

# Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE



OCTOBER 22, 2015

THURSDAY

BAYLORLARIAT.COM

## BAYLOR BLESSING



Dane Chronister | News Editor

**DREAM COME TRUE** Midway High School sophomore Kade Perry got a chance to not only meet with one of his mascot heroes, but he got to be Bruiser. Perry walked around campus on Wednesday and greeted students with a Sic 'em and a hug.

# Filling the shoes

Young man from Midway gets the opportunity of a lifetime

**DANE CHRONISTER**  
News Editor

Joy, utter and constant joy, is what makes the Midway High School sophomore Kade Perry stand out in a crowd.

On Wednesday, Kade got the opportunity to not only meet Bruiser, one of his mascot heroes, but actually got a chance to walk in his shoes.

Kade was born with a medical condition, known as hydrocephalus, which has left him without a part of his brain.

"This is just an awesome experience to be apart of I know I can speak for all of us mascots that this is just such a cool experience. Not only are we able to let him be Bruiser, but he has shared with us what it is like to be a Midway Panther," said La Vernia senior Colby Huth, one of the Bruisers on the Baylor Spirit Squad.

To many, a position as a mascot may not be one of the most glamorous opportunities. Their are copious amounts of sweat, long hours on one's feet and the fact that the suit can reach up to 120 degrees Fahrenheit. However, Perry has taken this position as the Midway High School

Panther.

In his journey in becoming the mascot, Kade's parents, Wesley and Kelli Perry, felt that he might be discouraged if the opportunity didn't come through for him.

"It was his idea, and I actually discouraged it at first. He had to go through the tryouts; he had to do everything they did. He had to work hard, had to do a skit, just like all the other kids," said Wesley Perry. "So, I was afraid that what if he doesn't get it?"

Perry's dream of becoming a mascot first began when he met Scott Beckwith, a former Bruiser, at one of the last games at Baylor's old football stadium, Floyd Casey Stadium. His interaction with Kade helped make the entire family Baylor fans and encouraged a young boy to pursue his aspiration.

"He reminds me of what being a man is about a lot of times. Even with my struggles in my job industry. I still get a little skewed on people, but he doesn't know the difference between good, bad and otherwise. He loves on people that other people don't love on. He is the

epitome of what we are supposed to be," said Wesley Perry.

Perry's parents didn't tell him a thing about him getting to be Bruiser for the day. They planned on taking Kade out of school early and give him the chance to meet up and hang out with Bruiser. But parents and Bruiser himself had something a little different in mind.

"I'd been a UT fan my whole life, but it's hard not to love Baylor; quality people, quality kids, who reach out and love other kids. That's dear to my heart. Things like this win parents over," Mr. Perry said. "Baylor's always got something good going on, and they are always doing good things. The way people treat Kade is what keeps us here [in Waco.] Everyone is just too good to him and we can't get that anywhere else."

Keith Miller, the Associate Athletic Director for Compliance, helped put the Perry Family in contact with Rachel Levetzow, director of spirit and tradition. Miller and Levetzow were able to help make all of this happen with Bruiser

**BRUISER >> Page 4**

## SUSTAINABILITY

# Baylor becomes even greener

**RACHEL LELAND**  
Reporter

Baylor proved that it was green in more than one way when the university was recognized by The Association for the Advancement of Sustainability in Higher Education for outstanding performance in sustainability.

The Association for the Advancement of Sustainability in Higher Education presented Baylor with the Silver award, the second highest award. Baylor was also recognized as the top performer in the categories of Coordination, Planning, and Governance and Diversity and Affordability.

Although Baylor had been awarded the Bronze award by The Association for the Advancement of Sustainability in Higher Education in 2012, this was the first year Baylor qualified as a top performer in any of the 17 categories the organization considers.

"We've never been recognized at this higher level," said director of sustainability, Smith Getterman.

Getterman along with the Baylor Student Sustainability Advisory Board were instrumental in gathering the data that was to be submitted to The Association for the Advancement of Sustainability in Higher Education for review.

In 2007, Pattie Orr, the vice president for IT and dean of university libraries, was instrumental in creating the sustainability program at Baylor.

"I am especially proud of the recognition from The Association for the Advancement of Sustainability in Higher Education because it shows that we are now, just eight years later, a national leader," Orr said.

Orr cited Baylor's Last Lights Out program as one of the numerous practices that qualified Baylor for the sought-after award. The program encourages residence halls and other buildings to turn out the lights when the room is not in use. This requires a high level of coordination with all of the departments, schools,

**GREEN >> Page 4**

## >>WHAT'S INSIDE

### opinion

**Editorial:** Feminists look to taking off their shirts in order to gain traction in their equality race. **pg. 2**

### arts & life

**Pigskin Preview:** Check it out for a glimpse of what is to come this evening **pg. 5**

### sports



**Baylor Football:** Get to know Spencer Drango and Andrew Billings. **pg. 11**

## POST-GAME



Sarah Pyo | Lariat Photographer

**GAME DAY FUN** Baylor line fans reach out for a free shirt during the home game against West Virginia on Saturday at McLane Stadium.

# Baylor provides more for its students even after the games

**ELLA KIMBERLY**  
Reporter

Baylor's Department of Student Activities holds 5th Quarter immediately following every home football game. 5th Quarter provides an inviting atmosphere with entertainment and activities for students and families to participate in on campus. The feeling of community within Baylor does not end after the game does.

Since football came to campus last fall, Student Activities has attempted to increase engagement around football games. Student Activities organizes tailgating before and during the game for various student organizations and continues their engagement with 5th Quarter after the game.

5th Quarter has intriguing programs for students and alumni families. The event is always free and Student Activities provides free food for attendees to enjoy.

"The goal is to provide a safe, community environment and always provide something for free. So we recognize that students afterwards are hungry and, sure, they can go across the street, but we want them to hang out with us," said Jordy Dickey, assistant director of the student union.

The events that they have had in past included roller skating in the Barfield Drawing Room in the Bill Daniel Student Center, having inflatables in Fountain Mall and bubble soccer also in Fountain Mall, to name a few.

