Baylor releases 2016 summer class schedule

EMMA KING
Staff Writer

Due to student requests, the schedule of summer classes for 2016 is now available. In previous years, this information was not released to students until February.

The list of summer courses can be found at www1.baylor.edu/scheduleofclasses.

Dr. Wesley Neil, vice president for undergraduate education, said the goals for providing earlier access to the course schedule are to increase the number of students taking summer classes at Baylor and to increase the four year graduation rate.

“We want to give students as much time as possible to thinking about their summer plans so they are prepared for advising in February,” Neil said.

He said he knows a lot of summer divisions are made during Christmas break, so the hope is that students will consider their plans while they are

SUMMER — Page A7

CRIME

More US police charged with murder, manslaughter in 2015

DON BABWIN
Associated Press

CHICAGO — The number of U.S. police officers charged with murder or manslaughter for on-duty shootings has tripled this year — a sharp increase that at least one expert says could be the result of more video evidence.

In the past, the annual average was lower than five officers charged. In the final weeks of 2015, that number has climbed to 15.

POLICE — Page A7
Scarecrow, I’ll miss you most of all

Student publications a pillar in college career

TAYLOR GRIFFIN
Senior Editor

They say don’t judge a book by its cover, and the same holds true for a college career.

When I stepped into my role as editor-in-chief, I expected to encounter a flurry of job description—overview the missions operations, cast the vision for the Lariat and run the weekly editorial board and daily newsroom. Instead, the editors before me had accomplished their job with seeming finesse and expertise. With this in mind, I stepped into the editor-in-chief’s shoes, and I, too, thought this would be a mountaintop to reach in college. When that wake-up call came. I realized that my career was more than just a job. I lived it out. I truly loved being a part of the Lariat and produced one heck of a Welcome Back paper.

As a new team, barely acquainted with each other, that first issue of the semester, we rallied together and produced one heck of a Welcome Back paper. From there, we hit the ground running, and the returning members were coming off a rough spring semester of trash-talking but then were excited to give me a warm welcome. In a sense, I stepped into the shoes of my predecessors, both editors and advisory board members.

Throughout the semester, the editorial board met weekly to pitch ideas and vote on four topics to supply the editors. After the meeting, I would sit down and reflect on the editorial board’s discussions, and then I would take a stance on the papers, focus on the details and examine the counterarguments. Our sharp cartoonist would then craft his set with every single idea and flesh out each story for our print issue.

While some weeks we’d have a lot of good ideas, other times it’s a struggle to narrow it down to just four. Some were proposed in the board several times but never quite made it. But what I learned from the meeting is that we would come together and bounce ideas off each other, and then our quick-and-dirty counterarguments. Our sharp cartoonist would then craft his set with every single idea and flesh out each story for our print issue.

Here are some of the Lariat’s favorite stories and our quick-and-dirty reasons on each:

KUDOS TO EDITOR
Last fall, a maniac murdered his girlfriend by stabbing her, dismembering her and wrapping her remains in cling wrap. Sound familiar?

The boy claimed he was inspired by his television hero, serial killer Dexter from Showtime’s series of the same name. While a couple of the board members agreed that this was another example of our culture’s desensitized consumption of media, the others were just truly impressed by this girl’s dedication to the craft. You can guess who the story went to.

MOUNTAIN DON’T Have we mentioned how much gall Taylor Griffin has by stemming her hair and wrapping her remains in cling wrap. Sound familiar?

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THE WEEKEND’S TUNES
This year, The Lariat loves The Weeknd, and many of the newspapers this semester will bring to the readership, “Beauty Behind the Madness.” But as the world turns from one season to the next, do we not hear the dominating lyrics against women by step one and over and over a candy-tasty? Are feminists upset about this, too? We have so many questions, and NO HEALTHY FOOD IN WACO

With all the new food items popping up in Waco — In-N-Out Burger is a God send — one thing is very apparent. The amount of healthcare options comes to campus is next to none.

Yes, we’re happy with the new Zoo’s Kitchen, especially as an alternative to the daily Panera Bread. Especially on late nights, though, when Bailey’s doesn’t sound good after the 12th time that week, we spend most nights left in a fast food paradise. And our weight loss is telling us on.

