

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE



ACROBATIC WIN pg. 6

FEBRUARY 23, 2016

TUESDAY

BAYLORLARIAT.COM

United in Faith

Students, alumni plan prayer services for grief

KALYN STORY
Staff Writer

There will be a prayer for survivors of sexual assault and interpersonal violence at 8 p.m. today at Elliston Chapel hosted by current students and alumni. This will be the first in a four-part series, today's topic, "A Space for Lament," will focus on where God is when bad things happen.

Lament, meaning to mourn deeply and express grief or sorrow, is an idea greatly discussed in the Old Testament. Lament is often used in the Psalms as a form of prayer to ask God where He is in tragedy.

Sharyl West Loeung, a 2011 Truett Seminary graduate, is helping host the event. She and six of her friends who are current Baylor students or fellow graduates meet for lunch regularly and

often talk about current issues at Baylor. In light of recent events on campus and across the country regarding sexual assault, Loeung and her friends began discussing what they could do to help. That's when they came up with the idea to host prayer services.

"We hope this will help people who have survived violence begin to see that God has something for them," Loeung said. "There is room in the church and in the Bible for negative emotions. We want to show that the church cares about them and their pain."

Lilly Ettinger Leman, 2015 Truett Seminary graduate, is the pastor of First United Church in West and was also part of the conversation with Loeung. She helping facilitate the events. Leman has close friends who have experienced

FAITH >> Page 4



Richard Hirst | Photo Editor

TOGETHER IN PRAYER Students and alumni will be gathering in a series of four prayer services intended for survivors of sexual assault and violence starting at 8 p.m. today in Elliston Chapel.

>> Service Schedule

WHERE:

Elliston Chapel

TIME:

8 p.m.

TODAY:

"A Space for Lament"

MARCH 1:

"A Space for Silence"

MARCH 15:

"A Space for Anger"

MARCH 21:

"A Space for Hope"

Stringing Along



Richard Hirst | Photo Editor

The Baylor Orchestra, which was conducted by music education associate professor Michael Alexander, plays their show titled A Winter Concert at Roxy Grove Hall on Monday.

Waco police department weighs body camera option

JESSICA HUBBLE
Staff Writer

Police departments have started to use body cameras as another tool in fighting crime.

McLennan County constables currently use body cameras. Precinct one currently has three body cameras and is working with the McLennan County District Attorney's Office to get four more.

Following suit, the Waco city council approved hiring a consultant to help the Waco Police department move toward buying body cameras in December 2015. The plan is to have the cameras implemented by October 2016.

Precinct five has also started the process to get body cameras for their deputies.

Police departments in Bellmead, Lacy, Lakeview and Moody have had body cameras for years.

Sergeant W. Patrick Swanton said that Waco Police Department does not yet

have the body cameras but are researching them right now. Waco police currently have in-car video cameras, though. Swanton said the police department wants to make sure they purchase them correctly and there is a lot more to getting the body cameras than just purchasing them and putting them on.

Swanton said there are lots of reasons to implement body cameras but some that are important to the police department would be safety of the community and evidence preservation.

"Safety is an issue for us," Swanton said. "And credibility with our community so we would be able to show our citizens what happened in specific events."

Some issues that arise when implementing body cameras is data storage and cost.

The cost for buying the cameras would be \$540,500 and it would be \$237,000 to lease them, according to an article by

the Waco Tribune.

The department will need to develop a server to store and retrieve the footage and make sure that server has ample storage space.

Some students think this initiative will be beneficial to ensure safety.

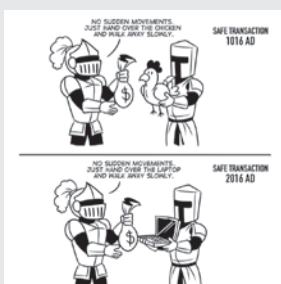
"I think it [body cameras] is a good thing," said New Braunfels freshman Lindsey Stange. "Good to have an extra set of eyes to make sure everything is up to protocol and if something goes wrong you know who is responsible."

The next step after hiring a consultant is for the police department to go to the city council to get approval for the funding of the consultant.

"It's too early to discuss the use of body cameras at this time," said the Baylor Police Department in an emailed statement. "But Baylor public safety officials are looking closely at the Waco police department as they work to implement a system."

>>WHAT'S INSIDE

opinion



Editorial: SafeTrade locations is a step in the right direction toward buying and selling things off Craigslist.

arts & life

The Show Must Go On: The Waco Shakespeare Film Society will be showing the film "Much Ado About Nothing" Wednesday. **pg. 5**

Engineering week to show off talent

LIESJE POWERS
Staff Writers

The School of Engineering and Computer Science is hosting an invitational week of activities in honor of National Engineers Week.

Flower Mound junior, Roy Sherwin, an engineering major and one of the planners for the event, is working with students involved in the American Society of Mechanical Engineers (AMSE) to create a yearly program for National Engineers Week. Ben Blandford, a graduate assistant, is also a planner for the project.

"Engineers Week is an opportunity for us to show others just how excited we are to be studying for work in our field, and to celebrate the engineer's role in society," Sherwin said. "This week is a time to take pride in our work and share it with others."

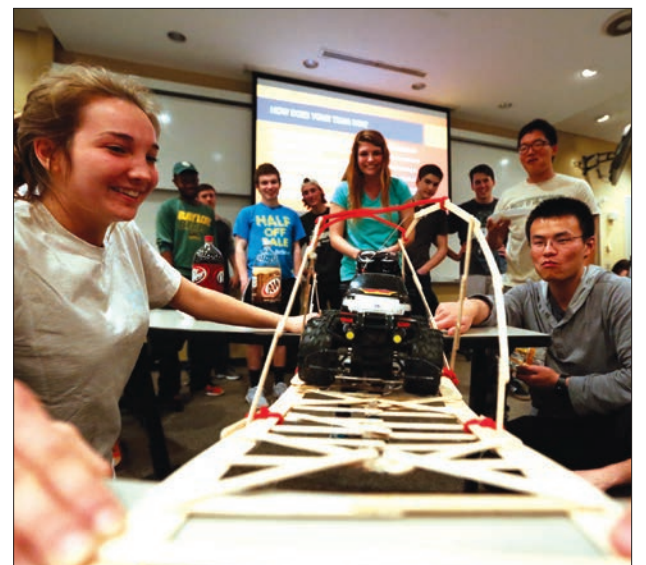
The events began Monday night with

a bridge and paper airplane competition, where students built bridges out of popsicle sticks and hot glue and ran weight over them.

