STUDENT SYMPOSIUM

Libraries celebrate Carroll’s treasure

HALEY MORRISON

The Baylor University Libraries, “Alice in Wonderland” Symposium kicked off today and consists of a many events celebrating the 150th anniversary of Lewis Carroll’s book including the long-longing effort on literature and research.

“With “Alice in Wonderland,” it’s a book many people have read or at least seen the movie, so I think it will be accessible to a broader audience,” Jennifer Borderud, access outreach librarian and associate director, mentioned Boosting Library.

Both Long and Borderud hope that the variety of topics covered will excite more audience on both the faculty and the student body.

Both Long and Borderud hope that the interdisciplinary nature of the symposium is clear, as there are speakers from the departments of literature, environmental science and communication studies, and mathematics. Keynote speaker Dr. Robin Wilson, emeritus professor of pure mathematics at the Open University, will also address the mathematics within the novel.

“If we don’t have the book, I get really excited. It’s never just a single presentation that makes (the event) the most interesting, it’s seeing different people with different backgrounds,” Long said.

The featured events include a public reading of the book on Tuesday, the Mad Hatter’s Tea Party and Keynote speaker on Thursday, and the panel of speakers on Friday.

Both Long and Borderud hope that the symposium is all about student interest in the both the faculty and the student body.

Students sing mercy

Baylor’s Symphony Orchestra stands out to pray for victims

HALEY MORRISON

The emotional effect of one 26-year-old man opening fire on a community college campus in Oregon, that left 10 people dead and seven wounded, prompted action from students on Baylor’s campus Friday.

Members of the Baylor Symphony Orchestra organized and performed a spontaneous rendition of the famous Christian hymn, “Amazing Grace” at the center of Fountain Mall early Friday afternoon, in memory of the shooting in Oregon on Thursday.

“We have to sing to them. We have to represent their hearts those who are suffering,” Houston junior Jensen Tabata said.

The conductor and organizer of the performance, Houston junior Jensen Tabata, closed the performance with a prayer in front of several students that had stopped to listen on their campuses between classes.

“It’s becoming more and more of an issue, and if we don’t say something, we’re never going to get the message out.”

Emily Owens | Benton, La., Junior

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“We can all agree the tragedy yesterday was untimely,” Tabata said. “No one ever desires such a thing to happen, except for a madman. This has happened so many times — over forty times this year. People have lost lives and lost loved ones. We need to do more of this.”

Tabata rallied a handful of his fellow Baylor Symphony Orchestra members in less than an hour Friday morning, starting at 11:05 a.m. with an email out from Tabata to the members.

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COLUMN

 Shut up and listen

Silence offers lowest form of reflection

CODY SOTO
Guest Columnist

For anyone who knows me, you know I'm not quiet. My laugh projects across the room, my volume is sometimes too loud and my personality can sometimes be a bit bigger than it needs to be.

In almost 21 years, the art of silence has always been my weakness. I've always been told I need to have a negative connotation. If I was told to be quiet, I immediately got upset. Since then, I've been attempting to just power through it.

Not only is silence my weakness, but it also is my problem. What I've come to realize is this: Sometimes the quietest people have the most impactful words to speak. People spend so much time thinking, and in turn the most important words might not come from those mouths.

Staring silent around friends isn't a bad thing. With your friends, family and people you communicate with on a daily basis, allow the quiet people spend a few moments with you — you'll be surprised at what comes out of their mouths.

Silence is my time to do other things. The point isn't to look back on, but more importantly, I'm looking toward my future. The silence helps me prepare.

Three years in college have helped me overcome my anxiety. I've come to realize just how powerful silence can be. What I've come to realize though is this: Sometimes the quietest people have the most impactful words to speak. People spend so much time thinking, and in turn the most important words might not come from those mouths.

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Silence allows me to push out negative or harmful ideas. The world around us is loud, and most of the time that noise is not healthy. So many times when we're distracted by the noise, the thoughts cloud my mind when I am not talking. But that's what sometimes makes me hate the silence.

