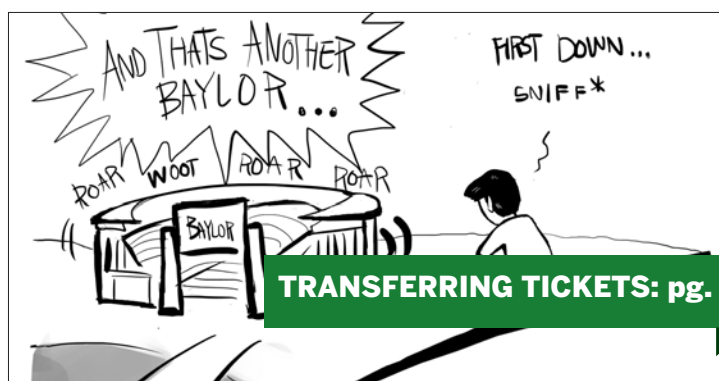


Baylor Lariat

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SEPTEMBER 27, 2016

TUESDAY

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Associated Press

FACE-OFF Democratic presidential candidate Hillary Clinton and Republican presidential candidate Donald Trump presented their values and positions Monday evening at the first presidential debate, moderated by NBC Nightly News anchor Lester Holt.

TWITTER TALK

TRUMP SAID:
"I take advantage of the laws of the nation."

@s_gately SAID:
"The bankruptcy ones that allow you to keep your \$\$ and cheat those that work for you."

TRUMP SAID:
"It could be Russia. It could be China. It could be a 400 pound guy sitting on his bed; we don't know who broke in"

@suthnmaid SAID:
"Lost the fat vote..."

HILLARY SAID:
"I call it Trumped-up trickle down because that's exactly what it would be."

@julia_patience SAID:
"It's like watching two kids blame each other for breaking the window with a baseball."

Monday Night Showdown

Clinton and Trump argue, millions watch, controversy continues

**JULIE PACE
AND JILL COLVIN**
Associated Press

HEMPSTEAD, N.Y. — In a combative opening debate, Hillary Clinton emphatically denounced Donald Trump Monday night for keeping his personal tax returns and business

dealings secret from voters and peddling a "racist lie" about President Barack Obama. Businessman Trump repeatedly cast Clinton as a "typical politician" as he sought to capitalize on Americans' frustration with Washington.

Locked in an exceedingly close White House race, the presidential rivals tangled for 90-minutes over their vastly different visions for

the nation's future. Clinton called for lowering taxes for the middle class, while Trump focused more on renegotiating trade deals that he said have caused companies to move jobs out of the U.S. The Republican backed the controversial "stop-and-frisk policing" tactic as a way to bring down crime, while the Democrat said the policy was unconstitutional and ineffective.

The debate was heated from the start, with Trump frequently trying to interrupt Clinton and speaking over her answers. Clinton was more measured and restrained, but also needled the sometimes-thin-skinned Trump over his business record and wealth.

DEBATE >> Page 4

Students tune into presidential debate

Students from both parties pleased with results

**TALIYAH CLARK
AND BROOKE BENTLEY**
Reporter

Baylor students from both sides of the political spectrum came together Monday night in the Bill Daniels Student Center to watch the first presidential debate between Democratic presidential candidate Hillary Clinton and Republican presidential candidate Donald J. Trump.

Topics revolved around job creation, the national debt, national security and race relations in America.

Fort Worth sophomore and conservative Elizabeth Larson said the debate surprised her and exceeded her expectations, which were pretty low coming in.

"She [Clinton] continuously tried to bait him, but he held his ground," Larson said. "He articulated his main points on NATO, Iran deal and law

and order really well."

San Diego junior Leanne Rohrbach, who is a Clinton supporter, left the debate very satisfied as well.

"I really appreciate her dry humor and her comments about the fact checkers," Rohrbach said. "It was refreshing to hear her talk about policy rather than the various affairs she's been involved in."

Former United States congressman Chet Edwards also gave his thoughts on the first presidential debate.

"I think the response from the American people will be that those who supported Clinton will still support Clinton and those who supported Trump will still support Trump," Edwards said. "On the issue of image and style, she seemed more presidential to me and he seemed a little more agitated, and I don't think that comes across well to undecided voters, but we will see in the polls in the days ahead."

"Those who supported Clinton will still support Clinton and those who supported Trump will still support Trump."

Chet Edwards |
Former Congressman

The second presidential debate will be held Sunday, Oct. 9, at Washington University in St. Louis.

Wearing their opposing party's colors, Hillary Clinton and Donald Trump debated one-on-one for the

WATCH >> Page 4



Liesje Powers | Photo Editor

DEBATE TIME Baylor students gather at 8 p.m. Monday in the Bill Daniels Student Center to watch the debate with peers.

>>WHAT'S INSIDE

opinion

American Sign Language should be considered for language credits. **pg. 2**

arts & life

100 Thousand Poets open mic was filled with emotion and talent. **pg. 5**

sports

Baylor Football won Saturday against OSU. **pg. 6**

Gospel music lecture engages audience

ISABELLA MASO
Reporter

This week, Baylor School of Music, Pruitt Memorial Symposium and Baylor University Libraries are hosting music scholar Dr. Guthrie Ramsey as part of its ongoing Lyceum series.

