



Garland testifies on new Texas Senate bill

KALYN STORY
Staff Writer

Baylor interim President David Garland testified at a Texas Senate Higher Education Committee hearing Wednesday regarding a bill that would require Baylor to comply with state laws from which it is currently exempt.

If passed, Senate Bill 1092 would require any school that receives more than \$5 million in Tuition Equalization Grants from the state to comply with state open records and open meetings laws. Under current law, because Baylor is a private institution, it does not have to obey state open records and open meeting laws.

During the hearing, Garland told the senators that 2,943 Baylor students receive aid from the Tuition Equalization Grant, 1,597 of which are from minority populations and 962 are first-generation college students.

Garland said that if the bill were to pass as written it would only affect Baylor and the University of the Incarnate Word, with three other private universities coming close to the \$5 million mark.

State Sen. Kel Seliger, R-Amarillo,

BILL >> Page 4



Photo Illustration by Liesje Powers | Photo Editor

POSITIVE PERSPECTIVE Men for Change was created in partnership with Baylor Formation, the department of multicultural affairs and the Baylor Counseling Center to change the way society views masculinity.

Men for Change

Organization seeks to redefine society's view on masculinity

RYLEE SEAVERS
Staff Writer

In a culture saturated with depictions of what masculinity is, Men for Change seeks to address the negative aspects of society's definition of masculinity and explore healthy forms of masculinity as defined by spirituality said Dr. Josh Ritter, co-leader of Men for Change and assistant director for Baylor Formation.

Men for Change was formed in partnership

with Baylor Formation, the department of multicultural affairs and the Baylor Counseling Center. The group is a "brave space" for Baylor men to discuss spirituality and masculinity and find an intersection between the two, according to its website.

"Our society focuses on hypermasculinity and hyperfemininity as two ideologies that seem socially acceptable to most people, and so we want to challenge the men at Baylor to engage in a different type, a more healthy version, of

masculinity and help them figure out what that might look like," Ritter said.

Ritter said most men grow up with a picture of masculinity centered around athleticism and promiscuity. Men for Change takes a more holistic look at masculinity, grounded in the Christian faith, he said. Examining Moses and Jesus, he said, gives a very different picture of masculinity than looking at present-day male

CHANGE >> Page 3

Freshman Class Council to host Gut Pak Run



Dayday Wynn | Lariat Photographer

I REALLY HATE TO EAT AND RUN, BUT... Students and Waco community members can participate in the sixth annual Gut Pak Run on Saturday.

RACHEL SMITH
Reporter

Students and community members will participate in the Freshman Class Council's sixth annual Gut Pak Run on Saturday morning.

"They told us to tell people no one's ever thrown up doing it before," said Eden Prairie, Minn., freshman Matthew "Chewy" Ocenasek, Freshman Class Council member.

The run will begin in front of Waco Hall and follow Speight Avenue to Vitek's BBQ, where runners will eat a Gut Pak, a signature barbecue menu item, before running back to

campus. All proceeds from the event will benefit Mission Waco's Jubilee Theatre.

"Everybody can go out and just enjoy the day, get some nice food and do it for a good cause," Ocenasek said.

Online registration will close at 5 p.m. Thursday, but on-site registration will be available the morning of the race from 7:30 to 8:45 a.m. The race, which Ocenasek said is about two miles, will begin at 9 a.m.

Malone said the run includes a team category as well as four individual categories, which group runners by gender and the size of the Gut Pak consumed, small or large.

Prizes will be awarded to the fastest runner in each category.

Shreveport, La., freshman Meredith Waltman, Freshman Class Council member said this will be the organization's last major event of the year.

"I'm excited to get up on Saturday morning and hang out with all my friends," Waltman said. "It's kind of a big celebration for all we've done this year in [Freshman Class Council]. I think it's just going to be a lot of fun to cheer on the runners, have a good time and raise some money."

GUT PAK >> Page 3

Scholars display, present research projects

AMANDA HARGETT-GRANATO
Reporter

Smartly dressed students stand in front of large, glossy posters. Many smile nervously, hands clasped in front of them, as their peers and professors judge the results of months of research.

Over this week, undergraduate students displayed and presented the research they've conducted over the last year at the Undergraduate Research and Scholarly Achievement Scholars Week. Students gave oral presentations in the Bill Daniel Student Center, while poster presentations continue through Friday in the Baylor Sciences Building.

Of those giving oral presentations, a group of students who took part in

the Global Environmental Leaders Program at Hong Kong University this December prepared and presented the work they accomplished during their time in Hong Kong. Baylor students involved in the program worked with students from at least one other country to complete their research.

Pearland senior Mark McComb's presentation focused on comparing the protection of marine ecosystems by the United States and Hong Kong. In his almost 30-minute presentation, he discussed the impact of ocean acidification, ocean warming, other threats to marine life and the ecological and economic benefits of protecting these areas.

"Development of these [Marine Protected Areas] MPAs was largely



Liesje Powers | Photo Editor

INTERACT WITH DATA Corpus Christi senior Yvette Dequito presents her research on "Characterization of the Relationship between Imipramine and the Egg Laying Potential in C. Elegans" to Garland senior Danniell Abuloc on Tuesday in the Baylor Sciences Building.

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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

We must draw the line on predators

A popular TV show among teenagers, “Pretty Little Liars,” is one of many that features a truly disgusting act — a teacher having sexual relations with one of his students.

Now “Pretty Little Liars” is not the only show or movie to include these acts — the new CW hit “Riverdale” also highlights a relationship between a teacher and a student, and there are several movies such as “Notes on a Scandal” and “A Teacher” where this takes place as well.

With the consistent prevalence in the world of television and movies, it comes as little surprise that in the real-world inappropriate teacher-student relationships have become increasingly more common.

According to the Texas Education Agency, the number of inappropriate relations between teachers and their pupils was 179 in 2014, the last time this information was recorded.

