



COUNTRY STAR pg. 7



Courtesy Photo of Whitney Courtner

INSIDE LOOK Students at Baylor University Louise Herrington School of Nursing received a VeinViewer from Christie Medical Holdings, which will help nurses visualize vein patterns.

New technology allows nursing students to take a look inside

JESSICA BABB
Broadcast Managing Editor

Students at the Baylor University Louise Herrington School of Nursing are able to get an inside look at veins with the VeinViewer technology, donated by Christie Medical Holdings earlier this semester.

The Vein Viewer is able to project real-time images of a patient's vein pattern directly onto their skin in order to assist nurses in accessing the veins.

The technology uses a harmless wavelength of near infrared light to flood skin and hemoglobin, which is the protein in red blood cells that carries oxygen. The hemoglobin absorbs the light while the surrounding tissue disperses it. A camera on the VeinViewer is then able to capture the information of

absorption and dispersion and, by using an LED light, projects the information as an image directly onto the patient's skin to provide real-time feedback.

The VeinViewer is simply an additional tool to make it easier for nurses to find good sites to draw blood and put in IV's. In addition, the technology is able to show what is happening under the skin, which helps nurses monitor IV's and prevent potential problems from arising.

"There is that wow factor of being able to see the things you can't normally see with the naked eye, like veins and what is going on more closely (in a patient)," said Jeanne Cary, a lab manager at the School of Nursing said. "Both students and faculty are extremely appreciative of Christie Medical for donating this."

The VeinViewer was donated to the nursing school earlier this semester, and has already been implemented in the classroom

and simulation labs to help give students practical experience with new technology.

"Our students are using the VeinViewer to solidify the information they are learning in the classroom and in the lab," Carey said. "Sometimes it's supplying that aha moment that gives them that confidence to go into the clinical setting knowing what to do."

Christie Medical donated the VeinViewer after an experiences working with Baylor Scott and White.

"We were really impressed with how dedicated the facility was to the training process and we wanted to donate (the VeinViewer) to the nursing school so nursing students coming into the hospital could have more experience with the technology," said Erin

VEIN >> Page 6



Courtesy of Texas Hunger Initiative

FOOD NOW The Texas Hunger Initiative is part of Baylor University's efforts to reduce food insecurity in Texas.

Baylor combats food insecurity

KALLI DAMSCHEN
Reporter

Breakfast really is the most important meal of the day, and the Texas Hunger Initiative is working to ensure that every child has access to breakfast with the third edition of its Texas School Breakfast Report Card.

The Texas Hunger Initiative is a statewide anti-hunger organization that is part of Baylor University, with its central office located in the School of Social Work. The initiative has 12 regional offices across the state and strives to reduce food insecurity in Texas.

Kasey Ashenfelter, director of communications at the Texas Hunger Initiative, described food insecurity as an economic measure based on a family's income and ability to consistently access nutritious food that would lead to a healthy lifestyle.

Food insecurity is a problem facing over 17 million households throughout the U.S. In Texas, more than one in four children live in a food-insecure home.

Taylor McKinney is a hunger outreach specialist at the Texas Hunger Initiative who oversaw the creation of the School Breakfast Report Card. McKinney said the

program releases the report card to provide schools, communities and organizations with information about the importance of school breakfast to students' health and well-being.

"It also offers best practices and success strategies to assist schools in improving their breakfast programs, so anything from how to address challenges to what's the breakfast model for a certain school," McKinney said.

The report card covers nearly every school in Texas. It uses information from the 2014-15 school year and consists of two sections.

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>>WHAT'S INSIDE

opinion



Editorial: Presidential candidates should focus on policy and not bashing. **pg. 2**

sports

First Round Elimination: A recap of men's basketball loss to Yale on Thursday. **pg. 6**

Pulitzer Prize recipient to speak about service work

RACHEL LELAND
Staff Writer

Austin-American Statesman journalist Ken Herman will speak to students Monday about his work for which he was awarded the Pulitzer Prize for Public Service in 1977.

The event will take place at 6 p.m. in Robert G. Packard Hall located in the Marrs McLean Science Building.

Herman formerly worked at The Lufkin Daily News, a news paper in East Texas. As a young reporter, Herman followed a lead found in an Associated Press story

that reported the death of a young Marine.

Herman pursued the story and discovered abuses made by the Marine Corps during combat training at a boot camp. The published story resulted in the U.S. military changing its training and recruitment processes. Herman's story was recognized nationally when he won the Pulitzer Prize.

Established in 1917, the Pulitzer Prize is approaching its 100th anniversary.

The department of journalism, public relations and new media, the Lariat and Baylor Libraries collaborated to host the event. Together they are sponsoring

Herman's lecture, titled "The Pulitzer at 100: Journalism at a Crossroads."

"In the journalism department, we don't take a lot of opportunities to invite the general public and this was just a golden opportunity," said Dr. Sara Stone. "I'm very pleased that this is an opportunity to showcase our department and show what quality journalism is, and to present someone who used his journalism skills at a young age for the public good."

Herman said he plans to speak with students about the dramatic changes that journalism has undergone in the last decade.

Herman, who has worked in



Herman

the business for 40 years, said he was concerned for the future of print journalism.

"Back then, and even today, going to work at a small newspaper was a great way to learn the business. The difference now is there is no certain future for newspapers. We are at a crossroads," Herman said.

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GOT SOMETHING TO SAY? We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

COLUMN

Challenge your lifestyle, address your cravings

DANE CHRONISTER
City Editor

What are we yearning for as students? In high school, I'm sure many of us heard the term YOLO (You Only Live Once.) People would use it to describe outlandish actions in order to find the "value" of life.

But what is the true value of life as college students and young adults? What are we yearning for if not for a relationship with Jesus?

Oftentimes, I hear John Durham, the leading pastor at Highland Baptist Church, say that non believers are dead without Christ in their lives and in their hearts. But I think believers can sometimes find themselves dead in sin.



Maybe many of us have yearned for alcohol, drugs, sex and fun, but often do not stop to take the time to think about the simple facts. A relationship with Christ is not one of a mere baptism and annulment of sins, but of a continual press to know God on a deeper level. This is a constant adjustment of your own life to no longer satisfy your own human desires, but to understand sacrifice on your own behalf, to live for God, rather than die because of a manmade motto like YOLO.

I have often even caught myself in this trap of yearning for something else. Whatever that looks like, whether it is lust, pride, greed, you name it. But I have looked to change my mindset and I challenge whoever is reading this column to do the same.

Now, this is not a 21-day challenge or even a "try a different food for a month" sort of deal. I am asking you to challenge your lifestyle and turn from your cravings as a sinful being. I am asking you to yearn for

something greater than yourself. I am asking you to yearn for a relationship with God.

