The Waco Mammoth Site is one in a very growing international recognition after National Park Service Director Jon Jarvis toured the site Monday.

Raegan King, director for the Waco Mammoth Site, said Jarvis was overwhelmed with the public support Waco showed at Monday’s civicwide meeting held at the Mayborn Museum Complex.

“Jarvis touring and meeting with the city was one of the most important pieces of the puzzle in getting national recognition for the park,” King said.

Jeff Goodman, program administrator for the Waco Department of Parks and Recreation, said after Jarvis was given an interpretive tour of the site, he was eager to hear what community members had to say.

“There were over 260 people in the theater of the Mayborn,” Goodman said. “What director Jarvis turned the program over to the audience, there was such a positive electricity in the room.”

Goodman said the audience was 100 percent in favor of the site becoming nationally recognized. It approved by officials in Washington D.C., the site would join 15 other national parks in Texas, which benefitted the state $175.4 million from tourism in 2013, according to the National Park Service.

“Getting the site recognized would provide resources to the park that we couldn’t do otherwise,” Goodman said. “Preservation, paleontological and scientific research would be gained from the certification.”

Because the National Park Service is an internationally recognized brand, the Waco Mammoth Site would be economically and culturally beneficial, Goodman said.

“This would put us in the national park registry,” King said. “It would bring us Waco site to a worldwide audience.”

The city park has been considered for national park status since the early 2000s, King said.

“The park was created to the standards of the National Park Service, it would keep it one day get national recognition,” King said. “It’s already set up and prepared to become certified.”

Baylor’s staff, students and volunteers excavated the site after the first home excavation in the 1970s, a process that took over 30 years, according to the Mammoth Site website.

By Rebecca Flanery Assistant city editor

The Waco Mammoth Site could become one of 15 other national parks in Texas, pending the approval of officials in Washington D.C. The National Park Service director, Jon Jarvis, said he will recommend the park.

Pleistocene site gets warm response

By Jenna Press Staff Writer

President and Chancellor Ken Starr plays Connect Four with Waco sophomore Stanton Bain during Dr Pepper Hour in the Barfield Drawing Room on Tuesday. The weekly event was leading up to Dia del Oso next week and featured giant Connect Four, Jenga and checkers.

StuGov makes alterations to Student Body Constitution

By Madison Miller Assistant city editor

“aroused my interest in creative writing, has won this year’s PEN/Hemingway award for Short Story Collection for his short story collection “Elegy on Kinderhook,”” Hemenway said.

Hemenway’s “Elegy on Kinderhook” was published in 2014 by Sarabande Books and includes both short stories and a novella. The PEN/Hemingway award is not the first to honor his work. The book was also a finalist for the Discovery Prize Award for Debut Fiction for his short story collection “Elegy on Kinderhook.”

By Kalli Damschen Staff Writer

It’s Zoo Lovers Day! Tweet @LariatOpinion or post on our Facebook page with your favorite zoo animal for a chance to win a prize.

Young alum runs for Waco Council

By Jenna Press Assistant city editor

Russell is running for a position on the council of District Two, which encompasses Baylor and downtown Waco, areas that all Baylor students are familiar with.

Russell parents, an aunt and an uncle all went to Baylor. It was the only school he applied to. He knew before and the business school was going to be a great experience, but didn’t know he would end up staying in Waco.

“I developed a love for the city,” Russell said. “I wanted to be a part of it.”

Russell said during his time in the Baylor Business School, the focus on group projects and presentations was important for where he is now. He said Dr. Albritton held a prominent
Depression doesn’t mean what you think it does

Spence Jackson, the spokesman of former Missouri Governor Tom Schweich, was found dead Sunday in his apartment in St. Louis. Police are investigating the death as an apparent suicide. He left a note stating that he could not handle being unemployed again.

About a month earlier, Schweich, who was running for governor of Missouri, committed suicide. He had been attacked by political opponents through disgraceful, libelous campaign advertising, campaigns, campaigns.

Both men’s actions prior to taking their respective lives – Jackson’s note and Schweich’s voicemails – indicate their mental instability, which is possibly linked to depression from their surrounding circumstances.

It’s a powerful word, one we often throw around to describe anomalous activities. When adults act outside the norm and cause harm to themselves or others, even experts look to words like “depressed” and “mental ill- ness” for an explanation.