Ramsey gave the first of two presentations Monday evening at Ebenezer Baptist Church, located across the street from the Baylor campus.

His presentation on Monday, titled "Y'all like that? Contemporary gospel music and the sacred-secular divide," was interactive and

engaging.

Ramsey started his presentation by dedicating the evening to journalism, public relations and new media professor Robert Darden for all of his hard work in regard to gospel music. Darden's Black Gospel Music Restoration Project was recently selected to be featured in a new Smithsonian Museum exhibit.

"I was flabbergasted, and it choked me up," Darden said. "A scholar of his stature and talent to say something like that - I'm as big a fan of him."



Liesje Powers | Photo Editor

JOYFUL NOISE Monday evening, Dr. Guthrie Ramsey gives an interactive presentation on gospel music at Ebenezer Baptist Church.

GOSPEL >> Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

COLUMN

Don't forget about ASL

KALYN STORY
Staff Writer

In recognition of the multicultural world in which we live, most majors at Baylor require the study of a language other than English. I understand that. What I don't understand is why Baylor does not recognize a language that is the only option for millions of people worldwide: sign language. Baylor's own department of modern languages and culture's website cites the need for



proficiency in a second language to be able to participate in "today's multicultural society and global community." The website also points to Baylor's Mission Statement: "The mission of Baylor University is to educate men and women for worldwide leadership and service

by integrating academic excellence and Christian commitment within a caring community." Do those millions who are deaf not deserve to be served by our academic excellence and Christian commitment? Baylor should recognize the value of the deaf community and culture by allowing all students to study American Sign Language (ASL) as part of their degree plan.

I am particularly interested in this subject because I am a journalism and political science major and a sign language interpreting minor.

In my degree plan I have several options for my language requirement, including Arabic, Chinese, French, Italian, Korean, Portuguese, Russian, Spanish, Swahili, Latin, Greek, Hebrew, Akkadian, Aramaic, Syriac, and Ugaritic.

You may have noticed that ASL, although it is taught at Baylor, is not an option for me. I can take Swahili or Ugaritic but not ASL. I'm advocating for the acceptance of all cultures and languages we have the resources to teach. As a student who will already be taking several ASL classes and as a student who grew up around ASL, I naturally asked why the ASL classes I was taking wouldn't count toward my language requirements. I was told that in the College of Arts & Sciences, ASL is not an accepted language to fulfill the requirement. Other majors such as communications sciences and disorders, nursing and interior design may take ASL as a language credit. I was informed that studying ASL does not align with Baylor's mission statement because since it is "American Sign Language," it does not "educate men and women for worldwide leadership."

American Sign Language is used all over the world and has deep connections to French Sign Language. ASL performs a critical function in today's world of Deaf international affairs and is an important language in international meetings such as the World Federation of the Deaf. ASL is the primary signed language in several countries outside North America.

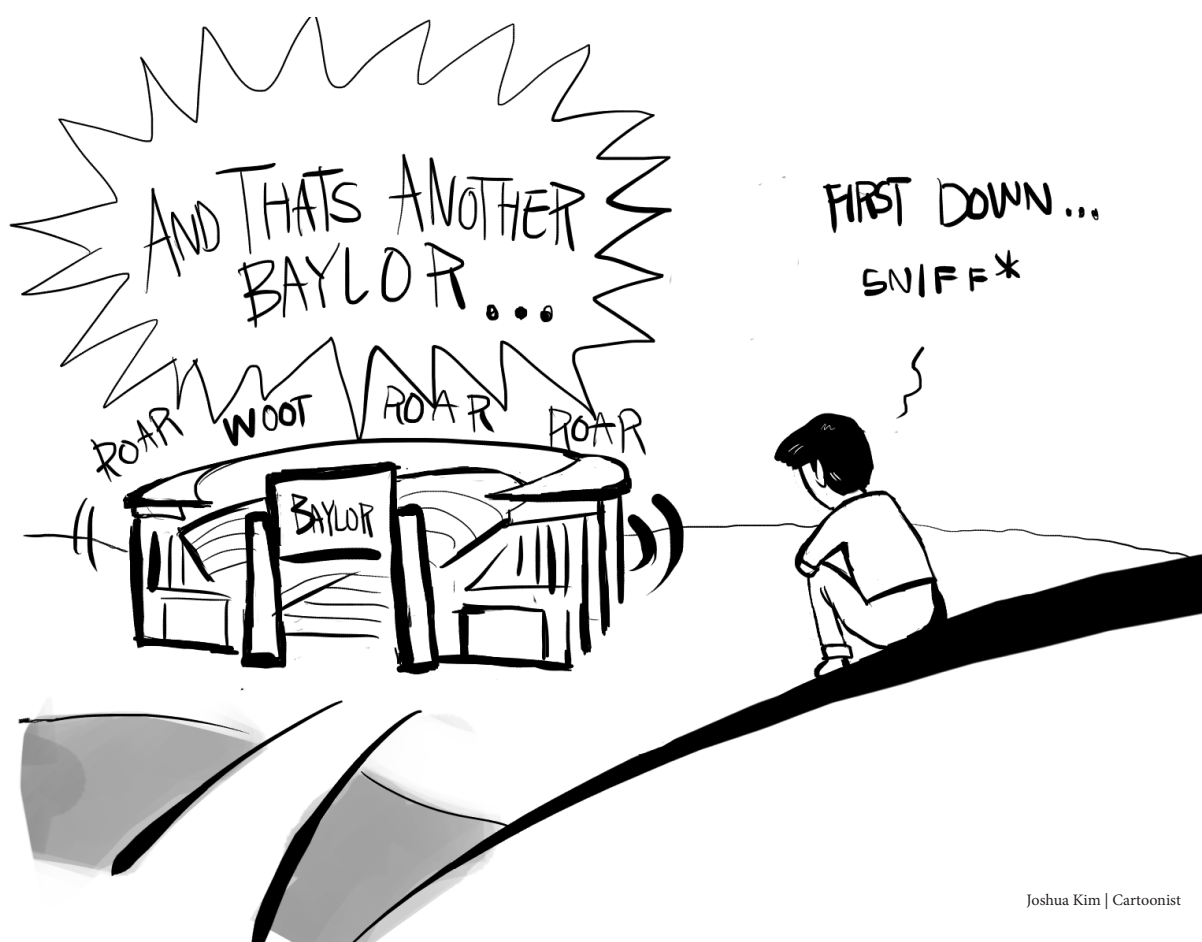
ASL is a fully developed, natural language that contains linguistic structures and processes English does not. ASL is not a derivative of English and is not a simplified language. Unlike contrived signed language systems, ASL is a complete language with its own unique grammar, sentence structure and syntax. There are more than 60 years of linguistic research to support these claims.