SQUATTY POTTY
The Lariat cares about your colon health, and you should, too. If a plastic toilet seat makes you poop like a unicorn, well, we’re big fans. Our editor-in-chief really raved behind this one, but everyone thought it was a crappy idea.

The Lariat discusses editorial topics that didn’t make the cut

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

Who says leftovers are bad?

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Astronaut to talk space suit design

EMMA KING

Astronaut Rick Mastracchio spent time answering spaceflight questions Thursday evening in one of the first times he will give during his time here at Baylor.

At 1:30 p.m. today, Mastracchio will discuss space suit design in McClinton Auditorium, room 240 in the Paul Foster School for Business and Innovation.

“The technical effort that goes into making something like that work is something that maybe not everyone appreciates,” said Dr. Dwight Russell, associate professor and interim chair of the physics department.

He said that getting a child out of a space suit is something that often requires many hours and some will help listeners become more aware of the technology and skill that scientists had to have in order to create the suits.

Russell said he has questions he wants to ask Mastracchio.

“We can talk about outer space, but he’s really been there,” Russell said. “We can’t bring this in movies, but what is it really like? We can ask him those questions.”

Mastracchio has logged 368 days in space and has performed nine space walks, totaling 51 hours. On his most recent mission, he spent 100 days on the International Space Station, traveling almost 80 million miles and orbiting earth out, 3,000 times.

Mastracchio’s first mission was in September 2000, on the Space Shuttle Atlantis, where he worked as a mission specialist. He has also flown aboard NASA’s Endeavor and Discovery and a Russian Soyuz spacecraft.

Mastracchio was selected as a candidate in 1996, six years after he began working as an engineer for NASA’s Flight Crew Operations Directorate.

Before then, he worked with the Rockefeller Shell Operations Company at the Johnson Space Center.

Russell said he wanted to know how his perspective has changed about space and about Earth after having threeately three things, and that he was curious about what the different re-entries into the atmosphere were like in the different vehicles.

Russell also said Mastracchio speaks about the opportunity for interested students to ask what the current path looks like for an astronaut.

Before his speech tomorrow, Mastracchio will be at a reception with refreshments at 1 p.m. in the Turner Mezzanine of the business school.

“It’s very rare that you have the opportunity to meet a current astronaut,” said Dr. Trivid Hyde, Baylor’s vice provost for research and the director of Baylor’s Center for Astronautics, Space Physics and Engineering Research (CASPER).

He said it’s an experience students may not get to have when they graduate.

“It’s one of the wonderful things about being at Baylor,” Hyde said.

He said CASPER brings in people of all the time to speak to students and community members. He said a lot of people they visit are personal connections of his or his family inside CASPER.

Russell said he has met actually astronauts before, but that the experience they’ve had in space is always different.

“You get to learn something new every time you meet someone like that,” Russell said. “It’s always an existing experience.”

Police question third-grader for hours, family files lawsuit

MICHELLE R. SMITH

PROVIDENCE, R.I. — A third-grader was taken off a school bus and questioned for hours by police because another girl falsely reported that she was questioned, he said.

The American Civil Liberties Union of Rhode Island, which filed the alleged unlawful lawsuit against the town of Tiverton, compared the case to that of a Texas teenager who was arrested for bringing homemade clock to school.

The bus driver stopped the bus and looked through their backpacks, finding no evidence. Officers detained the girls and took them to a police station, their parents were called. Police held and questioned the children for several hours before they were released into the parents’ custody.

DeLuca said while they are asking for unspecified compensatory damages, their focus is to get the school and police departments to adopt rules that would prevent the same thing from happening to another child.

“The kid was just terrified,” DeLuca said. “It’s a little girl. They both were. They didn’t know what they did wrong. They felt intimidated by the police.”

DeLuca said if “somebody told you that police arrest third-graders, you’d say, ‘Nah, can’t be. But yeah, they do. In Tiverton, anyway.”
1. Kappa Omega Tau celebrates its 50th annual Christmas tree lighting Thursday evening.

2. Columbus Avenue Baptist Handbells perform carols for guests to enjoy on Vara Martin Daniel Plaza.

3. Hot chocolate and coffee are served to students and families in the Bill Daniel Student Building.

4. Waco Baylor grad student Billy Baker and his wife Kayla dress as Mary and Joseph for the live nativity scene in front of the Bill Daniel Student Building.