5th Quarter intends to keep the joy going from football games and tries to carry the excitement onto a different part of campus.

"When students are coming back and alumni are wandering through campus, we want it to be alive and fun, not just a dark campus," said director of student activities Matt Burchett.

**5TH QUARTER >> Page 4**

**GOT SOMETHING TO SAY?**

**We want to hear it. Send us your thoughts:** LariatLetters@baylor.edu

EDITORIAL

# Exposure, but no results

## #FreeTheNipple campaign makes little headway for gender equality

In Saudi Arabia, women are not allowed to drive, interact with strange men or go anywhere without the guidance of a male chaperone. Guatemala's female underclass confronts rape, domestic violence and the second-highest rate of HIV/AIDS after sub-Saharan Africa. Many countries still do not allow their women to attend school.

Yet in America, one women's activist group feels confined and oppressed by the social construct of — covering their nipples.

The feminist campaign, #FreeTheNipple, began as an equality movement highlighting the absurd double standard of female censorship, particularly of the chest area. Beginning as a film by Lina Esco, the movement seeks to eliminate the taboo of women's bodies and the inconsistencies of the culture and legal system in America and globally.

The group's grassroots style has garnered attention from celebrities like Miley Cyrus, Liv Tyler and Lena Dunham, who have outwardly shown their topless support.

But the problem with the #FreeTheNipple campaign is the fact that it creates a nonissue, a problem that's not really there.

Because of the unwavering efforts of suffragettes and activists, women now have the right to vote, work in virtually any industry and hold government offices. But in the 21st century, equality is sought in areas where oppression does not exist — the naked body.

The campaign makes note that in the U.S. it is illegal for a woman to be topless in 35 states, and either jail time or a fine is given for an exposed nipple in more conservative states like Louisiana. New York City legalized this kind of exposure in 1992 yet continues to arrest women for public indecency, the campaign argues.

The expectation for women to cover their breasts is largely cultural, a social construct even. Tribal women in South America, Africa and Papua New Guinea have gone bare-chested for generations, simply because the act of covering up is not an invention of their cultural standards.

It can be argued there is a double standard when it comes to women's breasts. In fact, the



movement's mission is to address "equal rights for men and women, a more balanced system of censorship, and legal rights for all women to breastfeed in public," according to its website.

But the reality is, in America, breasts are seen as sexual objects. This notion cannot simply be turned off like a light switch, as the campaign sees feasible. It's a cultural norm and an expectation of modesty to keep them covered. Expecting a cultural standard so impervious as this one to change so drastically is just not probable.

In order for this movement to be successful, however, change must occur in the way women are portrayed in media. Without this societal shift, the desire to go bare-chested actually defeats the intended purpose of equality.

In fact, the movement seems more, "I just don't want to wear a shirt," and less, "My nipple is the same as yours."

The issue of gender inequality has gone off on such a tangent that the cause has segued into

irrelevance. This movement raises no awareness for pay inequality, reproductive rights or general equality mindset, here or abroad. There are far more dire issues facing women worldwide than the #FreeTheNipple campaign can touch. Is this really what the 19th century suffragettes intended when they put their reputation on the line for women's rights?

Without question, equality of the sexes in America has not been attained; there is still work to be done. But going topless neither solves the issue nor creates a pathway for equality to be reached.

The #FreeTheNipple movement does nothing for feminism, other than take focus off of the important issues women face. Instead, these feminists should stay fervent on the serious injustice found here and abroad.

*Editor's note: Half of the Lariat Editorial Board is comprised of women, all who share the sentiments expressed in this editorial.*

## WE SAY YOU SAY

### Wednesday's survey question:

Do you think the city is doing enough to revitalize East Waco?

### YOUR RESPONSE

"Waco needs to be creating more job training & jobs for the people in East Waco. Allowing for opportunities & affordable funding models for small business entrepreneurship & community involvement — investing in their futures by being an active part of the planning & development process of their own communities."

"No one goes out there. If enough was being done, you would see folks out there."

"The last time I crossed the river was for a football game, and the time before that, I don't know. I have been to Lula Jane's a couple times, the library, even the dentist. But these are rare occurrences. I need more reasons to cross."

**Read the editorials? Take the survey the next day on Facebook and Twitter.**

**FACEBOOK** **TWITTER**  
The Baylor Lariat @BULariat

SEND YOUR THOUGHTS TO:  
**LARIATLETTERS@BAYLOR.EDU**

COLUMN

# Disabled students need Baylor's help, support to thrive on campus

**STEPHEN NUNNELEE**  
Videographer

I've heard all the typical stereotypes about Baylor, everything from "just a bunch of rich kids" to "poor kids at Baylor can't have any fun." I have to tell the truth: Before coming to Baylor, I had my own reservations about what I was getting myself into.

Gratefully, all my fears and negative assumptions about this school were quickly dissolved. I was immediately showered with positivity and support from complete strangers, and I truly can say I would not be graduating this May without the wonderful staff and students of Baylor.

But what if this is not the case for every student who attends Baylor? What if the students that need accommodations the most find that

Baylor is coming up short?

This question never occurred to me until recently when I shot a video package for the Lariat. Tony Zhang, a freshman with cerebral palsy, was surprised with an electric power chair purchased with donations from a GoFundMe page, which was set up by two students who felt compelled to help.

Tony was having problems accomplishing the basic task of getting to class. He had to plan his entire day and class schedule around the fact that it would take up to 45 minutes just to get class. If it was raining outside, forget making it to class.

When the Lariat sat down to interview Tony, he expressed his gratitude to the students and community for coming together and helping him with his situation. Then he said something that I found

interesting, almost disheartening.

He said he had contacted administration upon arriving at Baylor and realized he needed help, yet received none whatsoever. In fact, all involved in the situation — Tony, the two students who set up the fund and even a parent of one of the students who set up the fund — contacted Baylor administration about Tony's problem. All were either given the runaround or, to use their words, "hit a brick wall."

In 1990, the U.S. government passed the Americans with Disabilities Act, which requires colleges and private institutions to remove any barriers impeding the student — whether these are architectural, communication related

or, in Tony's case, transportation. This act also seeks to provide reasonable modifications to the rules, policies or practices if necessary.

