

Baylor Lariat

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WHAT A DIA pg. 4-5

APRIL 13, 2016

WEDNESDAY

BAYLORLARIAT.COM

IT'S HUMP DAY



Richard Hirst | Photo Editor

A camel stands on Fountain Mall as it waits to give rides to students and community members on Tuesday at Diadeloso.

Starr appoints diversity official to push initiative

RACHEL LELAND
Staff Writer

Baylor University president and chancellor Ken Starr announced his appointment of Dr. Elizabeth Palacios to the post of special assistant to the president on diversity.

Palacios currently serves as the dean for student development in the Division of Student Life and was a faculty member for 10 years prior to joining the department.

Palacios will work closely with the president and his advisory council on diversity while continuing to serve as dean.

Last semester, Baylor's administration first considered creating a diversity officer position to increase the diversity of faculty and students at the university.

While Baylor is one of the most diverse campuses in the Big 12 in terms of minority students, only 13 percent of Baylor's faculty identify as a racial minority.

"We are delighted that Dr. Palacios has agreed to provide

her expertise through this important role. We welcome her vast experience in helping our students, faculty and staff embrace the diverse ethnic and cultural backgrounds that make up the fabric of our campus community," wrote President Starr in an email. "Her deep understanding of and warm partnership with students will be especially important as we implement a wide range of programs and initiatives central to greater cultural awareness and competency."

In addition, to Palacios appointment, the university also announced the creation of a Regent's Task Force on Diversity which will be comprised of four former members of the Baylor Board of Regents. Albert Black, Donell Teaff, Ramiro Pena and Emerita Sue Getterman will investigate and work to find ways to support diversity at the institution.

The Task Force will begin meeting immediately and a full report of their findings will be



Palacios

DIVERSITY >> Page 4

Candidates contest for city council spots

JESSICA HUBBLE
Staff Writer

Two council districts in Waco, District 1 and 3, have contested city council races this election year.

The City of Waco general election is May 7. Early voting is April 25 through May 3. The candidates for council District 1 are Wilbert Austin and Mark Stephen Shaw. For council District 3 the candidates are Dustin Weins and John Kinnaird.

Austin is currently a city councilman for District 1 and has held the position since May 2006. He graduated from A.H. Moore High School in Waco and attended Guadalupe Seminary in 1990. He is the pastor of Peaceful Rest Baptist Church in Moody.

Austin said he thinks Waco citizens should vote for him because of the work he has already done. He said when he became a city councilman, Waco was hardly anything. Just years after he became a councilman, Elm Street is back up, there are three medical clinics and two fire stations, he said. Austin also said crime rates have dropped.

"It's just amazing what has happened in the 10 years that I have been on city council," Austin said. "I just want to finish what

I am doing."

Mark Stephen Shaw is running against Austin for a city council seat in district one. He is a general manager and said he is over qualified as a candidate for city council because he is a businessman. Businessmen are multifaceted, and as a social volunteer in a non-paying position, there needs to be business leaders, Shaw said.

Shaw said that he feels like Waco needs stronger leadership and someone to bring the communities together for a common good. He said he doesn't like the stigma of living in east Waco and wants East Waco to be integrated into the community. Shaw said he wants East Waco citizens to feel the pride and ownership of living in Waco. Baylor and Waco have grown, but East Waco has suffered, Shaw said.

"This is 2016 and the most important part is we want to have the most vibrant community where we have educated citizens, safety, security and camaraderie where everyone is working together for common good," Shaw said.

John Kinnaird is running for Waco city council District 3 seat. This is his third term, and he ran unopposed the first two terms. Kinnaird is a Baylor graduate and has worked in Waco since his



Courtesy Photo

IN THE RUNNING Dustin Weins (right) is running for District 3 city council against John Kinnaird.

graduation.

Kinnaird said he enjoys serving Waco, and there are many projects happening he would like to continue working on.

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opinion



Editorial: Be thankful for Dia and cut Chamber some slack. **pg. 2**

sports

Sweeping Through: Track and Field claims 14 titles this weekend at the Baylor Invitational. **pg. 6**

Tsunami survivor to visit campus

JESSICA HUBBLE
Staff Writer

Seietsu Sato lost his wife in Japan's tsunami and earthquake in April 2011 while he was working as assistant fire chief. On Thursday, he is coming to Baylor to tell his story.

Sato is speaking at 4 p.m. in 147 Draper. His speech is sponsored by Linda and Kenji Hasegawa and supported by the Baylor University diversity enrichment grant and department of Modern Languages and Cultures.