In the Gospel of Luke, there was a man that yearned to see the face of God and went out of his way to do so.

"He entered Jericho and was passing through. And behold, there was a man named Zacchaeus. He was a chief tax collector and was rich. And he was seeking to see who Jesus was, but on account of the crowd he could not, because he was small in stature. So he ran on ahead and climbed up into a sycamore tree to see him, for he was about to pass that way." Luke 19:1-4.

I want to find that fervor for myself again, that fervor to see the face of God and to get the opportunity to know God like never before.

Do not hide behind a denomination of Christianity and claim that you have a relationship with God because you attend church every Sunday with a coffee in hand and post scripture all over Facebook. Instead, "when you pray, go into your room and shut the door and pray to your Father who is in secret." Matthew 6:6.

It is seen all throughout the Bible that God knows the true desires of our hearts and that he is aware of our sin even when we choose to ignore it.

"And he said to them, 'you are those who justify yourselves before men, but God knows your hearts. For what is exalted among men is an abomination in the sight of God,'" Luke 16:15.

This is also found in Romans 14:12: "So then each of us will give an account of himself to God."

We, therefore, are truly not fooling ourselves when it comes to our yearning and our desires for earthly things.

So, Baylor Bears, I challenge you to answer the question: What are you yearning for?

Dane Chronister is a senior journalism major from League City. He is the city editor for the Lariat.

COLUMN

Basing your self-worth on achievements is unhealthy

SARAH PYO
Reporter

You're never good enough.

I'm sure we have all felt this way at least once. We've been told that there will always be someone better than us by parents, teachers or our peers. We beat ourselves up over failed exams, broken promises and lost relationships. No matter how hard we try, our results sometimes never seem to add up to our personal standards or society's.



With only seven more weeks of the semester left, my thoughts are once again consumed with the stress of grades, work and friends. I'm sure this is the case for many of us. I've been so busy trying to maintain these aspects of my life that I've forgotten why.

Why do I try so hard to be "better?" We measure ourselves up with accomplishments, but it's never enough. I remember freshman year, I received a 98 on one of my chemistry exams and was satisfied until I found out the student next to me received a 101. I had studied as if my life depended on it, but it

wasn't good enough.

"Look at the birds of the air, for they neither sow nor reap nor gather into barns; yet your heavenly Father feeds them. Are you not of more value than they?" Jesus said in Matthew 6:26.

As a Christian, I've forgotten time and time again I am enough. The imperfections that I strive so hard to improve mean nothing to Him, because I have already been accepted and am loved unconditionally.

We have an unhealthy tendency to measure our worth by our achievements. We deprive ourselves of sleep in order to receive the grades that will make our parents proud. We pile on more responsibilities than necessary just to build up a resume that will one day land us a job. We go out every weekend to see our friends in order to maintain the relationship. We spend so much of our energy, time and money to please others that we fail to see how much of it starts to eat away at our lives.

It's important to keep our heads up instead of drowning in our stress as we're nearing the end of the semester. Stop identifying yourselves through your grades, your resume, or the people around you. God loves you, not what you do.

Sarah Pyo is a senior journalism major from Chicago. She is the web & social media editor for the Lariat.

EDITORIAL



@asherfreeman

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Cheap shots

Presidential candidates should redirect discussions from insults to policy

Regardless of party lines or political stances, there is one thing that all reasonable American voters should be able to agree on: the back-biting, immature behavior from presidential candidates has gotten old.

This is not aimed at one candidate or even one party. Many, if not all, of the presidential candidates have given into the temptations of disparaging the competition. This is understandable, given the extreme differences of viewpoints among candidates, but that does not make it right. There are ways to point out the fallacies in a politician's policy without bashing the person.

There are many idioms to back up the heart of this editorial, the first being "don't fight fire with fire." This approach was seen repeatedly at the rallies for Donald Trump and former candidate Marco Rubio. A few weeks ago, Trump spoke at a rally in Fort Worth, where he made fun of Rubio's physical appearance ("He looks like a little boy") and his sweat ("I thought he just came out of a swimming pool"). In turn, Rubio took up a substantial amount of time that same weekend making fun of Trump's Twitter account. Rubio even went as far to say suggest that maybe Trump hired illegal workers to write his tweets for him just as he had hired illegal workers at Trump Towers several years earlier.

The bashing is senseless hype. As voters, it is our hope that other Americans are voting based on policy, rather than which candidate can pack the best witty punch. In fact, witty

may be an overstatement, as many of the backhanded comments haven't been clever.

When candidates spend time trashing others, they waste precious campaign time that could have been centered on educating voters on policies and stances. Perhaps the media has been partly responsible for blowing the drama out of proportion, but that does not negate the fact that many childish things have been said. Given the possibility that one of these people may become the leader of our country, shouldn't we be voting for maturity? Unfortunately, that often seems out of reach.

We would like to reiterate that this is not aimed at one individual or party. Hillary Clinton has bashed Trump, Bernie Sanders has bashed Clinton, Ted Cruz has bashed President Obama... the list goes

on. This is not a new phenomenon. Politicians have been doing this for centuries. Ulysses S. Grant, the 18th American president, once said of James A. Garfield, the 20th American president, "Garfield has shown that he is not possessed of the backbone on an angletworm." However, it feels that the insults have taken on a more substantial role in this election.

If a politician wants to point out the competition's error, fine, but they should be able to do so with dignity. Sometimes it is necessary to expose the fallacies of other candidate's argument. This, however, does not need to include jabs at their families, appearance or Twitter presence. Sadly, it seems diplomacy is reserved for foreign affairs, if that.

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Opinion

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For More Information, go to:

www.baylorlariat.com/globalnewsrelay2016

New program sends students to Budapest

GAVIN PUGH
Reporter

For the first time, the Baylor journalism, public relations and new media department is sending a group of students to Budapest this summer. Baylor's Center for Global Engagement has been pushing for students to travel to unfamiliar eastern countries — even tweeting about Budapest on their Twitter page. Journalism senior lecturer Maxey Parrish is leading the students to the Hungarian capital.

"Western Europe is low-hanging fruit," Parrish said in reference to why students overwhelmingly stick to western countries like England, France and Italy.

Parrish, who traveled to Budapest in January to scope out the program, has high expectations for the students' opportunity to experience the different culture.

In contrast to Waco grocery stores, he described going to the market in Budapest and being instructed by a vendor on what types of breads and oils paired best with his specific meal.

"You don't get that at H-E-B," Parrish said. Tulsa sophomore Lauren Tedford, who traveled to Europe this New Year, also visited the Czech Republic capital, Prague.

"Taking the train was a great thing, too, that I would definitely recommend because it didn't even feel like travel," Tedford said.



