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OCTOBER 4, 2016

TUESDAY

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Alumni-elected regent nominations begin

KALYN STORY
Staff Writer

The nomination period for Baylor's alumni-elected regent position on Baylor's Board of Regents is now open.

On March 8, Baylor and the Baylor Alumni Association announced an

agreement that included the addition of three alumni-elected members to the Board of Regents. The first three regents were agreed upon by both parties and appointed to the Board in June 2016. As part of the agreement those regents would serve a one-, two- and three-year term, as opposed to the standard three-year term.

"Over the past four years, the Baylor Board of Regents has expanded its membership by including a representative from the Baylor Bear Foundation and the Baylor 'B' Association, two student regents and a faculty regent. This diversity of perspectives has enhanced our conversations on a

variety of topics. The majority of regents are also alumni, and we value that distinct perspective and look forward to welcoming these alumni-elected regents to the work of the university," said Richard Willis, class of '81 and former chair of the Baylor Board of Regents, in a press release from Baylor in March.

On May 13, the Board of Regents announced that the agreed upon alumni regents would be Daniel H. Chapman, Wayne Fisher and Julie Hermansen Turner. Through a random selection process, it was decided that Turner would serve

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Professor publishes on antislavery movement

KAYLA FARR
Reporter

One thing on a few people's bucket list is to write a book, and museum studies professor Dr. Julie Holcomb did just that. Her book "Moral Commerce: Quakers and the Transatlantic Boycott of the Slave Labor Economy," was published Sept. 1.

Holcomb has spent the last 10 years working on this book. She said she had to come to a stopping point in her doctoral dissertation but wanted to compile more information on that topic for a book, which ultimately resulted in "Moral Commerce."

"I was interested in [the] Civil War, particularly in the abolitionist movement," Holcomb said. "So I was thinking, 'What can I do that hasn't been done in terms of the Abolitionist Movement?' I had done some research for a class and had written a paper about Florence Kelley and the National Consumer League, which was a progressive era organization promoting humane conditions in the workplace. She was an activist in the consumer workplace; her Aunt Sarah boycotted slave labor goods. I thought that was an interesting connection and started tracing this out. I learned there was a lot more to do about this boycott of slave labor than I had realized."

Holcomb's personal friend Michael Mattick said the book was riveting.

"It opened a window on a part of history that I was only remotely aware of, so I was aware of the importance of the sugar/slaves/rum trade during that time frame," Mattick said. "The book goes into detail about the cost and the effect of the British boycott of slave-produced sugar."

The book covers material from a time period spanning the late 1600s to post-Civil War, as well as most of the geographic world.

BOOK >> Page 4



Timothy Hong | Lariat Photographer

TRAVEL THROUGH The Mayborn Museum displays a section on Ganesha, a Hindu god, as just one part of its new exhibit, Sacred Journeys. This exhibit is open to the public from now until Dec. 31.

Sacred Journeys

Mayborn Museum exhibit features pilgrimages around the world

JOY MOTON
Reporter

The Mayborn Museum opened a new exhibit, titled National Geographic's Sacred Journeys, Saturday. The exhibit allows visitors to journey through various parts of the world while giving them a glimpse of different pilgrimages, festivals and sacred artifacts.

The display features virtual students who lead visitors on pilgrimages to Jerusalem, Mexico City, India and Mecca. As guests

travel to their various destinations, they encounter sacred artifacts such as a page from the Gutenberg Bible, a Shroud of Turin replica, a stone from the Western Wall of the Second Jewish Temple in Jerusalem and fragments of the Dead Sea Scrolls. Visitors can also witness the stories of families who participate in sacred journeys as well as see captivating photographs from National Geographic.

"Our best museums are about helping the community really deepen their relationship to the world, and as I walked through this

exhibit, I realized how very little of the world I have personally experienced," said Charles Walter, director of the Mayborn Museum.

The display was produced by the Children's Museum of Indianapolis in collaboration with the National Geographic Society. A generous grant from Lilly Endowment Inc. enabled the exhibit to come to fruition. Experts in the fields of religion, world cultures and theology were

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Lariat Survey

Participate in this survey on your news consumption and be entered to win tickets to the Heart of Texas Fair

<http://tinyurl.com/h942hrf>

Students adopt local parks

KENDRA PELL
Reporter

Not only is Baylor's Sustainability Department successfully implementing ways to make Baylor more green-oriented, students are also working to make a difference in the environment around the Waco community by adopting two parks in Cameron Park beginning this month through October 2017.

Houston senior Mark McComb, president of the Sustainability Student Advisory Board, said he is thrilled to team up with Keep Waco Beautiful and its Adopt-A-Spot program for this new project.

"We picked two places within Cameron Park that are pretty visible: Miss Nellie's Pretty Place and Anniversary Park, which includes the



Photo courtesy of Jenny Fox

LABOROUS LOVE Austin senior Shelby Dorf, member of the Baylor Sustainability Student Advisory Board, shovels dirt to rebuild a flower bed at of the Waco Dam Bike Trail on Sept. 24.

clubhouse area," McComb said.

According to Keep Waco Beautiful's Adopt-A-Spot program, different

organizations or groups are able to adopt an area to keep up the cleanliness and appearance of

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Modern Dating needs to return to its technology-free roots. **pg. 2**

arts & life

Waco Cultural Arts Fest celebrates diverse local art. **pg. 6**

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Baylor Football won Saturday against Iowa State. **pg. 7**

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

COLUMN

ASL is just that: American

DR. RICHARD DURÁN

Interim Director, Department of Modern Languages and Cultures

In her Sept. 27 column, “Don’t forget about ASL,” Kalyn Story questions why American Sign Language cannot fulfill the language requirement in the College of Arts and Sciences. Although the department of modern languages and cultures agrees that ASL is indeed a worthy discipline, we nevertheless maintain that it cannot replace the value of studying a modern language and its culture. The author correctly cites our website, which states the need for proficiency in a second language to be able to participate in “today’s multicultural society and global community.” She also quotes Baylor’s mission statement “to educate men and women for worldwide leadership and service . . .” In addition, the first of the five Aspirational Statements of Pro Futuris — “Transformational Education,” — further emphasizes the worldwide aspect of education:

“Baylor will be a community recognized for Transformational Education . . . where academic excellence and life-changing experiences ignite leadership potential that increases our students’ desire for wisdom, understanding of calling, and preparation for service in a diverse and interconnected global society.”

