support for students who have lived overseas. Through events and meetings, Baylor Third Culture Kids helps students adjust to life in the United States and at Baylor.

In August 2015, junior Kate Hambly moved from Kuala Lumpur, Malaysia to Waco. Although her parents are American, Hambly lived most of her life in Southeast Asia. The transition from Malaysian culture to American culture was initially challenging for Hambly.

“I had a major panic attack at the Dairy Queen on LaSalle with my mom the day before move in,” Hambly said. “I was like, ‘I will never learn this campus. It’s too big. It’s super confusing. I will never make friends.’”

As the semester began, Hambly realized few people on campus could relate to her experiences of living overseas as an American. Even multicultural organizations were not targeted for people who had the same background as her.

“It was hard not having a niche group for kids who had experiences like me,” Hambly said. “I adjusted and people were super friendly. There just wasn’t a perfect place for me.”

At the end of Hambly’s sophomore year, she founded Baylor Third Culture Kids, an organization that gives an opportunity to students who share her experiences and struggles to come together.

“Third Culture Kids,” a term coined in the 1950s,

describes those who have grown up in a culture other than their parents’. Their first culture is that of their parents and the second is the culture they live in. The third culture is the amalgamation of the two. Hambly said third culture kids often feel a connection to both cultures while not completely fitting in with either.

Baylor Third Culture Kids offers a space for these students to find community and connection in college. Hambly hopes the organization provides third culture kids with friends who share their experiences and can help them navigate American and Baylor culture. Baylor Third Culture Kids hosts monthly meetings as well as outings to Magnolia Silos, bowling or the farmers market.



Baylor communication sciences and disorders professor Marnie Abrahams is heavily involved with Baylor Third Culture Kids. Abrahams believes community with other third culture kids can be incredibly beneficial for college students.

“TCK’s [Third Culture

Kids] not only have shared experiences, they also sometimes have the same kinds of needs,” Abrahams said. “Having that community to be able to share fond memories and reflect on positive experiences, but also to process the things that they uniquely struggle with is important.”

Abrahams explained that third culture kids often feel misunderstood by those around them. Having a community that can understand their experiences is crucial to processing their past.

“It matters when you meet someone who gets you. Because, while third culture kids often understand other people very easily, they are rarely understood by other people,” Abrahams said. “It means a lot to a person to be understood.”

Abrahams said she believes that because of their upbringing, third culture kids are uniquely equipped to promote diversity and inclusivity.

“TCK’s very often are already ready to see things from different people’s perspectives. They’re ready to embrace people who are different. They’re ready to listen to others,” Abrahams said. “TCK’s tend to be very big-hearted. They tend to be very open-minded. They tend to seek out that diversity of experience.”

Hambly said she hopes Baylor Third Culture Kids can provide students with a feeling of belonging and acceptance and a place where they feel known.

“Baylor is my home now,” Hambly said. “And I hope that it can be for other people.”



Photo Courtesy of Kate Hambly

TOGETHER Baylor Third Culture Kids pose for a photo after going tortilla tossing.

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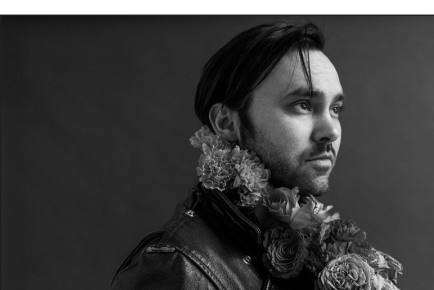
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Kick-Off Celebration starts at 8:30 a.m. in the SUB Den

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DEEP IN THE
HEART

Film festival
returns to Waco
for its sophomore
year. **pg. 8**



SHAKY GRAVES
IN WACO

Famous Austin
musician to headline
free Waco concert
series. **pg. 9**

“ I just want the Baylor and
local community to come
see what our students have been
doing because they’ve been working
really hard.”

Allison Syltie | Director of the Martin Museum of Art

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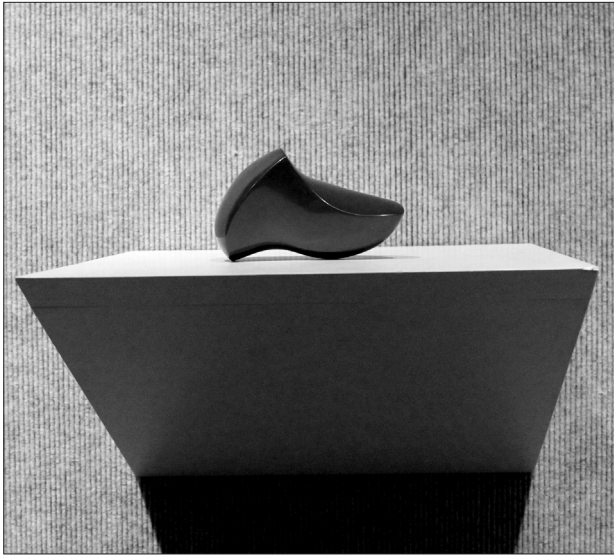
StudentARTExhibition

Juried student exhibition hangs student artwork on museum walls



All Photos by MJ Routh | Multimedia Journalist

VICTORY The winners of the 2018 Annual Juried Art Student Exhibition from left to right: Erica Thorpe for Photography, Victoria Gonzalez for Printmaking, Josh Martin for Fabric Design, Jennifer Conrad for “Best of Show,” Shelby Fairfax for Ceramics, Caitlin Meuth for Graphic Design, Kristin Boyer for Drawing, Juror of the exhibit Cohn Drennan. Winners not pictured: Huan Er Fan for Painting and Quinyi Lin for Sculpture.



MONOLITHIC OVALOID Jennifer Conrad’s piece made of plaster and automotive paint. Conrad’s piece won “Best of Show.”

MEREDITH WAGNER
Arts & Life Editor

Baylor’s art department is somewhat of a mystery to a large portion of the student body, mostly because those unaffiliated with the fine arts may never once find themselves walking through Hooper Schafer’s doors.

The art department works to mitigate this dilemma by compiling the works of multiple art students each year, hanging them proudly on museum walls and inviting the public to view them at their leisure. The Martin Museum of Art’s Annual Juried Student Exhibition officially opens to the public Friday, March 22, and features a collection of some of the best pieces the art department students have produced in the past year. A reception for the featured student artists, hosted Thursday evening, kicked off the exhibit and revealed for the first time which students were selected for display.

Allison Syltie, Director of the Martin Museum of Art, said the Martin Museum of Art only has room for 60 to 70 pieces.

“We received about 160 entries for this exhibition,” Syltie said. “More work doesn’t make it than does.”

However, Syltie said this doesn’t necessarily mean the rejected pieces are “less-than” or invaluable.

“It depends on the juror. It depends on the space that they’re in,” Syltie said. “I wish we had a bigger space so that we could showcase more work.”

The 60 to 70 featured pieces were selected by guest juror Cohn Drennan, who began his artistic career as a museum specialist at the Corcoran Gallery of Art and managed the conservation of a permanent collection of over 10,000 objects. Drennan has since served as deputy director for the United States Department of State’s Arts in Embassies Program, and he currently works as an art dealer who represents contemporary Texas artists.

Syltie said much of the decision-making process that determines students’ fate falls into the hands of the selected juror, who is chosen each year based upon expertise and merit.

“We want to represent all the media in our department — graphic design, fabric design, drawing, painting, ceramics, sculpture,” Syltie said. “We want to make sure we have representation, but other than that, we try not to interfere too much with the juror’s thought process.”