A study completed by Deaf Opportunity Outreach International (DOOR International) found that of the estimated 70 million deaf people worldwide, less than 2 percent of them know Jesus Christ. If spreading the gospel to a relatively unreached population does not promote Baylor's mission, I do not know what does.

I had an ASL professor at Baylor who fought this same fight when she was an ASL student at Baylor. This fight may not end with me, but I will continue to advocate for the acceptance of deaf culture at Baylor and everywhere. I hope and pray that Baylor and other institutions begin to recognize the importance and benefits of studying ASL.

Kalyn Story is a sophomore journalism and political science double major from Chicago.

EDITORIAL



Joshua Kim | Cartoonist

Harsh gameday penalties

The last several years have been good seasons for Baylor football. We've all heard stories of seasons where the games were horrendously under attended and our football team barely seemed to know which way to throw the ball, but now our team wins often, and our on-campus stadium provides a picturesque setting for the perfect Instagram post, so students turn out in droves.

Regardless of the fact that we flock to the stadium decked out in our green and gold (fewer goldouts, please) the penalties Baylor implements for students who don't use their reserved tickets seem to be counterproductive.

Baylor's current policy is "intended to encourage active participation and responsibility for attending home football games," according to the Gameday for Students website. To do so, Baylor penalizes students who reserve tickets and do not attend by placing holds on their ability to reserve tickets for future football games. For example, when a student can't use their reserved ticket, if they don't return the ticket by the Thursday prior to the Saturday football game, that student will be placed under 24-hour restriction for the next football game. This means they will be required to wait 24 hours after all other students have claimed their tickets to reserve their own. If you've attempted Baylor's online ticket reservation process recently, this would generally mean that said student would not be able to reserve a ticket at all.

In addition to this policy, students who get caught attempting to sell their tickets will be restricted from reserving tickets for the rest of the season, and students who give away their tickets will be unable to reserve tickets for two subsequent home games. The policy also notes that, "Students who do not

attend a game due to inclement weather conditions are still subject to restrictions for the following home game."

In theory, these rules make a sort of general sense. Presumably, since ticket fees are rolled into student tuition instead of being paid for out-of-pocket, Baylor is attempting to incentivize students into actually attending the games, but this mindset seems stuck in the era where football was neither popular nor well-attended. Yes, students should be held accountable for the tickets they receive, and students absolutely should not be allowed to sell tickets we have already paid for in our tuition (Entrepreneurial, yes. Ethical, no.), but ticket policies seem to have become so strict that they actually limit the number of students able to attend, contrary to Baylor's claim that the policies are in place to "ensure as many students as possible have the opportunity to attend home games at McLane Stadium."

Students should be allowed to return tickets until the day of or the evening before the game (depending on whether it is an evening or afternoon game). According to Baylor's Gameday for Students website, "All returned tickets will be distributed from McLane Stadium Box Office three hours in advance of kick-off." Returned tickets are distributed the day of the game. Why, then, can students only return tickets without penalty until two days before the game? It seems as though the online ticket system should award students a little more leeway here since there is no actual exchange of paper tickets to delay the process. As it stands, the return policy locks students into a decision two days before the game. Students who get sick on Friday or have an emergency arise that prevents them from attending a Saturday game just have to accept the penalties, a practice that

ultimately limits the number of students able to attend a game. Allowing students to return tickets even for 24 hours more would enable the more tickets to be redistributed legally, through Baylor's system.