Photo courtesy of Lauren Tedford

FAR FROM HOME The Budapest, Hungary, skyline is just one of the many beautiful features of the city. For the first time, Baylor is sending students to Budapest on a summer study abroad trip.

Prague was a destination Parrish highly recommended for students to travel to on their free weekends during the five-week program.

Also built into the itinerary are trips to Vienna, Austria and the Transylvanian region of Romania.

"The goal is to utilize where we are and to immerse ourselves in it," Parrish said.

Rather than bring a Baylor course to a different country, the Baylor in Budapest program boasts that it will allow students to interact with the local professionals. The

journalism courses offered will be partially instructed by veteran journalists who reported during the Communist regime in Hungary.

And students do not need to be journalism majors in order to attend. Film and digital media students and business majors will also find available courses. Students from any other discipline can also attend and use the courses as elective hours.

Recent outbreaks of violence in Turkey and the global attention on the Syrian refugee crisis may leave some students hesitant about their safety. But Parrish is certain students have nothing to worry about.

He said he is confident in "Baylor's commitment to security and safety." He referenced the Associate Vice President of Public Safety and Security at Baylor, Mark Childers', knowledge of international security and assurance that Budapest is a safe travel destination. The program will also have direct contact with the United States' consulate in Budapest.

There are spots still available for the Baylor in Budapest program, and they will remain open for the next 10 days. Further questions can be directed to Maxey Parrish and the Baylor Center for Global Engagement.

"With both Prague and Budapest, they are places where you can just show up there and find something to do," Tedford said. "If you go there, you are going to be entertained."

Students blend art, medicine in competition

JESSICA BABB
Broadcast Managing Editor

Despite the common misconception, art and creativity are integral parts of science and clinical medicine.

Dr. Carol Ann Cournyea, associate professor and assistant dean for undergraduate affairs for the University of British Columbia Faculty of Medicine, came to speak about the interconnectedness of art and science at the Hooper-Schaefer Fine Arts Building on March 17.

Cournyea spoke about how some of her medical students were able to express themselves and process what they were learning through different forms of art.

"Seventeen years ago, I had an idea to give my medical and dental students disposable cameras while I taught about the heart," Cournyea said. "I just gave them the opportunity to conceptualize what they were learning."

Over the years, students have expressed their learning through photographs and have expanded to other mediums like paintings, compositions, songs and even through knitting.

"I really liked what she was saying because it definitely relates to what I do," Dallas senior Madisyn Miller said. "When I was in a human

physiology class, we would take notes over all this confusing stuff, and it never made sense to me until I drew pictures of it."

Cournyea said students are able to remember material better by drawing or creating some form of art to conceptualize it because by doing so they are forced use different parts of their brain to create something with new meaning.

"For people who work exclusively in medicine and in the sciences, there is such an enormous amount of information, and it is mostly text- and word-based, and there is something about seeing these images that is so refreshing," said Dr. Lauren Barron, a physician and faculty member who serves as associate director of Baylor's medical humanities program. "It's almost like art is an antidote for a part of ourselves that isn't nourished during medical training."

In subsequent years, the assignment slowly morphed into the Heartfelt Images art competition where hundreds of medical and dental students compete with their personal conceptualizations and reflections of the heart.

Cournyea said the competition provided a necessary outlet for students. Over the years, feedback from students has suggested the competition provided a way for medical and dental students to enhance their learning, escape constraints of school, balance life and

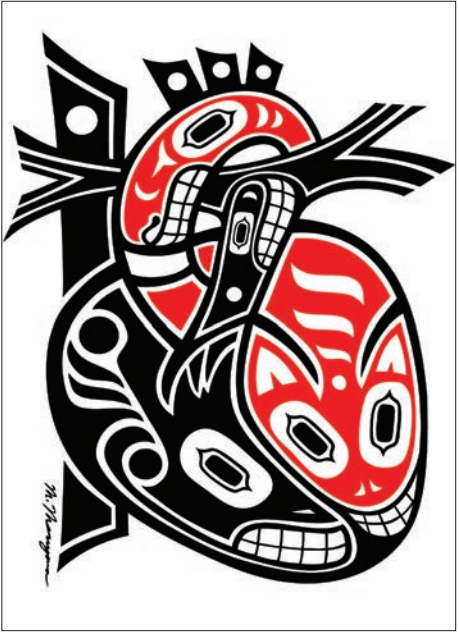
work, survive the rigorous course load, express self identity, develop a professional identity, a method of healing and for advocating change."

"It definitely helps me relax, and when I would draw pictures of my notes it helps me learn it more because I have to recall what I learned and transfer it into a whole new form," Miller said. "Art makes more sense to me than pure words."

Some students have used the competition as a springboard for change. Cyrus McEachern, a student in Cournyea's class, submitted an entry to the Heartfelt Images competition in collaboration with Eva Markvoort, a double lung cancer recipient who had Cystic Fibrosis. After placing in the competition, Markvoort gathered several of her friends, who were also transplant recipients, to work on a photo campaign to raise awareness for transplants recipients. The campaign was successful and created a lasting impression on the transplant community.

One year later, Markvoort passed away, but her impact and collaboration in the Heartfelt Images competition has not been forgotten. The campaign is still used today to advocate money for transplant awareness.

"I think that we have made the mistake of thinking art and science are different things, and this symbolizes the fact that they aren't separate things. They enhance each other," Barron said.



Art courtesy of Michiko Maruyama

FROM THE HEART The above heart conceptualization, made by Michiko Maruyama, was one of the 2011 winners of the Heartfelt Images art competition. The competition stemmed from an assignment that asked medical students to use art to express what they were learning in class.

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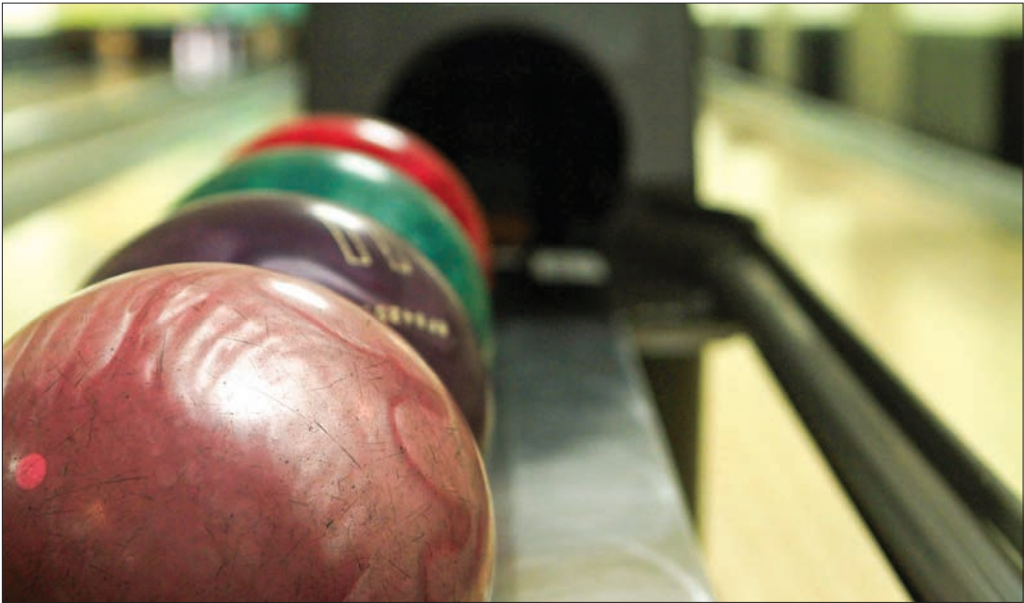
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Trey Honeycutt | Lariat Photographer