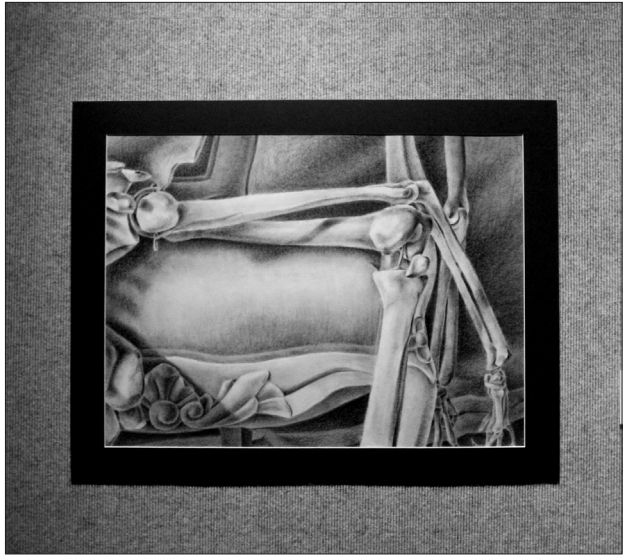
At the reception Thursday evening, Drennan said that he selected the winning pieces based upon overall presentation and technicality. Based upon the running color theme of the exhibit, which included many pastels, blues and grays, it seemed that Drennan selected works that complimented one another while maintaining variety.

“I judged, not only on the art, but on presentation, and what would be appropriate for a museum setting,” Drennan said. “I picked up everything. I looked on the front, looked on the back, looked underneath.”

During the reception, Jennifer Conrad’s name was called for “Best of Show,” followed by a celebratory shriek from an excited friend, which echoed through the empty room. Her piece titled “Monolithic Ovaloid,” which was composed of plaster and automotive paint, was evidently well-liked by Drennan. Conrad left the reception with cash in hand, along with students in various categories: Kristin Boyer for Drawing, Huan Er Fan for Painting, Caitlin Meuth for Graphic Design, Josh Martin for Fabric Design, Qinyi Lin for Sculpture, Shelby Fairfax for Ceramics, Erica Thorpe for Photography and Victoria Gonzalez for Printmaking.

Having worked as the director of the Martin Museum of Art for three years now, Syltie said this exhibit stands out amongst others throughout the year, especially given the time frame museum employees must work within to see the event to fruition.

“We normally take two weeks to change an exhibition, and we did this one in four days,” Syltie said. “We give the students



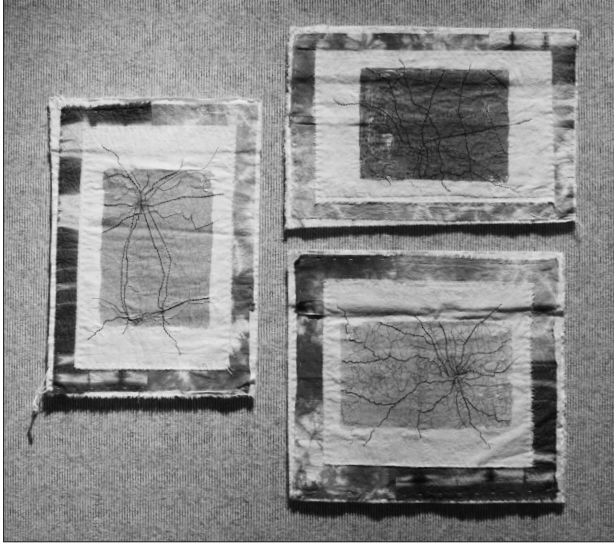
MELANCHOLY Kristin Boyer’s drawing “Melancholy,” composed of conte crayon.



JOURNEY, PART 4 Colo. senior Hunter Ash smiles with her painting made of oil on canvas titled “Journey Part 4.”



COMMENTARY ON STIGMA Maddie Rose’s “Commentary on Stigma,” the dress in the foreground, is made of hand-dyed silk and muslin.



RIVER AND ROADS Caitlin Meuth’s piece “River and Roads,” composed of hand-dyed muslin and sweing thread.



VERTIGO Harris Huckabee’s piece “Vertigo,” composed of handmade velvet.

MARVELOUS

An in-depth look at some of your favorite flicks, Part III



MOLLY ATCHISON
Print Managing Editor

Following the recent release of Marvel’s “Black Panther” and in anticipation of the upcoming “Avengers: Infinity War” release, it is the perfect time to revisit the Marvel Cinematic Universe (MCU). Over the next 6 weeks, leading up to the May release of the long-awaited “Infinity War,” I will be breaking down a group of movies in the MCU based off Digg.com’s Best Way to Watch the Marvel Cinematic Universe list. So sit down, grab your popcorn and your reading glasses, and prepare to have your Marvel-loving minds blown.

Unfortunately (or not, if you’re tired of excessively long articles), this week’s movie sequence is sorely lacking in entertainment value. “Iron Man 3,” “Thor: The Dark World” and “Guardians of the Galaxy” are up next, and as the MCU journeys through time and space, our heroes will face trials and tribulations unlike any other.

IRON MAN 3 (2013)

In this movie, we see the end of the first Avenger as we know him. Immediately following the intergalactic attacks as seen in “The Avengers,” Tony Stark’s life falls into chaos. He not only faces a formidable opponent, but also finds himself in personal crisis. Even though (almost) everyone knows that Iron Man is still present throughout the remainder of the series, this movie made plenty of people question the longevity of one of the most popular MCU characters.



Series Relevance: The question plaguing viewers’ minds about Iron Man revolves around his famous glowing chest piece. Will the shrapnel in Stark’s heart eventually kill him? This is just one of the questions being answered between the first movie and the second. In this movie, we see tangible effects of the alien attack on earth from the first Iron Man, which isn’t always present in superhero movies. New York City is undergoing a substantial amount of rebuilding. Viewers witness Stark experience symptoms of PTSD, which results a major personal crisis. Ultimately, Stark displays serious character development, fully transforming from the suave, carefree bachelor we know and love into a hardened hero with an incredibly cynical outlook. Does the transition from brash confidence to fear and cautious negativity make us love Stark any less? Absolutely not. Does it allude to a coming rift in the Avengers team? Absolutely. This movie wraps up loose ends in order to bring new characters (such as the beloved Happy Hogan) into the mix and to solidify Stark’s new role as the voice of disillusionment in the team.

Entertainment Value: This movie was enjoyable but much less enthusiastically received than the first “Iron Man.” Perhaps this is due to viewer’s desire to see Iron Man continue on as the debonaire hero with flashy tricks and a good girlfriend, or perhaps it’s due to the convoluted plot line involving medical experiments, presidential assassination plots and stolen identity issues. Either way, while this movie was technically appealing and important to the growth of a recurring character, it was a less-than thrilling ending to a hero arc, especially since so many were expecting a happy conclusion. Personally, I enjoy any ending that throws caution to the wind and avoids rainbows and butterflies,



and with the destruction of the supersuits, the loss of Tony Stark’s “heart” and the crisp, clean transition of optimism to cautious pessimism, “Iron Man 3” lived up to the hype it was advertised to have. I still wish there had been less focus on the completely outlandish presidential assassination plot, and the annoyingly unconvincing villain Aldrich Killian, portrayed by Guy Pearce. In the end, though, Pepper Potts saved the day, and viewers are left with a new and improved Iron Man, complete with new issues and a new heart to boot.

THOR: THE DARK WORLD (2013)

In an odd, Lord of the Rings-style departure from the traditional superhero plot, “Thor: The Dark World” is a descent into the ever-convoluted world of inter-realm travel. Unfortunately, Thor and his team of ragtag human sidekicks failed to entertain this time, and the movie not only became stale halfway through, but also failed to show any sort of interesting character growth. It did, however, further an increasingly complicated relationship between Thor and his brother, part-time villain Loki.