This is in the state of Texas alone, not even taking into account the countless reports of misconduct in states such as Pennsylvania, Florida and Ohio, among others. These children — and yes, they are children — are sometimes as young as 13 years old.

The age 13 is not old enough to drive a car, to go to an R-rated movie and, in many cases, not even old enough to get a job. Children are being taken advantage of by the people they trusted with their education and their development, and the perpetrators are using that to play out a fantasy that is not only perverse but also illegal.

It does not matter if the perpetrator is a 40-year-old man or a beautiful 26-year-old

woman. If they are in an authority position and they are taking advantage of a child, it is not only an egregious abuse of power — it is statutory rape.

Many of these perpetrators claim to

have love-based relationships with their victims. According to the Houston Chronicle, Alexandria Vera, a 24-year-old English teacher from Houston, was recently sentenced to 10 years for having a sexual relationship with her

13-year-old student.

Her defense team made their case that she did not believe what she was doing was wrong, that she was in love with the student and that therefore their relationship was acceptable. The problem with this argument is that it brings into play the age-old question of “where do you draw the line?”

If it is OK for an adult to have a relationship with a teenager, should it be OK for an adult to have a relationship with a child?

Anyone under the age of 18 is still in the care of parents or guardians and is identified a child by the law.

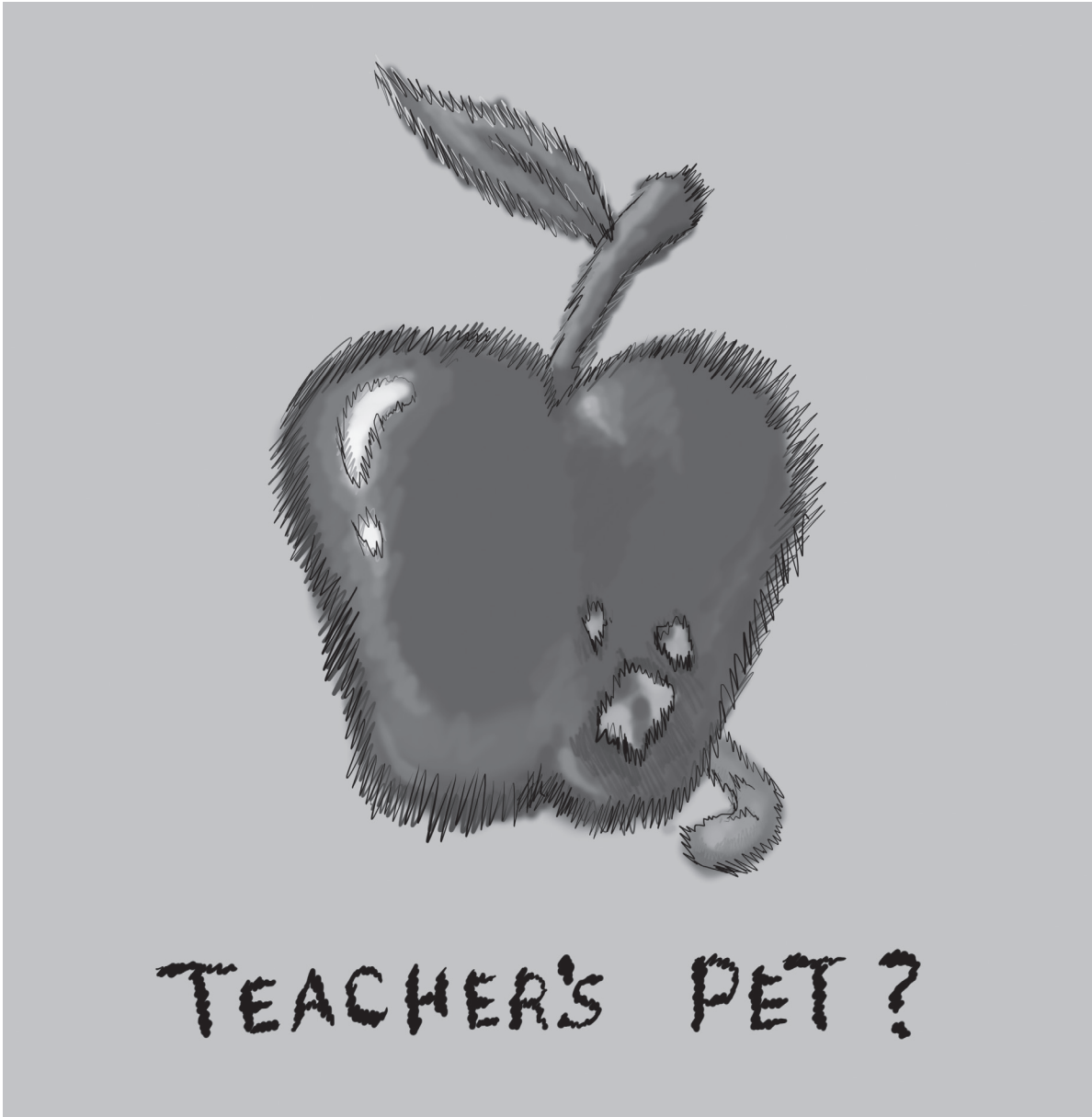
There is the caveat of parental permission for adult relationships and marriage once the child reaches the age of 16 or 17, but when it comes to teachers and students, it still crosses a line.

Whether students are 12, 15 or 17, they are still underage, and if we don’t identify that clear line, it could open doors for molestation and statutory rape to become acceptable.

We need to draw the line. We need to recognize that just because the teacher isn’t a creepy old man doesn’t mean they aren’t a pedophile, and that as the future adults of the world, and possibly even future teachers, we can make a difference.

Many of us will have children one day, so we should be concerned about teachers and administrators, both male and female, taking away a child’s innocence.

Adults should not condone the perversion of a teacher’s role, and courts should try as hard as possible to ensure these predators get the punishment they deserve.



