

# Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE



**DINNERS, DRIVE-BYS AND DIVES** pg. 4

October 6, 2015

**TUESDAY**

BAYLORLARIAT.COM

## STUDENT SYMPOSIUM

# Libraries celebrate Carroll's treasure

**HALEY MORRISON**  
Reporter

The Baylor University Libraries' "Alice in Wonderland" Symposium kicks off today and consists of a many events celebrating the 150th anniversary of Lewis Carroll's book including the long-lasting effect on literature and research.

"With 'Alice in Wonderland,' it's a book most people have read or at least seen the movie, so I think it will be accessible to a broad audience," said Jennifer Borderud, access outreach librarian and associate director of Armstrong Browning Library.

The book's milestone anniversary combined with its popularity made it a perfect candidate for this year's symposium, Borderud said.

"I think there were other topics we considered for this year, but I don't remember, because when we hit on 'Alice' we got really excited about it," Borderud said.

The interdisciplinary nature of the symposium is clear, as there are speakers from the departments of history, theatre, environmental science and communication science and disorders. Keynote speaker Dr. Robin Wilson, emeritus professor of pure mathematics at the Open University, will also address the mathematics within the novel.

"I was really happy that we didn't go with an English literature or children's literature speaker because that's the obvious choice," Long said. "Choosing someone with a background in math shows what the symposium is all about."

Both Long and Borderud hope that the variety of topics covered will excite more interest in the both the faculty and the student body.

"It's never just a single presentation that makes [the event] the most interesting, it's seeing different people with different backgrounds," Long said.

The featured events include a public reading of the book on Tuesday, the Mad Hatter's Tea Party and Keynote speaker on Thursday, and the panel of speakers on Friday. A children's exhibit at Armstrong Browning Library will also be featured.

"We have four individuals who have volunteered to read, and are inviting families to that," Borderud said.

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## IN MEMORIAM



Dane Chronister | News Editor

**IN MEMORY** After the Umpqua Community College shooting in Oregon last Thursday, Houston junior James Tabata and his fellow musicians gave an impromptu performance Friday of Amazing Grace in the middle of Fountain Mall. The performance was to honor those that were killed during the horrific occurrence.

# Students sing mercy

Baylor's Symphony Orchestra stands out to pray for victims

**HALEY MORRISON**  
Reporter

The emotional effect of one 26-year-old man opening fire on a community college campus in Oregon, that left 10 people dead and seven wounded, prompted action from students on Baylor's campus Friday.

Members of the Baylor Symphony Orchestra organized and performed a spontaneous rendition of the famous Christian hymn, "Amazing Grace," at the center of Fountain Mall early Friday afternoon, in memory of the shooting in Oregon on Thursday.

"We have to sing for them. We have to pray for them. We have to represent their hearts those who are suffering," Houston junior James Tabata said.

The conductor and organizer of the performance, Houston junior James Tabata, closed the performance with a prayer in front of several students that had stopped to listen on their commutes between classes.

The performance was not done as a political statement, the members said. Rather, it was done as a gesture of mourning

and an act of moral obligation to honor those who were killed, wounded or hurt in any way from the shooting, Tabata said.

"We can all agree the tragedy yesterday was terrible," Tabata said. "No one ever desires such a thing to happen, except for a

"It's becoming more and more of an issue, and if we don't say something, we're never going to get the message out."

Emily Owens | Benton, La., junior

less than an hour Friday morning, starting at 11:05 a.m. with an email from Tabata to the members.

"It's becoming more and more of an issue, and if we don't say something, we're never going to get the message out," said Benton, La., junior Emily Owens.

"As musicians, we have a spiritual responsibility, a spiritual role to respond to the tragedies throughout the world," Tabata said. "We have to sing for them. We have to play for them. We have to represent their hearts — those who are suffering. We're all broken by it. The least we could do is come, make a joyous sound and praise what we have left."

Tabata entered a class in progress and told his peers about his plans to lead a performance of "Amazing Grace" on campus. From that class, Tabata pulled many of those same students to play later that afternoon on Fountain Mall.

"James came into the class and said that we were all going to get together at noon and that if we were available to come play,"

madman. This has happened so many times — over forty times this year. People have lost lives and lost loved ones. We need no more of that."

Tabata rallied a handful of his fellow Baylor Symphony Orchestra members in

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## >>WHAT'S INSIDE

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### sports



**Baylor Football** Read the Texas Shootout recap that was against Tech last weekend. **pg. 6**

## BEARS FOR ORPHANS

# Red Bus Project returns to Waco and Baylor campus

**RACHEL LELAND**  
Reporter

The bright, red double-decker of the Red Bus Project has returned to Baylor University yesterday to raise awareness for the needs of orphans.

The Red Bus Project staff and interns partnered with Bears for Orphans, their host and campus contact, to hold a clothing drive for the Red Bus Project which is the student initiative of Steven Curtis Chapman's organization, Show Hope, an orphan's advocacy group.

Show Hope strives to improve the lives of orphans from around the world, primarily by sponsoring adoptions through adoption aid financial grants. Because international adoptions can cost up to \$45,000, programs like these are critical in helping to place orphans with families.

