

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

MARCH 16, 2018

FRIDAY

BAYLORLARIAT.COM

Opinion | 2

Speak your mind

Lariat offers outlet for sharing your opinion.



Arts & Life | 6

Tourist Season

Spring at the Silos event expected to draw 70,000 people.



Sports | 8

Players suspended

Four football players will not be in spring game.



recoverED

Baylor increases resources to fight eating disorders

BAILEY BRAMMER
Editor-in-Chief

Although the media often portrays people who have eating disorders as women who are extremely thin, both women and men of all shapes, sizes and weights can struggle with eating disorders or other food-related conditions.

Baylor is one of the few schools in the country that is equipped with an eating disorder specialist on campus. The addition of this position, as well as others, was part of the \$5 million plan to expand Baylor's Title IX Office, Counseling Center and Department of Public Safety in 2016.

"We looked at other schools across the country that were really tier one, top level schools, and one of the things we've found is that they typically had

someone who was an eating disorder specialist," said Dr. Jim Marsh, executive director for Counseling Services. "We had that opportunity to hire additional staff, and we decided to hire an eating disorder specialist ... because that's such a unique area, [it] requires a lot of training and experience."

According to the National Eating Disorder Association, one college showed the number of college students with eating disorders has increased from 23 percent to 32 percent among females and 7.9 percent to 25 percent among males from 2000 to 2013. Baylor's eating disorder specialist, Erin McGinty, was hired in January 2017 and said while there are many students on campus that deal with eating disorders, there isn't one singular factor that causes eating disorders. It's different for

everyone, she said.

McGinty listed some of the aspects that can lead to eating disorders as perfectionism, body image distortion and adjusting to a big life change, such as going to or graduating from college, among other stressors. Just as the causes of eating disorders differ among individuals, so too are Baylor's treatment options tailored to students on a case-by-case basis.

Students can schedule a meeting with McGinty at the Counseling Center in the McLane Student Life Center, and Marsh said since her arrival nearly a year ago, she's been thankful that Baylor has been able to provide this additional service to its students.

"If you look at her schedule, you definitely see that there's a strong demand for her," Marsh said. "She stays really booked up

all the time, so that's probably the greatest testament the need that is there."

Along with the opportunity to meet with McGinty for a counseling session, students who may be coping with an eating disorder also have the option to meet with Lisa MacMaster, staff nurse practitioner for Baylor Health Services, or Courtney De La Rosa, Aramark dietitian. MacMaster can discuss eating disorders from a medical standpoint and De La Rosa is available to help students plan meals and navigate Baylor dining halls.

The Counseling Center also offers an eating disorder support group that meets once a week. The group's participants range from first-year students to graduate students and include people who struggle with purging, binge-eating, over-

exercising, restricting and other common food-related issues.

While students do not have to meet with McGinty to attend the group session, they do have to go through a screening process. McGinty said one of the battles someone with an eating disorder works to overcome is feelings of isolation, and the thoughts that they're on their own in whatever they're going through.

"Most of the students seen for eating disorders feel alone in their disorder, and —because eating disorders can be secretive — often don't realize that there are other students struggling with the same issues of body image, worthlessness and food," McGinty said. "Part of what we try to do in treatment is connect students to other students who experience eating disorders, in

RECOVERY >> Page 5



Jessica Hubble | Multimedia Editor

SPEAK UP Austin junior Jade Moffett talks about mental health stigmas at Baylor NAACP's Mental Health in Hip Hop event Wednesday night in the SUB Den. The event is part of their first Self-Care Week, promoting mental health.

BUNAAACP promotes mental health

RIDER FARRIS
Reporter

Baylor's NAACP chapter will volunteer today at Indian Spring Middle School and host a poetry club for the kids as the conclusion to the weeklong mental health Self-Care Week the organization has been hosting. The National Alliance on Mental Illness will do a brief presentation on mental illness there as well. All Baylor students are encouraged to attend.

The volunteer event concludes a

week-long push to bring awareness to mental health issues through various events. Tuesday, the NAACP held a Yoga Night event where students could learn about the practice and Wednesday, the NAACP held a Mental Health in Hip Hop Forum where students could learn about the links between the art form and stress relief.

Dallas junior Kristen Williams, president of Baylor NAACP, said the week was designed to bring mental health issues out into the spotlight.

"Mental health is very looked

down upon, especially in the African-American communities and black communities," Williams said. "So we wanted to shine a brighter light on mental health and show that mental health is very important — very prominent — in all of our communities and that it shouldn't have a negative connotation with it."

This is the first year Self-Care Week has been held, although Baylor's NAACP usually holds a health fair during Christmas on

NAACP >> Page 5

University mourns student's passing

THOMAS MORAN
Staff Reporter

The Baylor family has rallied to support those affected by the death of Bruni sophomore Robert C. Marshall, who died March 8 in a plane crash in Laredo. Marshall was an aviation sciences student and Hein pastored the Family Baptist Church in Laredo.

Marshall transferred to Baylor in the spring semester and was pursuing a degree in aviation sciences. According to the Federal Aviation Administration records, the two were flying a twin-engine Piper PA-31 aircraft and communication between the plane and ground control suggests that there was smoke coming from the plane, but the reason for the malfunction is not yet known.

Dr. Trey Cade is the director of the Institute for Air Science at Baylor and manages the aviation sciences degree program. Marshall was enrolled in Cade's Aviation Meteorology course

and according to Cade, he was an outstanding student.

"Some of our students knew Robert even though he had just started this semester," Cade said. "It is always tough to lose a colleague, especially someone you may have flown with. Aviation professionals, especially pilots, tend to be a pretty close-knit community as they share a common bond of love for aviation and flying."

The Chaplain's Office and Baylor Counseling Center have begun efforts to assist the aviation sciences community and others affected through this difficult time. Faculty and staff from the department are working to be present and supportive for the community.

Chaplains held an intimate memorial service Thursday afternoon to honor Marshall and offer support for his friends.

Rockwall sophomore Spencer Gage, a friend of Marshall's, attended the service.

MOURNS >> Page 5

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL



Rewon Shimray | Cartoonist

Use the Lariat to share your story

We are all passionate about something. In some instances, our passions take on big issues like gentrification. Other times, that might mean something more local and particular like why the tampon machines in women's bathrooms on campus are never stocked. Regardless of how big or small an injustice may seem, the Lariat wants to be a vehicle for you to tell your story.

Through the Lariat's opinion section, we strive to find untold stories, talk about controversial issues and offer suggestions for positive, attainable change. With more than 200 student organizations, more than 100 academic programs, and students representing every state and 86 foreign countries, Baylor is home to a potentially infinite number of communities. The Lariat wants to be representative of the entire student body, but the truth is, there are some students on campus that have concerns we may not even be aware of.

Baylor is made up of a diverse collection of individuals. For many of us, the only common thread we share with the people we walk by on our way to class is that we are all Baylor students. There are members of Greek life, the Baylor Chess Society, Tae Kwon Do Club, the Japanese Student Association and so many other groups and even individuals at Baylor that have a unique story to tell. For some, that story is defined by frustration. For others, it's characterized by exclusion or even discrimination. Whatever your experience may be, it represents an indispensable element in the fabric of the much larger Baylor community.

This semester, Baylor reported an enrollment of 16,186 students. Our editorial board, which publishes an editorial every weekday, is made up of six staff members. In total, we make up about 0.037 percent of the Baylor student population.

Each week, as an editorial board, we strive to tackle issues that we think Baylor community members are passionate about. Whether related to politics, the university or Waco, our editorials aim to be the voice of The Lariat. In addition, our opinion section publishes at least one daily column written by one of our other staff members. In the past, we have also frequently included Lariat Letters in the opinion section, guest columns and letters written by Baylor students and faculty to address issues they personally have observed and considered. This semester, however, the inbox of Lariat-Letters@Baylor.edu has been almost completely empty. Lariat Letters offer an opportunity for students to speak up about their experiences in a formal, respected, public forum-style setting, and we hope you will take advantage of that resource throughout the rest of the semester.

As students, we often complain about small injustices or inconsistencies to our friends, and the conversation ends there – as a conversation between two people. What if, instead, we considered our experiences and observations in a different light – as something fundamentally crucial to be shared as a first step in bringing about positive change? Obviously, Baylor is not perfect. There is always room for improvement. As students, we have so much to gain by sharing our perspective. After all, the policies and goings-on of the university affect us in a deeply personal, intimate way.

Though we hope you will consider turning to The Lariat through emailed letters to the editor, we also hope you won't stop there in making your voice heard.

Just earlier this semester, students took to social media to express their concerns about a sign posted in the McLane Student Life Center regarding a dress code policy change. One of the new rules required female students to wear shorts longer than one's fingertips. Students even organized a protest to be held the next morning outside the SLC.

Eventually, Baylor issued a statement on Twitter, saying the SLC would return to the "former interpretation of this policy and will seek additional student input should there be any proposed changes in the future."

