

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE



SEPTEMBER 16, 2016

FRIDAY

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Lariat File Photo

TRUE TALENT A trio of Baylor students performs at last year's After Dark event in Waco Hall. This year's performance will include 14 acts for a total of about 30 performers of all different types.

Awesome Acts After Dark

Students take talents to spotlight showcase

KALYN STORY
Staff Writer

Frisco senior Isabella Maso performed an original song in front of thousands just one month into her freshman year at Baylor. Now, as a senior, she prepares to sing and play the guitar at After Dark again this weekend.

"After Dark is so special to me, I am already feeling nostalgic about this weekend," Maso said. "It's almost as if my Baylor career is coming full circle with this performance."

This performance is particularly special to Maso because her brother is a freshman at Baylor and will be in the audience Saturday, along with their parents.

Maso will be singing "The House That Built Me" by Miranda Lambert, a choice inspired by her feelings toward Baylor and graduating.

"The song is about going back to the place you grew up," Maso said. "In a way, Baylor is where I grew up."

Maso will actually change the last line of the song to reflect her growth at Baylor. Instead of the original lyric of "The House that Built Me," Maso will sing "because Baylor built me."

Coppell junior Logan Earnst, executive producer of student productions, has been planning the event since May.

"We have worked hard to make After Dark a celebration of Baylor and its students," Earnst said. "We want to take this opportunity to showcase all the talent Baylor students have to offer and show new students, older students, parents and community members."

Student Productions held auditions the first week of school. Starting with around 30 auditions, the productions committee selected 14 acts to perform at the show.

"We like to get acts that are different," Earnst said. "I like to call it a variety show instead of a talent show. I love seeing business majors get up on stage and sing an original song they wrote and just be amazing."

The show is at 8 p.m. today and Saturday night and is expected to run about two hours. Tickets will be available on the Baylor Student Productions website until 3 p.m. today and will be sold at the door before both shows. Tickets are \$10 for Baylor students and \$14 for general admission.

There will also be an art exhibit in the lobby of Waco Hall before and after the shows showcasing students' art.



Lariat File Photo

SING OUT This Baylor student sings at last year's After Dark performance in Waco Hall. From musicians to dancers and stand-up comedians, After Dark is a true variety show of diverse Baylor talent.

Fountain-hoppers find fishy surprise

JOY MOTON
Reporter

A group of Baylor students were horrified to discover Wednesday night that the new Rosenbalm Fountain had become an ill-suited home for dead and barely surviving fish.

Houston freshman Noelle Flores planned to go fountain-hopping with a group of friends. When they got in the fountain, they saw a white and silver fish floating in the water.

"We thought it was dead at first because it was just lying on the bottom of the fountain floor," Flores said. "After maybe like five minutes, it just got up and started swimming."

As the group proceeded to walk around the side of the fountain, they noticed more fish of various sizes floating and swimming. College Station senior Daniel Adams said some were the size of a pencil, while others were



Liesje Powers | Photo Editor

FISHY BUSINESS Baylor students discovered fish in the Rosenbalm Fountain Wednesday night.

nearly a foot long. Some of the students began to run the surviving fish to the creek next to the Bear Pit.

"We were thinking, 'These fish are probably slowly dying because this water is not meant to be lived in by fish,'" Flores said.

Other students noticed that the floating fish were dead and

scooped them out of the fountain.

"It was the saddest thing I've ever seen," said Spring senior Kat Largent. "Their gills were all open because they were suffocated, basically."

Adams said it took about 15 minutes to get an estimated 10 to 12 fish out of the fountain.

"People want to mess with it;

I understand that," Adams said. "We're college students and that's what happens, but there's a limit, and I just don't think they thought of what's going to happen to the fish."

The Baylor Police Department was called to the scene and said this is not the first time an incident like this has happened.

According to the Baylor Police Department, an officer on foot patrol found a gar in the fountain Wednesday night. With the help of another officer, they used a capture pole to remove the fish from the fountain and placed it in the marina.

Since the fountain's opening in fall 2015, people have seen dogs, children, ducks and other various objects placed in the fountain.

"The fountain is on our campus for everyone to enjoy," said Lori Fogleman, assistant vice president for media communications. "It's a beautiful addition to Baylor, so I hope everyone would respect it."

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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

COLUMN

When music speaks, I listen

ISABELLA MASO
Reporter

For me, playing guitar on stage is my happy place. The feeling of being up there, no matter how many people are present, is exhilarating. You inhale, step on stage and play a show, and only after you finish playing do you exhale.

Later when you get home, unload all your gear and settle down for the evening, you will be unable to sleep as the residual adrenaline from performing will be too much. Playing music has quite the effect on me.

The first time I played a show to more than just a few friends and family, I was 15 and playing to 13,000 people at the American Airlines Center in Dallas. I distinctly remember my internal dialogue when I first stepped on the stage. “Can they see my hands shaking? Wow, that’s my face on the jumbotron. Don’t mess up. How did I get here?”

At first, I didn’t want to play the show. I was having Thanksgiving leftovers when I received the call. It was my guitar mentor, Raymond Kidd, asking if I was available to play a show to represent the music school I was enrolled in, The School of Rock. The School of Rock is a music program that teaches kids not only how to play an instrument, but also how to perform live.

It was my week off. I was spending time with my family, and I didn’t want to give that up to go be musical wallpaper at a random coffee shop. That was the initial thought anyway, and then the curious/stubborn musician in me came out and said, “Maybe. Where’s the show at?”

As a girl who grew up in Dallas, I know which sports teams are a big deal, and when you mention hockey, the Dallas Stars immediately come to mind. And now I was being given the opportunity to play at a place where sporting events and the concerts of mega-stars occur.

I said yes. My band and I played three songs in-between periods and at the intermission of the the hockey game between the Dallas Stars and the St. Louis Blues. The songs were “Possum Kingdom” by the Toadies, “Rock N’ Roll” by Led Zeppelin and “Symptoms of the Universe” by Black Sabbath.

I have played a lot of shows, and unfortunately, I don’t remember all of them.

There are big stages, small stages and, of course, the obscure little coffee shops where you are musical wallpaper. But there is never going to be a time where I don’t remember when I played three songs at a Dallas Stars game. It has, by far, been one of the most influential shows of my music career.

Playing in front of a stadium full of people showed me what hard work could accomplish and that my musical dreams were not as far-fetched as they had seemed sometimes. It taught me that preparation is key when it comes to playing live. During the show, I was on autopilot, not aware of what I was playing but distracted by all that was going on around me.

And finally, what I think the most important lesson was that it made me feel small. A by-product of playing music is that you can get big-headed if you are able to find some measure of success. And, boy, was I a brat back then. I thought I was the coolest thing since sliced bread because I was about to play such a large show, and I thought I was good at guitar. I got cocky, and then my band and I stepped on stage and it scared me. I was absolutely terrified, I got the chills and my hands were shaking. And it wasn’t because of the ice in the arena.

In the moment, I didn’t know that this show would change my perspective about playing music. At the time I was content with playing the songs and being done, but I look back and realize how important playing this show was for my musical — and more importantly, my character — development, and I wouldn’t change a single thing about it.

Isabella Maso is a senior journalism major from Frisco.

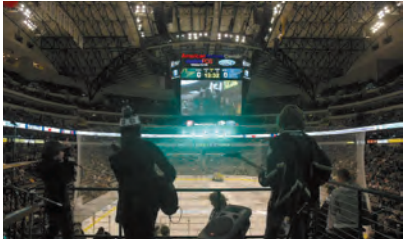


Photo Courtesy of Reed Maso

EDITORIAL



Joshua Kim | Cartoonist

iPhone 7: The good, the bad, the lack of a headphone jack

Apple’s new iPhone 7 is one of the hottest items on the market, but seems to be one of the most controversial phones yet. The jet-black iPhone 7 models and all versions of the iPhone 7 Plus were sold out from pre-orders. Reuters article reported Thursday. With the addition of water resistance, increased processor speed, improved cameras and longer battery life, the iPhone 7 seems to be a must-have.

Apple works hard to compete with their competitors and maintain their reputation of having top-notch phones. However, when a well-known company decides to take a leap of faith in changing the designs of their phones, they inevitably stir up controversy. Even though many things improved with the iPhone 7, all of the improvements seem dismissible when compared to the fact that Apple decided to remove the headphone jack and implement a virtual home button. This seems to be the end of the world to music-lovers and people who are not tech-savvy, but this is not the first time Apple has made an

undesirable change and forced consumers to adjust.

We all remember when Apple decided to convert to the Lightning charger with the iPhone 5. The new charger promised a faster charging speed, but consumers were not satisfied because this would require iPhone users to purchase new accessories. We see the same issues with the removal of the headphone jack in the newest edition.

Upgrading to the iPhone 7 will require users to adjust to Bluetooth headphones, purchase AirPods (Apple’s version of wireless headphones) that cost \$159 or use a dongle that has a Lightning connector on one end and a headphone jack on the other if they wish to continue using regular headphones. This change also requires purchasing new accessories. Without the dongle, users wouldn’t be able to easily use card swipers or auxiliary cables since these accessories require the headphone jack.

According to Phil Schiller, Apple’s marketing chief, Apple removed the headphone jack in order to improve the processor

speed and battery life of the phone; however, compared to the iPhone 6S Plus, we barely see any differences.

According to the iPhone specs provided by Apple, the iPhone 7’s battery lasts two hours longer than the iPhone 6s, and the iPhone 7 Plus isn’t much better with a mere one-hour enhancement compared to the 6s Plus. Battery life has always been an issue with the iPhones.