Chapman's daughter and Baylor alumna, Emily Chapman, recognized the desire college students had for helping orphans during her time at Baylor. Emily worked with her brother Caleb Chapman and Chris Wheeler, Show Hope's Director of Student Initiatives to create the Red Bus Project.

The organization purchased an iconic red double-decker bus from England and began touring college campuses across the country, collecting clothing and accessory donations as they went.

"We come to college campuses and use the bus as a tool to tell students that you can get involved and care for orphans," Brook Lyle, Student Initiatives Program Director said.

Each time the bus goes to a new school, they sell the clothing they got at other schools, all the while raising awareness for the important



Sarah Pyo | Lariat photographer

**SHOW HOPE** The Red Bus Project was stationed right across from Waco Hall, Monday. The bus is a mobile thrift store that travels to various college campuses to bring awareness to orphans. All the proceeds go to Show Hope, an organization in Nashville, Tennessee.

**RED BUS >> Page 3**

**GOT SOMETHING TO SAY?**

**We want to hear it. Send us your thoughts:** [LariatLetters@baylor.edu](mailto:LariatLetters@baylor.edu)

## COLUMN

# Shut up and listen

### Silence offers loudest form of reflection

**CODY SOTO**  
Guest Columnist

For anyone who knows me, they know I'm never quiet. My laugh projects across the room, my volume is sometimes too loud and my personality can sometimes be a lot bigger than it needs to be.

In almost 21 years, the art of silence has always been my weakness.

In my mind, silence used to have a negative connotation. If I was told to be silent, I immediately got upset. Since then, I've come to realize just how powerful silence can be.

Not only is the lack of sound peaceful to the ears, but it also is peaceful to the mind. After a long day of classes and work, I normally walk into my quiet apartment and instantly find peace.

The world around us is loud, and most of the noise is not healthy. So many times when I try to work, I overhear an unintellectual conversation or a nasty comment. Why are so many people talking about pointless stuff?

Silence allows me to push out negative or useless messages out, and then I can focus on myself and my goals for the day.

But that's what sometimes makes me hate the silence.

Grammy Award-winning artist Pink's song "Sober" says, "The quiet scares me 'cause it screams the truth," and that couldn't be more accurate to me.

Many of us hate being in silence because it causes us to think about ourselves. We think of our failures and how we want to prove ourselves. So many negative and anxious thoughts cloud my mind when I am not talking, but I choose to not let it control me.

Silence is my time to do other things. The past will be something to look back on, but more importantly, I'm looking toward my future. The silence helps me prepare. Three years in college have helped me overcome the fear of remaining quiet. For me, a clear mind lies in the future of those who choose to listen.

Not only does the silence benefit me, but it also helps my relationships with others. What I've come to realize though is this: Sometimes the quietest people have the most impactful words on your heart. The quiet people spend so much time thinking, and in turn the most important words come out of their mouths.

Staying silent around friends isn't a bad thing. With your friends, family and people you communicate with on a daily basis, allow silence to clear your conversations and make them meaningful.

Finally, the silence helps me grow closer to God. I've always struggled with sitting in the Chapel and praying for more than 15 to 20 minutes at a time without becoming uneasy.

But that's when my loyalty to God is being put to the test.