We want Baylor students to be characterized by this kind of tenacity. We want to be known as the students who stand up and say something when we see injustice. More than that, we want to be the students who support one another, listening and valuing the experiences of others to move forward together.

Some of us may only be connected by our identity as a Baylor student, but we can still encourage each other to speak up and work together to promote lasting change in our community.

Our fellow students, we are listening. We want to hear your story, and we know others do, too. Your experiences matter. The editorial board's opinions aren't the only ones that belong on this page. In fact, maybe you completely disagree with some of the opinions on this page. If so, we want to hear about it so that our voice can be represented.

This is the Baylor Lariat: It is for the Baylor community, by the Baylor community. Its opinion page should represent that diverse group of people that all call Baylor home. So, write those Lariat Letters or submit a guest column, tweet us (@bulariat) about what's going on in your neck of the woods and continue to be passionate with a purpose.

COLUMN

Your major is your business

THOMAS MORAN
Staff Writer

It's a question many students have heard, though it comes in different forms: What are you doing after college? Do you know what you want to do with your life? What are you going to do with that degree?

I've been asked this question by peers, mentors, professors and parents on countless occasions. In fact, I seem to have developed a brief monologue that I perform every time the question presents itself.



It goes something like this: "I plan on working in corporate public relations for a while. The field is experiencing significant job growth. I think PR will allow me to be creative while also opening doors to other fields. Law school might be in the cards as well."

Did the age-old adage "You can be whatever you want to be" bite the dust when I enrolled in college? It

certainly seems so.

There is no denying that certain majors are designed to provide students with hard skills associated with specialized career paths, while other majors are broader in scope and less tailored for specific job markets; however, this factor should not influence a student's degree selection.

Students should feel free to major in whatever field they desire, without fear of ridicule. An individual's decision to specialize in something that fulfills them is an act of bravery, particularly when that major is not accompanied with a cut-and-dry career path.

This toxic narrative seems to equate one's major with future success or job security. In reality, choice of major is not quite as limiting as some believe. Many graduates go on to pursue careers in fields somewhat, if not completely, unrelated to their degree.

“
Why must I defend my decision to major in journalism?”

I was previously employed by a woman who majored in journalism. Rather than pursuing a career in the field, she started an athletic wear company that is now a multimillion-dollar business. The mother of my close friend majored in graphic design and has since lead a successful career in animal husbandry.

When I enrolled at Baylor, I was unsure of what major to pursue. Though I knew that my talents and academic affinities were concentrated in creative disciplines, such as the visuals arts and writing, pride and desire for financial stability influenced me to declare biology as my major and pre-medicine as my academic track.

By the time freshman year came to a close, my competitive GPA seemed to be a small reward for the countless soul-sucking hours I spent wasting away in library isolation cubicles studying anti-derivatives and electron orbitals. Being required to store a formaldehyde-doused rat corpse under my bed for biology lab pushed me over the edge, and I decided to find another major at the end of the school year.

After finding my niche in the journalism department, I noticed a shift in the response I received when I shared my major with others. In many cases, the awe and admiration I received for being a science major was replaced by concern, pity and a question I have since grown tired of hearing: What do you want to do with that degree?

Perhaps the best answer is another question: Why must I defend my decision to major in journalism?

I am pursuing a degree in a field I enjoy. That's the truth, but I do not owe that answer to anyone.

The fact that my career path is less clear than that of other majors does not lessen the quality of my education, the effort I invest in my schoolwork or the security of my future. Those lie in the hands of each and every student, regardless of major.

Thomas Moran is a junior journalism major from Greenwood Village, Colo.

Submit a Lariat Letter

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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents, the student body or the Student Publications Board.

Editorials, Columns & Letters

Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, email Lariat-Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Baylor issues fall 2018 waitlist

JULIA VERGARA
Staff Writer

Baylor recently announced a waitlist for the incoming freshman class of fall 2018 due to the strong demand of prospective students and the rate at which deposits are being received.

Jessica King Gereghy, assistant vice president for undergraduate admissions and enrollment, said Baylor has received over 30,000 completed applications for the upcoming freshman class.

Gereghy said for the past three or four years, Baylor has had an incoming class of around 3,300 or 3,400 students and there are still seven more weeks until the May 1 candidacy reply deadline.

“The waitlist is a tool that a lot of schools use to make sure that we’re garnering the list of students that we kind of want to say, ‘We’re interested in you. Are you interested in us? And we’re going to let you know if we have space available as the next couple of weeks unfold,’” Gereghy said.

Gereghy said that according to recent national surveys, Baylor stands out to applicants for three of its core characteristics.

The first core characteristic is the mid-size of the institution, with a little less than 15,000 undergraduates. Gereghy said Baylor is able to offer all the benefits of a large institution, while at the same time offer the intimate class sizes and the personal relationships with faculty and staff that come with small institutions.

Gereghy said the second core characteristic is Baylor’s ability to offer undergraduate research and scholarships.

The third core characteristic is the institution’s Christian heritage and its “unapologetically Christian stance,” Gereghy said.

“High school students are really looking for a place that offers all three of those,” Gereghy said. “We know that there’s a lot of universities where you can have one or two of those — maybe the Christian heritage and the mid-size or maybe the mid-size and the research. But we feel like we really stand out in the ability to offer all three of those opportunities to undergraduates.”

Gereghy said Baylor’s “Where Lights Shine Bright” campaign, which launched in January, has brought a lot of positive momentum.

Jason Cook, vice president for marketing and communications and chief marketing officer, said “Where Lights Shine Bright” is meant to reintroduce the Baylor brand in response to the challenges that the university has faced over the past couple of years.

“We are working hand-in-hand with our colleagues in Admissions to tell the Baylor story in a fun, authentic way using a multitude of strategies,” Cook said.

Cook said the campaign is only one piece of Baylor’s recruitment strategy and the admissions process is a team effort that includes strategies across the university, including advertising, direct mail, campus visits and engagement with faculty and staff.

“Baylor has a distinct value proposition in higher education as a Christian research university,” Cook said. “When we talk about the Baylor family, it is real and evident when prospective students visit our campus.”

Midway High students participate in national walkout, protest gun violence

CHRITSINA SOTO

Broadcast Managing Editor

One month after the school shooting in Parkland, Fla., students nationwide marched out of school to protest gun violence and promote safety on campus.

At Midway High School in Waco, a group of eight students coordinated a silent protest that took place at 10 a.m. Wednesday. More than 300 teenagers decided to join the movement.

Students who participated in the walk out took a moment of silence for 17 minutes at the front of the school. Each minute represented one life that

was lost in the Florida school shooting.

The eight leaders that organized the walkout are hoping to ignite change nationally as well as on their campus. Their goal is to make everyone in Midway feel safe.

Midway junior Chandler Evans, one of the leaders of the protest, said they are tired of not being heard.

“We’re really trying to make a change through our own voices because it has been so many times that it has failed to be the adults who do not really do anything and we are finally done with the whole idea of like just waiting for something to happen,” Evans said.

Midway senior Emily Dodson also helped with the protest and she said she hopes this movement unifies the student body and brings attention to enhance safety in schools.

“We want our senators and our representatives to hear the students out because our voices do matter and we need them to know that and realize how important our safety is,” Dodson said.

Dodson is turning 18 in April but she said just because they can’t vote yet doesn’t mean their opinions don’t matter.

“What they don’t realize is once we do get a voting age that our choices

will make a huge difference and if they do listen to their constituents that are under 18, it will help them in the long run,” Dodson said.

Students met with the administration in advance when planning the walkout. The silent protest was approved by the administration; they believe students have the right to be heard. The school district is also making changes to enhance safety on campus. Traci Marlin, Midway ISB public information officer, said Midway is currently working on replacing some of the windows with bulletproof glass and changing some of the doors.

What’s Happening on Campus?

Sundown Weekend

Friday, March 16

U Break Pop Up Brunch Bar

10 a.m. to 12 p.m. Come by the Union Board Office on the first floor of the Bill Daniel Student Center for free brunch and a cup of coffee, on us!

Sundown Sessions: *Coco*, Blacklight Bowling

9 p.m. to 1 a.m. Join Student Activities in Barfield Drawing Room for showings of *Coco* at 9 p.m. and 11 p.m. Enjoy Blacklight Bowling all evening in the Baylor Gameroom.

Saturday, March 17

Hypnotist, Blacklight Bowling

9 p.m. to 1 a.m. Head to Barfield Drawing Room for a hypnotist performance. Blacklight Bowling all evening in the Baylor Gameroom.

Friday, March 16 and Sunday, March 18

Women’s NCAA Basketball Tournament

4 p.m. Friday, TBA Saturday The first and second rounds of the Women’s NCAA Tournament will take place in the Ferrell Center. The tournament will start at 4 p.m. Friday as the University of Michigan takes on the University of Northern Colorado. The Lady Bears will follow at 6:30 p.m. against Grambling State. The winner of each game will play on Sunday, time TBA. Admission is free with Baylor ID.