As previously stated, students attempting to sell the tickets we have all already paid for through our tuition deserve to be punished (again, we applaud your ingenuity, but we do attend a Christian university). That aside, Baylor should allow students to transfer tickets among the student body without penalty. While not ideal, transferring tickets allows students who have a sudden change in plans (perhaps on a Friday, when they can no longer return their tickets) to give someone else a chance to attend the game. Baylor's policy specifies that transferring tickets both to "another student or non-student" are looked at as the same issue and are penalized the same way, but this punishment should be limited simply to transferring tickets to students outside of the Baylor population. After all, transferring tickets within the student body still fills the stands with Bears and, ultimately, can make use of tickets that would have gone to waste otherwise.

Baylor: We like to attend the football games. We like to fill the stands and hear our cheers amplified across the stadium. We like to see our team win, but we shouldn't be punished for having plans arise that do not concern football. The Gameday for Students website states, "The online student ticket process will ensure the reservation, return, and gameday use of tickets is a great experience from beginning to end so Baylor students can take part in cheering on their Bears as they begin the 2016 season." This is a good goal. Help us expand our options for returning and redistributing tickets across the student body so that it can begin to be true.

LARIAT LETTER

Paying homage to that good old Baylor Line

The experience of running the Baylor Line is unlike anything else.

You surge forward in a sea of gold, exploding into the beautiful McLane Stadium with the other 3,000 members of your class. Everyone is shoving, sprinting and tearing their way across the field to form a tunnel for the conquering heroes that make up the Baylor football team.

This freshman tradition is unique to Baylor and has been around for decades. Some universities, such as Vanderbilt, allow their freshmen onto the field before the first home game of the year. In

Waco, Texas, however, the Baylor Line can be counted on at every single home game, win or lose, rain or shine, day or night.

Sure, you may have to wait in line for more than two hours in the unforgiving Texas sun next to thousands of other sweaty freshmen. Sure, you may not understand or even like football at all, but when one of your classmates raises their right hand in a claw and the entire floor of the stadium erupts into a chorus of "sic 'em Bears," it's hard to imagine wanting to be anywhere else. Running the Line is one of the best parts of being a freshman at Baylor.

Bailey Brammer, Phoenix freshman

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Opinion

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Editorials, Columns & Letters

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Lariat Letters

To submit a Lariat Letter, email Lariat_Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.



Associated Press

A NEW BEGINNING President Barack Obama, with first lady Michelle Obama and Ruth Odom Bonner, center, a 99-year-old whose father was born a slave, ring the bell opening the Smithsonian National Museum of African American History and Culture on the National Mall in Washington, Saturday, Sept. 24, 2016.

Six shot, three hurt in Houston shooting

JUAN A. LOZANO
Associated Press

HOUSTON — A disgruntled lawyer who had numerous weapons randomly shot at drivers in a Houston neighborhood Monday morning, hitting six people, one critically, before he was shot and killed by police, authorities said. Another three people had injuries from glass or debris.

Jennifer Molleda and her husband live in the same condo complex as the shooter. Though she heard gunshots about 6:12 a.m. and called 911, her husband left for work. The 45-year-old called him not long after, and he told her "I'm hit, I'm hit."

"He got out of his car, we hugged, we cried," Molleda said, adding that after she saw everything, she believes the man was "aiming to kill."

Another witness, 30-year-old Antwon Wilson, inadvertently drove into the shooting scene after dropping off his girlfriend at work and could "literally hear the gunfire flying."

Of the nine people hurt, Houston Fire Department spokesman Ruy Lozano said six were shot and three had minor injuries related to glass. Montalvo said one person was hospitalized in critical condition and another in serious condition.

New Smithsonian opens in D.C.

JESSICA BABB
Lariat Washington Bureau

WASHINGTON — Excitement was in the air as tens of thousands of people gathered on the National Mall Saturday to celebrate the opening of the Smithsonian Museum of African American History and Culture.

"It is well overdue that they have a museum that honors the story of African Americans who helped to create that very capitol that is the founding location of this country," said Nadirah Moreland, a D.C. resident who attended the opening celebration. "I think they have done an amazing job, from the creation of it to the telling of all the kinds of stories. I'm really excited."

People from all backgrounds and all parts of the world were in attendance, coming together to recognize the history, struggles, and accomplishments of African Americans.

"I think it tells the society and the world that people and humans matter and that it doesn't matter what they look like," said Rhea Settles, who was visiting from San Francisco, California for the opening of the museum. "This is a representation and celebration of all the contributions black people have made."

After decades of individuals yearning for a place to house centuries of African American history, and years of anticipation leading up to the opening on the museum, President Obama officially dedicated the museum Saturday morning.

With the crowd clapping and cheering as he took the podium, President Barack Obama said the new museum will help tell a richer and fuller story of America.

"By knowing this other story, we better understand ourselves and each other. It binds us together," Obama said. "It reaffirms that all

of us are American, that African-American history is not somehow separate from our larger American story. It is central to the American story."

Obama's remarks resonated with the crowd during the historic moment.

"I think for me, agreeing with President Obama, it represents America's story," said Allie Whitehurst, who came from Oakland, Calif. to see the museum. "It is African American history but it is also American history, and for my grandchildren it is to know that they are part of that history; the good, the bad, the ugly, and the opportunity to make it better."