STRIKE The Bill Daniel Student Center’s Baylor Gameroom features a renovated bowling alley in which students can bowl for fun or take a lifetime fitness bowling class to perfect their skills and techniques.

Baylor bowling alley open for fun, classes

KENDALL BAER
Assistant Web Editor

Underneath the Bill Daniel Student Center lies the Baylor Gameroom. The centerpiece of the game room is the state-of-the-art bowling alley where students can play recreationally or even take a lifetime fitness course to hone their skills.

“I think it’s pretty nice for a bowling alley on a college campus,” said Houston senior Corinne McGrath. “All of the equipment looks new, and the scoring machines are easy to use.”

Students in the bowling lifetime fitness course learn skill development in grip, stance, approach and ball delivery.

“I liked that my professor and the class were very easy-going as well as a lot of fun,” said Cypress senior Brittany Holcombe.

McGrath agreed, “The class itself is great because it’s really laid back and not very stressful.” She said, “At the same time, I’m actually becoming a better bowler which is shocking.”

Ball selection, scoring, rules and regulations, and practice are also important aspects of the class.

“Our teacher made the class fun by understanding that we were all on different skill levels,” said Flower Mound senior Destany Porter. “He would help each individual person and actually made us better bowlers.”

The facility itself is a recently renovated and fully functioning bowling alley with five state-of-the-art lanes.

“It is decked out with black lights and basically looks like a fancy mini bowling alley,” Porter said.

The game room that hosts the bowling alley also includes billiard tables, foosball tables, Ping-Pong, shuffleboard, classic board games and a TV lounge with Wii capability, according to the Student Union web page.

“Although it is obviously smaller than a regular bowling alley, it’s big enough for the class sizes and very well done,” Porter said. “It’s great that we have our own bowling alley on campus.”

Because the facilities are located on campus, Baylor was also able to customize the alley to give it a more personalized feel.

“I think all the Baylor decorations above the pins are the best part of the bowling alley,” McGrath said.

Holcombe said she also thought the bowling alley was renovated nicely and looks good.

If the bowling class isn’t your style, students can bowl for fun 5-9 p.m. Monday-Friday, 2-8 p.m. on Saturday, and 2-6 p.m. on Sunday.

“I would recommend just coming into the alley for fun because it is a great, enjoyable way to pass time with friends,” Porter said.

The game room including the bowling alley is also available to reserve for events and parties.

Spring the Village



Charlene Lee | Lariat Photographer

WAX ON, WAX OFF Mayborn Museum holds a candle-making event on March 17 as part of its ‘Spring the Village’ initiative. Employees Colby Dorsey of Seattle, Wash., (right) and Emily Clark of Fort Worth (left back) assist visitors in making candles.

SeaWorld stops orca breeding, training

**JENNIFER KAY AND
MIKE SCHNEIDER**
Associated Press

ORLANDO, Fla. — After years of pressure, SeaWorld made a surprise announcement on Thursday: It no longer breeds killer whales in captivity and will soon stop making them leap from their pools or splash audiences on command. Surrendering finally to a profound shift in how people feel about using animals for entertainment, the SeaWorld theme parks have joined a growing list of industries dropping live animal tricks. Ringling Bros. and Barnum & Bailey Circus is retiring all of its touring elephants in May. Once-popular animal shows in Las Vegas have virtually disappeared. “Society’s attitude toward these very, very large, majestic animals under human care has shifted for a variety of reasons, whether it’s a film, legislation, people’s comments on the Internet,” said SeaWorld Entertainment CEO Joel Manby. “It wasn’t worth fighting that. We needed to move where society was moving.”

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Group seeks election change

ERIC VINING
Reporter

The 2016 presidential election is right around the corner and, with over half of Americans registered to vote, many may feel as though they have little power to sway the tide of public opinion.

This is especially true in states like Texas, where the Electoral College's "winner-take-all" system silences the voices of Democratic Party voters in a GOP-controlled state.

A group of politically active Baylor students, however, are hoping to change that in Texas.

Texas Equal Representation Advocates is a bipartisan effort by students to change Texas' Electoral College delegation laws to make it more representative of the statewide popular vote.

"Our goal is pretty simple: In the long run, we want to get the Electoral College in Texas changed so that instead of it being a winner-take-all party system, it's more of a proportional representation system," said Richardson junior Greg Abel, the group founder. "The Constitution determines that the President will be elected by electors, but it's up to the states to determine how those electors are to be assigned."

Currently, 48 of the 50 U.S. states use the winner-takes-all party system, with the exceptions of Maine and Nebraska, which use a congressional district method of apportioning their Electoral College delegates through a popular vote, according to the National Archives and Records Administration.

Since the last time delegates were apportioned, Texas has offered 38 delegates to the Electoral College each presidential election, second only to California's 55 delegates, meaning that the state has a significant voice when it comes to electing the president of the United States.

Abel and his group hope to petition the Texas State Legislature to amend the law so that it mirrors the systems already in place in Maine and Nebraska.

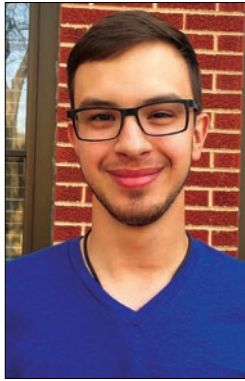
"If 60 percent of the population votes Republican and 40 percent of the population votes Democrat, the delegates should

vote the same way," Abel said.

With the strong Republican majority in the Texas State Legislature, it may be difficult to convince the GOP legislature to give up its current "winner-take-all" philosophy, since it currently serves as a major advantage for Republican presidential candidates.

Despite this, Abel believes this issue is about more than simply party politics.

"I think that a lot of groups would want to support this because it isn't Democratic or Republican — it's Texan," Abel said. "Because we live in a country where we're fortunate enough to have a voice. But a lot of people aren't getting the voice they deserve."