Friday, March 16

Baylor Symphony Orchestra

7:30 p.m. Guest conductor Dwight Oltman will lead the Orchestra for a suite of ballet music by Prokofiev in Jones Concert Hall, Glennis McCrary Music Building.

Tuesday, March 20 through Friday, March 23

Roundup Yearbook Portraits

8 a.m. to 3 p.m. Head to the den of the Bill Daniel Student Center to take your Roundup Yearbook portrait. Sign up for a time at thorntonstudio.com using school code 03545. Walk-ins welcome.

Tuesday, March 20

Neighbor Nights

6 p.m. Enjoy a free meal and learn about ethnic ambiguity from Baylor and Beyond at the Bobo Spiritual Life Center.

Tuesday, March 20

World Cinema Series

6 p.m. *Terraferma* tells the story of an Italian fisherman and his family caught between the law of the land and the law of the sea when they help a group of illegal immigrants stranded on an overburdened raft. The film will screen in Bennett Auditorium, Draper Academic Building.

Tuesday, March 20 through Sunday, March 25

Romeo & Juliet

7:30 p.m. Tuesday through Saturday, 2 p.m. Saturday and Sunday Baylor Theatre presents the time-honored Shakespeare classic, *Romeo & Juliet*, in Jones Theatre, Hooper-Schaefer Fine Arts Building. Tickets are \$17 with a valid Baylor ID, available online at baylor.edu/theatre and at the theatre box office (254-710-1865).

Wednesday, March 21

Women’s History Month Lecture

3:30 p.m. The Department of History presents Katherine Benton-Cohen, PhD, Georgetown University, for “Immigrant Women and the Rise of the Surveillance State in the Progressive Era” in Marrs McLean Science, Room 101.

Thursday, March 22

“To Repair the World”

3 p.m. Paul Farmer, PhD, a pioneer at the intersection of healthcare and human rights, will present the keynote address of the STEM and Humanities Symposium in Cashion Academic Center, Fifth Floor.

Thursday, March 22

HUSH! Religion and the Secular Media

3:30 p.m. Alyona Kojevnikov, of Radio Free Europe, will speak on the often tense relationship between religion and secular media in Kayser Auditorium, Hankamer Academic Center. A reception and panel discussion of Baylor faculty experts will follow the lecture.

Thursday, March 22

Free Enterprise Forum

4 p.m. P.J. Hill, PhD, professor of economics emeritus at Wheaton College, will present “Saving the Environment through Prices and Property Rights” in the Paul L. Foster Campus for Business and Innovation, Room 250. Free with registration at baylor.edu/business/freeenterprise.

Thursday, March 22

Waco Women’s History Walk

5:30 p.m. Meet at the suspension bridge on University Parks Drive for a walk through downtown discussing women’s roles as pioneers, city leaders and savvy entrepreneurs.



BAYLOR
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Women’s & Gender Studies

Uncommon minor promotes inclusion

REWON SHIMRAY
Reporter

Baylor’s women’s and gender studies minor has existed since 1996, according to Dr. Lisa Shaver, women’s and gender studies director. Since Shaver stepped into the director position in fall 2015, she said the curriculum has been updated to attract more minors. While there were two minors in 2015, there are now more than 20.

“Women’s and gender studies is a rising discipline for a lot of schools,” said Lake Forest, Ill., sophomore Sarah Trammell, a women’s and gender studies minor. “I think people have realized that it’s more than people getting angry about the world and protesting about it ... It’s something to study and it’s something to figure out, because there’s a huge psychological and sociological aspect to it.”

According to the women’s and gender studies website, the program studies takes an interdisciplinary approach to emphasize the contributions of women, and “extend this analysis to a broader range of issues, including social and cultural meanings of masculinity, femininity and identity construction.”

The minor requires 18 hours of study, with one introductory course, either Introduction to Gender Studies or Introduction to Women’s and Gender History, and five electives. The 26 elective options go across 12 disciplines.

Shaver said any student can take classes in the women’s and gender studies program, not just minors.

“Sometimes people can’t fit the minor in, but I would still encourage them to take some of these wonderful classes,” Shaver said.

Lilitz, Pa., senior Mackenzie Chakara, a women’s and gender studies minor, declared her minor when she had four semesters left in her undergraduate studies.

“If you are doing something that you feel like isn’t really what you are called to do or isn’t right for you, then I don’t think ever is too late to change that,” Chakara said. “I think it’s really important for us to all recognize our own agency in making sure that we are doing exactly what we want to do.”

Trammell said the minor “is a great chance to be well-rounded” and “to take classes in things you’re interested in.”

“There aren’t going to be a lot of chances for that after college ... to take classes with people who know what they’re talking about and talk to people who know and have done research on this kind of stuff and get more than one perspective,” Trammell said.

The Woodlands senior Katherine Barron, another women’s and gender studies minor, said her classes have been filled with students from diverse majors, from psychology and pre-med to social work and business.

“A cool part of these classes is that in a lot of these ones I’ve taken, everyone is different majors, so we’re able to see issues from different perspectives, then able to go back into our field classes and have that perspective,” Barron said. “Once we eventually graduate and go into the jobs we’re going into, we can have that knowledge and recognize and take advantage of that.”

Women's and Gender Studies Courses

- CFS 4356 The Family: A Global Perspective
- CFS 4363 Adolescent Development
- CLA 1305 Heroes and Heroines of the Ancient World
- CLA 3330 Women and Gender in Antiquity
- CSS 3311 Interpersonal Communication
- CSS 4313 Communication and the Family
- CSS 4350 Rhetoric of Women and Gender
- EDP 3326 The Developing Child
- ENG 3316 Women's Writing and Rhetoric
- ENG 4370 Women Writers
- GTX 3330 Great Texts by Women
- HIS 2390 Introduction to Women's and Gender History
- HIS 3319 Women and Gender in Modern Africa
- HIS 4334 European Women's History to 1200
- HIS 4335 European Women's History Since 1200
- HIS 4350 The History of Gender in Latin America
- HIS 4377 History of the American Woman, 1600-1865
- HIS 4378 History of the American Woman Since 1865
- JOU 4305 Gender, Race & Media
- PHI 3320 Philosophical Issues in Feminism
- REL 3338 Women in Christian History
- REL 3397 Gender, Feminism, and Theology
- REL 4338 Women in Religion in America
- SOC 2310 Introduction to Gender Studies
- SOC 3330 Women in American Society
- SOC 3354 Marriage and the Family
- SWO 4315 Foundations of Social Justice



Jessica Hubble | Multimedia Editor

Barron said many of her women’s and gender studies minor classes have been discussion-based, which allows open dialogue about politics or ideas that are usually polarizing in regular day-to-day conversations.

“I absolutely would identify as feminist, but it’s been a process of not really wanting to say that ... Initially people have a very negative reaction to just hearing the word,” Chakara said. “Just kind of through my experience of being in school and everything, I’ve been able to think through what that could mean for me.”

Chakara said her definition of a feminist is someone who “wants all people to be equal.” She also said the objective of the women’s and gender studies minor program is to “equip women and men to understand the disparities in ways we don’t necessarily see.”

“In our classes, it’s almost impossible to talk about gender without also mentioning class and race and all sorts of issues. So, I think the biggest thing is developing sensitivity and being able to have empathy for someone in a situation unlike yours.

Being able to understand and have that sensitivity is really important,” Shaver said.

Barron said that she thinks “anyone can come in at any different level and start to hear about things they’ve never talked about before.”

“I don’t want to become complacent and just go throughout my daily life as a privileged white woman at Baylor. I want to understand the struggles of women of color and disabled people and trans people and know that they have it a lot harder in life,” Barron said. “[I want] to understand... that I have a position of privilege and to be able to learn as much as I can about their struggles and help them from the place that I am in the world.”

Barron said students who do not have interest or room in their schedule to take a women’s and gender studies class should still “talk to people and have discussions about issues — in race and class and sexual orientation” and take the initiative to learn more about ongoing social movements from different perspectives.

Influential women make difference in BU community

MICAELA FREEMAN
Staff Writer

The influence women have within the Baylor community is not only evident within academia as well as in athletics. Baylor has brought about significant changes for women such as female presidency, and medical intervention by women in science.

Baylor is home to several dedicated and influential women, including Baylor’s first female president, Dr. Linda Livingstone, acrobatics and tumbling Coach, Felecia Mulkey and Distinguished Professor of Biology, Dr. Maria Bottazzi.

Beginning in 1981, March being recognized as Women’s History Month brings awareness to women’s rights and equality. It has been annually recognized by Presidents Bush, Clinton and Obama.

Bottazzi has established her goals using her science platform and said she is compelled to empower others by recognizing the future of science.

“The notion that the young generations are those who will transform this world into a better place,” Bottazzi said. “My philosophy is focused on motivating and empowering my colleagues and the new generations of young students and scientists, creating strong inter- and intra-relationships and contributing positively to scientific efficiency and global health.”