When Sato lost his wife, he was directing teams of firefighters to put out the massive fire that was taking over the city of Kesennuma. He was notified that his wife was missing but could not leave his team to search for her. Sato was notified two days later that she did not survive.

"After the tragedy, he struggled with guilt for surviving," according to the department of Modern Languages and Cultures website. "At the same time, he felt fortunate that, although his

wife did not survive, he was able to recover her body, as thousands of people were never found."

Sato now devotes his time to the reconstruction effort in Japan. The 2011 earthquake was the most powerful one to hit Japan, and effects of the disaster took more than 15,000 lives, according to the Japanese National Policing Agency. The World's Bank estimated the damage cost \$235 billion, which made it the costliest natural disaster in world history.

The Baylor in Japan program began helping with the reconstruction efforts in 2012. Yuko Prefume, program director and senior lecturer in Japanese said she did not plan for the program to go there but knew someone who was in the area that was devastated. It is a six-week program in the summer that Baylor offers.

"I think many people living overseas, including myself, felt helpless, and many of us wanted to do something," said Prefume. "But if you don't go there when there is a big disaster you don't really know what it is like."

Prefume got in contact with a non-profit in the area, and the program spent three days visiting schools and nurseries. The students brought picture-books for the children and schools, and read to the children as well.

"The most powerful take away for me was getting to meet people because you hear about it and see it on the news, but we actually got to experience the city and meet people," Richardson senior Grace Nelson said. "Pretty much everyone we met had lost someone to the tsunami."



Sato

GOT SOMETHING TO SAY?

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EDITORIAL



@asherfreeman

Chamber deserves praise, not insults

We hear it every year. “Why can’t Chamber ever book any good headliners?” While the relevance of Diadeloso headliners could be debated, we’re more concerned with the student response than the choice of music artists.

The Baylor Chamber of Commerce is made up of students who tout the slogan, “Anything for Baylor.” This group works to uphold that banner, organizing Traditions Rally, Diadeloso, Homecoming, Family Weekend and more. In addition to arranging events, Chamber members are also doing what each of us often struggle to do: balance classes. In spite of the fact that they are just students like the rest of us, members are subjected to a substantial amount of venom from fellow Baylor Bears. The instant the Diadeloso headliner is announced, social media users turn Chamber into a punching bag.

Here is the simple truth: it is impossible to make everyone happy. This is especially true for Chamber, considering the majority of complaints leveled against the group are in reference to music artists. It’s hard to invite five people over to your house and have them all agree on one music genre. Now imagine trying to please the entire student body. If anything, Chamber has showed its willingness to diversify, given the fact that an EDM artist was booked. That genre may not be everyone’s cup of tea, but it is definitely different from anything we’ve ever heard at Diadeloso.

Perhaps the biggest point to consider is that of Baylor-appropriateness. Think about some of today’s biggest artists. Think about the messages in their songs. Think about what you were taught in Chapel. Is there a clash? We think so. Somehow, it is hard to picture Beyonce getting away with singing “Drunk in love” on a dry, Baptist campus. It was pretty shocking to hear Brad Paisley sing “Alcohol” at Traditions Rally, actually. Find a relevant musician with top-of-the-chart songs that doesn’t advocate for alcohol, drugs or premarital sex, then feel free to file a complaint with Chamber.

On top of being Baylor-appropriate, the headliner also has to be available and within budget. This can be a pretty tall order. Then factor in trying to find someone that most students will enjoy, and you get absolute mayhem. Despite their best efforts, members of Chamber get verbally bashed every year.

At the end of the day, it’s a free concert. If you don’t like the headliner, you don’t have to go. As we are reminded each year by Student Life, Diadeloso is a privilege, not a right. In the same way, having a group of students that are willing to dedicate their time and effort to securing a free concert for students should not be taken for granted. We are not saying students should like every headliner Chamber chooses, we are just urging students to exercise a little empathy.

COLUMN

It’s on us: Creating culture of care, love

PATTY CRAWFORD
Guest Contributor

First, I want you to be encouraged and assured that Baylor deeply cares about your lives and your academic success. Title IX is a law that is focused, not specifically on sexual assault, but rather is a law ensuring that gender doesn’t determine one’s success in academics. Our role as Title IX professionals is to work to identify, remedy and prevent environments of gender-discrimination such as sexual harassment and sexual assault that create a barrier to learning at our University.