Joshua Kim | Cartoonist

COLUMN

We are the heart of Baylor

PABLO GONZALES
Assistant Web Editor

It seems that every day there is a new development adding to the giant snowball of the Baylor sexual assault scandal. I look through my social media feeds and find out another piece of the story that disappoints me.

Growing up, Baylor was a household name. My mother, aunt and uncles attended here along with countless family friends.

When I thought of Baylor, what came to mind was football games at Floyd Casey Stadium, the homecoming parade and the gold dome that shined brilliantly across I-35.

When I came to campus as a freshman three years ago, I never thought something like this would happen here.

I remember driving into Waco on moving day and seeing McLane Stadium stand brilliantly in sunrise. Little did anyone know what was going on behind closed doors that would change the name of our university.

With all of the money that has been poured into our athletics program, what real cost did Baylor have pay to get to the top of college athletics rankings? What cost did Baylor pay when it sold its soul for football?

Luke 12:3 says, “Whatever you have said in the dark will be heard in the light, and what you have whispered behind closed doors will be shouted from the housetops for all to hear!”

Granted, we all have our flaws and we all have the skeletons we keep hidden in our closet, but when we come to terms with these demons, we become stronger and more resilient in the face of adversity.

As the actions of past administrators and staff are coming to light, it is especially important to stand with the university. We know that the Baylor that is talked about on ESPN is not the Baylor we know and love.

Baylor is not the AP rankings. Baylor is not the athletics program. Baylor is not even the

"What cost did Baylor pay when it sold its soul for football?"

campus here in Waco.

Baylor is us — the students, faculty and staff standing together against atrocities such as sexual assault, discrimination and racial prejudice, mourning with those who have been affected and celebrating the triumph over these acts and fostering an environment where these things are not tolerated on our campus.

We can’t let what is being said in the media bring us down.

In typical Baylor fashion, we must continue to move forward in excellence and virtue, accepting the consequences of our actions and moving forward to continue to be the light on the hill shining brightly for all to see.

Pablo Gonzales is a junior journalism major from Dallas.

COLUMN

Dear employers, just say no

CAROLINE BENTLEY
Reporter

As a senior in college with a journalism degree that doesn’t guarantee me a job, applying for full-time positions has taken up more time during my last semester than anything else.



As I have been applying to jobs and sending out portfolios to potential employers, I have noticed that hiring managers think they are above the rules.

We’re taught in school and most internships that you respond the moment you receive something.

No matter the message and no matter the time (usually as an intern you have higher expectations of this), you should always show immediate response.

But why is it that when I send in a huge portfolio or an application, I don’t hear anything for months at a time.

With my monthly checking-in emails and my phone calls to the hiring manager that conveniently always go to an assistant or to voicemail, I feel like I am speaking to a wall.

As a job seeker, I guess I’m confused on who is obligated to take part in this norm and who isn’t. Just like anyone searching for a job, I would prefer to receive an invitation to an interview, but if you aren’t hiring or don’t think I would fit with your company, just let me know.

I have tough skin and know how rejection feels — if it’s just not meant to be, that’s OK. But I’m not OK with having the hope that I may

have a shot, when the reality is I don’t.

Outside of my Baylor walls, it’s a cruel world. You hear of corporate America being selfish, where being polite and kind will not get you far.

"No matter the message... you should always show immediate response."

I think there is a part of it that may be true, but I have always hoped that it isn’t the case. But as the job hunt has gotten more intense and the days counting down to graduation start to grow small, my view on corporate America has shifted.

Instead of the naive, optimistic viewpoint I used to have, I have taken the realistic approach. People are busy, and we live in a world that thrives on living minute by minute.

Even if it’s a pre-made email sent to everyone, I really believe that it shows a company cares, even if they may not, and it only takes a moment to send. As simple a word as “no” is, it’s a word that I and thousands of others going through the same process don’t even get the option of hearing. Hear me loud and clear: I love the word “no.” It is the fire that fuels me and pushes me to be better.

I think job seekers like myself deserve an answer, and I think it is a bit inconsiderate not to respond. We want to be where you are and do what you do someday, and we deserve a simple answer.

Caroline Bentley is a senior journalism major from Austin.

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Opinion

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Lariat Letters

To submit a Lariat Letter, email LariatLetters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Party to launch newest ‘The Phoenix’ edition

MEGAN RULE
Staff Writer

Baylor’s student-run literary magazine, The Phoenix, will reveal its 2017 edition this Friday in Carroll Science Hall.

Students and faculty are invited to this year’s reveal celebration.

“I think there’s not a whole lot of places where people can be creative and put creative writing out there. This is one of the only outlets,” Greeley, Colo., senior Averi Boyd, co-editor-in-chief of The Phoenix, said. “I really like that we give students a chance to submit and share creative works.”

The launch party for the 2017 edition of The Phoenix will take place at 4:30 p.m. Friday in 101 Carroll Science. The launch party will feature the debut of the literary magazine as well as free refreshments from Lula Jane’s. The launch party is free and open to anyone.

The debut will reveal the cover of this year’s issue, as no one outside of the staff knows what it looks like. It will also reveal the authors and artists in the issue and the winners of the “Best In” category for each section of The Phoenix, as both of those are also kept under wraps until the reveal.

“We, as college students, write all the time, but everything we write is dictated by a professor or graded by a professor,” said Denver junior, Baylee VerSteeg, and co-editor in chief of The Phoenix. “This is one of the only outlets on campus where students get to publish something chosen by other students.”

The Phoenix is a literary magazine that has been in publication at Baylor for more than 50 years and is entirely student-run with solely undergraduate student submissions. According to the website, the 50th anniversary edition was published in 2009. It publishes short stories, poetry, creative nonfiction, art and photography. Copies of The Phoenix can be picked up for free from tables throughout Carroll Science.

This is the third launch party for the new edition’s debut, as Boyd said it adds hype and celebrates the yearly issue more. Before, people didn’t know when it would come out, so the launch party offers the ability for people on campus to get excited and celebrate the people who worked hard to be published and the staff who got it published.

