

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE



TELLING 'Da' TRUTH' pg. 5

MARCH 24, 2016

THURSDAY

BAYLORLARIAT.COM

COLORFUL DAY



Penelope Shirey | Lariat Photographer

The Baylor Indian Subcontinent Student Association celebrated Holi on Wednesday on Fountain Mall. Holi is an annual Hindu festival also known as the Festival of Colors.

History Move

Baylor will move Baptist history collection after new building buy

RACHEL LELAND
Staff Writer

This May, students and researchers will have the opportunity to visit the largest archive of Texas Baptist documents in the state, which Baylor has relocated from Dallas to Waco.

The collection will be held in a building across the street from the Diana Garland School of Social Work in downtown Waco. This comes after Baylor bought the Baptist General Convention of Texas building that originally housed the collection. The purchase was for the Louise Herrington School of Nursing in Dallas, which needed more space.

Last fall, Baylor University offered to house the Historical Collection as part of an agreement between the university and the Baptist General Convention of Texas.

The building formerly



Richard Hirst | Photo Editor

MOVING The Texas Baptist Historical collection will be moved across from the Diana Garland School of Social Work from its original location in Dallas.

housed the large archive of historical documents relating to Baptists in Texas.

The Baptist General Convention of Texas no longer needed the space, which they were leasing to Baylor for nursing classes,

due to downsizing. Baylor approached them and asked if it would be willing to talk about selling the property.

The 100,000-square-foot building was built on lands provided by Baylor Hospital in Dallas, and was close to

Students still have complaints with new parking ticket system

KALYN STORY
Staff Writer

At the beginning of this school year Baylor Parking Services implemented an online-only ticketing system.

Previously, a Baylor students would receive a paper ticket on their car if they were parked illegally. Now students receive an email ticket notification and can go to the Baylor Parking website to appeal the ticket. Students must appeal a ticket within 14 days or have the ticket charged to their Baylor account.

Matt Penney, director of parking and transportation services, said

the transition was made to allow growth and expand Parking Services capabilities. Moving to an online only system allowed Baylor to offer zoned parking passes, in addition to general passes, which allow students to park in the Fifth Street garage only.

Since moving to the new system there have been multiple student complaints claiming they weren't notified in a timely manner of their parking tickets. Penney said the staff is aware of this issue, but believes it only happens when a student is parked on campus but has not registered their vehicle with Parking Services. Penney

said it can take the Parking Services up to a few weeks to find out who owns the vehicle and notify them of their ticket.

"If we know who the student is they will receive an email within two hours of the citation," Penney said.

Plano freshman Alicia Weathers said she dislikes the online system and says it caused her to pay much more for tickets because she didn't know her car was parked illegally. She brought her car to Baylor during finals week last semester because she got a job off campus. During finals she parked her car in the Wiethorn Visitors Center parking lot, took it off campus for Christmas break,



Trey Honeycutt | Lariat Photographer

VIRTUAL PENALTY Baylor Parking Services is still trying to deal with issues that have come up since they introduced their new email ticketing system in the fall.

>>WHAT'S INSIDE

opinion



Editorial: When the lights are out, having classes is not the best idea. **pg. 2**

sports

King McClure: How he overcame adversity to play on the basketball team. **pg. 6**

Chi Omega to host week of charity

LIESJE POWERS
Staff Writer

Baylor Chi Omega is hosting the second annual Wish Week in partnership with the Make-A-Wish Foundation North Texas. The sorority will be hosting several events next week, beginning Tuesday and continuing through Saturday.

The Make-A-Wish Foundation is a non-profit organization that works towards granting the wishes of children with life-threatening diseases. All proceeds from the events will go directly to the charity.

The first event is a profit share from 5 to 9 p.m. Tuesday evening at Chipotle. The next there will be a profit share from

4 to 8 p.m. at Panera. Thursday night, there will be a profit share from 6 to 9 p.m. at Chick-fil-A.

Members of Chi Omega will participate in the Walk for Wishes Walk-A-Thon Friday.

Additionally, there will be a SandBlast Sand Volleyball Tournament from 10 a.m. until 4 p.m. Saturday at the McLane Student Life Center. Those who would like to participate either recreationally or competitively may sign up for the competition. The cost is \$30 for a team of six players and sign ups are available online.

Uncle Dan's Barbeque and the Vanilla Bean Food Truck will be present at the event. There will also be a Dunk Tank Competition and a chance to Pie-A-Chi-O.

Members are excited for the week, Temple freshman Tristan Coffee said.

"The week is all about serving the North Texas Chapter of Make-A-Wish, and even as a new member, it's already evident to me that Wish Week isn't just any other week for Chi-O," Coffee said. "It's an enormous deal to the chapter and seeing all the excitement in planning and enthusiasm centered around the week makes me proud to be part of an organization with a philanthropy that is so integral to who we are as a chapter."

Those who would like to donate to the Make-A-Wish Foundation or learn more about the fundraiser can visit the event website.

EVENT SCHEDULE

Tuesday
5 p.m. to 9 p.m.
Chipotle

Wednesday
4 p.m. to 8 p.m.
Panera

Thursday
4 p.m. to 8 p.m.
Chick-fil-A

Saturday
10 a.m. to 4 p.m.
Volleyball Tournament
Student Life Center

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

COLUMN

Put peaceful back in protest

JEFFREY SWINDOLL
Sports Editor

Over the past few weeks, we have seen an unprecedented influx of protests from left wing activist groups to suppress other Americans. The demonstrations have gotten gradually worse and more volatile. It started with a few people infiltrating political rallies of political candidates, both Republican and Democrat.

In August of 2014, two members of the Black Lives Matter movement hijacked a Bernie Sanders rally in downtown Seattle, subjecting Sanders to the role of a mere bystander as the representatives of the Black Lives Matter movement propagated their agenda.