Series Relevance: “Thor: The Dark World” exists for the sole purpose of furthering the Infinity stone plot line. Aether, the dark matter contained in one of the seven magical rocks, is released and channeled by the dark elven king Malekith, who desires to plunge each realm into darkness for personal gain. In this, the movie is centered on a ridiculously outdated damsel-in-distress concept, where Thor’s love interest is literally used as bait in order to lure the evil bad guy into a trap. This film fall into all of the ridiculous tropes that others have tried to avoid and lacks a purpose in the MCU, aside from reiterating the concept of interdimensional travel that was already clearly represented in the first “Thor” and “The Avengers.” Perhaps the only redeeming factor is that it endears the audience more to Thor’s counterpart, Loki, who became a fan favorite with his slightly comical, completely sympathetic plot in the first “Thor” and “The Avengers.” While the Thor arc is most closely related to the MCU arc in general – with most of the all-hero screen-time being spent fighting villains from his dimensions – “Thor: The Dark World” fell surprisingly flat for a multi-dimensional plot line.

Entertainment Value: Unfortunately, there wasn’t much entertainment value in this film. As far as sequels go, this tends to be the case, but Thor desperately needed some revitalization after the slightly-more-than-mediocre reception of the first Thor movie. Thor definitely needed to come off as more than a pretty face, and although he does take on more of a leadership role in his own kingdom, he is still often perceived as a sidekick among sidekicks. The most exciting part of the movie, unfortunately, was the death of Thor’s mother, as it gave a brief moment of emotion to an otherwise dull movie. Still, nobody likes to be entertained by death, and a superhero movie definitely requires more than a revenge mission to keep it on its feet. Technically, the movie was stellar, but that’s what we see as we move forward with almost all of the upcoming movies. Therefore it’s nothing special and not even remotely redeeming.

GUARDIANS OF THE GALAXY (2014)

One of the most widely controversial moves in the MCU, the addition of “Guardians of the Galaxy” to the mix shed a new light on the concept of interdimensional travel and brought a refreshing comedic air to an otherwise dark and increasingly depressing phase of the MCU. The introduction of the Guardians — which includes Peter Quill or Starlord, played by Chris Pratt, Gamora, played by Zoe Saldana, the animated raccoon Rocket, voiced by Bradley Cooper, the tree figure Groot, voiced (if you can call it that) by Vin Diesel and Drax, played by Jon Bautista — offers another outlet for those who were previously dubious about the intergalactic concept the MCU was trying to perpetuate.

Series Relevance: For those struggling to grasp the concept of multiple realms, worlds and interdimensional travel, this movie might make it more tangible for you. The concept of space travel is a well-known and understood idea, and one that members of the human race can latch onto much easier than plots revolving around magic portals and superhuman intervention. Similarly, this movie brings in a side-crew that will later pop up to help the Avengers on their missions. It presents the Guardians as their own individual entity, and one that can easily be continued in a series. It once again introduces the Collector as a possible villain, and more importantly, it presents us with the major villain in “Infinity War”: Thanos, the destroyer. Although Thanos is less present in this movie, his starring role is yet to come, and Guardians offers us a glimpse into the potential for this bad guy. It also brings yet another infinity stone into the mix and better explains what the devastating effects of the infinity stones are. However, Guardians brings to the table a potential way for the infinity stone power to be channeled by the good guys, which could completely change the narrative for the Avengers.

Entertainment Value: With such a dark, depressing start to phase two, complete with evil elves and the destruction of Iron Man suits, it was about time we got some comedy in the MCU. Peter Quill brings witty quips and adorable innocence to the universe in addition to an amazing soundtrack. The 80s jam he blares in his spaceship, The Milano, made me want to get up and dance in the theater. The obnoxious of Rocket, the cluelessness of Drax and, most importantly, the monosyllabic yet incredibly evocative vocabulary of Groot brought audiences to tears with laughter.



PREMIER Crossword

By Frank A. Longo

ANIMAL ADAPTATIONS

ACROSS

- 1 Cut, as film
- 5 “— I lie?”
- 10 Grows dim
- 15 Opera parts
- 19 Major— (butler)
- 20 Region of old Greece
- 21 Fictional belle
- 22 Tales of old
- 23 One stealing a serpent?
- 25 Houses, to Hernando
- 26 Came to rest
- 27 Aid in antiquing
- 28 Escort a wild canine?
- 31 Slender, like stags tend to be?
- 35 Suit jacket
- 36 35mm camera inits.
- 37 Wimple wearers
- 38 King Kong and others
- 39 Caucus state
- 42 “Capeesh?”
- 44 Golf prop
- 45 Glass rims
- 46 Grizzly who’s a country music star?
- 48 Battery part
- 49 Vital artery
- 50 Norse deity
- 51 Of the eyes
- 54 Verdi opera
- 56 Vim
- 58 Terminate
- 62 Choice between an impish practical joke and an aquarium fish?
- 66 Boomer’s son, say
- 68 Sequoia, e.g.
- 69 Gobbling fowl
- 70 Show open disdain for
- 72 Neighbor of Kenya
- 75 Butyl ender
- 76 Feline sign
- 78 Young sheep from an ancient Palestinian region?
- 80 Varnish stuff
- 83 Antelope of Africa
- 85 Went lower
- 86 French novelist Jules
- 87 Octa- plus two
- 89 Belie
- 92 \$5 bill, informally
- 94 Fimiled pedestrian?
- 98 Certain Fed
- 99 K-12 org.
- 102 Mrs. monster
- 103 Make at work
- 104 Singer Andy
- 105 Outward appearance
- 106 — hunch
- 107 Tiny, to tots
- 109 Steed native to the Garden State?
- 112 The absolute best burrowing rodent?
- 116 “I smell —!” (“This is fishy!”)

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- 117 Thus
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- 119 Gratitude expressed by a chatty bird?
- 124 Retail (for)
- 125 Wicked things
- 126 Imately know
- 127 — Tzu (dog)
- 128 Sequoia, e.g.
- 129 Chief belief
- 130 Trample
- 131 Totally fill

- DOWN
- 1 Mag staffers
- 2 Phil who had a talk show
- 3 Conceive of
- 4 Coin substitutes
- 5 Jokerster
- 6 “Nice one!”
- 7 Octa- minus seven
- 8 Feudal superiors
- 9 “Platoon” actor Willem
- 10 Points where rays meet
- 11 At the drop of —
- 12 Windshield-attached recorder
- 13 Muse of hymns
- 14 Glided down the runway
- 15 “There oughta be —!”
- 16 Huge statues
- 17 Singer doing a vocal quaver

- 18 Emancipate
- 24 Time period of interest
- 29 More twisted, as humor
- 30 Running shoe brand
- 31 Blasting material
- 32 Go by sea
- 33 Materialize
- 34 — Moines, Iowa
- 40 Granola bar bit
- 41 End a shoot
- 43 — Reader (magazine)
- 45 “Willard” actress Sondra
- 46 Moored ship used as lodging
- 47 Get by
- 48 Opt for
- 49 Yemen port
- 51 Ferret cousin
- 52 Pare down
- 53 Car’s four
- 55 “Let’s do this thing!”
- 57 Praise highly
- 59 Seven-Emmy Ed
- 60 Neighbor of Ethiopia
- 61 Get by
- 63 Popeye’s Olive
- 64 Stephen of “Still Crazy”
- 65 Amount that can be carried
- 67 Hairpiece, slangily
- 71 Help in a bad deed
- 73 Accepted fact
- 74 Toby brews

- 77 The same, to Henri
- 79 Served in blazing brandy
- 81 Notion, to Henri
- 82 Reporter, colloquially
- 84 — Major
- 88 Musical clicker
- 90 Always, in sonnets
- 91 Bluegrass instrument
- 93 Wee toddler
- 94 Most quickly
- 95 Cold-shoulder giver
- 96 Make dirty by trailing through mud
- 97 Entered, as data
- 98 Mil. enlistees
- 99 Nasty fish
- 100 Diagnostic package
- 101 Hex- follower
- 104 Less cheery, to a Brit
- 105 Boggy tract
- 108 Barrel slat
- 110 “Nightmare” film setting: Abbr.
- 111 “So there!”
- 113 Part in a play
- 114 Really peeve
- 115 Gigantic
- 120 Rome-to-Vienna dir.
- 121 Slow — snail
- 122 Politico Cruz
- 123 That vessel

INTELLIGENT LIFE

TOP A comic strip featured weekly on our pages.