The Title IX Office is focused on responding to reports of gender-discrimination by offering students, faculty and staff the opportunity to connect with resources as well as criminal and university grievance processes. This includes giving information on counseling, financial aid, housing, medical care and criminal reporting options. We have our own judicial process that equitably, impartially and promptly responds to such reports with specialized investigators, adjudicators and appellate officers.

Even with all of these resources available to our community, once a person comes to us with a report, there is suffering. We do the very best to create remedies for the parties involved in our process. Every experience is unique and regardless of the outcome, we all work very hard to create success plans for our students. Every day, we are building unique and creative infrastructures around our students to help them get to graduation and to protect the safety of the rest of our campus community.

Each person’s path to healing is unique, and the Title IX Office works to build support around students through empowerment practices, giving students the opportunity to heal and continue to grow as a student. Our motto is that we will meet our students where they

are and walk beside them. We want to encourage our students to feel in control and take one step at a time.

We, as Title IX professionals, encounter very serious cases that affect us all. Very private and personal experiences of violence don’t just affect those directly involved, but they affect all of us—our entire culture and community.

This is why I am writing to you today—to challenge all of us to take a stand and shift a culture of violence that plagues our community, state, country and world. We have the power to dedicate our thoughts, voices and actions to building a culture that doesn’t stand for violence in any way, shape or form.

This is why the Title IX Office also houses interpersonal violence awareness and prevention programming. I couldn’t personally do this work every day without knowing that a large part of the work of our office is dedicated to shifting a culture of violence to a culture of care.

It’s on us to build this culture. All of us have a part to play.

I do this work for you, your roommate, your brother, your professor, your dining hall worker, your best friend, your community leader and your sorority sister.

We have the power to dedicate our thoughts, voices and actions to building a culture that doesn’t stand for violence in any way, shape or form.

Join me not only in the month of April for Sexual Assault Awareness Month, but every day, in changing our language, our response, our actions, our academic endeavors and our perceptions. The Title IX office is here with the tools to facilitate change. But, the solution is not in my

hands or in my team’s hands, rather, the solution is in you. It is on us to make this shift, but the real power lies in you.

Please go to itsonus.org and take the pledge.

If you want to share your voice with the Title IX Office, please join the It’s on Us BU student advisory council. Call or email the Title IX Office at www.baylor.edu/titleix.

The Title IX Office can’t do this alone. Let’s take the pledge together to publically state that it is on all of us to shift a culture of violence to not only a culture of care but one of love.

You’re not in this alone.
Patty Crawford is the Title IX coordinator for Baylor.

COLUMN

When faced with choosing a pet, consider adopting

HEATHER TROTTER
Reporter

When people think of getting a pet, they often think about buying a dog or cat from a breeder or a pet store. Fewer people consider adopting from a shelter, often because they want a puppy or kitten, not an older animal. Since shelters don’t have many young ones, people choose to buy their pets elsewhere.

Shelter dogs and cats deserve just as much love as those bought from a breeder, and probably deserve more. Shelter animals have usually had some pretty hard lives, whether they’ve been living on the streets, been chained up in a yard or beaten by their owners.

I adopted a dog about a year ago from a woman who fosters abandoned animals. My dog, Rambo, is one of the most intelligent dogs I’ve ever owned. He picks up on commands quickly, is well-behaved and gets along with other animals and people. Having this good experience has definitely encouraged me to adopt again.

A lot of people won’t consider adopting shelter animals because they are often mixed breeds and people think they will be aggressive or unintelligent. I have found that to be the case with the majority of shelter animals. People just don’t understand the extra love and care that these animals need.

It makes me sad to think that many people won’t adopt from a shelter because they just want a puppy or kitten and don’t usually find that at a shelter. I understand that people want to raise an animal from the time they are young, but shelter animals need to be nurtured and loved. Adopting a shelter animal can still allow you to somewhat raise it because you are giving the animal a new lease on life and giving them a second chance.



Many animals have to get used to a new home and learn to be well-behaved. You still have the opportunity to train an animal, just not one that is so young. People should be more willing to jump at the opportunity to save a dog or cat from a shelter, especially if the shelter puts animals down. In my opinion, people should want to give these neglected and abused animals hope that life can be happy and carefree.

It really saddens me that so many homeless animals go unloved and unadopted each year, and some live their entire lives in a shelter and never receive the love they deserve. The next time you’re considering getting a pet, go to your local animal shelter. Look at the animals, play with them, love them and consider giving them a forever home where they will be cherished and loved. It means more to them than you could ever know.

Heather Trotter is a junior journalism major from Franklin, Tenn. She is a reporter for the Lariat.