Bottazzi said her knowledge in science has aided her in contributing to science and promoting changes in the younger generation’s values and attitudes.

Bottazzi, who is also associate dean of National School of Tropical Medicine at Baylor College of Medicine, is a published author and has conducted professional research in tropical medicine and vaccines.

Felecia Mulkey came to Baylor in 2014 to coach the Acrobatics and Tumbling team.

The Acrobatics and Tumbling team is three time national champs, and will compete for a four-peat in April. In 2017, Mulkey’s squad went 9-1. The squad also finished the season with eight straight wins to secure the program’s third straight National Collegiate Acrobatics & Tumbling Association (NCATA) national title.

Mulkey said the female dominated sport allows a separate opportunity for girls who seek college level competition.

“Acrobatics and tumbling is a sport that was created by coaches and administrators who saw a need for more female competitive opportunities at the collegiate level within a particular skill set,” Mulkey said.

Mulkey has contributed to not only Baylor’s national championship team, but also to the National Collegiate Acrobatics & Tumbling Association NCATA. Mulkey has helped create the point system practiced today in competitions.

Mulkey said she is excited about the expansion of the sport and the atmosphere it creates for female athletes. The sport, now popularized across the country, is a part of many athletic departments.

“We are continuing to grow and expand. Every school that starts the sport is 24 new opportunities for women,” Mulkey said.

Mulkey said she aspires to influence females who dream of being athletes and hopes that her team gives the image of success as a female athlete.

“I hope that young girls and women who are training in one of the disciplines listed above can look at our team and say ‘I can do that. I can be a collegiate athlete,’” Mulkey said. “Belief and confidence go hand in hand.”

RECOVERY from Page 1

COMMON INDICATORS OF AN EATING DISORDER

- Isolation during meals
- Making excuses to avoid eating with others
- Significant weight gains or losses
- New interest in fad diets, or other significant changes in diet (becoming a vegetarian or vegan)
- Preoccupation with weight, food, calories, exercise
- Rigid beliefs around food, especially eating “healthy,” that aren’t driven by allergies or medical concerns
- Excessive exercise
- Large amounts of food that go missing
- Large amounts of empty food containers or wrappers in the trash

ways such as group therapy. We try to help students find supportive friends and family to talk to, and we can also help friends and family find ways to best support their loved ones.”

Signs of an eating disorder can appear differently in everyone, but McGinty listed a few common indicators as:

- Isolation during meals
- Making excuses to avoid eating with others
- Significant weight gains or losses
- New interest in fad diets, or other significant changes in diet (becoming a vegetarian or vegan)
- Preoccupation with weight, food, calories, exercise
- Rigid beliefs around food, especially eating “healthy,” that aren’t driven by allergies or medical concerns
- Excessive exercise
- Large amounts of food that go missing
- Large amounts of empty food containers or wrappers in the trash

McGinty said these signs tend to manifest themselves as trends over time, and someone with an eating disorder will often present with multiple signs.

"It's kind of hard because

our society tells us to eat healthy or to diet or to eat whole wheat bread versus white bread,” McGinty said. “So I think that sometimes it’s easy to miss things like that because society tells us that that’s good ... but sometimes there are people that take that to an extreme.”

If various signs of an eating disorder have become evident in a friend, family member or loved one, McGinty recommends using “I language” to bring attention to their developing habits — for example, “I noticed, I saw, I wondered, I was curious.” This gives the person an opportunity to talk about the observations, rather than jumping to the defensive and feeling attacked, as can be the case with “you language.”

McGinty said if someone is concerned about an individual but doesn't want to bring it up in conversation or isn't very close to the person, they can always make an anonymous report through Baylor's Report It website, www.baylor.edu/reportit. This allows the Student Life Department to contact the person who may be coping with an eating disorder and check in to see if they are in need of some of Baylor's resources. McGinty

also said students can come to the Counseling Center during walk-in hours and meet with someone on staff to discuss the best way to approach the topic with their friends and loved ones.

Media representation of eating disorders is becoming more popular, such as Netflix's 2017 film "To the Bone." The film follows a young woman (Lily Collins) who restricts food and struggles to admit that she needs help after she is moved to a treatment center by her family. McGinty said it's important to remember that people who deal with eating disorders are not just skinny young women, that help is available and treatment can and does have positive aspects.

"It's true that it can be really difficult for people to decide that they want to go get help, to get to the point where they feel like they need help," McGinty said. "I also think there's a feeling that media portrayal sometimes tends to focus more on the anorexia side of things, which probably collides with some people's stereotypes of what it means to have an eating disorder. But I think that there seems to be a wish that the media would do a better job at representing all of the different eating disorders equally, especially since binge eating is such a prevalent disorder ... it doesn't feel like that gets that much attention, even though that impacts both men and women the most."

Despite the media's depiction of eating disorders, McGinty said she hopes people who are dealing with eating disorders know they're not alone and that their struggles are not uncommon, especially at Baylor.

"With any mental health, I think it's about building a support system," McGinty said. "I think a lot of people think they understand eating disorders and they don't; families think they understand eating disorders but they don't. There's no shame ... people feel broken and defective, and they're not. It's just a thing that they struggle with, and we all have things that we struggle with and need help with."

NAACP from Page 1

Fifth. The NAACP's health committee began planning the event at the beginning of the semester and decided a week would be more beneficial than a single event. Longview sophomore Kierra Batiste, chair of the NAACP's health committee, said she was eager to be hosting the week because of its important message.

“Self-care weeks are important, especially as college students, because we

become so busy and stressed that we often forget to take time to ourselves and regroup, which could really make a difference and help with our performance,” Batiste said.

The purpose of Self-Care Week was to not only bring the issue of mental health to light, but also to provide students who may be struggling or suffering through things with tactics to implement into their lives to help ease their minds.

“The main goal is to not just continue to have conversations about mental health, but to actively be able to implement techniques that people can do on a daily basis to improve their mental health,” Williams said. “So, we wanted to really open up that conversation with not only our community — the Baylor community — but Waco and youth in general.”

MOURNS

Dr. Burt Burleson lead part of the prayer service and Mr. David Ruiz, Marshall's flight instructor, spoke as well, Gage said. Some students stayed afterward to share memories and stories about Marshall.

Gage was introduced to Marshall over winter break and helped ease Marshall's transition into Baylor.

"He was one of the most outgoing people I know," Gage said. "I don't think he ever met a person that he didn't immediately start talking to and being kind to. In the month and a half that he was in this school and in the aviation department, he made a really big impact on all of us."

Cade encourages the community to continue supporting Marshall's family and friends.

"I would ask for prayers for Robert's family, as they are going through an incredibly difficult time right now," Cade said.

Bear Briefs

Union Board to host "Coco" screenings and hypnotist

The Union Board is hosting sundown sessions on Friday and Saturday night in the Bill Daniel Student Center. Friday night will feature two showings of the film "Coco" at 9 and 11 p.m. On Saturday night, a hypnotist will be in the Barfield Drawing Room from 9 p.m. to 1 a.m. These sessions are opened to all students. For any additional information, contact Alex_Jantz@baylor.edu.

New Jersey band to make house concert appearance

The Happy Fits, a New Jersey band, will be headlining a house concert with local artists Jacob Humber and Angel White on Friday night. Frisco senior Cameron Allmond will also be performing. Doors open at 7:30 p.m., and music will begin at 8 p.m. Tickets are \$5 at the door. The address for the event is 2020 S 10th St. Unit C. After visiting Waco, the band will head to Houston for two shows this weekend and will perform songs from their 2016 album "Awfully Apeelin'."

Food trucks to compete

The Texas Food Truck Showdown will take place from 10 a.m. to 8 p.m. on Saturday at Heritage Square. There will be more than 30 food trucks from across Texas competing in this year's competition. It will also feature live music and entertainment, a beer and wine garden and activities for children. Food trucks will begin selling their signature dishes at 10 a.m. "Tasty Tickets" are sold for \$5 and can be exchanged for any truck's signature dish. Tickets will only be sold until 3 p.m. The Texas Food Truck Champion will be announced at 4:30 p.m.

“I hadn’t really watched ‘Fixer Upper’ until we were at the hotel in Waco and it happened to be on T.V.”
Liz Clark | Spring at the Silos Vendor **pg. 7**

MARVELous, PART 2
An in-depth look at some of your favorite flicks. **pg. 7**



ONLINE EXCLUSIVE
Find out who emerged victorious from a prestigious organ competition at **baylorlariat.com**

FOLLOW ARTS & LIFE ON TWITTER >> @BULariatArts >> **READ MORE ONLINE AT** BaylorLariat.com

How far would you travel for



SPRING INTO SEASON Visitors bustle under the decorated arch for Magnolia Market’s annual Spring at the Silos event. An estimated 70,000 tourists are expected to visit the Silos this week alone, according to the Waco Convention and Visitors Bureau.