The museum details the history of African-Americans beginning with slavery, portrays the obstacles and complex racial divides throughout the years, and shows the story of those who helped pave the way for change. The black gospel music featured in the museum, which was

contributed by Bob Darden, a Baylor University Journalism, Public Relations and New Media professor, and the Baylor Library through the Black Gospel Restoration Project, helps to tell those stories of so many African-Americans.

"I think that when people from around the world come to the United States, they don't always know the story of America through the lens of the African American people," Moreland said. "Now that it is in the national Smithsonian museum, it can't be overlooked."

Especially in light of the Tulsa, Okla., and Charlotte, N.C., police shootings and protests in Charlotte this past week, where racial tensions were high, many who attended the opening celebration were hopeful that the museum could educate others and provide a greater context to national issues.

"I'm hopeful that we will have lots of different types of folks come to learn about

this story," said Patricia Ford, who traveled from Chicago, Illinois. "I think as black people we always have to learn about others in order to be successful in the workplace or if we want to live in a particular neighborhood. We are making some of the changes and we are being accommodating while other people don't have to be as accommodating, so I'm just hopeful they will come and learn more."

As the Freedom Bell from the Virginia Baptist Church rang, which dates back to 1776 when both enslaved and free individuals met in secret to worship, the museum was officially opened to the public.

"We're not a burden on America or a stain on America or an object of shame and pity for America. We are America. And that's what this museum explains," Obama said. "Hopefully, this museum makes us talk to each other and listen to each other and see each other."



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DEBATE from Page 1

“There’s something he’s hiding,” she declared, scoffing at his repeated contention that he won’t release his tax returns because he is being audited.

Trump aggressively tried to turn the transparency questions around on Clinton, who has struggled to overcome voters’ concerns about her honesty and trustworthiness. He said he would release his tax information when she produces more than 30,000 emails that were deleted from the personal internet server she used as secretary of state.

Tax experts have said there is no reason the businessman cannot make his records public during an audit.

Clinton was contrite in addressing her controversial email use, saying simply that it was a “mistake”. She notably did not fall back on many of the excuses she has often used for failing to use a government email during her four years as secretary of state.

“If I had to do it over again, I would

obviously do it differently,” she said.

The televised face-off was the most anticipated moment in an election campaign that has been both historic and unpredictable. Both sides expected a record-setting audience for the showdown at Hofstra University in suburban New York, reflecting the intense national interest in the race to become America’s 45th president.

The candidates sparred over trade, taxes and how to bring good-paying jobs back to the United States.

Clinton said her Republican rival was promoting a “Trumped-up” version of trickle-down economics — a philosophy focused on tax cuts for the wealthy. She called for increasing the federal minimum wage, spending more on infrastructure projects and guaranteeing equal pay for women.

Trump panned policies that he said have led to American jobs being moved overseas, in part because of international trade agreements

that Clinton has supported. He pushed Clinton aggressively on her past support for the Trans-Pacific Partnership trade pact while she was serving in the Obama administration. She’s since said she opposes the sweeping deal in its final form.

“You called it the gold standard of trade deals,” Trump said. “If you did win, you would approve that.”

Disputing his version of events, Clinton said, “I know you live in your reality.”

Trump struggled to answer repeated questions about why he only recently acknowledged that Barack Obama was born in the United States. For years, Trump has been the chief promoter of questions falsely suggesting the president was born outside of America.

“He has really started his political activity on this racist lie,” Clinton charged.

Clinton aides spent the days leading up to the debate appealing for the media and voters to hold Trump to a higher standard than they

believe he has faced for much of the campaign. Their concern was that if the sometimes-bombastic Trump managed to keep his cool onstage, he’d be rewarded — even if he failed to flesh out policy specifics or didn’t tell the truth about his record and past statements.

Trump’s campaign has said the Clinton camp’s concerns reflected worries about the her debating skills.

For Clinton, victory in November largely hinges on rallying the same young and diverse coalition that elected Obama but has yet to fully embrace her.

Trump has tapped into deep anxieties among some Americans, particularly white, working-class voters who feel left behind in a changing economy and diversifying nation. While the real estate mogul lacks the experience Americans have traditionally sought in a commander in chief, he’s banking on frustration with career politicians and disdain for Clinton to push him over the top on Election Day.

WATCH from Page 1

first time this election.

As 5th generation Texan, born and raised in segregated Waco, Linda Lewis has been involved with Texas democratic organizations for 51 years. Having worked under two Texas governors as well as on the staff of Baylor Law graduate Bob Bullock, a Texas Democratic politician credited with being a principal architect of modern Texas government, Lewis considers herself a fan and a mentor to the Baylor Democrats.

“My expectation for Hillary is that she will once again demonstrate that she is the most experienced, best prepared person to have the nuclear codes and to be Commander in Chief,” Lewis said.

In a combined debate watch party at Casa de Castillo on Monday night, the McLennan

County Democrats, Texas Democratic Women and the Baylor Democrats came together to support Clinton.

“I think Hillary did a phenomenal job and it went exactly according to plan,” said Baylor Democrats President Micah Furlong. “They couldn’t have orchestrated it better and I think she proved herself.”