Now, that seems like an up-front and simple policy until you read the fine print. The act applies to every public and private institution except those affiliated with religious organizations.

By no means am I insinuating Baylor is using this as some type of loophole to not help students with disabilities. I know firsthand how much compassion

Baylor has for its students, but why could Tony not find the help he needed? Why, when contacted, did administrators not have an answer or some type of program that could assist Tony?



Before leaving Tony, I asked him the same question I ask everybody in interviews. I asked if there was anything else he would like to add. Tony paused to gather his thoughts, then spent the next few minutes explaining that he knows he is not the only person on campus with disabilities struggling to get to class, and hopes Baylor realizes there will be more to come.

He's right. If an athlete is injured, accommodations are made to get them to class, and rightfully so. What about Tony?

Baylor needs some type of program to assist students with disabilities with getting to class. Every student in college has enough stress, and whether or not they can make it to class should not be one of them.

*Stephen Nunnelee is a senior journalism major from Tyler. He is the videographer for the Lariat.*

## Meet the Staff

\*Denotes a member of the editorial board

<b>EDITOR-IN-CHIEF</b> Taylor Griffin*	<b>SPORTS EDITOR</b> Jeffrey Swindoll*	<b>SPORTS WRITERS</b> Tyler Cagle Joshua Davis
<b>CITY EDITOR</b> Shehan Jeyarajah*	<b>PHOTO EDITOR</b> Richard Hirst	<b>PHOTOGRAPHERS</b> Trey Honeycutt Sarah Pyo Amber Garcia
<b>ASST. CITY EDITOR</b> Trey Gregory	<b>NEWS EDITOR</b> Dane Chronister	<b>CARTOONIST</b> Asher F. Murphy
<b>WEB &amp; SOCIAL MEDIA EDITOR</b> Sarah Scales	<b>STAFF WRITERS</b> Helena Hunt Emma King Stephanie Reyes	<b>AD REPRESENTATIVES</b> Jennifer Krebs Stephanie Shull Parker Walton
<b>ASSISTANT WEB EDITOR</b> Rachel Toalson	<b>BROADCAST NEWS PRODUCER</b> Jessica Babb*	<b>DELIVERY</b> Jenny Trollo Spencer Swindoll
<b>COPY DESK CHIEF</b> Rae Jefferson	<b>ASSISTANT BROADCAST NEWS PRODUCER</b> Thomas Mott	
<b>ARTS &amp; LIFE EDITOR</b> Rebecca Flannery*	<b>VIDEOGRAPHER</b> Stephen Nunnelee	

## Contact Us

**General Questions:**  
Lariat@baylor.edu  
254-710-1712

**Sports and Arts:**  
LariatArts@baylor.edu  
LariatSports@baylor.edu

**Advertising inquiries:**  
Lariat\_Ads@baylor.edu  
254-710-3407

## Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents, the student body or the Student Publications Board.

## Editorials, Columns & Letters

Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

## Lariat Letters

To submit a Lariat Letter, email LariatLetters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

# For the greater good

## Friends for Life revamps finances to better serve elderly, disabled

**ROLANDO RODRIGUEZ SOTO**  
Reporter

Friends for Life, a Waco nonprofit organization that helps seniors and people with disabilities, faced financial issues last summer due to significant funding delays, and has recently made changes to its budget to address the problem.

Inez Russell, the founder and executive director of Friends for Life, said she has been working to cut the budget, reduce expenses and eliminate cash flow problems. The nonprofit's management is now in a position to build a reserve that will keep the organization from being vulnerable to funding delays.

Russell wanted to reassure the community that the funding delays were not caused by misuse of money, mismanagement or sloppy practices.

"When you have a hard time saying no to hurting people, you can stretch yourself pretty thin as long as you don't have delays," Russell said. "But if funding gets delayed, it can cause you to be late and cause problems."

Friends for Life was founded in Waco in September 1989 to help the elderly and people with disabilities live independently for as long as possible. It protects and cares for those who are unable to care for themselves.

"These are people that, for whatever reason, just don't have anybody," Russell said. "I have a huge family, and it's hard for me to imagine how hard it would be to not have anybody. We try so hard to make sure that these people know that there's somebody that really cares for them."

A simple visit to the hospital in 1989 soon became 26 years of service to the elderly and disabled of Waco. While

other parts of the state for an organization that would give the elderly a support system," Russell said. "When I couldn't find anything, I started Friends for Life."

The early years of Friends for Life involved a few volunteers gathering to visit people in hospitals and nursing homes, offering company and assistance to those that no longer had anybody to care for them.

As Friends for Life expanded, it started independent living and quality of life programs, which helped people with things they couldn't do for themselves anymore. The program ranges from a telephone reassurance program, a light bulb changing program, a ramp building program, driving clients to the doctor's office, buying groceries and mowing yards.

"Each time we found a need, we first tried some other organization that did whatever it was someone needed," Russell said. "If we couldn't find one, we would figure out some way we could do it ourselves. Usually, that meant finding volunteers that could help us with it."

Friends for Life started a guardianship program in 1990 for people who are unable to make medical decisions and that had no family who could intervene on their behalf. They currently serve 528 people in their program within 81 Texas counties.

visiting her father, Russell heard a woman screaming and crying in a nearby room. She was close to 90 years old, and she told Russell: "I'm dying, and I don't want to die alone. Please don't leave me."

Russell stayed and listened to her life story. She had children and grandchildren, but nobody was coming to see her anymore. Russell brought her flowers and a stuffed animal, and she read the Bible to her until the woman got better and went home. Nurses approached Russell asking her to comfort two other patients that didn't have anyone to be there for them.

"I started calling people that I knew in other parts of the country and people in



Courtesy Photo

**FRIENDS** Inez Russell (middle) founded Friends for Life, a nonprofit that serves the elderly and disabled, in Waco in 1989 after realizing the need for community and assistance these two groups have. In 26 years, the nonprofit has expanded to serve residents in more than 80 Texas counties.