CROSSWORD PUZZLE

LEFT Also featured on each issue of the Lariat is our weekly crossword puzzle. Answers can be found under “Puzzle Solutions” under the drop-down Arts & Life tab at baylorlariat.com.

NOTES:

FILM



Photo Courtesy of Louis Hunter



Deep in the Heart Film Festival

New Waco tradition highlights notable movies, local art culture

JP GRAHAM
Reporter

The name “Deep in the Heart Film Festival” alludes to two truthful concepts: it is located deep in the heart of Texas on Austin Avenue in downtown Waco, and the featured films during the four-day event are selected to be meaningful to their audiences, striking emotion “deep in the heart.”

The film festival begins March 22 and runs through March 25 and will screen more than 100 short and feature films at two locations, the Waco Hippodrome and Cultivate 7twelve.

Founded last year by co-directors Samuel Thomas and Louis Hunter, the festival is becoming a tradition in Waco’s growing art scene. Having both graduated in 2001 from the University of North Texas, Thomas and Hunter came up with the idea after making short films and traveling the country’s film festival circuit. They visited festivals in California and New York but were particularly drawn to smaller festivals like those in Oklahoma and Massachusetts.

Thomas and Hunter decided they wanted to host a film festival similar to these smaller festivals, which seemed to garner genuine support from the local community. Hunter said word-of-mouth for smaller festivals is what drives attendance, and he felt Waco provided the opportunities they were looking for to get a festival up and running.

“We went to [smaller festivals] and saw how they drew a community together ... and we saw that it was a very fun event that was tapping into the arts of the area,” Hunter said. “We decided, ‘You know what, if we’ve been to these festivals, we can try to emulate what they do and bring them [to Waco].’”

Five feature films will be displayed throughout the weekend, one of which is “Amanda and Jack Go Glamping.” Amanda and Jack are a struggling married couple that hope “Glamping” or “glamour camping” will help them rekindle their relationship. It will be available for viewing 8 p.m. Friday at the Waco Hippodrome.

Another feature film scheduled to show is “An American in Texas,” the story of punk rockers in Texas in 1990 who hope music is their ticket out of the looming expectation of find a dead-end job. The film is rated R, and will be displayed at 6:30 p.m. Saturday evening at the Waco Hippodrome.

The Hippodrome will be used for feature films and other selections for the general audience, while shorts that are R-rated will be shown at Cultivate 7twelve. The films that the crowd enjoys the most will return for an “encore” showing at 2 p.m. Sunday afternoon. There are also three panel discussions and workshops throughout the weekend and an afterparty at the end of each day of film.

Maverick Moore, professor of film and digital media at Baylor University and programmer for the Deep in the Heart Film Festival, said Waco’s location was one of the factors they considered in bringing a film festival to town.

“Not only are there some undiscovered talents locally, but it’s just a great hub that people might not expect for film, given that it’s smack in the center of Dallas and Austin,” Moore said. “We thought, ‘Hey, with downtown Waco growing, why not throw in a film festival; Great time, great place.”

Over 1,000 people attended The Deep in the Heart Film Festival last year. The nonprofit received over 400 submissions this year. Hunter, Thomas and Moore watched each of the submitted

films, as did a pool of 20 judges who were both affiliated and unaffiliated with the film industry.

After deciding which movies would be the most impactful to their viewers, Hunter, Thomas and Moore looked for overlapping themes, ultimately deciding to group the films in 16 short-film categories and five feature film categories.

Moore said the purpose of selecting films this way is to provide a wide variety of interesting genres for the audience.

“We like to screen films of all kinds so that there is something for everyone,” Moore said. “That’s really our goal, to get something that moves you to laugh, or to feel deeper emotions or to be thrilled. We like to have something for everyone. We just want it to be a good time at the movies.”

Hunter said the festival attracts films from across the world and gives local aspiring filmmakers the opportunity to showcase their work.

“Independent film is how the next generation of filmmakers get their name made,” Hunter said. “We’re just hoping to find the next group of filmmakers, and be like, ‘Yeah, we played them when they were just starting out.”

As a professor at Baylor, Moore said he sees the festival as a recruitment tool for Baylor and the city of Waco.

“It attracts other filmmakers to Waco,” Moore said. “It gives more evidence that we know what we’re talking about when it comes to film — that Waco knows what’s up.”

The first series of short films began Thursday at the Waco Hippodrome, and is dedicated to the theme “Art Meets World.” Tickets can be bought online or in-person at the Waco Hippodrome at 724 Austin Ave. Tickets are available by individual screening, a package of six or all-access VIP passes.

MUSIC



REVIEW

Worship album debuts, displays new artists, sounds

MOLLY ATCHISON
Print Managing Editor

The national Passion conference began in 1995 in order to reach out to American young adults and invite them to explore their Christian faith. The Passion collective brings some of the best worship artists together to perform for thousands of students and young adults aged 18-25, which is later made into a worship album and shared with the world.

The 2018 Passion album, titled “Passion: Whole Heart” was released online Feb. 23 of this year, and the physical release will take place Friday in stores across the country. “Whole Heart” contains tracks from famous Christian artists like Crowder, Kristian Stanfill and Melodie Malone.

“Whole Heart” was recorded on Feb. 6 for over 32,000 students from universities across the world. After listening to the album myself, it’s clear that the caliber of the worship music industry’s talent was thoroughly represented in this collaboration.

“Whole Heart” has a combination of live and pre-recorded music on the digital copy of its album. The lead artists and coordinators of the event, Stanfill, Brett Younker and Malone, collaborated with several artists such as KB, Crowder and Brooke Ligertwood to cover songs from each of the artists’ original albums for a live audience. Each artist in the group was chosen for a specific reason, each bringing their own unique sound to the table.

For instance, Crowder, a band created from the remains of the famous “David Crowder Band,” has created both a new band and a new sound. David Crowder, the lead singer and creator of both groups, has participated in several Passion events over the past few years. In fact, Passion helped him to rebrand his creative outlet once the former David Crowder Band separated.

Other artists, such as KB and Brooke Ligertwood, use Passion as a way to grow their fan base. With so many college students attending the live concert, listening to the album online and attending physical releases, Passion is a surefire way for an artist to get their sound out to the public.

For students looking to explore new music, the physical release date for “Whole Heart,” which includes 18 tracks from the live recording at the Passion convention, will be released Friday, March 23 at superstores and bookstores across the country. For more information about Passion, the organization, the album and tour dates, visit <https://passionmusic.com>.

Shakey Graves headlining free Waco concerts

MEREDITH WAGNER
Arts & Life Editor

Waco's exponential growth as a city is being marked by yet another event likely to draw hundreds into its heart. Shakey Graves, the famous one-man-band native to Austin with a stripped-down rock and roll, folk and blues sound, is scheduled to headline the "Brazos Nights" Riverfront Concert Series on June 15 at Indian Spring Park next to the historic Suspension Bridge. The concert will be free and open to the public; Shakey Graves' performance in Waco is the only free show he will play during his 2018 tour, which begins April 19 in Boone, N.C. and ends August 30 in Morrison, Colo.

The announcement of the concert series proceeds a weekend of crowded events, including Magnolia Market's "Spring at the Silos," which drew tens of thousands of outsiders into Waco, and the "Annual Texas Food Truck Showdown," which drew in food trucks from all over the state.