Meet the Staff

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General Questions:
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254-710-1712

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Lariat_Ads@baylor.edu
254-710-3407

Opinion

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Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, email LariatLetters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.



Photos Courtesy of Austin Mann

PICTURESQUE Austin Mann left Baylor in 2008 and proceeded to become a global photographer. Mann travels the world using his passion for photography to engage in humanitarian storytelling and using his love for turning strangers into friends to take photos that few other photographers ever have the opportunity to capture. These photos are from his online "Around the World" collection.

Baylor grad becomes global photographer

KALYN STORY
Staff Writer

What do the Louvre, National Geographic, the Travel Channel, Samaritan's Purse and the Global Poverty Project have in common?

They have all featured the work of 2008 Baylor graduate Austin Mann.

It was while Mann was at Baylor that his passion for photography and storytelling began, although it wasn't through academics that he found his passion.

Mann's father was a photographer, and though he had grown up around photography his whole life, he had never really discovered it for himself. He began really exploring photography walking around Baylor's campus, often late at night, taking pictures of anything and everything.

Mann's mentor, a chaplain at Baylor, encouraged him to go on a mission trip to Africa. Although he didn't want to go at first, Mann went, and it became a defining moment in his life. Africa is where his love for travel, overseas work and photography was born.

Shortly after graduating from Baylor, Mann got the idea for an orphanage project. He pitched the idea to several companies until someone saw the vision he had and

hired him to travel to nine countries and take pictures of orphanages. Mann did humanitarian storytelling and development work overseas for the next four years.

"I love telling dignifying stories, I want to help others, and telling their stories is the best way that I know how," Mann said.

Mann has developed a reputation for getting into places no one else can and getting the shot no one else is able to get.

"I love to talk to people. I'm very good at making friends with everyone I meet, and sometimes they help me out and I can get that impossible shot," Mann said.

Mann was able to get one shot in particular because he struck up a conversation with his taxi driver in India on his way to the Taj Mahal. His driver told him about a garden behind the Taj Mahal that most people don't know about. Mann went back there and found security guarding the premise, but Mann would not be turned away so quickly.

"I just started talking to the security guards, and the next thing I know they're letting me through the gate," Mann said.

Mann did have to convince a fisherman to let him get in his boat to take the picture he wanted. As

far as Mann knows only one other photographer in the world has a picture from the same angle.

In his photography, Mann has worked closely with Apple and their "Shot on an iPhone 6" ad campaign, which is how he got his photo on the outside wall of the Louvre.

"I do not define myself as a photographer. I define myself as a creator, and my purpose is to bring God's wonder into the world," Mann said. "God is a creator, and we are made in His image. Therefore, we are creators."

Another one of Mann's creations is WELD. WELD is, "a coworking community of designers, photographers, illustrators, filmmakers, writers, musicians, and more who believe that we create better together," according to its website.

Currently, there is a WELD space in Dallas and Nashville. In Dallas, there is a community of about 60 people, and in Nashville, about 100. Creators of all types can apply to join WELD by sending in work, sharing what they're passionate about and showing their belief in community. WELD does not advertise or recruit members — all of its information goes out by word of mouth, with its goal being to create a tight-knit, motivated community.



"With WELD, I want to bring people together to do what they love and make a difference in this world," Mann said. "Artists influence culture, and together I believe we can be a powerful agent of change."

Mann hopes to continue to live a nimble and fluid lifestyle that allows him to change his path as he moves along.

"My main goal is to illuminate darkness by bringing glory to God. I have a light and power and the ability to create," Mann said. "Darkness hides at the speed of light. My purpose is to spread light to the darkness and create something beautiful. As long as I am doing that, I am happy."







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Trey Honeycutt | Lariat Photographer



Trey Honeycutt | Lariat Photographer



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1. Elephante, an EDM artist performed for Baylor students on Fountain Mall for Diadeloso.
2. Students crowd around the stage during Elephante's evening performance.
3. Honest Men, a local band, performs as the opener to Elephante.
4. Camels were available for rides all day.
5. Baylor students skate on Fifth Street, one of the festivities of Dia Del Oso.
6. Members of Baylor Crew struggle in a tug-o-war competition on Fountain Mall.
7. Bear Park was a field of arrows as students participated in archery tag throughout the day.
8. Waco sophomore Grifter and Petersburg, Virginia junior Benjamin Kloeker battle on Fountain Mall.