5. Alexandre Thiltges, a French professor, leads students singing traditional Christmas carols in French at Christmas on Fifth Street.

6. Trees in the SUB Bowl are adorned with large ornaments in red, green and other colors.

7. Faculty and students enjoy rides down 5th Street in horse-drawn carriages.

8. Baylor’s Freshman Class Council hosts its annual Christmas Tree Farm. Organizations could purchase the right to decorate a tree that would be judged by Freshman Class Council. The trees will be donated to needy families around Waco. North Russell Hall was the overall winner this year.
Can you make a bridge out of paper cups, plates and paper clips? Better yet, can you tell a story about it? This is the challenge the Baylor Theme Park and Engineering Design club faces in its monthly meetings. However, these challenges are just for fun. The club focuses on the imagination and innovation in creating theme park attractions.

Apple Valley, Calif. junior Chad Regensberg, a mechanical engineering major, founded the club after discovering his own career path. Unsure of the engineering field that he wanted to pursue, he looked to something familiar.

“I was really interested [in theme parks],” Regensberg said.

From there, Regensberg discovered the ways professionals can help develop and keep theme parks running. The club was founded on the idea that it takes more than an engineer to make a theme park. Regensberg’s goal was to gather like-minded people who enjoy the technical aspects of creativity.

“Many people are surprised that parks like Disney hire veterinarians. Well, they have horses to draw the carriages. There’s so much more than you would think,” Regensberg said. The Baylor Theme Park Engineering and Design club was officially chartered this fall. The hope is that the club becomes a stepping stone for members to pursue careers in the theme park industry.

“I love the opportunity I have to work with art majors and intense design and graphic journalism and whatever else comes. It’s the ability to work with [people] who have somewhat similar interests to see what we can come up with. It’s fun and awesome, and you can make someone’s day,” said Shreveport, La. sophomore Madeline Stephens.

Another aspect of the meeting challenges is to come up with a story for each project. In one meeting, each group received a special object in addition to construction materials. That special object—which ranged from a straw to a handful of marshmallows—was to be the central focus of their project. Participants had to build a story around connecting an island back to the mainland.

“It’s a really good way to be an engineer and to blend the imagination with the technical way of thinking,” Regensberg said.

The bridge that won the challenge was the one built after the attack of the marshmallow giant. Its chewy remains were used as construction material.

The club is looking to grow in the future in terms of people and goals. It hosts monthly meetings and participates in various competitions, such as Disney Imaginations. One far-off goal for the club is the creation of a Diadeloso roller coaster. Right now, the design club is looking to expand its membership to all majors on campus.

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Regensberg, Foskit and Stephens hope to foster understanding between the technical engineering majors and other creative majors.

“It’s fun to meet like-minded people. This brings their creative side to engineering and working on projects. It’s magical,” said Stephens.

The club is open to all majors and can be contacted through its Facebook page or at BTPED@baylor.edu.

JILLIAN ANDERSON

Innovation meets design
Theme Park Engineering and Design club challenges limits of creation

The James Madison Problem in the First Congress: The Constitution before Parties

Professor Jeremy Bailey from the University of Houston

Monday, December 7th at 2:30pm
Cox Lecture Hall of the Armstrong Browning Library

Sponsored by the Baylor Political Science Program and the Charles Kirk Foundations.
**POLICE** from Page A1

“If you take the cases with the video, yes, you are left with what we would expect to see over the past year or two—about five cases,” said Philip Stinson, the Bowling Green State University criminologist who compiled the statistics from across the nation. “You have to consider that we would have been charged if there wasn’t video evidence.”

The importance of video was highlighted last week with the release of footage showing a Chicago officer fatally shooting a teen in June. The officer was cleared last week for his role in the shooting, although a grand jury has not ruled on the case. Stinson said Van Dyke had been cleared without the video. He said police are sometimes afraid to use body cameras, which showed a that his explanation doesn’t hold water.

Other cases around the country also reveal just how important the video is. Deputy Matthew Casillas, for example, two deputy city marshals were charged without the video. He has a powerful hallucinogen in his bloodstream.

The Tower on a recent November night. The concrete in the old practice tower and burn building

FORT WORTH — Premature-flushed flames raced across ceilings like ghosts as shooting Fort Worth firefighters flushed them with water hoses.

But this fire was different—the firefighters were happy to have it.