Abel

"I really think it comes down to convincing the population," Abel said. "If enough people in Texas care — Democrats and Republicans alike — then the legislature, the government, has to take notice at some point. They have to see the urgency of the problem."

Right now Texas Equal Representation Advocates is working to get word out about its efforts to both Baylor students and voters across the state.

"Right now it's mainly outreach efforts," Abel said. "Our goal right now is to get as many people aware of the problem as we can [and] convince people that there is a problem that needs to be addressed and then convince them that there is a way to solve it."

Georgetown junior Audrey Hamlin, another member of the organization, believes equal representation in elections is something that is especially important to young voters.

"I think it takes a lot of young people standing up to say, 'This is important,' Hamlin said. "And I think that this is something that any Democrat or any Republican should care about, because we have a representative government and we should care about how the Electoral College represents us as citizens."

More detailed and in-depth information about Texas Equal Representation Advocates can be found on the organization's Facebook page.

FOOD from Page 1

"The first section gives best practices on implementing school breakfast programs and alternative models in order to increase participation in school breakfasts," Ashenfelter said. "The second half provides data on breakfast participation for schools across the state."

McKinney said breakfast benefits students in a number of ways.

"Studies have shown that students who eat school breakfast perform better academically," McKinney said. "They have fewer nurse visits. They also have fewer behavioral issues and their physical health is improved. They have higher vitamin and nutrient intake. They have lower probability of being obese or overweight."

Amy Jiminez, master's of social work student and graduate assistant at THI, said the report is significant because it shows how much progress Texas schools have made, which can help schools that still have a lower percentage of students eating breakfast to improve their programs and help more students.

"They can see that it's possible," Jiminez said. "They can see the benefit of it, and they can also learn how they can do it themselves."

Ashenfelter said there are lots of ways for Baylor students to get involved if they want to help reduce food insecurity in Texas, such as by looking up the district where they went to school on the School Breakfast Report Card and encouraging their school district to contact the initiative and implement new programs if their number looks low.

"We are more than happy to answer questions and talk to students about how they can get involved either here in Waco or back in their hometown, because we have 12 offices around the state," McKinney said.

Students can also stay up to date with on-campus events by following the Texas Hunger Initiative on Twitter and Facebook. They also have the opportunity to work with the program as interns or to go on mission trips, such as an upcoming trip to Washington, D.C. Jiminez said students on the mission trip would have the opportunity to see what hunger in America looks like and to meet with national agencies and policymakers.

"We love working with students, any way they want to get engaged," Ashenfelter said. "We like to be creative about connecting them to opportunities."

PULITZER from Page 1

Herman, who has spoken to student audiences before, said he hopes his talk will benefit students who plan on entering the field of journalism.

"Newspapers used to be a license to print money. That is gone," Herman said. "Younger people no longer buy newspapers. They don't view information as something you have to pay for. The challenge is figuring out how we make money."

The event is free and open to the public.

VEIN from Page 1

Shelton, the product manager for Christie Medical Holdings said.

Shelton said the VeinViewer is an easy-to-use technology that is proven to improve patient safety, care and satisfaction, especially for patients who are young, elderly, obese or have chronic illnesses that require additional help with vascular access.

"The VeinViewer can be a huge aid and enhancement to the skill for the nurse," Carey said. "It allows them to have confidence in the site they select."

Faculty members at the nursing school are buzzing with excitement about the new technology because of the impact it will have on nursing students preparing for the professional world.

"When students get into clinical studies they are comfortable with it, they know what it's there for and they know how to use it," Carey said. "It helps decrease anxiety and increase confidence, which is very important in determining how successful a student will be."


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BIG RIGGS



Courtesy of RPR Media

HIGH ON A COUNTRY SONG Austin-based musician Sam Riggs is trading places today, coming to Waco during his home city's South by Southwest Music Festival. He will play at The Backyard Bar, Stage and Grill at 8 p.m. today.

Country artist Sam Riggs plays Waco tonight

REBECCA FEDORKO
Reporter

The up-and-coming Austin-based independent country music artist Sam Riggs is hoping to sell out once again when he performs at 8 p.m. today at The Backyard Bar, Stage and Grill.

Riggs is touring to promote his new album "Breathless," which debuted on Feb. 19.

"Breathless" is really an unfiltered look at me as a writer and as a human, the human condition and finding a way to talk about the common ground we all share," Riggs said.

Riggs will also be doing an in-store signing starting at 4 p.m. today at Hastings on Bosque Boulevard.

Tickets to the show this weekend are available online at Stubwire.com and are \$15. While there is a chance of rain this weekend, owner Brian Brown said The Backyard plans to hand out parkas to the audience or else move the show inside.

"It will cut our capacity, but the show will go on," Brown said.

"Breathless" has received a lot of attention from the music industry already. It quickly soared to No. 3 on the iTunes Country chart, topped only by mainstream artists Chris Stapleton and Sam Hunt. His album also ranked No. 12 on the Billboard Country Albums Chart.

"He is a great artist and doing well on the Texas charts," said Brian Brown, owner of The Backyard. "We had quite a few people, friends and customers, ask if and when we were going to have him in. We're big fans."

Riggs is a singer-songwriter from Florida, but when he decided to pursue music he started looking to move to a more lucrative city for musicians. Nashville and Austin were his two choices, but the latter won out.

"It really was a coin toss," Riggs said. "I felt Austin would probably be more of an incubative place for me to figure out what the hell I was doing."

Riggs said he grew up around music and everyone in his family played something or sang, although none of them were ever career musicians. He played in band in middle school and was a part of the drumline in high school, but it wasn't until 10th grade that Riggs picked up the guitar and started writing. He moved to Austin in 2007, when he was 18, hoping to make something of himself.

"I wanted to find a way to inspire people and live a life that I was proud of," Riggs said, "A life outside of the box. I've always had this obsession with dreams and goals and not accepting failure, and I guess that music was just the biggest thing I could think of at the time."

Riggs said his first full-length album, "Outrun the Sun," got him a lot of attention in 2013. Thus far, he has recorded all of his music under his own label, Deep Creek Records, because he wants the freedom to explore his musical creativity without restraint.

"For me in my life right now, I've sort of always made my own show," Riggs said. "I wanted to keep doing that. We did a Kickstarter [for "Breathless"], and it was the most inspiring thing ever. Essentially our fan base funded this record."

Riggs said he chose country music partially because he grew up in the South, but also because it is so lyrically driven. He is particularly inspired by Garth Brooks.

"[Brooks] is just a great writer, but I think the biggest thing is his live performance and how he interacts with and treats his audience," Riggs said. "He always finds time to talk to people, and his stage performance is 100 percent focused on the crowd. That's what we strive for every night."

Riggs said it has been inspiring getting so much attention from both industry and fans.