Richard Hirst | Lariat Photo Editor



Richard Hirst | Lariat Photo Editor



Richard Hirst | Lariat Photo Editor



Andrew Ko | Round-Up Photographer



Richard Hirst | Lariat Photo Editor

DIVERSITY from Page 1 —

presented to the board at their July retreat. “The Board of Regents is incredibly grateful to these former regents for their willingness to commit their time to better understanding the campus conversations about diversity and inclusiveness,” said Richard Willis, chair of the Baylor Board of Regents. “The work of this group will help the board learn more about ways we can support the administration and offer resources that move Baylor forward.”

As part of her efforts to increase campus diversity, Palacios will examine existing practices to responding to actions that are not in line with Baylor’s Christian mission and will establish new opportunities for students to engage in cultural experiences such as the Civil Rights Tour.

Palacios will develop additional practices and encourage initiatives to realize and fulfill Baylor’s new dedication to diversity, including inviting multicultural speakers, increasing multicultural student recruitment, increasing funding for culturally based programs and developing cultural competency training.

“Many of the ideas that have been implemented or are on the verge of implementation were drawn out of our conversations with students,” said Kevin Jackson, Ph.D., vice president for student life. “We have a strong partnership with students, faculty and staff, and Dr. Palacios has been a vital part of that work.”

COUNCIL from Page 1 —

Kinnaird said these projects include “Prosper,” the Waco community-wide initiative to alleviate poverty and a number of large infrastructure projects to help set the city up for its expected growth.

Kinnaird also said he would like to see development along the river and increased funding for the streets, which Kinnaird said may seem boring but are critical for the growth of the city.

“I enjoy the work, and I want to keep doing it and keep serving the citizens of Waco,” Kinnaird said. “Hopefully they think I’m doing a good job and want to keep me around.”

Dustin Weins is running against Kinnaird for the Waco City Council District 3 seat. Weins has been a Waco resident his whole life and said he felt like now would be a good time to give back to the community that has given him so much.

Weins said he wants to change the culture around city council. He said he wants to get more people involved and hear others’ opinions. If elected, Weins wants to hold regular town hall meetings in his district to gauge citizens’ opinions.

Weins said he is qualified to be a city councilman because he is willing to listen to his constituents and put their best interests first.

“I would love to see more opportunities for residents here to have better paying jobs, better access to healthcare and be proactive on water being safe,” Weins said.

Early voting sites are the McLennan County Elections Administration Office Records Building on Fourth Street in Suite 300. Additional early voting sites are the First Assembly of God Church on 6701 Bosque Blvd. and Bellmead City Hall on 3015 Bellmead Drive. Sample ballots can be found on the city’s website.



Liesje Powers | Staff Writer

HOPE BOARD Bella Ives-Bland, 6, draws on the board labeled “Hope” at Art on Elm festival on Saturday. The boards were used as part of a movement by the Community Race Relations Coalition to transition Waco into a new era of hope and trust.

Art on Elm

Community gathers for annual creative festival

LIEJE POWERS
Staff Writer

Food vendors and artists lined the street. A portion of the tents offered face paint to children as well as the opportunity to buy their artwork. Two buildings were open for viewing art — one for featured artists and another for youth art. Buckets filled with chalk were also sprinkled throughout Elm Avenue, leaving the streets covered with chalk art.

The annual local arts festival, Art on Elm Avenue, ran from 10 a.m. to 5 p.m. Saturday.

This year, the event moved further down the street and ran later into the evening compared to previous years. Claire Sexton, artist coordinator for the event, said the changes might have affected how busy the event seemed to be.

“I’ve heard mixed reviews,” Sexton said. “It’s more stretched out geographically and also a longer time frame so — this is my first year — they were saying that at times it was a lot more crowded last year.”

Hurley Johnson, one of the featured artists, said she felt that this year was less profitable.

“This is my third year,” Johnson said. “This year was not as good as it was last year, [but] we didn’t have rain last year.”

One part of the expansion was giving youth artists their own building. Jane Nash, who was in charge of youth art, said she believes the growth is good for the event and surrounding city.

“Last year we had a lot of work, but only from about three schools. This year we have about seven schools participating, and I think that’s the desire, to have more schools,” Nash said. “Even though every other art exhibit is wonderful, this gives a lot of different people an opportunity in our community to see what our kids are doing.”

City Councilman Rev. Wilbert Austin, Sr., was present at the event. Austin volunteered and spoke with visitors in the Youth Art Exhibit building.

“Everything about [Art on Elm] is letting our kids see that the people see that they have potential,” Austin said. “This is a good part of town, and you’re going to have some round rollers all over, wherever you go. West Waco, China — wherever you go, there’s gonna be some outlaws. The most important thing is that we’ve got a peaceful place over here.”