For more than a decade, law enforcement agencies have recorded roughly 1,000 fatal shootings by police. An average of fewer than five each year resulted in death.

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Baylor University Student Publications

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Baylor Lariat Newspaper/Website
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Roundup Yearbook - Silver
Top 5 in the Nation

Big 12 Rival Total - 3 Crowns
Civic Theatre kicks off holiday season with classic

LAUREN FRIEDERMAN — Reporter

Having trouble finding the Christmas spirit amid the chaos of finals? Waco Civic Theatre has the perfect remedy with its presentation of “Miracle on 34th Street.”

The show runs until Dec. 13 at the Waco Civic Theatre at 1517 Lake Air Drive. Many of the shows have sold out, but there are still tickets available to the 7:30 p.m. show on Saturday and 12, as well as the 7:30 p.m. show on Dec. 10. Tickets are $16 for students, military and seniors, and $18 for adults. Tickets are available online at wacocivictheatre.org.

“The show is sentimental, and you know it’s coming, but you still feel it,” said Waco Civic Theatre director Eric Shepard. “I think it’s a show you want to like and you end up liking despite yourself.”

The Civic Theatre creates its Christmas shows to give its audience and performers variety, Shepard said. The secular nature of “Miracle of 34th Street” appeals to a broad audience, which makes the show a good fit for the community. The play makes much of childhood wonder, which is something Shepard said he thinks the audience will enjoy.

DOWNTOWN open mic and vigil to promote peace

MATT DOTSON — Reporter

At 7:30 p.m. today at Heritage Square in downtown Waco, the Waco Post Saloon will host a special open mic and vigil titled “People for Peace.” Jennifer Potter, the society’s founder, said the event is being held in response to recent events such as the attacks in Paris and this week’s shooting in California. The event is designed to be a celebration of people from different cultures, backgrounds and belief.

“Waco is a diverse city. We need safe spaces where people of all beliefs, races and identities can gather, grieve, process and stand in solidarity with one another,” Potter said. “The tone is peace building, solidarity and healing. Room enough of any kind is not a solution to productive part of the community.”

GROUNDS UP

“When someone walks in the gate, we meet them, “ Johnny said. “People know they can come to us and feel welcome.”

With her husband working as a truck driver, Bonnie Murphy had some time on her hands. She had been in various garden clubs, and soon she started teaching herself.

“She was a mentor to me,” Sandra said. “She taught me everything I know.”

Bonnie’s Greenhouse. HGTV’s Fixer Upper will mosey down the pothole-infested gravel road to the rose garden amongst the chattering guinea hens or stopping by to catch up with one of Bonnie’s friends that works there.

Bonnie’s has the kind of charm that makes it easy to lose track of time.”

Whether a visitor is strolling through the rose garden amongst the chattering guinea hens or stopping by to catch up with an old friend that works there, Bonnie’s has the kind of charm that makes it easy to lose track of time.

Local nursery to be featured on next season of ‘Fixer Upper’

SARAH SCALES — Web and Social Media Editor

Soon, Waco nursery won’t be the only one to move along the portable-ticketed gated road to Bonnie’s Greenhouse. HGTV’s Fixer Upper will feature the backyard business in this upcoming season, and with that comes Sandra and Johnny Killough said they are excited to see an increase in their already growing business.

“Jennifer Gaines’ has dropped here for years,” Johnny said. “Even before they got their show, she has always shopped here.”

“I touch so many people with this,” Sandra said. “It’s not about making the million bucks. It’s about the friendships that we make along the way.”

“Waco is a diverse city. We need safe spaces where people of all beliefs, races and identities can gather, grieve, process and stand in solidarity with one another.”...
A&L

Friday, December 4, 2015
The Baylor Lariat

B2

HELLO from the other side

Adele’s latest album doesn’t trump her previous body of work

JOHN TIMPANE
The Philadelphia Inquirer

ALBUM REVIEW

There must have been overwhelming pressure on Adele, already 27, to give an adoring world something to keep up the adoration. She responds confidently and in full voice, with a coherent concept, sustained bouts of excellent songwriting, and brave singing against some of the best production your ears can find.

She and “25” do too much of the same thing a little too often. But it’s likely not to matter to the people who bought “19” and “21” (28-30 million).