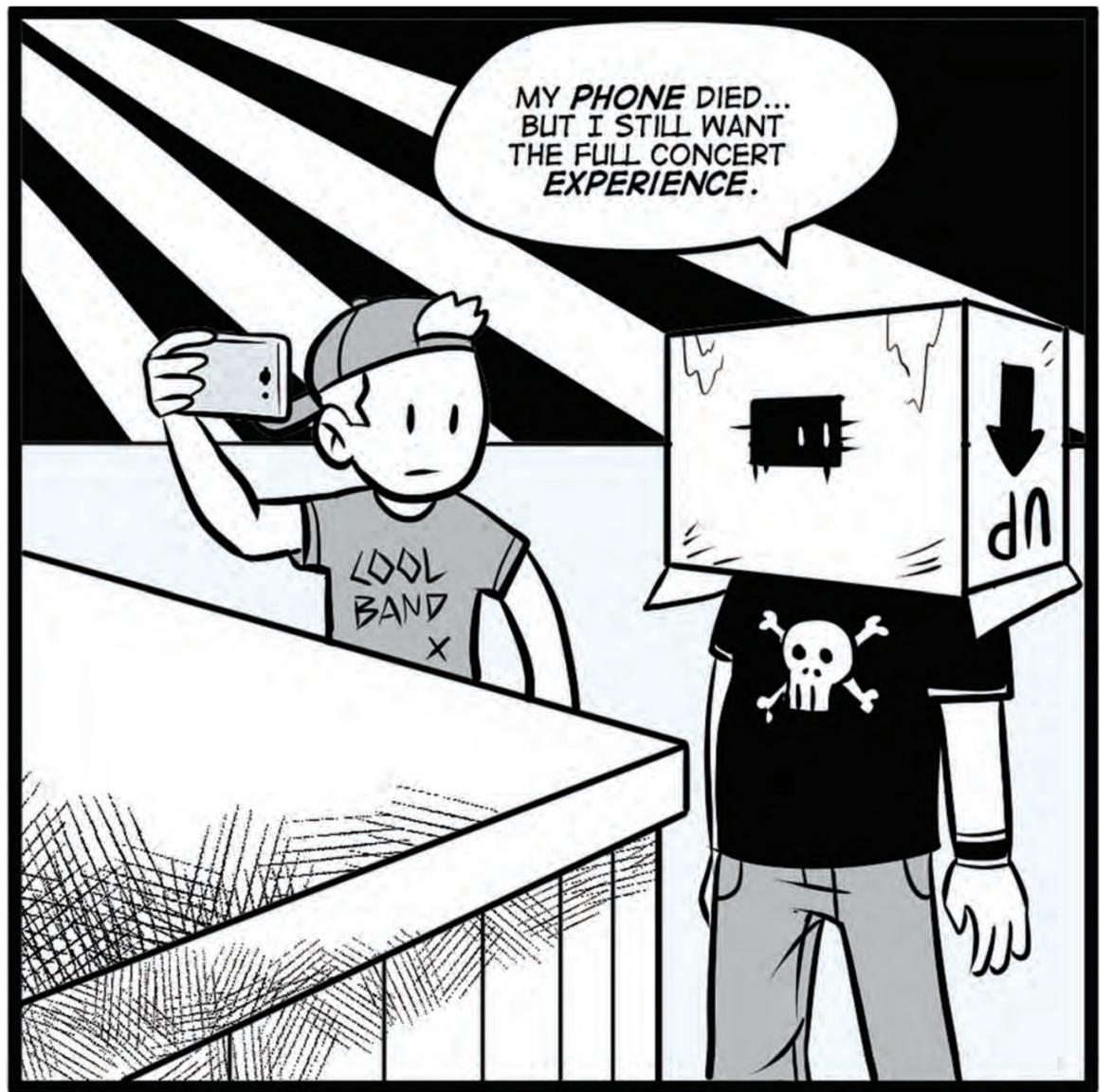
God wants to spend time with me in silence. He wants my undivided attention, and it's up to me to give it to Him. At the end of the day, sitting in silence with God makes it all worth it. Among my crazy lifestyle, the tranquility helps me regain focus.

So, the next time you find yourself in a quiet area or situation, embrace it. There aren't many places in this world that will provide you with the opportunity to find yourself. Let the silence do the talking.

It speaks when words can't.

*Cody Soto is a senior journalism major from Poth. He is a former sports writer for the Lariat.*

## EDITORIAL



**ASHER**@asherfreeman

# Behind the screens

### Capturing life through cellphones takes away from moment

Imagine a movie premiere, a baseball game, your favorite concert and your sister's birthday. These are events you'll want to remember, to cherish and to revel in the moment of simply being there. However, all too reflexively, we've made the decision to have our phone be the recorder to those memories while we soak it in from behind a 2-by-5-inch screen.

While it's a terrific convenience to have a device to keep track of things — in such a large capacity for its small size — we've taken advantage of it far too often. It's time to rewrite the rules.

On two occasions last week, the dominance phones play during significant moments flooded the Internet. Firstly, commentators at a baseball game were took up screen time to show how a section of the stadium — occupied by college-aged women — wasn't paying attention to the game for which they bought tickets. Instead, they were

all snapping selfies and texting, much to the amusement of the commentators.

In the second instance, a photo of a "Black Mass" movie premiere surfaced. In the crowd was a sea of phones, all fighting for air space to snap a picture of the star walking down the red carpet. The only person in the crowd not using her phone, visually soaking in the parade of actors, was an elderly woman.

What's sad is, these are only two situations out of the hundreds of thousands that surely took place last week at concerts, sporting events and college activities.

Yes, having pictures to look back on events are priceless. They're precious reminders of something amazing we did with friends or something we had been so excited about for so long. But when the actual engagement with those events is replaced with making sure we won't forget them later, we're missing the point of being present for them in the first place.

We need to be more conscious of time we're spending on making memories and realize that's not synonymous with making pictures of memories. We're missing the point if that's all it's becoming. We would have to rely more on storytelling and collaboration of memories with friends — but that's exactly what we should be striving toward. Collaboration and sharing of memories as a collective group.

We need to take a page out of our parents' book, back to the time when there were no picture phones so handy in pockets. They soaked in every moment they were somewhere and didn't have a portal to the Internet in their hands to graze when they got bored at a family event. And you know what? They survived, and so can we.

Put your phones away, and remember firsthand what it means to be in the moment.

## Lariat Letters

### Cagle's column inaccurately praises Baylor

"Baylor is at the top of the food chain when it comes to Texas universities. We are a top-notch institution academically." [Tyler Cagle's column "Waco not so Wacko: City offers more than people realize" published Sept. 30]

Really? What planet do you live on? There are at least a half-dozen Texas universities that are academically superior to Baylor University (not to be confused with Baylor Medical College, which has no

connection to Baylor University). Baylor is not one of the three Texas universities who are members of AAU (look it up if you don't know what AAU means). Baylor is not one of the 107 universities that Carnegie-Mellon designates as "Very High Research Activity" universities. The National Science Foundation ranks Baylor as 295th in money spent on academic research. While US News charitably ranks Baylor at 72, Forbes ranks Baylor 197.