“I’m excited for the launch,” Houston senior, Emily Hoffer, said. “I always enjoyed reading my high school’s magazines and seeing their work come to fruition. So I expect Baylor’s to be just as unique and interesting.”

The winners of each “Best In” category will get a chance to read an excerpt of their winning work or talk about their art at Friday’s launch party. Boyd said one of her favorite parts of working with The Phoenix is reading and viewing the work of students and seeing what creative work the student body can produce. VerSteeg said the faculty advisers make it very clear this is the student’s project, and she enjoys giving other students the opportunity to have their names published in a beautiful format.

“We’re very excited about this year’s Phoenix,” Boyd said. “We love the design and submissions, and we’re excited to share it. The editors, designers and staff have put a lot of work into this.”

More information can be found online at <http://www.baylor.edu/english/index.php?id=45862>

GUT PAK from Page 1

As a member of the sponsorship team, Waltman said she called local businesses to ask for donations, and many businesses were generous.

“The race is a fun event to raise money for Mission Waco, but I think the Jubilee Theatre specifically is a really cool program,” Waltman said. “I think it’s cool that we get to support something in the arts, which is something I think is overlooked at times with after-school programs.”

Waltman said Jubilee Theatre allows children to perform in and write plays.

Arlington sophomore Victoria Malone, a Freshman Class Council

leader and one of the leaders of the sponsorship team, said a Mission Waco representative from Jubilee Theatre will attend the run.

“I’m excited for the teams who are competing,” Malone said. “It’s fun to watch teams work together and compete, especially when it involves running and eating food.”

Ocenasek said he is excited to watch the racers finish.

“The run isn’t that hard, and you get a free T-shirt and Vitek’s, and all the money goes to Mission Waco,” Ocenasek said. “It’s like a win-win-win. What else are you going to do on a Saturday morning?”

CHANGE from Page 1

figures such as athletes, actors and artists.

Ritter said men have a difficult time committing to male bonding experiences and being vulnerable. One of the reasons for this, co-leader and Higher Education and Student Affairs graduate apprentice Billy Baker said, is because men have a fear of being vulnerable with other men.

“Creating mentorship opportunities, which is really where Men for Change is going, is reinforcing the need for close-knit, almost emotionally intimate, relationships among men,” Baker said.

Men for Change is defined as a brave space rather than a safe space because there is risk-taking associated with being vulnerable, Ritter said. While Men for Change is still a safe space for men to be vulnerable, defining it as brave space acknowledges the courage associated with being vulnerable.

“It has helped the males to see more of the intentionality behind what we are trying to do,” Ritter said. “Instead of just saying,

‘Here’s a space for guys to go and be guys,’ it’s, ‘Heres a space for men to come together and talk seriously about things that need to be talked about and often are not talked about.’”

Baker said that the idea of a brave space has allowed male students from all backgrounds to share experiences and struggles. He said that they feel accepted by the other men in the group and, at the same time, are brave enough to share.

“We want guys to come and feel accepted for who they are and be authentic in all of their forms, while taking off this performance of masculinity that we’ve been told we have to have,” Baker said.

Men for Change was created after the Baylor sexual assault scandals 2016, Baker said. During the fall 2016 semester, Men for Change met together, but in the current semester members of the group are meeting with mentors. Information on joining the group can be found on its website, <http://www.baylor.edu/spirituallife/index.php?id=934551>.

YEARBOOK PORTRAIT TIME

All Classifications

Tuesday, March 21
9 a.m. to 5 p.m.

Friday, March 24
9 a.m. to 6 p.m.

Wednesday, March 22
9 a.m. to 6 p.m.

Tuesday, March 28
9 a.m. to 5 p.m.

Thursday, March 23
9 a.m. to 6 p.m.

Friday, March 31
9 a.m. to 6 p.m.

in **Moody Library**

SENIORS ONLY

Wednesday, March 29
Noon to 6 p.m.

Thursday, March 30
Noon to 6 p.m.

Where?

Bear Faire in the Stone Room of the Ferrell Center

Register for appointments online at
thorntonstudio.com using school code
03545

Walks in welcomed!

Baylor® University

ROUNDUP

Yearbook

Baylor panel discusses how to dispel ‘victim shaming’

ARION CRENSHAW
Contributor

Tonya Lewis, Baylor director of media communications, had everyone in the audience at the “No More: Dispelling the Rhetoric of Victim Blaming” panel discussion close their eyes and think back to their most embarrassing memory. A few moments later she asked them to imagine if that memory went viral, was shared and retweeted. Lewis was trying to get attendees to get a small glimpse of what victims of sexual assault go through.

The department of communication and the Communication Coalition of Minority Students sponsored the forum Wednesday afternoon, which was a proactive way to help the Baylor community view, discuss and hopefully respond to issues of sexual assault.

People tend to react to issues, especially sexual violence, in an uninformed, highly emotional and accusatory way for the victim and the accused, organizers of the forum said. If victims feel as if they would be ostracized, belittled and/or blamed as well as shamed for the assault they have endured, the likelihood that they will not come forward may increase, said Dr. Rosalind Baty, the founder of the Communication Coalition of Minority Students and senior lecturer in the communications department.

Baty, one of the event



Penelope Shirey | Lariat Photographer

SEEKING CHANGE Dr. Suzanne Enck, panelist and associate professor of women's and gender studies at University of North Texas discussed that violence has become a norm in the United States.

organizers, said she believes if victims don't seek the help they need, it will, in turn, create a culture of silence and internalized oppression, which has physical, mental, social and spiritual implications.

“Pointing fingers and engaging in discursive practices that belittle victims is not the answer to healing and dispelling the hurtful myths regarding sexual assault,” Baty said.