A portion of the artists lined down Elm Avenue were at the festival for the first time. The Ivy Sisters, Jody Rosas and Cheryl Reyna, sold their fused glass.

“I think it’s been great and quite a bit of traffic. The showers kind of slowed people down for a bit but it’s been fun,” Reyna said. “I think we probably will [be coming back].”

Deborah Reed-Propst, artist and teacher, is a generational Wacoan. The location of the art festival is a large part of its impact, according to Propst.

“I think that Elm street itself, being a place that wasn’t developed before, opening it up to the whole city and bringing people here brings all the races together and all the cultural groups together in the name of art,” Propst said. “I think Waco is big enough and there’s a lot of artists here who need to get out, and the community needs to recognize that.”

Art on Elm Avenue is powered by Waco Cultural Arts Fest, and includes more of the community every year, said Nash.

“This is the fifth year and it’s increased in participation, it’s increased in involvement of the community and it’s increased in numbers every year,” Nash said.

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Donna Bowman
Assistant to AVP for Student Financial Services Strategy & Planning

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Week in Waco:

>> Today

6 p.m. — Hispanic Heritage Celebration at the Paul L. Foster Campus for Business and Innovation.

7:30 p.m. — "Man of La Mancha" at the Waco Hippodrome. \$10 for students, \$15 for general audiences.

7:30 p.m. — Judah and the Lion at Common Grounds. \$16.

>> Thursday

7:30 p.m. — Waco Symphony Orchestra at Waco Hall. \$20-45.

>> Friday

11 a.m.-10 p.m. — Brazos River Ribfest at McLane Stadium. Free.

6:30 p.m. — Gospel Fest at the Waco Hippodrome. Free.

Q&A Put Your Hand to God

Playwright and Baylor alum Rob Askins reflects on the comedy of college

HELENA HUNT
Arts and Life Editor

Rob Askins graduated from Baylor with a degree in theater in 2004 and went on to a New York playwright's lifestyle. Last year, Askins' toil in the big city paid off when his play "Hand to God," which features a demented hand puppet wreaking havoc in a Christian puppet ministry, was nominated for five Tony Awards. HBO has also begun development on his show "Brotherhood," which takes place at the largest Baptist university in the world and features a very familiar secret society.

In the midst of his writing, Askins will come back to his large Baptist university to give a talk on "Getting It Out: Ego, Inspiration and Artistry" at 6 p.m. Thursday in 101 Marrs McLean Science Building. Before the talk, Askins spoke with the Lariat about college life and gave some advice to those who are as confused as he once was.

The show you're working on right now, "Brotherhood," sounds like it takes place at a university a lot like Baylor, with a secret brotherhood that we all actually know and sometimes love. Could you talk about your own experiences at Baylor and why they're so ripe for comedy?

I love Baylor. I loved my time at Baylor as well, but it was also sort of the place I met the world. I had been

raised in the same place my entire life, and it was not entirely rural. We were sort of the further out suburbs of Houston, so there was a fair mix of people. But Waco is a strange place. It's a pretty bizarre crossroads of Texas, you know? I had never dealt with extreme wealth in the way that you do sometimes at Baylor. I had never dealt with extreme poverty in the way you sometimes do in Waco.

It seems to me the most interesting part of college is how groups [who are] absent of adult supervision in a way that they've never experienced before tend to define themselves. They tend to define themselves in extremes. Whether it be some of the life groups at Antioch, or some of the shenanigans of some of the older men's groups on campus, you find big behaviors. People try to find the limits. I absolutely was trying to find those limits. That leads well-meaning people to behave in outrageous ways . . . I just think young folks in search of who they are are both sweet and hilarious.

So what would your advice be to Baylor students who are trying to define themselves and trying to find their way?

My advice would be to go after it. To go after your impulses, but also be aware of when those impulses change. Know yourself well enough to feel the change in your interest, and then follow that. Listen to your impulses. I didn't know really anything about myself when I got to Baylor. I learned so much from running into walls and



Richard Hirst | Photo Editor

BACK HOME Baylor alumnus Rob Askins returns to his alma mater this week for a talk on ego and inspiration. Askins has earned recognition as a playwright in New York City since graduating from Baylor in 2004.

falling on my face. Literally, falling on my face. But that's how I found out, not who I thought I was, but who, brass tacks, was really lying in wait.