While Baylor can defeat schools like Rice in football (70-17), there is no comparison academically. Baylor is not in the same league as Rice. Not even close. If you want to see what a superior tier one university looks like, I have done a side by side comparison of Baylor and Rice. Baylor is very mediocre.

**W. Richard Turner, Ph.D.**  
**Hewitt, TX**

## Meet the Staff

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Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

### Lariat Letters

To submit a Lariat Letter, email [LariatLetters@baylor.edu](mailto:LariatLetters@baylor.edu). Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

News

# Marijuana pesticide flap brings lawsuit

KRISTEN WYATT  
Associated Press

DENVER — Two marijuana users in Colorado filed a lawsuit Monday against a pot business they said used an unhealthy pesticide to grow their weed — a case that lawyers say is the first product liability claim in the nation involving the legal marijuana industry.

The case underscores disagreement over what chemicals should be allowed in the cultivation of pot and leaves the plaintiffs facing a dilemma: The U.S. government still regards almost all marijuana as an illicit drug and there are no federal safety guidelines for growing it.

The state of Colorado has approved a list of pesticides that are acceptable to grow pot, but it's far from complete and leaves out several pesticides that are commonly used on both food and tobacco.

The lawsuit filed in state court targets use of a fungicide called Eagle 20 EW by a Denver-based pot company called LivWell, where authorities quarantined thousands of plants earlier this year, saying they had been treated with the pesticide.

Eagle 20 EW is commonly used on grapes and hops but can become dangerous when heated and is banned for use on tobacco. No research exists on whether the fungicide is safe to use on pot that will be eaten.

LivWell insists its products are safe, and authorities released the company's confiscated plants after they tested at acceptable levels.

Still, the plaintiffs insist that LivWell should be punished for using a chemical not listed by the state as acceptable for use on pot.

"The case is all about making sure that the cannabis industry is safe for consumers," said Steven Woodrow, an attorney for the plaintiffs.

LivWell lawyer Dean Heizer said the nine-shop chain no longer uses Eagle 20 EW and added that no consumer illnesses have been linked to marijuana pesticides in Colorado or any other state.

"We have no reason to believe our product is not perfectly safe," he said.

Colorado is one of four states that have legalized the sale of recreational marijuana. Oregon and Washington state also allow such sales. Alaska could see retail purchases next year.

The U.S. Environmental Protection Agency, which regulates pesticides, told Colorado and Washington state authorities in June that they could apply to have some cannabis-related chemicals approved through what's called a special local need registration. But that process could take years.

News reports about pesticide questions seem to be spurring more government oversight, at least in Colorado. Denver authorities in September announced two marijuana recalls for unauthorized pesticide use.

In addition, Colorado Attorney General Cynthia Coffman has assigned fraud investigators to review whether some marijuana companies are improperly using the word "organic" on products.



Sarah Pyo | Lariat Photographer

Items illustrating Lewis Carroll's beloved book, "Alice in Wonderland," are in display in Moody Memorial Library.

## WONDERLAND from Page 1

Each year's symposium theme is chosen by a committee that consists of four librarians. This year, the committee also added two professors, a first for this event.

"That's been really great because they have really brought a different perspective than the librarians have," metadata and catalog librarian Kara Long said.

One of the main jobs of the committee is to decide on the panelists for the year's symposium. This year's panelists will feature two graduate students and two undergraduates.

"We're really excited to have them be a part of this symposium," Borderud said of the undergraduate speakers.

The 10 panelists will cover a wide range

of topics, each relating to a theme in "Alice in Wonderland."

"One of the goals of the symposium is to appeal to people with many different interests—it's not just for English Literature people," Long said.

Each of the events are open to the public, and also to Baylor faculty and students, as both Borderud and Long believe the book can be enjoyed by those of any age.

"I think 'Alice in Wonderland' still manages to capture imagination even 150 years after it was published," Borderud said. "It continues to be a childhood favorite."

At the end of the panel Friday, the theme for next year's symposium will be announced.

## RED BUS from Page 1

work that Show Hope does.

Student interns from around the country helped to man booths and collect donations to the Red Bus Project.

This fall, The Red Bus Project began its tour in Mississippi and plans to conclude it at the organization's headquarters in Tennessee. Baylor is somewhere near the middle on the tour's list of 25 stops.

"The Red Bus Project started here so it's really cool to have Baylor as a landmark on our tour," Lyle said.

This year marks the second visit The Red Bus project has made to Baylor.

Waco junior Hannah Johns visited the red bus last year when it came to Baylor, and returned this year with her roommate, Beaumont junior Nicha

Caluag.

"I thought it was really cool. I'm very interested in working in orphan care, I'm a social work major so I really think that any organization that raises funds and is dedicated to orphans is really cool," Johns said.

Johns said she was especially impressed with Show Hope's work with orphans in China. Johns said she was adopted from China and respects the work the organization does there.

Currently, Show Hope operates five care centers for special needs children in China. The organization provides for physician oversight, surgeries and comprehensive medical care.

There are currently 140 million orphans around the world.