Within Transformational Education, it is more specifically affirmed that Baylor will “increase opportunities for students to develop cultural competency for worldwide leadership through foreign language acquisition, study-abroad opportunities, and internationally focused research.” This attention to global awareness is not unique to Baylor but rather a trend currently fostered in every major institution nationwide.

Kalyn posits that ASL should fulfill the language requirement because it “is a fully developed, natural language that contains linguistic structures and processes English does not.” However, American Sign Language is precisely that — American.

The National Institute on Deafness and Other Communication Disorders (NIDCD) explains that ASL “is the primary language of many North Americans who are deaf and is one of several communication options used by people who are deaf or hard-of-hearing.” Yet, it points out that “[n]o one form of sign language is universal. Different sign languages are used in different countries or regions. For example, British Sign Language (BSL) is a different language from ASL, and Americans who know ASL may not understand BSL.” In response to the question, “Is sign language international?”, signwriting.org replies, “No. It is not. There is a different signed language in every country. In fact, some countries have several signed languages.”

The website “Ethnologue: Languages of the World” lists 138 deaf sign languages which include, Argentine SL, Austrian SL, Bolivian SL, Brazilian SL, Chilean SL, Chinese SL, Cuban SL, French Belgian SL, French SL, German SL, along with 128 additional sign languages. Gallaudet University, which prides itself on being “[t]he world’s only university designed to be barrier-free for deaf and hard of hearing students,” puts the figure at 271 sign languages worldwide. Therefore, there is really nothing international, worldwide or global about American Sign Language.

Furthermore, the study of a modern language at Baylor is not limited to linguistics. In 2013, we changed the name of our department from modern foreign languages to modern languages and cultures to emphasize the fact that we expose our students to non-English-speaking cultures as well as their respective languages. Although it is sometimes argued that the deaf community is a culture in its own right, those familiar with American Sign Language would nonetheless be largely American.

We applaud students who pursue a knowledge of ASL in order to communicate with a very deserving but often neglected group of Americans. However, forgoing the study of a modern language and its culture risks closing one’s mind to a world of rich diversity that lies beyond our borders.

EDITORIAL

Advising sessions need to be more productive

Student advising comes around once every semester. For the lucky ones, there is only one appointment to attend, and it happens to be with a member of their own department. For the vast majority, this may or may not be a possibility.

Let’s take a look at Shaina’s plan for her years at Baylor. She was accepted into the Baylor Interdisciplinary Core (BIC) program, would like to double major in journalism and environmental science and is also a student-athlete. Jerry, on the other hand, is planning on majoring in business with no additional majors or minors. Shaina will be required to attend three advising periods and will have one additional advisement that is highly encouraged. Jerry is required to meet with one adviser. This inconsistency in both scheduling and advisement given by differing departments can be hard for more involved students to handle.

One difficulty students find with general advisers is their tendency to see credits as numbers on a page. These suggestions are usually knowledgeable and meant to push students to their projected graduation day, but members of a department might not recommend the credits be fulfilled in the same way. While graduating is the main goal, being able to take the classes that the department believes will benefit students most is better than graduating with the bare minimum.

This is one of the reasons that some individual departments require students also meet with an adviser within the department. For example, students involved in the BIC program must attend a separate advising appointment



Joshua Kim | Cartoonist

in addition to any minor or majors they may be pursuing. This can be helpful to students but can also make decisions harder after a student is given differing opinions on what the best path for coursework is. Having another advising appointment is also difficult for students to fit into schedules, as the appointments are primarily during class hours. While some of these appointments are not required, it is highly recommended that students attend them.

This process can double or triple for students who choose to double major or minor in multiple subjects. Each department requests an advising period each semester, and each prioritizes its own subject’s classes, leaving students confused on which department should dominate their schedules.

Some students receive new advisers as they continue in their studies, allowing for their department to become the main source of scheduling advice. This typically happens

once the student is already settled into their classes. These students may either need a little help fulfilling the last of their requirements or receive a rude awakening in discovering that they were following a different path to graduation than the department would prefer. Because of this, advising should stem from departments at an earlier time than is currently implemented.

General advisers are necessary for incoming freshmen before school starts, as courses are relatively similar for most freshmen, and those who need specific help have the entire summer to get in contact with professors in order to smooth over any questions they may have. Advising after the first semester should begin to take a more formalized look at specific courses and should assign an adviser to specific departments rather than general schools. For example, College of Arts and Sciences (CASA) advisers should be replaced with major-specific advisers so that their course suggestions follow

each individual department’s preferences more closely. Additionally, students with minors could possibly meet with their advisers once a year rather than every semester. This would result in fewer advising appointments and more flexibility with minor course scheduling.

While this may not work for every student, advisers are available by appointment during the school year. Alleviating the stress of trying to schedule required appointments would give advisers more time to help the specific needs of students who feel the need to revisit direction they were given. These suggestions would then come from one or two advisers, rather than a multitude. If this is still too much stress for students, they could simply choose to not go to one of the non-required advising appointments.

With this in mind, students can work to follow the best path they can while listening to the people who know the most about what they are going through.

COLUMN

21st century (dating) breakdown

MORGAN KILGO
Broadcast Reporter

I’m living in a modern dating world and it’s the worst. Let me clarify, I don’t hate our modern world, as a whole. I am a huge fan of technological advances since it makes my life easier; however, I don’t like how technology has changed the way we date.

Modern dating is tough, complicated and requires a lot of unnecessary work that our parents and grandparents didn’t have to deal with. Think about it: The minute we meet someone new and attractive, the first thing we do is look them up on Instagram or Facebook. It’s almost become a routine for my friends and me. Apparently, we’ve decided that you can tell a lot about a person by the content they choose to post on social media. Before technology



came into play, people could only get to know each other by hanging out and having actual face-to-face conversations. You didn’t get to know their whole life story before the first date via social media.

Traditional dating also didn’t involve the complicated text message relationship you now have to establish with a person before you can go on a date. The sad part is that texting the opposite sex is as serious and difficult of a job to some people as deactivating a bomb. One missed emoji or awkward text and everything could be ruined.