In the past two weeks, protesters have forcibly shut down more political rallies and/or instigated violence as well as severe security concerns for various candidates. At a Donald Trump rally in Ohio, Secret Service members had to rush onto stage. A 32-year old man jumped on stage during Trump's speech and was stopped before reaching the presidential candidate. This caused a brief moment of panic for both Trump and his supporters.

Perhaps most notably, Trump had to cancel a rally in Chicago after protesters inside and outside of the venue caused a big enough security concern for local police and event security to cut the rally before it even began. Another incident that was not highly reported in the news was a Ted Cruz sign-waving event was canceled in Miami, for security concerns as well.

In the most recent incident, protesters used force, once again, to suppress fellow Americans. This time, activists shut down a major street, stopping cars in the middle of the road, prohibiting people from making way to a political rally. Three people involved in the traffic stoppage were arrested by Arizona police that day.

It has been a national spectacle put on by these protesters who, at this point, look much more like rioters than peaceful protesters. And it does not seem to be getting any better.

What do we make of these incidents? Is it the beautiful mess of the First Amendment at work, or is it something else? Frankly, it's a fine line.

These activists commonly cite hatred, intolerance

and bigotry as their reasons for engaging the way they have. The man who rushed the stage at the Trump rally in Ohio called Trump a coward and a bully.

But let's look at the indictment being made, specifically by these activists. Consider what they're saying.

They cry out against violence, but have used violence to stop political rallies. Reports of arrests, altercations with police officers as well as fellow citizens have occurred at virtually every one of these incidents or protests. They cry out against hatred and intolerance, but they themselves have used both as ammunition for their demonstrations, riots and protests. Rushing the stage of any political candidate or elected official is unacceptable, un-American and a very serious matter.

You see, these activists don't care so much about hate or violence, because those are evidently their favorite weapons in their repository. If they can suppress other Americans with violence and hatred, they don't mind, so long as they have the power. Power is what they care about, not hatred or violence.

Consider who these people represent because these protests and demonstrations have not been organized by the common people. In fact, the Trump rally protests in Chicago are reported to have been organized by Move On in conjunction with the Black Lives Matter movement and a handful of others.

Left-wing organizations are exploiting young Americans and minorities as pawns in the political gambit. They don't care about their constituents so much as they care about their power and political footing. And that is a tactic that has been long used by left wing organizations, even against their own party.

This can't be the way we discourse as Americans. Yes, protesting is a protected right in the U.S. Constitution; however, it must remain peaceful for it to be peaceful. And many of these protesters have shown they are anything but peaceful.

It is a serious concern when one American is obstructing the right of another American to participate in the political process by way of political rallies. It is a serious concern when an American citizen rushes the stage of any political candidate.

Should these incidents of protesting and rioting continue, we may be in for a long, hot summer on the cusp of the general election. We may be witnessing the deterioration of our political discourse and the free exchange of thoughts and beliefs.

Jeffrey Swindoll is a senior journalism major from Miami, Fla., and the Lariat Sports Editor.

EDITORIAL



Holding class in power outage is unsafe, inefficient

Last Tuesday morning, more than 20 Baylor buildings lost power when a fuse blew on the overhead power lines on Seventh Street. Full power was restored by 2:30 p.m. that afternoon. Students received text and email alerts about the outage and were instructed to be in contact with professors in lieu of potential class cancellations.

Many professors either canceled or moved classes outside. Some, however, opted to carry on as usual and teach without power. For some, this meant trekking through dark stairwells and sitting in muggy classrooms. Apart from the stairs, no one was put at apparent risk by going to class, as the temperature inside was not hot enough to bring on heat exhaustion. However, if anyone was in a wheelchair or had crutches, they were unable to attend classes above or below ground floors due to the elevators being out.

With the factors of safety and accessibility in mind, there should be a policy made for class cancellations in case of a power outage. Put simply, all classes in affected buildings should be canceled. Having an overall policy would eliminate confusion on whether or not a student should attend class.

This editorial is not our way of trying to get out of classes. Rather, it is our hope that this editorial helps to point out and solve issues with holding class in a powerless building.

First is the aforementioned issue of accessibility. Hopefully, professors took students with physical disabilities into consideration when the power outage occurred. The Lariat has not heard otherwise. However, should a

person be unable to use stairs, he or she would be forced to take an absence if the class was not on a ground floor.

Safety also comes into question in a power outage. In buildings with enclosed staircases, like Tidwell Bible Building, students had to guide themselves through the darkness via cellphone flashlights. Utter darkness and stairs do not mix well, especially when crowded. People could have easily fallen and gotten hurt.

Lastly, the actual class time during the power outage was inefficient for many. Professors couldn't use PowerPoints, students were distracted by the difference of the environment, and occasional surges of power got everyone off-topic. Several professors elected to have class outdoors. Although students having been begging for years to have class outside, we could probably all agree that it is distracting.

It seems cliché to say students could have used the inefficient class time to study, but it is true. If classes were canceled, perhaps the professor could assign a reading and short quiz on Canvas to substitute for class participation grades. If a professor is concerned about getting behind in the syllabus, he or she could post their PowerPoints on Canvas. There are a number of more efficient ways to get the information to student than attempting to hold class in a muggy, dark room. For these reasons, Baylor should create a policy that calls for the cancellation of classes affected by power outages.

COLUMN

Senior photos aren't for you, seniors; take them for people that love you

RAE JEFFERSON
Copy Desk Chief

At this moment, seniors across campus are awaiting the most dreaded moment of their college careers. It doesn't have anything to do with applying to or hearing back from graduate schools. It has nothing to do with job searches and securing a dream job. It's not even the process of figuring out where to live next.

I'm talking about senior portraits.

If you're anything like me, you're far more comfortable behind the scenes than in the spotlight, but senior portraits take every ounce of this inclination and smash it to pieces. For some of us, portraits are laborious. An hour of sitting and posing just doesn't come naturally to everyone. Staring into a lens feels a lot like searching for someone in a sinkhole and hands are awkward things that don't always know where to go.