At 7 p.m. today, students of the Society of Women Engineers will host a presentation from a member of Pariveda, a national technology consulting firm in 104 Rogers.

A SolidWorks and Rapid Prototyping demonstration will take place at 7 p.m. on Wednesday in 114 Rogers. The event will be hosted by Baylor Baja and students of the Society of Petroleum Engineers. This will include a chance to design a 3D item with the computer assisted design program as well as have it printed in 3D.

Following the demonstration, the Ladies and Legos event will begin at 8 p.m. in 109 Rogers. SWE invites female engineers to learn about the history of



Richard Hirst | Photo Editor

ENGINEERING TIME Engineer freshmen kick off engineering week with a competition folding paper airplanes and building a popsicle stick bridge for an RC car to cross on Monday.

TALENT >> Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

Counteracting Craigslist creepers

Police departments do well by providing safe places for online exchanges

For anyone looking to buy or sell things quickly, Craigslist is a convenient resource to use. It's common knowledge, however, that the online classifieds website isn't always safe when it comes to making in-person swaps with strangers.

U.S. police departments know all too well that Craigslist deals sometimes go south. In 2014, a Huffington Post article reported that at least 45 murders had occurred since 2009 because of interactions on Craigslist. In 2010 the website was linked to 105 robberies or assaults.

Over the last few years, police departments have worked to proactively make Craigslist exchanges safer through the use of Safe Trade Stations. These stations provide designated exchange locations either inside the police station or in the station's parking lot near police cruisers.

Although many cities around the country allow online exchanges to occur on their property, more police departments should make this resource available to their citizens. Some police departments don't discourage citizens from using police parking lots to make online exchanges, but many people don't know that police stations can serve as a safe space for risky online transactions. Safe Trade Stations have been around for several years, but more police departments should formally advertise them to their communities.

Safe Trade Stations help discourage illicit activities that might happen at less regulated locations like private residences or Wal-Mart parking lots. Police officers are not always made available to moderate these exchanges, but the idea is that meeting on police property can help discourage instances of violent crime over Craigslist transactions. Being in a place where

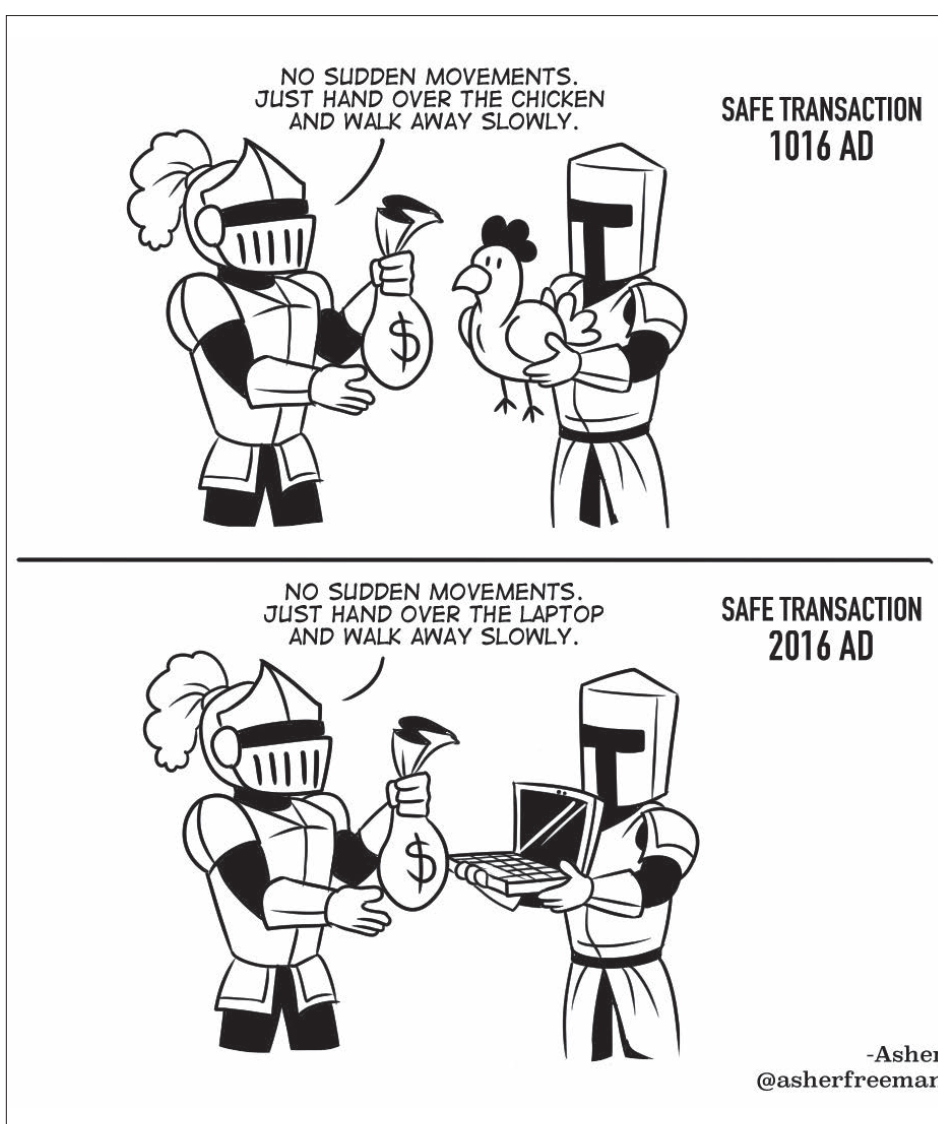
police would arrive in a matter of seconds, should things go wrong, allows all parties to have a greater sense of safety when participating in these exchanges.

The greatest benefit of Safe Trade Stations is the fact that they are provided to the public with minimal resources from the police. At stations where exchanges are allowed to occur in the building, buyers and sellers are usually allowed to meet in the building's lobby or another designated space for the interaction to happen. Even though they are indoors, the exchanges are likely to happen independently of police moderation. Citizens are kept safe by the building they're in and police officers are able to perform their duties uninterrupted.

The same holds true for Safe Trade Stations that are limited to police station parking lots. As previously stated, these exchanges occur in the parking lots where officers park their cruisers. Buyers and sellers are encouraged to meet during daylight hours, a time when officers are frequently moving through the parking lot and would be available if a dangerous situation arose.

Providing Safe Trade Stations is an excellent idea that is easy to execute. It is worth remembering that implementing strategies across an area as large as the U.S. takes time. As Craigslist continues to be a common method of selling goods over the Internet, more police stations are likely to recognize the benefit of providing trading stations in their cities. Not every Craigslist exchange ends badly, but offering this low-maintenance service to people is worth it if it stops even one Craigslist-related violent crime from occurring.