I know that whenever I’m texting a person I’m interested in, each text has to be methodically thought out, drafted, approved by friends and finalized before sending. This is ludicrous and a complete waste of time. In the days it took me to get to know someone through strategic text messages, we could have gone on one to two hour-long dates and found out even more about each other.

Another thing that bothers me is how different dates are now. Before text messaging, when you went to go pick up your date, you couldn’t send a text saying “Here,” summoning them to your car with

a single word. Instead, you had to get out of the car, actually walk up to the door and knock. I’m not saying traditional dating didn’t require work, it just required a different type of work.

While technology is great and amazing, I want it to be removed from the dating world. I want to see people having more face-to-face interactions, getting to know each other in person, not through a screen. I want to be able to judge someone based on my interactions with them, not what I have seen on social media.

Put your phones away at dinner. Don’t be consumed with making your date look fun by taking a million Snapchats; instead, make it fun and learn to enjoy every moment of it. Embrace the awkwardness; don’t try to stifle it with your cell phone.

If you had a good time on a date, tell the other person. Don’t wait to get home to send them a message. Trust me, it doesn’t have the same effect.

The best relationships are built on friendships, and friendships can only be built through quality time with one another.

Morgan Kilgo is a sophomore journalism major from Bee Cave.

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Opinion

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Lariat Letters

To submit a Lariat Letter, email Lariat_Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Scientist wins Nobel for cell research

**MALCOLM RITTER
AND KARL RITTER**
Associated Press

NEW YORK — Like a busy city, a cell works better if it can dispose of and recycle its garbage. Now a Japanese scientist has won the Nobel Prize in medicine for showing how that happens.

The research may pay off in treatments for diseases such as cancer, Parkinson's and Type 2 diabetes.

Yoshinori Ohsumi, 71, of the Tokyo Institute of Technology, was cited Monday for "brilliant experiments" that illuminated autophagy, in which cells gobble up damaged or worn-out pieces of themselves. Autophagy means "self-eating."

That process helps keep cells healthy by producing nutrients and building blocks for renewal, making way for new cellular structures and clearing out invading germs and clumps of proteins that could cause disease.

Abnormalities in autophagy (aw-TAH-fuh-jee) occur in several diseases, including Parkinson's, Alzheimer's, diabetes and cancer, and more than 40 studies in humans are under way to test drugs to boost or depress the process, Nobel officials said.

Cancer cells, for example, take advantage of autophagy to promote their own survival. Many research groups are exploring a strategy of fighting the disease by reducing these cells' use of the cleanup process, said Eileen White, a researcher at the Rutgers Cancer Institute in New Brunswick, New Jersey.

Ohsumi said he never thought he would win a Nobel for his work, which involved studying yeast under the microscope day after day for



Associated Press

GROUNDBREAKING Nobel Prize winner Yoshinori Ohsumi arrives at a press conference at the Tokyo Institute of Technology on Monday. Ohsumi won the Nobel Prize in medicine on Monday for discoveries on how cells break down and recycle content.

decades.

"As a boy, the Nobel Prize was a dream, but after starting my research, it was out of my picture," he told reporters in Tokyo.

"I don't feel comfortable competing with many people, and instead I find it more enjoyable doing something nobody else is doing," Ohsumi added. "In a way, that's what science is all about, and the joy of finding something inspires me."

The prize is worth 8 million kronor, or

\$930,000.

Ohsumi was honored for work he did in the 1990s. Nobel judges often award discoveries made decades ago, to make sure they have stood the test of time.

Working in yeast, Ohsumi developed a way to identify key genes involved in autophagy and went on to discover the first genes known to play a role. He then showed how autophagy is controlled by specific proteins and complexes of

proteins.

"He actually unraveled which are the components which actually perform this whole process," said Rune Toftgard, chairman of the Nobel Assembly.

Scientists were aware of autophagy before Ohsumi's work, but they "didn't know what it did, they didn't know how it was controlled and they didn't know what it was relevant for," said David Rubinsztein, deputy director of the Institute for Medical Research at the University of Cambridge.

Ohsumi's work "opened the door to a field," he said. "It provided tools to the whole world to start trying to understand how autophagy is important" in mammals. Now "we know that autophagy is important for a host of important mammalian functions."

For example, scientists said, it springs into action to provide energy when the body is running short on nutrients, such as when a person skips meals or a newborn has not yet begun breastfeeding.

Autophagy also removes proteins that clump together abnormally in brain cells, which is what happens in conditions like Huntington's and Parkinson's diseases and some forms of dementia. Animal studies suggest that boosting autophagy can ease and delay such diseases, said Rubinsztein, whose lab is pursuing that approach.

Ohsumi said many details of autophagy are yet to be understood and he hopes younger scientists join him in looking for the answers.

"There is no finish line for science. When I find an answer to one question, another question comes up. I have never thought I have solved all the questions," he said. "So I have to keep asking questions to yeast."

JOURNEYS from Page 1

consulted throughout the progression of the project in order to assure accuracy and clarity, said Rebecca Nall, assistant director of exhibits and communication and visitor services at the Mayborn Museum.

Along with the new exhibit, the Mayborn Museum has included showings of a National Geographic documentary titled "Jerusalem." The film seeks to give viewers perspective on why the ancient city has been the center of so much controversy and significance within various cultures around the world.

"For more than 125 years, National Geographic has been

documenting the world and its many cultures," said National Geographic's vice president of exhibitions, Kathryn Keane, in a press release. "This exhibition is another incredible journey for families to some of the world's most sacred and historic places."

The exhibit will last until Dec. 31. Entry for students to view the exhibit is free.

"I think that it's important for students to be able to come and experience a lot of these artifacts," Nall said. "Some pieces are kind of a once-in-a-lifetime opportunity to be able to see, and the photography

ONLINE EXTRAS

Watch an LTVN broadcast video of the exhibit:
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is beautiful. You really feel immersed in the places."

Through its authentic representation of various customs, the new exhibit provides opportunities for discussion about the significance of understanding other cultures.

"As a university, we're definitely teaching the next world leaders and understanding other cultures is definitely part of that," Nall said.

The Mayborn Museum will host three public local events in conjunction with the new display.