“Hello” kicks it off, and it is brilliant, a classic as soon as it dropped. Everyone on the streets seems to be singing it. Dramatic opening chords, those trademark Adele background vocals, and a pulsing chorus that is as black as it is blue. She reflects on the “million miles between us, the tumultuous changes year by year in your 20s. Incredibly brave singing. You could hardly ask for a better opener.

Then comes “Send My Love,” stripping down to a single guitar ostinato, a very wise choice. (One complaint is that, as the album wears on, there’s too much tsunami-of-sound, full-in-the-face, late-era-Barry-Manilow-drums stuff. Adele can do this only so much, and she does it slightly too much.) “We both know we ain’t kids no more,” she sings, driving home this album’s message: Time passes, we don’t stay the same, and we hope against hope that love will comfort us.

Back to whomping drums on “I Miss You.” It’s another piece of excellent songwriting. “I want to step into your great unknown” is one of many telling lines in this album; Adele is well-known and should be better known as a fine lyricist. I’d say this tune is too much like “21,” except it’s so committed, so resolute. She’s not breaking up; she’s wondering what, if anything, is next.

The central tune might well be “When We Were Young.” She tells the beloved, “You look like a movie and sound like a song,” still, just as you used to. “Let me photograph you in this light / in case it is the last time that we might be / exactly like we were / before we realized” we can’t stay the same. It’s fear of aging, of losing the perspective of “19” and “25.” Believe me, many millions will hear these lines and nod: “I so know.” She isn’t where she used to be and will never be again. More reckless singing, with one memorable, stratospheric note.

“Remedy” takes the theme and kicks it forward: “I remember all of the things I thought I wanted to be.” This sounds different, a sprightly waltz with piano. That’s all it is, voice and piano, and that, in a frequently dark, moody album, is welcome. Delivered with total assurance. People can connect one another through the pain and being urged into future selves. It’s a moving exploration for all ages.

“Water Under the Bridge” may well be a future single. Another welcome change-up, with a gentle dance beat. It gets a little Euro-celestial for me, but a lot of people will love this track. Adele has long been a leader, with original lead-chorus interactions, and that brilliance is on display here.

“River Lea” is the last real standout until the end. Adele grew up in Tottenham, where the Lea does follow, and she ponders the paradox of being rooted (the river is “in my roots, in my veins, in my blood”) yet being urged into future selves. It’s a moving exploration for all ages.

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Hello from the other side
“We try to reach a variety of audiences, and this is right down the middle of the road. It’s geared toward families and it’s focused toward holiday time,” Shepard said. “It’s part of our mission to reach as many people as possible.”

The show allows for 12 children in the Waco community to get involved in the cast.

“My goal is to provide a safe space for kids and make them feel comfortable and loved because it is a community effort. I think the goal of the event is to provide a safe haven for artists and members of the community to share personal stories and bring awareness to people who are targeted and harmed because of race and belief,” Poetess said.

Shepard said he believes this difficulty setting up events like this is no easy task. “It’s a collective effort,” he said.

“Poetry is one of those things that is actually timeless,” Poetess said. “It’s a way of standing and a way of gesturing that’s appropriate for the time.”

The classic Christmas movie, “Miracle on 34th Street,” is adapted for the stage and will performed at the Waco Civic Theatre through Dec. 13.

“We have to train ‘em up young,” Poetess said. “As a period show, she has to have a uniformity of character put the show ahead of its time. We try to reach a variety of audiences, and this is right down the middle of the road. It’s geared toward families and it’s focused toward holiday time.”

“‘People for Peace’ is a name that has been added to it,” Poetess said. “We’ve added trees, shrubs, and internal support, which describes called ‘ladybug gardened’ over the past two years. These quarters of the plants they still are grown themselves, and now are more exotic than others. For example, the Hino Stats, which are popularly named the ‘Root Beer plant,” got its name for its distinctive fragrance and produce.”

While Bonnie’s is not certified organic because the process involves chemicals on any of their plants, Poetess said, “Their might not be the prettiest on the biggest you could find in a store, but they’re grown without chemicals and pesticides.” Additionally, Bonnie’s offers classes that teach customers everything from how to make Ladybug friendly gardens to planting and propagation.

