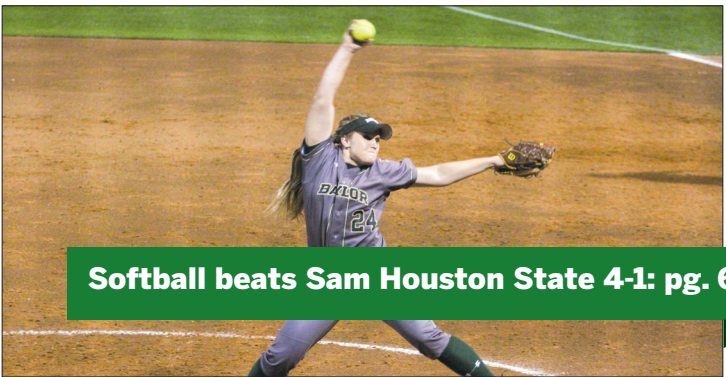


Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE



MARCH 22, 2017

WEDNESDAY

BAYLORLARIAT.COM

Students compete in ESPN game show

JORDAN SMITH
Sports Editor

Baylor’s men’s and women’s basketball teams are part of only four programs in the nation with both teams in the Sweet 16 of their March Madness tournaments. However, Baylor has a third team in March Madness, and no, it isn’t in Division I athletics.

Three Baylor students will be competing in a new quiz show on ESPN called “Bracket Genius,” which will debut at 4 p.m. CST today on ESPN2. This quiz show included the 16 teams that are competing in the Sweet 16 of the men’s March Madness bracket which include Baylor, South Carolina and more in a competition celebrating university academics. This quiz show features not only sports questions, but also questions in different categories such as history, geography, politics, literature, science, pop culture and arts.

This show will be presented by NFL Host and 1995 Baylor alumnus Trey Wingo. Wingo said he really enjoys the idea of this show.

“I’m excited to be a part of the show and channel my inner Wink Martindale,” Wingo said in a press release. “This show, like all the best things in life, is all about the kids.”

One of the students competing in this show for Baylor was San Antonio senior Trevor Taylor. A secondary education major, Taylor competed in this quiz show representing the university and said his experience of the process was a bit of a rush at first, but he enjoyed the rest of the experience.

“It was very hectic, knowing weeks before if we will actually be a part of this. It was a long process of being narrowed down. As soon as we found out that they [Baylor] won, about an hour later we received our flight information saying that we will be leaving about eight hours after that email,” Taylor said. “Just going out to Chicago was an absolute blast. Going out there and being a part of something that is going to be on National TV and that the interlocking BU

GAME >> Page 4

>>WHAT’S INSIDE

opinion

Foreign languages: Students should be required to take more than just two years. **pg. 2**

arts & life

The Amish Project showcases forgiveness in the face of immense tragedy. **pg. 5**

sports

Baylor baseball wins 8-6 against Dallas Baptist University. **pg. 6**



Liesje Powers | Photo Editor

SIGN ME UP Baylor’s American Sign Language club will host “Open Light Night” at 6:30 p.m. on Friday at Common Grounds with the goal of showcasing the deaf communities of Baylor and Waco.

Open Light Night

ASL Club to host deaf community performances at Common Grounds

KALYN STORY
Staff Writer

Open mic nights usually have emphasis on the mic, but Baylor’s American Sign Language Club hopes to show students how another culture expresses itself through an “Open Light Night” at 6:30 p.m. Friday at Common Grounds.

Gladwater senior Emilye Harris, ASL Club president, described the event as similar

to an open mic night or a poetry night with performances by ASL students and the deaf community.

“It’s a laid-back event open to anyone and everyone interested in ASL,” Harris said.

Harris said ASL students from Baylor, McLennan Community College, local high schools and members of the deaf community will perform poems, stories, jokes, songs and skits. Elementary-aged students from a deaf ministry in Waco called “Win” will perform a

dance, sing a song and perform an anti-bullying skit they wrote.

ASL Club officers said that, while knowledge of ASL will be beneficial, students do not need any knowledge of the language or culture to enjoy the night.

“As long as you are interested in ASL, you should have a good time,” Santa Fe senior Bree Tassin, ASL Club secretary, said. “Even if you don’t totally understand what

ASL >> Page 4

New app rewards cautious drivers

JOY MOTON
Staff Writer

Baylor students are promoting an app that is new to Waco and rewards drivers for refraining from texting while driving.

Users can download the free app and receive rewards for safe driving. Safe 2 Save partners with businesses in Waco so that safe drivers can accumulate points and redeem discounts from businesses. The app contains a GPS unit that will display alerts if the driver attempts to text and add points if they successfully drive undistracted.

Marci Corry from College Station started the app because, as a runner, she has seen that accidents occur because of people texting at the wheel.

“You’re 23 times more likely to get in an accident when you’re texting and driving,” said Temple sophomore Tristen Coffee, a general ambassador for Safe 2 Save, citing a statistic on Safe 2 Save’s website.

Coffee said that even though people often think a couple of seconds will not make a big difference, the risk is unpredictable and unfair to others who are on the road.

“I’m passionate about it because you always think, ‘It’s not going to be me,’ but you never know,” Coffee said. “You just can’t predict that, and you’re not only putting

DRIVER >> Page 4

Academy Award-nominated director to visit Baylor for movie screening, lecture

RYLEE SEAVERS
Staff Writer

Academy Award-nominated director Whit Stillman will visit Baylor for the Albaugh Lecture and a screening of his 1989 film “Metropolitan.”

The Albaugh lecture will be held at 7:30 p.m. Thursday in the Barfield Drawing Room of the Bill Daniel Student Center. A screening of “Metropolitan” will be held at 5:30 p.m. Friday in 101 Castellow, and students will be able to ask Stillman questions following the screening.

Dr. Michael Foley, professor in the great texts department of the Honors College, said he asked Stillman to talk about his art and the ideas behind it. Foley discovered Stillman’s films in college and became a fan of his work. Foley said he was struck by Stillman’s ability to address important issues with a light tone.