Estimated 70,000 tourists to pour into Waco

MEREDITH WAGNER
Arts & Life Editor

No more than three years ago, the prospect of vacationing in Waco was somewhat of a laughable matter — something residents joked about despite Waco’s homegrown, peaceful appeal. But now, largely because of beloved HGTV stars Chip and Joanna Gaines, Waco is a hotspot on the tourism map. While Wacoans go casually about their lives, nearly 70,000 tourists from around the country are gradually pouring into the city — It’s no wonder, then, that Waco was declared number two on Trip Advisor’s list of destinations on the rise in the United States.

Waco’s increase in tourism is especially evident during “Spring at the Silos,” an annual event in March for which vendors set up shop on Waco’s blocked-off, downtown streets. Visitors travel from all around the country to fight for the best parking space, to buy handmade goods and to see the now-famous market for themselves.

About 1.6 million visitors walked through Magnolia Market’s doors on Webster Avenue in 2017 alone, according to the Waco Convention and Visitors Bureau, which is about 25% more visitors than the previous year. Overall, according to data provided by the Waco Convention and Visitors Bureau, the number of tourists visiting Waco increased by about 320

percent from 2014 to 2017.

Magnolia has lured more than just interested tourists from neighboring states and countries; the vendors featured at Spring at the Silos come from various walks of life, bringing with them unique trinkets and homemade goods.

Adrianne Pepitone owns Studio Pep, a Pennsylvania-based company that makes hand-pressed, small-batch confetti and confetti balloons. Pepitone said she agreed to come to the Silos as a vendor when Magnolia reached out to her, but her traveling experiences since then have been more than eventful.

“We shipped all the inventory, and then we brought two suitcases filled with whatever we could fit,” Pepitone said.

Because she missed her flight on Tuesday, Pepitone said she traveled to two airports and drove two hours to make it to Spring at the Silos on time.

“We ended up doing Baltimore, to Charlottesville to DFW, and then we had to drive two hours the next day,” Pepitone said. However, she said, despite the chaos, “It’s been amazing. It’s been magical.”

Mother and daughter duo Liz and Elizabeth Clark own California-based company “nopomo,” a business that collaborates with artisans in Mexico to make handmade, functional goods like blankets and shoes.

Before traveling to Magnolia’s Spring at the



GREETINGS FROM ALASKA Ashly Crow visits Magnolia Market from Anchorage, Alaska Thursday during Spring at the Silos.

Silos, Liz Clark said, “We had never been to Texas. I never really thought of coming here.”

In fact, Liz Clark said she had heard little of Magnolia Market before making the trek to sell her products just outside the market.

“I had kind of an idea, but I didn’t know the extent of its popularity. I hadn’t really watched ‘Fixer Upper’ until we were at the hotel in Waco and it happened to be on T.V.,” Liz Clark said. “We watched two episodes at the hotel.”

Ashly Crow, a Magnolia visitor, traveled from Anchorage, Alaska, to visit family members in Austin and set aside a day to visit the Silos.

“My mom is really into it, and she buys investment properties,” Crow said, adding that watching “Fixer Upper” was a bonding experience for her and her mom. “I’m sad that

,she couldn’t be with me, but I bought her a couple trinkets.”

Virginia native Abby Davenport and New Jersey native January Manalo said they visited the Silos together to get away for the weekend.

“We’re both really stressed mothers. It’s been good to get away,” Manalo said. “[Spring at the Silos] is like controlled chaos. The experience has been genuine, friendly.”

As tourists ooh and aah over the familiar parts of Waco, locals are reminded of the uniqueness in some of the normalized parts of their city.

“You see little things in the backgrounds on ‘Fixer Upper,’ like the ALICO,” Davenport said, “and then it’s like, ‘Oh my word, there it is!’”



PLAY TIME Rose and Rex, a vendor from New York, N.Y., makes children’s toys from plastic-free, all-natural materials.



BOHO April Nemeth, owner of “Little Korboose,” poses at her booth at Spring at the Silos Thursday.

Booths from afar: Spring at the Silos draws in vendors

MOLLY ATCHISON
Print Managing Editor

Spring has sprung all over Texas — flowers are blooming, birds are chirping and cars are honking as tourists pile into Magnolia Silos, desperate to catch a glimpse of Chip and Joanna Gaines. To welcome in the season, The Gaines family and the Magnolia corporation are hosting their second annual “Spring at the Silos” event this weekend, featuring more than 60 vendors from across the country. The event will run through Saturday, and the Silos grounds are open from 9 a.m. to 6 p.m. each day.

The Spring at the Silos event offers a family-friendly experience, complete with a multitude of unique and creative stands. These vendors are only a taste of what Spring at the Silos has to offer, but are excellent examples of what kind of products visitors can expect when they step through the wrought-iron gates into Magnolia-land.

Rose and Rex

Rose and Rex is one of the vendors that took quite a hike to make it down to wacky Waco. Located in New York, N.Y., the children’s-toy boutique offers holistic, learning-based toys designed to encourage active play. Allison Klein, the founder of Rose and Rex, explained that her desire to create safe and efficient children’s toys stemmed from her love of teaching.

“I am a former preschool teacher, which is what inspired me to start Rose and Rex,” Klein said. “We support child development through open-ended and imaginative play with intentional toys. We don’t sell any plastic, nothing with screens, nothing that requires batteries, and we’re also founded on a social mission: Every toy purchased allowed us to donate toys to children in need.”

Klein traveled all the way to Waco for the first time for this event, and she fell in love with the city. “[Magnolia Silos] is amazing, I want to

move in,” she said. “I’ll definitely be back next year. We’ve been really happy with the turnout, it’s been pretty much nonstop.”

Her colorful, minimalist designs are meant to encourage learning through playing, and Klein said that when they design toys, they look for the toys to do less so the children can do more.

“If you see a child looking at a screen, you often see that glazed, passive look, so we try to encourage active play,” Klein said.

Little Korboose

Hailing from Cleveland, Ohio, another bohemian hero of the Silos event is Little Korboose, a home furnishings store owned by April Nemeth. Nemeth grew up painting with her mother but turned to graphic design in college. While in college, Nemeth discovered the world of corporate identity and clean, professional styling. Nemeth’s love of typography, modern architecture and simple

Swiss-style design elements, combined with her desire to connect with her hands-on artistic roots, led her to screen-printing.

“This was 10 years ago, and it’s sort of evolved. We did kid’s clothing at first, and then we moved slowly to home furnishings,” Nemeth said. “I’ve always loved interiors and textile design in general. But the look of the product is based off my background in painting kind of combined with the Swiss design I learned in college, but it’s still got a playful edge to it, because with my painting background nothing’s perfect. The black and white came from that as well, just keeping it simple and bringing some clarity to the world of your home.”

Little Korboose has locations in Cleveland, Ohio, New York and Los Angeles. Nemeth takes pride in the fact that her art is affordable and has a wide price-range. Interested buyers can find Little Korboose’s products in Nemeth’s shop or online at www.littlekorboose.com.

MARVELOUS

An in-depth look at some of your favorite flicks, Part II

MOLLY ATCHISON
Print Managing Editor

Following the recent release of Marvel’s “Black Panther” and in anticipation of the upcoming “Avengers: Infinity War” release, it is the perfect time to revisit the Marvel Cinematic Universe (MCU). Over the next 6 weeks, leading up to the May release of the long-awaited “Infinity War,” I will be breaking down a group of movies in the MCU based off Digg.com’s Best Way to Watch the Marvel Cinematic Universe list. So sit down, grab your popcorn and your reading glasses, and prepare to have your Marvel-loving minds blown.

These three movies, which close out phase one of the MCU, are the first Marvel fans see harnessing the flashy, eye-catching CGI style they know and love. Thor and Captain America introduce the last of the original team in this arc, and the Avengers brings all of the heroes together to fight as a team for the first time.

THOR (2011)

As the first intergalactic expansion in the MCU, Thor took a different spin on the traditional hero by applying the concept of outer dimensions, nicely setting up the rest of the series with its ties to mythical origins and out-of-this-world adventure.

Series Relevance: Introducing the brash, dashing and incredibly strong-willed Thor Odinson (played by Chris Hemsworth), this movie embodies not only an interesting departure from the Earthen realm, but also an expansion of the MCU into other dimensions, both literally and figuratively. Thor, a mythic and extraterrestrial god, is banished to earth from Asgard, the viking land of the gods, for his temper and lack of discipline. During his time among humans, he learns to control his temper and his power, and finds himself turning into a leader of sorts.

Perhaps more important than expanding a character, Thor’s world brought a new element to the MCU. In addition to introducing new villains and technology, it made it possible to expand the series to include characters such as Dr. Strange and the Guardians of the Galaxy. Characters from the comics would now be able to come to life on the big screen.

Entertainment Value: Thor is arguably one of the least-liked characters in the MCU. For some, his stories are too dark and devoid of humor. For others, he is not developed enough as a character, and his presence in the Marvel universe seems to be merely supportive. Personally, Thor is one of my favorite members of the Avengers, because he is the perfect mix of innocence and ferocity. Until you’ve seen him over-dramatically smashing a cup of coffee on the floor or screaming at doctors for poking him with a needle, you don’t truly understand the humorous side of Thor. While this isn’t the best of the Marvel movies because of its slow pace and the wishy-washy villain story, it still holds more merit than others do.