Combining sounds of blues, folk and rock and roll, lead singer Shakey Graves, whose real name is Alejandro Rose-Garcia, acted in "Friday Night Lights" and "Spy Kids 3" before pursuing his musical career under his new name. Garcia was also asked to be the official "busker" for the Edward Sharpe and Mumford & Sons Railroad Revival Tour in 2011, where he played music for patrons entering each venue.

Because of its many sponsors, including H-E-B, MetroPCS and Fuzzy's Taco Shop, the City of Waco Parks and Recreation Department is able to draw in names as famous as Shakey Graves, an artist who has previously drawn thousands of fans to his stage at Austin City Limits, and has been featured on variety shows like Conan, The Late Show with David Letterman and Late Night with Seth Meyers.

2018 Concerts will be held on April 20, May 4, June 15, and July 4. Three concerts will precede the headliner on June 15. Big Voodoo Daddy and the California Honeydrops, both from California, will perform at Indian Spring Park on Friday, April 20. Little Joe y La Familia will perform for a Cinco de Mayo



Photo Courtesy of City of Waco Parks and Recreation Department

SHAKEY Austin native Alejandro Rose-Garcia, who performs under the name "Shakey Graves" is headlining the "Brazos Nights" concert series on April 15.

celebration on Friday, May 4, also at Indian Spring Park. Dale Watson and His Lone Stars will perform at "Pints in the Park" on May 19 at Brazos Park East, an event featuring BBQ, bands and backyard games.

"Brazos Nights" concerts are located at Indian Spring Park at 100 N. University Drive, the concert stage being adjacent to the historic Waco Suspension Bridge. Fourth on the Brazos, the final event in the series of concerts, is on July 4th of this year and located at Touchdown Alley next to McClain Stadium, including live music, a Waco community band and H-E-B Fireworks Over the Brazos. Learn more about the event here.

In January, Shakey Graves announced that his new album "Can't Wake Up" is set for release on May 4, 2018, just in time for the free Waco concert in June.

Beall Poetry Festival welcomes famous poets to campus

JP GRAHAM
Reporter

This year marks Baylor's 24th annual Beall Poetry Festival, an event hosted by Baylor's English department that invites famous poets from around the world to read their poetry aloud to students.

The Beall Poetry festival includes a student literary contest, a poetry panel where students can ask questions directly to featured authors, and poetry readings by famous authors at 7 p.m. from March 21 to March 23 in Kayser Auditorium.

The student literary contest on Wednesday afternoon had two categories: fiction and prose. Fiction pieces were judged by author Sarah Bird, and poems were judged by poet Lisa Faye Coutley. Fredericksburg, VA sophomore Ella Liu won first place in the fiction contest for her story "Sirens," and Mansfield, TX senior Taylor Strong won first place in the poetry contest for her poem "Red, red."

Wayne, Ill., junior Alyssa Strzalka, who won second place in the prose category for her poem "Tell me a story," said she is passionate about poetry because it's a unique form of expression compared to others.

"I love poetry, and I love the expression of it and the fact that you can use language in a different way than maybe stories or songs," Strzalka said. "Just being able to write a story that other people appreciate and hopefully connect to also is really special."

Dr. Richard Russel, director of the Beall Poetry Festival, Professor and Graduate Program Director for the English Department at Baylor, said the event's name comes from Mrs. Virginia B. Ball, a 1940 Baylor University graduate who attended a poetry reading by Robert Frost while she was in school.

When her parents passed away, Ball established the "John A. and DeLouise McClelland Beall Endowed Fund" in 1994 to honor her parents and encourage the writing and appreciation of poetry among Baylor's student body.

Russel said the festival exposes students to quality poetry they wouldn't necessarily hear on campus otherwise and gives students the opportunity to hear poems in the tone, style and voice they were initially written in.

"Mrs. Virginia B. Ball wanted to introduce a lot of students to poetry, [for the students] to see major poets speaking and to realize their words really do matter," Russel said.

The 2018 Beall Poetry Festival features poets Kwame Dawes, Dana Gioia, Mark Jarman and Lisa Russ Spaar, all of which Russel said write and present their work exceptionally well.

"We look for poets who are not just good writers," Russel said, "but who also engage the public well and are good readers of their work."

Kwame Dawes, born in Ghana and raised in Jamaica, is the Chancellor's professor of English at the University of Nebraska at Lincoln and the editor-in-chief of the Prairie Schooner Magazine. Dawes performed Wednesday in Kayser Auditorium.

Originally from Kentucky, Mark Jarman lives in Nashville and is currently the Centennial Professor of English at Vanderbilt University. Jarman performed Thursday.

Dana Gioia, born in Hawthorne, Calif. and Professor of Poetry and Public Culture at the University of Southern California, has been the California State Poet Laureate since 2015. Gioia was a businessman until 1992 when he attended Harvard to earn his master's degree in comparative literature and dedicated himself to writing full-time. Gioia is scheduled to perform Friday, March 23 at 7 p.m. in Kayser Auditorium.

EXHIBITION from Page 5

two days to bring in their artwork and register it, and then we have our juror come in, and in one day, they jury the exhibition. The following days, we arrange it, hang it, light it, label it."

In just four days, the team has to sort through upwards of 200 works of art, select only 60 to 70, hang each of them on the walls with adjacent, descriptive placards and host a reception, where they present awards and monetary prizes to winning students.

Syltie emphasized the speed with which museum employees have to work, putting into perspective the magnitude of the task at hand each year.

"Dealing with that many artists and that many works of art in such a short time is very difficult," Syltie said. "Normally, we're working with one or two artists, and they're bringing in 20 to 30 works, and we've been working with them for a year to finalize an exhibition. This happens in one week."

However challenging of a task, Museum Collections Manager Chani Jones said the museum staff anticipates giving students a chance to show off their talent, an essential opportunity in building their resumes.

"It's important to be entering exhibits," Jones said. "For a lot of students, this is one of the first exhibits they enter and their first experience being juried. It's something to get their feet wet, really. To learn how the process works."

Syltie agreed, emphasizing the importance of having a quality resume and portfolio in the art world.

"Especially in your early career, things like this are important. It just helps [students] out, gives them some significance," she said.

Describing the Martin Museum of Art as "one leg on a stool,"

Syltie said the museum and the art department work together to shine a light on the fine art community.

"This exhibition is a great example of what the department has been working on," Syltie said. "I work with the faculty very closely to facilitate exhibitions. We're really celebrating our connection to the department."

Syltie said her ultimate hope for the exhibit involves the community becoming familiarized with the talent among students in the department.

"I just want the Baylor and local community to come see what our students have been doing because they've been working really hard. It's evident in the work."

In the future, the Museum plans to continue its growth as an entity in the art department, furthering the department's mission to challenge students to think creatively and prepare them for a smooth transition into the professional visual world.

"Most people don't know yet, but we will be undergoing a complete renovation of our exhibition space this summer. We'll have a totally new look when the fall rolls around," Syltie said.

Additionally, senior fine art students display a collection of the work they completed for the duration of their time at Baylor each spring in "The Bachelor of Fine Arts Exhibition." This exhibit will run after the Annual Juried Student Exhibition from April 19 through April 25.

The juried student exhibit will be on display in the Martin Museum of Art in the Hooper Schafer Fine Art Center until April 15, 2018. The museum's hours are Tuesday – Friday from 10 a.m. – 5 p.m., Saturday from 10 a.m. – 4 p.m., and Sunday from 1 – 4 p.m., but the museum is closed on Mondays and during Baylor University holidays.

It's Photo Time, Baylor!

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**FRIDAY
MARCH 23**
8 a.m. to 2 p.m.
Den of the Sub
Walk-ins Welcome



RUN from Page 1

Bethany said.