Complete with Hillary stickers, posters and pins, the Waco area democrats felt confident that Clinton would fare well against Trump.

“I trust that the American people are more intelligent than Trump gives them credit for,” Furlong said. “They are going to see a president who is confident and who is calm under pressure and think to themselves, maybe the lies I’ve been hearing [about Hillary] over the last 20 years aren’t true.”



Liesje Powers | Photo Editor

LIVE FROM THE DEBATE Dr. Brad Owens, senior lecturer in the department of journalism, public relations and new media, held a debate watch party Monday night for his students.

GOSPEL

from Page 1

Ramsey then went on to speak about the history of gospel music and about how the genre reached a crossroads in the 1960s. He then moved on to discuss the shift of gospel music to the entertainment world.

At one point of the presentation, Ramsey called up three singers to the stage and taught them, as well as the audience, the words to a gospel hymn. With Ramsey at the piano, he had the audience clapping and stomping to the song he taught them.

Waco graduate student Abigail Thompson was very impressed with Ramsey’s overall presentation.

“I thought it was a really great presentation from a musicology standpoint, but also he was really entertaining and I enjoyed it. The feel of the room was very engaged,” Thompson said.

After a final, emotional musical demonstration, Ramsey was able to sum up his entire presentation with a few heartfelt words.

“The significance of the music is you can hide in it, and you can express what words cannot,” Ramsey said.

Dr. Ramsey’s second presentation will be at 4 p.m. today in the Meadows Recital Hall in the McCrary Music Building.

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Poets speak of change

LINDSEY MCLEMORE
Reporter

Poets from around the world gathered Saturday to celebrate and promote change through spoken word. The Heart of Texas (HOT) Poets Society held "100 Thousand Poets for Change" at the Art Center of Waco, which was part of a larger global event taking place around the world.

Writers of all ages from around the state of Texas shared a wide variety of poetry styles in an open mic setting to address social, environmental and personal changes.

Catherine L'Herisson, former president and current treasurer of the Poetry Society of Texas, traveled to Waco from the Dallas-Fort Worth area for the event.

"I felt it was especially important for me to be in Waco for the 100 Thousand Poets for Change event because it is HOT Poets Society's first meeting and will hopefully convince others to join so they can become chartered members of the Poetry Society of Texas," L'Herisson said.

Poets delivered deeply personal accounts of loss, personal growth and social injustice which often resulted in a tearful audience.

Dr. Cassy Burleson, senior lecturer in Baylor's journalism, public relations and new media department and Sandi Horton, co-founders of HOT Poets Society, welcomed members of poetry societies from around the state and encouraged writers to share their poems regardless of their experience.

One by one, poets stood and shared powerful messages of social and political unrest, cries for change in government and societal norms, and messages of finding solace and acceptance in changes within oneself.

"Talking about change is important because it's something we all can relate to, and we can



Dayday Wynn | Lariat Photographer

YEARNING FOR CHANGE Cassy Burleson performs her poem at 100 Thousand Poets for Change on Saturday at the Art Center of Waco located at 1300 College Drive.

learn so much from each other just by listening," Burleson said before reading one of the first poems she ever published. The poem was about political and social unrest in the Dallas area.

Horton is a member of the board of directors for the Waco Cultural Arts Fest and wants HOT Poets Society to be defined as a unifying poetry group.

"We want this group to be a place for all people ages 18 to 88 – give or take a few years, of course," Horton said. "We want to have all kinds of people and poetry represented."

Anyone interested in joining HOT Poets Society can find information about future meetings on its Facebook Page.

This Week in Waco:

>> Tuesday

3-7 p.m. — Waco Downtown Farmers Market expands its hours. S. University Parks Drive

4 p.m. and 7:30 p.m. — Lyceum Series: Lecture-Recital with Guthrie Ramsey. Greater Ebenezer Baptist Church

7 p.m. — Sigma Iota Alpha hosts informational meeting. Claypool room of the Bill Daniel Student Center

>> Wednesday

7 p.m. — Free Extreme Couponing Workshop. Waco Convention Center

7 p.m. — Baylor Volleyball vs. Texas Tech. Ferrell Center

7:30 p.m. — 'Fiddler on the Roof.' Jones Theatre in Baylor's Hooper-Schaefer Fine Arts Center

8 p.m. — Open Mic Night at The Backyard. Backyard Bar Stage & Grill

8 p.m. — Open Mic night at Common Grounds

>> Thursday

6 p.m. — Dancing with the Waco Stars fundraiser. Waco Hippodrome Theatre

7:30 p.m. — 'Fiddler on the Roof.' Jones Theatre in Baylor's Hooper-Schaefer Fine Arts Center

8 p.m. — Jack Thweatt performs. Common Grounds

Concert shows Kanye in new light

SETH JONES
Reporter

Whether you know him from his music, his fashion line, his marriage to Kim Kardashian West or just his outlandish demeanor, you cannot deny West's influence on pop culture.

That is never more evident than at one of his concerts.