This year, I've spent a lot of time thinking back to high school when I faced the same problem of having portraits taken before graduation. I fought my mom on it right up until I was sitting in the park in front of a camera with a giant white reflector redirecting light onto my face.

Although it still makes me cringe when I think about it, I'm glad I took the photos. I'm still not fond of the process, but I'm thankful to have done it, not for

myself, but for my parents.

I try to imagine what it's like to have a kid. I imagine it's a weird thing to observe a human who's half you for 18 years before they leave for college. I imagine it's kind of sad for time to pass and for that human to no longer spend as much time at home with you as they did when they were small. I imagine things like senior portraits are great reminders of all the wonderful things your human has accomplished.

Senior portraits really aren't for us. They're for the people in our lives who have helped us up to the heights we've achieved thus far. They're for our parents and grandparents and father-figures and aunts and guardians and mentors and all the other people who like our faces and want to see them succeed.

In another 20 years, you'll probably be glad to have taken senior portraits. It'll be a cool way to show your own children what academic achievements look like. By this time, you'll probably even be inclined to push them to take senior portraits of their own.

If you're unsure about getting good pictures, consider having your photos taken by a professional with experience in senior portrait photography. They'll be familiar with what poses are flattering and interesting, and you're more likely to get a high-quality product you can be proud of.

I really don't want to take senior portraits this year, but I'm going to do it anyway. You should, too. Your mom will be happy you did.

Besides, an hour of bottomless lenses and weird hands won't kill us.

Rae Jefferson is a senior journalism major from Houston. She is copy desk chief for the Lariat.

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Opinion

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Lariat Letters

To submit a Lariat Letter, email LariatLetters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

48 more bikers indicted in Waco shootout

NORMAN MERCHANT
Associated Press

DALLAS — A Texas grand jury indicted 48 more bikers Wednesday in connection with a May 2015 shootout outside a Twin Peaks restaurant that left nine dead, bringing the total number of people facing felony charges to 154.

Prosecutors in Waco announced that all the bikers indicted are charged with engaging in organized criminal activity, meaning they're accused of being complicit in the shooting that also left 20 people injured. They face 15 years to life in prison if convicted.

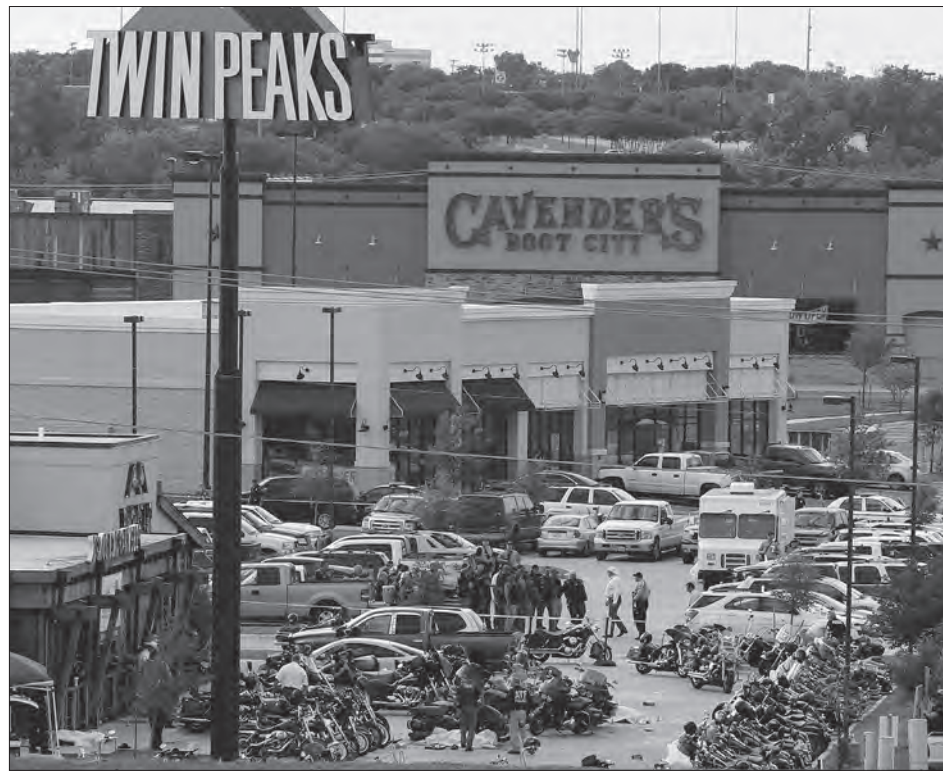
McLennan County District Attorney Abel Reyna won indictments against 106 other bikers in November. In a statement Wednesday, he did not rule out more indictments in what he called "an ongoing investigation."

Six of the 48 people newly indicted have not been arrested, and their indictments remain under seal. But Reyna and the McLennan County district clerk's office confirmed they were facing the same charge as other bikers. A spokeswoman for Reyna did not respond to a question about whether the grand jury declined to indict in any cases presented.

Reyna has been harshly criticized by attorneys who say he's prosecuting dozens of bikers who were at the restaurant only for a peaceful gathering of motorcycle clubs.

At that gathering, a squabble outside ended in a shootout between bikers from various clubs and police who were already stationed nearby. Surveillance video from the restaurant shows dozens of bikers running inside and crawling for cover.

Prosecutors have not indicted anyone specifically for murder in the nine deaths. The organized criminal activity charge incorporates



Associated Press

TWIN PEAKS TERROR In this May 17, 2015 file photo, authorities investigate a shooting in the parking lot of Twin Peaks restaurant in Waco. A Texas grand jury indicted 48 more bikers Wednesday, in connection with a May 2015 shootout.

allegations that every person indicted was responsible for the deaths and injuries that ensued in the gunfire.