For a list of existing Safe Trade Stations in the U.S., visit safetradestations.com.



COLUMN

Don't put country music in a box

HUNTER HEWELL
Reporter

On Saturday night, I attended a Turnpike Troubadours' concert at Billy Bob's Texas in Fort Worth. The show was electrifying and the band was enjoying itself, thoroughly, to the sound of a sold-out crowd.

This was one of the best concerts I've been to, no smoke and lights, no backup dancers, just good, honest music driven by lyrics about real life. Yet you will not hear the Turnpike Troubadours on mainstream country radio, or see them performing at the Country Music Association Awards.



Country music is a genre that has been robbed of originality. Every song contains a drum loop with some synthesized guitar and lyrics about tractors, trucks and tailgates. Artists like Jason Aldean, Luke Bryan and Cole Swindell dominate the charts and the airwaves with songs about spring break and holding hands in a Chevy.

However, country music wasn't always this way. George Jones and Johnny Cash never had to sing about how country they were or brag about how many parties they had with their buddies every Friday night. Instead, they wrote songs about joy and pain, loss and love.

Willie Nelson once said, "three chords and the truth—that's what a country song is." So how do we get back to this truth?

How do we save country music from the gauntlet of mediocrity that has seemed to take over in much of popular music today?

The answer is that country music does not need saving, but rather to be set free.

I used to think that country music was a battleground. I always believed it was Red Dirt country versus Nashville country. I believed that in order to be a true country artist in today's world you had to carry that anti-establishment mindset on your sleeve and become an outlaw of sorts, just like Waylon Jennings and Willie Nelson once did.

However, over time I grew out of that naïve mindset and realized that I was doing the exact same thing that I complained about. I was putting country music in a box.

Country music is not defined by a specific locale, a specific clothing style or a certain type of voice. Rather, it is defined by engaging lyrics and impassioned storytelling that people of all walks of life can relate to.

In order to break out of this chain of stale radio hits that seem to all have the same lyrics, or to get away from this us or them mentality that has arisen from country music traditionalists, we must get rid of the boxes that we put country music into.

Artists like Sturgill Simpson and Chris Stapleton perfectly illustrate this push for freedom. Simpson challenges traditional country lyrics by combining modern philosophical ideas with an old-school country sound. Meanwhile,

Stapleton approaches country music with thoughtful lyrics about everyday themes like life and love, yet combines them with his inimitable bluesy sound.

As of a year ago, Chris Stapleton was hardly on the radio at all. However, in November 2015, he brought home three of the biggest awards from the CMA's, including New Artist of the Year, Male Vocalist of the Year and Album of the Year.

Both Simpson and Stapleton's success proves there is room in country music for multiple styles and approaches. Yet what each artist has in common is the thing that makes country music unique. They both approach the music with thoughtfulness and honesty, never shying away from the truth or painting a picture that is not accurate to real life of everyday people.

Although I cannot say what the future of country music holds, I don't think it is condemned to mediocrity, in need of a savior as many people think. I believe that the best thing for country music is for country fans and artists to continue to support and write music that expands the genre, while staying true to its core values of honesty, love, life and simplicity. Country music should remain simple in its approach, but that does not mean it should be void of intellectual and artistic value.

After all, country music is just "three chords and the truth," and the truth will set you free.

Hunter Hewell is a senior journalism major from Seguin. He is a reporter for the Lariat.

Country music is not defined by a specific locale, a specific clothing style or a type of voice.

LARIAT LETTER: Campus, Waco roads need improvement

I would like to draw our school's attention to our streets. Grounds that everyone has to see, walk and drive on every day. As students at Baylor University, we pay an enormous amount of money for our school's streets to be in the condition that they are in.

Everyday I park in the East Village parking garage, and while I drive in and out, my car's tires drive over the potholes in the ground. As well, Third Street is one of the most populated and most driven roads on Baylor's campus, although the large cracks in the road and the continually steaming manholes in the ground do not create a safe atmosphere to drive on.

Baylor is a beautiful campus, with historical and breathtaking structures, although with streets like this, it brings down the overall appearance of our campus. I want to bring notice to the need of improvement of Baylor University roads.

Katarina McKnight
Chino Hills, Calif., junior

CORRECTIONS

Friday, Feb. 19, Arts & Life, pg. B1

The review of "Sincerely Yours, Thetasisg" was intended for Kappa Alpha Theta and Sigma Chi, not Sigma Epsilon.

The review of "The Lost City" was intended for Pi Kappa Phi, not Pi Kappa Alpha.

Friday, Feb. 19, Arts & Life, pg. B5

The photo run for Alpha Chi Omega's act was actually from Chi Omega's performance.

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Opinion

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Lariat Letters

To submit a Lariat Letter, email LariatLetters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Last Treblinka death camp survivor dies

ARON HELLER
Associated Press

MOSHAV UDIM, Israel — The death of 93-year-old Samuel Willenberg marks the passing of the last known survivor of the daring revolt at Treblinka, the notorious death camp in occupied Poland that is perhaps the most vivid example of Nazi Germany's attempt to destroy European Jewry.

But the death of Willenberg, who was buried Monday, also symbolizes a looming transition in the field of Holocaust commemoration, as historians and educators prepare for a world without survivors and the challenge of maintaining the memory of the Nazi genocide without the aid of those who witnessed it.

Willenberg, one of just 67 men known to have survived Treblinka after a revolt, devoted his final years to preserving the memory of more than 875,000 people systematically murdered in a one-year killing spree there at the height of World War II.

He was a frequent public speaker, wrote a book that was translated into eight languages and led dozens of youth missions to the remnants of the destroyed camp in Poland. Later in life, he took to sculpting to describe his experiences, and his bronze statues reflected what he saw — Jews standing on a train platform, a father removing his son's shoes before entering the gas chambers, a young girl having her head shaved, and prisoners removing bodies.

"It was his life's mission. He saw himself as the echo of the murdered, as their loudspeaker. He lived it daily and in many ways he never left Treblinka," said Gideon Greif, chief historian of the Shem Olam institute, who knew Willenberg well. "He was committed to making sure that the voices of the victims were not forgotten ... and now that personal element is gone."

Hundreds paid homage at Willenberg's funeral in central Israel, including dignitaries from Israel and abroad who recognized the watershed moment of his passing. In his eulogy, Israeli President Reuven Rivlin called him a "symbol for an entire generation of heroic Holocaust survivors."