Imagine a movie premiere, a baseball game, your favorite concert and your sister's birthday. These are events I'd want to remember, to cherish and to read in the moment of simply being there. However, all too reflexively, we've made the decision to leave our phone in the quietness. Let's take advantage of it far too often. It's time to enjoy the silence.

On two occasions last week, the dominance phones play during significant moments flooded the Internet. Firstly, commentator at a baseball game went live on screen to show how a section of the stadium — accepted by college-aged women — wasn't paying attention to the game for which they bought tickets. Instead, they were checking for the latest news on social media.

While it's terrific to have a device to keep track of things — such as this baseball game — we've taken advantage of it far too often. It's time to enjoy the silence.

But that's what sometimes makes me hate the silence.

Editorial

We need to be more conscious of time we're spending on making memories and right now that's not synonymous with making pictures of memories. We're missing the point if that's all it's becoming. We would have to rely more on storytelling and collaboration of memories with friends — but that's exactly what we should be striving toward. Collaboration and sharing of memories as a collective group.

We need to take a page out of our parents' books. Back in the day when there were no picture phones so handy in pockets. They didn't have to rely on the memory of what happened. We would have to rely on our parents' stories instead. We need to be more conscious of time we're spending on making memories and right now that's not synonymous with making pictures of memories. We're missing the point if that's all it's becoming. We would have to rely more on storytelling and collaboration of memories with friends — but that's exactly what we should be striving toward. Collaboration and sharing of memories as a collective group.

Lariat Letters

Cagle's column inaccurately praises Baylor

Baylor is at the top of the food chain when it comes to Texas universities. We are a top-notch institution academically. “Baylor University offers more people than reality” published Sept. 15.

Really? What planet do you live on? There are at least half-dozen Texas universities that are academically superior to Baylor University (not to be confused with Baylor Medical College, which has no connection to Baylor University). Baylor is not one of the three Texas universities who are members of AAI (look it up if you don't know what AAI means). Baylor is not one of the 101 institutions that Carnegie-Mellon designates as “Very High Research Activity” universities. The National Science Foundation ranks Baylor as 101 in money spent on academic research. While USA News charitably ranks Baylor at 72, Forbes ranks Baylor 187.

While Baylor can definitely schools like Rice in football (59-27), there is no comparison academically. Baylor is not in the same league as these. Not even close. If you want to see what a superior tier one university looks like, you have done a side by side comparison of Baylor and Rice. Baylor is very mediocore.

W. Richard Turner, Ph.D.
Huntsville, TX
Marijuana pesticide flap brings lawsuit

KRISTEN WYATT
Associated Press

DENVER — Two marijuana users in Colorado filed a lawsuit Monday against a pot business they said used an unhealthy pesticide to grow their weed — a case that lawyers say is the first product liability claim in the nation involving the legal marijuana industry.

The case underscores disagreement over what chemicals should be allowed in the cultivation of pot and leaves the plaintiffs in a daunting challenge. The U.S. government still regards almost all marijuana as an illegal drug and there are no federal safety guidelines for growing it.

The state of Colorado has approved a list of pesticides that are acceptable for use on tobacco. No research exists on whether the fungicide to grow their weed — a case that lawyers say is the first product liability claim in the nation involving the legal marijuana industry.

The lawsuit filed in state court targets LivWell, a nine-shop chain no longer uses Eagle 20 EW and added that no consumer illnesses could take years.

Still, the plaintiffs insist that LivWell should be punished for using a chemical not listed by the state as acceptable for use on marijuana.

LivWell attorney Dean Hurley said the state didn’t claim in the nation involving the legal marijuana industry.

LivWell insists its products are safe, and authorities released the company’s statements that will be eaten. No research exists on whether the fungicide to grow their weed — a case that lawyers say is the first product liability claim in the nation involving the legal marijuana industry.