"It's something you strive after for forever," Riggs said. "Last night I played for a huge crowd in South Padre, and everyone knew the songs and were singing along. It's moments like those when you realize that it's working."

Focusing on music hasn't gotten in the way of Riggs's other life-long dream: aviation. The musician recently earned his pilot's license and enjoys flying single airplanes whenever he gets the chance.

"One of my passions is flying airplanes," Riggs said. "I think there is a definitive connection between the thrill of flight and the thrill of being on stage."

With his career finally starting to lift off, Riggs said he is excited to see where music will take him next.

"You reach out for a dream, and some people strive their whole life for something and it never happens," Riggs said. "But I put both feet on this and prayed for a break and now it's happening, and the momentum itself is just beyond inspiring. It's incredible."

Can't make it to SXSW? See what's going on in Waco this weekend.

>> Today

6 p.m. — Rising Sons at the Waco Hippodrome. Free.

7 p.m. — Chase Gassaway with Katie Stewart at Dichotomy. Free.

7:30 p.m. — A Swingin' Sinatra Spring at the Waco Hippodrome. \$10.

7:30 p.m. — "Moon over Buffalo" at Jones Theatre. \$20.

7:30 p.m. — Sean McConnell with Cameron Ray at Common Grounds. \$15.

8 p.m. — Sam Riggs at the Backyard Bar, Stage and Grill

>> Saturday

9 a.m. — Jesse Washington 100th Anniversary Walk at First Baptist Church of Robinson.

9 a.m. — Waco Downtown Farmers Market.

2 p.m. and 7:30 p.m. — "Moon over Buffalo" at Jones Theatre. \$20.

3 p.m. — Jesse Washington 100th Anniversary Service at Elliston Chapel.

7:30 p.m. — Waco Symphony Orchestra with Fiona Shea at Waco Hall. \$20-45.

8 p.m. — Joe Pug with Thomas Csorba at Common Grounds. \$12 in advance, \$15 day of.

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A veteran’s tips and tricks for SXSW festival

CARLYE THORNTON
Contributor

The sun is shining, and Texas is gleaming with early signs of a long, hot summer. It must be time to load up the van with your best pals and head down to where it gets weird. South by Southwest Music, Film and Interactive Festival is in full swing in Austin, but soon we'll be feeling the blues of the fun that came and went too soon. You need to have a blast to push through these last few weeks of the semester. Here's how:

First and foremost, get on Twitter and follow @SXSW, all your favorite bands and the members in those bands attending the festival. @SXSW is always posting about the cool hangouts and secret shows you won't want to miss, as are the bands you know and love. And I know you'll want to meet the cute lead singer of that indie band you found on Spotify, but it's unlikely you'll meet them before and after the set. If you're following them on Twitter, you can see where they're hanging out and meet them there. Not creepy, just resourceful.

Be sure to look in on the #SXSW2016 discussion, too. It's likely you'll stumble upon a picture of a place you want to experience. Don't be shy. Message the account and ask how to get involved. You won't be sorry and – bonus – you'll make a new friend or two.



Lariat File Photo

OH AUSTIN, MY AUSTIN Austinites bathe in Zilker Park near downtown and the fun-filled events of SXSW.

Wear comfy shoes. It's highly unlikely all the artists you want to see are in the same area. You'll be running to and from different venues all day. Don't get stuck with blisters on your heels

or in between your toes, because it'll certainly make for a painful weekend. I stick with Vans the whole time and am all smiles.

Parking spots go fast. No matter how late you stayed out the night before, get downtown early to grab a spot that's not a million dollars. Realistically, it'll be about \$15-\$30 in the downtown parking garages, but it's worth it and will get you closer to the popular venues. Plus, several vendors offer free coffee and breakfast items to ease the annoyance of being awake at 8 a.m. on a Saturday.

Which brings me to my next tip: Don't always plan to eat out; save your money. Local restaurants have jacked up their prices for the festival. The ticket to SXSW alone is a small fortune; why pay for nourishment when you don't have to? Free food and drinks can be found everywhere. Companies like Time Warner Cable and Spotify want to get you in their doors. The mutual solution? Free sustenance (and Wi-Fi—usually).

If you're feeling cranky mid-day, small patches of grass can be found to take a quick snooze. My personal favorite place to siesta is the Capitol lawn. I'll let you borrow it just this once.

Lastly, free coffee and drinks are a blessing, no doubt. But please (for the sake of our beautiful bodies), drink water. This is Texas and it gets toasty quick. Don't get caught fainting during your favorite band's set. Bring a water bottle and stay hydrated.

Lastly, lastly: have fun, laugh a lot and keep Austin weird.

Keep Austin cheap: Musicians struggle in city of SXSW

PAUL J. WEBER
Associated Press

AUSTIN (AP) — As the music universe orbits Austin again this week for SXSW, the “Live Music Capital of the World” is losing its cool, or at any rate, fretting about losing the bands and clubs that make it such.

Anxiety is rising among politicians, SXSW organizers and \$5-cover venues over runaway rent prices squeezing the cultural backbone of Austin, the fastest-growing big city in the U.S.,

where performers including Lil Wayne and Jamie xx will flock starting Monday at a time of unease in the famed music scene over what locals leaders call an affordability crisis.

Mayor Steve Adler this month promised help for struggling musicians from City Hall, a sleek plaza on a redeveloped block of trendy shops, which chased off the iconic rock venue Liberty Lunch and is now shadowed by \$1 million condos at the W Hotel. Adler has embraced a recent study, commissioned by an Austin advocacy group for local musicians, which estimated that 1,200 jobs in the music industry

have been lost since 2010.

Whether those figures are on the mark, Austin leaders say landmark clubs that closed recently in the face of 40 percent rent hikes and an affordable housing crunch are clear distress signs for a city home to Grammy-winner Patty Griffin, guitar virtuoso Gary Clark Jr. and indie heroes Spoon.

“You don't get to be the live music capital of the world if you've lost all your artists,” Adler said.

Any frailty won't be obvious to SXSW goers. The weeklong festival is as big as ever with

2,100 bands overrunning Austin for six days. Big acts this year include The Strokes, The Roots and The Avett Brothers. First lady Michelle Obama delivered a speech Wednesday on education for girls, following her husband's first SXSW visit last week that gridlocked downtown.

“We see our fault lines that, left unchecked, existentially threaten the creative ecosystem in Austin,” said Brad Spies, SXSW's brand director, about the concerns of affordability. “When people come to Austin they notice a lot of new buildings, a lot of new construction. But I like to think the soul of Austin is still here.”