While Israeli authorities say Willenberg was the last survivor to escape in the revolt, the



Associated Press

GONE, NOT FORGOTTEN Holocaust survivor Samuel Willenberg displays a map of Treblinka extermination camp during an interview with the Associated Press in Tel Aviv, Israel, in this Oct. 31, 2010, photo. Treblinka was the Nazi death camp where 875,000 people were killed. Willenberg, the last survivor of the camp, has died at 93. Willenberg was among a group of Jews who, in 1943, set fire to the camp and headed to the woods. Hundreds fled, but most were killed by Nazi troops in the surrounding mine fields or captured by Polish villagers.

Times of Israel website interviewed an 89-year-old man in Sweden, Leon Rytz, who also says he escaped the death camp at a different time. Contacted late Monday night, Israel's Yad Vashem Holocaust memorial, which compiles survivor testimonies, said it was not immediately familiar with that case and will look into it.

More than 70 years after the war, the window is rapidly closing on the survivors' ability to relay their stories. Some 180,000 elderly survivors remain in Israel, with a similar number worldwide, but more than a 1,000 die each month, and experts predict that within

seven years none will be well enough to share anything of significance.

That prospect has become the central challenge of Holocaust institutes around the world. An "oral history" of testimonies has been collected and filmed, original items have been restored and exhibited, and descendants are receiving training on how to carry on their parents' stories.

"There is a huge added value to hearing survivor testimony first hand," said Naama Egozi, a trainer of teachers at the Yad Vashem Holocaust memorial's International School

of Holocaust Studies. "You can read a book or watch a movie, but there is just no substitute to someone who can say 'I was there.'"

Willenberg was among the most powerful of these witnesses. With a booming voice and a storyteller's charisma, he recounted his ordeal in detail in a wide-reaching interview with The Associated Press in 2010, tearing up on several occasions.

His two sisters were murdered at the camp and he described his own survival as "sheer chance."

"It wasn't because of God. He wasn't there. He was on vacation," he said.

Along with the lesser known Belzec and Sobibor camps, Treblinka was designed with the sole intention of exterminating Jews, as opposed to others that had at least a facade of being prison or labor camps. Treblinka's victims were transported there in cattle cars and gassed to death almost immediately upon arrival.

Only a select few — mostly young, strong men like Willenberg, who was 20 at the time — were assigned to maintenance work instead.

In all, the Nazis and their collaborators killed about 6 million Jews during the Holocaust. The death toll at Treblinka was second only to Auschwitz — a concentration camp where more than a million Jews died in gas chambers or from starvation, disease and forced labor.

On Aug. 2, 1943, Willenberg joined a group of Jews who stole some weapons, set fire to the camp and headed to the woods. Hundreds fled, but most were shot and killed by Nazi troops or captured by Polish villagers who returned them.

The survivors became the only source of knowledge about Treblinka, because the Nazis all but destroyed it in a frantic bid to cover their tracks. All that remains today are a series of concrete slabs representing the train tracks and mounds of gravel with a memorial of stone tablets representing lost communities.

Willenberg was shot in the leg during the escape and kept running, ignoring dead friends in his path. He said his blue eyes and "non-Jewish" look allowed him to survive in the countryside before arriving in Warsaw and joining the Polish underground.

"It never leaves me," he said in 2010. "It stays in my head. It goes with me always."



Associated Press

POTENTIAL PEACE Russian president Vladimir Putin gives a speech outside of Moscow, Russia, after a telephone conversation with President Barack Obama on Monday. The U.S. and Russia have reached a cease-fire that is set to begin at midnight Saturday in Syria.

U.S. and Russia agree to cease-fire for Syria

**MAEVA BAMBUCK
AND BRADLEY KLAPPER**
Associated Press

DAMASCUS, Syria — The United States and Russia have agreed on a new cease-fire for Syria that will take effect Saturday, even as major questions over enforcing and responding to violations of the truce were left unresolved. Syria's warring government and rebels still need to accept the deal.

The timeline for a hoped-for breakthrough comes after the former Cold War foes, backing opposing sides in the conflict, said they finalized the details of a "cessation of hostilities" between President Bashar Assad's government and armed opposition groups after five years of violence that has killed more than 250,000 people.

The truce will not cover the Islamic State group, the al-Qaida-linked Nusra Front and any other militias designated as terrorist organizations by the U.N. Security Council. But where in Syria the fighting must stop and where counterterrorism operations can continue must still be addressed. And the five-page plan released by the U.S. State Department leaves open how breaches of the cease-fire will be identified or punished.

The announcement came after Presidents Barack Obama and Vladimir Putin spoke by telephone Monday, capping weeks of intense diplomacy to stem the violence so that Assad's government and "moderate" rebel forces might return to peace talks in Geneva. A first round of indirect discussions collapsed almost immediately this month amid a massive government offensive backed by Russian airstrikes in northern Syria.

Obama welcomed the agreement in the call with Putin, which the White House said was arranged at Russia's request. The White House said Obama emphasized the key is to ensure that Syria's government and opposition groups faithfully implement the deal.

"This is going to be difficult to implement," said White House spokesman Josh Earnest.

"We know there are a lot of obstacles, and there are sure to be some setbacks."

Putin called the agreement a "last real chance to put an end to the many years of bloodshed and violence." Speaking on Russian television, he said Moscow would work with the Syrian government, and expects Washington to do the same with the opposition groups that it supports.

U.N. Secretary-General Ban Ki-moon also welcomed the agreement, calling it "a long-awaited signal of hope to the Syrian people." But he warned that much work lies ahead for its implementation.

The leader of a Saudi-backed Syrian opposition alliance, meanwhile, said in a statement that rebel factions had agreed "in principle" to an internationally mediated temporary truce. Riad Hijab did not elaborate but urged Russia, Iran and the Assad government to end attacks, lift blockades and release prisoners held in Syria.

Syrian officials said the government was ready to take part in a truce as long as it is not used by militants to reinforce their positions.

Both sides have until Friday to formally accept the plan.

Even if the cease-fire takes hold, fighting will by no means halt.

Russia will surely press on with an air campaign that it insists is targeting terrorists but which the U.S. and its partners say is mainly killing moderate rebels and civilians. While IS tries to expand its self-proclaimed caliphate in Syria and neighboring Iraq, Nusra is unlikely to end its effort to overthrow Assad. The Kurds have been fighting IS, even as they face attacks from America's NATO ally, Turkey. And Assad has his own history of broken promises when it comes to military action.

All of these dynamics make the truce hard to maintain.

"We are all aware of the significant challenges ahead," U.S. Secretary of State John Kerry said. "Over the coming days, we will be working to secure commitments from key parties that they will abide by the terms."