For more information visit: Courtesy of TTNS

JE I'NINE PARIS French President Francois Hollande delivers a speech on the occasion of the 50th anniversary of the signing of the Treaty of Rome in Paris on Friday, Nov. 22, 2015.

“The event will showcase poetry, songs, reflections, spoken word and other activities,” Poetess said. “It’s geared toward families and it’s focused toward holiday time.”

“‘People for Peace’ is a name that has been added to it,” Poetess said. “We’ve added trees, shrubs, and internal support, which describes called ‘ladybug gardened’ over the past two years. These quarters of the plants they still are grown themselves, and now are more exotic than others. For example, the Hino Stats, which are popularly named the ‘Root Beer plant,” got its name for its distinctive fragrance and produce.”

While Bonnie’s is not certified organic because the process involves chemicals on any of their plants, Poetess said, “Their might not be the prettiest on the biggest you could find in a store, but they’re grown without chemicals and pesticides.” Additionally, Bonnie’s offers classes that teach customers everything from how to make Ladybug friendly gardens to planting and propagation.

For more information visit: Courtesy of TTNS

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**Bears seek Sugar Bowl bid with win over Longhorns**

**Plenty to play for**

**pg. B7**

Northwestern State

No. 4 Baylor

LADY BEARS

UNDEFEATED

**sports**

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**SECRET WEAPON** Senior tight end LaQuan McGowan celebrates a touchdown catch during the game between Baylor and Oklahoma on Nov. 14 at McLane Stadium. McGowan will play his final home game for the Bears on Saturday.

**IN THE TRENCHES** Senior offensive tackle Spencer Drango sets a pass protection block during the Bears’ game against Northwestern State on Oct. 17 at McLane Stadium. Drango has started since his freshman year and will play his last home game Saturday.

**SECRETS OF THE HEDGE FUND**

**Sunday Night Football**

**Frimpong's Drango set to play on an NFL stage**

**Drango set to play home finale**

JOSHUA DAVIS

Senior left tackle Spencer Drango will set foot inside McLane Stadium one last time on Saturday. It will be the final home game for the Drango, who has had an illustrious career winning the Gus and gold. And the final opponent will make it that much sweeter.

According to Drango, coming to Baylor wasn’t always a foregone conclusion. In fact, there was a time growing up that the Cedar Park native was set on attending the University of Texas.

“Once I separated the fan and the player in me, it was an easy decision,” Drango said. “The fan wanted me to go to UT, growing up as a fan. But stepping back and looking at it in the place, it made it clear that this was the right choice.”

Drango said he made the right decision.

“I’m a part of the greatest stretch in Baylor football history, consecutive Big 12 titles, two bowl victories and being a part of the greatest stretch in Baylor football history, and sending off the best senior class in school history. Kick off is scheduled for 11 a.m. at McLane Stadium. Coverage of the game will be provided by ESPN.”

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**Django**

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**Friday, December 4, 2015**

The Baylor Lariat

**BaylorLariat.com**

**Sports Writer**

**Sarah Pyo | Lariat Photographer**

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The No. 25 Baylor Bears (5-1) host the No. 16 Vanderbilt Commodores (6-1) on Sunday in what will be the non-conference marquee matchup of the season for head coach Scott Drew’s squad.

Last year, the Bears proved to be a tough test for a young and developing Vanderbilt team. In 2014, as part of the annual Big 12/SEC Challenge, Baylor pulled out a 66-63 win over the Commodores in Nashville, Tenn. That was the Bears’ only win in matchup with a record of 5-0. That fact, however, will not factor into this year’s non-conference showdown, as with their only loss coming in Eugene, Oregon, against the then-ranked No. 15 Oregon Ducks.

While the Bears have not been as good on the road, they have found success in the home-cooking of the Ferrell Center. Baylor’s average margin of victory at home is 31.8 points.

Drew and the Bears will hope to continue their home-court dominance against Vanderbilt on Sunday.

So far this season, the Bears have dominated on the glass, as they are shooting 76.2 percent from the charity stripe, an improvement from last year’s free throw numbers.

With the physical presence of its forwards, senior Rico Gathers, senior Taurean Prince and sophomore Johnathan Motley, Baylor has been able to dominate on the glass as well. But that may not be the case on Sunday.

For a team that is rarely outsized, the Bears may meet their match in the Commodores. This year, the Vanderbilt squad looks deeper and more experienced as they head into Waco with one thought in mind — revenge.

