

It's madness! Both basketball teams earn top 3 seed

The Lady Bears and men's basketball team to both play in NCAA tournaments.

SEE SPORTS, page 6



The Baylor Lariat

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WE'RE THERE WHEN YOU CAN'T BE



Meanwhile at the Lariat...Some of the Lariat staff hit the Big Apple over spring break for the College Media Association. See our blog for more.

Tuesday | March 17, 2015

OU fraternity scandal not to affect BU SAE

By RACHEL LELAND
STAFF WRITER

Baylor does not intend to investigate any of the fraternities on the university's campus in response to the video of SAE members at the University of Oklahoma making racist chants.

Matt Burchett, director of Student Activities, said the university will not be looking into any Greek organizations because there are no specific complaints about any of the chapters.

"We will not arbitrarily investigate an organization unless we have information that would lead us to do an inquiry into that organization," Burchett said.

Student Activities does intend to bring up the video at the next Greek Presidents Roundtable, Burchett said. Greek Presidents Roundtable is an event where Student Activities meets with the presidents of fraternities and sororities that have chapters at Baylor.

"Any time we receive an allegation, we began inquiries into organizations' operations," Burchett said. "With that being

said, we have measures of accountability that help with that."

The measures include faculty advisers, emails and training, he said.

According to the Baylor Student Organizations Policies and Procedures Guide, Student Activities typically addresses minor organizational violations.

If the nature of the violation is more serious, then review can be referred to the Student Organization Judicial Board.

The guide details that while Baylor prefers that violations be resolved from within the organization, the university reserves the right to investigate, and if necessary, determine sanctions for the organization.

In response to the video, University of Oklahoma's president David Boren declared that the ties between the SAE chapter and the University were "severed." The chapter was asked to disband and members living in the house were ordered to remove their belongings and leave the house by midnight the following day.

Two students who led the chants were

SEE SAE, page 4



University of Oklahoma students march to the now closed University of Oklahoma's Sigma Alpha Epsilon fraternity house Tuesday Norman, Okla., in reaction to an incident in which members of a fraternity were caught on video chanting a racial slur.

'On Topic' to feature religious freedom discussion

By REUBIN TURNER
CITY EDITOR

President and Chancellor Ken Starr will sit down this week with former U.S. Rep. Frank Wolf to discuss religious freedom issues nationally and abroad.

Wolf will be featured as part of Starr's "On Topic with President Ken Starr," a series that features in-depth conversations with national leaders.

The event will be held at 7 p.m. Wednesday at Baylor Club, located in McLane Stadium.

Wolf, who represented the 10th district of Virginia for 17 terms in the U.S. House of Representatives, was recently named the Jerry and Susie Wilson Chair in Religious Freedom at Baylor.

Baylor announced Wolf would be the first recipient of the award after Wolf said he would retire from Congress and pursue humanitarian work.

According to a Baylor press release, Wolf was known as the conscious of Congress, and helped to address issues on Capitol Hill that aligned with the university's mission.

"Congressman Frank Wolf has been widely recognized as the 'conscience' of the Congress and a champion of religious freedom in both U.S. domestic and foreign policy," Starr said in the press release.

In addition to authoring the International Religious Freedom Act, an act that created the International Religious Freedom Office at the State Department, Wolf is also a founder and co-chairman of the Tom Lantos Human Rights Commission. The purpose of this commission is to promote and defend internationally recognized human rights both within and outside the walls of Congress, according to their website.

"Sometimes, I feel that the activities at Baylor cross the line and infringe upon the religious freedoms of the students," said Fort Worth junior Jonathon Capps. "Granted, it is a private Baptist university, but not all students come here for Chapel or Scriptures."

Capps, a political science major, said this, adding that it is important to educate the student body on what religious freedom means.

"This country was founded upon ideals that promote a strict separation of church and state, and finding ways to protect religious freedom are extremely

SEE ON TOPIC, page 4

Emmy recipient speaks on 4k resolution at BU

By AMANDA HAYES
REPORTER

Anyone who has used their camera phone can thank innovator Larry Thorpe in part for making selfies possible.

Thorpe spoke to professionals and students at the Film and Digital Media Society of Motion Picture and Television Engineers student chapter event on Monday. He covered the topic of Technical Insights into a Contemporary Cinematography Lens and Image Sensor. The lecture focused on the emergence of 4k resolution, which is four times more resolution than high-definition, and how this affects the production process.

With 10 patents to his name, Thorpe has created and invented things we use every day, said Dr. Corey Carbonara, film and digital media professor and SMPTE fellow.