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Diners, Drive-by’s and Dives

REBECCA FLANNEY
Art Editor

Being a self-proclaimed connoisseur of all things “hot dog,” dining at Wise Guys: A Chicago Eatery every time I jet down Valley Mills had become quite painful. Turning Vegas Rebuff, Mickaek and eventually Wise Guys meant one more time, I wasn’t taking the chance to pull into the oh-so-sparse lot to venture inside the Chicago-themed restaurant.

Yesterday was different. Yesterday turned my onyx怎 turned into the Westview Village lot, slowly cruised toward the front of Wise Guys, and sat in deliberation of what I may see when entering the premises. Y’ll, I had my fair share of dogs before. Considering this was the only hot dog eatery actually judge a hot dog stand – The Chicago all-beef dog traditionally comes with celery salt, tomatoes, onions, mustard and relish, ‘s sport peppers, a pickle spear, Dog. /Th is all-beef dog traditionally comes with actually judge a hot dog stand – /Th is all-beef dog traditionally comes with

Upon entering, there’s a lovely plastered-on nighttime view of the Chicago skyline. Had not been standing in mid-day Waco, it could have easily fooled me into thinking I was in the real-time view of the Chicago skyline. Had I not been standing in mid-day Waco, it could have easily fooled me into thinking I was in the real-town. Just kidding, but it’s a nice touch. I’ d seen advertised in Waco, you better believe this. Considering this was the only hot dog eatery

Finally, the dog came out of the kitchen, and I was ready. Sitting down, relishing the moment (pun intended) of sitting in a quaint Chicago eatery in the middle of Waco, Texas, I took this hand and took a bite into the sweet, salty and tangy grouping that is The Perfect Chicago Dog. And it was so good.

In a matter of mere moments, my lunch was consumed. My life was improved. In short, if you’re ever making a trip to Waco and love the underappreciated eateries in underappreciated eateries in Waco (Whilst channeling Guy Fieri)

A look into the overlooked, underappreciated eateries in Waco (Whilst channeling Guy Fieri)

You Ain’t Nothing But A Hot Dog
The all-beef Chicago Dog is topped with mustard, relish, raw onions, tomatoes, a pickle spear, sport peppers and celery salt.

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Whether you’re looking to take artsy pictures, or to simply enjoy art, Waco’s walls have become a high priority attraction.

“Whether you’re looking for culture or just a new Instagram picture, you can find it upon the walls of Waco. Check out the list to find your favorite.”

1. Countdown to football mural: 408 Fourth St. This mural is located on the side of the Forty Thieves Hookah lounge. The wall is painted green, and the word “Wacotown” surrounded across the wall in gold paint. Next to this is the countdown to the first kickoff at McLane Stadium. For 12 months, various artists contributed their own masterpieces to the countdown last summer. The photos of each month of the countdown can be found at wacotown.com/countdown.

2. Martin Luther King mural: Near the Waco Suspension Bridge. Each side of the pillar features a scene with Martin Luther King. The side facing downtown is painted with a scene from King’s “I Have A Dream” speech. One side, features King in a jail cell. This rendition of Van Gogh’s “Starry Night” stands out against the plain brown brick building it is located on. 10th St. and Columbus Ave. The piece doesn’t feature the name of an artist.

3. St. Francis church murals: 315 Jeff erson St. If you park near the entrance to the church on Jefferson, you’ll see a small courtyard. Walk through the courtyard to the parking lot, and once you hit the parking lot, walk to the right and the murals are right on the side of the warehouse there. Waco-native Mick Burson painted them in his unique style. At first, Burson set out to transform the side of the warehouse near friends’ residences. He asked the church for permission, and they allowed him to paint there. After they saw his work, they asked him to paint more of their buildings and paid him for it.

4. Shepard’s Heart Pantry mural: 408 Fourth St. This mural is located on the side of the Shepard’s Heart Food Pantry. Mick Burson mother worked in the food pantry and that’s how he got to paint there.