Suicide in the U.S. ranks 10th leading cause of death in the U.S., according to a suicide awareness group of those studying suicide. It puts into perspective, suicide claims as many lives each a day, at the flu pneumonia, or deaths. Experts and friends from the same study directly connect suicides and words.

Depression is a serious concern in American culture, where overwork, underpay, and lack of sleep, which can increase the possibility of depression, are significantly growing trends. Using the word arbitrarily or outside of its definition, not only ruins its true meaning but diminishes the true concern needed to combat it.

When a world becomes common, society loses its respect for the person specific language it carries. Think of “talk,” “psychic honesty,” and “school image.” All very powerful words, but due to recent abuse in word choice, society no longer respects their true meaning.

The common phrase may very well be “Sticks and stones may break my bones, but words will never hurt me,” but it is argued that Schopenhau’s suicide proves this is not true. Every word has power, whether it is given recognition of that or not.

The power of words is slipping through the cracks as the world becomes more and more competitive.

So if a pilot took down a plane in the Alps and the pilot was depressed, we should see the word “depressed” in describing the pilot because it was recognizable and it made sense — at first.

Grinned, crazy and suicidal might very well describe this pilot’s actions, but immediately linking him without proof is dangerous. So why is this becoming the norm?

Culture teaches that answers to an anomaly is always necessary. We’ve eliminated room in life for mystery, when something unknown occurs, there’s a rush to label it. It’s the 24-hour news cycle needs something to debate and analyze, and verifiable describing incidents is required for that.

But in only relying on what conveniently describes the event or what words are easiest to communicate, the problem, the power and purpose of words such as “depression” has fallen to the wayside.

What is depression? It’s a severe mental angst that impacts not only the afflicted but family and friends as well. It’s suffering from an instability.

The words of the pilot are not “depressed,” someone else state of mind can influence their actions, but depression is not an act.

The only word that describes what the pilot, Andrew Lubwitz, did himself, he was not just acting out of suicide, but more importantly, he killed everyone who boarded the plane — mothers, fathers, sons, daughters, children, elderly. Yes, he had anti-depression medication in his home, but violent behavior that knows decades of people dead is not in the least bit the manifested actions of depression. It’s an act of aggression.

Instead of continually muddling the understanding of or more likely misunderstanding of — true depression we need to work on fixing the growing issue of depression. The appropriate label is secondary to comforting those with mental illness. It is very possible that Lubwitz was depressed, but in mislabelling his actions as the results of his possible depression, it weakens the word even more. By passively labeling the pilot as “depressed,” the true nature of what he was and what led up to him down the commercial flight is mired.

As society debates issues like the false portrayal of study image, France creates a stirring declaration of its stance by outlining any websites that promote “thin- inspiration.”

The ban on “pro-ana” sites — websites promoting anorexia — will include fines up to 10,000 Euros, $10,832.50, and up to 2 years in prison. It is an attempt to stifle “excessive thin-”

Countries like Italy, Spain, and Ireland have already begun their efforts against unhealthy body standards by banning models that have been diagnosed “too thin” from the runway. Reasons for the ban include promoting the spread of damaging eating habits to impressionable minds, according to Reuters. Although France will ultimately decide upon that type of legislation later this month, it does pose a low-preventing fashion infiltration from hiring emaciated models.

The French National Assem- bly said more than 300,000 citi- zens of France were anorexic and 90 percent of that number was women, however, the report the legislation pulled the information from was published in 2006, when the country previously tried to逛街 body-damaging websites. There was no mention of whether these numbers re- mained accurate.

Manuel Tournier, France’s health minister, told the French press, “It is important for fashion models to say that they eat well and take care of their health, especially for young women who look up to the model- es as an aesthetic ideal.”

In America, we also see these same images daily. From standing in line at the grocery store to ads on the sides of our favorite websites, we view these “shopped” photos and photos don’t give a second thought to the time that went into perfecting them.

Many popular celebrities have spoken against the over- Photoshopped nature of their photos and have even prohib- ited their photos from being dramatically announced Academy Award winning actress Kate Winslet said, “I don’t look like that, and more importantly, I don’t dance to look like that,” following GQ’s excessive use of Photoshop on her legs.

A study published by Media Education Foundation showed that the “body image display in ads represent only 5 percent of the body types American women actually had.”

The same publisher also reported that wom- en in ads often have their hands placed over their thighs, unlike their male counterparts. The undertone of this pose leaves the remark that women should be scrutinized strictly on what we use of their bodies — their voice and point of view is interfered.