Every year, it seems as though Apple’s efforts in improving battery life are never enough. With the new iOS 10, we wonder if the extra hours the iPhone 7 promises will even be noticeable since the new software update offers a plethora of additions that will drain your battery rather than help you preserve it.

The virtual home button is another new, unfavorable change Apple has implemented into the new iPhone models. Apple changed the home button to a virtual one, which uses the latest Force Touch technology in order to prevent wear and tear, according to a CNET review. This new home button

vibrates upon touch so users feel as if they’re clicking a button. Although users will no longer run into the issue of their home button not responding when they push down, they now face the issue of having to replace these touch sensitive buttons, which is sure to be costly.

Consumers who have been waiting for an upgrade since the iPhone 5 or older will experience a significant change with the iPhone 7. On the other hand, iPhone users with the latest models, the 6s and 6s Plus, will find that upgrading to the 7 might not be worth the money.

The 6s series and the 7 are very similar. Many of the basic components of the phones have remained the same, such as the size of the phone, pixel resolution and video qualities. The cameras on both models are 12 megapixels with the exception of the iPhone 7 adding two additional cameras to enhance the quality of the photos.

It can’t be denied that the iPhone underwent notable enhancements; however, these costly changes are not for everyone.

LETTER TO THE EDITOR

How can teachers help students get resources?

I am a graduate of Baylor University in 2001 and 2003. I used to dread the start of each semester, venturing to the bookstore to spend anywhere from \$300 to \$700 on textbooks.

As an alumnus of Baylor now paying back over \$70,000 in student loans, I struggled financially during my college years. I would often survive on packs of H-E-B-brand hot dogs and lunch meat. I now teach for a Hispanic Serving Institution where the average family income is less than \$40,000.

My students often choose to pay

their electricity bill or buy groceries rather than purchase a textbook. This led me to consider the use of Open Educational Resources (OER) for my classes. Now, all of my Introduction to Speech Communication and Public Speaking courses use OER instead of requiring students to spend \$170 on a textbook.

In fact, I’m not the only one. At Palo Alto College, 47 faculty use OERs in 163 sections for a total savings to students of over \$500,000. When I ask my students what they did with the savings, they tell me they bought groceries or were able to

pay a bill. At the time of my enrollment at Baylor, the technology may not have been in place to use OERs, but it is certainly now. The institution that our football team plays this week has been an innovator in OERs developing instructional materials for students to use to fulfill their general educational courses.

I hope more faculty and institutions invest in innovative approaches to reduce the costs of education so that learning can be more accessible to those at the margins of society. At Baylor, we can be more.

-Joseph Coppola, 2003 alumnus

LETTER TO THE EDITOR

A love letter to East Village dining hall

When I first entered Baylor, one of the first things I looked for (other than a grip on my sanity) was food. I knew that I would have to stop eating at the Chick-fil-a in the SUB eventually. So when I went with my friends to East Village for the first time I was super skeptical, convinced that NOTHING was better than Chick-fil-a to me. I was so wrong.

I got the grilled cheese and fries as my first meal and it was glorious. I swear I heard angels as I took the first bite of the grilled cheese. The curly fries were some of the best fries I have ever had. Everything I ate at East Village was amazing.

However, that was not the best part. Every single time I walk into East Village there is always the best music playing.

Nothing is better than eating great food while listening to throwback Chris Brown with friends — literally nothing. The employees who work at East Village are actual angels and are always so nice when you are there.

In conclusion: East Village, I will always love you.

-Madison Gee, Sugar Land freshman

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To submit a Lariat Letter, email Lariat_Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

AFROTC to host annual veterans 5K

BROOKE BENTLEY
Reporter

Following the 15th anniversary of 9/11, Baylor Air Force ROTC will hold its fourth annual Waco Wounded Veterans 5K at 8 a.m. Saturday in McLane Stadium. All proceeds will go to the Wounded Warrior Project.

Wilmington, N.C., senior Justin Bishop is an AFROTC Cadet Colonel and vice wing commander for the Baylor unit. He said the event is changing locations this year to engage the Baylor community more.

“The past three years, we’ve held it out at the Waco dam, but we thought that we needed to get a larger student involvement on campus, so this year we’ve moved the event to McLane Stadium,” Bishop said.

The community’s response to the event has been more significant each year, Bishop said.

“It’s grown from just over 100 participants to 250 participants last year, and this

year we’re hoping for over 400 with a good deal of students,” he said.

Tim Karcher, a retired U.S. Army colonel, is a Baylor dad who is among one of the many wounded veterans who benefit from events like the AFROTC Wounded Veterans Run. He lost his legs when his vehicle was struck by an EFP [explosively formed penetrator] during his third deployment to Iraq in June 2009.

Karcher now devotes his time to nonprofit work as the director of outreach development and strategic planning with No Greater Sacrifice, an organization that focuses on investing in the education of service members’ children.

“The generosity of the American public is absolutely amazing,” Karcher said. “People with no association give their time, talents and treasures to ease the lives of service members and their families.”

In addition to its



Liesje Powers | Lariat Photographer

ATTENTION Members of the AFROTC participate in their routine uniform check.

involvement with the Wounded Warrior Project, Baylor Air Force ROTC also interacts with Veterans of Baylor, an organization for student veterans, and the Heart of Texas Veterans One Stop,

which assists local veterans and their families.

“I think it means a lot to the veterans that we’re reaching out and helping because we’re trying to serve, we’re trying to be in the military and, at the

same time, we’re also honoring those who have already served,” Bishop said. “We want people to look forward to it every year and mark their calendars.”

Registration remains open

until the day of the race, with same-day registration at \$5 more per person. The sign-up form can be found on the Waco Wounded Veterans 5K website, and t-shirts are free upon signing up.



Liesje Powers | Lariat Photographer

FOR A GOOD CAUSE Magnolia hosted an auction to help benefit the Jubilee Food Market.

Magnolia’s Elite Cafe auction to go towards Jubilee Food Market

KAYLN STORY
Staff Writer

There’s a desert in the middle of Central Texas, but it doesn’t have sand or camels.

Low-income neighborhoods where the residents are more than one mile from a grocery store or food market are known as food deserts. The closest grocery store to some North Waco residents is 2.2 miles away. Mission Waco seeks to change that, and Magnolia is helping them.

Earlier this year, Chip and Joanna Gaines’ company, Magnolia, purchased the Elite Cafe. On Saturday, they auctioned off the contents of the cafe, including the restaurant’s famous sign and blue Cadillac.

All the proceeds of the auction were gifted to Mission Waco to benefit their project of bringing a grocery store, the Jubilee Food Market, to North Waco.

Before the auction, Magnolia committed to donating the remaining five percent of the cost of starting the store – totaling \$28,906 – even if the auction did not make that much. Magnolia ended up donating its total auction profit of \$51,000.

“This is so important because this community needs a grocery store,” said Jimmy Dorrell, executive director, president and co-founder of Mission Waco. “It is vital to their survival and opportunity to prosper.”

Last August, Mission

Waco bought a building on the corner of North 15th Street and Colcord Avenue that used to be a grocery store. The market had been closed for several years, and convenience stores, which Dorrell said prey on and take advantage of poverty-stricken neighborhoods, have replaced the grocery store.

Mission Waco started raising money for remodeling the grocery store in February after asking community members what they would like to be done with the building they had purchased.

Of the 65 responses, 77 percent said a grocery store would be their first choice, Dorrell said.

Dorrell said Mission Waco estimated the project would

cost \$480,000 to start, a hefty price tag given the typically low income of a grocery store.

Mission Waco sold stock to raise the money to build the Jubilee Market, and more than 400 people from across the country contributed.

Dorrell said the Gaineses wanted to know about Waco’s poverty and what Waco needs, so Magnolia contacted Dorrell to talk. A few weeks ago, Magnolia called Dorrell with the idea for the auction and got started on it immediately.

“The Gaineses are legitimate, genuine people,” Dorrell said. “They are passionate about Waco and its people. Waco has so many needs, and we are honored [they] chose to work with and aid us.”

Texas town salutes ex-astronaut Alan Bean

JON MARK BEILUE
Associated Press

WHEELER — Only 12 people in history have walked where Capt. Alan Bean walked. Only a handful were selected for the third wave of NASA astronauts in 1963.

The Amarillo Globe-News reports that Bean, 84, could have reigned the 450 Wheeler students, kindergarten through high school seniors, plus others in the community on Wednesday on space exploration or what it was like to be the fourth man to ever step foot on the moon.

Bean returned to his birthplace for the unveiling of an 8½-foot, 1,300-pound statue — “Tiptoeing on the Oceans of Storms” — that was sculpted by Amarillo’s Mickey Wells. The statue stands in front of the 2-year-old Wheeler Historical Museum, just north of the football field.

Since the last person to walk on the moon was 46 years ago, odds are the next — if there is a next — wasn’t in the Wheeler gymnasium. But Bean spoke of personal

dreams, discarding limits, seeking to be special, qualities not unique to space exploration.

“Again, it was Pete who told me if I wanted to be special, what have I done special today?” Bean said. “How, he asked, was I going to be special someday? I said, ‘Well, maybe someday I’ll be standing by a lake and a guy can’t swim and I’ll save him; I don’t know.’”

Bean was part of the three-man crew on Apollo 12, the second manned mission to the moon in November 1969. He was also the space commander of Skylab 3 in 1973.

For Bean, the statue depicting him on the moon, is one of a kind.

“I’ve seen all the statues, I think, of astronauts, and I have to say, this is the best one I’ve seen,” Bean said. “It’s wonderful. It’s so authentic. Nobody got this much detail just right. I’m telling you, this is different. This is amazing.”