Obama officially asks for \$1.9b toward Zika

**ANDREW TAYLOR
AND KEVIN FREKING**
Associated Press

WASHINGTON — President Barack Obama sent lawmakers an official \$1.9 billion request to combat the spread of the Zika virus in Latin America and the U.S. on Monday.

He is also requesting flexibility to use a limited portion of leftover funds provided in 2014 to fight Ebola to take on Zika, which

has been linked to severe birth defects. Top House Republicans told the White House last week that the quickest way to get the money to fight Zika would be to use some of the approximate \$2.7 billion that had been designated for the Ebola crisis but remains "unobligated."

Money would go to fight Zika in U.S. territories and states that are at risk of mosquito-borne transmission of the virus; to help to battle its spread overseas; and to develop a vaccine.

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Acclaimed author explains role of stories in the world

KALLI DAMSCHEN
Reporter

Stories have the power to make people feel and to change how they see the world, award-winning author Tim O'Brien told students and faculty Friday afternoon.

Most famous for his acclaimed novel "The Things They Carried," a semi-autobiographical collection of stories inspired by his experiences in the Vietnam War, O'Brien is the author of eight novels and numerous short stories and essays. In addition to writing, O'Brien teaches at Texas State University in San Marcos.

"Stories encourage, and they embolden us," O'Brien told the hundreds of students and faculty who filled Bennett Auditorium to hear him speak. "Stories help us to see the world freshly, hear it freshly and, above all, to feel the world freshly, in a way we've never quite felt it before. Kind of, but not quite, stories can give us access to other people's lives."

O'Brien explained that stories are like important lies that reveal a deeper truth by engaging readers' emotions, as well as their minds.

"A story is aimed not just at the intellect, although at the intellect, too," O'Brien said. "A good story is also aimed at your blood and at your tear ducts and at the back of your neck and at your spine and at your kidneys. It is aimed at the whole human being, trying to get your body to respond, including your heart and your soul."

O'Brien's most famous story, "The Things They Carried," has sold more than 2 million copies worldwide. It was a finalist for the Pulitzer Prize and has received the Chicago Tribune Heartland Prize and other awards.

"His books have always spoken to me really deeply, even though I never went to war," said professor Dr. Luke Ferretter of the English department who coordinated the event. "I didn't have to go through that experience. He's just been one of those artists for me who expressed you better than you could express yourself."

The book has also been included in the English curriculum for classes from middle school to college. Houston junior Casey Froehlich read "The Things They Carried" last year as part of the Baylor Interdisciplinary Core.

"I think what I liked most about the



Kalli Damschen | Reporter

STORYTELLER "The Things They Carried" author Tim O'Brien visited campus on Friday. During his lecture, O'Brien explained how stories help shape the way the world works.

book was the balance of craft and brutal honesty," Froehlich said. "There's so many stories in there that are so alarming, like they're all very difficult to read, but there's something really beautiful about the way he's able to be so honest about the brutality that he had to live through and that we still, even to this day, are perpetuating in other places."

Although O'Brien spoke with tear-filled eyes about serious topics ranging from the death of his father to his experiences in Vietnam, he also interspersed his lecture with humor.

"He thinks very seriously about telling stories that have both humor and tragedy in them, because he believes that's what life is like," Ferretter said.

One way O'Brien engaged the audience with humor was by giving several tips for aspiring writers, such as not to use too much alliteration.

"Do not write this sentence," O'Brien said. "The red rollicking river of her tongue rubbed me the wrong way. Instead, write: 'She kissed me. I gagged.'"

In between these moments of humor, O'Brien addressed a number of somber issues relating to the reality of life, crafting fiction and "The Things They Carried," such as the nature of truth, the evils of absolutism and what it's like to confront what O'Brien termed "the ambiguities of what it means to kill and to die."

"In the end, 'The Things They Carried' is meant to be a fairly simple book about what it feels emotionally like to be a soldier, bearing things like guilt, two heads on your shoulders, a sense of great responsibility, a sense of pride," O'Brien said.

O'Brien's experiences as a soldier in the Vietnam War not only shaped "The Things They Carried" but also played an important role in his lecture, O'Brien's primary focus was on how stories affect people and help us make sense of the world.

"My books are not aimed at war issues," O'Brien said. "They're aimed at the heart."

Uber recognizes previous shooting suspect complaints

JEFF KAROUB
Associated Press

KALAMAZOO, Mich. — The Uber ride-hailing service acknowledged Monday that it received complaints about erratic driving by the suspect in the random shootings that killed six people in Kalamazoo, and a prosecutor said the man admitted his role in the attacks.

Jason Dalton, the 45-year-old former insurance adjuster, appeared briefly in court by video link and was charged with six counts of murder. A judge denied him bail.

During a talk with investigators, Dalton waived his right against self-incrimination and confessed his role in the shootings, Kalamazoo County Prosecutor Jeff Getting said.

Dalton admitted "that he took people's lives," Kalamazoo police Det. Cory Ghiringhelli told the judge. The murder charges carry a mandatory life sentence. Michigan does not have the death penalty.

Dalton picked up Uber fares after the first shooting and probably got more riders after the subsequent shootings, Getting said.

An Uber passenger said he called police to report that Dalton was driving erratically more than an hour before the shootings began.

Matt Mellen told Kalamazoo television station WWMT that he hailed a ride

around 4:30 p.m. Saturday. He said driver Jason Dalton introduced himself as "Me-Me" and had a dog in the backseat.

Mellen sat in front. About a mile into the trip, Dalton got a phone call, and when he hung up, he began driving blowing through stop signs and sideswiping cars, Mellen said.

"We were driving through medians, driving through the lawn, speeding along, and when we came to a stop, I jumped out of the car and ran away," Mellen said. He called police and that when he got to his friend's house, his fiancée posted a warning to friends on Facebook.

Uber said riders complained Saturday about Dalton's driving. When alerted to unsafe driving, company policy is to contact the driver. But Uber officials would not say whether anyone at the company spoke to Dalton, deferring to law enforcement.

Dalton passed a background check and became a driver on Jan. 25.

Since Dalton's arrest, several people have come forward to say that he picked them up for Uber in the hours after the first attack. The Associated Press could not confirm those accounts.

Kalamazoo County Sheriff Richard Fuller said Uber is cooperating with law enforcement officials, and he believes the company will "help us fill in some timeline



Associated Press

COPING WITH LOSS Members of the community pray before the start of the Kalamazoo Community Prayer Service at Centerpoint Church on in Kalamazoo, Mich., Sunday.

gaps."