Dallas attorney Don Tittle said Wednesday's indictments appeared to center on bikers who weren't members of the two major clubs present — the Bandidos and the Cossacks — but rather part of smaller "support clubs." Dozens

of Bandidos and Cossacks have already been indicted.

Tittle is representing about 15 bikers who have filed or plan to file civil lawsuits against Waco authorities for wrongful prosecution.

"There were people that were tragically killed, and there is no doubt there's some individuals that should be charged with criminal offenses,"

Tittle said. "But the overwhelming majority of the people there that day were nothing more than present at the time that the incident occurred."

At trial, prosecutors will likely have to prove that at least one person from each motorcycle club committed a criminal act in order to prove others from that same club were part of a conspiracy, said Sandra Guerra Thompson, a law professor at the University of Houston.

"It's less direct culpability that you have to prove," Thompson said. "For the person who didn't use a weapon and who didn't commit a killing, all they have to prove is that they're a member of a street gang. This is pretty standard law in the states and the federal government."

Investigators have offered few details publicly about what sparked the fight or how the gunfire played out. Police have cited a gag order in the criminal case of one of the bikers. Media groups including The Associated Press have fought the order, contending it is overly broad and unconstitutional.

Much of the narrative about the shooting has come from evidence obtained by the AP. Ballistics reports show four of the nine people killed were struck by the same caliber of rifle fired by Waco police. Officers only used .223-caliber rifles that day, though it's not clear if any bikers also did. Police and the district attorney's office have defended the officers' use of force, claiming that bikers had also opened fire on authorities.

Even if police officers fired the ultimately fatal shots, prosecutors could still convict bikers in the deaths if they can prove the bikers were part of the criminal conspiracy and police were only responding to an already violent scene, Thompson said.

In loving memory



Associated Press

People mourn Wednesday for the victims of the bombings at the Place de la Bourse in the center of Brussels. Bombs exploded Tuesday in Brussels, killing and wounding scores of people, as a European capital was again locked down amid heightened security threats.

Cross-border tunnel extends length of four football fields

ELLIOT SPAGAT
Associated Press

SAN DIEGO — U.S. authorities on Wednesday seized a cross-border tunnel that ran the length of four football fields from a restaurant in Mexicali, Mexico, to a newly built house in Calexico, California, following an investigation that netted more than a ton of marijuana and resulted in four arrests.

The tunnel was the 12th completed secret passage that U.S. authorities have discovered along California's border with Mexico since 2006. They have found more than 75 along the entire U.S.-Mexico border in the last five years, mostly in California and Arizona and many of them incomplete.

Drug traffickers allegedly purchased the Calexico property in April for \$240,000 and finished building a three-bedroom house on the parcel for \$86,000 by December. Prosecutors say the first tunnel shipment occurred Feb. 28, leading



Associated Press

TUNNEL TROUBLE An investigator peers into a tunnel Wednesday from a newly-built home in Calexico, Calif. The tunnel originated in Mexicali, Mexico.

to the seizure of 1,350 pounds of marijuana in West Covina, near Los Angeles.

The tunnel extended about 300 yards in Mexico from El Sarape Mexican restaurant and ran about 100 yards on U.S. soil to the house in a quiet residential area of Calexico, a city of about 40,000 people located 120 miles east of San Diego.

"This house and tunnel were

constructed under the watchful eye of law enforcement," said Laura Duffy, U.S. attorney for the Southern District of California. "For the builders, the financiers and the operators of these passageways, there is no light at the end of the tunnel. We will seize your drugs and your tunnel before you even have a chance to use it."

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HISTORY from Page 1

the nursing school.

Kathy Hillman, a Baylor librarian, professor and also the immediate former president of the Baptist General Convention of Texas, discussed how the building was obtained.

"Texas Baptists were not looking to sell their building, but anything is for sale if you get the right offer," Hillman said.

Baylor paid \$2 million for the building, which has conducted classes for nursing majors since January 2016. Baylor also offered to host the next four conventions in Waco starting this year.

Baylor Hospital had the first rights to purchase the building because it was on land that they had provided.

"They were very pleased that Baylor would want that building for the school of nursing," Hillman said.

Baylor Hospital, which provides clinicals for Baylor nursing students and employs Baylor nursing graduates, approved the sale.

"It was truly a win-win-win," Hillman said.

The Texas Baptists Historical Collection was started in 1932, and contains about 4,000 linear feet of material, including the church minutes from the oldest Protestant church in Texas, Old Pilgrim.

"It includes archives from by and about Texas Baptists whether it's about churches, associations, or individuals,"

Hillman said.

The collection also holds other archival materials like minutes, letters, pictures, church publications and bulletins.

"We've got about 3,000 boxes that we need to go through and arrange," said Alan Lafever, Director of Texas Baptist Historical Collection. "I've got a staff of four including me that work with the collection. We've already gone through some of the collection."

Lafever, who also teaches "Baptist Identity" and "Church History" in Truett Seminary, said the university will digitize the collection.

An advantage to relocating the collection, is that researchers will not have to travel between Dallas and Waco, where Baylor currently houses the Texas Collection on campus.

"We now have the two largest collections of Texas Baptists in the same city. Now researchers can go five minutes between the two collections," Lafever said.

The archival process is expected to take some time, and although there is not a definite date for the grand opening, it is expected to be open in May.

"We started moving the collection to Waco in the January of this year," Lafever said. "We had so much material we had to do it in four moves, the last of which was last Thursday."

Baylor offers special courses

KALLI DAMSCHEN
Reporter

There were only two required materials listed on the syllabus for English professor Arna Hemenway's class on creative writing for younger adults: a copy of "Harry Potter and the Goblet of Fire" and a stick each student would fashion into a wand.