“He combines a sense of charm and wit with really serious and important topics that have to do with how to live one’s life well,” Foley said.

Stillman wrote in an email to the Lariat that he hopes his lecture, mysteriously titled “The High-Low Manifesto - & The Horsemen of the Apocalypse,” will not be “too bad a fiasco.”

“I think there’s a way of looking at our culture that is at once sharply limiting and yet ultimately freeing for those engaged in intellectual and creative pursuits,” Stillman wrote. “

Manifestos are fun, the notion of the ‘Four Horsemen of the Apocalypse’ has always fascinated me – Pestilence, War, Famine and Death. What are the equivalent forces in our culture?”

Foley said this lecture is for students of all majors because Stillman’s films are for everyone.

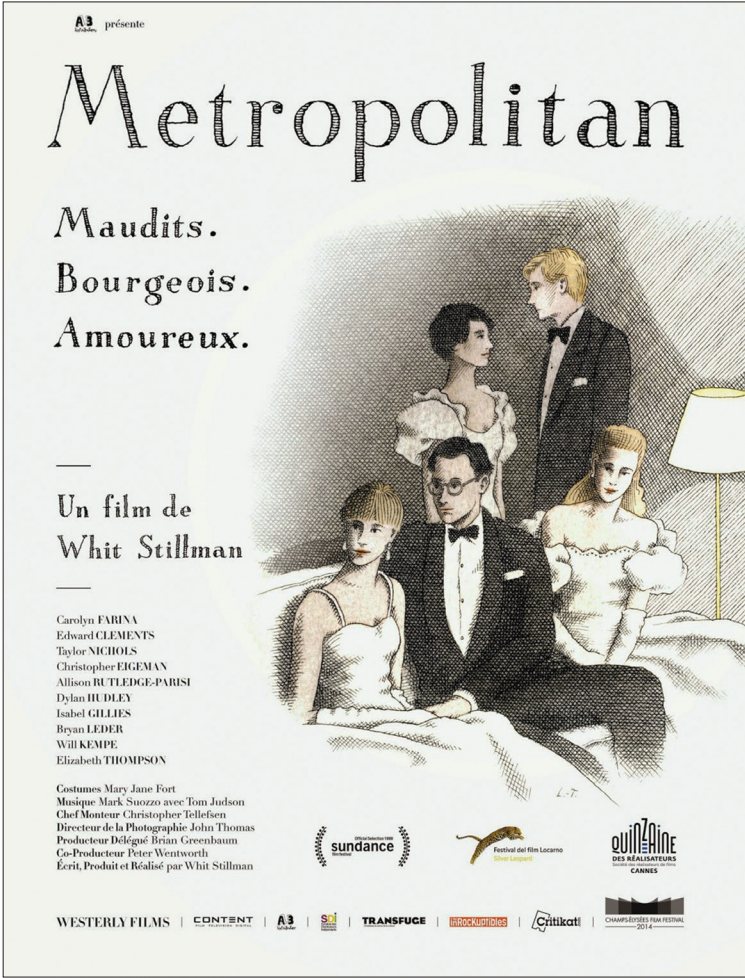
Stillman began his career as a journalist in Manhattan and said working for a publication is the best type of training for an aspiring journalist. Stillman preferred editing to writing and said that his experience working as the night editor of his college daily newspaper best prepared him to be a director.

“We had to take responsibility and put everything together with our many collaborators in a limited period of time,” he wrote.

Chris Hansen, Baylor professor and chair of the film and digital media department, said Stillman is a director that has persevered through massive changes to the film industry. Hansen also said Stillman’s perspective on the changes to the industry over the years could be very valuable for students. Stillman’s films, along with those of other directors, helped create a revolution in the film industry that inspired people to make more independent, personal films, Hansen said.

“It was a period of time when true indie cinema really started changing how we look at film,” Hansen said.

Stillman wrote that a sense of story and a disposition toward entertaining are more important for



aspiring directors than “playing with cameras.”

“I think a general rather than a technical education is to [be] preferred. Literature, history, journalism, theater and, actually, stand up comedy and improv

are excellent backgrounds – or a combination of as many of those as possible,” he wrote.

The lecture is sponsored by Phi Beta Kappa and the film screening is co-sponsored by the film and digital media department.

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

COLUMN

Creativity should be fostered

KALYN STORY
Staff Writer

At the beginning of the month, Chance the Rapper donated \$1 million dollars to Chicago Public Schools Foundation "for arts and enrichment programming." Why private citizens need to donate to public schools so kids in Chicago can get a decent education is a discussion for another time, and really a question only Illinois Governor Rauner can answer. Lack of funding for arts education in public schools is an issue nationwide.

President Trump released his budget blueprint "America First: A Budget Blueprint to Make America Great Again" Thursday. You may have seen the funny but sad video PBS put out this week explaining to Elmo that he is getting laid off — he's getting laid off because President Trump's budget proposes eliminating funding for Public Broadcasting Service, National Public Radio and the National Endowment of the Arts (NEA). While the NEA does not directly fund arts in public schools, the NEA can give grants to school districts to help fund arts programs. President Trump is the first president to propose completely eliminating funding for the NEA.

I am one of the least artistic people I know. I took piano lessons for 11 years and I am still awful, I took a drama class in high school thinking it would be an easy elective, and it ended up being one of my hardest classes, and if you saw me in All-University Sing you would know that dancing is not my calling. Although I am not artistic, I still enjoy the arts and can recognize the benefits they offer.

A study done by the Arts Action Fund link in 2015 found that students who participate in an arts-rich education have higher GPAs, higher standardized test scores and significantly lower high school dropout rates. The Department of Education reports that access to arts education for low socioeconomic-status students, particularly students of color, is significantly lower than for predominately white school districts.

Yet, research shows that low socioeconomic-status students with arts education have even greater increases in academic performance, college acceptance rates, college grades and college graduation rates.