“This year we had so many people that after hearing the story, wanted to get involved, that we wanted to make this as big as possible so that drop off doesn’t happen again,” Bethany said. “It’s in the name, KOT stands for Kappa Omega Tau, but it’s also knights of tradition and we want to make this a tradition of within KOT to continue being involved with the Jones family, running the Bearathon and when we run the Bearathon, it’s in honor of Daniel Jones and to recognize that and keep telling his story.”

Bethany said KOT had about 25 members signed up to run the Bearathon just to run and for no other reason. Now that they are running for Jones, Bethany said they have at least 45 men signed up to run because how important Jones was to the fraternity.

“Daniel Jones is a KOT and he deserves to have his legacy continued, especially with how much KOT meant to him and his family,” Bethany said.

On Saturday, KOT members running the Bearathon will be matching and those who aren’t will be set up at a water station somewhere along the race, Bethany said.

“We are also sponsoring a water station on the course and I think we already have 40 guys that are officially signed up and we

have a ton more that are just going to be there to kind of do their part even though they aren’t going to be running,” Bethany said. “This year we are all going to be wearing not exactly uniforms but matching t-shirts and shorts which are going to have Daniel Jones, like his name and that’s going to hopefully provide more.”

Holmes said he is proud of the hard, physical work members are putting themselves through in remembrance of Jones and that it speaks to the type of person Jones was.

“It’s a lot of self-discipline to run a half-marathon, especially one as tough as the Bearathon,” Holmes said. “I think getting guys who are willing to self-discipline themselves for a while and really just focus on that kind of goal really says something. Everything I’ve heard about him has said that he’s just an incredible student. So if we can give any comfort to his family in that way, if we can give any bit of an example if there are guys in that way then I think it is worth doing.”

The goal on Saturday, Holmes said, is to display that Jones is still remembered by family and friends.

“Then this year, hopefully we’ll show that it isn’t something that has gone forgotten,” Holmes said.

LLC from Page 1

to be more willing to listen to others and engage with other people’s opinions,” Villagran said. “It’s opened up my eyes to perspectives I hadn’t considered before.”

Albuquerque, N.M., junior Adriana Herrera has lived in Baylor and Beyond for all three years of her time at Baylor. As the service chair for the LLC, Herrera leads weekly kids clubs at Brazos Village Apartments and Viento Fuerte Church.

“The opportunities at Baylor and Beyond to be involved on the Baylor

campus and in the Waco community are just hard to find in other places,” Herrera said.

Herrera said Baylor and Beyond fosters a willingness to learn about other cultures and listen to new points of view.

“There’s more openness to having conversations about cultural humility and race relations [in Baylor and Beyond],” Herrera said. “Learning that your way of thinking is not the only way of thinking, being able to share different experiences and realize our commonalities ...

My Baylor experience would be completely different if I didn’t have that.”

Herrera said that her faith prompts her to build meaningful relationships with people who are different than her.

“As a Christian wanting to serve people and love people,” Herrera said. “you can’t do that until you know people, until you’re able to sit with them and learn from them and experience life with them.”

Bear Briefs

Science Thursday session focuses on disease detection

The Mayborn Museum and Baylor University will host its weekly Science Thursdays session with speaker chemistry professor Dr. Touradj Solouki at 6:30 p.m. on Thursday night in the Mayborn Museum. Coffee and cookies will be available prior to the event. The event is open to the public and does not require a science background. Solouki’s talk is called “Early and Non-Invasive Disease Detection” and will discuss major markers of human disease.

Violinist Simone Porter to perform in Waco Hall

World class violinist Simone Porter will be performing at 7:30 p.m. Saturday in Waco Hall. At 19 years old, Porter has already performed in the New York Philharmonic, the Philadelphia Orchestra, the Houston Symphony and the Los Angeles Philharmonic. Tickets can be purchased online at the Waco Symphony Orchestra website.

Scholars Week begins next week

Baylor will host its annual Scholars Week next Monday through Thursday. Students and faculty are invited to join the event and attend the keynote lecture on Monday at 4 p.m. in B110 Baylor Science Building. The keynote speaker is Dr. Julia Chan, professor of chemistry and biochemistry at the University of Texas at Dallas. Her address is called “Adventures in Solid State Synthesis: Hidden Gems to Link Materials’ Properties.”

PUPPY

from Page 1



Jessica Hubble | Multimedia Editor

FUN IN THE SUN Bentley relaxes on Fountain Mall.

reach beyond the animals that find homes. Steven Felman with the Anxiety and Depression Association of America said owners of puppies can experience many significant benefits.

“Specifically, pets and therapy animals can help alleviate stress, anxiety, depression, and feelings of loneliness and social isolation,” Feldman said. “Interactions with animals can help people manage their long-term mental health.”

Telluride, Colo., Marygrace Greene adopted a pug about a year ago and noticed these benefits almost immediately.

“There is nothing better than coming home to a little being that wants nothing more than to give you slobbery kisses and love,” Greene said. “Having Winston around is what makes school bearable. Sometimes he is such a handful, but he just makes me so happy.”

Greene takes Winston on daily walks and has earned the title “The Girl with the Pug” from her neighbors who also benefit from Winston.

“He is just such a chunky monkey,” Greene said. “When we are on walks, people will always come up and show him love. I love that he makes them happy, too.”

Landry has also noticed that having a puppy makes her more efficient and responsible with her time.

“It helps keep you accountable with my schedule because I know when I have to be home because there is an animal relying on me,” Landry said. “So, it keeps me on track and I don’t waste as much time.”

Whether you are a dog-owner or not, the National Puppy Day website offers 50 ways to celebrate the holiday and show support for the cause. Donating play toys, writing to congressman about banning puppy mills and volunteering at shelters can be just as helpful as adopting or fostering.

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Back to Her Roots

Dawson returns to Baton Rouge for softball tourney

NATHAN KEIL
Sports Editor

Playing on the road is nothing new for Baylor softball. The Lady Bears (18-4) have had just five games at Gettnerman Stadium this season, partially due to the nature of their schedule and partially due to weather cancellations.

Baylor head coach Glenn Moore said playing at home the last two weeks has been beneficial in helping his team recover physically, as the Lady Bears hit the road for one final non-conference weekend tournament.

“Having the weekend off was good and bad,” Moore said. “We were able to recover and especially after a long spring break, but you can’t go that long without playing at all. You have to face a really good pitcher then you have a tight game that we were able to pull out to send us on this road trip. It was valuable and we’re going to see good competition this weekend, so I think that prepared us adequately.”

Baylor will play four games, including Friday and Sunday matchups with North Dakota State (17-7) and a Saturday doubleheader with BYU (15-12) and No. 10 LSU (23-4) as part of the LSU Round Robin Tournament.

Saturday’s matchup with LSU will hold a bit more weight for Baylor sophomore second baseman Nicky Dawson, who transferred from Baton Rouge, La., after her freshman season.

“I’m going back home, that’s the biggest thing, so that’s exciting. LSU is a good team, it’s full of friends too, and just being back home, it’s exciting,” Dawson said. “It’ll be a good atmosphere. They always have a good crowd. They’re tough to beat at home, but I think we can hold them and put them down and hopefully get the W.”

Dawson appeared in 38 games with 13 starts for the Tigers in 2017, hitting .313, which was good for fifth on the team.

However, she has had an even bigger role for the Lady Bears in her first season in Waco. Dawson has started all 22 games at second base for Baylor after the departure of Ari Hawkins. Dawson is third on the team with a .379 average, is tied for second with 22 hits. She ranks second in runs with 18 and leads the team with a pair of triples.

Despite the emotional component, Moore said he expects that it won’t be a factor in Dawson’s play.