Hemenway's class is this semester's special topics in writing class, and though the syllabus is one of a kind, this creative writing class is not the only unusual course at Baylor University this semester. Among special topics classes in many different departments, some of the other standouts include Political Gaming, a special political science class taught by Dr. David Bridge, and history professor Dr. Julie deGraffenried's class on the history of childhood.

In Hemenway's special creative writing class, students read and analyze Harry Potter to study the successful elements of young adult fiction, then apply what they've learned to various creative writing projects throughout the semester.

"I think when you have a class like this, that

mixes everything up," said Woodbridge, Va., senior Michelle Newsom. "You do get to go outside and get sorted, or you're competing with your friends for house points, or you're going to class and your professor's dressed like a wizard. I think that kind of thing breaks up the monotony of going to class every day and it kind of catches students off guard and makes them pay attention."

Political Gaming breaks up the monotony of the daily grind with role play and competitive games, which Bridge said teach the subfields of political theory, comparative politics and public law.

"For each section, we play different games that model different theories in each subfield," Bridge said.

Though students complete readings and quizzes at home, the majority of class time is spent playing these games, which Bridge said provides important opportunities for kinesthetic learning.

"Learning by doing is hard," Bridge said. "Those opportunities are sparse, so I want to take advantage of that as much as possible."

The Global History of Childhood involves less kinesthetic learning, but this



WIZARD WAYS Professor Arna Hemenway's creative writing class analyzes Harry Potter writing elements.

history class's assignments are similarly creative.

"Students are, over the course of the semester, creating an archive of primary sources from their own childhoods and placing them in historical context," deGraffenried said. "So my students have tried to write analytically about things from their own lives like 'The Simpsons,' children's theater programs, Pokemon, driveway basketball games, cable TV and Reese's Puffs cereal."

deGraffenried said the history of childhood and youth is a new subfield of history

in which historians try to understand how being young affects people's experiences of the world and how societies over time have understood what it means to be a child. This special topics in history class studies everything from Aztec disciplinary methods to the origin of Santa Claus.

Although it's too late to enroll in Political Gaming or the Global History of Childhood, many academic departments offer unique special topics classes, so there are sure to be more unusual, creative classes next semester.

PARKING from Page 1

and parked it in the visitors center lot again at the start of the spring semester. In the middle of Jan., Weithers received seven emails within minutes of each other, all from Baylor parking services notifying her of parking tickets. Some of the tickets were from before Christmas break and sometimes there were two tickets from one day.

When Weithers got the emails she went to her car and saw a green slip of paper telling her that if she did not move her car it would be towed at the owner's expense. The paper also said the parking services tried to contact her several times over the course of several days. Weithers is only aware of being contacted on that day.

"I kept parking in the visitors center because I didn't know it was a problem, Weithers said. "If I would have seen a ticket on my car or gotten an email in the beginning, I never would have parked there again but now I have to pay seven tickets because they never told me."

Weithers didn't get a parking pass because it was the same price to only have her car there one semester as it would have been to have it the whole year. Weithers didn't see the point in paying full price but she said the total cost of her tickets add up to almost half the price of a parking pass.

Rachel Hansen, a Dallas sophomore, likes the online parking system, but thinks there is still more Baylor can do to improve their parking overall.

"Baylor must give out too

many parking passes because it is impossible to find parking on campus," Hansen said. "I get tickets for parking in faculty spaces or timed spaces but there is no where else to park. I pay for my parking pass so I shouldn't get tickets for parking in other spaces when there is so parking."

Hansen said Baylor should utilize the new online system and send warning emails for timed spaces. So for example, if you are in a 15-minute parking space, Hansen would like to receive an email after 10 minutes as a reminder before getting a ticket.

"I know it must be hard to manage all the cars across Baylor's campus, but I wish they would give us a break sometimes," Hansen said. "There is no need for the tickets to be so expensive, we're college students, we're broke and we still make mistakes."

Since moving to the online system, Penney said there has been an increase in tickets and an increase in the number of tickets appealed by students.

Penney said the online system is ideal for Baylor because the Parking Service only has a staff of four, which Penney notes would be considered understaffed by most college campuses.

"The online system allows us to chop up the campus into smaller segments so we can effectively monitor and run the campus," Penney said. "There are over 11,000 parking spaces and only four of us, so it can be extremely difficult to control the campus."

Army ROTC takes on race with additional challenge

KENDALL BAER
Assistant Web Editor

If running the Bearathon, the toughest marathon in Texas, wasn't challenging enough run, imagine completing those 13.1 miles with a forty-pound pack strapped to your back.

Nine students from Baylor's Army ROTC program did just that Saturday during the 2016 Annual Bearathon.

"Last year, I did it with a couple of cadets and it was a great time; everyone was cheering for us," said Flower Mound junior Charlie Carr. "It really helped give our program some more notoriety."

These men and women started their training at the first of the year as a part of additional training for a similar ROTC competition.

"We are on an ROTC team that competes against other schools and one of the event we compete in is called the Ruck March where we run with the packs that we have," said San Diego, Calif., Nic Simitzi. "The competition is about 6 miles, so for the Bearathon we

upped it a little."

"To train we would ruck about once a week," said Converse junior Jordan Pruitt.

This is not going to be the last time students from the Army ROTC program attempt this challenge at the Bearathon, though.

"We decided after last's run to try and make it a tradition and do this every year," Carr said. "I reached out to a bunch of people this year and we raised money to help pay for the fees."

"We figured it was a good way to raise awareness of the program," Simitzi said.

When asked how they strategized completing the winding and hill-covered course, Carr said the group had a plan from the beginning.

"We started off with the two -minute-on, one-minute-off pace until we reached Cameron Park," Carr said. "From there we would walk up every hill and then run down them. We tried to stay pretty close to the two-minute-on, two- minute off for all of the flat spots."

"Our system brought us to about a

10-minute-per-mile pace," Pruitt said.

With a group of nine, Simitzi said that they tried to all run together for the majority of the race.