Funding for arts education in public schools should be increasing, not decreasing. The benefits are massive and the funding is already a minuscule percentage of the national budget. In comparison, the United States spends less than one-fortieth of what Germany spends on arts education per student. In 2013, the National Arts Index reported that funding for the arts made up 0.28 percent of the government's nonmilitary budget.

I understand being in debt. I understand needing to make budget cuts. I don't understand sacrificing the education of our children and therefore the future of our nation. Arts education teaches children to be creative, innovative thinkers. In my opinion, that is just as important as knowing the mitochondria is the powerhouse of the cell. We need to invest in the education of our children, and arts education needs to be secured in public curriculum.

Kalyn Story is a sophomore journalism and political science double major from Chicago, Ill.

EDITORIAL

Learn languages for life skills

There's an old joke that says, "What do you call someone who speaks only one language?" The answer: an American. In fact, the National Journal reports that only 10 percent of native-born Americans can speak a second language, compared to 56 percent of European Union citizens.

Most majors require students to take four classes in the modern languages and cultures department. However, business students are not required to take a language through their degree plan, with the exception of international business majors who are required to take foreign language classes to the fourth level. Traditional business students have the option to either complete foreign language courses through the second level (only two semesters instead of four) or opt to take classes from a hodgepodge list of communication, journalism, marketing, business and English classes.

This "communication option" section of the business undergraduate degree plan makes students less marketable in the workforce and fails to prepare students for a diverse, multicultural and multilingual, globalized world.

The benefits of learning a second language range from marketability in jobs to ease of travel to a deeper empathy and sense of cultural understanding. Some students at Baylor fall into the category of people able to speak more than one language because of course requirements. That's not to say that everyone who takes four semesters of a language become fluent or are classified as bilingual, but the skills, knowledge and strategies students acquire in language classes will serve them in innumerable capacities throughout their lives.

A report in the Journal of



Joshua Kim | Cartoonist

Education for Business found that a greater percentage of universities felt there should be a language requirement for business majors than those that actually had such a requirement. The report also found that Spanish was considered the most beneficial and available foreign language for business students to learn.

Dr. Stephen Gardner, professor of economics and director of the McBride Center for International Business, told the Lariat that it was only recently that business students had enough room in BBA degree plans to allow even the option to study foreign language. He also said that despite the option to take communications classes instead of foreign language classes, the majority of students opt for the latter. Business students are often encouraged by advisers to take foreign language courses and to study abroad.

Even though business students now have room to take foreign language classes to the second level and are encouraged to do so by professors, there should be nothing optional about engaging in the global community through second language instruction. Furthermore, two semesters of course work is not sufficient to move past a basic level of proficiency. Every other major, including pre-medicine biology majors who have notoriously challenging course schedules, is required to fulfill a four-course requirement.

All business majors should be required to take four semesters of a language as it promotes cultural understanding and makes students more marketable in the business world.

Ryan McMunn, language expert and CEO of BRIC Language Systems, found that in 2014,

those entering the workforce with fluency in more than one language had an additional 10 to 15 percent pay increase. The reasons for this drastic pay difference based on a single skill are rooted in the diverse facets of life in which language is useful. Language helps build relationships. When you don't speak the same language as someone, there is a very narrow platform on which you can relate to that person.

Because of this, Gardner suggested that one of the roadblocks to instituting a foreign language requirement is that language classes based more on conversational skills rather than literature and linguistics would be most advantageous for business students.

Bilingual study develops skills and knowledge that go beyond the classroom and beyond the benefits of conversational instruction. Skills such as vocabulary memorization, writing practice and understanding abstract concepts like grammar rules are utilized daily in the language classroom and can be applied to the workplace and daily life.

Cultural study through literature fosters a more complete understanding of the world. Perspective changes are critically correlated with cultural studies.

Baylor even offers a language course to cater to the needs of business students titled "Intermediate Spanish for Business."

The resources are readily available for business students to partake in the challenging and rewarding experience of foreign language. A degree requirement of four semesters should be put in place for all business majors as it prepares them to be active, relational and global citizens.

COLUMN

Stop calling me bossy — just call me boss

KRISTINA VALDEZ
Copy Editor

As women, we can no longer say our piece and move on. Injustice and inequality will continue whether we are paying attention to it or not. We shouldn't hang up our signs and quiet our voices until women's rights are no longer threatened.

On Jan. 21, millions of people worldwide marched, protested and stood together for equality and for women's rights. The mobilization and passion of so many was amazing after a bitter, whirlwind presidential election.

Soon, the hashtag #shepersisted raced through social media after Elizabeth Warren was prevented from speaking on the Senate floor during the rest of Jeff Sessions' nomination to be the 84th attorney general of the United States. The hashtag brought attention to the women across the world fighting to have their voices heard.

We marched, and we spoke — now what? Chimamanda Ngozi Adichie, a Nigerian writer and lecturer featured on TED Talks, gave her definition of feminism in her TED Talk titled "We should all be feminists." Anyone who has heard Beyoncé's song "Flawless" has heard a part of Adichie's TED Talk where Adichie defines feminism.

"Feminist: a person who believes in the

social, political and economic equality of the sexes," Adichie said.

The word feminism stirs up years of emotions passed down through different cultures and generations to the struggles that we are in now. Feminism inspires movements and incites fear in those afraid of women's voice becoming stronger.

We should be inspired to mobilize, not to hate. We should be fearful for the next social group whose rights could be infringed upon, not fearful of the group fighting for equality.

These misconceptions about feminism are why the movement shouldn't stand still after a day of marching or protesting. The issues are alive, and so are we. Inequality won't stop so we shouldn't either.

The critically acclaimed movie "Hidden Figures" came out in December 2016 and took on the figurative and literal meaning of its title. Three extraordinary black women were the brains behind one of NASA's greatest operations in history that launched astronaut John Glenn into orbit.

