Academic incubators are both physical and political devices, according to people who want to start a business or a company can get help. The Government Accountability Office (GAO) report stuck with its 2009 report on this question that hasn’t been tested. The GAO report did not establish incubators. Klein said the study does not say that incubators are bad for universities. - The Baylor Lariat
Tell me a bit about your new job, how did it come to be?

This is a new position for me, and it's also a new position for the College of Arts and Sciences. Having an associate dean for research and graduate education is certainly not a new concept or a new innovation. We've just never had one in Art and Sciences.

This started really as an evaluation by a faculty committee over a year ago. I think Dean Nordt and I both agreed we needed a faculty member who could serve as the generalist in being involved in a science-religion seminar and around the world. That's certainly where I've been trying to put my focus. I've been going out and meeting a lot of department chairs and learning more about their programs and that their needs are. But also asking them how can I, in this role, help you with the things that you're trying to be successful at?

What is the most important thing for people to know about your new position?

That's certainly where I've been trying to put my focus. I've been going out and meeting a lot of department chairs and learning more about their programs and that their needs are. But also asking them how can I, in this role, help you with the things that you're trying to be successful at?

We've done a lot of work related to alternative fuels. I suppose most of our funds came from the Department of Energy, but since the price of oil has dropped we don't just talk about it as a part of that building process, and that was certainly where I've been. We've got a lot of work related to alternative fuels. I suppose most of our funds came from the Department of Energy, but since the price of oil has dropped we don't just talk about it as a part of that building process, and that was certainly where I've been.

How do Baylor's Christian identity and research focus fit together?

I think they work well together. It's a bit of a paradox. My science colleagues outside of Baylor are skeptical of the Christian faith. This is not uncommon, but for me it's never been anything to me. I'm of the opinion that the most effective scientists in the next century will be people who are able to think critically and who are able to communicate their findings. But the real goal is to try to have someone who, in a religious setting, they need to be aware of what is the real perspective from a Christian standpoint on these things. But I think our conversation, we're rapidly coming to this point. That's certainly where I've been trying to put my focus. I've been going out and meeting a lot of department chairs and learning more about their programs and that their needs are. But also asking them how can I, in this role, help you with the things that you're trying to be successful at?

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What is your personal philosophy when it comes to research?

My philosophy has largely been one of interdisciplinary study, and that really goes all the way back to the professor I worked with as an undergraduate. It got rekindled to me when I was working on my Ph.D. I've always worked with scientists who work across boundaries. It was hard to say we're just an chemist or just an analytical chemist. I'm of the opinion that the most effective scientists in the next century will have broad training across traditional academic boundaries. I think we can learn to think that way and interact with those who colleagues, that I think have an opportunity to work on some of the most challenging problems that we have in society. They all seem to increasingly occur at interfaces between chemistry and biology or humanities and physics. One of the big initiatives that I'm working on already in this office was started before I got into this role but has become something that I'm helping push forward, is to create that interdisciplinary institute to collaboratives between faculty in STEM disciplines and faculty in the humanities and social sciences. This is not uncommon, but for me it's never been anything to me. I'm of the opinion that the most effective scientists in the next century will be people who are able to think critically and who are able to communicate their findings. But the real goal is to try to have someone who, in a religious setting, they need to be aware of what is the real perspective from a Christian standpoint on these things. But I think our conversation, we're rapidly coming to this point. That's certainly where I've been trying to put my focus. I've been going out and meeting a lot of department chairs and learning more about their programs and that their needs are. But also asking them how can I, in this role, help you with the things that you're trying to be successful at?

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YOU HAVE PUT IN...
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SLEEPLESS NIGHTS • DETERMINATION

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This Saturday is the make-or-break game of the season.

**BEHIND THE SCENES**

Step into the life of a “Rail dog” and what they learn during All-University Sing.

**On-the-Go >> Happenings:** Visit @BULariatArts to see what’s going on this weekend (besides Sing).

**We met and it was happily ever after.**

We had the ultimate Sing experience.