Baylor's department of religion and the museum will co-host a discussion led by four Baylor professors titled "Holy Journeys, Holy Destinations" from 6 to 7:30 p.m. Thursday in the SBC Theater at the Mayborn.

The museum will also partner with Waco Interfaith Conference for the Festival of Faiths where visitors will have the opportunity to learn about different faith groups and sample food from a variety of cultures. The event will take place from 2 to 5 p.m.

Oct. 30.

Mayborn will also partner with BU Better Together for a panel discussion with Interfaith Students at 6 p.m. Nov. 10 in the SBC Theater.

"We are dealing with something richly educational, something that provides a unique way of understanding different religious traditions, but it's also breathtaking in terms of the beautiful places and buildings that will be explored," said Philip Jenkins, distinguished professor of history in the Institute for Studies of Religion at Baylor University and the Mayborn spokesperson for Sacred Journeys.



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PARK from Page 1

that particular place within the Waco community.

"The purpose of the board adopting these parks is to clean them up four times a year, as well as plant trees or put in a new garden if we want with the approval of Waco Parks and Recreation and the city of Waco," McComb said.

Houston sophomore Jenny Fox, event coordinator for the Sustainability Student Advisory Board, said she is also excited to help maintain these two areas of Cameron Park.

"We have volunteered with Keep Waco Beautiful before, but we've never adopted a park or have committed ourselves to one project," Fox said.

McComb said the Bearathon runs through Anniversary Park, and a triathlon runs through Miss Nellie's Pretty Place, so the organizers of these events will let the Sustainability Student Advisory Board know when to make sure these parks are in good

condition. The board will also work with Greek organizations if they want to use the park's clubhouse to host social events.

"The purpose of this is to clean up the area and make it pretty for them when they are all there to enjoy it," Fox said.

McComb and Fox said that along with keeping up with the adopted parks, the Sustainability Student Advisory board recently volunteered for National Public Lands Day, where they renovated a different park area and entrance to a hiking trail that goes over a dam.

The objective of the Sustainability Student Advisory Board is to give Baylor students an opportunity to be a part of the sustainability efforts on campus by offering suggestions for improvement from a student's perspective and to encourage respect for the environment, according to Baylor Sustainability's website.

Fun in the sun with flag football



Liesje Powers | Photo Editor

LEAP OF FAITH Dallas sophomore Jacob Alves, member of the Humpherywhitaker flag football team, is tackled by the Penland Footballers as he jumps with the ball on Monday afternoon on the Baylor Intramural Fields. These teams participate in intramural sports hosted by Baylor Campus Recreation.

REGENT from Page 1

the one-year term, Fisher the two-year term and Chapman the three-year term.

This nomination is for the first alumni-elected regent to replace Turner, the one-year appointee.

"The Board warmly welcomes these accomplished and dedicated Baylor alumni to the Board," Willis said in a press release on May 13 announcing the appointed and elected regents. "We look forward to their valuable perspectives, as well as those of our re-elected and BGCT-appointed regents and our student, faculty and alumni regents. We deeply appreciate their generous commitment of time and talents to help Baylor University flourish in its mission of academic excellence grounded in Christian commitment."

Any Baylor alumni may nominate a fellow alumnus with the support of at least 50 signatures from other Baylor graduates.

"The Board of Regents

has benefited greatly from membership that includes the first appointed alumni-elected regents, as well as a faculty regent, two student regents, BGCT-appointed board members and representatives from the Bear Foundation and Baylor 'B' Association," Ronald D. Murff, chair of the Baylor Board of Regents, said. "All board members are volunteers, giving of their time, diverse perspectives and expertise to support the mission of Baylor University. We are pleased Baylor alumni will be able to participate in an election process that will deepen their involvement in the important work of the university."

An email sent out by Baylor yesterday said nominees must be alumni committed to Christian values and a member of a local or Baptist church. Other qualifications and requirements can be found on Baylor's website.

The Board will accept nominations through Nov. 30.

BOOK from Page 1

The book begins with information about protests against antislavery and then expands to include boycotts of the use and products of slave labor, according to Cornell Press, the book's publishing company.

"There were some that were arguing that as Christians, we should not be trading or holding African slaves, and there were a few that said we shouldn't even be buying goods produced by slaves," Holcomb said. "Even if we don't own them, we are still perpetuating slavery even if we are buying goods made by slaves."

The argument, she said,

begins with Quakers in the 18th century and analyzes multiple sides of the issues.

"What I am doing is, I am looking at all of these people, looking at the arguments they made at boycotting the products of slave labor as a way of abolishing slavery. They made moral arguments and economic arguments," Holcomb said.

Mattick, who is a logistician and has a background in geography, said Holcomb's book is a comprehensive look at the Free Produce movement.

"The insight the book provides of the time and influence of the Quakers is

well worth the read," Mattick said.

In addition to the expansion on her dissertation work, Holcomb said she visited Philadelphia and Boston to research her book.

"There is a major antislavery collection in Boston," Holcomb said. "I didn't have to travel internationally; but I am working on a project that came out of this, so perhaps there will be a chance to travel internationally in the future."

After working on the book for so long, Holcomb said she was happy to finish it.

"I was very excited to finish the book," Holcomb

said. "I think my husband was more excited than me. He has been living with this for just as long as I have. I am very relieved."

"I learned there was a lot more to do about this boycott of slave labor than I had realized."

Dr. Julie Holcomb | Author, Professor

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Kayser Auditorium

Free and Open to the Public

Presented by the Department of Classics, the Great Texts Program, and Phi Beta Kappa.

Part lecture, part musical performance, and part interactive discussion, Joe's *Odyssey* includes 24 original songs with lyrics inspired by Odysseus' famous exploits.

Sister Act: Anna, Aeneas, and Lavinia in Ovid, *Fasti* Book 3

Angeline Chiu (University of Vermont)

Wednesday, 12 October

3:30-4:30 pm

Morrison Hall 330

Free and Open to the Public

Presented by the University Scholars Program and the Department of Classics.

A Baylor Classics alumna, Dr. Chiu is the author of *Ovid's Women of the Year: Narratives of Roman Identity in the Fasti*.