"We stuck together for the majority of the race," Simitzi said. "I think we split up once we got to about mile seven. We finished in two large groups so no one got left behind."

This is not a task that can be easily accomplished, Pruitt said.

"Don't put on the pack and try and run," Pruitt said. "I recommend training before actually attempting to do it."

The right gear is also important to anyone looking to run the race like the Army ROTC students.

"I remember my first time my feet were killing me so try to have the right shoes," Pruitt said. "Boots are probably the best thing."

Most importantly, though, the group said the right attitude is the key to being successful.

"It's a mental game so try and have fun with it," Pruitt said.

"We really kept a good attitude. The entire time we were trying to cheer each other on," Simitzi said

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Easter Weekend in Waco:

>> Today

Noon — Maundy Thursday Concert with the Chamber Singers at Armstrong Browning Library. Free.

7 p.m. — Dave Wild and Byron Swann play jazz at Dichotomy. Free.

>> (Good) Friday

6 p.m. — Rising Sons at the Waco Hippodrome. Free.

8 p.m. — Billy Holt Band at The Backyard Bar, Stage and Grill. \$5.

>> Saturday

9 a.m. — Waco Downtown Farmers Market. Free.

8 p.m. — 35 South Band at The Backyard Bar, Stage and Grill. \$5.

>> Monday

7 p.m. — Movie Mondays at the Waco Hippodrome presents "First Generation." Free.

Have a wonderful Easter!

It's All So Complicated

Da' Truth talks God, faith and hip-hop



Courtesy of Sundari Public Relations

THE WHOLE TRUTH Grammy-nominated Christian rapper Da' Truth releases his newest album, "It's Complicated Vol. 1," in April. On the album, Da' Truth will focus on his own struggles with faith.

Q&A

HELENA HUNT
Arts and Life Editor

In 2003, Emanuel Lambert (who later adopted the name Da' Truth) took a western civilization course as an undergraduate at Philadelphia Bible College. The class left him with a series of questions about God and faith which he continues to wrestle with today, after spending over a decade in the music industry and receiving two Grammy nominations. On his upcoming album "It's Complicated Vol. 1," Da' Truth takes on, well, the truth — of religion, hell, marriage and Jesus Christ.

On your upcoming album, "It's Complicated," what are the questions and doubts about religion that you're trying to answer?

I think that one of the first questions that I'm asking is a question that I've asked myself and also is a question echoing in many people's hearts. Is there any one true religion? I think that's one of the fundamental questions that people ask.

I think that's the question that follows "Who's God?" We want to know if God exists, and if in fact he does, if there is any validity to all of these religions that are intended to represent how to connect with him. Is there an equal amount of validity in all of them, or is there more validity in one ...

Why is music the best form for you to struggle with questions like that?

Music is a soapbox for everyone, for every musician. If the emphasis is materialism — what I have, money, girls, cars, houses and stuff — the artist uses that platform to place emphasis on those things ...

Whether you're a Lil Wayne or you're a Lupe Fiasco, you use that platform. Or a Kendrick Lamar, who uses that platform to be socially conscious. In pop music, the platform is used to promote hedonism, in my view, and the promise of pleasure. Everybody is using their musical platform to espouse their convictions.

Do you think there's any stigma around Christian rap? How do you overcome that to reach a more general audience?

I think that there is less of a stigma now than there used to be. Obviously, there is a large contingent of people that are looking for a way to steer clear of being labeled that way. That's how some people deal with the stigma, by classifying themselves as hip-hop artists so as to avoid wrestling through the stigma that comes with being Christian.

But I want to say this: number one, Christianity is a stigma, not Christian rap. Because I am a Christian, I believe the words of Jesus. And Jesus did tell his disciples that people are going to have a problem with you having your allegiance to me. That's not something that's changed over the years, because no servant is greater than his master. That's something that started with the disciples and continues to this present day, which is why Christians continue to be persecuted. The stigma is just with Christianity.

For me, there's one of two ways you can handle it. Number one, like I said, is you can just dump the Christian label and do your best to get around the stigma by getting rid of the label.

Or you can seek to educate people. Bear the label, hold onto the label and use your label as an opportunity. The conversation that I had with Kanye West that I talk about on my record "Love Hope War" started because I told him I was a Christian rapper. There's a gift and a curse that comes with it, because once I told him that, that opened the conversation for us to begin to talk. He responded to that, and that's where the conversation started ...

Common, Kendrick [Lamar], J. Cole, people are always labeling them socially conscious rappers. They don't spend their days and their nights trying to figure out how to shift those labels. Even though those labels are not genres, those labels identify what they represent in their music.

For me, my music comes from a Christian perspective. The subject matter is oftentimes very similar, if we're talking about sex or money or relationships or whatever. It's not that we're not talking about the same issues, like religion or socially conscious issues, it's just that I'm very intentional about choosing a Christian perspective. Because my content contains a

Christian perspective, I don't mind carrying the label as a Christian rapper.

What are the top things you want listeners to get from this new album?

Number one, I want people to understand that we're all asking the same questions. I think that people are more prone to listen to your answers when they know that you're asking the same questions. There is this perception that we already have the answers. It's easy to be like that, it's easy to be like, "This is what it is. Take it or leave it ..."

I want people to understand that it's OK to have questions. You're not going to be punished for having questions. Christian or non-Christian, these are important questions to ask.

The second thing is, I want people to hear it from my perspective, my journey. I have been a Christian for many years, but even with four or five Christian albums on the shelves at Wal-Mart and Best Buy, I've still had doubt throughout my journey. I've had struggles with God's distance, whether or not Christianity is a copycat religion, how to reconcile the Old and New Testament God

and the character of God. All of these have been questions that I've been challenged with within my own heart and mind that I've had to wrestle through. The second thing that I want people to hear is my journey, that I'm going through this.