Pam McKown, a social work therapist at Journey Counseling and panelist at Wednesday's event, said secondary trauma usually occurs by uninformed people trying to help and take matters into their own hands. After a victim is possibly beaten, bruised, violated and/or humiliated, too often they are grilled with questions that

imply that it was their fault: “What were you wearing? Did you do something to provoke it?” The constant reminder of that encounter is degrading for the victim, McKown said.

McKown told the audience to allow themselves to be vulnerable and raw with a victim so that “we don't overlook the victim with the encounter.”

Dr. Suzanne Enck, a panelist and associate professor of women's and gender studies and director of general graduate studies at the University of North Texas, described how violence is common in U.S. culture. Pervasive attitudes, norms and practices all encourage sexual violence, she said.

Enck also said that recent generations have learned rape culture at an early age,

whether by listening to songs degrading women or wearing shirts that say “Lock up your daughters.” These examples send the message that boys are on the prowl and that women are ‘asking for it’ if they are out and about, Enck said.

Lewis, who also spoke on the panel, gave an example of how she teaches her 9-year-old son to respect women. As a culture, if those of authority can teach the new generation about consent at an appropriate age, maybe more people would shy away from being the problem, she said.

McKown reminded the audience at the end of her talk to be diligent and be part of the solution.

“If you decide to do nothing after this conversation, you're walking in ignorance,” McKown said.

Sharing Stories



Penelope Shirey | Lariat Photographer

DISCUSSION Community leaders Katarina Von Kuhn and Jas Jefferies lead a discussion about what it means to be a feminist on Wednesday in the Collins Hall lounge.

BILL from Page 1

who filed the bill, questioned Garland and said the bill is extremely important because it concerns the safety of young citizens.

“President Garland said absolutely nothing that obviates the need for the bill or for transparency on the part of independent colleges and universities,” Seliger said. “We need the bill because some circumstances require some openness and transparency. Generally, private colleges are not required to be open or transparent in any way shape or form, but in some cases they need to be.”

Seliger in light of the recent sexual assault scandal at Baylor is exactly the reason that this bill was filed.

Garland said the Governance Task Force considered but recommended against the Baylor Board of Regents conducting open meetings, concluding that “open meetings would risk unnecessarily disclosing competitive information.”

He said the Task Force recognized that very few other leading private universities have open meetings and that open meetings are not consistent with the American Bar Association's guidance for nonprofit corporations.

“Private institutions of higher education are unique and do not benefit from the many legal and statutory protections that are afforded public universities in Texas,” Garland said to the Senate. “As such, we ask that the committee recognize Baylor's recent efforts to become more transparent with the public and our key constituents and allow the university to govern itself in accordance with the best practices of other similar institutions across the country with the full protections therein.”

Silger was not satisfied with Garland's statement or answers to questions he

received. Silger said he thought it was interesting that when he asked Garland if Baylor Regents sign a confidentiality agreement Garland said they don't, but Silger said he has heard from alumni that Regents do sign confidentiality agreements.

Seliger said the version of the bill that was seen Wednesday in committee was not final and the bill that will be seen before the full senate is likely to have several edits.

“Dr. Garland's statement was there was no attempt to cover anything up at Baylor, but I just don't believe that for a second,” Seliger said. “That was apparently the overarching goal of the university to cover up as much as they possibly could.”

Aside from the recent discussion on the bill, yesterday Baylor filed a motion to dismiss a lawsuit filed in January claiming that Baylor football players committed at least 52 acts of rape, including five gang rapes, between 2011 and 2014.

Seliger said the version of the bill that was seen Wednesday in committee was not final and the bill that will be seen before the full Senate is likely to have several edits.

The woman who filed the suit under the name Elizabeth Doe reported being gang raped by former football players Tre'Von Armstead and Shamycheal Chatman, who were both arrested and indicted last week on sexual assault charges.

In the lawsuit, Doe, who was a Baylor Bruin, claims Baylor football had a “show 'em a good time” recruiting policy, which included making Baylor Bruins, a football hostess program, available for sex with recruits, taking recruits to strip clubs, recruiting based on implied promises of sex and using alcohol and

drugs in the recruiting process.

“Baylor does not agree with or concede the accuracy of plaintiff's 146-paragraph complaint and its immaterial and inflammatory assertions,” the motion states.

In another lawsuit against the university, lawyers for 10 plaintiffs named in the suit as Jane Doe 1-10, who allege sexual assaults at Baylor in cases between 2004-2016, filed Friday to subpoena materials from Pepper Hamilton.

Pepper Hamilton, an independent Philadelphia law firm, conducted a nine-month investigation into Baylor's previous handling of sexual assault cases and found that Baylor failed to implement Title IX of the Education Amendments of 1972 (Title IX) and the Violence Against Women Reauthorization Act of 2013 (VAWA).

Pepper Hamilton provided Baylor with 105 recommendations to improve their handling of sexual assault cases, 76 of which have been fully integrated into university operations, a university spokesperson told the Lariat in January.

Jim Dunnam, an attorney for the 10 women, said he does not believe Baylor has any real desire for transparency, but he hopes the courts will be able to force Baylor to be transparent about their mishandling of sexual assault cases.

“We hope materials from Pepper Hamilton will bring out the truth about everything that has happened at Baylor. We do not believe we have heard the truth yet,” Dunnam said.

The Lariat reached out to Pepper Hamilton for a comment but did not receive a response by the time of publication. The university also declined to comment on ongoing litigation, per university policy.

RESEARCH from Page 1

political, but their objectives are different” McComb said of the two countries' practices. “Both countries do succeed in that their MPAs provide for sustainable fishing practices.”

Longview senior Abbey Jones used her time in Hong Kong discovering and discussing the differences between American and Hong Kong culture to shape her project.

“The program encouraged students to collaborate and discuss solutions to these pressing environmental issues,” Jones said of the Global Environmental Leaders program.

Jones turned her research toward dry land, studying the country parks of Hong Kong and the national parks in the United States. She noted in her presentation that 26 percent of the land area in Hong Kong is protected, while the U.S. protects 3.4 percent.