Probably none more so than the man it depicts.

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- Medical School
- Graduate School
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- Business School

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Associated Press

IN MEMORY Columbus Mayor Andrew J. Ginther talks during a news conference about the police shooting of a 13-year-old boy who pulled a BB gun from his waistband just before he was shot and killed by police investigating an armed robbery report.

13-year-old boy with a BB gun killed by police

KANTELE FRANKO AND ANN SANNER
Associated Press

COLUMBUS, Ohio — A black boy. A white Ohio police officer. A pellet gun that looked like a real weapon. And a deadly shooting.

In a killing with unavoidable echoes of the Tamir Rice case out of Cleveland, a Columbus officer responding to a report of a \$10 armed robbery shot a 13-year-old boy Wednesday night after the youngster pulled a BB gun from his waistband that looked “practically identical” to the weapon police use, authorities say.

On the morning after Tyre King’s death, Mayor Andrew Ginther appeared to choke up as he called for the community to come together and questioned why an eighth-grader would have a replica of a police firearm.

“There is something wrong in this country, and it is bringing its epidemic to our city streets,” Ginther said Thursday. “And a 13-year-old is dead in the city of Columbus because of our obsession with guns and violence.”

While the case is still under investigation, police and city authorities rejected comparisons to the 2014 killing of 12-year-old Tamir in Cleveland.

“The only thing similar in nature is the age, race and outcome,” police spokesman Sgt. Rich Weiner said. “The facts are not similar, and that must be reiterated.”

Officers investigating the robbery report east of downtown Columbus spotted

three males who matched the description of the suspects, authorities said. Two of the males ran away when officers tried to speak with them.

The police chased the pair into an alley and tried to take them into custody. Tyre pulled out a gun with a laser sight, and an officer fired, hitting the boy repeatedly, police said. Tyre died at a hospital.

The officer was identified as Bryan Mason, a nine-year veteran of the force. Police records show that in 2012 he shot and killed a man who was holding another person at gunpoint. The Columbus Dispatch said investigators cleared him.

Mason has been placed on leave while Tyre’s shooting is investigated, in keeping with department policy. A call to the head of the police union representing him was not immediately returned.

In a 911 call Wednesday, the robbery victim calmly indicated he didn’t want to make a big deal over \$10. Sirens were heard moments later as police searched for the suspects. Then an unidentified witness told a dispatcher: “He’s shooting him! Oh, my God!”

At a news conference, Police Chief Kim Jacobs displayed a photo of a BB gun like the one Tyre had.

“Our officers carry a gun that looks practically identical to this weapon,” she said. “As you can see, it looks like a firearm that could kill you.”

An attorney for Tyre’s family, Sean Walton, called for an independent investigation. Walton would not discuss any previous dealings Tyre

had with police but said the boy had no violent criminal history. He said the family believes Tyre’s involvement in an armed robbery would be “out of character.”

Tyre played several sports, including football, and was in the young scholars program at school, Walton said. He had a slight build and, if anything, was on the small side for his age, the attorney said.

Authorities said it was unclear if the shooting was caught on surveillance or cellphone video. Columbus police don’t use body cameras.

The male who had been with Tyre was questioned and released pending further investigation, police said.

In Tamir’s case, a 911 caller reported someone pointing a gun at people near a recreation center. A rookie officer shot the boy almost immediately after pulling up in his cruiser. The officer and his partner were cleared of wrongdoing.

The 911 caller had said the person with the gun was probably a juvenile and the weapon was probably fake, but that information was never passed on to the officers.

A grand jury concluded they reasonably believed it was a real gun and their lives were in danger, prosecutors said.

Prosecutor Tim McGinty said Tamir — who was big for his age — was pulling the pistol from his waistband when he was shot. He said the boy was trying to either hand it over or show police it wasn’t real, but the officers had no way of knowing that.

Baylor policies focus on confidentiality, amnesty

RAE JEFFERSON
News Editor

Over the past year, two terms related to student protection have repeatedly been at the center of conversation: amnesty and confidentiality.

However, some students still may not be sure of the difference between the two policies and the departments they affect on campus.

Dr. Jim Marsh, director of Counseling Services, said one has to do with privacy, while the other pertains to absolution.

Confidentiality is a policy that comes into play in Counseling Services and the Health Center, Marsh said. It simply means information about students’ activities and records in either of these places cannot be shared with anyone beyond the patient and their counselor or physician.

“It means your information is private,” Marsh said.

Marsh said it’s important that students understand how confidentiality works, especially for those who have experienced assault and may not be confident that counselors will keep the information anonymous.

“If a student comes to the Counseling Center, everything about them is confidential,” Marsh said. “The fact that they have an appointment, came for an appointment, didn’t come for an appointment, is confidential.”

Patty Crawford, Title IX coordinator, said confidentially is part of the Health Insurance Portability and Accountability Act of 1996 (HIPPA), and must

be upheld by medical professionals on campus.

Marsh said he takes confidentiality seriously, and he won’t even acknowledge his patients if they run into each other outside of an appointment.

The university’s confidentiality policy is so strict that, should a student report an assault to Baylor, staff in the Title IX office are not even allowed to ask the student if they have received counseling. This does not, however, mean they cannot make recommendations. “Title IX staff provide information about support services at Baylor and also connect students with counseling resources in their own respective communities, including the Waco community,” Crawford said.

While confidentiality pertains to sensitive information, amnesty deals with something entirely different – being pardoned from violations of the Student Conduct Code.

Marsh said, historically, some victims have not reported violence because of conduct violations, like underage drinking, that occurred at the time of the assault. Students have feared that being punished for their actions would overshadow the abuse that occurred.

“Amnesty says you’re not going to be punished for drinking,” he said. “Most of that has historically applied to student conduct.”

Crawford said Title IX’s policy, Sex Discrimination, Sexual Violence, and Sexual Harassment, was adopted in August 2015 and includes the amnesty clause.

“In order to encourage

reports of conduct prohibited under this policy, the University will offer amnesty to the alleged victim or reporting witness with respect to any alcohol and minor drug use violations of the University’s student conduct code,” according to the Title IX amnesty webpage.

At the end of August, Baylor launched an online tracker that documents the progress being made on the 105 recommendations given to administration by independent law firm Pepper Hamilton following its investigation of Baylor’s mishandlings of sexual assault cases. The tracker currently lists Baylor’s amnesty policy as under revision.

“The policy is currently under an annual revision, which is a common practice to ensure the university’s compliance with the Department of Education’s updated guidelines,” Crawford said. “The revised policy will add clarifications to the amnesty section, and this includes specific language specific to sexual assault.”

It was the Pepper Hamilton investigation brought the necessity of these confidentiality and amnesty to light. Both Marsh and Crawford said they want students to know their departments aim to serve.

“I encourage students to contact the Title IX Office with their questions and concerns. As our awareness campaign states, ‘It’s On Us,’” Crawford said. “We need the students’ voices and feedback to grow our education and prevention programs to truly affect change.”

Picturesque poetry reading



Liesje Powers | Photo Editor

Andrew Motion, English poet, novelist and biographer, held a poetry reading at Armstrong Browning Library Thursday afternoon.

ONLINE EXTRAS

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Networking event features 'Fixer Upper' guest



Photo Courtesy of Clint Harp

ONE DAY AT A TIME Clint Harp, Baylor alumnus and founding member of Harp Design Co., will be the keynote speaker at today's 2016 Central Texas PRSA Professional Development Day at the Texas Farm Bureau Conference Center in Waco.

SETH JONES
Reporter

Clint Harp will be the keynote speaker for the 2016 Central Texas PRSA Professional Development Day today at the Texas Farm Bureau Conference Center in Waco.

Harp owns his own carpentry business in Waco, Harp Design Co., and has made regular appearances on HGTV's hit show "Fixer Upper," which has even landed him a special on the DIY Network show "Against the Grain."

Harp encourages Baylor students to attend the conference to learn from him and his experiences as a student and graduate.

"There isn't a cookie-cutter way of doing this thing called life as soon as you leave Baylor," Harp said. "I'm not telling anybody not to go use their degree or get a good job, but I am saying listen to your heart."

Julie Tomascik, president of the Central Texas chapter of the Public Relations Society of America (PRSA), said Harp brings a special presence to the conference and thinks it's great to have someone that has garnered national attention to be the keynote speaker.

"It adds a little extra to the already strong lineup of speakers," Tomascik said.

While Harp was working toward a business degree at Baylor, he knew his dreams were not in business.

"I thought I was going to be a musician when I left Baylor," Harp said.

After graduating with a BBA in 2000, Harp soon discovered the world had other plans for him.

"A year after I graduated from Baylor, I was cleaning toilets for a

church," Harp said.

After jumping from job to job for a while, Harp found something he loved to do.

Harp has always had a love for making things, and that love led to him to pursue his passion for woodwork.

"I've always wanted to build stuff," Harp said. "I didn't know if I'd be good at it or not, but I knew that it would just take jumping into my shop and trying, and that's what I did."

In 2011, Clint and his wife Kelly started Harp Design Co. together. Clint remembers when opening the shop seemed like a terrible idea but now realizes that it was the right move for him and his family. He advises students to follow those types of ideas.

"There's going to be opportunities that present themselves that may seem crazy," Harp said. "Really dig into those ideas."

Tomascik believes that Baylor students can benefit from attending the conference because of the potential connections students can make with companies offering internships, as well as future employment.

"It's a chance to network with local professionals," Tomascik said.

Harp has a simple message for Baylor students that he has learned the hard way.