The third thing I want people to take away is that even though it's not always easy or simple to find the answers to these questions, the answers are out there. I do believe that God has provided answers to these difficult questions concerning him, concerning faith, concerning religion. I believe that the answers have been provided for us in Christ, I would say. I challenge people to continue to search, because God is a rewarder of those who diligently pursue him. When you pursue him, he is not difficult to find. That's the third thing I want people to walk away with. And I want Christians to have their faith and their Christian convictions affirmed. Even though we have all these questions, there is a resolve, and I'm hoping and praying that that resolve firms up.

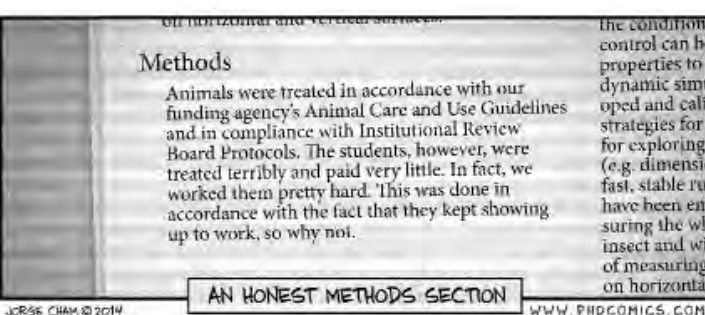
ONLINE EXTRAS

Read the full interview with Da' Truth at:

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For today's puzzle results, please go to BaylorLariat.com.

Today's Puzzles

Across

- See 44-Across
- Bremen or Hamburg, locally
- Fast-food order
- Joie de vivre
- Circus Maximus attire
- Pizza chain started in Chicago, informally
- Rich and Chris in a capital?
- Pond denizen
- Stumped
- Fragrant hybrid
- Billy and Minnie on a road?
- Pub order
- Cause harm
- Capt's direction
- Family member
- "__ Mir Bist Du Schoen": Andrews Sisters hit
- Come out
- i follower
- Vida and John in a ballpark?
- i follower
- Nicks on albums
- 1980s-'90s gaming console
- With 1-Across, woodcutter who stole from thieves
- River island
- "I gotta run!"
- Animal in the Chinese zodiac
- Karen and Adam on a hill?
- Eellike fish
- Brand with classic "beep beep" commercials
- Forte
- Eddie and Arsenio in a concert venue?
- Scams
- __ firma
- Exam type
- Some honored Brits: Abbr.
- Aerosol targets
- Europe's highest volcano

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49	50					51					52			
53										54		55	56	57
58						59	60	61	62					
63						64					65			
66						67						68		

Down

- Composer Bartók
- Settled down
- Cricket equipment
- Starting stakes
- Jeanne d'Arc, e.g.: Abbr.
- Craggy crest
- Earlier
- Three-syllable foot
- Expressed disdain for
- Often photogenic event
- A round of 73, usually
- Use a divining rod
- Fall flower
- Acclaim
- "You __ Destiny"
- To the manor born
- Dion deity
- Property recipient, in law
- Nile threats
- Hot stuff?
- Affection
- Campus breeze
- It might be a big benefit
- Cut and paste, say
- Muzzle wearer, probably
- Derisive shout
- One way to get backstage
- Worked in a salon
- Art major's subj.
- Rattling sound
- Golden calf maker, in Exodus
- "Peachy-keen!"
- Second-deepest U.S. lake
- Trading center
- Feud faction
- Clay crock
- Good bud
- Guess wrong
- Dorm deputies: Abbr.

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King me!

After being told he'd never play again, McClure pursues dream

MEGHAN MITCHELL
Sports Writer

For Baylor men's basketball King McClure, life is more than just a game of basketball and statistics.

After being told he would never play again due to a heart condition, freshman guard King McClure found comfort from several people, but it was his faith and parents that became his bedrock during the tough times.

"I was devastated when they told me I couldn't play basketball anymore," McClure said. "I cried and I cried, like my dreams were over. I believe that God really helped me. I was praying every night, just asking him, what do I need to do, how can I take my situation and turn it into a positive instead of looking at it as a negative."

What could have been the end of a great athlete's career and story, turned out to just be the beginning.

As a young boy growing up in Dallas, McClure always had the heart of warrior. His parents, Leroy and Yvette McClure, knew early on that there was something special about their son.

With a basketball in his hand practically at birth, McClure's parents said that their son would dribble a ball around the house and would dunk on the little basket that was placed on the door.

However, McClure said it was his father who really pushed him to be the best that he could be after even making an actual court at their home for him to practice.

"It was really my dad. My parents put a little goal in the house, and every time I shot the ball it would ding," McClure said. "They got me that when I was two and ever since then I would just keep a basketball in my hand."

McClure's father recalled a moment when his son was part of a league in kindergarten where each player had to sit out at least one quarter. It was also the day that he realized the jersey number that he wanted, one that continues to stick with him to this day – 22.

"There was a time that I didn't let him start because he didn't do his chores and I was the coach. So King didn't play the first quarter," Leroy said. "We were behind 7-0, and King went in and in the end we won 22-21. At the end of the game, the score people came over and said, 'Did you know that No. 10 scored all 22 of your points, and that is when he began with the No. 22.'"

"He was very competitive, never wanted to lose. He went out in that second quarter and

took over with energy that no one else had. That's when we found out that he loved the game and was very good at it. From that moment, we kept pushing and motivating him to continue working hard."

After playing at the competitive level during his teenage years, McClure attended Triple A Academy in Dallas and played under coach Tim Singleton.

While there, McClure averaged at least 21 points in all four seasons. Though the statistics were impressive, that is when McClure began to face adversity.

"He was and is a remarkable athlete and it was an honor to be able to coach such an amazing athlete as him," Singleton said. "He never complained, but instead continued working hard through all adversity."

King was no stranger to injury as he dislocated his kneecaps in both knees within the span of two seasons in high school.