Department of Classics
Baylor University

On-The-Go >> Happenings: Visit @BULariatArts to see what's going on "ThisWeekinWaco." BaylorLariat.com

Students share ACL experience

Austin City Limits celebrates its 15th anniversary

KALYN STORY
Staff Writer

Austin City Limits Music Festival celebrated its 15th year at Zilker Park in South Austin this last weekend. Complete with a 15th anniversary guest book, the festival made several changes and additions in hopes of giving festival-goers the best experience possible.

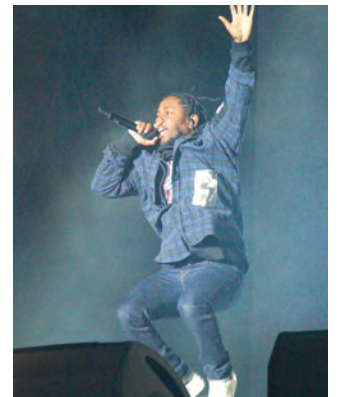
This year ACL significantly changed the layout of Zilker Park to open up the middle of the park and allow for more room to walk and more space between stages. It also introduced improved bathroom facilities, more CamelBak Hydration Stations providing free water and more misting stations throughout the park.

It also introduced ACL Cashless, which allowed people to link their credit card to their festival wristband and make purchases at bars, food vendors art market vendors, and festival merchandise tents by just tapping their wristband and entering a preset pin.

It was Bedford Corners, N.Y. sophomore Jonathan Sclafani's first time at a music festival and his first time in Austin. He praised ACL's organization and efficiency and said he hopes to attend again.



HEAR THEM WHILE THEY'RE HERE: (Top Left) Austin City Limits Music Festival hosted its 15th annual festival at Zilker Park Sept. 30 to Oct. 2. Excited crowds gathered under the ACL sign to see a variety of bands on the first weekend including Flume, The Strumbellas, Cage the Elephant, Two Door Cinema Club and The Chainsmokers. (Top Right) Lead singer of Cage the Elephant, Matt Shultz, belts out "Ain't No Rest for the Wicked," to the crowd during their set. (Bottom Right) Kendrick Lamar raps to the crowd during his performance.



Jessica Hubble | Lariat Photographer

"The entire festival was fantastic," Sclafani said. "I was expecting it to be a lot more chaotic, but they ran everything so smoothly."

Sclafani made a last-minute decision last week to attend the festival. It was Saturday headliner Kendrick Lamar that sold Sclafani on the festival, but he enjoyed other artists there and became a fan of some bands he had never heard of before the weekend.

"I absolutely loved St. Lucia," Sclafani said. "I didn't know who they were, but I'm definitely going to listen to them now."

Sclafani said he loved the parts of Austin he got to see, and he wants to go back soon to really experience the city.

"I feel like I saw ACL Austin, and I loved it, but I want to get the feel for the real Austin, too," Sclafani said. "I'd love to go back and see Zilker Park another time and just hang out there."

Unlike Sclafani, attending ACL was a long-time planned out weekend for Katy sophomore Kristen Echevarria. She decided last semester to go to ACL with friends even though it isn't her typical scene.

"I felt like a mom at a frat party,"

Echevarria said. "I definitely didn't fit in with the crowd. It was fun to be with my friends and do something outside of my comfort zone, but I definitely would not go again."

Echevarria said the fun times with friends didn't outweigh the stress and exhaustion of being with such a large crowd in a small space.

"I died during the Chainsmokers concert. I was squashed until I suffocated," Echevarria said. "The ratio was like four hours of discomfort to one hour of good music."

Like Sclafani, Abilene sophomore Abbey Ham went to ACL for the

music, but she said it was the experience that she fell in love with.

"I love concerts, but there is truly nothing like a music festival," Ham said. "I loved the ambiance and atmosphere that came with being surrounded by music and people all day."

Ham was also drawn to the festival by headliners such as the Chainsmokers and Kendrick Lamar but really enjoyed listening to other bands like City and Color.

"ACL was worth every penny. I can't wait to go again and go to more music festivals," Ham said.

Black Violin unifies diverse music lovers

SHERYL DEVORE
Tribune News Service

Neither Wilner Baptiste nor Kevin Sylvester had any interest in learning to play a stringed instrument while growing up. But Sylvester's mom enrolled him in a violin class after he got into trouble, and Baptiste mistakenly got placed in a violin class instead of one for saxophone.

Today, they are Black Violin, classically trained musicians who have bridged the gap between classical and popular music. Going by the stage names Wil B. and Kev Marcus, they've performed with Kanye West and Aerosmith and at President Barack Obama's January 2013 inaugural dinner. They've collaborated with Alicia Keys and have performed for more than 100,000 students in North America and Europe in the past year, espousing accessible music education for youngsters.

Their goal is to unite lovers of all kinds of music and people of all ages and races through their music. It's part of their Unity Tour 2016.

"With all things that are going on in our society, we just felt like we had to come up with a name that represented what we represented," said Baptiste, who plays viola in the duo.

"At our shows, you see people who wouldn't typically be in the same room together. We want to push that whole idea about love and having a good time, not thinking about any other issues in your lives, bring your cousin, your family, your auntie and enjoy yourselves." Said Sylvester, who plays violin: "People who love (classical music composer) Beethoven and (hip-hop recording artist) Lil Wayne will be sitting right next to each other."

They talked about blending classical and hip-hop music "in a way that no one has ever done," said Baptiste.

"Then it just grew. We would perform with other artists, and we noticed the crowd was really receptive to us," he said. "The way we play and approach music is very different. It's like imagining a rapper singing with a violin in the background."

University-Wide

Majors Fair

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Career & Professional Development

Wed., October 5

Barfield Drawing Room

3:00 - 4:30 p.m.

baylor.edu/its/2factor

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f t in i p

WED

BearWeb is now protected with Duo two-factor authentication, enhancing the security of your information.

To access BearWeb, you must use your Bear ID (e.g., Bobby_Baylor), your password and a Duo two-factor method. If you have not yet enrolled with Duo, do so **TODAY** so you may register for classes, access your timecard, view your payroll information, update your personal information and much more.

Arts fest celebrates Waco

JOSEPH DE MOND
Contributor

Anyone driving down University Parks Drive in downtown Waco this past weekend was in for a surprise as businesses and artists filled the streets. The Waco Cultural Arts Fest took place from Friday to Sunday on Indian Spring Park and Waco Convention Center.