“A big positive is that we played LSU in the fall so she’s already been on the other side of the field from the team she started



Baylee VerSteeg | Multimedia Journalist

LOOKING TOWARD THE GOAL Freshman guard Alexis Morris heads for the basket during Baylor’s 80-58 win over Michigan, which advanced them to the Sweet 16. The Lady Bears will take on Oregon State at 6 p.m. tonight in Lexington, Ky.

Lady Bears set for Sweet 16 showdown with Oregon State

NATHAN KEIL
Sports Editor

Baylor women’s basketball finds itself in familiar territory as it gears up for its Sweet 16 matchup with No. 6 Oregon State.

The Lady Bears have advanced to the Sweet 16 for 10 straight years and 13 times under head coach Kim Mulkey.

But despite the tournament success and Baylor’s consistent berth heading into the second weekend of the tournament, the Lady Bears have historically fallen short of their goal of the Final Four, losing in the Elite Eight for the last three years.

Sophomore forward Lauren Cox said the team celebrates every win, but they remain focused on the greater goal in mind.

“We celebrate it after the game, like the second round, we celebrated that, but then the next day, we were back in the film room, back in practice, focusing on the next game,” Cox said. “We really have to step up. Kalani [Brown], D[ekeiya] C[ohen] have all said that we have to get over this Elite Eight hump and get to the Final Four.”

One of the keys for the Lady Bears in advancing to the second weekend has been the elevated play of sophomore guard Juicy Landrum. Landrum scored eight points in their 96-46 win over Grambling State, but scored 17 points, dished out four assists and connected on three of her five three-point attempts in Baylor’s 80-58 win over Michigan.

However, Landrum’s jump in offensive production hasn’t been her most impressive. Although important to her team’s success, Mulkey credits Landrum’s commitment to the defensive end of the ball as being her greatest contribution.

“I’ve always thought she has a beautiful shot and great range, but her problem as a freshman was just learning defensive principles and learning passing lanes and help side,” Mulkey said. “To watch her grow in that area

and become an all around player, she’s probably playing more confident on the perimeter than any player we have right now.”

Against Michigan, Landrum drew the assignment of hounding the Wolverines’ all-time leading scorer senior guard Katelyn Flaherty all over the court. Flaherty did manage to finish with 18 points against the Lady Bears, but she was just six of 20 from the floor.

Landrum and the rest of the Lady Bears’ will need a repeat performance if they want to advance to the Elite Eight for a shot at either Stanford or the top seed Louisville.

Mulkey said being able to stop the Beavers from the three-point line is going to determine the outcome of the game.

“Three-point shooting — they’re going to make about eight and a half threes a game, shoot about 21 or 22 a game,” Mulkey said. “They have size. Their offense is very difficult to defend and we didn’t do a very good job of that two years ago.”

On the season, the Lady Bears give up about six three-pointers a game, but hold their opponent to just a 28 percent clip. Dealing with Oregon State will put that defense to the test.

The Beavers hit 10 of 23 attempts in their 82-58 win over Western Kentucky in the first round, but just five of 19 in their 66-59 upset win over Tennessee in the second round. But on the season, Oregon State shoots 40 percent from distance and hits nearly nine a game.

Oregon State is led by its six-foot-five-inch senior center Marie Gulich, who averages 17.3 points and nearly 10 rebounds a game while shooting 65 percent from the floor and 75 percent from the free throw line.

Sophomore guards Kat Tudor and Mikayla Pivec have both scored double figures for the Beavers as well. Tudor averages 12 a game, shoots 41 percent from distance and has connected on a team high 84 three-pointers this season. Pivec averages 11.4 points per game and nearly five assists while shooting 34 percent from beyond the arc.

Freshman guard Aleah Goodman shoots a team-high 47 percent from distance while averaging less than seven points per game.

“It’s very important to take away, we want to focus on getting out there and forcing them to drive and do something they’re not used to doing,” Cohen said.

The same way that Oregon State relies on strong backcourt play, Baylor uses its backcourt youth to initiate the offense.

That backcourt begins with freshman Alexis Morris, who has taken the reins from senior Kristy Wallace since she went down with a season-ending knee injury on Feb. 26.

One of Morris’ strengths comes in transition and pushing the ball up the court as quickly as possible.

“She’s awesome at that. She’s super quick, so we have to go and get out in front of the ball, so she makes us get in full sprint and does a great job pushing it,” Cohen said. “We have to run and gun it. We can’t play conservative, we don’t have time to.”

But when Baylor does settle down into its half-court sets, it relies on one of the best frontcourts in the country in Brown and Cox, who combine for 35 points and 20 rebounds per game. The pair has played even better in the NCAA Tournament. Cox had a career-high 30 points and 17 rebounds while Brown had 22 and 15 against Grambling State. Cox followed that performance with an 18 point, 16 rebound performance against Michigan, while Brown had 16 points and eight boards.

Brown and Wallace were the only two Lady Bears who played against Oregon State in the 2016 Elite Eight. Brown had 12 points and six rebounds in 19 minutes while Wallace had four points in 18 minutes in Baylor’s 60-57 loss.

No. 2 Baylor (33-1) and No. 6 Oregon State (25-7) will tipoff at 6 p.m. (CT) tonight from Rupp Arena in Lexington, Ky., in the first regional semifinal. No. 1 Louisville will take on No. 4 Stanford at 9 p.m.



Baylee VerSteeg | Multimedia Journalist

PERFECT STANCE Sophomore Cody Bradford works on the mound against Texas Tech. Bradford tossed 8 2/3 innings in a 2-0 win over the Red Raiders Friday.

Baseball looks to sweep Kansas

MAX CALDERONE
Sports Writer

After coming off a big road win Tuesday night at Dallas Baptist University, Baylor baseball has won eight of its last 10 games.

This weekend, Baylor (11-7) will square off with Kansas (13-7) in another important conference series at Baylor Ballpark.

Sophomore left-handed pitcher Cody Bradford (3-1, 1.89) and sophomore righty Hayden Kettler (2-2, 2.03) have led the Bears to a Big 12 best 2.89 team ERA. Head coach Steve Rodriguez said the dynamic pitching has been a big reason for Baylor’s recent success.

“The pitching staff has been huge, there is no doubt about it,” Rodriguez said. “Holding teams to less than three runs per game gives your offense a pretty good chance to get some runs.”

The Bears put up 12 runs on Saturday against Texas Tech, a big momentum boost for a lineup that had been struggling early on. Junior second baseman Josh Bissonette homered in each of Baylor’s last two games, tying him for the team lead, and sophomore first baseman Andy Thomas picked up eight hits in the last three games, raising his

batting average to a team-leading .426.

Redshirt junior outfielder Richard Cunningham said it’s been great to watch the team get on a roll and attributes much of that to the guys on the mound.

“The team is really starting to put it together,” Cunningham said. “You’ve got to give so much credit to our pitching staff, they’re doing a phenomenal job giving us unbelievable starts and taking the pressure off the offense to produce.”

Bradford will take the hill in tonight’s first game of the three-game weekend set. He went 8 2/3 innings last Friday against No. 11 Texas Tech, allowing just six hits and striking out seven in Baylor’s 2-0 win.

“I think that’s probably the best I’ve ever pitched,” Bradford said. “My parents were sure proud of me. That was a really special night that I’ll remember for a long time.”

The Bears have also gotten recent contributions from senior closer Troy Montemayor, who has yet to allow an earned run this season, and redshirt senior Alex Phillips who threw three innings of scoreless ball in two appearances in his return to action after an elbow injury sidelined him for the first part of the season.

Cunningham said it was relieving to have

one of the team’s leaders back on the field and performing at the level he did against two of the best teams in collegiate baseball.

“It’s unbelievably comforting from a team standpoint when one of your veterans goes out there and does what he’s capable of,” Cunningham said of Phillips.