When taking in these mes- sages along with a culture of anor- exic, young women begin to use themselves as inferior and may resort to drastic steps to measure up to what they see in the media.

In an episode of the Emmy- award winning show “30 Rock,” writer addressed body image when Alec Baldwin’s character tells one of the women who had gained enough weight to need more than 10% or lost it — “I see more in front of me.”

As society begins to accept healthier body shapes, we will hopefully begin to see that mid- dle is useless and all models.

Amanda Tarter is a reporter/journalist major from Corpus Christi. She is a reporter for the Lariat.

As society debates issues like the false portrayal of study image, France creates a stirring declaration of its stance by outlining any websites that promote “thin-inspiration.”

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The Baylor Model United Nations Conference consists of attendees who hailed from outside of the United States. "We hope local delegations and student leaders have been a part of the Model UN team for three years and plans on attending the Graduates in Geneva, Switzerland, to work on issues of women in development. "We believe that Model UN is a place that I have decided on the career path that I have chosen for myself, and because of doing this I can for the first time ever understand the magnitude of challenges facing the world," Hooper said. "I do believe that there are real solutions out there and that there are people willing to work toward those solutions."

In the fall, the team will pre- pare to head to Chicago to partici- pate in the American Model United Nations Conference. "Since our success to the dedication of our faculty and Dr. Brianna, we have helped us get to such a high level of education as the world." Hooper said.
Alum

From Page 3

"I'm thrilled that he's running for city council," said Reed, who had a positive influence on Russell's campaign for StuGov. "He's a really impressive young man, " she said. "I think he's so involved, " she said. "I really think that he's got a lot of potential."

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Kenya's army angry over delayed police response to attack

By Tim Rogers and Catherine Spanos

NAIROBI, Kenya — Public anger spilled into the streets of the Kenyan capital Tuesday, a fury stoked by the seven-hour delay between the time authorities learned of a deadly attack on a college and when police commandos finally arrived at the scene.

Police were informed of the assault just before dawn Thursday at Garissa University College in northeastern Kenya, where four police officers and about 250 students were killed and 10 people injured when attackers stormed the campus.

Questions have arisen about the delayed arrival of the police, who could have contributed to the high death toll. The police were also criticized for their slow response to the attack.

"I would encourage students to get out and vote, get involved in the local politics," he said. "This is where you live, this is where you go to school, so it makes a lot of sense to know what's going on."
Theatrical feat

Students to create, cast, perform five original plays in single day

By Anna Holmberg-Brown Reporter

Would Reno and Juliet have died if Shakespeare only had nine hours to write the play? Maybe he would have taken a nap writing and left them a rival entangled love story.

Innovation and grueling time crunches meet in Baylor Theatre’s newest endeavor: the 24-Hour Play Festival. And no, this doesn’t mean attendees will be sitting in the cloth seats of Jones Theatre for 24 hours.

From concept to full realization, playwrights, directors and actors will attempt to create five plays in just 24 hours on Saturday and Sunday. Tickets, available at the door, will be $15 to see all five plays, and the proceeds will go toward theater scholarship funds.

This student run event will challenge five playwrights to write a play in 24 hours. Collaborating with a randomly selected student director and fully cast out a play with actors in time for audiences to see beginning at 7 p.m., Sunday in Jones Theatre. The plays will run back-to-back.

There will be five playwrights, five directors and a number of actors to ensure that the playwrights and directors have complete artistic freedom, said student director Bethany Roberts. “You trust your instincts more than you would if you didn’t have this time crunch.”

Student Seth Masterson said the concept is completely new to Baylor Theatre and will challenge the department in a new way. Masterson will be writing one of the plays. “There’s no way to prepare,” Masterson said. “It’ll be fun, though — to see a play go from concept to full-fledged performance in 24 hours.”

The students are excited about collaborating and creating something completely on their own, Jenkins said. “If you don’t have to be at someone’s beck and call, that’s the fun part.”

“From what writing I have done, I think this is going to be a challenge for people to do something that the faculty isn’t involved in,” Jenkins said. “This is a prime opportunity for Baylor Theatre students to incorporate the skills they have gained through their academic experience.”

Roberts said she agreed. “I think it’s invigorating for people to do something that they think is really challenging,” Jenkins said. “It’s a really open opportunity for them to try something they wouldn’t be able to try in a class.”

“I think it’s good for people to do something that they just really enjoy,” Jenkins said. “You can do something without knowing if it’s going to be good or not. There’s a lot of pressure if you’re afraid to fail.”