“[In Hong Kong] they're very conservation minded, and I'm not sure that's a major ideal in the U.S.,” Jones said. “It was interesting to go to Hong Kong and see these protest signs on encroaching developments. It's very interesting from an ideological perspective.”

Jones also discussed the impact of recreation in national and country parks, which include displacing wildlife and introducing a source of pollution. However, Jones said, recreation in protected areas does allow visitors to gain an appreciation for the parks.

Wales, Wis., senior Bryce Jurs took on the task of discussing ways solid waste could be used as a resource for both countries. He discussed the importance of social movements, such as the “Don't Mess with Texas” campaign, and government projects such as Hong Kong's plans for composting facilities, which can be used to decrease the impact of food waste.

“We produce a lot more recyclable solid waste than we actually recycle,” Jurs said of the United States in his presentation. “So there is a lot of opportunity for ways that waste can be used as a resource, rather than just throwing it away.”

In his presentation, Jurs used examples of landfills that have been successfully developed into housing developments and even sports training complexes. Using the controversy over the expansion of the Waco

“It makes it more tangible, since usually we are just working with data.”

Krupa George | Flower Mound sophomore

landfill to make his point, Jurs suggested that reusing some of the landfill for development could ease the transition.

Poster presentations began on Tuesday and run through Friday, with biology, educational psychology and psychology/neuroscience presenting on Tuesday and Wednesday, and physics, math, chemistry and a variety of other disciplines presenting on Thursday and Friday.

One of several presenters from the Investigations of Modern Biology Concepts course, San Antonio sophomore Emily Feese, represented her research group in the atrium. Feese and her peers chose to study the effects that burn temperatures had on the growth of a specific flower, the primrose.

“It's been really fun and informative working in this environment where you can use statistics and biology,” Feese said. “It's been cool to see the application of all these different fields come together.”

FlowerMound sophomore Krupa George was one of several researchers covering data that was collected from the Veterans Hospital in Waco. She studied the long-term effects of blast-related traumatic brain injury in veterans and its correlation to electroencephalography readings.

“I think it's been really empowering having a visual representation of our work,” George said. “It makes it more tangible, since usually we are just working with data.”

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Austen in Waco





Penelope Shirey | Lariat Photographer

MR. DARCY IS BACK In the classic story by Jane Austen, “Pride and Prejudice,” Elizabeth Bennet, played by Melanie Lambert, and Mr. Darcy, played by John Lee Deaver, fall into an unexpected romance (left). Mrs. Bennet, played by Kelly MacGregor, and Jane Bennet, played by Carmen Conaway, are the mother and sister of Elizabeth and originally dislike Mr. Darcy but grow to love him as the audience does (top right). Mr. Bingley, played by Brendan Payne, is another suitor who woos the women and eventually finds love of his own (bottom right).

This week in Waco:

>> Today

10:30 a.m.-12:30 p.m.— Table Toppers 2017. Baylor Club.

5:30-7 p.m.— BURST Lecture by Dr. Michael Endl on “Discovery of a New Planet.” Paul L. Foster Campus for Business and Innovation, Room 240.

6-7:30 p.m.— Women’s History Month Panel. Alexander Reading Room, Memorial Hall.

7:30 p.m.— Hansel and Gretel. \$8-\$12. Ball Performing Arts Center/ McLennan Community College, 1400 College Drive.

7:30-10 p.m.— Jenny & Tyler perform. \$12-\$30. Common Grounds.

>> Friday

10 a.m.-9 p.m.— Egg-stravaganza! Practically Picasso Art Studio, 4310 W. Waco Drive.

3:30-5 p.m.— Browning Day. Armstrong Browning Library.

6:30-10 p.m.— Casey Donahew performs. \$10-\$20. The Backyard Bar Stage and Grill.

7:30 p.m.— Pride & Prejudice. \$16-\$20. Waco Civic Theatre.

7:30 p.m.— Hansel and Gretel. \$8-\$12. Ball Performing Arts Center/ McLennan Community College, 1400 College Drive.

8 p.m.— Honest Men. Common Grounds.

8 p.m.— Cue the Sun! Dichotomy Coffee & Spirits.

Classic tale to come to life

KASSIDY WOYTEK
Reporter

The Waco Civic Theatre’s stage adaptation of the Jane Austen novel “Pride and Prejudice” interweaves the theme of self-awareness throughout the romance. The show, which opens Friday and continues until April 9, features several Baylor students and alumni.

“Pride and Prejudice” tells the story of Elizabeth Bennett, an intelligent, independent woman of 18th century England who faces pressure to find a suitable husband. Among her suitors is Mr. Darcy, a complex character who makes a terrible first impression on both Elizabeth and the audience.

Eric Shepard, director of the Waco Civic Theatre and also of “Pride and Prejudice,” said the show incorporates etiquette and language straight from the time period. Shepard encourages his actors to have the proper posture and diction that would be expected of an upper class family of the 18th century.

According to Shepard, the titular pride and prejudice refers to Darcy’s initial feelings of superiority and

Elizabeth’s struggle to overcome her initial impression of him.

“Elizabeth and Darcy are able to grow as human beings,” Shepard said. “They’re able to use their interaction with each other to become more fully realized at people.”

Shepard received his master’s degree in directing from Baylor, where he met the show’s male lead, John Deaver. Shepard said one of the reasons he chose “Pride and Prejudice” as part of the theater’s lineup was because he thought Deaver would make a perfect Darcy.

Deaver discovered his love for the stage as a freshman at Baylor when he saw a Baylor Theatre production as part of a class.

“First semester I took theater-appreciation and said, ‘Hey, I can do this,’” Deaver said. “I jumped in with both feet.”

Now Deaver has his own daughter in college and has never stopped actively participating in theater.