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Today's Puzzles

- Across
- 1 Where to see pop-ups
 - 16 Holding capacity
 - 17 Doesn't do anything
 - 18 Caning material
 - 19 Shows frugality
 - 20 N.S. setting
 - 21 Word on some dipsticks
 - 22 Thickening agent
 - 25 '70s congresswoman known for wearing wide-brimmed hats
 - 29 15th-century golfer, probably
 - 33 Likely to skid
 - 34 Train puller
 - 35 Iolani Palace locale
 - 36 Search result
 - 37 Org. with a WaterSense program
 - 38 Mad man of film
 - 39 Letter-shaped beam
 - 41 Early 17th-century pope
 - 43 "If wishes ___ horses ..."
 - 44 Sector
 - 45 Liberal
 - 46 They're frequently tapped
 - 47 Incidentally, briefly
 - 49 ___ Karate: old aftershave
 - 51 Cricket official
 - 54 Certain summons
 - 57 Security employees
 - 60 Doesn't care for
 - 61 Prepare for a ball

- Down
- 1 First of September?
 - 2 Cave, say
 - 3 Kett of old comics
 - 4 Crème brûlée preparation
 - 5 Hambletonian events
 - 6 Deferred payment
 - 7 Get ___ the record
 - 8 Rose team, on scoreboards
 - 9 Word in a readiness metaphor
 - 10 Performing

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- 11 Orchard pest
- 12 Dirty rat
- 13 Glare reducer
- 14 Circle's lack
- 15 NFL linemen
- 22 Talking excitedly
- 23 "The Kiss" was her last silent film
- 24 Historian Nevins
- 26 Another name for bluegill
- 27 Close, as a parka
- 28 1960s Interior secretary Stewart ___
- 30 Alpaca relative
- 31 Orchard Field, today
- 32 Spiffy attire
- 40 Engine rebuilding jobs
- 41 Checked out, feline-style
- 42 Jam component
- 43 Surfing mecca

- 48 Bun element
- 50 Join the cast of
- 51 Beverly Hills sighting
- 52 Old beehive oven product
- 53 Change in appearance
- 54 Sellicca's "Intelligence for Your Life TV" co-host
- 55 Still
- 56 Toque spot
- 57 Benchmark: Abbr.
- 58 "___-Willow": "The Mikado" song
- 59 Cleaning product with two periods in its name

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*GODS OF EGYPT (PG-13)
1035 435 735

*ZOOTOPIA (PG)
1105 145 430 710 950

*WHISKEY TANGO FOX-TROT (R)
1045 130 415 700 945

*LONDON HAS FALLEN (R)
1130 200 445 715 1000

*Eddie the Eagle (PG-13)
1120 210 450 730 1010

30-KING OF PANDA 3 (PG)
200 355

30-ZOOTOPIA (PG)
105 125 315 355 1050

30-GODS OF EGYPT (PG)
415 1020

*** DIGITAL 3D ***

*SPOTLIGHT (R)
1010 115 420 720 1020

HOW TO BE SINGLE (R)
1115 155 455 740 1030

DEADPOOL (R)
1145 1245 225 325 585 685 800 845 1040

RISEN (PG-13)
1030 110 400 705 1005

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Great expectations

No. 1 seed Lady Bears begin tourney against Idaho, eye Final Four

MEGHAN MITCHELL
Sports Writer

The No. 1 seed Lady Bears open the NCAA tournament at 4 p.m. today against No. 16 seed Idaho at the Ferrell Center.

Baylor players recalled their past two tournament appearances, which ended both times in the Elite Eight.

"I'm more driven than anybody, just hitting that road block against Notre Dame constantly. It gets tiring," said senior guard Niya Johnson. "I'm just trying to get to a Final Four this year."

Johnson has helped lead the Lady Bears to back-to-back Big 12 titles and Phillips 66 Big 12 Women's Basketball Championship.

Leading the nation with 8.7 assists per game and a total of 286, Johnson will need to continue in her ways if the Lady Bears want a chance to claim a national championship.

After making it to the NCAA Elite Eight for the past three years, the Lady Bears (33-1) look to finally overcome that hurdle and make it to a Final Four.

"This time of year, there are no bad teams. I don't even know how the committee can rank and select who get what seed because it's a difficult task, but it's a reward for team, but also for our fans," said head coach Kim Mulkey. "When you can host the first two games here, and if you should win those and get to go to Dallas, it's a perfect setup. It doesn't guarantee any wins, but it's certainly good for our fans."

In order to have a chance at making a Final Four run, the Lady Bears will have to get through the Vandals (24-9), who are advancing to their third NCAA tournament appearance in four years.

The Lady Bears played the Vandals last season at the Ferrell Center and were able to come through with a 88-70 win.

"We played them a few years ago," Mulkey said. "I can bet you without having seen them play this year that they can all shoot the three



Trey Honeycutt | Lariat Photographer

GUNS OUT Sophomore guard Alexis Jones runs the Lady Bears' offense during their game against Texas on Feb. 29, in Waco. The Lady Bears begin their NCAA run today at 4 p.m.

ball, so here we go again going up against another team that can shoot the three ball."

After defeating Idaho State, 67-55 in the Big Sky Tournament, the Vandals are in a position to possibly shake up the tournament early, but will first have to get passed by junior forward Nina Davis who leads the Lady Bears with 15.6 points per game.

As she has all year, Mulkey stressed the

importance of keeping the Lady Bears' minds on the present game, because as Davis knows, anything can happen.

"Whether a team is a 16 seed or a 1 seed like us . . . crazy things happen, upsets happen all the time in March Madness," Davis said. "So, we can't take any team lightly."

If they win today, the Lady Bears next test will come at home on Sunday against either No.

LIVE RADIO

The Lariat will be broadcasting live play-by-play for the Lady Bears during the NCAA tournament

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2. Go to bit.ly/lariatradio with your preferred web browser and follow **"Baylor Lariat Radio"**

Watch live updates via Twitter

@BULariatSports

8 seed St. John's (23-9) or No. 9 seed Auburn (19-12).

"Last year, I went to the Final Four and my teammates weren't there," Davis said. "I was able to see the atmosphere, the cameras, the fans. It was just a crazy atmosphere. I want to be able to experience that with my team."

Baseball opens Big 12 play

HUNTER HEWELL
Reporter

The Baylor Bears baseball team will look to bounce back from a loss against New Mexico State in a three-game series against the Texas Tech Red Raiders this weekend.

The No. 25 Red Raiders have a record of 10-6 and should prove to be a formidable challenge to the Bears (7-9).

The Bears average five runs per game, while allowing an average of six runs per game, versus the Red Raiders who average seven runs per game while allowing six runs per game on average.

One of the keys to victory for the Bears could be to score first, since Texas Tech is 6-2 in games in which they have been the first team to score.

Another key for the Bears will be effective pitching, with Texas Tech having several good batters this season, including sophomore infielder/outfielder Tanner Gardner who is batting .449 on the season, and senior infielder Eric Gutierrez who has already recorded 15 RBI's.