“I think it’s great because it’s not just about having a finished product,” Jenkins said. “I think it’s great for people to be able to see their ideas grow.”

“Let me think ... ”

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“We want to keep it super open-ended for playwrights,” Roberts said. “We’re not holding people to a set format. We’re just allowing them to be as creative as they want.”

The accelerated timeline will give playwrights an opportunity to trust each other and their own instincts.

“We’re not holding people to a set format,” Roberts said. “We’re just allowing them to be as creative as they want.”

The mayor’s comments came only hours after Pozzi told the AP he was willing to create a new statue of Ball in New York, just days after several websites suggested that the likeness to the popular 1950s sitcom actress and comedian was changed or removed.

Pozzi, who is in his 50s, said that body of work includescreating more than 100 commissioned public sculptures installed across Europe, New York and Puerto Rico.

None of those have ever resulted in similar criticism, he said.

Edmundson said there was a display of Pozzi’s Lucy statue, which was created a decade ago, from the moment a local couple donated it to the village and it was unveiled in Lucille Ball Memorial Park in August 2008.

“Everyone was shocked and fell asleep writing and left them an audience for audiences to see beginning at 7 p.m. on Sunday in Jones Theatre. The plays will run back-to-back.

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Kendall Potts came out of the bullpen to give up a couple of runs right there, it was going to break the momentum in their favor, if they get a couple of runs more, Moore said. “She was playing some great defense in the outfield, the Bears blanked Texas Tech pitcher Heather Stearn’s 10th shutout of the season, but I thought there was nerves. That’s never how he ready for that start, but I guess it was because he had really good at-bats and he got a couple of runs more in the sixth inning. That’s never how he got out of a jam.”

Junior right-hander Kyle Hesser recovered Montemayor in the third inning, pitching three innings and giving up just one run and one in the fourth inning. Hesser allowed four hits over all in his winning effort, giving him a 2-1 record in 2015.

Baylor’s lineup was too ferocious for a rocky start to bring them down. The Bears earned 12 hits Tuesday night, aided by UT-Arlington’s 12 hits.

Freshman outfielder Kamon on Esthay’s three-run home run proved to be the play that tipped the scales in Baylor’s favor. “I’ve seen the guys in front of me had really good at-bats and they got on base of course. I just had to hit anything really,” Kyle said. “I don’t think there was anything wrong with them at that point.”

“We know we’re in the middle of it, but we also know each team is coming up on being pretty hot,” Kyle said. “We’re just going to take it one game at a time and go from there. We’re just going to take it one game at a time and go from there.”

Baylor travels to Lubbock this weekend to face Texas Tech on 3 p.m. on Friday and 2 p.m. on Saturday and 2 p.m. on Sunday. No. 14 Baylor softball sweeps Red Raiders

By Becca Johnson

The Bears claimed its 5th win in six games after a revival of the senior offensive power Tuesday night at Baylor Ballpark, beating UT-Arlington 10-7.

After getting swept by Texas State over Easter weekend, Baylor (13-3) needed a boost in team morale. Head coach Steve Smith said the team practices stricter on Monday was probably the biggest factor into the Bears’ return to form Tuesday night.

“We had a good diet of work (Monday) offensively, and I don’t eat that every time,” Smith said. “Monday’s practice was a different game than what we saw this group of guys have in a practice. They normally don’t do it during the season, but I thought there was definitely some carryover (against UTA).”

The win turned out to be a consecutive one for the Bears Tuesday night, but it started out looking like Baylor would be having more mound woes mediocrity. Freshman pitcher Troy Montemayor gave up five hits and three runs in the first inning of the middle game. Smith said he was busying second thoughts about Montemayor as his starter after the Bears finished defense on it.

“Montemayor had a tough night,” Smith said. “I thought he was thinking too much about himself, but that first start, but it was a good night that, it’s never how he pitched, but he got out of it.”

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No. 14 Baylor softball picked up its first Big 12 series of the season as it knocked off Texas Tech in three straight games over the weekend.

The Bears (27-7, 5 Big 12) used a balanced offense from several players in the weekend matchup in order to win away with the series. Freshman shortstop Jordan Strickland and freshman infielder Cailin Charnett hit back-to-back home runs in the bottom of the fourth inning to take the lead.

Charnett hit one of the first extra base hits of the season for the Bears on Tuesday night. Charnett hit one home run in the second half of the season, but after his first hit in the first half of the season, Charnett is hitting .267.

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