Like Baylor, the Commodores have only suffered one loss on the season. And it just turns out that Vanderbilt’s only loss came against a team that the Bears will play twice this season — Kansas Jayhawks.

The Commodores lost to Kansas 76-63 in the Maui Invitational tournament championship on Nov. 25. Despite the loss, Vanderbilt was competitive in the contest and even dictated play on the inside at times. Baylor will have to contend with the Commodores size as they have two players over seven feet tall.

Junior forward Luke Kornet is Vanderbilt’s tallest, and perhaps its most dominant, player. Although Kornet only averages 9.9 points per game and 6.9 rebounds per game, head coach Kevin Stallings said Kornet is the most impactful. The 6-foot-11, 240-pound Argyle native uses his size to clean the glass and alter shots in the paint. His dominating presence has led the Commodores to rank third in the nation defensively with a 33.8 opponent field goal percentage.

In a battle of heavyweights, Baylor will look to slow down Kornet and Vanderbilt at 7 p.m. Sunday in the Ferrell Center. The game will be televised on ESPNU.
The No. 4 Baylor Lady Bears basketball team looks to add on to its undefeated season against Northwestern State today at the Ferrell Center.

The Bears (7-0) are coming off a decisive victory against Rice, where they dominated, taking the win 89-38.

The Lady Demons (3-4) look to get the momentum going back their way after a tough one-point loss last Saturday.

The Demons are led by junior guard Beatrice Attura who has played in all seven games this season, averaging 17.5 minutes and 1.8 points.

The Bears will need to keep the foes to a minimum as the Lady Demons are shooting a 58.2% free throw percentage.

The Bears are still without their full lineup as several are still on the injury list.

Freshman forward Justis Szczepanski should be getting more minutes and experience against the Owls Wednesday night, as the tallest Lady Demon is 6-foot-1.

Senior guard Jordan Madden is 6-foot-2 and said after being at a place for so long, there are many memories that have been made, but one in particular stands out in his mind.

“If the feaster room after a win is always something special,” Madden said. “There’s been some really good put out by tweets seeing the excitement of it, but some of the second-rice is Big 12 life and being able to carry it into the locker rooms and at them and like it, papa rice, you really cool.”

Drango said he disagreed that the team didn’t get to do that this year, but made it clear that there was no regret for the way the season played out.

“If you look back, you say would’ve, could’ve, shouldn’t do anything, but you can’t change it now,” Drango said. “Just enjoy the positives and learn from the negatives. No regrets though.

Now, the Bears are focused on getting a win against the visiting Longhorns to lock up a Sugar Bowl berth. So a season where the goal was to reach the College Football Playoff, a New Year’s Six bowl would be a most-bellishment price, Drango said.

“That’d be something really, really cool,” Drango said. “We’ve been to some big bowl games, but that would be another big one that we could potentially go to and take care of business.”

The All-American said after a couple devastating defeats in the postseason, it would be nice to go out with a win.

“Being able to send everyone out on a good note, since we haven’t been able to do that the past couple years (would be great), but especially for the seniors, we want to finish on a positive note,” Head coach Art Briles agreed with that statement.

After being at a place for so long, there are many memories that have been made, but one in particular stands out in his mind.

“I’ll miss this team – the guys that I’ve come to know really well and love. It’s a family, and from what I’ve heard about the next level, it’s straight business. So I’m going to miss the family and people here,” Briles said.

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“Head coach Art Briles agreed with that statement and said he wants to thank the seniors for all their hard work. There would be no better way to do that than with this final two games, he said.

“It’s not an [ Bowen] story to see the car and drive it,” Briles said. “It’s us as a team getting it, getting the memories that we’ve done in the locker room and take them with us, appreciate what you’ve done for us, we’re going to take care of you. So that’s the way I look at it. If it’s a beach, they’re on one.”

MECHANICS

Freshman forward Audri Szczechula puts up a three-point jump shot during the Lady Bears’ game against Rice on Wednesday at the Ferrell Center.

The Lady Bears will deliver the Bears to children and patients at Waco’s Baylor Scott & White Hospital later in December.

Head Coach Kim Mulkey urges all the fans to come out and support the No. 4-ranked team.

The Lady Bears will also take on Grambling at 2 p.m. Sunday.
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