Dane Chronister | News Editor

## OREGON from Page 1

Benton, La. junior Emily Owens said. "Hearing the story of the shooting earlier, I felt called to play."

The professor of the class, was welcoming and encouraging of Tabata's plan, San Antonio senior Nathan Dowling said. Dowling played viola with the group on Fountain Mall Friday afternoon.

"It's moving for us too, as musicians and also as Christians," Owens said. "It's

really a joy and a blessing to be able to share that with other people. Seeing reactions from other people — people stop and watch or they start recording — it means that we're making an impact in their life. That's what makes it worth it for me because it speaks to me, but I'm also helping others through what I'm doing."

Music comforts people in times of pain, Dowling said. Owens agreed with Dowling and shared her personal

convictions on the many shootings in the U.S. this year as well as her reason for performing Friday afternoon. It was much more than a regular performance, Owens said.

"It kind of baffles me that there's so much hatred in the world," Owens said. "It's becoming more and more of an issue, and if we don't say something, we're never going to get the message out."

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## Diners, Drive-by's and Dives

REBECCA FLANNERY  
Arts Editor

Being a self-proclaimed coinsurer of all things "hot dog," driving by Wise Guys: A Chicago Eatery every time I jet down Valley Mills had become quite painful. Passing Vegas Buffet, Michaels and eventually Wise Guys meant one more time, I wasn't taking the chance to pull into the often-sparse lot to venture inside the Chicago-themed restaurant.

Yesterday was different. Yesterday, I turned on my blinker, turned into the Westview Village lot, slowly cruised toward the front of Wise Guys, and sat in deliberation of what I may see when entering the premises. Y'all, I've had my fair share of 'dogs before. Considering this was the only hot dog eatery I'd seen advertised in Waco, you better believe I had high expectations. And just like that, in the spikey-haired spirit of Guy Fieri, I shut the car door and began my way toward this oh-so-frequently overlooked Drive-By.

Upon entering, there's a lovely plastered-on nighttime view of the Chicago skyline. Had I not been standing in mid-day Waco, it could have easily fooled me into thinking I was in the real-deal Chi-town. Just kidding, but it's a nice touch.

I walked up to the counter and scoured the menu for the only thing on which you can actually judge a hot dog stand - The Chicago Dog. This all-beef dog traditionally comes with all the fixin's - sport peppers, a pickle spear, celery salt, tomatoes, onions, mustard and relish, all on a fresh poppy seed bun.

While I was waiting for this delicacy, I sauntered around the premises, taking in all the memorabilia from old-time Chicago and

A look into the overlooked, underappreciated eateries in Waco (Whilst channeling Guy Fieri)



Rebecca Flannery | Arts Editor

**YOU AINT NOTHIN' BUT A HOT DOG** The all-beef Chicago Dog is topped with mustard, relish, raw onions, tomatoes, a pickle spear, sport peppers and celery salt.

present-day Waco - accolades of the shop to date.

Finally, the dog came out of the kitchen, and I was ready.

Sitting down, relishing the moment (pun intended) of sitting in a quaint Chicago eatery in the middle of Waco, Texas, I took the bun in-hand and took a bite into the sweet, salty and tangy grouping that is The Perfect Chicago Dog. And it was so good.

In a matter of mere moments, my lunch was gone and I was left longing for more. And for just

\$4, another dog wasn't the worst decision I've ever made. Needless to say, the Chicago-bred owner knows what she's doing bringing a taste of Illinois to poor ol' Texas. What have we been doing without this for all this time? Sorry, Oscar Mayer, there's a new sheriff in town.

Needless to say, I won't be driving by this place any more. It'll be all I can do to not pull into 579 North Valley Mills Drive for a hot dog or two. Look a little more closely next time, or you just might miss it.

## This week in Waco:

### >> Today

8 p.m.—Movie Night: "Hocus Pocus," Common Grounds

### >> Wednesday

11 a.m., 1 & 3 p.m.—Classic Horror Film Wednesday: Wolfman, Waco Hippodrome

8-10 p.m.—Open Mic Night, Common Grounds

### >> Thursday

11 a.m., 2:15, 6:30, 9:15 p.m.—Wes Craven Film Thursday: "Scream," Waco Hippodrome

### >> Friday

5:30 p.m.—AKD Phi Bump, Set, Cure, Student Life Center main gym

8 p.m.—Dueling Pianos, Waco Hippodrome

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### Today's Puzzles

- Across  
1 2003 documentary set in the Philippines  
7 Emulates Cassandra  
15 Studio technicians  
16 '70s "SNL" parody  
17 In-demand groups  
18 Late order?  
19 Trading ctrs.  
20 Reserved  
22 Tenor Carreras  
23 Name meaning "young warrior" in Old Norse  
25 Finished  
26 Money maker  
27 Term used by President Xi Jinping in promoting long-range goals for his people  
30 Coll. supervisors  
31 Misses at the hoedown  
32 Saws  
36 Dossier shorthand  
37 Bass, e.g.  
38 Magic, on scoreboards  
39 Meal opener  
40 Plagues  
42 Artist who wrote "Diary of a Genius"  
43 "\_\_\_ seen worse"  
44 1994 Ben Stiller comedy  
47 Corrosive fluids  
49 Kyrgyzstan province  
50 Span. titles  
51 Pianist Templeton  
52 Mucho  
54 Tornado, for one  
56 Orange County seat  
58 Let slide  
60 Adds to the database, redundantly  
61 Key of Beethoven's Ninth  
62 Nerve condition?  
63 Take
- Down  
1 Saudi Arabia's Abdul Rahman Al-Sudais, for one