“I think it’s one of my favorite pieces in Waco,” Burson said. “I really like the time in my life that it happened. It was definitely the whole experience of painting the wall. I also think the gradients are really cool. It looks like its part of it rather than on top of it.”

5. Starry Night mural: 410 Jefferson St. This rendition of Van Gogh’s “Starry Night” stands out against the plain brown brick building it is located on. The piece doesn’t feature the name of an artist.

6. OG Customs Mural: 2115 Franklin Ave. This Mick Burson piece is located on the side of OG Customs. Burson approached management and asked if he could paint the wall that drives users to their store. “It was a new look,” OG Customs employee Diego Gonzales said. “It pops out, it has a lot color.” According to Gonzales, Burson did the project for free with his own paint in a span of three days.

7. Austin Street Mural: 315 Austin St. When asked about his painting, Burson generally responds by asking viewers what they think about it.

“It’s just energy. I was painting pretty abstract at the time so I just made it up,” Burson said. “With abstract painting, you get kind of make up your own visual language of mark and lines.”

Burson said he didn’t plan out what he was going to paint. He brought all the paint he had, brought it down to the wall, and set out to work.

“I would just make a shape and a color, then I would wait for a bit and figure out what would look good next to that, just this building relationship between colors and shapes,” Burson said.

Andy Arnt-Ritz of Downtown coordinators Burson and asked him to paint the wall.

“I was really excited that that thing would be able to be in Waco,” Burson said. “I think that the fact that they gave me that kind of freedom is really awesome and I think that it’s very forward-thinking for Waco to do that sort of thing.” Burson said he was thrilled about the finished piece.

“I know at the time that there would be mixed opinions on it and I kind of like that too. I’m not saying that it does challenge people. Burson said. “But it is a hard thing to accept that a really narrative painting with social realism in it.”

8. Dichotomy Mural: 508 Austin Ave. This mural is located at Dichotomy Coffee and Spirits. On the rooftop deck of Dichotomy, patrons can view the blue and white stripes that spell out “Waco” on the adjacent rooftop.

“You look nice today “Wacotown” mural. Corner of 6th St. and Washington Ave. This mural has become iconic since it was painted in 2014 by UK graffiti artist Barry Dart. It’s bright and colorful. It has become a common backdrop for photos taken by Baylor students.

LAUREN FRIEDERMAN

Whether you’re looking to take artsy pictures, or to simply enjoy art, Waco’s walls have become a high priority attraction.

Waco resident Sarah Mclean said downtown was not a place people frequented when she was young. However, she said with the influx of new businesses, that truth has changed.

“It’s not considered a sketchy or dangerous area anymore, ” Mclean said. “It’s just kind of a cool art community that kind of thing.”

Mclean said she believes the mural play an important role in the changes taking place in downtown Waco because they inspire a sense of culture.
The Right Start

No. 3 Bears open Big 12 dominant win

FOOTBALL SLIDESHOW
Photos from the field of the Baylor-Texas Tech game in Arlington
Visit baylorlariat.com

WASHINGTON POST

Baylor opened its Big 12 account with a commanding 63-35 over Texas Tech on Saturday, thanks to the Bears leading the all-time series against Texas Tech 6-2-1. The Bears followed this up with a commanding 63-35 over Texas Tech and proved why they have been quick to tab Baylor as a passing team. "We definitely like people thinking we're a throwing team. It gives us a chance to go out there and prove we can, we're going to do that all day," senior left tackle Spencer Drango said.

"I thought our defense got some big stops early in the first half, and our offense was able to separate a little," head coach Art Briles said. "I feel the best receivers in the nation. It was the production from the passing game, allowing junior quarterback Seth Russell to have ample time in the pocket."

Russell finished the game with 286 passing yards, four passing touchdowns, and one interception."

Baylor was able to cruise the rest of the way as the teams exchanged scores and one interception."

With Texas Tech struggling with a Texas Tech lineman during Saturday's game at AT&T Stadium. "I thought our defense got some big stops early in the first half, and our offense was able to separate a little," senior left tackle Spencer Drango said.

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