"Their dark skin, their gender, their economic status — none of those were acceptable excuses for not giving the fullest rein to their imaginations and ambitions," said Margot Lee Shetterly, author of "Hidden Figures."

How many other women whose names have slipped from the pages of our textbooks have made contributions to our world? We need to ask these important questions that continue the feminist movement. It begins in the classroom and in the textbooks.

A notable sign from the Women's March in D.C. that, along with other memorable signs, geared up some social media attention said, "Can't believe we still have to protest this s---."

There is an idea that women should be ladies of the background and women behind the scenes. It is stereotypical that when a woman speaks out, she is going against her nature of being agreeable and delicate.

As a woman, she will be called "bossy" (or another 'b' word), but if she were a man, she would just be called a "boss." Either way, when a woman is called "bossy," she is acknowledged for a quality other than her outward appearance — she is acknowledged for an inner strength.

Actress and comedian Amy Poehler has this to say about bossy women: "Let me take a minute to say I love bossy women," Poehler said. "Some people hate the word, and I understand how 'bossy' can seem like a s---tty way to describe a woman with a determined point of view, but for me, a bossy woman is someone to search out and to celebrate."

Bossy women are running for president and marching on the streets of Washington, D.C. Women are fighting for equal rights and for their voices to be heard. Start a club at your school that focuses on women's issues, volunteer at a shelter for women and children or donate money to your favorite nonprofit.

I grew up with my mother telling me not to limit myself. Do something. Don't be complacent. Go to <https://www.womensmarch.com/> for ideas on how you can get involved.

Kristina Valdez is a freshman journalism major from Irving.

Meet the Staff

EDITOR-IN-CHIEF

Gavin Pugh*

SPORTS EDITOR

Jordan Smith

BROADCAST MANAGING EDITOR

Jessica Babb

DIGITAL MANAGING EDITOR

Didi Martinez*

PHOTO/VIDEO EDITOR

Liesje Powers*

BROADCAST REPORTERS

Morgan Kilgo

Elisabeth Tharp

Christina Soto

ASSISTANT WEB EDITOR

Pablo Gonzales

PAGE ONE EDITOR

Bailey Brammer

PHOTO/VIDEO

Jessica Hubble

Penelope Shirley

Dayday Wynn

NEWS EDITOR

McKenna Middleton*

OPINION EDITOR

Molly Atchison*

ASSISTANT NEWS EDITOR

Genesis Larin

CARTOONIST

Joshua Kim*

AD REPRESENTATIVES

Luke Kirsick

Marcella Pellegrino

Sam Walton

Josh Whitney

COPY DESK CHIEF

Karyn Simpson*

STAFF WRITERS

Rylee Seavers

Kalyn Story

Megan Rule

Joy Moton

MARKETING REPRESENTATIVE

Travis Ferguson

COPY EDITOR

Kristina Valdez

SPORTS WRITERS

Nathan Keil

Ben Everett

ARTS & LIFE EDITOR

Kaitlyn DeHaven

DELIVERY

Wesley Shaffer

Charles Worrall

Contact Us

General Questions:

Lariat@baylor.edu

254-710-1712

Sports and Arts:

LariatArts@baylor.edu

LariatSports@baylor.edu

Advertising inquiries:

Lariat_Ads@baylor.edu

254-710-3407

Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents, the student body or the Student Publications Board.

Editorials, Columns & Letters

Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, email LariatLetters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Waco economy, population expected to rise

MEGAN RULE
Staff Writer

Waco is quickly racing toward becoming a bigger and more developed city, as a recent economic report from The Perryman Group.

The report shows that Waco’s metropolitan population will grow by 22.4 percent, and the economy is expected to double, all by the year 2040.

“Waco’s economic growth is based on a mix of businesses which include both large and stable industries such as higher education and health care as well as emerging sectors such as advanced industries and research,” Ray Perryman, president and CEO of The Perryman Group, wrote in an email to the Lariat. “Tourism has increased, and downtown revitalization is contributing to future growth.”

The Perryman Group is a Waco-based economic and financial analysis firm, and Perryman said he has been producing an economic forecast for the Waco area for over 30 years. The report is based on an econometric model of the United States and Texas that was developed about 35 years ago and is updated and expanded as necessary.

Through the model, Perryman predicted the Waco Metropolitan Statistical Area consisting of both McLennan and Falls counties is likely to expand by about 59,100 residents by 2040 – a 22.4 percent population increase. In measuring gross product, Perryman predicted the economy doubling in size measured by output. With effective planning and investments, Perryman said growth could accelerate even more.

“The city of Waco is planning and investing in the infrastructure which will be needed for



Liesje Powers | Photo Editor

UPCOMING EXPANSIONS Waco offers a variety of local food trucks, and it was determined by The Perryman Group that Waco will expand by the year 2040.

the additional residents and business activity,” Perryman wrote in an email. “Without sufficient water supplies and treatment, roadways and other needed infrastructure, quality of life for current residents could be negatively affected, and economic growth could be stifled. The forward-looking actions by the city of Waco are positioning the area for long-term prosperity.”

City Manager Dale Fisseler said tourism has had a huge impact on the local economy. Waco’s location between Dallas and Austin

helps too, as the drive-through time has decreased and the visiting time has increased with the growth of all three metropolitan areas. With the influx of tourists and the resurgence of downtown, the economy has been able to take off. Fisseler believes that as older buildings get re-developed and infrastructure is replaced, this growth will continue.

“The best way to plan for growth is to plan for growth,” Fisseler said. “We don’t want to be caught short-handed like other cities in terms

of infrastructure and water and sewer lines. We just finished a comprehensive plan for the city which will help us prepare for the growth that is expected.”

Fisseler said the city council has made it a priority to focus on the sewer systems and storm water as new developments and construction come in. Lots of resources are being spent on the aging infrastructure, which will result in better outcomes down the road, according to Fisseler.

“It’s a great time to be in Waco,” Fisseler said. “We’ve seen a lot of changes in the last five years, and I think they’ll continue to accelerate. There will be tremendous changes in the next 10 years.”