Investigators are particularly interested in communication between Dalton and Uber, as well as customers he might have driven, the sheriff said.

Questions about motive and Dalton's frame of mind are "going to be the hardest to answer for anybody," Fuller said. He expects some answers to emerge in court, but he doubts they will be satisfying.

"In the end, I ask people, because I keep hearing this question of why, 'What would be the answer that would be an acceptable answer for you?' They have to think about it for a moment, and they say, 'Probably nothing.'"

"I have to say, 'You are probably correct.' I can't imagine what the answer would be that would let us go, 'OK, we understand now.' Because we are not going to

understand," the sheriff said.

The attacks began Saturday evening outside the Meadows apartment complex on the eastern edge of Kalamazoo County, where a woman was shot multiple times.

A little more than four hours later and 15 miles away, a father and his 17-year-old son were fatally shot while looking at cars at a car dealership.

Fifteen minutes after that, five people were gunned down in the parking lot of a Cracker Barrel restaurant. Four of them died.

Handguns and long guns were seized from Dalton's home. But there was no indication that he was prohibited from owning the weapons, said Donald Dawkins, a Detroit-based spokesman for the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives, which was assisting police.

FAITH from Page 1

interpersonal violence and has seen first-hand how painful it can be. She hopes these prayer services can help comfort survivors and educate supporters.

"I don't want anyone to feel alone in their anger and hurt. God is not silent about sexual assault, and I won't be either," Leman said.

Their Facebook page, "Prayer for survivors: A Space for Lament" describes the event as "open to male and female survivors of assault, all supporters of survivors and all interested parties of

any faith."

The services will be led by students, alumni, pastors and counselors and will include music, prayer, and read and response activities. Today's service will last about 45 minutes. The chapel will be open after and pastors and counselors will be available for prayer and conversation.

All services will be held at Elliston Chapel at 8 p.m. The other topics are "A Space for Silence" on March 1st, "A Space for Anger" on March 15 and "A Space for Hope" on March 29.

TALENT from Page 1

women in the workplace while eating snacks and building with Legos. This is an event held once per semester.

At 6:30 p.m. Thursday at 106 Rogers, students of AMSE will host a presentation by a member of Jacobs, a large company that works with engineering, construction, operations and maintenance among other things. He will share about his journey as an engineer and what future employers might be looking for in graduates. The group will also provide milk and cookies for those who attend.

Following the presentation, an Injection Molding demonstration will take place in the same room. The SPE will inject polymer into molds made into the shape of the BU symbol and those who are in attendance

will be able to take one home.

The final event of the week will be an Ultimate Frisbee Game at 4 p.m. on Friday in Bear Park. Students are welcome to attend several games of ultimate and enjoy free food provided by the ECS Student Organizational Council. Members are hopeful that a few professors will attend as well, Sherwin said.

"Ideally, we would have some events where we step out and interact with the rest of Baylor as best we can and with Waco. That's honestly the mission of Engineers Week — to foster the relationship between engineers and the rest of the community," Sherwin said.

For more information about activities during the week, contact Roy Sherwin at Roy_Sherwin@baylor.edu.

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On-the-Go >> Happenings: Visit @BULariatArts to see what's going on #ThisWeekinWaco.

BaylorLariat.com

Week in Waco:

Much Ado About Film

Waco Shakespeare Film Society shows modern take on funny love

>> Today

5:30 p.m. — QuinTexas at Meadows Recital Hall in Glennis McCrary Music Building. Free.

6 p.m. — 29th Annual Black Heritage Banquet at Paul L. Foster Campus for Success and Innovation. \$10 for students, \$20 for the public.

7:30 p.m. — Jazz Ensemble in Jones Concert Hall. Free.

>> Wednesday

6:15 p.m. — "Much Ado About Nothing" at the Waco Hippodrome. Free.

5 p.m. — Flutist Sabrina Hu and pianist Cathal Breslin at Roxy Grove Hall. Free.

8 p.m. — Open Mic Night at Common Grounds. Free.

HELENA HUNT
Arts and Life Editor

All the Hippodrome will be a stage at 6:15 p.m. tomorrow when the Waco Shakespeare Film Society premieres its first feature, Joss Whedon's "Much Ado About Nothing."

The group, started by Matthew Anderson, will show a series of Shakespeare adaptations that take the Bard out of England and into a Santa Monica home or present-day Africa.

Baylor's Honors College is helping to bring "Much Ado" to the Hippodrome for free. Director of film and digital media Christopher Hansen will introduce the movie, which was directed in 2012 by Whedon and moves Shakespeare's screwball love story from 16th century Messina to modern-day Santa Monica.

Whedon filmed the movie in his own house with friends over a period of 12 days, in between shooting for "The Avengers." The black and white movie transposes the play's original plot and dialogue to a house overrun by a cast of visiting soldiers. Whedon's characters, though they wear suits and ties and drive Lincoln Town Cars, are as rash and witty as Shakespeare's. Haters-turned-lovers Beatrice and Benedick exchange the same barbed retorts, even though this time they dance around a California-sized swimming pool.

"It's lighthearted. It's a bit of a

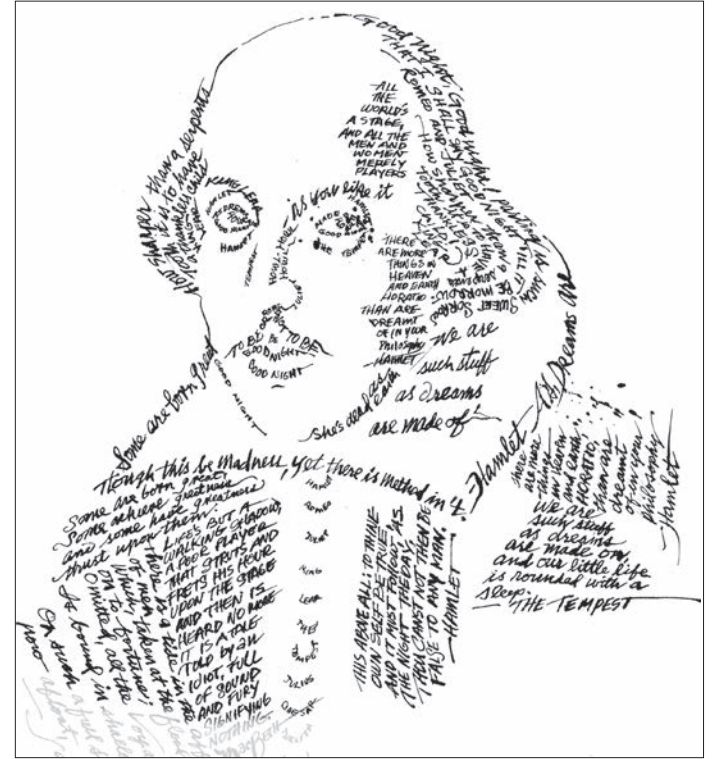
romp. And it's an indie movie, so most people probably haven't seen it," Anderson said.