Zeta Tau Alpha alumna speaks about her All-University Sing experience.

Friday, February 17, 2017

The Baylor Lariat

BaylorLariat.com

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**ARTS & LIFE**

EYE ON TEXAS

The theater is a canvas for Phi Gamma Delta to paint your everyday life.

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**McKenna Middleton**

Assistant News Editor

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**DANCE IT OUT**

**Kappa Kappa Gamma performs “Forever Young.”**

**DANCE IT OUT**

**Kappa Alpha Theta performs “Miss Spectacular.”**

**DANCE IT OUT**

**Alpha Phi performs “The Art of Espionage.”**

**DANCE IT OUT**

**Sigma Chi performs “Fool’s Gold.”**

**DANCE IT OUT**

**Pi Beta Phi performs “Bonjour, Paris.”**

**DANCE IT OUT**

**Phi Kappa Chi performs “To Lands Beyond.”**

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**Kappa Sigma**

“Lewis & Clark: The Corps of Discovery”

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**University Sing.**

On opening night, the stakes were high, but the entertainment lived up to its promise in this display of Baylor tradition and culture. The performers kept their faces, songs and choreography a secret for months as they toiled away for a chance to win the audience’s hearts and minds.

---

**Kappa Alpha Theta**

“Miss Spectacular”

In a number showcasing the story of a rivalry between two pageant contestants, Kappa Alpha Theta took a more musical approach to All-University Sing. The storyline kept the audience intrigued as contestants moved through the stages of the pageant amid vocally strong songs. The song choices were a bit disjointed but held together the story of this musical.

---

**Phi Gamma Delta**

“Miss Spectacular”

Phi Gamma Delta gave a Game of Thrones-inspired performance. However, their costumes looked like the medieval peasants rather than Vikings seeking battle and glory. While the beginning of their performance took time to get underway, they came into full sail toward the end.

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**Chi Omega**

“I’ve Got You Baby”

It’s a good thing the snow was fake in Chi Omega’s performance, because they were on fire! The choreography was as fun to watch as it was well executed. The songs were catchy and delivered by talented vocalists and penguins alike while igloos, a mountain backdrop and a bear kept the audience intrigued and entertained to see whether innocence or darkness won. The most eye-catching part of the performance was the dancing firemen.

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**Sigma Chi**

“Four Bucks”

Sigma Chi’s actions were just as raucous as their choreography and facial expressions. However, their elaborate set design and vocals compensated for their mediocre dance moves. Their performance was not only as entertaining to take on the acquisition of wealth, but also a positive message that graduating seniors will take with them.

---

**Sigma Chi**

“Toa by Tori”

Building on campy and childhood pastimes, Sigma Chi stood up against the Luge-themed number. The talented levels were inconsistent with some strong choreography and vocals mixed with some weaker performances. The group involved campy, tragedy and warmth throughout the clever and colorful show.

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**Pi Beta Phi & Alpha Chi Omega**

“Miss Spectacular”

Although usually silent, the Pi Beta Phi razors made their voices heard with their powerful singing. They danced with energy that matched the power of their voices. While there were a couple of mishaps, these energetic mimes kept the show going.

---

**Kappa Phi & Alpha Chi Omega**

“The Art of Espionage”

Full of energy and adventure, a huge mob of spies danced around a complex stage design. While at times the performance was chaotic and disorganized, particularly during a cringe-worthy romance scene, the overall story and execution of themes was anything but top secret.

---

**Phi Kappa Chi**

“Forever Young”

Forgive the tropes rare wild in Delta Tau Delta performance. This act was full of comedic relief which showed they didn’t take themselves too seriously but made an effort for a good time. While the main event turned up late with dance moves consisting mostly of pulling on suspenders and flailing, the background was the real star. A fierce dog, a cat in a tree and firetruck crashes were hilarious but often overshadowed by the dancing former men.