The Waco Cultural Arts Fest offered a wide array of smaller festivals that celebrated the city. Exhibits in art, music, film, literature and science were headliners in an event featuring professionals and novices both who are located in Waco. Among one of these smaller festivals was the Sciencefest, filled with booths and entertainment from the Mayborn Museum, Waco Mammoth National Monument, Austin Bike Zoo and many more.

Attendees were surrounded by a 6-foot tall animatronic Stegosaurus on one side of the hallway brought in by the Mayborn Museum and a Baja racecar from Baylor Society of Automotive Engineers on the other. The two machines marked the entrance to the Sciencefest held inside the Waco Convention Center.



Dayday Wynn | Lariat Photographer

PORTRAITS FULL OF FUN Four-time Emmy Award winning artist Greg Peters shows some of his work and gives others the opportunity to have themselves drawn as animated characters at the annual Waco Cultural Arts Fest last weekend.

The Mayborn Museum table in particular had a lot of traffic. Children were constantly standing in awe, observing neatly lined fossils with pictures explaining their Texas roots. Parents stood ready with cameras as children played with the dinosaur. Mayborn showed their "hands-on interactive

learning" displays readily available for the public in brochures and fliers for their newest exhibit: the National Geographic Sacred Journeys, the Mayborn Museum website said.

Among the displays were bicycles sporting intricate designs such as feathers and wings, and which were available for

anyone who wished to ride them. The Austin Bike Zoo offered up a new way to interest people in wildlife by letting them ride on the backs of animals. One of the bikes was a Snowy Owl with brilliant, shiny white wings and large eyes. One girl's face as she rode a bicycle mirrored the enjoyment and many Wacoans felt during

the cool and sunny, action-packed weekend.

The people of Waco every year join together and try to make the Waco Cultural Arts Fest represent all the different opportunities Waco has to offer.

"It's kind of cool to see all the things you didn't know Waco had," Jenn Warren, a local volunteer, said.

The festival offered the chance for Baylor teachers and students to intermingle with the crowds and people from all over Texas. Thom Woodruff, an Austin native, was asked to lead a poetry workshop as one of the last events of the festival. He offered printouts of a few of his published poems detailing the human experience with the modern world as he lectured Waco poets about utilizing the metaphor. He had a chance to witness regular volunteers assemble a beautiful display of local businesses, food and art all offered in Waco.

"Waco allows you to collaborate and work in it," Woodruff said. "More than just words."

It was action from volunteers that lead to the annual jam-packed weekend of performance and lively displays.

This week in Waco:

>>Today

3 p.m. — Waco Downtown Farmers Market. 400 S. University Parks Dr.

3-4 p.m. — Global Missions Dr. Pepper Hour. Barfield Drawing Room of the Bill Daniel Student Center

7:30 p.m. — Concert Jazz Ensemble led by Alex Parker. Jones Concert Hall

8 p.m. — Open Mic Night. The Backyard Bar Stage & Grill

>>Wednesday

11 a.m. — 'Footprints of African-Americans in McLennan County' exhibit. Fort House Museum

6 p.m. — Baylor Volleyball vs. Texas Christian University. Ferrell Center

8 p.m. — Open mic night. Common Grounds

>>Thursday

5 p.m. — Student Foundation First-Year Follies: Paint War. Fountain Mall

7:30 p.m. — Baylor Theater presents Opera Scenes, performing excerpts from famous classical operas such as Mozart and Rossini. The Waco Hippodrome Theater

5:30-7 p.m. — Opening of TPS:25 The International Competition. Martin Museum of Art

8 p.m. — Silobration event. Magnolia Market Silos

>>Friday

6 p.m. — Heart O' Texas Fair and Rodeo. Extraco Events Center

'Snowden' raises privacy concerns

NATHAN KEIL
Sports Writer

MOVIE REVIEW

Have you ever wondered what it would be like if you knew the government was watching you? If you knew that they had access to all of your private emails and messages without your consent? What if you were the one working for intelligence agencies that were participating in illegal monitoring? These are the questions that are at the forefront of three-time Academy Award winner Oliver Stone's new film, "Snowden."

The film chronicles the nine-year period from 2004-2013 of former NSA and CIA intelligence employee Edward Snowden, portrayed in the film by Joseph Gordon-Levitt. The film showcases Snowden's experience working for the United States' elite intelligence agencies leading up to his exchange of classified government breaches and information to journalists from

the Guardian in June 2013.

This is not the first attempt to shed light and truth to the intelligence work done by Edward Snowden. "Citizenfour," a 2014 documentary shot by Laura Poitras, focuses on the meetings between herself and Snowden in Hong Kong. Stone's film, on the other hand, places emphasis on the bulk of Snowden's narrative, sandwiched between these meetings in China.

From the outset of the film, Gordon-Levitt's commitment to the role is palpable. It is visible in his mannerisms and mimicking Snowden's voice and tone, even at the expense of sometimes sounding silly during the intense moments of the film. In fact, in a recent interview with "Vanity Fair," Gordon-Levitt admitted that he ripped the audio off of the documentary "Citizenfour" and played it on his headphones on

repeat. Stone also took the actor to Moscow to sit down with Snowden to get a true feeling of him as a person.

The film does an effective job portraying Snowden's humanity, from his relationship with Lindsay Mills, portrayed by Shailene Woodley in the film, to the anxiety that came with being responsible for knowing about the illegal breaches of security that were happening in the U.S. government.

The film, although successful in drawing out these questions of privacy and security in our own lives, at times felt forced and prolonged at the end. It goes to great lengths to paint the picture of Snowden's experience working for the NSA and CIA, shooting on location in Hong Kong, Hawaii and Washington, D.C.

Despite the high level of dramatic effect in the film, including the more intense scene involving a Rubik's Cube, the score by Craig

Armstrong felt distant and often unnoticeable.

"Snowden" is far from being a flawless film, but it is certainly worth seeing. Oliver Stone's vision and the commitment from Gordon-Levitt and Woodley are on full display throughout the entirety of the film. Rhys Ifans and Nicolas Cage give noteworthy supporting performances as well. It can be difficult to understand at times because of the governmental and technological jargon, but it is still presented with conviction from the ensemble cast. It may not be Stone's magnum opus, but it is one he should proudly talk about for years to come.