"I want Baylor students to hear it's OK," Harp said. "Don't freak out; stay steady. Things will ultimately work out. You're not going to necessarily know what it is you're supposed to do with your life right away. You've just got to give it time and hang in there."

The event will be held from 8 a.m. to 3 p.m. today, Friday, Sept. 16, at the Texas Farm Bureau Conference Center in Waco.

VETS discusses challenge of returning to civilian life

GENESIS LARIN
Assistant News Editor

The Veteran Education and Transition Support (VETS) Program hosted Lila Holley on Wednesday, when she spoke about to the group about the shared challenges involved in soldiers' return to civilian life.

Lila Holley is an award-winning author and former U.S. Army Chief Warrant Officer Four.



LILA HOLLEY

Holley presented a lecture addressing the emotional process of transitioning from soldier to civilian, as well transforming labels placed on them through sharing their stories.

"My identity was tied up in my uniform," Holley said.

She said for many, there is a loss of identity after the military, and veterans have to figure out who they are.

"Many of us struggle in transition," Holley said. "No one likes to be vulnerable. The military trains us not to be that way."

Kevin Davis, United States Marine Corps veteran and VETS program manager, said it is important to have speakers like Lila Holley meet with veterans because it shines a light and shows that vets are not alone.

"It gives different perspectives, especially with diverse backgrounds. Many are mothers, wives, some are in their early 20s," Davis said. "It is important to get them connected."

The stigmas placed on military service members make it difficult to ask for help. Holley discussed the greater difficulties for women in the

military to be vulnerable and willing to ask for help because of the double standard placed on them. The VETS program at Baylor provides different services that help veterans with their transition and provide them with academic support.

Holley also said people's perceptions of Post-traumatic Stress Disorder (PTSD) have become a negative label for veterans.

"Their perceptions of veterans is based off of what the media says of us," Holley said. "It doesn't look the same for all of us. "PTSD doesn't mean we are on the verge of a violent outburst. It's not something to be scared of. We should be embracing people with these struggles."

Holley said providing events and hosting speakers like herself creates a safe space for veterans to share their experiences and struggles.

"This allows them to connect with their peer group. When you transition out, you begin to isolate yourself. It's easier to stay away," Holley said. "When they are able to get together, they are able to connect."

Davis encourages both veterans



Genesis Larin | Assistant News Editor

WORKING THROUGH IT TOGETHER Lila Holley, author and former U.S. Army Chief Warrant Officer Four, spoke to the Veteran education and Transition Support Program about the difficulties associated with transitioning from military to civilian life.

and non-veterans to challenge themselves.

"It's always healthy to step out of our comfort zone. We should all

be striving to be out of our comfort zones," Davis said. "Be part of events; be exposed to different perspectives."

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RANKINGS from Page A1

minorities, faculty at Baylor have been learning which students need which types of support. The university also administers surveys to new transfer and freshman students to determine which students need more help. Now Baylor has better systems to utilize the data found in these surveys to assist students, such as to alert residence hall directors to have CLS reach out to certain individuals.

The university has also reset its goals to get more students to graduate in four years. The fall 2012 class set record graduation rates, with 62.7 percent graduating in four years.

“[Baylor has] set a record three years in a row for four-year graduation rates,” Dr. Wesley Null, vice provost for

undergraduate education and professor in the School of Education and the Honors College, said in a Baylor Media Communications press release. “We still have a great deal of work to do to maintain this momentum and achieve our aspirations, but the tools and people are in place to continue the success we’ve seen.”

To increase four-year graduation rates, Baylor has partnered with the Student Success Collaborative to use statistical research to determine which major would be the best fit for a student and identify student's risk of low performance early on.

U.S. News & World Report rankings are scored by weights in different categories, much like the grading scale in

a student syllabus. According to a Baylor IRT report released on Monday, rankings are based 22.5 percent on undergraduate academic reputation index, 20 percent on faculty resources, 22.5 percent on graduation and retention, 12.5 percent on student selectivity, 10 percent on financial resources, 5 percent on alumni giving and 7.5 percent on graduation rate performance.

Baylor's ranking statistically rose due to the university's increases in freshman retention rate, faculty resources, the percentage of classes under 20 students, selectivity and the alumni giving rank.

"We're in a great place, but it's because of the wonderful students we have," Vanderpool said.



Liesje Powers | Photo Editor

BAYLOR LINE Baylor freshmen pose at a football game in their traditional line jerseys. The university has had an increase in enrollment, retention and graduation rates.

Flint to finally receive water aid

MATTHEW DALY
Associated Press

The Senate approved a \$10 billion water projects bill Thursday that includes emergency funding for Flint, Mich. nearly a year after officials declared a public health emergency because of lead-contaminated water.

Senators approved the bill 95-3. The measure now goes to the House, where approval of a similar bill — minus the Flint provision — is expected as soon as next week.

The Senate measure would authorize 29 projects in 18 states for dredging, flood control and other projects overseen by the U.S. Army Corps of Engineers.

The bipartisan bill includes \$100 million in grants and loans to replace lead-contaminated pipes in Flint and other cities with lead emergencies, as well as \$50 million to test water for lead in schools and \$70 million for water infrastructure loans.

Michigan's Democratic senators, Debbie Stabenow and Gary Peters, welcomed the Flint measure, but said it comes months too late, with city residents still using bottled water.

“The people of Flint have waited way too long” for help from the state and federal governments, Stabenow said. “This should never have happened. And we know it happened because of decisions made — bad decisions — at the state level.”

Flint's drinking water became tainted when the city switched from the Detroit water system and began drawing from the Flint River in April 2014 to save money. The impoverished city was under state control at the time.

Regulators failed to ensure the water was treated properly and lead from aging pipes leached into the water supply. Elevated lead levels have been found in at least 325 people, including 221 children. Lead contamination has been linked to learning disabilities and other problems.

Senators have twice reached a bipartisan deal to help Flint but were blocked after Sen. Mike Lee, R-Utah, objected. Lee voted against the bill, saying it increases spending without offsetting budget cuts.

Sen. James Inhofe, R-Okla., chairman of the Senate Environment and Public Works Committee, said the water-projects bill was crucial, not just for Flint but for the rest of the nation.

Among other projects, the bill would authorize \$1.9 billion to help restore Florida's Everglades and combat algal blooms that have fouled the state's beaches and rivers. It also would bolster flood-prevention projects in Baton Rouge, La., where torrential rains last month damaged more than 84,000 homes in the state.

Miss Texas recap
Baylor sophomore Caroline Carothers is in the top seven on Miss America. See what she plans to do next. **pg. B2**



Movie Mondays
Take a seat for **free** in one of the most iconic buildings in Waco, The Hippodrome **pg. B2**

“There is enough salsa instructors and enough bachata instructors, but very few kizomba instructors.”
Ezri Benami talks Habana Village. **pg. B3**

On-The Go >> Happenings: Follow @BULariatArts and look for #ThisWeekinWaco on Twitter BaylorLariat.com

Diverse restaurants fit for family

LINDSEY MCLEMORE
Reporter

Baylor Family Weekend is an opportunity for students to share a piece of their Waco home with their families, and the easiest way to do that is to share a meal at a local restaurant. Whether families are looking for a quick bite or fine dining, Waco businesses have something to offer everyone. We've compiled a list of five favorite local restaurants in no particular order.

Baris Pizza & Pasta

Baris Pizza & Pasta is Waco's best kept secret. Owner Mary Baris, born and raised in Italy, has been serving traditional Italian cuisine in Waco for more than 20 years.

Baris said her family has created an atmosphere of true family-style dining, inviting families to become a part of their own as they share stories and a meal. It's that welcoming atmosphere that invites so many families to come back to Baris again and again.

With no website or Facebook page to advertise the restaurant, eating at Baris feels more like sharing a meal with family than going to a restaurant. Located at 904 N. Valley Mills Drive, Baris Pizza & Pasta is open Tuesday-



Timothy Hong | Lariat Photographer

FRESH OUT OF THE OVEN Poppa Rollo's has been a family business here in Waco for 46 years. Their principle is to serve quality food in a fun atmosphere.

Thursday 11a.m. to 10 p.m., Friday and Saturday 11 a.m. to 11p.m. and Sunday noon to 10 p.m.

Poppa Rollo's Pizza

Poppa Rollo's wins Best of Waco's

best pizza in Waco every year, and for good reason.

See if your family can find its way through the halls to the secret rooms, play arcade games, and watch classic movies and TV shows. The Three Stooges and The Little Rascals

are Poppa Rollo's staples, but during football season, you will find both of the secret rooms full of Baylor fans watching the game.

Poppa Rollo's is located at 703 N. Valley Mills Drive and is open Monday through Thursday 11 a.m.

to 11:30 p.m., Friday and Saturday 11-12:30a.m., and Sunday 11 a.m. to 11 p.m.

Waco is home to unique restaurants with something to offer everyone. Share a delicious piece of your Baylor home with your loved ones this Family Weekend, and support local businesses in the process.

DiamondBack's

Families looking for a nice dinner need look no further than the award-winning DiamondBack's Steakhouse. Home to "award-winning cuisine, expertly prepared with only the highest quality steaks, seafood and ingredients," the steakhouse prides itself on making sure every meal is a reason to celebrate.

A unique combination of fine dining and southern hospitality, DiamondBack's is located at 215 Mary Ave. and is open Monday through Thursday 4-10 p.m., Friday 4-11 p.m., and Saturday 5-11 p.m.