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- 2 Parlor cooler  
3 Permits to leave  
4 Taper off  
5 2000 Richard Gere role  
6 Little help?  
7 "Curious George" media brand  
8 Like "American Hustle"  
9 "Proof of Heaven" author Alexander  
10 Fist bump  
11 Battle site commemorated on a 3-cent stamp  
12 Vixia camcorder maker  
13 Plot thickener  
14 Fill up  
21 "Skyfall" singer  
24 Cancels out  
26 Improvisational game  
27 \_\_\_ cake
- 28 Hot stuff  
29 Like some retirements  
33 Solo  
34 Show unwelcome interest  
35 Notre Dame figs.  
38 Courtroom procedures  
41 Put up  
42 Cold  
45 Canadian dollar coin  
46 Having a 13-Down  
47 Peruvian prairie  
48 Tovah Feldshuh Broadway role  
51 "Wait \_\_\_!"  
52 Use a beam on  
53 Radamès' love  
55 Rockefeller Center muralist  
57 "Walk me!"  
59 Safari maker

# THIS IS TODAY'S CLUE!

The first 10 People to find The LARIAT at our secret spot on the Baylor Campus will get a FREE Ticket to the Heart O' Texas Fair and Rodeo!

*Not in the first 10? That's okay! You can still come and enter yourself to win the Granger Smith Party Pack!*

## COME FIND US TODAY 10 AM - 12 PM

Here is today's Clue!

**We Need a kick to start our day.  
Grande-Mocha-Frappa - What do ya say?  
Check out a book and look outside - We are feeling Moody  
So come tell us "Hi!"**

Every person who finds us will also get entered to win a Party Pack for 5 to **MEET** on October 15th

# Granger Smith

at the H.O.T. Fair and Rodeo!



HOT

on the trail  
of the  
Baylor Lariat!

AND

Baylor  
Lariat

# YOU LOOK NICE TODAY, W A C O T O W N



Courtesy of Macala Elliot

**LAUREN FRIEDERMAN**  
Reporter

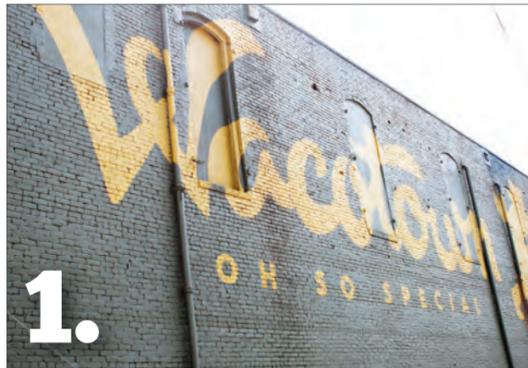
Whether you're looking to take artsy pictures, or to simply enjoy art, Waco's walls have become a high-priority attraction.

Waco resident Sarah Mclean said downtown was not a place people frequented when she was young. However, she said with the influx of new businesses, that truth has changed.

"It's not considered a sketchy or dangerous area anymore," Mclean said. "It's just kind of a cool artsy, very young-professional driven type of place now."

Mclean said she believes the murals play an important role in the changes taking place in downtown Waco because they inspire a sense of culture.

Whether you're looking for culture or just a new Instagram picture, you can find it upon the walls of Waco. Check out the list to find your favorite.



Trey Honeycutt | Lariat Photographer

**1. Countdown to football and Wacotown mural:**  
Corner of Franklin and Fourth St.

This mural is located on the side of the Forty Thieves Hookah lounge. The wall is painted green, and the word "Wacotown" is scrawled across the wall in gold paint. Next to this is the countdown to the first kickoff at McLane Stadium. For 12 months,

various artists contributed their own masterpieces to the countdown last summer. The photos of each month of the countdown can be found at [wacotown.com/countdown](http://wacotown.com/countdown).

**2. Martin Luther King mural:**

Near the Waco Suspension Bridge.

Each side of the pillar features a scene with Martin Luther King. The side facing downtown is painted with a scene from King's "I Have A Dream" speech. One side, features King in a jail cell. The other sides depict King speaking at a lectern, and his headstone marking the place where he was buried after his assassination. This piece was painted by Ira Watkins in 2005 to commemorate Martin Luther King.



Trey Honeycutt | Lariat Photographer

**3. St. Francis church murals:**

315 Jefferson St.

If you park near the entrance to the church on Jefferson, you'll see a small courtyard. Walk through the courtyard to the parking lot, and once you hit the parking lot, walk to the right and the murals are right on the side of the warehouses there.

Waco-native Mick Burson painted them in his unique style. At first, Burson set out to transform the side of the warehouse near his friend's residence. He asked the church for permission, and they allowed him to paint there. After they saw his work, they asked him to paint more of their buildings and paid him for it.