This isn’t the first time he’s played the role of Mr. Darcy, and Deaver said he understands the character’s demeanor and motivations well. Deaver said in order for Darcy to reach the point where he becomes a

THE DETAILS:

Showtimes:
7:30 p.m. Thursday-Saturday
2:30 p.m. Sunday
7:30 p.m. March 31 - April 8
2:30 p.m. April 2 & 9

Ticket prices:
Students: \$16
Non-students: \$18

Purchase at <http://www.wacocivictheatre.org/movies/pride-prejudice/>

Where: The Waco Civic Theatre, 1517 Lake Air Drive.

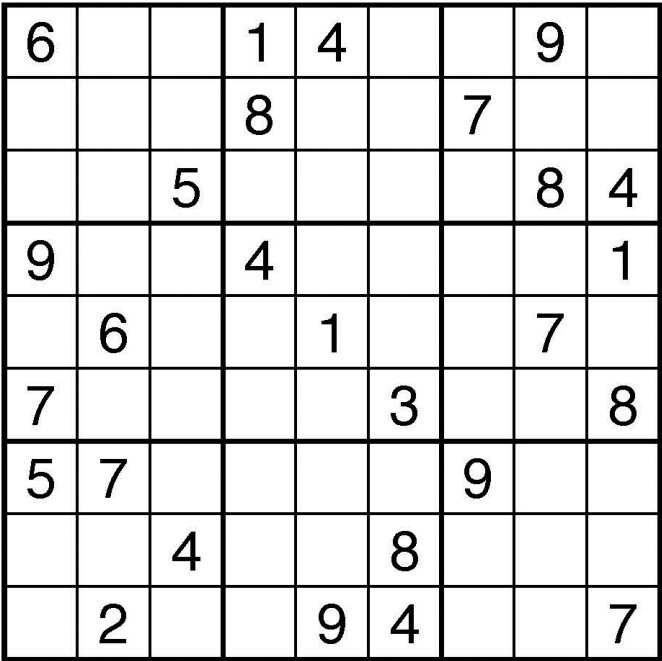
numbers. Deaver said these scenes depict the “assemblies” which were the only hope for many women of Elizabeth’s status at the time to find a husband.

Melanie Lambert-Wheat, who plays Elizabeth, said she thinks her character would focus on career advancement before starting a family if she existed in today’s world. She said portraying a literary heroine who so many women view as a role model is intimidating.

“They have this idea in their minds about what she looks like, what she wears, how she walks, how she talks,” Lambert-Wheat said. “I have to find a way to bring my version of Lizzie to them and convince them that it’s the same Lizzie that they know and love.”

Lambert-Wheat said she hopes those who see the show will examine their own prejudices and give those who made a bad first impression a second chance.

For general admission, tickets are either \$18 or \$20, depending on show times. Ticket prices for students are \$2 cheaper. As of Wednesday evening, seats are still available for all performances.



Today's Puzzles

Across

1 “Yeah, sure!”

6 Some CPAs and MBAs

10 __ bean

14 What choir members have to carry

15 Lined up, with “in”

16 2001 Winslet/Dench title role

17 Hero makers

18 Window shopper’s buy

19 Bottle part

20 Double-helix molecules

21 Stat for which Babe Ruth’s 457 is the single-season record

23 Site of many Ansel Adams works

25 Online chortle

26 Wide awake

28 Joan __

32 Aplenty

36 Carmelite, perhaps

38 Muffin topper

39 What the groups of circled letters graphically represent

42 Labyrinth

43 Plop down

44 Legal scholar

45 “Obsessable series” movie channel

47 What “two” meant to Paul Revere

49 Bow __

51 Billboard charts

56 Tart vodka cocktails

60 Petunia part

61 Greenish blue

62 Use the escalator, about half the time

63 Plant swelling

64 What a stet cancels

65 Alternatively

66 Cheap mags

67 Old jet-set jets

68 Bob or dog attachment

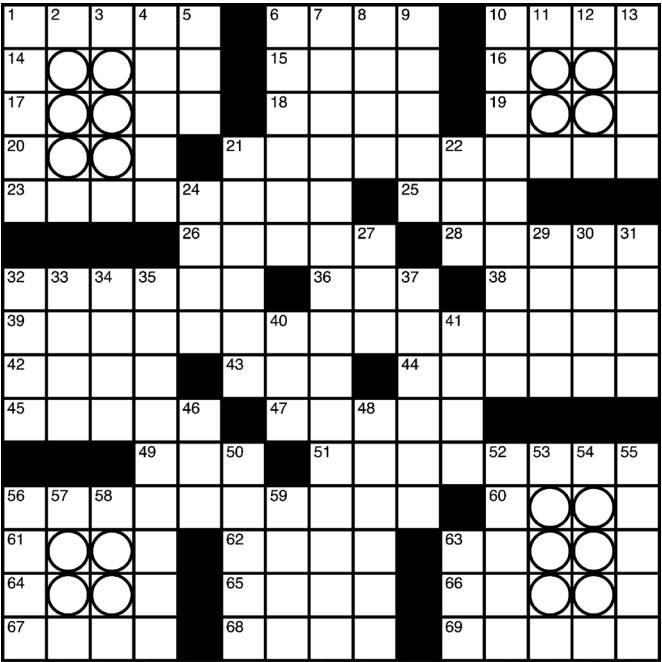
69 Canines, e.g.