Fans arrived in waves to the American Airlines Center to see the performer at on Thursday, Sept. 26. at 8 p.m. but ended up feeling "honored by [his] lateness," to quote his 2007 hit song "Stronger." He took the stage over an hour late but still managed to keep his audience completely captivated.

Smoke machines filled the entire arena with smog before the show ever started. This was strange, but at

the same time maintained a certain significance throughout the show by highlighting the overall theme.

West took the stage on a platform suspended by cables that hovered above the mosh pits on the floor level of the arena. The stage consistently moved around the arena, highlighting the audience in a way I've never seen before.

He played a masterfully woven mix of ten songs from his newest album, "Life of Pablo," along with many throwbacks that left the audience with nostalgic feelings. The most intimate moment of the show was during his performance of "I Love Kanye" when he laid down on his stomach on the platform stage and sang directly to his fans on the floor.

Emanating from the bottom of the stage were intense lights that

lit up everyone underneath the stage. From the stands, this put the attention on fellow fans as opposed to Kanye, himself.

This display of reserve by West took me by surprise. This is the same man who once said, "My greatest pain in life is that I will never be able to see myself perform live."

While I assumed that a Kanye West concert would be self-centered and self-worshipping, in reality, this tour is far from that.

The fog machines, the softer lights on him, the brighter lights on the fans and the blurry video feed of him on the big screen all pointed to what could be a new version of Kanye.

He created an atmosphere that gave the impression that fans don't really know him until they see him live. Kanye took the audience

on a journey of 31 songs that was capped off with an unbelievable performance of "Ultralight Beam." In this finale, a beam of light shone down from above and the stage moved under it to bathe Kanye in light for the first time in the entire concert as if to tell the audience that they could finally worship him properly.

Regardless of your personal opinion of Kanye West, if you get a chance to see him live, take it. It changed what a concert is to me, and as someone who loves concerts and has attended many, that is revelatory. A concert is no longer just a person or a group of people singing and playing instruments to me. Now I thirst for a concert that challenges me in the way an abstract painting does: with complexity and depth beyond what the art form is.

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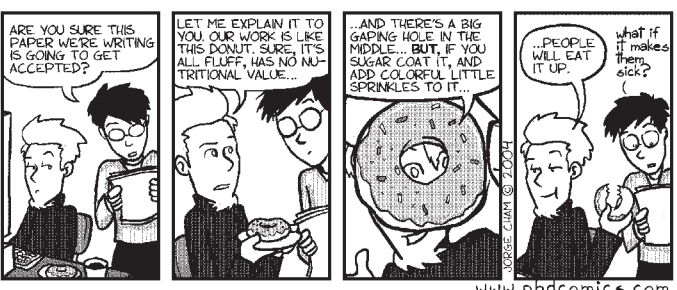
Today's Puzzles

- Across**
- Civil
 - Tropical fish with large peepers
 - Add to the staff
 - Jungle swinger
 - Rapper whose professional name sounds like a candy
 - Sport, for ports: Abbr.
 - Kindled
 - Churchgoer's "If it's meant to be"
 - Explorer Ericson
 - Kitchy-
 - Blame taker
 - Curtain material
 - Another name for the gladiolus
 - Cable box display
 - Dispensable candy
 - High bond rating
 - Geological epoch in which mammals arose
 - Leave ___: reward the waiter
 - Post-Cold War hierarchy ... and what is literally contained in the circled squares
 - Mortar carriers
 - Fables
 - Nonprofit URL ending
 - Adherent's suffix
 - Muscat residents
 - Out-of-the-office assignment
 - Point of view
 - Peau de ___: satin-weave cloth
 - Wide shoe width
 - In any way
 - They're often passed on the road
 - Holiday threshold
 - Starting course
 - Austrian capital
 - ___ Misérables
 - Chris of "The Good Wife"
 - First female Shuttle pilot ___ Collins
 - 70 H.S. 12th-graders

- Down**
- NYSE locale
 - Per unit

1	2	3	4	5	6	7	8	9	10	11	12	13
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17			18	19	20	21	22	23				
24			25	26	27	28	29					
30			31	32	33							
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	38	39						40	41			
42					43							
44			45	46			47			48	49	50
51			52	53	54	55						
			56			57	58		59			
60	61	62	63	64								
65					66						67	
68					69							70

- Head to bed
- Brussels' land: Abbr.
- "Don't worry about me"
- Copter predecessors
- Provide with funding
- Evergreen that's a homophone of a vowel
- Political refugee
- Judaism : kosher :: Islam : ___
- Start
- Took part in a marathon
- Cake mix need
- Opinion columns
- Lion's den
- Jabber
- Prefix with friendly
- Muse of poetry
- Marlins' MLB div.
- Source of media revenue
- "Me neither"
- Barely beats
- Valentine card hugs
- LP measures
- Baseball inst. in Cooperstown
- "___ it my way"
- Turn sharply
- Orange choices
- "Well, ___!": "What an outrage!"
- Blood pressure elevator
- Acid test outcome, possibly
- Party hearty
- Nancy Drew creator Carolyn
- White-tailed coastal bird
- Nine-digit ID
- Lav, in Bath
- Three on a sundial
- ___ Antonio



For today's puzzle results, please go to BaylorLariat.com

ONLINE NOW >> Bears vs. Oklahoma State photo recap online

BaylorLariat.com

Bears weather Cowboys

NATHAN KEIL
Sports Writer

The Baylor Bears football team was able to weather a lightning storm as well as a series of first-half turnovers and penalties on its way to defeating the Oklahoma State Cowboys 35-24 on Saturday night.