Cultural/Political Value: Of all the movies in the MCU series, Thor is probably the least influenced by cultural and political contexts at the time of production; however, this doesn’t mean that it’s devoid of greater meaning. The plotline revolves around Thor and his brother, Loki, vying for the validation of their father,



Odin. In a shocking turn of events, Loki learns more about his past and begins to question his relation to the Asgardian royal family. There is an underlying theme of familial ties, relations between father and son and brotherly war. More than anything, Thor is about establishing the entrance into other worlds, and it does a wonderful job at blurring lines between the earth we know and the rest of the series’ worlds, including the fantastical journey that will begin in the Avengers movie.

CAPTAIN AMERICA: THE FIRST AVENGER (2011)

Introducing America’s sweetheart – who is literally named after the United States – Captain America takes audiences back to 1941. Steve Rogers, the small-but-not-meek American played by the dashing Chris Evans, wants to serve his country at the beginning of the Second World War. Rogers volunteers himself for a suspicious experiment that leaves him with enhanced physical capabilities and a dangerous enemy in the German ranks.

Series Relevance: As the MCU series approaches the first Avengers movie, rounding out the arsenal of heroes is incredibly important. Captain America does just that. The moral compass of the unit, Cap is strong-willed and steadfast and focused on doing the right thing no matter the cost. The reason this movie is so important to the series is that it completes the original Avengers team and brings the cosmic cube into play. The cosmic cube is a powerful object, and although its powers are not fully developed, it is known to harness the ability to access other dimensions; therefore, the cube is invaluable to both the Avengers initiative and its enemies.

The movie also brings characters together. Although it takes place over 70 years ago, Captain America maintains a connection with Tony Stark by means of his acquaintance with Stark’s father, who assists Captain America on his mission during the movie. Throughout this movie, we see the growth and capability of a team leader for the Avengers, which is the



perfect set-up to the first Avengers movie.

Entertainment Value: One of the most captivating movies in phase one of the MCU, “Captain America: the First Avenger” applies a good mix of wholesome humor, romance and impressive Computer Generated Images (CGI) effects. From Steve Roger’s initial transformation to the final battle between him and Red Skull, this movie presents the newest wave of CGI, which is part of the reason the series did so well. Without the growth of graphic imagery, both Thor and Captain America would never have made it off the ground. The clear, crisp imagery and the smooth renditions of fight scenes allow the movie to be well-understood, despite the dark lighting of the filming. A personal favorite, this movie tops the phase one charts both for bringing an enticing, likable character to the table and for successfully setting the stage for a movie to come.

Cultural/Political Value: 2011 was just one year before the 2012 presidential election, and although it made no clear political statement in the realm of American politics, Captain America was definitely a political centerpiece in the film industry. Building its story around WWII and the Nazi special experiments program, the movie is a commentary on the struggle between various entities — people and government, government and government, and soldier against the world. He represents apple pie and the American dream, but Captain America is also passionately against injustice, standing up for equality despite circumstance, ability and disposition. In a time when America was looking to find its roots again, Captain America brought us back to the values and the steadfastness the country needed.

THE AVENGERS (2012)

It all starts here. The first Avengers movie officially launched the MCU into its full, three-phase arc, and with it came new adventure, new villains and several post-movie credit clips hinting at the series to come.

Series Relevance: The first Avengers movie



signifies the longevity of the series, revealing for the first time the lasting effect of the Avengers initiative on the human world. Viewers begin to witness the team melding together; while bringing superheroes together is never easy, throughout the movie, Captain America becomes the rudder of the ship, Iron Man becomes the dynamite that drives them forward, the Hulk becomes the support that protects and serves them all, Thor brings wisdom and a bit of comedic relief, and finally, Black Widow becomes the glue that holds the team together. As soon as they work through some of their quirks, The Avengers are unstoppable. They defeat invaders attempting to take over the Earth and begin to prepare their world to fight extraterrestrials. With their advanced tech and their heroic displays of power, the Avengers soon become nationally recognized heroes, and the series continues to play on that for the rest of the Arc.

Entertainment Value: “The Avengers” packs a punch with witty humor, fast action and emotional scenes. Although there are a fair share of plot holes, it is all wrapped up in a pretty package of CGI and aesthetically appealing costumes. “The Avengers” embodies everything a comic book fan looks for in a film rendition of their favorite series. As the series progresses, it will become more and more difficult to find flaws in the movies, but this one tops the chart of the cinematic genre as a whole.

Cultural/Political Value: Having come to fruition during an election year, the cultural and political value of this movie revolves around some of the major issues being debated — national security, immigration and corruption. However, it does not take a stance on any of the issues, and it does not actually hold much cultural or political value, other than its relevance to the state of political affairs at the time. If that’s what the audience was looking for, it was sorely disappointed.

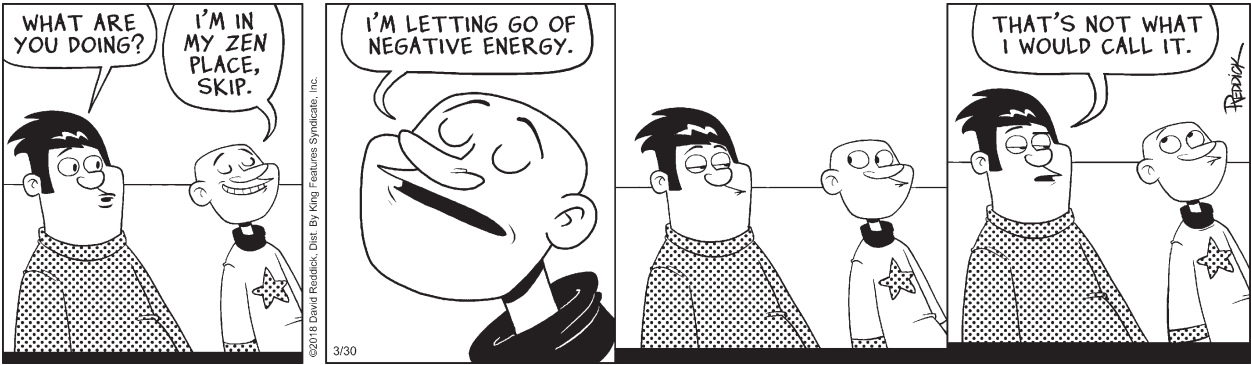
With the conclusion of Phase One, the MCU will now travel into the intergalactic realms, and next week we will follow them into the fold, meeting new heroes, villains and issues, and ending with a serious rift in the Avengers team.

INTELLIGENT LIFE

Right A comic strip featured weekly on our pages. >>

CROSSWORD PUZZLE

Below Also featured on each issue of the Lariat is our weekly crossword puzzle. Answers can be found under “Puzzle Solutions” under the drop-down Arts & Life tab at baylorldariat.com.