Overall, "Snowden" prompts important discussions about our views of the internet, democracy and national security and does so in entertaining fashion. Whether Edward Snowden is a patriot, traitor, whistleblower or hero, the choice is yours.

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Today's Puzzles

Across

- Home for Pogo
- Affirmative answer
- Silences, as a TV
- Artist's prop
- Pie __ mode
- Wagnerian work
- "Farewell, chérie"
- CBS forensic drama
- Antianxiety drug
- "Bro, I thought you were gonna help"
- Many a GI
- Jerry Garcia's band, familiarly
- Socializing with the queen, maybe
- Avril Lavigne's "Sk8er __"
- Bullets and such
- Lots and lots
- Accessories for the highchair set
- Decide in advance
- Gonzalez boy in 2000 headlines
- Look at lasciviously
- Hourly charge
- "I expected as much"
- "... __ saw Elba"
- Owns
- More like a button?
- Is really boiling
- Reggae kin
- Follow the ethical path
- Set to simmer, as a burner
- Spanish eye
- Sag
- Southern inflection
- Looking sickly
- Novelist Zola
- Suddenly occurs to, with "on"
- Computer program suffix
- Went out with

Down

- Close securely
- Stroll in the shallows

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| 63 | | | | | | | | | | 64 | | | 65 |

- "Yeah, sure!"
- Track event
- Made fluffy, as pillows
- Millionaire's boat
- "Frozen" princess
- Minnesota college named for Norway's patron
- Spunk
- Moving around
- Morning break hour
- Historical period
- Classic doo-wop horn
- Slip past
- Phone button letters next to a 4
- Political fugitive
- One strolling
- Medicine measures
- Harshly bright
- Perfectly
- "You're talking too loud"
- Puts the worm on
- __-ski
- Sewing machine inventor
- Shaving mishaps
- Covered, as in a man-to-man defense
- Axe
- Coyote cries
- Rosetta __
- "Stronger than dirt!" cleanser
- "Joy of Cooking" writer Rom-bauer
- __ alone: have no help
- Putting target
- Adorned with Angel Soft, say
- Like every other number
- Food service trade org.
- Attorney's field

For today's puzzle results, please go to
BaylorLariat.com

LISTEN ONLINE >> Don't Feed the Bears >> "Panthers and Cardinals press panic button"

BaylorLariat.com

Bears claw past Cyclones

NATHAN KEIL
Sports Writer

We are still a few weeks away from Halloween, but Baylor received quite a scare on Saturday from the Iowa State Cyclones. Trailing most of the game, often by two touchdowns, the Bears made a furious fourth-quarter rally, scoring the final 17 points of the game, including the game-winning 19-yard field goal from junior kicker Chris Callahan as time expired, giving Baylor a 45-42 win in Ames, Iowa.

"First quarter had us struggling on both sides of the ball," said head coach Jim Grobe. "I can't say enough about how hard their kids played today. This is one of those games where I'm absolutely tickled to death to win, but my heart goes out to those guys because I don't think they could have played any harder today, and I think we beat a football team."

Baylor preaches starting fast on offense, getting the football down the field quickly and putting it in the end zone right away. However, despite the philosophy, the Bears have struggled to do this all year, and against the upset-minded Iowa State Cyclones was no different.

Through four games, Cyclone head coach Phil Bennett's defense had shown signs of improvement and had been dominant at times this year. Against Oklahoma State, although they surrendered over 400 yards of offense, the defense stepped up and made plays throughout, including getting key fourth down stops and forcing the Cowboys into costly turnovers.

However, Iowa State presented a new challenge: redshirt junior quarterback Joel Lanning. Lanning led the Cyclones on touchdown

drives on their first six possessions of the game. He consistently made the big plays for the Cyclones, often picking up first downs with his legs and moving the chains, and therefore keeping the Baylor offense off the field.

After a 44-yard touchdown pass to redshirt junior wide receiver Trever Ryan and a 2-yard touchdown run by redshirt sophomore running back Mike Warren made it 14-0 Cyclones, the Baylor offense began to settle in.

That offensive groove was in the workload of senior running back Shock Linwood and sophomore running back Terence Williams. Williams found the end zone first on a seven-yard run, and Linwood answered with a touchdown run of his own on the Bears' next possession.

Despite not being able to stop Linwood or Williams on the ground, the Cyclones' offense continued to move the ball with great efficiency. A four-yard touchdown run by redshirt sophomore running back Mike Warren, his second of the game, put the Cyclones up 42-28 heading to the fourth quarter.

With their backs up against the wall and the inability to stop Iowa State all game long to that point, the Baylor defense stepped up to force punts on all of the Cyclones' possessions in the fourth quarter.

Baylor chipped away at the lead on a one-yard touchdown run by senior quarterback Seth Russell, making it 42-35. After another booming punt that left Baylor starting inside their own 20, Linwood and Williams took over once again, with Williams punching it in from two yards out and tying the game at 42.

"I thought our guys have the heart where it's at," Russell said. "They continue to fight, continue to persevere and it showed tonight for



Associated Press

FIGHTING THROUGH Senior place kicker Chris Callahan kicks the game-winning field goal as Iowa State junior defensive back Jomal Wiltz tries to block it as time expires on Saturday in Ames, Iowa. The Bears won 45-42.

sure."

Iowa State, held to just seven yards in the fourth and unable to get anything going offensively, gave the ball back to Russell and the Bears for one last drive. Russell was methodical and continued to trust his own legs as well as Williams and Linwood to get the ball into range for Callahan's game-winning field goal.

"You've got to give it to Shock and Seth and the offensive line," Callahan said. "The offense in general as well as the defense with just being able to get the third down stop and to move the ball down 70 to 80 yards, and get us in position with four minutes left and knock it down to three seconds and

us win."

In a game that will sting the Cyclones for days and one that would have been a defining win for first-year head coach Matt Campbell, there is hope for a young, developing Iowa State team.

Lanning finished the game 17 for 23, for 261 yards and two touchdowns and ran for 57 yards on 14 attempts, including several key third down conversions. Warren finished with 130 yards on 30 carries and two touchdowns as well.