"He wasn't able to play in any playoff games because he had to spend the summers recovering," Leroy said. "His senior year, he had probably one of the best senior seasons of any high school player. He led the country in four categories, but it was a year that he was injury free, but then June 8 came."

For many families, June 8 was just any other day in the year, but for the McClure's it was a day that would put their faith to the test.

An echo-cardiogram and EKG performed on McClure that day revealed that he had a hypertrophic cardiomyopathy, which is a condition that affects the muscle of the heart. McClure was told that he would never be able to play the sport again, but he refused to believe it.

"If I didn't have my faith I probably would have given up," McClure said. "My mom and dad told me that I would be fine and that my dreams would continue, just not give up. I didn't give up, and I'm here right now."

During this time, the McClure family leaned on God, and held steadfast to their hearts Proverbs 21:1.

"We grabbed on to a chapter in the Bible, Proverbs 21:1 that says, 'A king's heart is in the hands of the Lord,'" McClure's father said. "That gave us a lot of confidence that God wasn't through with King. Sometimes we have to go through all these adversities to appreciate what is going on and it is going to make us stronger."

"It was devastating initially, but we are people of faith and we know that God is in control of everything. We didn't feel like King was done, we just didn't know how it was going to turn out. We started praying, fasting and King was convinced even when we were in Seattle that he



Penelope Shirey | Lariat Photographer

KING'S COURT Freshman guard King McClure scans the court during the Bears' game against TCU on Jan. 13 at the Ferrell Center. McClure finished with 8 points in 16 minutes played.

said, 'In six months, I'll be playing again.'"

After securing a spot to see Dr. Michael Ackerman, an HCM specialist at Mayo Clinic in Rochester, Minn., results came back and McClure finally heard the words that he had waited for. He could play again.

"I was really more than happy. I was enthusiastic," McClure said. "I was hopping up and down. I was really happy to play and I couldn't wait to get back. I got to the gym as soon as I got back to Waco."

As McClure rejoined the team, he said he was initially unsure of where he would fit in, but after practicing a few times, he felt like he had found his place.

"Coach [Scott] Drew actually sees that I can help the team," McClure said. "When I first got back off my heart problem, I was curious about if I would really help the team and if they needed me, but now I see that I can help the team. I can impact the team on the offense and defense. Seeing more minutes is a blessing. Going from not being able to play, to playing more minutes than an average freshman is really just a blessing in disguise."

McClure's teammates have also seen the dedication and drive that he has.

"He is definitely not taking anything for granted. King is dedicated and makes the most of each day," said sophomore forward Jonathan Motley.

Now as a freshman business major in college, it seems McClure has found his calling. As the lights come on at the Ferrell Center each day, there are more than just statistics left on the floor for McClure.

Sweat, tears, frustration and hope are left. McClure has a bigger picture in his head, and he is playing for more than just himself.

"I learned that I can't take the sport for granted," McClure said. "Any day, any moment it can be gone. I think it made me want to work harder and gave me something to strive for, because now I want to play for people with my heart condition so they can see that its possible. Just because people say you have a heart condition you don't have to give up, you can keep fighting and pursuing your dreams like I did."

"[God] showed me that I was not done yet, and, as a result of him letting me play, I feel like I have a story there that I can relate to the world that I can just display to everybody, and show Him through me."

Lady Bears face FSU

BEN EVERETT
Sports Writer

The No. 1 seeded Baylor Lady Bears take on the No. 5 seeded Florida State Seminoles in a Sweet 16 matchup Saturday afternoon in Dallas.

The Lady Bears (35-1) are coming off of two blowout home wins against No. 16 seed Idaho and No. 9 seed Auburn in the first and second rounds.

The win over Auburn gave Baylor an impressive 38-12 record in the NCAA Tournament, going 11-1 in games at the Ferrell Center.

The Seminoles (25-7) are fresh off of two fairly comfortable wins as well, beating No. 12 seed MTSU by seventeen before upsetting No. 4 seed Texas A&M in the second round, 74-56.

In the win over the Aggies, the Seminoles were led by senior center Adut Bulgak who scored 18 points as a part of a balanced attack that saw four of five starters break double digits in the scoring column.

"I think they're outstanding," Lady Bears coach Kim Mulkey said. "They're not as big as we are but they're certainly as athletic as we are and can score at all positions and rebound the ball well."

The Lady Bears are the top remaining rebounding team in the tournament averaging 46.1 boards per game, so they will look to their plethora of post players to provide a defensive and offensive edge on the glass.

Florida State is no slouch in the rebounding column either, grabbing a combined 85 rebounds in their first two NCAA Tournament victories.

Baylor's two main scorers, juniors Alexis Jones and Nina Davis, have been on fire to start the tournament, pouring in 39 points and 48 points, respectively, through two games.

Florida State will have to play to the best of their ability against top-seeded Baylor as the Seminoles only hold a 6-7 record against RPI Top-50 teams this season while the Lady Bears boast a 14-1 record in those games.

"They've lost to Connecticut, Notre Dame, Louisville, Miami," Mulkey said. "The teams that have beaten them are still in the tournament."

In order for the Lady Bears to pull off the victory they will have to contain the shooting of junior FSU guards Brittany Brown and Leticia Romero as well as the post scoring and rebounding of Bulgak.

This is Baylor's eighth-straight appearance in the Sweet 16, while Florida State will be making back-to-back appearances for the first time in program history.

Although the Seminoles program has only experienced success under current head coach Sue Semrau, they are experienced in the NCAA Tournament, making the Sweet 16 four times since 2007 and reaching the Elite Eight last season.

The current group of Baylor seniors have yet to make a Final Four, despite compiling a 142-15 record over four years.

"[Elite] Eight is enough for a lot of schools," Mulkey said. "But we want to get back to a Final Four."

The winner of this game will face the winner of No. 6 seed DePaul and No. 2 seed Oregon State for a trip to the Final Four.

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