PREMIER CROSSWORD/ By Frank A. Longo

ACROSS	63 “— gratia artis” (MGM motto)	99 Cajun cooking pod	3 Calc prereq	43 Pro-gun gp.	91 Direction opposite sud
1 Busy bugs	64 Comic actor	100 Delighted	4 Hawk	48 “A Bell for —” (1944 novel)	92 Flee hastily
5 As a matter of routine	104 Lustful god	106 Not-quite-identifiable cafeteria food	5 It follows chi	50 Ranch group	93 Cutty — (clipper ship)
13 Take for granted	65 Melodic, musically	67 — -Caps (candy)	6 Actor Glass	52 Rowing tool	96 Equine beast of burden
20 Snoozefest	108 Quality of 2% milk, say	68 Won gold or silver	8 Marvy	54 Garden tool	97 High degree
21 Mogadishu native	111 Agitate	70 Jacuzzi sites	9 Cantina poet	55 Where a company’s leaders meet	98 School org.
22 Replaced the inner layer of	112 Athenian marketplace	73 New England	10 Major melee	56 Eye lustfully	100 Test-marking teacher, e.g.
23 Lego bit, e.g.	113 Air traveler	76 Crimson or ruby	11 Georgia city	57 Essential	101 Lentil, e.g.
25 Witty adage	116 Singer Cleo	77 Gas station fill-up amount	12 Kind of sock	58 Winds down	102 Holds dear
26 — -Saxon	121 Dodge SUV	79 Water, to Yvette	13 Lead-in to fix	60 Bialy, e.g.	103 NBAer Kevin
27 Coral reef	124 Apt occasion for this puzzle’s theme	80 Little chore	14 D.C. VIP	61 Actor	105 Hoagie ingredient
29 — acids	129 Touched up, as text	82 Mink relative	15 Inventor	62 Class whose students might cook	107 Holler
30 Single-named male model	130 Home of St. Louis	83 — gestae (deeds)	16 They follow rhos	66 Post-op site	109 Sweet treats
35 Totally tidy	131 Give up, as territory	84 With 120-Down, like Siamese cats or Frank Sinatra	17 Like green bananas	67 Mu — beef	110 Easy two-pointer
38 Lamb	132 Give a new look to	85 Nasty whales	18 Bully	68 Paltry	114 Word before while
44 Russian autocrat	133 Essential can follow the ends of	89 Like a scary ride in a vehicle	19 “D.O.A.” star O’Brien	69 Mesozoic —	115 Go upward
45 Lentil, e.g.	134 Word that can follow the ends of	93 Moe, for one	24 Tip, as a hat	70 Put in a hold	117 Writer
46 Free speech org.	135 Essential cats or Frank Sinatra	94 Tesla CEO	28 Range ropes	71 Maze route	118 Notion, to Pierre
47 Tiny neighbor of France	136 Word that can follow the ends of	95 African plain	31 “— for All Seasons”	72 “Nay” sayer	119 Zip
49 — as it is	137 Essential can follow the ends of		32 Frank holder	73 Wine holders	120 See
51 Son of Poseidon	138 Word that can follow the ends of		33 “— be a real shame if ...”	75 Joanne of “Red River”	84-Across
53 Totally evil	139 Word that can follow the ends of		34 Siouan speaker	76 Mu — beef	122 Styling goo
59 — Bubba (bubble gum brand)	140 Word that can follow the ends of		36 Drawn tight	78 On the house	123 Shelley work
60 Stadium cheers	141 Word that can follow the ends of		37 Brow shape	81 Part of n/a	125 Ship’s record
	142 Word that can follow the ends of		38 Trellis strip	83 Flee hastily	126 Canine coat
	143 Word that can follow the ends of		39 Light beige	84 Quail flock	127 “... Mac — PC?”
	144 Word that can follow the ends of		40 Insincerely eloquent	86 Pepsi rival	128 Iraq export
	145 Word that can follow the ends of		41 Desk tray for to-be-sent documents	87 Taj Mahal’s city	
	146 Word that can follow the ends of		42 Space balls	88 Pew or sofa	
	147 Word that can follow the ends of			90 Artist Paul	

HALF WIT

91 Direction opposite sud	92 Flee hastily	93 Cutty — (clipper ship)	96 Equine beast of burden	97 High degree	98 School org.
100 Test-marking teacher, e.g.	101 Lentil, e.g.	102 Holds dear	103 NBAer Kevin	105 Hoagie ingredient	107 Holler
109 Sweet treats	110 Easy two-pointer	114 Word before while	115 Go upward	117 Writer	118 Notion, to Pierre
119 Zip	120 See	84-Across	122 Styling goo	123 Shelley work	125 Ship’s record
126 Canine coat	127 “... Mac — PC?”	128 Iraq export			

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132									133											134	

NOTES:

Suspensions loom over spring football

BEN EVERETT
Sports Writer

Baylor spring football practice has begun, and the Bears are without four players due to suspension — three of which could be involved in a sexual assault investigation moving forward.

Sophomore linebacker Eric Ogor, junior safety Tre’von Lewis, freshman defensive end Justin Harris and freshman safety John Arthur are all suspended for spring football practice for different disciplinary reasons, said Rhule.

A report by ESPN on Tuesday indicated that three Baylor football players were suspended due to sexual assault allegations stemming from an incident in November involving members of the Baylor Equestrian team.

Rhule said the players who were involved have been suspended, but he would not specify which of the four were involved, and said the case is out of his hands.

“I don’t know much about the case. I’m the football coach,” Rhule said. “I handle football. Anybody who is alleged to be involved is separated from the team. That, to me, seems to be the right thing. There’s no hiding. It’s been very transparent from this side.”

Ogor appeared in 10 games this season and racked up 27 total tackles and two sacks while the other three players all redshirted. Ogor did not play in the team’s final two games.

Rhule said the three players with sexual assault allegations against them are still enrolled, but their future status is still uncertain.

“I think they are all up in the air right now,” Rhule said. “Due to the way I’ve done it in the past and also student privacy laws, I probably won’t be able to say much more.”

This is the first sexual assault allegation under Rhule, who was hired following the university’s fallout with head coach Art Briles involving multiple sexual assault

investigations.

Rhule said the football team and university are being transparent and not covering anything up to create a better culture.

“You can either hide it from all you guys, or you can be very transparent about things,” Rhule said. “When things have happened with our players, we’ve tried to deal with it the right way. There’s a bad culture when kids do bad things and grown-ups hide them. There’s no hiding here.”

Following the news about the suspensions and in response to the most recent sexual assault investigation,

Baylor President Dr. Linda Livingstone released the following statement:

“Baylor University takes any allegation of sexual assault seriously. The University’s new leadership team is unwavering

in our commitment to follow our well-documented Title IX policy and procedures in regards to reporting and responding to incidents of sexual assault.

“The responsibility of responding to alleged incidents of sexual violence does not rest solely in the hands of any specific individual or unit. It is a University response dictated by our Title IX policy. Baylor University remains committed to providing for the safety and security of our campus community.”

In addition to the suspended players, the Bears will be without running back Dru Dixon, punter Drew Galitz, fullback Kyle Boyd, wide receiver Chris Platt, offensive lineman Rob Saulin and wide receiver Pooh Stricklin, all of whom are dealing with injuries.

Rhule said the suspensions and injuries will give others an opportunity to step up.

“I think every year I’ve gone into spring with a couple guys suspended and couple injured,” Rhule said. “It’s going to give an opportunity to a lot of guys to go out there and prove what they can do. I think we have enough guys.”



Associated Press

HAPPY HOSTESSES Lady Bears celebrate on March 5 after winning the championship game of the women’s Big 12 conference tournament against Texas in Oklahoma City.

Bringing the heat Lady Bears to host Waco Regional

NATHAN KEIL
Sports Editor

When No. 2 Baylor meets No. 15 Grambling State at 6:30 p.m. tonight, it will bring a close to a 12-day layoff since the last time the Lady Bears took to the court.

Head coach Kim Mulkey said rest has been beneficial for the Lady Bears because the Big 12 Tournament pushed them to their physical limits.

“It’s beneficial to all teams, but especially when you’re limited in numbers like we are,” Mulkey said. “Having only eight players that can play, these two big girls [junior center Kalani Brown and sophomore post Lauren Cox] playing 40 minutes three straight days, that’s asking a lot of their bodies. But they gutted it out and we don’t have to do that anymore, thank goodness.”

The Lady Bears enter 31-1 and, with a win, will get two more games in the Ferrell Center, where they are 16-0 on the season.

Senior Dekeiya Cohen said she is excited to play at home, and that playing in front of a home crowd is a big boost for the Lady Bears.

“It’s a lot of comfort knowing we’re home, and our fans are here,” Cohen said. “We don’t have to travel, go through our normal routine of a home game. It makes it easier for us.”

The Tigers come to Waco 19-15 overall and winners of the Southwestern Athletic Conference, but are just 6-10 away from home on the season.

Despite the comforts of playing at home and Grambling State’s struggles away from home, Brown said the Lady Bears won’t take any opponent lightly.

“Upsets happen all the time because teams take 15 seeds, lower seeds for

granted,” Brown said. “I feel like you have to play up to your potential every time or you’ll get beat. We’re one and done, so you can’t play games with everyone.”

If the Lady Bears are to advance to take on the winner of No. 7 Michigan and No. 19 Northern Colorado on Sunday, they will have to pay close attention to the Lady Tigers’ guard play. The heart of the defense’s focus will be on leading scorer, junior guard Shakyla Hill. Hill scores 17.3 points per contest while shooting 47 percent from the floor and rarely comes off the floor, averaging 36 minutes a game.

Hill has a versatile skillset with quickness and shot-creating capability, but Cohen said the Lady Bears see these skillsets on a regular basis in the Big 12.

“She’s a quick guard, scores a lot of points for them,” Cohen said. “We see a lot of guards like that in the Big 12 like [Texas senior Brooke] McCarty, we can make the adjustments to guard her.”

Junior guard Jazmin Boyd, sophomore guard Deja McKinney and senior guard Monisha Neal also average double-figures scoring. Boyd and McKinney each contribute 12 points per game and Neal averages 10.

Baylor has been extremely good on the defensive end of the floor this season. The Lady Bears limit their opponents to just 32 percent from the field and 28 percent from beyond the arc.

Mulkey said she remains confident in her team’s ability to defend at a high level, especially in the NCAA Tournament.

“We’re a pretty good team and we’ve defended a lot of great guards. A lot of teams want to bring the big girls outside to defend. Lauren Cox isn’t afraid to go

out there and defend a perimeter player. Kalani Brown doesn’t want to do it, but she’s been made to do it a lot,” Mulkey said. “We’ll defend the three. If you look at the NCAA stats, our filed goal percentage defense is ranked up there pretty high and we defend the three-point shot pretty well.”