Trey Honeycutt | Lariat Photographer

**4. Shepard's Heart Pantry Mural:**

1401 North 34th St.

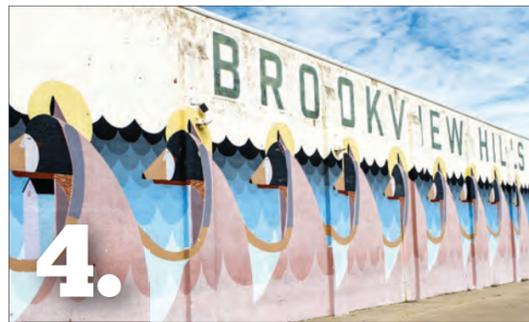
This mural is located on the side of the Shepard's Heart Food Pantry. Mick Burson's mother worked at the food pantry and that's how he got to paint there.

"I think it's one of my favorite pieces in Waco," Burson said. "I really like the time in my life that it happened, it was definitely the whole experience of painting the wall. I also think the gradients are really cool. It looks like its part of it rather than on top of it."

**5. Starry Night mural**

10th St. and Columbus Ave.

This rendition of Van Gogh's "Starry Night" stands out against the plain brown brick building it was painted on. The piece doesn't feature the name of an artist.



Trey Honeycutt | Lariat Photographer

**6. OG Customs Mural:**

2115 Franklin Ave.

This Mick Burson piece is located on the side of OG Customs. Burson approached management and asked if he could paint the wall that drivers see as they drive down Franklin St. into downtown.

"It was a new look," OG Customs employee Diego Gonzales said. "It pops out, it has a lot color."

According to Gonzales, Burson did the project for free with his own paint in a span of three days.

**7. Austin Street Mural**

Austin St. between Eighth and Ninth Sts.

When asked about his painting, Burson generally responds by asking viewers what they think about it.

"It's just energy. I was painting pretty abstract at the time so I just made it up," Burson said. "With abstract painting, you just kind of make up your own visual language of marks and lines."

Burson said he didn't plan out what he was going to paint. He brought all the paint he had, bought some more, and set out to work.

"I would just make a shape and a color, then I would wait for a bit and figure out what would look good next to that, just like building relationships between colors and shapes," Burson said.

Andy Anzollitto of Deuxtone contacted Burson and asked him to paint the wall.

"I was really excited that that thing would be able to be in Waco," Burson said. "I think that the fact that they gave me that kind of freedom is really awesome and I think that it's very forward-moving for Waco to do that sort of thing."

Burson said he was thrilled about the finished piece.

"I knew at the time that there would be mixed opinions on it and I kind of like that too. I'm not saying that it does challenge people," Burson said. "But it is a harder thing to accept than a really narrative painting with social realism in it."



Trey Honeycutt | Lariat Photographer

**8. Dichotomy Mural**

508 Austin Ave.

This mural is located at Dichotomy Coffee and Spirits. On the rooftop deck of Dichotomy, patrons can view the blue and white stripes that spell out "Waco" on the adjacent rooftop.

"You look nice today Wacotown" Mural

Corner of 6th St. and Washington Ave.

This mural has become iconic since it was painted in 2014 by UK graffiti artist Binty Bint. It's bright and colorful. It has become a common backdrop for photos taken by Baylor students.



Courtesy of Macala Elliot



Trey Honeycutt | Lariat Photographer

## FOOTBALL SLIDESHOW

Photos from the field of the Baylor-Texas Tech game in Arlington  
Visit [baylorlariat.com](http://baylorlariat.com)



## LTVN VIDEO COVERAGE

Highlights from Saturday's game at AT&T Stadium  
Visit [baylorlariat.com](http://baylorlariat.com)

## VOLLEYBALL FALLS TO OU

The Bears' Big 12 struggles on the road continue  
Visit [baylorlariat.com](http://baylorlariat.com)



**SCOREBOARD >>** @BUFootball 63, Tech 35; @BaylorFutbol 1, ISU 0; @BaylorVBall 1, OU 3

[BaylorLariat.com](http://BaylorLariat.com)

# The Right Start

## No. 3 Bears open Big 12 with dominant win

**JOSHUA DAVIS**  
Sports Writer

Baylor opened its Big 12 account with a commanding 63-35 over Texas Tech in the Texas Farm Insurance Bureau Shootout on Saturday at AT&T Stadium in Arlington. The win gave the Bears the lead in the all-time series against Texas Tech (37-36-1). The Bears also moved to No. 3 in the AP poll, one spot behind No. 2 TCU.

The Bears benefited from a quick start on offense and took an early lead against Texas Tech. Baylor kept its foot on the gas pedal to claim the first victory in Big 12 play of the 2015 season.

Head coach Art Briles talked about playing "devastatingly dominant" on both sides of the ball leading up to the game against Tech. After the first half on Saturday, it appeared his team received his message.

"I thought our defense got some big stops early in the first half, and our offense was able to separate a little bit," Briles said.

The dominance of Baylor's linemen was clear going into halftime. Baylor led Texas Tech 49-21 mainly thanks to the 258 rushing yards in the first half.