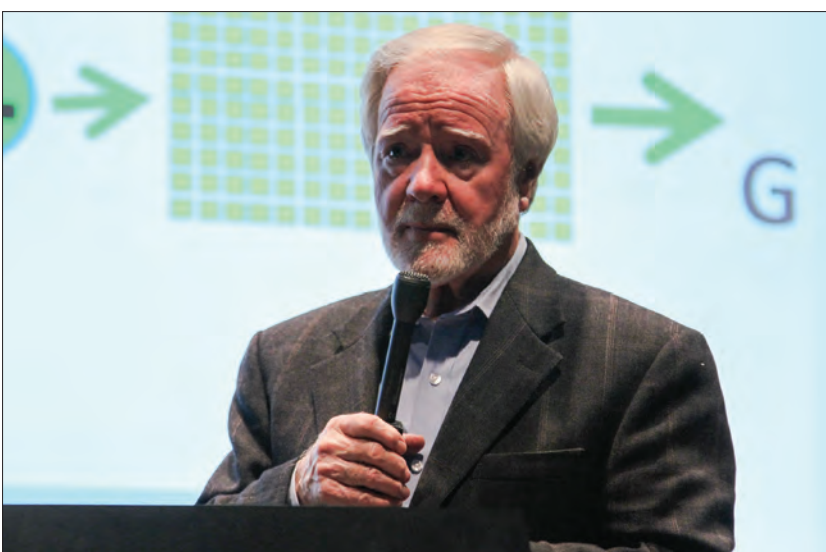
The event was filmed live on the SMPTE event channel so people all over the world could watch and share in the event, Carbonara said.

Thorpe hired Carbonara in 1985 to work as the first product manager for HDTV Sony. Thorpe became one of his greatest mentors, Carbonara said, and 30 years later they have remained close friends.

Thorpe is a senior fellow for the Imaging Technological and Communications Group of the Professional Engineering and Solutions Division of Canon U.S.A., Inc. and recently received an Emmy for this outstanding work. The Charles F. Jenkins Emmy Lifetime Achievement Award honors an individual whose ongoing contributions have significantly affected the state of television technology and engineering.

"Thorpe's encouragement of Baylor and the program is outstanding," Carbonara said. "He inspires others to do excellent work, and offers help and support through the Canon organization."

On April 11-16, Baylor will continue its partnership with Sony at the National Association of Broadcasters Show in Las Vegas to provide students with hands-on



Larry Thorpe of Canon gave a presentation Monday for the Society of Motion Picture & Television Engineers in Castellaw 101 in front of a studio audience as well as a live global audience.

experience. The internship sends over 40 students to the NAB convention with exhibits that showcase more than 1,400 manufacturers and suppliers.

This allows students to have hands-on experience with the latest equipment and make contacts, Carbonara said, and Thorpe has been vital to maintaining this internship opportunity.

"His appearance tonight is an example

of his unselfish and caring nature, and how he helps inform and educate tomorrow's filmmakers," Carbonara said.

The technical language of this talk was over the heads of some of the attendees, but Thorpe said he hopes the audience gained an appreciation for the dazzling science in digital cameras and lenses.

"It's just getting better and better," Thorpe said.

SXSW features safety changes after driver killed four last year

By PAUL J. WEBER
ASSOCIATED PRESS

AUSTIN — Snoop Dogg, J. Cole and TV on the Radio will be there, but what's really getting attention at this year's South by Southwest music festival is safety.

After a driver plowed through a barricade and into concertgoers during last year's event, killing four people and injuring many others and leading to a spate of lawsuits, Austin officials and South by Southwest organizers looked into how to make this year's festival safer.

With the 2015 gathering's gaming and film portions already underway, SXSW's centerpiece music events kicks off today under greater police scrutiny and with several new safety precautions in place. Among them are efforts to cut overcrowding at the hundreds of concerts, to reduce the amount of free alcohol given away