Anderson first had the idea for the series when he tried to have the 2015 adaptation of "Macbeth," starring Michael Fassbender, shown at the Hippodrome in the fall. Due to issues with licensing, however, the theater was unable to screen the film. Undeterred, Anderson decided to bring an entire series of Shakespearean adaptations to the city and got the Hippodrome on board.

"We're celebrating what Shakespeare has done for film," said Amy Gillham, the Hippodrome's director of programming. "We're a theater that has done theatrical plays and presentations for 100 years, and this fits into what we do."

Anderson said he first fell in love with Shakespeare when he studied abroad in England as an undergraduate and visited the playwright's birthplace in Stratford-upon-Avon. When he saw a production by the Royal Shakespeare Company, his initial dislike for the 16th century poet was transformed into an enduring love and fascination. Now, in addition to the series he's started, he regularly hosts Shakespeare readings in his own home to pay tribute to the Bard.

"Shakespeare has a distinguished role in American public life that often gets overlooked," Anderson said. "I think it's still valuable to reflect



MCT Tribune News Service

upon the themes and values he reflects."

Before the screening of "Much Ado," Hansen will be on hand to discuss some of those themes with moviegoers. He said adaptations of Shakespeare's work have the challenge of bringing the language and ideas of the 16th century to settings that are removed by centuries and continents.

"Shakespeare was writing about universal ideas in terms of power or love or human folly," Hansen said. "We can keep [the plays] in the time period he was creating them for, or we can uproot them to the modern day, as with 'Much Ado About Nothing.'"

Before the film, Hansen will

introduce a number of different Shakespeare adaptations and discuss what makes them successful or unsuccessful.

"One of the questions that I think is important as we watch modern adaptations is, 'Does this make sense in the modern world? What should the director have done to change that aspect of it to deal with our modern mores?'" Hansen said.

Although "Much Ado About Nothing" is the only screening announced so far by the Waco Shakespeare Film Society, Anderson hopes to show "Julius Caesar," which moves the Roman political conflict of the play to modern-day Africa, in April.

'Risen' appeals to Christians and non-Christians alike

MOVIE REVIEW



DANE CHRONISTER
City Editor

The manhunt for the body of Christ is a mystery that lives to this day.

"Risen," which premiered worldwide this weekend, is directed and co-written by Kevin Reynolds, a 1974 Baylor graduate.



Courtesy of Student Activities

Clavius, a Roman military tribune, played by actor Joseph Fiennes, functions as a skeptical detective trying to find the body of Yeshua, whom many call the King of Kings. Clavius' doubt about the nature of Christ drives him in his search for the body. After he discovers Yeshua alive, the Roman must grapple with his own disbelief of Christ being God incarnate.

The film calls people to better understand what it means to be a disciple of Christ, and it strengthens the convictions of those who already live in Christian faith.

When Yeshua speaks to his disciples, there seemed to be a new awakening in my own heart as a modern disciple of Christ. I myself was reawakened to remember what it means to not just believe the Word of God, but to "follow" Christ.

The movie is pleasant to watch, with several blade-wielding fight scenes, not a lot of gut-curling gore and a deeply meaningful ending. The way that this movie shows the point of

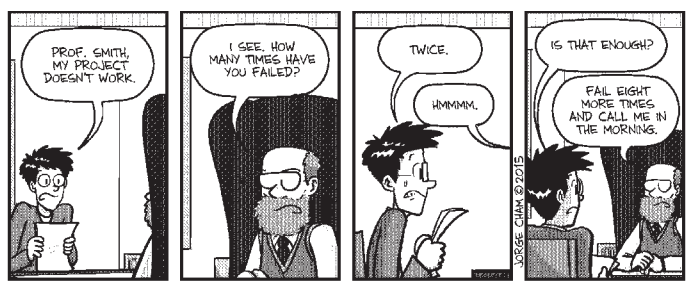
view from a non-believer was interesting, and it shines light on a new way of approaching the story for Christians, myself included.

According to AFFIRM Films, the movie's production company, the purpose of films like "Risen" is to spread faith-based and inspirational content across a wide range of genres.

The best part of this movie is the fact that those who are not Christian who view this film are not force-fed the Gospel. They should be able to digest the story of Christ's ascension in a way that is applicable to an atheist, someone of another faith or even Christ-followers who have fallen from their purpose as Christians.

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Today's Puzzles

Across

- 1 Nickel or dime
- 5 Zenith
- 9 Toboggan, e.g.
- 13 Fairy tale villain
- 14 Visitor from space
- 15 Soft drink nut
- 16 "You almost had it"
- 19 2016 Hall of Fame inductee ___ Griffey Jr.
- 20 Weighty books
- 21 Curved fastener
- 22 Flabbergast
- 23 UPC-like product ID
- 24 "Mork & Mindy" or "Mike & Molly"
- 32 Beef cut
- 33 Reason for a cold sweat
- 34 GI chow
- 35 Writing fluids
- 36 Parking ___
- 38 Gaucho's weapon
- 39 Dental suffix with Water
- 40 Slim racetrack margin
- 41 Slightly open
- 42 Event where many dress as Stormtroopers or Klingons
- 47 Question
- 48 Grandson of Eve
- 49 Malice
- 52 Sans serif font
- 54 Hawaiian tuna
- 57 What polar opposites have
- 60 Tiny pasta used in soup
- 61 Washington's ___ Sound
- 62 "Agreed!"
- 63 Smile ear to ear
- 64 Enjoy a novel
- 65 After 1-Across, pregame football ritual, and what's literally found in this puzzle's circles

Down

- 1 Tilt to the side, as one's head
- 2 Look at wolfishly
- 3 Small laundry room appliance

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16				17			18				
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35					36	37			38		
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47							48				
49	50	51			52	53			54	55	56
57					58			59			
60					61				62		
63					64				65		