The nonprofit also offers a money management program where it intercedes with creditors, creates budgets, assists with accessing benefits and helping people connect with financial resources in the community.

Friends for Life started its own adult day care center when Waco closed its program in early 2000.

"If you have a community that doesn't have a good adult care program, people start going to a nursing home too soon, family members have to stay home to take care of their loved one or people end up staying home alone who really shouldn't be staying home alone," Russell said.

The center is open from 7 a.m. to 9 p.m. Monday through Friday, and it provides nursing care, nutritious and home-cooked meals, activities that include movie nights and bingo, and a place for social interaction.

Volunteers have the

opportunity to interact and establish relationships with seniors and people with disabilities.

"When I walk in and the clients recognize me, and they run up to me and give me hugs, that makes me feel like I've really made a difference in their day," said Kaufman senior Rachael Helpenstell, a volunteer. "It's such a great experience. Even if you're not comfortable working with this population, it'll make you comfortable, and you're going to want to come back."

Nathan Brookshire is a regular visitor of the adult day care center. He said he likes the home-cooked meals and playing bingo with his friends. While the fair was in town, he had the chance to go with his friends from the center and hold a small deer in his arms.

Adult day care staff and clients are going to have the chance to participate in the Baylor Homecoming parade this Saturday. They will have

special T-shirts made and candy ready to toss out to the children.

"I don't know about an event that they've been this excited about," Russell said. "We were afraid we were going to lose a bunch of them when we told them how early in the morning it was. It doesn't matter what time. They'll be there lined up and ready to go."

Through Friends for Life's many programs for the elderly and people with disabilities, Russell was recognized as a CNN Hero.

"I don't think they picked me. I think they picked Friends for Life," Russell said. "The exciting thing about the CNN deal was that we were able to connect so many people with programs where they would be able to reach out and help elderly people who are alone."

For more information on Friends for Life and to learn about volunteering opportunities, visit [friendsforlife.org](http://friendsforlife.org).

**ONLINE EXTRAS**

Read the full story online.

[BAYLORLARIAT.COM](http://BAYLORLARIAT.COM)

Recover life.

An eating disorder will consume you. We can put you on the path to recovery. People with eating disorders often restrict more parts of their lives besides food, including relationships, social activities and pleasure. At Eating Recovery Center, and our Partner Programs across the country, you'll recover your passion for life, interest in family and friends, and faith in yourself—so you can begin to heal. If you think you or a loved one could be suffering from an eating disorder, we can help. Contact us today and take back your life. (877) 736-2140 or [EatingRecoveryCenter.com](http://EatingRecoveryCenter.com). #RecoverLife



DENVER, CO | CHICAGO, IL | BELLEVUE, WA | SACRAMENTO, CA | CINCINNATI, OH | SAN ANTONIO, TX | DALLAS, TX | AUSTIN, TX | HOUSTON, TX

## GREEN from Page 1

and residence halls, which makes Baylor a contender for the Coordination, Planning and Governance award.

The other award, Diversity and Affordability, was based on Baylor's unique Baylor Interdisciplinary Poverty Initiative, which coordinates with campus gardens and Campus Kitchen to make a difference in the Waco community.

"To me, this is a wonderful testimony to the importance of good stewardship and shows how we can serve others through good stewardship and working together for sustainability," Orr said.

Participating schools use a reporting tool called STARS, where they gather data from their campus' practices and waste output before sending the compiled data where it is reviewed and checked by the Association for the Advancement of Sustainability in Higher Education.

"I sat in a lot of other people's offices to get the information," Getterman said.

The report was filed last March and considered a wide range of sustainability related factors including, but not limited to, greenhouse gas emissions, food and beverage purchasing, indoor air quality and building energy consumption.

While there is no financial award given to winners, receiving a prestigious award from the Association for the Advancement of Sustainability in Higher Education opens opportunities up for notable schools to gain the attention of other organizations. Last year Baylor was recognized by the Sierra Club as one of the greenest schools in the country. The Sierra Club and other organizations share and borrow data from organizations like the Association for the Advancement of Sustainability in Higher Education.

Though Baylor has improved its sustainability record since 2012 and advanced another level, a few additions to campus could help the university increase its score.

"One of the reasons why we are not ranked higher is because Baylor is not an Ag school," Getterman said. "The University of Vermont is ranked platinum and they have a farm on campus."

Although Baylor has a community garden with Campus Kitchen, a farm the size of Fountain Mall would be needed for consideration for a higher award like platinum Getterman said.

## HORNS BLAZIN'



Richard Hirst | Lariat Editor

The Golden Wave Band prepares for homecoming weekend on Wednesday. They are prepared to perform rain or shine throughout the homecoming parade, Bonfire and football game against Iowa State at 11 a.m. Saturday at McLane Stadium.

## 5TH QUARTER from Page 1

With the positive feedback from 5th Quarter attendees in their first year, Student Activities has used that enthusiasm to create a bigger event and make sure it is more known across campus.

"We are really excited because the first response in the first year was

really well received, so we this as a year to build off of that and provide greater experiences for students to connect after the game," Dickey said.

One problem they are facing is that people think the event is only for freshmen. It does actually include all students and alumni. The turn out

is typically between 1,000 and 2,000 students, depending on the event that is happening.

"People really enjoy concerts," Dickey said. "So last year we teamed together with Uproar Records and we did the Feel Good Fest with Judah and the Lion. We are looking to bring

a well-known artist that is up-and-coming and provide a concert venue after the game, and that has been well received by students."

Student activities is looking to combine with other student organizations to bring even more fun after the football game.

"In this next year, as we continue to grow, we want to look for different organizations to partner with," Dickey said.



Dane Chronister | News Editor

**PROUD PARENTS** Kade Perry poses with his parents dressed as Bruiser for a photo. Perry's parents, Wesley and Kelli Perry, are proud of their son and his accomplishments. "He is here to do God's work of showing the way and showing the light for everyone else," Kelli Perry said.

## BRUISER

from Page 1

and the Perry family.

"It's really awesome and it has been an honor," Kade said.