Kansas comes to Waco after having lost four of its last five games, including being swept by Texas. Rodriguez said the Jayhawks will be solid on the mound and that the key for his team is to simply play solid baseball all weekend long.

“Kansas has a pretty talented pitching staff,” Rodriguez said. “We just have to make sure that we’re prepared everyday and making sure we’re playing good baseball from the first pitch to the last.”

Phillips said it will be important for his team to bring the same mentality as before and not take Kansas for granted.

“You cannot get complacent, just because you’ve had success for a couple of weeks. All of these series are big,” Phillips said. “Kansas is a really good team. All these teams in Big 12 are really good teams and you have to come prepared every week.”

The first pitch is scheduled for 6:35 p.m. tonight at Baylor Ballpark.



Associated Press

BEYOND BAYLOR Utah Jazz forward and former Baylor Bear Royce O'Neale (23) lays the ball up as Atlanta Hawks center Miles Plumlee (18) defends in the first half during an NBA basketball game Tuesday in Salt Lake City.

Former Bears see action in NBA

BEN EVERETT

Sports Writer

Although Baylor men's basketball season has come to a close, fans still have the opportunity to cheer on former Bears who play on the biggest basketball stage.

Five former Baylor players have seen playing time during the 2017-18 NBA season: Atlanta Hawks forward Taurean Prince, Utah Jazz guard/forward Royce O'Neale, Utah Jazz center Ekpe Udoh, Brooklyn Nets forward Quincy Acy and Dallas Mavericks forward Johnathan Motley.

Prince, who played at Baylor from 2012-2016, is averaging 13.5 points and 4.9 rebounds per game while shooting 38 percent from three-point range in his second NBA season.

Grapevine junior Josh Williams, who follows the NBA closely, said Prince has a great opportunity moving forward as part of rebuilding an Atlanta team.

"I think he's in a good place with the Hawks as they continue their rebuild," Williams said, "As long as Coach [Mike] Budenholzer continues to entrust him with a big portion of the team's offense. Hopefully we will see his

strong and efficient close to this season have a carryover effect into the 18-19 campaign.”

Prince has started all 71 games for the Hawks and has put up 26.8 points per game in his last five games.

O'Neale, who played at Baylor from 2013-2015, played two seasons overseas before finding a spot with the Jazz this season. O'Neale has appeared in 58 games for Utah, playing an average of 15.8 minutes per game and contributing 4.7 points per game.

Udoh also played the past two seasons overseas before being signed by Utah this year. Udoh has played in 57 games this season, serving as All-NBA center Rudy Gobert's backup. Udoh has blocked 1.2 shots per game despite only playing 13.6 minutes per game, which is good for 16th in the NBA according to Basketball Reference.

Acy, who was drafted 37th overall in the 2012 NBA Draft, is on his fifth team in five years, serving as a veteran big man for the Brooklyn Nets. Acy has appeared in 63 games this season and puts up 5.6 points and 3.8 rebounds per game.

Motley went undrafted in last summer's NBA Draft, but immediately signed a Two-Way contract with the

Dallas Mavericks, meaning he would split time between the Mavericks and their minor league team, the Texas Legends.

Motley has only appeared in five games for the Mavericks, but the former All-American is putting up 22.2 points and 9.7 rebounds for the Legends.

Mavericks head coach Rick Carlisle said Motley's play has been impressive.

"As an undrafted guy, he's pretty much proven he should have been a first round pick," Carlisle told Fox Sports Southwest. "I'm really pleased for him and happy with the way he's done."

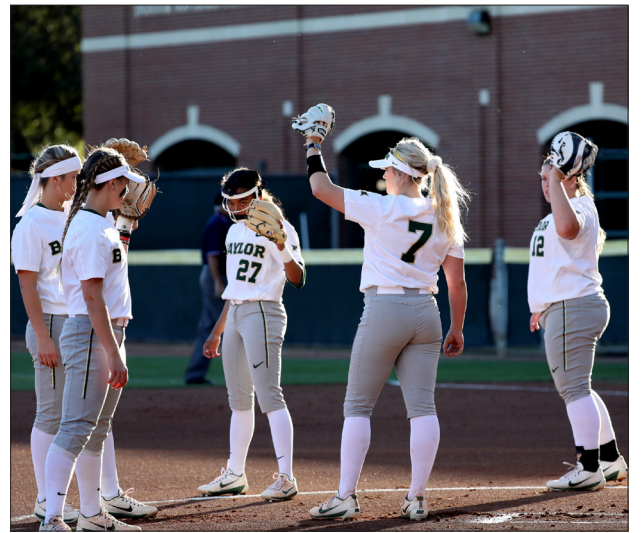
A Baylor alum matchup occurred Thursday night in Dallas when Udoh, Royce and the rest of the Utah Jazz took on Motley and the Dallas Mavericks.

With four graduating seniors on this year's team, Baylor fans could have a chance to cheer on more Bears in professional basketball.

Senior forward Terry Maston, who is the nephew of former NBA players Derrick and Tony Battie, said he is going to prepare for the draft with his uncles.

"I'm going to work out with some of my uncles," Maston said. "I'm going to try to further my career as long as I can."

The 2018 NBA Draft takes place on June 21 in Brooklyn, N.Y.



Jessica Hubble | Multimedia Editor

TEAM PLAYERS Dawson (27) chats with her teammates during softball's 2-0 victory Tuesday at home over UNT.

with," Moore said. "She's well-respected and that's her home, so it's always exciting to go home. I think she'll do fine."

Dawson has also been asked to step into the leadoff position in the lineup, sliding senior outfielder Jessie Scroggins to second since junior outfielder Kyla Walker went down with an ankle injury prior to the team's spring break trip to California.

"It's a new role definitely, but still being able to do some teams for the team is the biggest concern," Dawson said. "It's definitely different without Kyla, but with her back, we'll start flowing again. She's a key spot in our lineup, but the role I've taken is just trying to do what I can for the team."

Walker returned the lineup in Baylor's 2-0 win over North Texas on Tuesday, where she went one for two at the plate.

Moore said Walker felt good against the Mean Green and hopes to have her up to speed and back up near the top of the lineup, but isn't sure if that will happen this weekend.

"I haven't quite determined where I'll put her in the lineup. She felt good after that game, so certainly will be a factor," Moore said. "I want to get her back in the top of the lineup as soon as possible, but that's something we have to kind of feel out with continuity of lineups being important and we've had this way for a couple of weeks now."

In the circle, Moore will continue to rely on his ace, junior Gia Rodoni, to start against North Dakota State on Friday and LSU on Saturday. Rodoni is 11-3 on the season with a .164 ERA, tossing eight complete games and has posted four shutouts, including Tuesday's win over North Texas. Opponents are hitting just .189 against her, but when she does miss her spots, they have made her pay to the tune of eight home runs.

Junior Regan Green will get the nod on Saturday against BYU. Moore said the time off for Green is a bit of a concern and that the bullpen may see some extra innings this weekend.


"She's been off for two weeks, but our plans are to throw her against BYU, a pretty good lineup, so we'll see how that goes," Moore said. "Might have to use our bullpen a little bit more this weekend, which will prepare us for Big 12."

No. 13 Baylor takes on North Dakota State at 11 a.m. today. The Lady Bears will take on BYU at 10 a.m. and LSU at 12:30 p.m. Saturday before concluding with North Dakota State at 10:30 a.m. Sunday.

The 24th Annual
**BEALL
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Today
March 23
Poetry Panel and Reading

Poetry Reading
by



Dana Gioia

This Afternoon at 3:30 p.m.
Carroll Science Building
Room 101
Poetry Panel
moderated by Chloe Honum

This Evening at 7:00 p.m.
in Kayser Auditorium,
Hankamer Academic Center
Dana Gioia poetry reading

This event is **FREE** and **OPEN TO THE PUBLIC**

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