"We know we can throw the football, and we know we can be explosive throwing the ball," Briles said. "If you can run the football, it kind of hurts them in the heart. And that's the thing you have to be able to do. You have to be able to rush the ball."

Senior left tackle Spencer Drango talked about the offensive focus on running the football and how the widely-known nickname for Baylor's offense ("Wide Receiver University") works to the team's benefit.

"We like to run the ball first, and if we can, we're going to do that all day," Drango said. "We definitely like people thinking we're a throwing team. It gives us a chance to go out there and prove them wrong and hit them in the mouth."

Although many analysts have been quick to tab Baylor as a pass-



**AT EACH OTHER'S THROATS** Senior defensive end Jamal Palmer (right) struggles with a Texas Tech lineman during Saturday's game at AT&T Stadium.

first offense, the Bears displayed their continued commitment to the run on Saturday.

Baylor ran the ball twice as much as they threw it against the Red Raiders (48 rushing attempts; 24 passing attempts). The concerted effort in the rushing attack wore down the Tech defense and allowed junior quarterback Seth Russell to have ample time in the pocket.

"Being able to run the ball strong, it definitely opens up the passing game, because they have to load the box and it basically leaves them one-on-one with I feel the best receivers in the nation. It puts a lot of stress on the defense," Russell said.

The physical effort by the Bears overwhelmed Texas Tech and proved to be a deciding factor in the game's outcome.

"It's definitely fun for us," Drango said. "There's that turning point where they're giving up."

The running game paid off for the Bears, as they compiled 368 yards on the ground. Junior running back Shock

Linwood had the majority of those yards, setting a career-high for most rushing yards in a game (221).

Baylor was able to cruise the rest of the way as the teams exchanged scores with two touchdowns each in the second half.

Junior wide receiver Corey Coleman had another three-touchdown performance, giving him 11 total touchdowns on the season – three shy of Baylor's all-time record.

Russell finished the game with 286 passing yards, four passing touchdowns and one interception.

It was the production from the offensive line and Linwood that proved too much for the Texas Tech defense, Russell said.

"They were moving people," Russell said of the offensive line. "You could probably drive a semi-truck through it."

Baylor looks to remain dominant and carry its momentum against the winless Kansas Jayhawks at 11 a.m. Saturday in Lawrence, Kan. In Lawrence, the Jayhawks lead the series 4-3.



**DETERMINATION** Senior Ashley York dribbles during the Baylor-OSU match Sept. 25 at Betty Lou Mays Field.

## Soccer moves to 2-0

**TYLER CAGLE**  
Sports Writer

Baylor soccer captured its second Big 12 conference win on the 2015 season. Baylor defeated Iowa State 1-0 on Friday in Ames, Iowa. The win also marks the Bears' seventh-straight win, this season.

The Bears scored a first-half goal to set the tone of the game early. Freshman Lauren Piercy scored in the 28th minute.

The Cyclones would battle back in the second half however, attacking the Bears' defense late. Baylor goalkeeper Sara Martinson was able to fend off the Cyclone rush, recording three key saves.

The shutout against Iowa State marks the Bears' third straight shutout this year.

"The defense just all-around was great, very proud of our backline posting another shutout," said head coach Paul Jobson.

Baylor has not had a winning streak of seven games or more since 2012, when the Bears won eight straight. As for

Baylor's opening two-game conference winning streak, the Bears have not won their first two conference games since starting 3-0 in 1998.

"Anytime you can go on the road and get three points, you're ecstatic. It's hard to win conference games on the road," Jobson said.

One of the main reasons for the Bears' success this season has been the great play of their freshmen, Jobson said.

The NCAA assist-leader, freshman forward Sarah King has been critical to the Bears good start to the season.

The win puts the Bears atop the Big 12 standings, where they are tied with West Virginia at 2-0.

TCU is also sitting high at 2-1 in conference play, losing to West Virginia this weekend in a thrilling 2-1 match.

The Bears look to continue their undefeated streak at 7 p.m. Friday in Lawrence, Kan., against the Kansas Jayhawks.

The Jayhawks come into the game with a 1-1 record in the Big 12.

# NOW HIRING!

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Looking for a Part-Time Campus Job that is low stress and ends early to allow you to enjoy the rest of your day?  
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For more information or to apply, please email us! [Jamile\\_Yglecias@baylor.edu](mailto:Jamile_Yglecias@baylor.edu) Find a complete job description on Baylor Job Board.

## Bear Aware because we care

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**BAYLOR UNIVERSITY** National Cyber Security Awareness Month **bearaware**

## HEART O' TEXAS

# I LOVE MUSIC

## FAIR & RODEO

presented by **HEB**

**CONCERTS ARE FREE WITH FAIR ADMISSION!**

**AARON WATSON**  
Fri., Oct. 9

**WHISKEY MYERS**  
with **MARCUS KING BAND**  
Sat., Oct. 10

**BELAMY BROTHERS**  
Wed., Oct. 14

**GRANGER SMITH**  
Thurs., Oct. 15

**MAX STALLING**  
with **BRETT HENDRIX BAND**  
Fri., Oct. 16

**WADE BOWEN**  
with **JOHN BAUMANN**  
Sat., Oct. 17