What is the process like for bringing fact to fiction? How much do you leave out, and how much do you add or amplify?

A lot of the time I start with something that's too sincere, especially because, at least for me, a lot of comedy comes from the harder things in life to deal with. Especially if it's your story, I feel like a lot of people first treat their stories with a lot of genuine fragility. Then, for me, there's always a moment where I step outside that story. Then I'm like, "The way you lived it felt kind of mythological, but in fact the texture of it is slightly more mundane, and 100 percent more

ridiculous." Usually for me that happens when the audience is introduced. In a play you can be as sincere as you want, but then the audience comes in and they sort of tell you more about who you are outside yourself. In that moment you can step back and you can be like, "Oh, right. I thought this was the hero's journey, but actually it's the story of me doing silly things." One of the benefits of that is that you get this thing that's very personal, and in some ways very sad, but you also have that added perspective. You dilate out, and you can see why sadness moves these humans, but you can also see it moves them to doing fairly ridiculous things.

ONLINE EXTRAS

Read the full interview at:
BAYLORLARIAT.COM

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Today's Puzzles

- Across**
- 1 Gearshift letters
 - 6 Where a baby develops
 - 10 Largemouth fish
 - 14 Pianist Chick with 22 Grammys
 - 15 Sheltered, at sea
 - 16 Johnson of "Laugh-In"
 - 17 Banjo sound
 - 18 Org. with many long missions
 - 19 Whopper maker?
 - 20 "Fine, don't listen to me"
 - 23 Old TV-top receiver
 - 26 Calms
 - 27 Lobster-steak combo
 - 31 Prefix with -logue
 - 32 "Airplane!" actor Robert
 - 33 "We don't know yet," in a TV schedule
 - 36 Corner-to-corner line: Abbr.
 - 37 Accustom (to)
 - 39 Timely blessing
 - 40 Some MIT grads
 - 41 Tabloid twosome
 - 42 Lull in a cradle
 - 43 Two-rope jumping
 - 47 Texas landmark
 - 51 Two-man Army helicopters
 - 52 Nonverbal communication ... and what the starts of 20-, 27- and 43-Across can be
 - 56 Spirited horse
 - 57 Like some dorms
 - 58 PlugIns Scented Oil maker
 - 62 Multigenerational tale
 - 63 Sharpen
 - 64 Haunted, say
 - 65 Marked, as a ballot
 - 66 Squeezed (out)
 - 67 Ward off

- Down**
- 1 Tipper's 15: Abbr.
 - 2 Use oars
 - 3 Org. promoting hunter safety

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- 4 Navigational hazard
- 5 Southern California's __ Beach
- 6 Classified listing
- 7 Skin care brand with an Active Botanicals line
- 8 Middle: Pref.
- 9 Sweetheart
- 10 Lightweight wood
- 11 Ram in the sky
- 12 Like bread made into stuffing, perhaps
- 13 Feudal servants
- 21 What a keeper may keep
- 22 Two-legged zebras?
- 23 Remark to the audience
- 24 Film with nakedness
- 25 Financial dept.
- 28 Green digit?
- 29 Onetime Egypt-Syria fed.
- 30 Sandwich bread
- 33 Place for a crown or cap
- 34 Lawn bowling game
- 35 Pharaohs' crosses
- 37 Norah Jones' "What Am __ You?"
- 38 Modern, in Munich
- 39 "Enter the Dragon" martial artist
- 41 Hollywood favorite
- 44 Praised
- 45 Waste watchers: Abbr.
- 46 Cloak's partner
- 47 Put down
- 48 Seuss' environmental advocate
- 49 Words of wisdom
- 50 "Oops, sorry"
- 53 Yearn (for)
- 54 Corner for breakfast
- 55 Trait carrier
- 59 Dadaist Jean
- 60 Yachtzee cube
- 61 Slender fish

Lariat Classifieds

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Green meets gold

Track and field wins 14 titles at second annual Baylor Invitational

BRAUNA MARKS
Reporter

The Baylor Invitational was held Saturday at the Clyde Hart Track and Field Stadium, where a total of 70 Baylor athletes were listed to compete among 13 other schools from across the nation, also including former Baylor athletes Trayvon Bromell and Jeremy Wariner.

The day started off rainy and cold, but as the rain wore off, fans electrified the stadium as Baylor racked up 14 event titles and intense second place finishes.

In the 3,000-meter steeplechase, junior Madison Zimmerman led early and created space to win with a time of 10:56.95 while junior Peyton Thomas won the 3,000-meter with a time of 9:41.10.