- 4 Nintendo's Super ___
- 5 Homecoming attendees
- 6 Refer to in a footnote
- 7 Clothing store department
- 8 Music producer Brian
- 9 Slopes fanatic
- 10 Letterhead emblem
- 11 Israeli airline
- 12 Missile in a pub game
- 14 Regarding
- 17 Singer James
- 18 "My Fair Lady" director George
- 22 The "Star Wars" planet Tatooine orbits two of them
- 23 Lasting mark
- 24 Mishaps
- 25 Greek column style
- 26 Kipling mongoose Rikki-___-Tavi
- 27 Many times
- 28 Bridal bio word
- 29 Texting icon
- 30 1964 Tony Randall title role
- 31 Thirst (for)
- 36 Lampoon
- 37 Spanish "that"
- 38 Array on a dugout rack
- 40 Japanese-American
- 43 Get to the bottom of
- 44 Marked with streaks, as cheese
- 45 Put into law
- 46 ___ contendere: court plea
- 49 Stuffed shirt
- 50 Peruse, with "over"
- 51 Chichén ___: Mayan ruins
- 52 Fever and chills
- 53 Capital of Latvia
- 54 Bullets and such
- 55 Soil-shaping tools
- 56 Wayside lodgings
- 58 "Talk of the Nation" airer
- 59 Yoga class need

For today's puzzle results, please go to
BaylorLariat.com

LIVE RADIO >> Go to bit.ly/lariatradio for play-by-play for tonight's @BaylorMBB game BaylorLariat.com

WEEKEND RECAP



Associated Press

No. 25 Bears shock No. 24 UT in Austin

Motley posts 'player of the week' performance to aid upset against Longhorns



Sarah Pyo | Lariat Photographer

Lady Bears blow out Iowa State at home

Jones and Davis rip Cyclones to shreds for 14th straight win. **Recap online**



Trey Honeycutt | Lariat Photographer

Women's tennis falls to No. 6 Vanderbilt

The No. 30 Lady Bears lost 5-2 at the Hurd Tennis Center



Lariat File Photo

Baseball opens year with series win

Motley posts 'player of the week' performance to aid upset against Longhorns



Richard Hirst | Lariat Photo Editor

No. 4 Equestrian overcomes No. 5 OSU

Motley posts 'player of the week' performance to aid upset against Longhorns



Penelope Shirey | Lariat Photographer

Softball loses heartbreaker finale

Motley posts 'player of the week' performance to aid upset against Longhorns



Penelope Shirey | Lariat Photographer

FLIPPING OUT The Baylor acrobatics and tumbling team compete against No. 2 Oregon on Sunday at the Ferrell Center. The Bears won all three meetings against the Ducks last season, including once in the NCATA National Championship meet, resulting in the Bears' first national title in acrobatics and tumbling.

Domination

No. 1 Acro wins big in front of record crowd

BRAUNA MARKS
Sports Writer

Baylor acrobatics and tumbling team handed No. 2 Oregon its first loss of the season on Sunday at the Ferrell Center after outscoring the Ducks 279.935-274.450.

Baylor swept Oregon last year, twice in the regular season and once in the championship meet give Baylor its first NCATA National Championship.

"For us [Sunday's meet] is just another stepping stone," said head coach Felicia Mulkey. "We have so much more we can do and so much more we can offer. It's really just the second meet."

Although it was only the Bears' second meet, they not only improved on their own record (2-0), but they set a new attendance record (1,551). The Bears previously broke the attendance record last season with 1,453 at the Ferrell Center.

Both Mulkey and junior top/base Kiara Sturm said the attendance was something special.

"The crowd was amazing," junior top Kiara Sturm said. "They were really loud and it was incredible to have that energy to get [us] going, especially during team routine to finish it out, was unreal."

In the first half of the meet,

Baylor only scored 37.25 in the compulsory event while Oregon scored 37.50.

The team came back to take the acro event, but Oregon took the pyramid event, outscoring Baylor 29.20-28.90.

Although Baylor lost two of the three events, the Bears led going into the half with a score of 94.750-94.550.

The team came back to take the toss event overall but struggled during tumbling.

The quad team of senior Kalee Garvin, senior Courtney Pate, sophomore Shayla Moore and freshman Kaylee scored the lowest of out the six tumbling teams,

while open team of Lauren Sturm could not finish and scored 8.600 compared to Oregon's 9.750.

"The whole team just pulled together in the end after we had the stumble in tumbling," Mulkey said. "They decided they weren't going to lose this and I was really proud of them."

The crowd ignited during the last event of the meet, team routine, as Baylor dominated with a score of 99.360-95.700, sealing their victory over Oregon.

Their next meet will be at the Ferrell Center on March 6 at 1 p.m. against Alderson-Broaddus University.

Lady Bears win 15th straight

MEGHAN MITCHELL
Sports Writer

The No. 4 Lady Bears held off a late run by the No. 23 Sooners to extend their win streak to 15 on Monday in Norman, Okla.

The Lady Bears went on an 8-0 run to end the first quarter with a commanding lead, 18-6.

The Lady Bears continued to dominate from the field as they ended the half on top, 38-28.

Coming back from the half, a quick run in the third for the Lady Bears made it seem that they would take full control of the game.

The Lady Bears forced four quick turnovers for the Sooners and capitalized on second-chance looks after bringing in the offensive rebound.

Sooner head coach Sherri Coale was forced to call a timeout when they struggled to produce any made field goals five minutes into the third quarter.

Continuing to make shots in transition, sophomore guard Kristy Wallace came up big for the Lady Bears, scoring seven points in the third quarter.

However, the Sooners (18-10, 9-8) were not going to go down without a fight. Sooner sophomore guard Gabbi Ortiz drained a three to get the crowd behind them.

Going up by as many as 19 in

the third quarter, the Sooners were able to close the gap to 11 going into the fourth.

Freshman forward Beatrice Mompremier went into the fourth quarter, making a quick impact. Mompremier scored off an offensive rebound two possessions in a row to give the Lady Bears a boost.

Ortiz knocked down another big three-pointer as the Lady Bears saw their lead get cut to nine with just over seven minutes remaining in regulation.

A 9-0 run by the Sooners put them back within two (60-58) with just over five minutes remaining in regulation.

Junior guard Alexis Jones answered back, making three big jump shots late in the fourth to help put the Lady Bears up 68-61.

Junior forward Nina Davis drew a foul with 1:46 remaining after scoring, which effectively put the game out of reach for the Sooners.

Late layups and free throws by the Lady Bears combined with stops on the defensive end halted the Sooners' momentum, giving the Lady Bears the win, 78-70.

Jones was the difference maker for the Lady Bears, scoring 22 points on the game and grabbing seven rebounds.

Baylor faces Kansas State at 3:30 p.m. Saturday in Manhattan, Kan.



Associated Press

REACHING HIGHER Baylor forward/center Kalani Brown (21) shoots in front of Oklahoma center McKenna Treece, left, in the second quarter of an NCAA college basketball game in Norman, Okla., on Monday.