George's Restaurant

If your family is looking for traditional southern food, George's is the place to go. Voted TripAdvisor's

LOCAL >> Page B3

H&M recycles the old and sells some new

BRADI MURPHY
Arts & Life Editor

Lit up faces and enthusiastic voices filled up the H&M store at Richland Mall on Thursday. Noon marked the grand opening of H&M, and eager Wacoans lined the front doors, waiting for their turn to see what the new lot in Richland Mall would behold.

Music blared from a DJ table displayed at the front entrance; the energy-endorsing beats could be heard throughout the halls of the mall, not just in the store.

"We try and make [the grand openings] like a celebration," said Patrick Shaner, the public relation representative for H&M.

The first 100 customers in line were given scratch off coupons with a mystery amount of store credit up to \$300. Within only 10 minutes of opening, customers filled the store, hands full of clothes to try on, and employees continually greeted new faces by handing them coupons and a shopping bag.

A big thing at H&M is their sustainability. There are green signs around the store encouraging customers to recycle their old

clothing. Customers can always bring in their old clothes of any brand and receive 15 percent off their purchase.

"In the recent years, I have shopped at different locations of H&M because their prices are more reasonable for quality clothing," Alton junior Jordan Nolan said. "Knowing now that I can give back some of my old clothes just makes me want to continue shopping here. I love that they are giving back not only to the customers but also the environment too."

H&M is trying to create a circular economy in the global sense, and their main goal is to repurpose clothing as opposed to just using materials to make clothes and then throwing them out.

"95 percent of clothes that are thrown out go to landfills, and all of them could be recycled or repurposed, so it really is something we're trying to change in people's mind," Shaner said. "To realize that and create a better environment in the long run."

As described on their website, the successful clothing chain first opened in 1947 in Västerås,



Jessica Hubble | Lariat Photographer

Shoppers mill around the new H&M store Thursday in Richland Mall. The grand opening had a DJ, a great sale and coupons for the shoppers.

H&M >> Page B3

FAMILY WEEKEND
2016

Today
2-5 p.m. Check in - Bill Daniel Student Center- First Floor Cub Den
3-5 p.m. History Walks - Bill Daniel Student Center
3-5 p.m. Featuring: Last Lectures - Bill Daniel Student Center
3 p.m. Rachel Woods - Business
3:40 p.m. Brian Thomas - Engineering
4:20 p.m. Lori Baker - Anthropology
5 p.m. Blair Browning - Communications
5 p.m. The Family Weekend Choral Concert - Jones Concert Hall - McCrary Music Building
6-10 p.m. Rice vs. Baylor Tailgate and Watch party - McLane Stadium
8 p.m. After Dark First showing - Waco Hall
Saturday
8:30-9:15 a.m. State of the University Address - Waco Hall
9:30-11 a.m. Parent-Faculty Coffee - Fountain Mall
11 a.m.-3 p.m. The Beauty of Baylor & Explore Waco - Baylor Campus & Waco
11-5 p.m. Tours of McLane Stadium
3 p.m. The Kaleidoscope Concert - Jones Concert Hall - McCrary Music Building
5:30-7 & 8-9:30 p.m. Dinner at the Hippodrome - Waco Hippodrome
8 p.m. After Dark Second showing - Waco Hall
Graphic by Gavin Pugh

What hits you deep in the heart?

Waco expands the movie scene

BRADI MURPHY
Arts & Life Editor

As large cities such as Dallas and Austin are expanding, Waco has been slowly catching up by increasing its music, film and art scene. While Waco is home to a lot of unique sightings and events, one thing it lacks is a film festival.

Video and film producers Samuel Z.P. Thomas and Louis Hunter are changing this by bringing forth the Deep in the Heart Film Festival to the Waco Hippodrome Theater on Feb. 17 and 18, 2017. They are still taking submissions, and Baylor students are encouraged to submit their films before December.

Hunter explains that he and Thomas have made several films together over the years. Being on the festival circuit, they saw what a great opportunity Waco was to bring the camaraderie that the festival offers for both film makers and the community at large.



Meghan Mitchell | Sports Editor

PERFECT WITH POPCORN Louis Hunter, the festival's co-director, and Maverick Moore, programming director and lecturer in the department of film and digital media at Baylor, discuss the upcoming Deep in the Heart Film Festival.

The festival anticipates having eight short film blocks and six feature film blocks along with panels and parties after showings. A block of films is a

90 minute slot of time where different short films (ranging from five minutes to 25 minutes) are put together to make a block.

With the slogan, "Heart-warming, Heart-breaking, Heart-stopping Films," the festival focuses on films that engage audiences and really affect people.

"Whether that makes you laugh, makes you cry, or scares the bejesus out of you, we want those things. At the end of a screening block, we want people to say, 'Oh man, I need to tell someone about this film,'" said Hunter, the festival's co-director.

They are very excited for Baylor's film students to be involved in the festival. Submissions are available for students until Dec. 15 and should be sent to Maverick_Moore@baylor.edu. Other filmmakers can submit their movies through the website, FilmFreeway.

During the festival, there is going to be a section specifically to showcase college students, one of which is for Baylor.

"I always tell my students to go to film festivals and to submit to film festivals because there's nothing quite like ... your film getting in and seeing your film with other films from across

HEART >> Page B3

What’s Miss Texas doing now?

Caroline Carothers competes in Miss America



Courtesy of Caroline Carothers

“WITH MATH I CAN” San Antonio junior Caroline Carothers is looking forward to teaching math. By taking a year off from school, she will travel to schools across Texas to make an impact on the way students view math.

LINDSEY MCLEMORE
Reporter

San Antonio junior Caroline Carothers competed in the Miss America pageant this summer. She was the first Miss Texas in nearly 10 years to compete at all levels of the on-stage competition and even placed in the top seven overall. Now, Carothers is taking time to step away from her studies at Baylor to travel across the state, tend to the responsibilities of her title and share the message of her charitable platform with Texas schools.

Starting Monday, Carothers will be working with at-risk students in Texas public elementary schools on an initiative to teach the importance of math and education in schools, with the help of her sponsors in

the Miss Texas pageant and Amazon Education. With Amazon’s ‘With Math I Can,’ Carothers aims to change the all-too-common mindset of being bad at math and encourage the idea of math being a process of constant growth and development filled with personal achievement.

Carothers discovered “With Math I Can” while trying to learn about the parent organization, Amazon Education, in hopes of finding resources for her future career in teaching.

“From an [aspiring] teacher’s perspective, I thought it was fantastic,” Carothers said. “We need to help students develop the mindset that math is, in fact, a growth process. I wanted to know how I could get involved, so I sent Amazon Education an email, and now I’m in constant contact with their representatives and use

‘With Math I Can’ to support my Miss Texas platform in schools.”

Although Carothers will be spending the 2016-17 school year traveling as Miss Texas, (including one stop in Waco for the Baylor homecoming parade), she plans to return to campus next year and continue her education to become a high school math teacher.

Waco sophomore Kolby Kayworth, America’s National Teenager 2016, attended the Miss America pageant and watched Carothers compete.

“Caroline and I were really good friends before I came to Baylor, since we are both involved with pageants, so it really meant a lot to share [the Miss America pageant] experience with her,” Kayworth said.

During the course of the pageant, guests and

contestants met with previous Miss America winners who have gone on to work in Hollywood, the fashion industry and more. And although Carothers did not win, she still doesn’t want to follow that path. Instead, she plans to teach high school math.

“There were a lot of really famous women at Miss America, but I think the fact that Caroline still wants to teach really sets her apart from them and probably contributed to her success in the pageant,” Kayworth said.

“I think the farthest I’d ever go away from teaching would be to work more with Amazon for ‘With Math I Can,’ Carothers said. “I’m really excited to begin my work with them, but my heart will always be in the classroom.”



Courtesy of Caroline Carothers

STRIKE OUT San Antonio junior Caroline Carothers, Miss Texas 2016, throws the ceremonial first pitch at a Texas Rangers game in the Globe Life Park in Arlington.

Movie Mondays

‘Misconception’ plays at the Waco Hippodrome

BRADI MURPHY
Arts & Life Editor

Great for Baylor and the Waco community, the movie “Misconception” plays at 7 p.m. on Monday at The Hippodrome. “Misconception” is part of the year-long Movie Mondays at the Hippodrome. “Misconception” is the third movie of the season, and so far, the season is off to a good start.

This is the second year for Movie Mondays at the Waco Hippodrome Theater, a free event that airs documentaries chosen by a committee of Baylor students, faculty and staff. Each movie aims to address an issue in today’s society.

The trailer for “Misconception” says that since 1960, a staggering 4 billion people have been added to the world population.

“Misconception” tells the story of three ordinary people, a journalist who examines lost and abandoned children whose mothers are stuck, an activist who aims to inform nations and elect ambassadors of the spiritual battle of good against evil and a bachelor who gives the perspectives of finding a woman in a world where the only topic is marriage.

“China has a lot of ‘leftover’ of men. I am one of them,” Bachelor Bao says in the trailer.

Formally enforced in 2015, China initiated the one-child policy, which aimed to reduce the growth rate of the vast population. The one-child policy enforces that each family unit in the country is only allowed to have one child. This policy has prevented over 400 million births.

“Misconception” addresses the effects of the implemented one-child policy, where the sons are prized, causing a deficit of 30 million women increasing the struggle to find a wife. “Misconception” will provide students with a new way of viewing the increasing population issue from cultural aspects they may not have considered.

“It is going to break up some myths about population, so I think that’s an interesting conversation because the population is growing,” Amy Gillham, the programming director for the Waco Hippodrome, said. “I’m very curious to see what it is going to tell us.”