Baylor will have a distinct advantage in the post, as the Lady Tigers have only two players that stand taller than 6-foot, in junior forward Kailyn Gideon and freshman center Alicia Machado. That combination as well as smaller post players will try to deal with six-feet-seven-inch Brown and six-feet-four-inch Cox, who have been dominant all season long. Brown averages 20.2 points and 10.1 rebounds per game and has appeared on all of the National Player of the Year lists. Cox scores 14.7 points and grabs nine rebounds per game and was the conference Defensive Player of the Year.

Cohen also contributes nearly 13 points a game and the Lady Bears will rely on freshman guard Alexis Morris, who has taken over the point guard duties after senior Kristy Wallace tore her ACL on Senior Night against the Mountaineers.

Cox said it’s not about inexperience or being a freshman or a senior, it’s about staying focused on the task at hand.

“Stay focused, don’t let the hype of March Madness get to your head,” Cox said. “We’re one and done now so we have stay really focused and take it one game at a time.”

Michigan and Northern Colorado will tip off the Waco regional at 4 p.m. with Baylor and Grambling State to follow at 6:30 p.m. The winners will advance to Sunday’s second round.

MBB to face Mississippi State in round two of NIT

BEN EVERETT
Sports Writer

No. 1-seed Baylor men’s basketball will take on No. 4-seed Mississippi State at 11 a.m. Sunday at the Ferrell Center.

The Bears (19-14) are coming off of an 80-59 opening round win over Wagner on Tuesday to move to 11-1 in the NIT under head coach Scott Drew.

Two Baylor players were injured in the win, however. Junior guard Jake Lindsey injured his hip and freshman forward Tristan Clark hurt his foot.

Drew said both players are tough and would play if they were just dinged up.

“Both of them are tough kids,” Drew said. “Usually they have to be hurt to not play.”

The Bulldogs (23-11) won seven of their last 11 games

to finish seventh in the SEC standings, but did not receive an at-large bid to the NCAA Tournament despite two teams below them in the standings (Texas A&M, Alabama) getting into the field.

Mississippi State’s leading scorer, junior guard Quindary Weatherspoon, was named to the All-SEC Second Team following a season in which he averaged 14.6 points per game and shot 48.5 percent from the field.

The 6-foot-4-inch Weatherspoon was limited to just eight points in the Bulldogs win over No. 5 seed Nebraska on Wednesday. Meanwhile, sophomore point guard Lamar Peters registered a career-high 14 assists, a whole 10 assists over his per-game average this season.

Mississippi State head coach Ben Howland said

Peters has impressed as a true point guard this season.

“Lamar is really blossoming into quite a distributor,” Howland told USA Today. “He could’ve had 18 assists.”

The Bulldogs’ second leading scorer, freshman guard Nick Weatherspoon, was sidelined with a hip injury in the win and is doubtful to play against the Bears.

All four Baylor seniors scored double figures in the win over Wagner, led by 24 points from senior guard Manu Lecomte, inducing five three-pointers. Lecomte is now No. 8 all-time in three-pointers made in Baylor history despite only playing two seasons with the team.

Lecomte said the Bears have an NIT Championship in their sights despite losing out on an NCAA Tournament bid.

“We’ve got winners in the

locker room,” Lecomte said. “We know we’re an NCAA [Tournament] team, but that’s not up to us to decide. We’ve moved on. We’ve got a new goal now — the NIT. That’s what we’re all about now.”

This is the third NIT appearance for Baylor under Drew, and the seventh straight postseason appearance for the Bears.

Drew said postseason play is a rare occurrence, so the Bears are in elite company.

“Out of the last seven years, we’re one of 16 schools to make the postseason,” Drew said. “Out of 351 schools, to be one out of 16, it’s a great honor for these guys.”

Should the Bears win, they will face the winner of No. 2-seed Louisville and No. 3-seed Middle Tennessee at the Ferrell Center.



Josh Aguirre | Multimedia Journalist

ROUND TWO Senior forward Terry Maston heads for the basket in Tuesday’s win over Wagner.



Jessica Hubble | Multimedia Editor

SLIDING IN Freshman outfielder Davion Downey slides into base during Tuesday's 7-2 loss against Sam Houston State.

Baseball opens Big 12 play with three-game series against Tech

MAX CALDERONE
Sports Writer

The Baylor (8-6) baseball team will open up Big 12 conference play this weekend as No. 6 Texas Tech (16-3) travels to Waco for a three-game series.

The Bears are coming off a 7-2 loss Tuesday night to Sam Houston State that snapped a five-game winning streak.

Head coach Steve Rodriguez said he is comfortable with how his team has been playing of late and credits the non-conference schedule for putting the team in a good position to learn and grow.

"When we pitch well and we play great defense, I really like our chances," Rodriguez said. "Offensively, I saw some pretty good things these past couple games. I'm really excited about getting our guys back out there and playing."

The Red Raiders will continue their eight-game road trip, heading to Baylor Ballpark after dropping three of five contests against No. 4 Kentucky and No. 12 Louisville. Texas Tech will be without ace pitcher Steven Gingery, who is out with a torn UCL in his throwing arm.

Rodriguez said even without Gingery, Texas Tech remains a very quality team and will be a challenging matchup for the Bears.

"Texas Tech is a phenomenal team. They do a really great job and they're

coming off one of the most intense road trips I've seen," Rodriguez said. "They're going to have a great team and they're ranked accordingly."

Baylor will be led offensively by sophomore first baseman Andy Thomas and junior outfielder Richard Cunningham, who are the only two Bears hitting above .300 (Thomas .375, Cunningham .333). Cunningham, who has been nursing an elbow injury and playing as the designated hitter, hopes to return to the outfield this weekend.

Sophomore catcher Shea Langeliers said the rest of the lineup will need to step up at the plate in order for Baylor to have success against a talented Red Raiders pitching rotation.

"We're going to have to come together as a team and play our A-game of baseball," Langeliers said. "And we're going to have to step up our hitting a little bit for sure."

Langeliers, who received many preseason All-American awards, is off to a moderately slow start offensively, hitting just .246, but leading the team with 11 RBI. He said he takes the most pride in his defense and is always working at improving behind the plate.

"The biggest thing for me is just catching and working with the pitchers, making sure I can control them throughout the game, being able to read

them and calm them down mid-game," Langeliers said.

Baylor will send sophomore lefty Cody Bradford to the mound tonight in game one. Bradford is 2-1 this season in four starts, with a 2.55 ERA. He said he is excited to face a prolific Texas Tech offense.

"For me, my senses and surroundings are heightened a bit knowing how quality of a team they are," Bradford said. "Texas Tech historically always puts up a bunch of runs and they always have great pitching so it pushes us to want to be even better than how we've been playing."

The 15-second pitch clock will be in effect this weekend as the Bears begin conference play. Bradford said nothing will change in his approach and that he is becoming used to the clock as it has been on throughout the season so far.

"It's the same mindset as before. I've been working each inning on getting out there, getting warm-up pitches in and then using those 15 seconds before you have to start pitching," Bradford said.

Baylor and Texas Tech will open the three-game set tonight, with first pitch scheduled for 6:35 p.m. at Baylor Ballpark. Games two and three will be played at 2:05 p.m. tomorrow and 1:05 p.m. on Sunday.

Freshman Morris steps up for injured Wallace

MAX CALDERONE
Sports Writer

When senior guard Kristy Wallace fell to the floor, clutching her knee in a home game against West Virginia on Feb. 26, Baylor fans everywhere held their breath.

When it was announced that Wallace had torn her ACL and would most likely miss the rest of the season, questions started to arise about the championship caliber of the top-seeded Lady Bears without their senior leader.

Would the team be able to make a deep postseason run that many had predicted for them? Would they still be able to win the Big 12 tournament? How badly would Baylor miss Wallace's contributions?

Freshman guard Alexis Morris put all those questions to rest, stepping up and delivering on the biggest stage for her team. She averaged 14.3 points per game in Baylor's dominant run through the Big 12 Conference tournament, securing yet another Big 12 Championship for the Lady Bears.

Head coach Kim Mulkey said she expected every last bit of that from Morris after recruiting her in high school

and watching her develop over the season.

"Honestly, we expect that. We have watched [Morris and Wallace] every day in practice, we've watched them scrimmage and go at it with Alexis's team versus Kristy's team. That was no fluke," Mulkey said.

Morris was a McDonald's All-American coming out of Legacy Christian Academy in Beaumont. She scored over 31 points per game in high school and ended her career with 3,369 total points. She was even named Gatorade's 2017 Player of the Year in Texas.

After the Big 12 Championship game, Mulkey said simply that "the kid can play" and reiterated it again Wednesday before the NCAA Tournament gets underway.

"She's got a swag about her that she expects to do it," Mulkey said.

Without Wallace, the team's unquestioned leader, all eyes were on Morris to take on an increased role. She never wavered, even after making just two starts over the course of the regular season.

To read more about Alexis Morris, visit baylorlariat.com.



Morris

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