A 10-year program has been laid out to replace the water, sewer and storm water systems with the street rehabilitation planned. Fisseler said that as Waco grows and updates, there is no fear about it becoming too big. Fisher said that the city of Waco has realized its time has come to grow, so preparation is key. The city is growing in terms of quality of life, as the new plans for growth focus on bringing in the things people like about major metroplexes without the downside of congestion and low air and water quality. Fisseler said.

“Wonderful things are happening in Waco, and I’m proud of the hard work of both public and private sectors to build strong relationships, develop strategic plans and maintain our precious resources for current and future generations,” Kyle Deaver, mayor of the city of Waco, said in a press release sent to the Lariat. “This third-party analysis demonstrates Waco has positioned itself to become the next great Texas city.”

Continuing Education to offer GRE prep courses for students

RACHEL SMITH
Reporter

Continuing Education will offer a three-week GRE (Graduate Record Examinations) prep course to help students prepare for the GRE exam.

The course will take place over three sessions on May 20, May 27 and June 3 and will include a mandatory pre-test nine days before the course begins as well as an optional post-test. However, students can take the exam in either March or April as well.

Coordinator of special projects Lindy Reamer said she has helped director Gabriela Colman plan the course by finding an instructor and talking with faculty and students to find if the course was something of interest to them.

“It really does prepare you for the exam,” Reamer said. “Self-study can be difficult. Instruction can be helpful.”

Reamer said this course will be the first exam preparation course offered through Baylor’s current Continuing Education program,

which was revitalized in February. After looking at archives from the former Continuing Education program, Reamer found it had offered prep courses for exams like the GRE and LSAT.

“Exam prep was an existing program in the old Continuing Education program,” Reamer said. “We decided to go ahead and bring it back.”

Cambridge will provide the curriculum for the course, which will cost \$599.

“We feel like we’re priced significantly lower than other offerings in the area,” Reamer said. “We’ve heard a couple of students say there’s no affordable test prep in the area. We kind of wanted to make that an option for students.”

Sessions will last from 9:30 a.m. to 4:30 p.m. Dr. Adam McCune, lecturer in the department of English, will instruct the course.

“We went to the dean of the graduate program, and he suggested Dr. McCune,” Reamer said.

McCune said the course focuses

on test-taking strategies like figuring out how questions are put together and how to work through options.

“The GRE is mostly about effective test taking skills, understanding the different questions and how to answer them,” McCune said.

McCune said the course will be broken down by question type, with the first session addressing an overview and general strategies and the others addressing verbal reasoning, quantitative reasoning and writing, though he may revise the schedule.

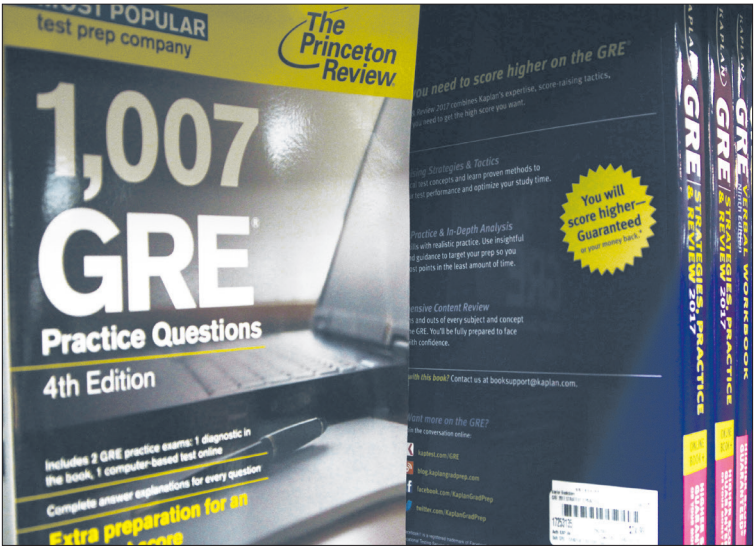
“I hope that what they take from it is the GRE is something you can prepare for,” McCune said. “Often, the idea behind aptitude tests is that they’re measuring something that you can’t quite practice. There are strategies you can learn.”

McCune said he also hopes students will finish the course with confidence.

“I think they’ll do better on the GRE as a result,” McCune said. “GRE scores are one of the tools that grad programs use in selecting candidates, so it’s advantageous in that way, obviously.”

The deadline to register is May 4, according to Continuing Education’s website, and students can register through the website. Although some exam dates precede the course, later dates that would allow students to prepare through the course beforehand can be found on ETS’s (Educational Testing Service) website.

“As a former student who’s taken difficult, rigorous post-grad exams to get into graduate school, law school, I struggled with that, and I can’t wait to see the students thrive on their exams because they were able to participate in an affordable prep course,” Reamer said. “To see students come out of a GRE test successful is worth every minute of my time.”



Jessica Hubble | Lariat Photographer

STUDY HARD Baylor’s Continuing Education program will offer GRE prep courses in May and June. However students can take the test on any of the approved days in March or April as well.

ASL from Page 1

a performer is signing, you should be able to understand the main points of the story. ASL is very theatrical and descriptive, so it is fun to watch even if you are not fluent in the language.”

ASL Club officers said some performances will be mostly mime and gesture based while others will lean more toward complete ASL.

The emcee of the night is a member of the deaf community; her explanations and introductions will be interpreted in English.

Childress junior Rachel Caldwell, ASL Club public relations chair, stressed that the event is open to everyone and said she hopes Baylor students will take the opportunity to learn about another culture right in their backyard.

“I think people tend to shy away from ASL and the deaf community in Waco because they don’t understand

“ASL is very theatrical and descriptive, so it is fun to watch...”

Bree Tassin | Santa Fe senior, ASL club secretary

it or feel they will be excluded, but this event is a great way to connect with great people in Waco you may otherwise never meet,” Caldwell said.