From Academy Award-winning director Jessica Yu, “Misconception” is a documentary that illustrates the rising fears about the increasing population strains on the Earth’s resources. Movie Mondays give students the opportunity to learn about rising issues at the historic Waco building, the Hippodrome.

“We’re excited that it is growing. Every time we turn around, more and more individuals are like, “Oh, Movie Mondays, I’m definitely going.’ So you just get excited to see that people are enjoying it,” Jordy Dicky assistant director of Student Union at Baylor said.

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Kizomba takes D.C. center stage

DEIDRE MARTINEZ
Lariat Washington News Bureau

WASHINGTON – At the corner of Adams Morgan, a neighborhood in Washington D.C. known for its cultural diversity, stands a Cuban restaurant and bar called Habana Village. If you can't spot it, you can hear it, as the rhythmic thump of salsa music reverberates off the chestnut townhouse into the surrounding neighborhood.

Habana Village is a restaurant on the first floor and a dance hall Wednesday through Saturday nights on the second floor. On Thursday, people of all ages come to learn kizomba — a style derived from Angola that has been spreading across the Latin dance scene. With firm down beats and slower tempos, kizomba relies on partner work to drive the movement. Duos move with deliberate precision as each step carries on to the next.

“I think it's very elegant,” Federica Velutini-Hoffman, a non-profit worker from Vermont said. “You have to be mindful of the synchronicity of you and your partner.



DEIDRE MARTINEZ | Lariat Washington
Kizomba instructor Nina Hassel teaches intermediate partner work to her student on Sept. 1 at Habana Village in Washington D.C.

That's challenging, but also really great.”

As Velutini-Hoffman holds on to her partner, bystanders waiting for the 9 p.m. salsa class appear to be mesmerized by what they see. Similar to how beta fish lazily weave through their tank, couples ebb and flow across the dance floor. In the background, instructors Ezri Benami and Nina Hassel observe and correct technical errors.

“This place has been here

for a long time,” Benami said. “They decided that they needed more events because the dates were available. And when the door opened, I didn't even blink.”

Habana Village has gained a reputation among those in the dance community. This is evident by the people who come visit the Cuba-inspired business.

“I went to the D.C. bachata congress over the weekend,” Christiana Harris, who came to take lessons right after work, said. “So at the congress, I did the beginner kizomba workshop, and they recommended places you could go dance and keep learning.”

Opting for a no-partner necessary approach, \$10 buys individuals access to two hours worth of lessons. According to Benami, teaching kizomba to groups of people every week is not a responsibility he takes lightly — traveling across the country to attend workshops taught by professionals in the field.

“I go to every workshop,” Benami said. “An instructor is supposed to continue learning. So as an instructor, I have been dancing every

day for two years.”

Locals from all ages can be seen taking classes — and for different reasons.

“I dance because it's my only form of de-stress,” Tolu Omotodho, who had moved to the area three weeks ago, said. “It's kind of an outlet for everything. It's fun. It makes you smile, and it's life.”

While Benami said kizomba is slowly gaining traction among other dancers, he insists that he is teaching in an area with the potential for even more growth.

“There is enough salsa instructors and enough bachata instructors, but very few kizomba instructors,” Benami said. “There are beginning to be more. Like salsa, there are really good ones and not so good ones.”

The ‘not so good ones’ are actually the ones that are part of a larger problem that is affecting the kizomba dance community. According to the Houston-based dancing duo, Kizomba Harmony, the style has been given a bad reputation because of individuals who incorrectly teach it. The misconceptions that follow have resulted in a number of men who have

confused the dance's sensual nature with that of a sexual one.

“There are a lot of guys that know a little bit, or don't know anything, and they assume kizomba gives them the opportunity to take advantage of the lady,” Benami said. “I have personally kicked people out of my events.”

Benami is working to prevent these occurrences through his emphasis on correct technique, especially for women.

“The ladies, when they come to the class, they know what is proper,” Benami said. “So they experience what kizomba is. So when they dance with a guy that doesn't know what it is, they will know.”

Benami said this is important because he has noticed men who try to take advantage of women deliberately seek out “newbies.” Still, as small a movement as this dance may seem, the dance instructor is hopeful.

“I'm a dancer, so the way I look at it, a dance should be a dance,” Benami said. “It's a small community and we talk.”

Local from Page B1

best chicken fried steak in town, George's is a famous Waco landmark that's fun for the whole family.

The restaurant is also the namesake for singer Pat Green's hit single and album of the same name, “George's Bar,” which makes it a popular destination for traveling country music fans. “He's gone, yeah he's gone, but I'm still here,” sang Green about life's changes but the comforts of home at George's always remain the same.

George's has been open since 1930, is located at 1925 Speight Ave.

and serves great food 6:30 a.m. to midnight Monday through Saturday.

Health Camp

An icon of the Waco traffic circle, Health Camp has been serving fast food for over 50 years. With more than 30 flavors of malts and shakes to choose from, try combining flavors to make a custom treat. Combine butterscotch and cheesecake to create a delicious, Harry Potter-inspired butterbeer flavor.

Health Camp is open everyday

from 11 a.m. to 9 p.m. at 2601 Circle Road.

Poppa Rollo's Pizza

Poppa Rollo's wins Best of Waco's Best Pizza in Waco every year, and for good reason.

See if your family can find its way through the halls to the secret rooms, play arcade games and watch classic movies and TV shows. The Three Stooges and The Little Rascals are Poppa Rollo's staples, but during football season, you will find both of

the secret rooms full of Baylor fans watching the game.

Poppa Rollo's is located at 703 N. Valley Mills Drive and is open Monday through Thursday 11 a.m. to 11:30 p.m., Friday and Saturday 11-12:30a.m., and Sunday 11 a.m. to 11 p.m.

Waco is home to unique restaurants with something to offer everyone. Share a delicious piece of your Baylor home with your loved ones this Family Weekend, and support local businesses in the process.

H&M from Page B1

Sweden, and sold only womens' clothing. But today, H&M aims to increase the number of stores by 10 to 15 percent per year.

“I think Texas is amazing. In general, it's one of our most quickly growing markets in the country,” Shaner said. “I love Texas, and

everybody here is really friendly and welcoming. They love the brand, and we always find that there is a big turnout when we come here.”

The staff has worked weeks and months beforehand to put together the amazing atmosphere, and it clearly has paid off. This was illustrated by

the large traffic flow throughout the store within 30 minutes of opening.

“H&M is a bigger brand store, so when bigger brand stores come to smaller towns, it usually means that the town is growing,” Granite Bay sophomore Robin Vo said. “So as a student, it gives me more options for

places to shop.”

H&M foreshadows an increase of expansion in Waco shopping markets. The store is located in Richland Mall on West Waco Drive and is open from 10 a.m. to 9 p.m. Monday through Saturday and Noon to 6 p.m. Sunday.

Heart from Page B1

the world. It's a really great experience where you are able to compare yourselves not only with the Baylor filmmaking community, but the filmmaking community of the world,” said Maverick Moore, the programming director and professor of Film and Digital Media at Baylor.

With films submitted from all over the world including countries such as Russia, France, US, Norway and Canada, there will be a variety of films Hunter and Moore cannot wait to share, films that audiences won't forget.

Viewers can look forward to

incredibly well-made films that show a story which affects them each in many different ways, including genres such as foreign, drama, comedy, horror and documentaries. There will be something for everyone.

“We want to not only recognize great filmmaking, but celebrate it,”

Hunter said.

The Deep in the Heart Film Festival will also feature a unique pop-up museum.

The producers are inviting the Waco community to bring any film-making memorabilia they have, as well as encouraging the filmmakers

to bring in props, costumes, scripts or any memorabilia from their films. This offers guests a look behind the scenes while still letting filmmakers promote their films.

“It's a good time at the movies for everyone involved,” Moore said.

This week in Waco:

>> Today

- 11 a.m. - 5 p.m.** —Alpha Phi Omega hosting blood drive. Buses on Speight, outside of Bobo Spiritual Life Center and near Waco Hall
- 2:30 p.m.** Korean Class in North Russell Dormitory. They are making rice cakes to celebrate Korean Thanksgiving
- 5 p.m.** —Family Weekend Choral Concert. Jones Concert Hall in the Glennis McCrary Music Building
- 6-10 p.m.** —Rice vs. Baylor Football Tailgate and Watch party. McLane Stadium
- 7-9 p.m.** —Baylor Women's Soccer Game vs. Washington
- 8 p.m.** —After Dark (first showing). Waco Hall

>> Saturday

- 10 a.m.-6 p.m.** — The Heart of Texas Airshow. Texas State Technical College
- 3 p.m.** —The Kaleidoscope Concert. Jones Concert Hall of McCrary Music Building
- 7 a.m. - 10 p.m.** — Live Music at Poppa Rollo's Pizza
- 8 p.m.** —After Dark (second showing). Waco Hall

>> Sunday

- 10 a.m.-6 p.m.** — The Heart of Texas Airshow. Texas State Technical College

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6	7				1		8

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For today's puzzle results, please go to
BaylorLariat.com