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**Delta Tau Delta**

“Treats Shadow”

Delta Delta Phi gave a modern spin on the classic Bruce Lee. The moving props, intricate choreography and music selection kept the audience intrigued and entertained to see whether innocence or darkness won. The most eye-catching part of the performance was the unique costume change, which showed off ultimately fallacious beings.

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**REVIEWS**

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Harrison Ford evades close call collision

ASSOCIATED PRESS
SANTA ANA, Calif. — Actor Harrison Ford had a potentially serious run-in with an aircraft at a Southern California airport, NBC-TV reported Tuesday.

Ford, 74, was said to have single-engine plane on a runway at John Wayne Airport in Orange County on Monday, but he mistakenly landed it on a parallel taxiway, passing over an American Airlines jet holding nearby, NBC reported.

But he has had several close calls.

In 1999, Ford crash-landed his helicopter during a training flight in which he was instructed to fly near a stone statue of Attenborough and his work aroused his involvement with “Planet Earth II” from the moment he was asked, “look at our world as if it were a science-fiction movie,” said the composer, who also has crafted Oscar-winning scores for films like “Gladiator,” “American Beauty” and “Inception.”

In this Jan. 10, 2016, file photo, Harrison Ford arrives at the 55th Annual Golden Globe Awards in Beverly Hills, Calif.

Harrison Ford evades close call collision

A small, squally baby squawk no longer fits him. It’s not that he’s gotten larger; he’s always been on a busch as a statue glides alongside him. “It’s not very good,” he says, “just very rusty. Express. The voice is British and understated. Harrison can’t exactly say “excuse me” without it keeping up its voice. "But I like the busch keeps its ears, as long as it’s a good companions, " but on the contrary, they are wonderful preservers.

One of the scenes from the month, they are, mostly two dozen and the nightmares replace church. The voice is high again, but on the contrary, it is high to ground. It is not a straight.

“Planet Earth II,” at its core, the ultimate thoughtful celebration of life. Yet this frame flaw from the forthcoming series, which had the Internet, is more reenactment of something out of the “Dinosaurs” franchise.

A clip, which was released as a teaser for the series on YouTube in November, has topped more than 2 million since it became a viral sensation.

“All that�能 imagine to be seen is backdrops, signs and props. “

“Planet Earth II” builds on its predecessor’s global success

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During a Sing act, they communicate with each other and the stage crew through the comms, “Kobs said. “They should have their own Sing act, “

For those that missed our announcement last Tuesday, the first installment of “Planet Earth” aired on ABC, CBS and NBC.

“It’s not a hammer-people-over relationship. But he has an all-clear due to medical reasons.

In March, 2015, Ford suffered a broken arm and a gashed forehead when his World War II-era trainer crashed on a Los Angeles golf course when a test pilot shooed after takeoff.

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   “ICE ICE BABY”
2. KAPPA SIGMA
   “LEWIS & CLARK: THE CORPS OF DISCOVERY”
3. DELTA TAU DELTA
   “FIREFIGHTERS”
4. PI KAPPA PHI AND ALPHA CHI OMEGA
   “THE ART OF ESPIONAGE”
5. PHI GAMMA DELTA
   “TO LANDS BEYOND”
6. BETA THETA PI
   “RAIDERS OF THE LOST ACT”
7. KAPPA KAPPA GAMMA
   “FOREVER YOUNG”
8. KAPPA CHI ALPHA
   “HOW TO SAVE A LIFE”
9. PHI KAPPA CHI
   “FOOL’S GOLD”
10. SING ALLIANCE
    “PIECE BY PIECE”
11. DELTA DELTA DELTA
    “SISTER SUFFRAGETTE”
12. SIGMA CHI
    “BEAR BUCKS”
13. ALPHA DELTA PI
    “SWAN’S SHADOW”
14. KAPPA OMEGA TAU
    “BEIN’ GREEN”
15. PI BETA PHI
    “BONJOUR, PARIS!”
16. ZETA TAU ALPHA
    “CAN YOU HEAR THE BELLS?”
17. KAPPA ALPHA THETA
    “MISS SPECTACULAR”