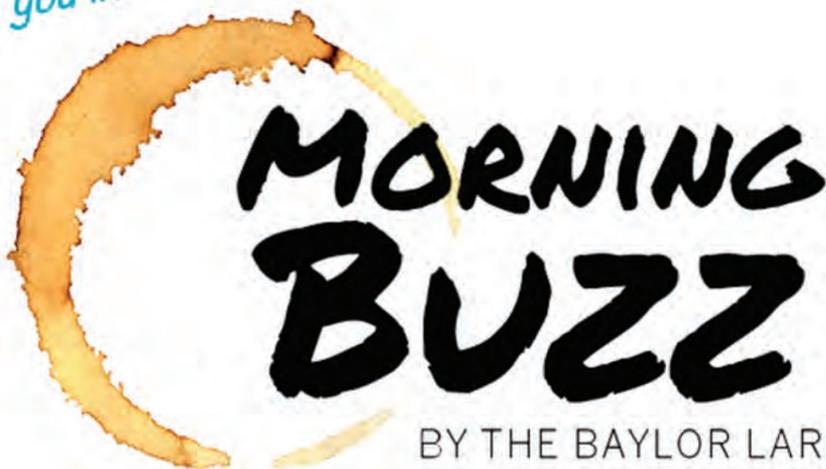
Kade's parents said he's full of energy and full of love for everyone and all he wants to do this for is to make people happy. That's his goal.

"He would wear the suit every night to bed if he could," Wesley Perry said.

"Kade wasn't put here for Kade, Kade wasn't put here for his dad and I, Kade was put here for everyone to learn how to become compassionate with people who are different," said Kelli Perry. "He is here to do God's work of showing the way and showing the light for everyone else."

Kade hopes someday to attend Baylor University and fill the coveted shoes of Bruiser. He also would like to one day be Chucky the mouse at ChuckyE Cheese and maybe even go on to fill the shoes of Mickey Mouse.

Grab your your mornin' joe  
and let us fill you in!



Baylor Lariat Headlines sent straight to your email.

To subscribe, go to [BaylorLariat.com](http://BaylorLariat.com) and click on

SUBSCRIBE: Morning Buzz



# 'Steve Jobs' doesn't compute

## New biopic falls short, doesn't stay true to character

**MICHAEL PHILLIPS**  
Chicago Tribune

"Steve Jobs," a dazzling shell of a biopic from screenwriter Aaron Sorkin and director Danny Boyle, is a three-act backstage drama about a bullying, insecure, overbearing visionary who learns to be a better father and less of a jerk in the nick of time. His products may be the ones on which you're reading this review right now. In the film's eyes, that fact exonerates him from the other, messier stuff.

The last 10 minutes of the movie are bad in a cushy, sentimental way that may help "Steve Jobs" find a wide popular audience in addition to its inevitable Oscar nominations. Much of what precedes the third act percolates nicely, with one good actor after another, starting with Michael Fassbender and Kate Winslet, happily chewing away on the granola bars of Sorkin's dialogue. It takes a while to notice what's not there, and to suss out the peculiar mixture of finger-pointing and genuflection in the film's attitude toward Jobs himself.

Act 1, shot on high-grain 16 millimeter film by cinematographer Alwin Kuchler, takes place in 1984. Jobs is about to launch the Macintosh personal computer at a Cupertino, Calif., community college. His surly ex-girlfriend Chrisann Brennan (Katherine Waterston, misdirected into a perpetual rage) and her 5-year-old daughter (Makenzie Moss), whose paternity Jobs denies, find themselves a few steps from welfare.

Brennan has come at this dramatically opportune time to ask for a bump in child support. Meanwhile Macintosh marketing wizard Joanna Hoffman (Winslet), Jobs' de facto stage manager



**Chicago Tribune Star Rating:**



Out of 5 stars

Universal Pictures

**JOB-LESS** Michael Fassbender plays the title role in "Steve Jobs." Film critics note the absence of Jobs' inner struggle he wrestled with throughout his life as the founder of Apple in the biopic.

and resident truth-teller, hovers with a clipboard and a knack for undoing the damage done by Jobs' every human interaction. She loves the man for his genius. Sorkin's script, loosely based on Walter Isaacson's biography, has no interest in completism; it telescopes and compresses and leaves things out, such as the cancer that ultimately claimed his life.

Act 2, shot on gleaming 35mm, 1988: Jobs has been summarily bounced from Apple. Backstage at the San Francisco Opera House, he's readying the launch of an ill-fated, overpriced but strategically shrewd computer called the NeXT Cube, from his new company. Apple will need the operating system; Jobs knows the Cube won't sell, but it's his leverage with the people who didn't believe in him sufficiently, among them Apple CEO John Sculley (Jeff Daniels). As in the first section of "Steve Jobs," Jobs' friend and colleague Steve Wozniak (Seth Rogen, excellent in a one-and-a-half-note role) comes around to press for recognition of the Apple II team, something Jobs resists. Jobs' daughter, now 9 and played by Ripley Sobo, is an eerily eloquent sprite, dying for affection and some attention from her dad.

The third act jumps ahead a decade, and is photographed digitally, with clean, sharp lines. The usual suspects, including a figure of conscience, Mac collaborator Andy Hertzfeld (Michael Stuhlbarg), return for a final reckoning, to discuss finances, betrayals, grudges and Jobs' failings of character. The guru at the shiny center of "Steve Jobs" has one way of dealing with any threat to his loss of control over any situation: He wires money at the problem, before shutting down emotionally.

But daughter Lisa (Perla Haney-Jardine plays the 19-year-old edition) calls him on his issues, at long last. This is just after

Daniels' Sculley returns to discuss the Freudian implications of Jobs' own adoptive childhood. Chagrined yet godlike, Jobs is sent off by director Boyle into a bath of glorious white light, to a promised land of iMacs, iPods, iPhones and the rest, shining like the spotless glass windows of an Apple store just before opening.