Today's Puzzles

- Across**
- 1 Shot in the dark
 - 5 Mild expletive
 - 9 Contraction used with “up”
 - 14 Confining room
 - 15 River originating in Manchuria
 - 16 Assails
 - 17 Woodstock performer before Joan
 - 18 Sci-fi guru
 - 19 Rodeo maker
 - 20 Number on some beer bottles?
 - 23 Make even the slightest comment
 - 24 Hall of Famer Musial
 - 25 Some suits, briefly
 - 28 Egg foo __
 - 30 Depot worker
 - 32 Flight regulatory org.
 - 35 Washateria wear?
 - 38 “__ turca: allegretto”: Mozart rondo
 - 40 “Is that __?”
 - 41 Floor option
 - 42 Musical work played where Brits go?
 - 47 Sci-fi craft
 - 48 Exotic journey
 - 49 Kennel calls
 - 51 Terrestrial wiggler
 - 52 Storm sound
 - 55 Jefferson bills, slangily
 - 59 Smokeless chimney duct?
 - 61 Courts in some hotels
 - 64 Bend for a swan, maybe
 - 65 Woodworking tool
 - 66 Contemporary of Beethoven
 - 67 Trouser parts
 - 68 Chatted with online
 - 69 Quirky
 - 70 2015 World Series-winning manager Ned
 - 71 Much of the MTV generation
- Down**
- 1 Natural skin protection
 - 2 __ firma
 - 3 Way in the back, often
 - 4 Pass easily

1	2	3	4		5	6	7	8		9	10	11	12	13
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69						70					71			

- 5 Prestigious NASCAR venue
- 6 Lima love
- 7 Many Renoirs
- 8 Foster __: sunglasses brand
- 9 Self-titled 1987 pop album
- 10 Diner concoction
- 11 Phil Mickelson's alma mater: Abbr.
- 12 Toon devil
- 13 “The Simpsons” disco guy
- 21 Subject of an evil negotiation
- 22 “Dumb and Dumber” actress
- 25 Parental control device
- 26 Italian soccer great Rossi
- 27 Dash datum
- 29 Tortilla chip topper, informally
- 31 It's not observed in P.R.
- 32 Pseudo
- 33 “Half __ is ... “
- 34 On high

- 36 San Antonio-to-Dallas dir.
- 37 Small craft
- 39 Picasso's here
- 43 Picking site
- 44 Giza's river
- 45 Like the maximum sum
- 46 Multinational energy gp.
- 50 Less, when added?
- 53 To an adequate degree
- 54 __ diet
- 56 Versifier's weather
- 57 Calculus pioneer
- 58 Origins
- 59 Echelon
- 60 Touring jobs
- 61 “What a darling baby!”
- 62 Golfer's support
- 63 Cred for bringing someone home

SCOREBOARD >> @BaylorFootball takes on Rice tonight at 7 p.m.

BaylorLariat.com

**PROTESTS IN THE
NFL CONTINUE**

Professional athletes
take their stand
pg. B5



READY TO GO

Baylor soccer,
returns home after
road series.
pg. B6



**We have a lot more
golf to play.”
-Jay Goble**

Jay Goble on results thus far. **pg. B7**



Timothy Hong | Lariat Photographer

PUSHING FORWARD Senior quarterback Seth Russell dodges SMU’s defense on Saturday at McLane Stadium. Russell threw 261 yards for two touchdowns to help lead the Bears to a 40-13 victory.

Continuing to surge ahead

After a hectic off-season, the Bears continue to remain focused

NATE KEIL
Sports Writer

Baylor will seek to stay perfect in non-conference play as it gets set to hit the road to Houston to take on Rice tonight. This will mark the first time the Bears have played away from McLane Stadium this season and will serve as the home opener for the Owls.

Baylor, ranked 21st in the AP and 19th in the Coaches Poll coming into this week, will be the first ranked opponent to play at Rice Stadium since the Owls beat BYU in 1997. The Bears expect the Owls to come out charged up in front of their home crowd and in front of a national audience, as the game is set to air on ESPN.

“I’m sure they will be fired up,” said senior linebacker Aiavion Edwards. “We’re excited to go down there. We have a lot to improve on. There is always a lot of improvements to make, but we’re excited to go down there.”

As the Bears get ready to head into a hostile environment, acting head coach Jim Grobe looks to the seniors and to the veterans to set the example for the younger guys and to help them develop a business-like mindset.

“This is a business trip,” Grobe said. “We’re not going on vacation; this isn’t spring break. We’re going to play football.”

The Bears’ defense has gotten into a good rhythm early on this season. They forced the Mustangs into four turnovers on Saturday, including three interceptions. They will look to continue to be aggressive and make plays to set up the offense this week.

“You have to be ready to play defense all game,” said senior nickelback Patrick Levels. “We go as hard as we can, get three and outs, get stops to give our offense confidence that they can rely on us. There’s no pressure on them, and by us doing good, it pushes them to up their game.”

Grobe expects the defense to continue to be strong moving forward. Along with defensive coordinator Phil Bennett, they will seek to use their depth as an advantage, and keeping them fresh and healthy will be a point of emphasis moving through the season.

“It’s a blessing if you’ve got more than 11 that can go out there and win for you, and I think we



Timothy Hong | Lariat Photographer

RISING ABOVE Mount Pleasant junior wide-receiver KD Cannon catches a pass to make a touchdown against the Mustangs last weekend.

do on defense,” Grobe said.

Even though Baylor eventually pulled away from SMU en route to their 40-13 win, the Bears will look to get the offense rolling right off the bat tonight.

“It’s huge, going into an atmosphere like that on the road where it is stacked against you,” said senior quarterback Seth Russell. “We have to be able to start fast. That’s what we’ve always preached. Start fast, stay fast and finish strong.”

Russell was not afraid to accept some of the blame for the offense’s slow start on Saturday against SMU but is confident in the offense’s ability to execute at a higher level against Rice.

“We didn’t do that this past game,” Russell said. “A lot of that is my fault — just not making the right decisions or executing at a high level. We watched the film, we got better from it and we’re going to execute a higher level this week.”

With Rice struggling defensively to begin the season, allowing an average of 531.5 yards per game with 309 coming via aerial assault and 222.5 on the ground, Baylor will seek to put pressure on the defense early. One area where Baylor might look to exploit the Owls’ defense is with the rushing attack of senior running

back Shock Linwood, who is just 48 yards shy of breaking the Baylor all-time career rushing record, sophomore runningback Terrence Williams, who saw a career high 19 carries against the Mustangs, and redshirt freshman JaMycal Hasty, who scored his first career touchdown on Saturday.

Having faced some adversity against SMU may have been a blessing for the Bears as they were able to see how the team comes together and how some of the younger guys react when put in tight situations.

Even when heading on the road, the Bears preparation and mindset need to align and be the same as it would be for a home game.

“Just be confident,” Edwards said. “We have to stay poised and take care of business just like we would at home. We have to focus on our responsibilities on defense, execute the gameplan and let the rest take care of itself.”

After taking a look around college football this past weekend and taking note of some established programs that lost, Baylor is sure to not overlook the Owls.

“I hope that’s a wakeup call to our players,” Grobe said. “If you don’t go out there and play good football, you’re not going to come out a winner. Everybody at this level has good players, ranked or not. You’ve got to be ready to play. Our guys need to focus every week on playing good football, regardless of who they’re playing and regardless of what’s at stake.”

Rice is coming off two losses to open its season, falling 46-14 at Western Kentucky and 31-14 at Army, but Grobe expects some wrinkles in the Owls’ offense and for them to rise to the challenge in their home opener against the Bears.

“I think Rice has played two really good teams,” Grobe said. “Rice is well-coached. They’ve changed some things, spreading the ball out a bit more, picking up the pace offensively, so I think they’re doing some different things and will probably show up better down the road. We’ve got to be ready to play, and I’m sure they’ll be fired up to play their first home game.”

Rice looks to flip the script of their 70-17 loss to Baylor last season. The game is slated for a 7 p.m. kickoff.



Associated Press

MAKING A STATEMENT Miami Dolphins players, Jelani Jenkins, Arian Foster, Michael Thomas and Kenny Stills kneel during the National Anthem on Sept. 11. The Dolphins went up against the Seattle Seahawks.

NFL protests likely to stay

TIM DAHLBERG
Associated Press

The kneeling was noticeable quickly enough. To some, the raised fists seem almost ominous.

On the first week of the NFL season there was almost as much going on during the national anthem as there was on the field. Players were making statements, and they didn't seem afraid of disrupting the highly choreographed spectacle that is an NFL game.

At some point the league may have to find a way to deal with the newfound social consciousness of some of its employees. There's no upside for the NFL if images of players holding clenched fists aloft during the national anthem begin to overshadow those of men colliding with each other on the field of play.

So far that hasn't happened, though the season is young. Still, the sight of players making silent protests during the national anthem has to be disconcerting to a league that has always demanded conformity and blind obedience from its workers.

It barely qualified as an NFL issue before Colin Kaepernick took a knee during an exhibition game. Now Commissioner Roger Goodell walks a fine line, voicing support for the right of players to speak out while in the same breath saying he wants them to respect the flag and most everyone who has ever put on a uniform.

Goodell has so far been relatively restrained, and he has reason to tread lightly. The league he heads has profited greatly over the years, in no small part because it wraps itself around the flag and embraces the military and police at every opportunity.

But two-thirds of its players are black. And they - fueled by the constant feedback from social media - are finding their voice about things they see wrong in the communities they grew up in.

And sports may never be the same.

"I think we've come to a point in the history of sports that really for the first time in my lifetime - and I've spent 50 years doing this - you're seeing athletes getting involved in social justice issues," said Richard Lapchick, director of The Institute for Diversity and Ethics in Sport at the University of Central Florida.

"You had the occasional heroic athlete stand up in the '60s or '70s, but they were very few and far between and they paid the price for it."

Some may pay the price for this, too. Denver's Brandon Marshall quickly lost two endorsements after he took a knee before last week's opener. The outcry against Kaepernick and others on social media has been ugly at times.

And in a league where players are desperate to make rosters, it

wouldn't be a surprise if taking a stand meant a greater chance of being told to hit the road.