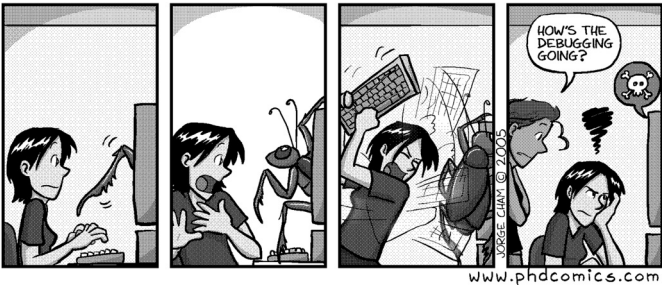
Down

1 Irrigated grain field

2 Courtroom figure

3 Hippy dances?





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4 Italian cookie flavoring

5 Filmmaker Craven

6 Holly Golightly’s creator

7 Place for annual pledging

8 Chaplin of “Game of Thrones”

9 Balloon

10 Elite Eight survivors

11 War god

12 Target of many a New Year’s resolution

13 Poses

21 Floor installers

22 Savior of Scout and Jem, in “To Kill a Mockingbird”

24 Filly, eventually

27 Mild rebuke

29 End of a ball game?

30 Great American Ball Park team

31 COLA component

32 69-Across holders

33 Vet school subj.

34 Joel’s “Cabaret” co-star

35 Hinted-at hidden meanings

37 AFC East team

40 Sis or bro

41 Grade of excellence: Abbr.

46 Cab alternative

48 Opposite of guzzled

50 Cube’s dozen

52 Expectant mom’s words

53 Inscribed pillar

54 Lead on

55 Blockbuster

56 Some TV screens

57 They work better when they focus

58 Dairy Queen order

59 Lucky streak

63 Skillful, facetiously

For today’s puzzle results, please go to
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Softball beats ACU 6-0 in Waco

NATHAN KEIL
Sports Writer

No. 13 Baylor softball improved to 15-1 on the year at Gettman Stadium when it blanked Abilene Christian University 6-0 Wednesday night.

Baylor head coach Glenn Moore was pleased with the effort his team gave in front of the Baylor faithful, especially the pitching.

"We've been a little disappointed in how we've performed in front of our home crowd, and they came out to see us in big numbers tonight - it was a great midweek crowd," Moore said. "I thought they left here happy for sure, and I'm very happy we've challenged the girls to show up and play that way for our crowd. We played a pretty solid ball game, overall, and we did it against a very solid ball club with good pitching. I'm very happy with the way tonight went, and it's a great way to go into another Big 12 weekend."

The Lady Bears got a strong pitching performance from sophomore Gia Rodoni. Rodoni struck out six and allowed one hit in five innings of work in the circle.

Rodoni said that the Lady Bears were extremely focused tonight looking ahead to its Big 12 home opener this weekend.

"It was very big to get a win here," Rodoni said. "With these midweek games, it can be tough since we don't usually play ranked teams, so it's hard to keep that focus, at times. But the girls came out tonight



Liesje Powers | Photo Editor

MOVING RIGHT ALONG Baylor softball improved their record to 29-6 on the season with a 6-0 win over Abilene Christian on Wednesday night in Waco.

with that right mind set and just put everything together."

The lone hit was a two-out single by Wildcats' senior outfielder Taylor Brown.

McGlaun came on in the sixth and worked two shutout innings of relief.

Junior infielder Shelby Friudenberg had a big night at the plate, tallying three hits in three at bats and driving in four runs. Freshman infielder Shelby McGlaun also contributed as she launched

her team-leading sixth home run of the year.

Friudenberg said after a long road schedule, it was a relief to be back in front of a home crowd.

"It feels nice coming back to our home field and being able to knock the rust off from the weekend and traveling," Friudenberg said. "So getting a win on our home turf feels like a good going into the weekend preparing for Tech."

Baylor was quick to scratch

one across for Rodoni in the first. Junior outfielder Jessie Scroggins led off the inning with a single before stealing second and third base. Senior infielder Lindsey Cargill then drove her in with a single to left field.

In the third, it was Friudenberg and McGlaun who did the damage. Friudenberg delivered a two-run single to center and McGlaun followed with a solo home run to left field,

giving the Lady Bears a 4-0 advantage.

Friudenberg delivered a second two-run single to center field in the sixth, scoring both Scroggins and sophomore outfielder Kyla Walker.

Abilene Christian threatened in the seventh when junior infielder Holly Neese led off the inning with a triple, but she was stranded there as McGlaun retired the next three batters to the end.

Abilene Christian falls to 18-14 on the season. The Wildcats will host a weekend series with Texas A&M-Corpus Christi beginning at 5 p.m. Friday.

The Lady Bears improved to 29-6 overall, 2-1 in the Big 12 play. Baylor will host a three-game weekend series with Big 12 foe Texas Tech beginning at 6:30 p.m. Friday. The game will air on Fox Sports Southwest Plus.

Men's basketball's Freeman to transfer

BEN EVERETT
Sports Writer

Baylor men's basketball redshirt junior Al Freeman will graduate in May and play his final season of college basketball as a graduate transfer at another university, according to Director of athletic communications David Kaye.

Freeman averaged 9.2 points per game on 39 percent shooting from 3-point range for a Bears team that made the Sweet 16 for the first time since 2014.

"Al has been a tremendous student-athlete and made great contributions to our program over the last four years," Baylor Bears head coach Scott Drew said in a statement. "We're thrilled that he's going to complete his degree at Baylor. He'll always be part of the Baylor family, and we'll be rooting for him as he continues his career."

Freeman sat out his first year in the program after he suffered a wrist injury in the

preseason. In his freshman season, Freeman played in all 34 games, garnering one start and playing 17 minutes per game.

"He'll always be part of the Baylor family."

Scott Drew | Baylor Men's Basketball Head Coach

Freeman found his starting role in 2015-16 for the Bears, starting in all 34 games while playing 30 minutes per game and averaging 11.3 points per game while leading the team

with 50 makes from beyond the 3-point line.

This year, Freeman picked up where he left off but hit a bump when he was suspended for four games for a violation of team rules.

When he returned from suspension, he lost his starting spot to sophomore shooting guard King McClure for the remainder of the season.

In the NCAA Tournament, Freeman led all scorers with 21 points in the first round against New Mexico State but failed to score in the win over USC and managed only four points in the loss to South Carolina.

Freeman originally signed with UCLA in November of 2012 before de-committing and choosing the Bears in May of 2013.

Freeman played high school basketball for Findlay Prep in Henderson, Nev., and was ranked as the No. 62 recruit in the class of 2013 by Scout.com, according to his profile on Baylorbears.com.

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