In the end, Baylor made just enough plays on defense to eke out a win on the road in Ames. The Bears will also be encouraged with the

rushing attack, as they ran for 469 yards. Linwood finished with 237 yards on 25 carries and a touchdown, his largest workload of the season. Williams ran for 126 yards on 16 carries and two touchdowns, and Russell ran for 88 yards on 19 carries and two touchdowns.

Penalties will certainly be a point of emphasis for Grobe and the Bears as they head into their bye week. Baylor committed nine penalties for 79 yards and at times bailed out the Cyclones with these mistakes.

Baylor returns to action on Oct. 15 as they host the Kansas State Jayhawks for homecoming at McLane Stadium. Kickoff is set for 2:30 p.m.



Liesje Powers | Photo Editor

SETTING THE BAR The Simson Center is the training facility used by the majority of Baylor's athletic teams. The facility is 13,500 square feet.

Behind the Scenes: Football strength and conditioning

SHAYLA KELLEY
Reporter

The strength and conditioning staff plays a huge role in Baylor football's success as the players find themselves in the midst of long games throughout the season battling opponents. However, not only do they create physically strong players and prevent injuries, but also, create a mentally strong team.

Andrew Althoff, director of applied performance, has worked long hours for the Baylor football team for eight years come February.

"In season, we work probably 60 to 80 hours a week, and during the summer, it's probably between like 40 to 50 hours," Althoff said. "Not very often are we less than 40 hours."

Although this may seem like a lot of hours, each hour is used efficiently.

"Training sessions in the morning, training sessions at night and also a lot of prep work goes into it as well," Althoff said. "In the winter, they will lift three days a week, but we will train five days a week."

If these athletes don't stay healthy and in good condition, they are not able to perform at the highest level.

"A big part is keeping them healthy," Althoff said. "Injury prevention, and also, you know football is a physical sport, so the stronger that they can be, they are going to be able to do more, and be more physical in the line of scrimmage."

Chris Ruf, director of athletic performance, says that strength and conditioning prepares the athletes for the demands of the game.

Gatesville junior linebacker Tyler Jaynes said that strength and conditioning has helped his football performance immensely.

"I am very thankful for the strength and conditioning program here," Jaynes said. "They really emphasize athletic performance and making sure every lift, exercise and movement can translate onto the field."

Althoff said the football team's common goal is to win the national championship, and in order to accomplish this, the staff has to be prepared and organized.

"Our role in doing that is to help them maintain their strength, speed and power throughout the season," Althoff said. "We want them to peak at the right time."

Keeping the players motivated all season is also a job for the athletic staff.

"We talk to our athletes a lot about them being more intrinsically motivated than extrinsically motivated," Althoff said. "So, you know, the extrinsic or external would be like us yelling at them, or the fans or their uniforms or music. But what we really talk to them about is being intrinsically motivated, so doing things for themselves and holding themselves to a high standard, whether that be for God, their family or for themselves."

Althoff said the team motto is, "Start fast, be smart and finish strong."



12:30 p.m.
Wednesday, Oct. 5
Castellaw 245

Following the opening session,
four breakout sessions begin
at 2 p.m. and repeat every
half hour until 4 p.m.

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Soccer falls to No. 3 West Virginia

NATHAN KEIL
Sports Writer

The Baylor soccer team dropped a tough match 2-0 over the weekend at No. 3 ranked West Virginia in the Mountaineers' conference opener.

Baylor's defense has been aggressive and has helped provide scoring opportunities for the offense this season. However, the script was flipped on the Bears Friday night as they fell behind early and were forced to play catchup for the remainder of the match.

The Mountaineers got on the board early as junior forward Michaela Abam snuck a header past junior goalkeeper Sarah Martinson not quite four minutes into the game, putting the Bears at a great disadvantage.

"Every game is about momentum," said West Virginia head coach Nikki Izzo-Brown on West Virginia's official athletic website. "I think that early goal really took a lot out of Baylor's sails."

Baylor head coach Paul Jobson knows how difficult it is to keep composure as a team and battle back after falling behind right away.

"Our first half, we didn't play as well out of the gun as I would've liked to have. We did make some adjustments. It's tough to be down 1-0 early," Jobson said.

The Bears have made a living this season creating opportunities and dominating their opponents in total number of shots. Friday, however, belonged to the Mountaineers. Baylor became the second team this season to not be able to manage a shot on goal against the Mountaineers freshman goalkeeper Rylee Foster. This was also the Mountaineers' fifth shutout of the season.

"Credit to West Virginia," Jobson said. "They are a great team, definitely deserving of their national ranking."

The Bears were able to muster up a couple of chances to get on the board, but both were to no avail. Sophomore midfielder Sarah King had a chance in the 26th minute, but her shot sailed off to the right and out of play. Baylor's



Jessica Hubble | Lariat Photographer

A STEP AHEAD Freshman defender Halee Sowinski clears the ball from Jackson State players on Sept. 18 at Betty Lou Mays Soccer Field. The Bears won 7-0.

leading scorer, sophomore forward Lauren Piercy, who was held to just one shot attempt, had a one-on-one opportunity in the 49th minute, but her shot missed high over the goal.

The Mountaineers were able to add some insurance late in the first half to keep the Baylor offense at bay. Sophomore forward Sh'Nia Gordon added her third goal of the season in the 31st minute to give West Virginia

a 2-0 lead.

West Virginia outshot Baylor 20 to 4 and improved to 4-0-1 against Baylor since joining the Big 12.

Despite statistically dominating Baylor, the Mountaineers and Izzo-Brown acknowledged how talented the Bears are and how important it was to get that first conference win.

"I told the team that they beat a great Baylor team. Baylor plays a

certain way, and they really believe in what they do, and they do it the best I've ever seen from a team," Izzo-Brown said on West Virginia's official athletic website. "We wanted these points to come back out on this field and get that victory."

Jobson knew West Virginia was going to be a daunting task, but he remains proud of the Bears' effort and confident in their ability to bounce

back and earn a victory their next time out on the field.

"Would've been nice to put one away but that's the way it goes," Jobson said. "I'm proud of this team and the effort they continually give."

Baylor continues their four-game road stretch with a match against Oklahoma on Friday in Norman Okla. The match is set to begin at 7 p.m.

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