Pardon me if I retch just a tiny bit. Jobs' accomplishments are fantastic, of course, and omnipresent, and they did change the world. But having seen "Steve Jobs" twice now, I'd like to ask Sorkin what he really thinks of the man. Sorkin's equally ambitious but far wittier script for "The Social Network" was infinitely tougher on its subject, Facebook founder Mark Zuckerberg. I'm not sure that's why that film ended up stronger and more clear-eyed than "Steve Jobs," but with this one Sorkin's exchanges often go nowhere, floriidly.

Fans of the whole truth and nothing but the truth will freak out about the biopic liberties taken. I didn't care about that part, at least until the final scene, in which Jobs and his Harvard daughter reconcile over dad's promise to invent the iPod someday soon. At the time Jobs was married with three more children, and Lisa had lived with her dad for several of her teen years. Whatever; Sorkin owes no one the facts, simply his own idea of what makes a compelling fictionalized version of Steve Jobs.

The dialogue has a theatrical zing, at its best; at its weakest, the thesis lines regarding Jobs' need for "end-to-end control" in every aspect of his life, and his product line, get a little thick. "Go make a dent in the universe, Steven," whispers Winslet at one point. Jobs did, but lines like that don't help anybody's cause. The movie, a formidable technical and design achievement, has everything going for it except a sense of Jobs' inner life.

### Friday Waco Showtimes:

#### Starplex Cinemas Galaxy 16

333 South Valley Mills Drive  
10:55 a.m. | 1:40 p.m. | 4:25 | 7:10 | 9:55

#### Regal Jewel Stadium 16

7200 Woodway Drive  
12:50 p.m. | 3:55 | 7:20 | 10:20

MPPA rating: R (for language)  
Running time: 2:02

7				4		6		
			5					
			7			1	3	2
	4		3		7		2	1
	8						5	
1	3		4		5		7	
8	6	4			9			
					8			
		1		3				7

copyright © 2015 by WWW.SUDOKU129.COM



### Daily Puzzles

- Across
- Rifle filler
  - Campus bigwigs
  - Ending for brides, chamber or milk
  - Teller of fibs
  - Humanlike machine of sci-fi
  - Edit menu option
  - Presidency's last days, e.g.
  - '90s TV title toon teen
  - Attaches with string
  - Prefix with deed or lead
  - Quaint lodging
  - Six-pack muscles
  - Pre-cable reception aid
  - Stop for a moment
  - Abolish
  - Leading the field
  - Three: Pref.
  - Rapper \_\_ Kim
  - PC key near Ctrl
  - Anonymous writer, maybe, and a hint to the devotee hidden in 17-, 25-, 50- and 60-Across
  - Kit\_\_: candy bar
  - "Bossypants" memoirist Tina
  - "\_\_ you ready?"
  - Fire-setting crime
  - Boxing count
  - Gets a glimpse of
  - Commentator dissecting chips and putts
  - Bro or sis
  - Expected landing hr.
  - Wobbly walker
  - Green film on bronze
  - Clear liquors
  - Usual sitcom length (including ads)
  - First chip in a pot
  - "In other words ..."
  - Cabinet dept. concerned with nukes
  - Leaning Tower city
  - Stadium levels
  - \_\_ buco: veal dish

- Down
- Brewpub fixture

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17				18						19		
20							21		22		23	
24				25		26	27			28		
29			30			31			32			
	33				34			35				
	36			37				38			39	40
44	45	46			47			48				49
50					51			52			53	
54				55				56		57		
58			59		60		61	62				
63					64					65		
66					67						68	

- Typically 18-inch-long baseball collectibles
- Double-checked
- Gold medals, to Spaniards
- Pipe clog dissolver
- Scads of centuries
- Prez on a penny
- Painter Rockwell
- A red wine one is hard to get out
- Stick-in-the-\_\_
- Consecrate using oil
- "Beats me"
- Steal a pup
- Links warning
- Vodka order, familiarly
- Memorial column, for short
- Pita filling
- Catch in a sting
- Bored with
- Permit
- "Trainwreck" actress/screenwriter Schumer
- Attacked on foot
- Reject as false
- Causes of disappearing beaches
- Entourages
- Issue in May-December romances
- Spiral pasta
- Slopes
- Japanese floor mat
- Laurel of Laurel and Hardy
- "Handmade fresh all day" pizza chain
- Like three Cy Young games
- Bridge measures
- "The Cosby Show" son
- Baltic or Aegean
- Sara whom "nobody doesn't like"
- At a distance

For today's puzzle results, go to BaylorLariat.com

## Lariat Classifieds

For Scheduling, Contact 254-710-3407

HOUSING	MISCELLANEOUS
One BR Apartment Available January! Walking Distance to Class. Located near 7th Street and Wood. Clean, Well-kept. \$420/month—Call 254-754-4834.	In NEED of 6 tickets for the University of Texas game. Please call 936-449-5400 or email ccheatham@consolidated.net