After senior quarterback Seth Russell orchestrated a seven-play, 75-yard scoring strike, and capped off by a 23-yard touchdown run from sophomore running back Terence Williams, lightning struck near Baylor's campus, and by NCAA rule, the players were evacuated from the field and the game entered into a weather delay.

Unlike the Cowboys, who dealt with a nearly two-hour weather delay last week in their 45-38 win over Pittsburgh, this was the first time acting head coach Jim Grobe and his Bears were forced to deal with the aftereffects of the weather. No matter how many times a team can prepare for a situation like the one tonight at McLane, it is hard to know how a team will respond after coming back out of the locker room.

Fortunately for the Bears, they were able to overcome the 95-minute weather delay and get back to business on both ends of the football.

"The one thing we did a good job of was we got our kids to relax," Grobe said. "We tried not to have them stressed out. We didn't go in and start X-ing and O-ing them."

However, despite being able to move the football with fluidity on offense, the first half was not without its miscues and mistakes from the Bears.

After forcing junior quarterback Mason Rudolph to punt on their opening drive of the game, the Bears fumbled the punt return, handing the ball back to Rudolph inside the

Baylor 10-yard line. The Cowboys' redshirt freshman Justice Hill then scored from five yards out, tying the game at seven apiece.

Russell was later intercepted by senior strong outside linebacker Jordan Burton deep in Cowboys territory, halting another drive.

Russell would bounce back and find sophomore wide receiver Ishmael Zamora, in his first game since returning from suspension, for two separate 38-yard scoring strikes.

"It was huge. We knew he was going to step up," Russell said. "He's a great football player and he showed that tonight. He's another weapon to put in the offense."

Zamora finished his big night with eight receptions for 175 yards and two touchdowns.

With the offense clicking, Baylor was not afraid to take some chances offensively, going for it on fourth down twice, including once inside their own 30-yard line. However, the Bears failed to convert on both occasions.

"It seems like when our defense gets their backs against the wall, we play better. It was amazing tonight to watch the guys play so hard, and at times we missed coverages and we missed some line stunts once in awhile," Grobe said. "I thought Oklahoma State had a great plan running the football tonight. It kept the clock spinning and it kept our guys out there, but when you stay out there as long as we did tonight and still have some juice left in them at the end of the game, says a lot about the character of our defense."

The Baylor defense continued to make plays when they needed them the most. The Bears forced and recovered three Cowboys fumbles, including the final one at the Baylor one-yard line.

Seth Russell and the offense were



Timothy Hong | Lariat Photographer

A STEP AHEAD Sophomore running back Terence Williams runs by Cowboys defenders on Saturday at McLane Stadium. The Bears overpowered the Cowboys 35-24.

then able to use that momentum to march 99 yards down the field and put the Bears up for good with a 15-yard touchdown pass from Russell to sophomore inside receiver Chris Platt.

Platt also scored on an 89-yard scoring strike from Russell. He finished with three catches for 114 yards and two touchdowns in what turned out to be his coming out party in the absence of injured junior wide receiver KD Cannon.

"It felt great. I probably haven't opened up like that since high school," Platt said. "So it kind of felt great to open up and see nothing but green grass and the touchdown zone."

Baylor was able to put the Cowboys away when the defense forced the fourth turnover of the game, an interception by senior deep safety Orion Stewart.

Despite being badly beaten in times of possession, the Baylor offense finally began to look comfortable. Russell was not only effective with his arm, 18 for 28 for 387 yards and four touchdowns, he also kept the Oklahoma State defense honest with his legs, as he led the Baylor rushing attack with 65 yards on 10 carries.

The Baylor defense, although allowing 492 yards of total offense to the Cowboys, were able to pressure Rudolph all night, recording four sacks, forcing him to scramble from the pocket by mixing up the defense by showing a variety of blitzes and coverages.

"That's a huge testament to the defense," Russell said. "They answered the call. It goes to show how hard they've worked, and they kept us in the game and give them all the credit."

Rudolph finished 27 for 45 for

279 yards and zero touchdowns. The Bears also limited junior wide receiver James Washington to six receptions for 98 yards one week after his nine-catch, 296-yard performance. However, the Cowboys did rush for 213 yards with 122 coming from Hill.

Grobe knows that the hard-earned victory Saturday was just the first step in the process of working toward a Big 12 title. However, the effort Grobe saw against the Cowboys was unmatched by any other team he has been around.

"We didn't always play our best. We did some really good things," Grobe said. "We did some things that weren't our best, but I've never been around a team that gave better effort than we had tonight."

Baylor will travel Saturday to take on the Iowa State Hawkeyes in Ames, Iowa. Kickoff is set for 11 a.m.



12:30 p.m.
Wednesday, Oct. 5
Castellaw 245

Following the opening session, four breakout sessions begin at 2 p.m. and repeat every half hour until 4 p.m.

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