The ASL Club officers said as of Tuesday night they had 23 people signed up to perform and expect the show to last about two hours, but it is a casual come-and-go event.

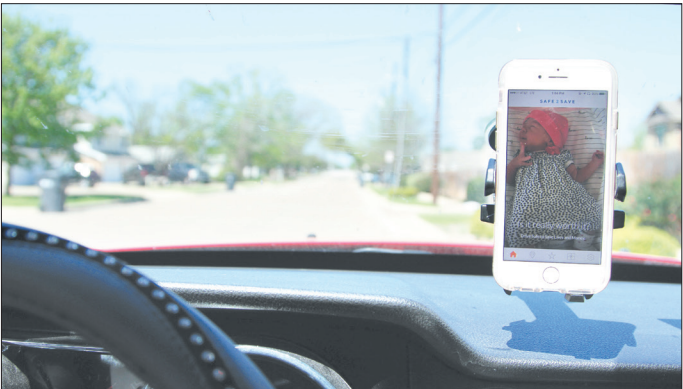
There will also be an “open mic” period where the stage will be open to people who did not sign up to

perform.

“Overall, the atmosphere will be similar to any other poetry night,” Waco junior and ASL Club treasurer Nathaniel Chacon said. “We hope students will come, sip their coffee, hang out and enjoy the deaf community and culture in Waco.”

The ASL Club officers made a YouTube video advertising the event titled “Open Light Night” on their channel “Baylor ASL Club.”

DRIVER from Page 1



Jessica Hubble | Lariat Photographer

BUCKLE UP, PHONE DOWN A new free app called Safe 2 Save gives drivers points which can be redeemed as discounts for being safe and not texting while driving.

yourself in danger, but you’re putting everyone else in danger. Everyone else has lives, families and careers and could be doing nothing wrong, but if you get in a car accident, that could make their lives either end or change detrimentally.”

There are currently more than 15,000 Safe 2 Save users in Bryan and College Station, and now Corry has brought the app to Baylor. San Antonio senior Maryn Micale said Baylor students can benefit from the app by stopping the trend of texting and driving before it gets out of hand.

“I think with college students and millennials, it’s especially common in our generation, because we are the texting generation and so if we raise up a generation for it to be normal for them to text and drive, over the years it’s going to be everyone

that’s going to be texting and driving,” Micale said.

According to Boulder, Colo., sophomore Jami Albert, who runs the social media accounts for Safe 2 Save, students will be able to plan their meals around where they accumulate points.

“The app is Android and iPhone compatible, and you don’t have to do anything that’s difficult. You just literally have to not text and drive, which you shouldn’t be doing anyways. You really benefit from it without a lot of work, and it’s going to make your life better because it’s safer,” Micale said.

Ambassadors for Safe 2 Save are working to partner with more local businesses to inspire drivers to travel safely. Businesses who would like to partner with Save 2 Save can contact Marci Corry at Marci@safe2save.org.

GAME from Page 1

on our chest and getting excited about that because we get to represent Baylor is great, so we can show that our school is not just athletics, it’s also academics.”

Another one of the three students representing Baylor is Spring senior Kat Largent. A Baylor Business Fellow, Largent said she had an experience unlike anything she’s witnessed.

“All three of us went in with the attitude of ‘no matter what the outcome is, what’s important is that we represent our school well and ourselves well,’” Largent said. “We wanted to go in and show the Baylor spirit and have a good time, be polite to everyone on set that we meet, and I think that we achieved that goal.”

Miami, Fla., senior Daniel Notman competed in the quiz show as well. A University Scholar at Baylor, he really appreciated the layout of the

competition.

“It’s totally different. The tournament challenge they [ESPN] put on every year, you are creating your own brackets and kind of guessing how far your team will go. There’s certainly strategy to it,” Notman said. “With this competition, your understanding of pop culture or history or science or something like that is all that matters. Of course, there’s room for lucky guesses. This is far different than the regular tournament challenge, however.”

Largent also gave a little bit of a sneak peak into what to expect in the show airing this afternoon.

“It was a very tough competition with some really incredible teams. But I think overall, we represented the school well, and you’ll have to tune in to see what I mean by that,” Largent said.



Courtesy Photo

GAME ON Spring senior Kat Largent, San Antonio senior Trevor Taylor and Miami, Fla, senior Daniel Notman competed in a new ESPN game show called “Bracket Genius.”

Make moolah : Check out our online feature on the newest buy-and-sell clothing app, “Closet Hop!” [BaylorLariat.com](#)



Liesje Powers | Photo Editor

LEARNING TO FORGIVE “The Amish Project,” a story of forgiveness in the Amish community even when forgiveness doesn’t come easily, had its opening night on Tuesday. (Left) The daughters who were killed in the shooting share a moment. (Right) The wife of the killer sees grace in the girls. The show will be performed through Sunday, and although standard tickets are sold out, standing-room tickets are still available.

Amazing grace shown on stage

KASSIDY WOYTEK
Reporter

The Baylor theatre arts department explores heavy subject matter this week with “The Amish Project,” the story of a community that found the strength to forgive the gunman who changed their lives. Although the characters are fictional, “The Amish Project” is based on the 2006 West Nickel Mines School shooting in Pennsylvania, which resulted in the deaths of five girls and the injury of five more. Mahomet, Ill., freshman Autumn Hodge plays 6-year-old Velda, one of the victims. She said the play focuses less on the incident itself than the response from the Amish community as they attempt to forgive the murderer. “For a year, they would bring flowers to his grave every week and pray for him,” Hodge said. “The whole story is just showing how it wasn’t easy to forgive, but that’s just the Amish way of life.”