**Renting, Hiring, or trying to sell something?**  
Contact the Lariat Classifieds today!  
**(254) 710-3407**

## UNIVERSITY RENTALS

**1 BR from \$500**  
**2 BR from \$760**

**GO BEARS!**

HOUSES & DUPLEXES AVAILABLE  
ALL BILLS PAID - FURNISHED - NO ELECTRICITY CAP

1111 SPEIGHT AVE. OFFICE HOURS:  
254\*752\*5691 M-F: 9-6 SAT: 10-4 SUN: 2-4

## HOME COMING

### Tea for Alumni

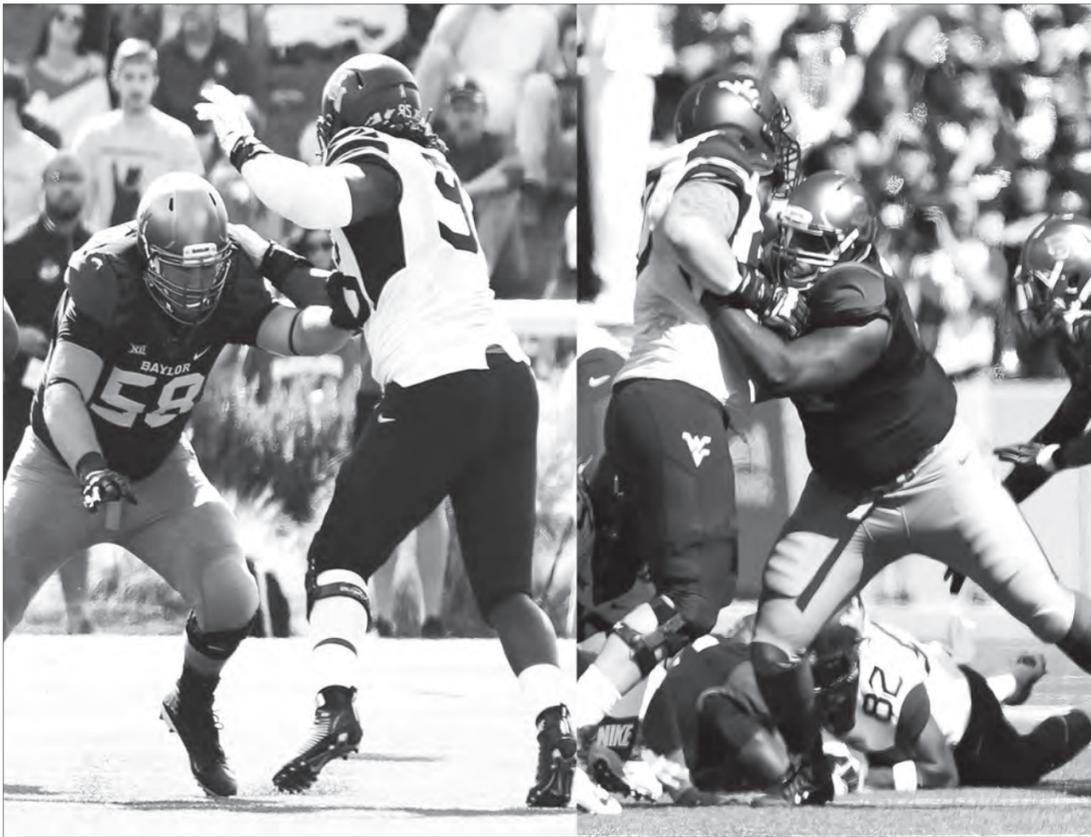
hosted by The Baylor English Department

**Oct 23rd**  
**2:30 - 4:00**  
4th Floor of Carroll Science

All graduates in English, Linguistics and Professional Writing are welcome to join the English Department and undergraduates for this event.

**SCOREBOARD >>** @BaylorVBall 2, TCU 3 | Recap on page 8.

BaylorLariat.com



Sarah Pyo | Lariat Photographer

**TO BE RECKONED WITH** Senior tackle Spencer Drango (left) and junior nose tackle Andrew Billings battle in the trenches during the football game between West Virginia and Baylor on Saturday at McLane Stadium.

# Domination

## Drango, Billings lead on both sides of line

**TYLER CAGLE**  
Sports Writer

Having achieved the No. 2 ranking in the country, it's no shock the Bears have talented players all over the field. It's for this very reason the Bears have been one of college football's most successful programs in the last three years.

Two of Baylor's interior stars, senior offensive tackle Spencer Drango and junior defensive tackle Andrew Billings, were ranked in the top 25 in the Schneider Rankings.

The Schneider Rankings are a grading system developed by voters for the Outland Trophy, annually given to college football's most outstanding interior lineman.

Drango topped the list with a score of 137, which is 18 points higher than second place. Billings on the other hand ranks 17th overall with a score of 85. Billings' score is also fourth highest among defensive tackles.

The scores are determined by a collection of individual statistics as well as team metrics. For Drango, his top score is testament to his incredible individual play as well as Baylor's high profile offense, which leads the nation in scoring and yards per game.

"Our job isn't the most glorious one, but it helps get the job done. Saying the stats alone gives us some love," Drango said.

The Bears are averaging 63.8 points per game, tops in the nation.

The Bears are also the only team in the nation to rank in the top 10 in both passing and rushing yards per game, ranking sixth in passing and second in rushing.

"Spencer is a guy that, you know, if you're diving off the boat and there's one life jacket, he's going to throw it to you and try to lay on his back and float and wait for help. That's just the guy he is, and that's what makes him special," said head coach Art Briles.

That loyalty and character allowed Drango to also be named as a Wuerffel Trophy nominee, which recognizes college football's top community servant.

Drango's mix of talent and high character have certainly helped him for the future, as Drango is projected to be a first round pick in the NFL Draft.

On the other side of the ball, Billings has been the enforcer on a Baylor defensive front line that is loaded with talent.

With junior lineman Shawn Oakman, Beau Blackshear and Jamal Palmer, Baylor has one of the best defensive fronts in the nation.

Billings, a three-year starter, has been the focus of opposing offenses all season. Despite Shawn Oakman's presence on the outside, teams have chosen Billings to take out of the game.

"I've always been double teamed and triple teamed, but now they're putting shots on me. They want to get me out of the way so they can get their ball running or thrown. So there's a little more attention on

me now," said Billings.

Opposing teams have not been able to stop this season, despite the double and triple teams. The defensive tackle has registered 21 tackles on the season, eight of which are for loss. Billings' play has earned him plenty of high praise all season.

Following the Bears' 66-7 win against the Kansas Jayhawks, Kansas head coach David Beaty stated Billings was the best defensive tackle he had seen since Ndamukong Suh. Suh was wildly successful at Nebraska and placed fourth in the Heisman voting in 2009.

Billings recently went down with an ankle injury against West Virginia. While he returned to field later in the game, he exited again shortly and did not return. Panic was abound in McLane Stadium when Billings went down, as the crowd was as silent as it has been in its short existence. However, Billings was evaluated and was determined to just have a sprain and will be questionable this weekend against Iowa State.

With Drango and Billings both controlling the trenches for Baylor, the Bears look primed to capture to their third straight Big 12 title.

The Bears top ESPN's football power index and have the 18th toughest remaining schedule in the nation. For the Bears to run the gauntlet and secure a spot in the college football playoff, the health and continued dominance of Drango and Billings will be essential.