All-American junior Maggie Montoya won the 1500-meter with a time of 4:48.24 while junior Rhys Phillips ran the 110-meter hurdles to capture the title while already ranking 13th in the NCAA with a time of 13.80 seconds.

In field events, both the men's and women's triple-jump highlighted the show. Returning senior Felix Obi was welcomed back with large applause as he leaped to 51-9.75 to gain the ninth-best jump in school history and the NCAA. Freshman Rachel Toliver grabbed the women's title with a jump of 40-2.25.

Junior Annie Rhodes also earned recognition, clearing 14-2-5.25 in pole vault. This clearance set a new stadium record and is second-best in



Andrew Ko | Roundup Photographer

BEARS RUN TOGETHER Freshman sprinter Wil London (left) and sophomore sprinter Malik Wilson converse after finishing one of their 4x100-meter relay races on Saturday at the Baylor Invitational.

school history.

Freshman Wil London put on a show in the 400-meter dash to capture the event title while running in the lane next to Olympic gold-medalist and former Baylor athlete

Jeremy Wariner. Wariner clocked in at 45.70 with London right behind him at 45.76, the third-best time in the NCAA.

"{Jeremy} practices with us and he taught me a lot of good things that I

have to work on and good things that I did," London said. "It was a good experience."

Another former Baylor athlete, Trayvon Bromell, competed this weekend in the 200-meter dash as he

glided to the finish line with a time of 20.30 claiming the fourth-fastest time in the world.

On the women's side of the 200-meter, freshman Taylor Bennett set records of her own, clocking in at 22.71, which is second-best in the NCAA and third-best in school history. Bennett also claimed the 100-meter event title with a time of 11.38, currently 13th-best in the NCAA. These times also set new stadium records.

Freshman Kiana Horton and senior Justise Dayries joined Bennett in breaking the stadium record while running 23.71 and 23.76 respectively.

The 800-meter titles were claimed by junior Brandon Moore with a time of 1:49.14, sitting 21st in the nation, and junior Jessica Purtell with a personal-best of 2:09.53.

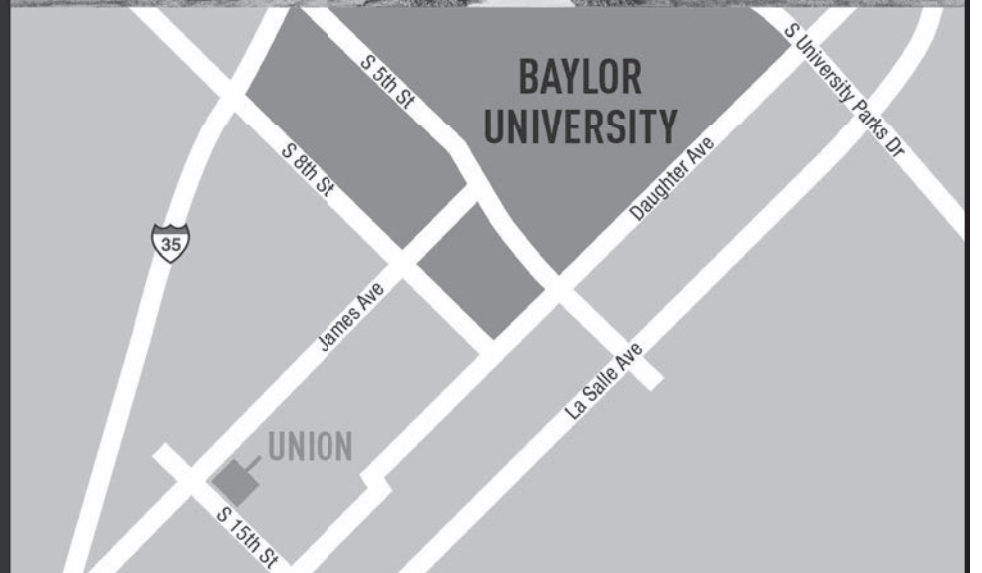
Despite multiple injuries to 400-meter runners, both the men's and women's 4x400 teams captured the last event titles of the night. The men's team of Moore, London, Antwon Musgrove and Caleb Dickson ran 3:07.95 while the women's team of Dayries, Horton, Bennett and Purtell ran 3:36.13.

"It was an outstanding home meet. We had some really solid performances," head coach Todd Harbour said. "We had a few sit out as the injury bug has kind of nipped us, but the ones that competed did an outstanding job."

The team will return to Clyde Hart Track and Field for the Michael Johnson Invitational on April 23.

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