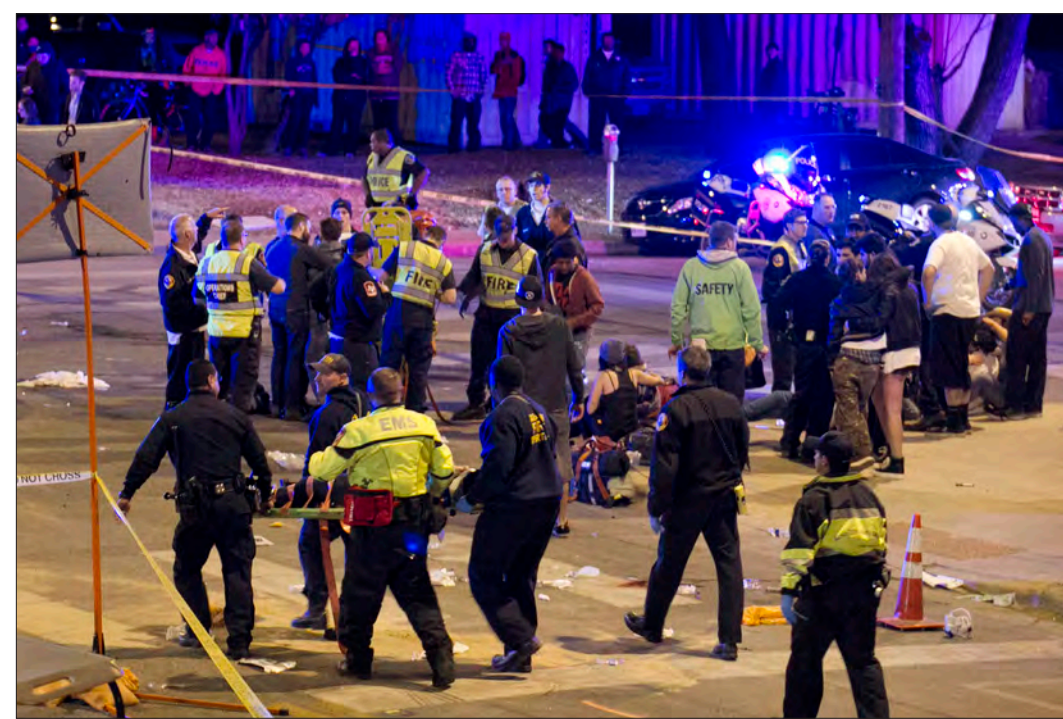
and to move up the curfew in the self-described "Live Music Capital of the World."

Even before last year's crash, overcrowding concerns led to the cancellation of a Lady Gaga show on a gargantuan stage built to resemble a Doritos vending machine. Afterward, criticism only increased for the annual event, which started in 1987 as an obscure showcase for unsigned bands and is now derisively seen by some as a trendy spring break event run amok.

"I kind of think that on the ground, it's not going to look different to most people," co-founder Roland Swenson said of the changes implemented for this year's event, where more than 2,100 bands are slated to perform. "Except a lot of thought will have been put into everything that happens."

Snoop Dogg, rapper Ludacris and singer-songwriter Ryan Bingham are among the biggest acts on the schedule so far. But SXSW is also known for host-

SEE SXSW, page 4



In this March 12, 2014 file photo, paramedics transport a person who was struck by a car on Red River Street in downtown Austin during the South by Southwest music festival. The festival will have new safety measures after last year's revelry was shattered when a driver plowed into a crowd of concertgoers.

What now?

In the wake of the racist SAE video, OU must decide how to move forward

Editorial

Whether traveling, partying or just relaxing over spring break, you probably saw the fallout from a video of University of Oklahoma Sigma Alpha Epsilon members singing an extremely racist chant.

"There will never be a n----- in S-A-E," the fraternity members chanted on what appeared to be a charter bus.

This disgusting show of racism took the Internet aback as the video spread rapidly after it was posted on Twitter. Within a day it went viral with civil disgust.

And if that's not enough, they sang later in their song that one could "hang him from a tree, but he'll never sign with me. There will never be a n----- in S-A-E."

The vulgar chant didn't stop at just declaring African-Americans can't be in SAE. The SAE members actually go on to condone lynching – an action that has symbolized racism at its most vile.

The National SAE chapter soon cut ties with the OU chapter, and campus administration evicted the fraternity from its campus house.

OU President David Boren said the university holds "zero tolerance" for racism and later expelled two of the members seen in the video.

"To those who have misused their free speech in such a reprehensible way, I have a message for you. You are disgraceful. You have violated all that we stand for," Boren wrote in a statement on March 9.

In addition to expelling two members, Boren demanded the fraternity's house be closed and members move out.

"Effective immediately, all ties and affiliations between this University and the

local SAE chapter are hereby severed. I direct that the house be closed and that members will remove their personal belongings from the house," Boren said.

There was a national backlash for the racist sentiments expressed in the video. Many began questioning not only the actions of fraternities as a whole, but also those of the National SAE and the Boren administration at OU.

The university and the National SAE responded swiftly and strongly to blatant racism with blatant rejection.

Action certainly needed to be taken. Racism such as that displayed in the video must not be tolerated. Boren was correct in holding firm to what he said were university standards. OU's decision to evict and remove hate-filled groups is commendable.

But it is worth asking if these two students are merely being made scapegoats to avoid legitimately dealing with the problem.

Expelling the students sent a clear message: Sooners will not tolerate racism. However, is racism being combated in this situation or did the students only learn they shouldn't have gotten caught?

This question, along with the issue of free speech, has been brought up as people around the country responded to the situation on social media platforms and blogs.

While it was the SAE members' right to speak these words, they now must deal with the consequences.