Head coach Steve Rodriguez said the expectations are high during conference play and he is prepared for the intensity to increase.

"I think the overall emotion and intensity will be lifted a little bit for sure, just because it is conference," Rodriguez said. "It's the biggest part of our season, making sure we do well in conference. So the intensity and everything should be raised up for sure."

Despite the added pressure of conference play, Rodriguez said he is focused on the team playing good baseball, and taking care of the small things that it can control in a game in order to get big wins.

"For us, it's just really the quality of baseball that we are going to be playing is the biggest thing for me," Rodriguez said. "We just have to make sure that we minimize our mistakes and capitalize on others' mistakes and hopefully the wins will take care of themselves."

The Bears are set to host the Red Raiders at Baylor Ballpark today, Saturday and Sunday at 2:05 p.m., 3:05 p.m., and 1:05 p.m., respectively.

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BAYLOR UNIVERSITY

Department of Chemistry and Biochemistry

The Gooch-Stephens Lectures

Explorations in Chemical Biology
Thursday, March 17, 2016
5:00 pm
Baylor Sciences Building, Room B. 110
Reception at 4:15 p.m. (2nd Floor A-Wing Foyer)

Aligning Chemical Ecology and Drug Discovery
Friday, March 18, 2016
3:30 pm
Baylor Sciences Building, Room B. 110
Refreshments at 2:45 p.m. (2nd Floor A-Wing Foyer)

Jon Clardy, Ph.D.
Hsien Wu and Daisy Yen Wu Professor of Biological Chemistry and Molecular Pharmacology
Harvard University



Associated Press

OUTSIDE LOOKING IN Senior guard Lester Medford looks on as players from No. 12 seed Yale celebrate their upset win over No. 5 seed Baylor on Thursday in Providence, R. I.



Associated Press

SAY IT AIN'T SO Senior forward Taurean Prince shows his frustration over a technical foul called during the Baylor-Yale game on Thursday in Providence, R.I. Baylor lost 79-75.

Dead on arrival

Baylor loses first round game of tourney for 2nd consecutive year

BEN EVERETT
Sports Writer

No. 5 seed Baylor men's basketball lost a heartbreaker to No. 12 seed Yale 79-75 in the first round of the NCAA Tournament on Thursday in Providence, R.I.

The Bears (22-12) were unable to contain the Bulldogs' (23-6) star players as Makai Mason, Brandon Sherrod and Justin Sears combined to score 58 of the team's 79 points.

Senior forward Taurean Prince started off strong, hitting three of four from the field and two of two from beyond the arc to lead the Bears to an early 17-11 advantage seven minutes into the game.

Eleven straight points by Mason, all from midrange and three-point jumpers, gave the Bulldogs a 24-23 lead.

"I kind of just felt in the zone, I guess," Mason said. "I guess I thought if I missed it, I'm sure our coach would have screamed at me. Luckily, I was able to knock it down."

Usually a great rebounding team, Baylor was unable to keep the Yale bigs off the offensive glass for the latter part of the first half as the Bulldogs built a 34-28 lead with three minutes remaining in the period.

A predominantly Yale crowd cheered the Bulldogs into the locker room as they held a 39-34 lead at the break. At the half, Mason had 17 points for a Yale team that shot an impressive 64 percent from the field, while the Bears put up a solid 52 percent shooting clip.

Baylor opened the second half on a 6-0 run to take a 40-39 lead over Yale initiated by a dunk by Prince on the opening possession.

The Bulldogs responded with a 6-0 run of their own that prompted Baylor coach Scott Drew to call a timeout.

A reverse layup by Yale forward Sam Downey brought the Bulldogs lead to 55-46 with just over ten minutes left in the game.

Back-to-back dunks by Prince made it a single-digit game at 64-55 with six minutes remaining.

Sophomore forward Johnathan Motley then converted on an and-one dunk to cut the lead to 66-60 with under five minutes as the Bears attempted to claw their way back in. Prince knocked down a step-back three to make it a four point game with a minute and a half left as Drew called a timeout to stop the clock.

A steal by junior guard Ish Wainwright led to a layup by freshman guard Jake Lindsey, cutting it to a 72-70 game.

Mason was able to knock down his free throws down the stretch, but Prince drained a three-pointer with 20 seconds left to make it a 76-75 game with Yale leading.

The Bears immediately fouled, and Yale guard Nick Victor was only able to convert on one free throw, giving the Bears a chance to tie or take the lead.

Senior guard Lester Medford turned the ball over on the Bears final possession and the Bulldogs were able to pull away the victory.

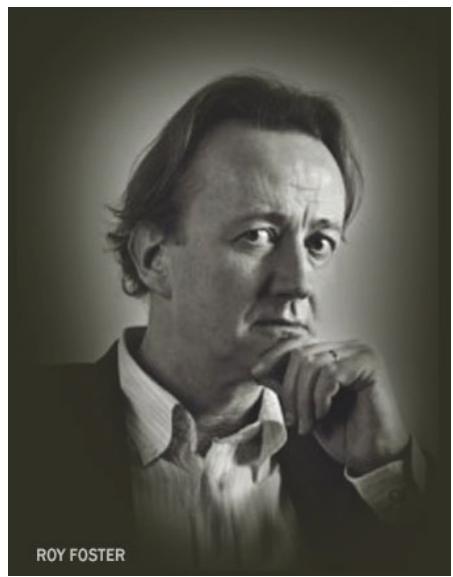
Mason finished with a career-high and Yale NCAA Tournament record 31 points in the upset victory.

"I thought Yale did a great job in the second half making things tough for us to score," Drew said. "We only shot 38 percent. But I thought Mason really controlled the game. We had a difficult time matching him."

Prince led the Bears with 28 points in his final game in a Baylor uniform.

"We just got out-rebounded," Prince said, "And they played harder than us the whole 40 minutes."

Easter Rising Centenary



ROY FOSTER



Symposium

March 21-22
Bennett Auditorium

All events are free and open to the public

Professor Roy Foster, W.B. Yeats's official biographer and major Irish historian who teaches at Oxford, will be speaking, along with award-winning novelist, poet, and playwright Sebastian Barry, also from Ireland.

www.baylor.edu/easterrising



SEBASTIAN BARRY

Monday, March 21
7:00 pm
Lecture with Roy Foster

Tuesday, March 22
3:30 pm
Conversation between
Foster & Barry

Tuesday, March 22
7:00 pm
Reading by
Sebastian Barry

The Symposium is co-sponsored by the College of Arts and Sciences; the English department; Baylor's Beall Poetry Festival; the Consul General of Ireland, Adrian Farrell (Austin); the Center for Global Engagement; the Institute for Studies in Religion; and the History Department.