# Runner earns weekly award

**JOSHUA DAVIS**  
Sports Writer

Baylor women's cross country runner Maggie Montoya received the first Big 12 Runner of the Week honor of her career on Wednesday. Montoya's 11th place performance at the prestigious Wisconsin Adidas Invitational Friday gave Baylor its first conference honor of the season.

The native of Rogers, Ark., ran at a blistering pace to finish with a time of 19:56.0 in the 6,000-meter course. Montoya was in 20th place after the 4,000-meter mark, but the junior had a strong finish to move up the leaderboard and set a new personal-best time in the event.

The notable showcase from Montoya, who beat her previous personal-best for 6,000 meters by more than 35 seconds, brings about anticipation for the upcoming Big 12 Championship, which is less than two weeks away.

Montoya's individual time gave the team a point total of 671, ranking 30th at the ultra-competitive meet. Thirty-six schools competed in the event, including five top-10 teams.

It had been nearly a year since Baylor's last conference weekly award winner was recognized (Peyton Thomas). Baylor has had 22 female runners honored during its 19-year history in the Big 12.

The women's cross country team will have a week off to prepare for the Big 12 Championship meet on Oct. 31 in Stillwater, Okla. Montoya will look to carry the momentum gained from last weekend into the event where she set her previous personal-best time (2014 Big 12 Championship).



Courtesy Photo

**CLOSER** Senior Maggie Montoya runs during the Bear Twilight Invitational on Sept. 1 in Waco.

## TWEET OF THE WEEK



### HasBaylorLost?

Annoymous fan account



@Hasbaylorlost:  
Nah fam.

Tweet @BULariatSports and you might get featured in the paper too.

## Wild West Waco

115 Mary Street



SATURDAY  
10/31

**Stoney LaRue**  
\$500 COSTUME CONTEST!



FRIDAY  
11/06

**Michael Carubelli**

*Coming Soon!*

**Friday, Nov. 20**

**MIKE RYAN**

**Friday, Dec. 04**

**ZANE WILLIAMS**

**Tickets onsale now @ wildwestwaco.com**

# Nail-biter in Fort Worth

## Baylor volleyball falls in five sets to Horned Frogs

**JOSHUA DAVIS**  
Sports Writer

Baylor volleyball dropped a five-set road match against the TCU Horned Frogs Wednesday night (25-18, 20-25, 25-22, 21-25, 10-15).

After a dominating three-set sweep of West Virginia in their last game, the Bears were unable to carry that momentum to pick up a second conference win away from home.

Outside hitters, senior Andie Malloy and sophomore Katie Staiger, came out firing on all cylinders to give the Bears an 8-3 lead in the opening set.

Baylor showcased a remarkable amount of accuracy early as it took the lead 17-12, behind an early .524 attacking percentage.

TCU called a timeout, hoping to throw off the Bears' rhythm, but Baylor continued with the offensive assault to take the first set 25-18.

Malloy led the Bears in kills with eight in the set on a .312 hitting effort. Staiger was right behind in the category with seven kills on a near-perfect .778 attacking percentage in the opening set.

That would be as accurate as Baylor would get for the rest of the night.

The second set proved to be a little bit of a letdown for the Bears, who showed clear signs of lacking focus. TCU opened up a 5-0 lead, due to several Baylor miscues.

Baylor head coach Ryan McGuyre had seen enough of the inconsistency after the Horned Frogs opened up a 14-8 lead, and called a timeout.

The break seemed to allow the Bears to refocus, as they were able to trim the deficit to 19-21. However, TCU would call a timeout to regroup and go on to take the set 25-20.

After a stellar opening set from both Malloy and Staiger, the two



Sarah Pyo | Lariat Photographer

**NO BREAKTHROUGH** Senior outside hitter Andie Malloy (right) digs a ball during a volleyball match between Baylor and Texas Tech on Sept. 30. The Bears won 3-0. In seven conference games this season, the Bears have won against two opponents (Texas Tech and TCU).

failed to show the consistency that had been present in the first.

The third was the closest as neither team was able to gain an edge. Each team traded points throughout, as the scoring went back and forth.

Late in the set, Baylor was able to break the tie and take a 23-19 lead. TCU called a timeout, hoping to come back, but the Bears took care of business to go up 2-1 in the match.

Again, Baylor struggled with sluggish play after winning a set. TCU jumped out to an early 9-5 lead in the fourth, which warranted a McGuyre timeout.

Unlike in set two, the timeout did nothing to spark a Baylor run and TCU was able to hold onto its early advantage to force a fifth frame.

Both teams traded off the first 14 points in the shortened set. It

appeared as though neither team would be able to run away with the match.

The Horned Frogs took advantage of Baylor service errors and timely kills to go on an 8-3 run and take a match victory.

The loss drops Baylor's record to 14-7 (2-5 Big 12) on the season. After a strong showing in the first set, the Bears struggled to hit the mark on the

offensive end.

Baylor ended the match with a .342 attacking effort, while TCU finished with a .340 hitting effort.

Malloy and Staiger led the Bears in kills with 21 and 20, respectively.

Baylor (14-7, 2-5 Big 12) will look to rebound in conference play in its next match against Iowa State (12-6, 5-2 Big 12) on Sunday at the Ferrell Center at 2 p.m.

**25** EST. 1991  
BAYLOR UNIVERSITY  
TRUETT SEMINARY

# We are Baylor's Seminary.

**EMMITT DRUMGOOLE**, MDIV STUDENT  
MINISTER OF COMMUNITY MISSIONS  
CALVARY BAPTIST CHURCH, WACO, TEXAS

**AT BAYLOR'S TRUETT SEMINARY**, students are equipped with both knowledge and experience to pursue God's call to ministry. Students work in mentoring relationships alongside pastors, international missionaries and leaders of faith-based entities to gain a unique understanding of life in ministry and insight into the day-to-day operations of churches and organizations. Truett graduates are academically prepared and spiritually equipped to lead and to serve the Church and a world in need.

**BAYLOR TRUETT SEMINARY**  
1845  
baylor.edu/truett

**Visit us for a Preview: Nov. 5-6**