Hodge was one of several cast members to perform in Chapel on Monday. Dr. Gregory Jones, executive vice president and provost, also spoke on the topic of forgiveness and shared his personal connection to the Nickel Mines Amish community. He was a keynote speaker at the 5th year anniversary of the shooting, and has written several articles detailing the lessons he’s learned from the Nickel Mines Amish community. Houston senior Lauren Salazar-Galicia said she usually works behind the scenes as a stage manager but is excited to play the mother of a 16-year-old girl named America. She tried out for the show because she felt a special connection to the theme of grace in “The Amish Project.” Salazar-Galicia said she thinks audience members will be shocked by how quickly the Amish community reached out to the family of the shooter. “That very night they’re over at the widow’s house, making her dinner,” Salazar-Galicia said. “They’re loving

on this other person even when they don’t really have a reason to.” Guilherme Almeida, the music director for Baylor Theatre, composed several hymns for the Amish characters to sing at pivotal moments in the show. Both Hodge and Salazar-Galicia said they believe the musical additions to the play help underscore the emotion of each scene. John-Michael Marrs, assistant professor of acting and director of “The Amish Project,” said he first connected to the story after seeing it was performed as a one-woman show by its author, Jessica Dickey. When he later discovered a version for a larger cast was also available, he chose to put on “The Amish Project” as his first main stage production at Baylor. After each show, the actors will return to the stage out of costume for a “talk back.” This gives the audience the opportunity to ask any questions they have about the show or the events that inspired it. “It deals with some pretty heavy

issues, so we really felt the need to help our audience process and unpack that,” Marrs said. “It’s the kind of play that’s all about community, so we felt like the unpacking of the story should also be communal.” According to Marrs, even the set design symbolizes the theme of creating order out of chaos. Marrs collected chairs from schools and churches all across Texas for a sculpture that spans the entire stage. “It’s basically an assemblage of 275 chairs that are swept up in this double-helix pattern over the stage,” Marrs said. Marrs said that because the chairs come from so many different places, they represent the stories of other communities within the larger story of the Amish Project. The seats in the Mabree Theatre have already been sold out for each performance. However, standing-room only tickets can still be purchased through the Baylor box office by calling (254) 710-1865.

This week in Waco:

>> Today

7-10 p.m.— Will Reagan and United Pursuit perform. \$19-\$22. Phoenix Ballroom, 401 S. Third St.

7:30-9:30 p.m.— The Amish Project. Sold out. Mabree Theatre.

7:30 p.m.— Baylor Percussion Group performs. Jones Concert Hall.

8-9:30 p.m.— Self Defense Seminar. TBA.

>> Thursday

7-9 p.m.— La Terza Classe performs. Dichotomy Coffee & Spirits.

7:30-8:30 p.m.— Baylor Concert Choir. Jones Concert Hall.

7:30-9:30 p.m.— The Amish Project. Sold out. Mabree Theatre.

7:30 p.m.— An Evening With Whit Stillman. Barfield Drawing Room, Student Union Building.

>> Friday

5:30 p.m.— Whit Stillman’s Films: “Metropolitan” and a Conversation with its creator. Castellaw 101.

7-9 p.m.— Paul Schafer performs. Dichotomy Coffee & Spirits.

7:30-9:30 p.m.— The Amish Project. Sold out. Mabree Theatre.

8-11 p.m.— Zack Willard and Holly Tucker. Backyard Bar, Stage & Grill.

	8			1	4			
3	1	9				8		6
4					6			
			4			3		
	7						6	
		2			9			
			2					1
8		4				5	7	9
			5	4			3	

Today’s Puzzles

- Across**
- 1 “That’s enough out of you”
 - 6 Addams family nickname
 - 10 Festoons with Charmin, for short
 - 13 Chicago airport
 - 14 Barak of Israel
 - 15 ___ butter
 - 16 Monkey cage discard
 - 18 Phone using a tower
 - 19 Govt. agency that supports startups
 - 20 Kettle output
 - 21 Ride in the desert
 - 22 Reason for totaling, as an insured car
 - 24 Social ranking
 - 27 Many mobile downloads
 - 28 Coral component
 - 29 Cause of some tan lines
 - 34 “All Things Considered” co-host Shapiro
 - 35 Day of song
 - 36 Fleece source
 - 37 Ornate 18th-century genre
 - 40 Thyme piece
 - 42 Pre-hurricane emergency op
 - 43 Runs after
 - 44 Fluffy sun blocker
 - 49 “No one can beat me”
 - 50 Poker game concern
 - 51 Unit of resistance
 - 54 Poker at the table?
 - 55 Baseball rarity, and a hint to the vowels in the first words of 16-, 22-, 29-, 37- and 44-Across
 - 57 Where buds may go
 - 58 Right hand
 - 59 Meditation teachers
 - 60 “The Affair” network, briefly
 - 61 Flow with force
 - 62 Place on a pedestal
- Down**
- 1 Corny leftovers
 - 2 Starbuck’s boss
 - 3 Child tender
 - 4 Tax-deferred plan, briefly
 - 5 Stiffen in fear
 - 6 Prairie home

1	2	3	4	5	6	7	8	9	10	11	12
13					14				15		
16					17				18		
19				20				21			
			22					23			
24	25	26						27			
28					29	30	31			32	33
34				35					36		
37			38	39					40	41	
			42					43			
44	45				46	47	48				
49					50				51	52	53
54					55				56		
57					58				59		
60					61				62		

- 7 The Supremes’ “___ a Symphony”
- 8 “See if I care!”
- 9 Cholesterol letters
- 10 Annual Augusta National event
- 11 “Pequod” co-owner
- 12 Room in a maison
- 15 Shrimp dish
- 17 Off-roaders, for short
- 21 2-Down’s title, informally
- 22 Dirty digs
- 23 Place of honor
- 24 Prep for a bout
- 25 Big name in riding mowers
- 26 Canadian short story writer awarded a Nobel Prize in 2013
- 29 Lavish wrap
- 30 Discount rack abbr.
- 31 First-aid gear
- 32 Boo-boo
- 33 Cribbage markers