That wasn't an issue when LeBron James and fellow members of the Miami Heat donned hoodies in 2012 for a team picture in support of slain Miami teen-ager Trayvon Martin. Too much star power there, and the NBA is a little more socially aware than the NFL.

Lapchick points to the hoodie protest as the start of a new generation of athletes becoming socially active. Some WNBA members also took a stand, wearing warmup shirts on behalf of Black Lives Matter this summer.

The handling of that by the WNBA was botched a bit, and surely the NFL learned lessons from that. Goodell has said all the right things so far, but it's still early in the game.

"It's an issue that sports is going to have to make an informed decision on how they are going to treat it," Lapchick said. "This isn't something that is going to go away, whether it's in the form of the national anthem or wearing T-shirts or other paraphernalia. From my viewpoint it's here into the indefinite future."

That may worry some, but it pleases Lapchick to no end. He's not only crusaded for civil rights his entire life, but paid the price for it himself.

Lapchick was a 5-year-old when he looked out his bedroom window in New York to see men hanging an image of his father. Joe Lapchick was the coach of the New York Knicks, and his crime was to sign Nat "Sweetwater" Clifton, the first black player in the NBA in 1950.

Years later, as an anti-apartheid activist, Lapchick was attacked by two men in a library at Virginia Wesleyan College, who held him down and carved the N-word into his stomach.

He'll be watching closely as Goodell navigates his way through uncharted waters. We'll all be watching to see how a commissioner who fancies himself to be a disciplinarian deals with things that discipline can't solve.

The way the NFL handles anthem protests may turn out to be as significant in the long run as the protests themselves.



Associated Press

STANDING UP San Francisco 49ers safety No. 35 Eric Reid and quarterback No. 7 Colin Kaepernick kneel during the national anthem before the game against the Los Angeles Rams on Sept. 12 in Santa Clara, Calif.

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ASSET CAMPUS
HOUSING



Liesje Powers | Photo Editor

FIGHTING THROUGH Senior midfielder Ashley York fights her way through the Purdue defense on Aug. 26 in route to a 5-1 win at Betty Lou Mays Soccer Field. The Bears will be back at home 7 p.m. today and 5 p.m. Sunday, for senior day.

Baylor soccer looks for success at home

NATHAN KEIL
Sports Writer

After spending the last two weekends on the road, the Baylor soccer team returns home to host the University of Washington, which ranks just outside the Top 25, tonight and Jackson State on Sunday for Senior Day. These two matches are the final non-conference opponents for Baylor before they begin Big 12 play, and they couldn't be more excited about doing it from home.

"There's a lot of excitement being home," said head coach Paul Jobson. "We've been gone the last two weekends. In the last 11 days, we've been home three. It's great to be home; it's great to be in Waco on the campus of Baylor University and playing at Betty Lou Mays. We're excited to be here Friday

night. It's going to be a great soccer match."

The Washington match will provide senior defender Lindsay Burns, a native of Yakima, Wash., the opportunity to reunite with and play against several of her former teammates who now play for the Huskies.

"I've played with a few of the girls back in club, so there are some familiar faces," Burns said. "They're always consistently good; they're always a good game. We're looking forward to it."

Jobson is confident that, after being shut out this past weekend, if Baylor continues to execute offensively and get good opportunities on goal, the shots will begin to find the back of the net again.

"The main thing we can't do is freak out because we're

not scoring goals. We're creating opportunities, and some of it is luck isn't falling our way, and sometimes we're not executing," Jobson said. "We know we can do it. We just can't freak out, and know that if we keep pounding away, they're going to start falling."

are led offensively by redshirt junior forward Becca Schoales and junior forward midfielder Shannon Simon, who have both scored three goals this season. The Bears will have their work cut out for them, but Jobson is certain they'll be ready for it.

Jobson said. "They're ready to play these types of teams. They're ready for Friday night."

Baylor and Washington played three years ago in Seattle, with Natalie Huggins scoring the lone goal of the game for Baylor as they shut out the Huskies 1-0. The Bears look to find their offensive traction again and hope for a similar result. The match will start at 7 p.m. at Betty Lou Mays Soccer Field.

Baylor soccer will also take part in Senior Day at 5 p.m. Sunday as it hosts the Jackson State Tigers.

"Every year, you want to find an opportunity to honor your seniors and recognize the sacrifices that they've given over their career here, and being able to find the right game and the right time is important," Jobson said. "It's

an important time to honor our seniors. It can become an emotional day, and we are trying to make sure it doesn't become too emotional that we can't play soccer."


Burns knows how important it will be for her and the rest of the seniors to manage their emotions and stay focused on the task at hand.

"I think it will be a bit surreal. I can't really imagine it right now," Burns said. "It hasn't really hit me yet, and I don't think it will until the end of the season. I'm just really looking forward to the game."

Jackson State is 0-5 heading into the match with Baylor. The match will begin at 5 p.m. immediately followed by a short post-game ceremony to honor the seniors.

"They're a great team, and so they're up for the challenge."
-Paul Jobson

The Washington Huskies enter the contest at 5-1-1 and "They're a great team, and so they're up for the challenge,"



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Up to par: Women’s golf finishes third

BRIANNA LEWIS
Reporter

Baylor women’s golf has been in action on the road this past week in Albuquerque, N.M., as the Lady Bears competed in the Dick McGuire Invitational.

After Tuesday’s final round at the University of New Mexico, the Bears took third overall in the tournament. Shooting 5-under-par 283, the Bears finished just short behind Arizona State and Oklahoma State.

Despite their finish, head coach Jay Goble still had a positive takeaway from the past couple of days.

“It wasn’t our ideal finish today, but I would say it was a successful start to the season,” Goble said. “It feels good for our team to be out here and in a competitive mindset.”

Individually, the Bears had their own successes. Junior transfer player Amy Lee made eight birdies in the second round as part of her 6-under-par 66. Lee, along with freshmen Fiona Liddell and Evelyn Arguelles, all tied for the team lead, and each tied 10th in par-4 scoring at 1-under 3.97.

Redshirt sophomore Dylan Kim was close behind Lee, making a total of seven birdies, five of which occurred in her final round.

Goble said he expects Kim to continue being a team leader on and off the golf course.

“She’s back playing well, she feels really good, looks good, I think she’s ready to go,” Goble said. “She’s a great team leader, on and off the golf course. Obviously, her scores are great and something that’s going to help us a lot. But she also has a great demeanor with the rest of the team, and I think she can help pull them along with her when she’s playing well.”

Although the team is a new, fairly younger team this year, with four freshmen and a few transfer students, Lee said she has confidence in their talent.

“We have very, very great players,” Lee said. “I’m excited to see what’s to come this season...Hopefully we do pretty well.”

The Bears will remain on the road as they head to Nashville to compete in the Mason Rudolph Championship. The tournament is set to begin today and last through Sunday, at the Vanderbilt Legends Golf Club.

“We still have a lot more golf to play. We’re going to take care of what we can control and hit one shot at a time,” Goble said. “Everyone is really playing solid golf right now, and it’s hard to pick one standout performer because it has been a real team effort.”



SWINGING AWAY Sophomore Dylan Kim looks on as she drives the ball across the golf course. Kim sat out last season after she underwent surgery to remove a benign tumor from her leg.

MLB suspends Padres’ general manager

ASSOCIATED PRESS

BOSTON — Major League Baseball suspended Padres general manager A.J. Preller for 30 days without pay on Thursday, hitting the San Diego executive with an unprecedented punishment for failing to disclose medical information when pitcher Drew Pomeranz was traded to the Boston Red Sox in July.

“I want to emphasize that there was no malicious intent on the part of me, or anyone on my staff, to conceal information or disregard MLB’s recommended guidelines,” Preller’s statement said. “This has been a learning process for me. I will serve my punishment and look forward to being back on the job in 30 days.

While baseball has suspended owners,

including George Steinbrenner of the Yankees and Marge Schott of the Reds, for transgressions ranging from racism to gambling and other skulduggery deemed not in the best interest of baseball, it was believed to be the first time a general manager had been benched for hiding medical information from a trade partner.

But it’s not the first time Preller has run afoul of the commissioner’s office: As an assistant with the Texas Rangers, he was suspended for a month for violating baseball’s international signing rules.

And it’s not even the only time this summer a trade by Preller has been affected by a medical issue: A deadline deal that sent pitcher Colin Rea to Miami was effectively reversed after Rea was unable to make it through his first start with the Marlins because of an elbow injury.

After Rea was sent back to San Diego, Marlins president of baseball operations Mike Hill said that the teams exchanged medical records before the trade and there were no concerns.

The Padres said in a statement that they accept the discipline and will change their medical record-keeping procedures.

“Rest assured, we will leave no stone unturned in developing comprehensive processes to remediate this unintentional, but inexcusable, occurrence,” the team said in a statement attributed to Executive Chairman Ron Fowler, Managing Partner Peter Seidler and President and CEO Mike Dee.

“We believe that there was no intent on the part of A.J. Preller or other members of our baseball operations staff to mislead other clubs.

We are obviously disappointed that we will lose A.J.’s services for 30 days, but will work closely with him upon his reinstatement to ensure that this unfortunate set of circumstances does not happen again.”

The Red Sox declined to comment on Thursday.

The Padres traded Pomeranz to Boston on July 14 for right-handed prospect Anderson Espinoza. An All-Star in San Diego, Pomeranz has been inconsistent in Boston with a 2-5 record and 4.60 ERA in 13 starts since the July 14 trade.

MLB said it conducted an investigation into the deal, interviewing individuals from both clubs, and submitted the findings to Commissioner Rob Manfred.



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