- 35 Prefix with drama
- 38 Small eggs
- 39 NASCAR’s Yarborough
- 40 Z’s
- 41 Elbow protector
- 43 Mine extraction
- 44 Names as a reference
- 45 Hater of David, in Dickens
- 46 Rx
- 47 Reprimand
- 48 Aggressive cat lover of cartoons
- 51 Gymnast Korbut
- 52 Flag down
- 53 Classic PC adventure game
- 55 Some univ. proctors
- 56 Curse

For today’s puzzle results, please go to [BaylorLariat.com](#)

SCOREBOARD >> @BaylorBase 8 @DBU_Baseball 6 | Live play-by-play of BU Athletics bit.ly/lariatradio



FIRING THE FASTBALL IN THERE Baylor redshirt junior right-handed pitcher Alex Phillips sends a pitch into the zone in a game against the Dallas Baptist University Patriots on March 21 in Waco. Baylor won the game 6-5. Penelope Shirey | Lariat Photographer

Baseball wins mid-week matchup 8-6

BEN EVERETT
Sports Writer

Baylor baseball defeated Dallas Baptist 8-6 Tuesday night at Baylor Ballpark. The Bears (17-4) and Patriots (13-7) battled back and forth throughout the game, but an RBI [runs batted in] triple from Baylor senior first baseman Aaron Dodson made the difference as the Bears came out victorious. The Bears went to work early with sophomore second baseman Josh Bissonette dropping a single to left

before freshman catcher Shea Langeliers smacked a triple to the outfield and drove in Bissonette. With Langeliers already on third, junior right fielder Kameron Esthay grounded out to first but managed to drive in Langeliers to put the Bears up 2-0 after one frame of play. In the second, the Bears filled the bases on a single from junior shortstop Tucker Cascadden and two walks as Dallas Baptist elected to make a pitching change. However, Patriots' relief pitcher Kragan Kechely

proceeded to walk Bissonette, scoring Cascadden to give the Bears a 3-0 lead. Langeliers stepped up to the plate to deliver a single, and senior designated hitter did the same as the Bears scored two more runs to take a 5-0 lead at the end of two innings. The Patriots' offense came alive in the fourth inning as right fielder Austin Listi launched a two-run homer down centerfield to put DBU on the board and make it a 5-2 game. Designated hitter Ray

Gaither followed it up with a solo home run of his own to bring the Patriots within two. Baylor junior starting pitcher Alex Phillips stayed in for the top of the fifth but, after giving up two singles, was replaced by junior relief pitcher Joe Heineman. Heineman immediately gave up a two-run homer to centerfielder James Hannah as the Patriots tied the game at 5-5. Heineman exited the game quickly after getting in as he allowed a single and a walk to load the bases. Sophomore relief pitcher

Kyle Hill came in and struck out the next batter to bring out the Baylor offense. The Bears loaded the bases in the bottom of the fifth with two walks and a single, and Cascadden drove in a run off a pop fly to put the Bears back up 6-5. In the top of the sixth, the Bears turned a 2-5-3-4-2-6 double play to prevent a run and keep the lead through six innings. Listi came up big for the Patriots again, dropping in a single to centerfield to drive in a run and tie the game in the

seventh. Baylor responded in the bottom of the seventh. Esthay reached first on a hit to right, and Dodson launched a triple to centerfield to score Esthay and give the Bears a 7-6 lead. Baylor added to their lead with a single from freshman outfielder Davis Wendzel that drove in Dodson to give the Bears a two-run lead as they held on for the win. The Bears look to win their first Big 12 series of the year as they host Oklahoma this weekend at Baylor Ballpark.

Softball wins ballgame 4-1

NATHAN KEIL
Sports Writer

Baylor senior pitcher Kelsee Selman picked 5 1/3 shutout innings while striking out nine as the No. 14 Lady Bears took down visiting Sam Houston State 4-1 Tuesday night at Gettnerman Stadium. Baylor head coach Glenn Moore credits Sam Houston State for competing at a high level against the Lady Bears. "First of all, hats off to Sam Houston State," Moore said. "Coach [Bob] Brock always brings a good team here, and they're always competitive. It makes us better, and fortunately we were able to get the win." Selman improved to 13-2 on the season as she had all of her pitches working and consistently kept the Bearcats off balance with a mix of her fastball and changeup. She scattered just three hits and did not allow a walk. Baylor head coach Glenn Moore said he was pleased with Selman's improvement from the weekend. "We were able to get some good work out of Selman, which we needed to get her tuned up," Moore said. Freshman pitcher Shelby McGlaun came in to pitch the final 1 2/3 innings to earn the save, her second on the season. McGlaun allowed two hits and a walk but gave a solo home run to left center. The Lady Bears opened with a run in the bottom of the

first. Junior outfielder Jessie Scroggins led off the inning with a single. Two batters later, junior infielder Shelby Friudenberg hit a sacrifice fly to score Scroggins. Friudenberg said she has become more willing to go the other way with the ball, helping immensely at the plate. "I'm trying to concentrate on going to right field more than pulling it and just getting on base instead of hitting home runs," Friudenberg said. After allowing the home run in the sixth, Baylor had the answer in the bottom half of the inning with a run scored by Freshman infielder Taylor Ellis from an error by sophomore pitcher Lindsey McLeod. Baylor improves to 26-5 on the season as they prepare to open Big 12 play this weekend in Lawrence, Kan. against the Kansas Jayhawks. Moore knows that the Lady Bears need to learn from their mistakes tonight, especially at the plate, in order to find success in Big 12 play. "We were a little undisciplined today. As a coach, it gave me an opportunity to point some things out to our team that we really have to brush up on. Whether its lazy leads, not being in the right position for backups or being undisciplined batting, we just weren't locked in tonight from a hitting stand point," Moore said. Game one of the series with the Jayhawks begins at 5 p.m. Friday.

BAYLOR LARIAT RADIO

Weekend Series

Baylor Bears vs. Oklahoma Sooners

Friday-Saturday

Check Lariat Radio for times

BAYLOR LARIAT RADIO

WE'RE THERE WHEN YOU CAN'T BE

BIT.LY/LARIATRADIO