The National SAE and OU could clearly see and hear the racism members of SAE were spouting. However, not every student in the fraternity could be expelled. Searching out who was involved is necessary, but could eventually become a witch hunt. The two students who were expelled were



ASHER FREEMAN

obviously involved.

Other universities such as the University of Texas have begun looking into possible instances of racism within their own chapters of SAE.

These universities need to make sure that searching for racist actions does not

turn into a witch hunt, which means thoroughly examining and investigating each situation. In the event the universities find instances of racism, they need to respond with the same standard of rejection – despite the fact they may not be dealing with a public relations nightmare or have a vid-

eo go viral around the nation.

OU now has to look forward to its next actions.

After such flagrant racism, OU needed to have an answer for its community, the media and the members of SAE. Anytime there is a controversial situation, universities are expected to and need to respond.

Racism can't be solved by simply expelling students. OU must consider how to take this situation and use it to teach others how to converse, not just hide their opinions for fear of being expelled.

Providing an atmosphere of discussion – much like Baylor's This Matters Series forums – can help students understand the dangers of racism and how to respond to it.

In addition, fraternities, sororities and other organizations can create diversity initiatives with their groups that will build an atmosphere of openness to those of a different heritage from the majority.

These initiatives can come during the recruiting process for fraternities and sororities. Other organizations can also seek to create a welcoming environment, which means ensuring members feel wanted and needed.

Likewise, students of color must be willing to try new groups and create that diversity – without this, there would be no diversity at all.

Every person is responsible for combating racism. If we do not actively fight it, we are simply bystanders, allowing injustices to occur while we idly watch. People at OU, Baylor and around the country must be willing to step up and point out racism.

Acknowledging hate's existence is the first step to getting rid of it.

Selflessness is heroic

"With great power comes great responsibility," according to Peter Parker's Uncle Ben.

There are many superheroes in comic books, from Superman to Batman and everything in between. Some are not as well-known as others, but they are still just as significant.

We all have our favorite superheroes that we secretly wish we could be or at least get the opportunity to meet. They give us hope and something to strive for. Everyone needs a hero.

As a young columnist and photographer, Peter Parker was bitten by Norman Osborn's radioactive spider and transformed into the well-known Spider-Man.

As an amateur journalist myself, my goal is to help people and save lives in my line of work. Even though we may not have been bitten by a radioactive spider, I feel like we still have superhero potential.

As children, I'm sure most of us wanted to dress up and pretend to be specific heroes from movies or video games when we would play with our friends. I know I did.

You always wanted to be the hero and take down the villain and his plot to take over the world. What if I told you those same kids grew up to be policemen, lawyers, doctors and some even journalists. Would you believe me?

Think about it. Policemen and lawyers? For the most part, they want to put the bad guys behind bars and keep the city safe and victimless.

Doctors and nurses? They want to heal people. They want to give life back to those who have been near death or close to it.

Journalists? We want to be behind enemy lines trying to grab intel and get the right heroes to the scene to help us on the job. A lot like signaling the Bat-sign or calling the Justice League.



This is why superheroes are our ideals and cannot be valued as minuscule without any impact on our lives. Even though, at times, it would be easier to be the villain and get upset with people in our lives and exact revenge, people, for the most part would rather be the hero and be praised for their accomplishments rather than punished for their actions.

Everyone has the ability to be a superhero. You are given many opportunities in life to be selfless and put others before yourself.

The ones who become heroes are the ones who care more about helping others and making the tougher decisions sometimes even if it does not benefit themselves. Parents are very aware of this discipline and that is why we typically call our parents our biggest heroes.

The villains are the ones who have decided to take their own needs into account before others. Typically the villains do not find satisfaction with themselves and look to conquer the world in order to have everything else they could want.

So before labeling everyone in the world a superhero or a supervillain, first ask yourself: What am I? What means more to me? The happiness and the joy of those around me, or my own satisfaction?

Dane Chronister is a junior journalism major from Dallas. He is a reporter and regular columnist for the Lariat.

The Lariat Challenge



If you were President and Chancellor Ken Starr for a day, what would you do, change or say?

Tell us what you would do by going to our Facebook page The Baylor Lariat. Add your email address, and you could win a Lariat T-shirt and mug!

From the Lariat blog

Last week, Lariateers traveled to New York for a college media conference. Longview senior Skye Duncan, Lariat photo editor, hit the streets to take pictures of the local culture. Check out this blog to see New York through her camera lens.



Check out the Lariat's weekly blog "Meanwhile at the Lariat." Each week, one of our staff members will discuss the going-ons, shenanigans, special projects and day-to-day workings at the Lariat.

Meet the Staff

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Editorials, Columns & Letters

Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, fill out the Letter to the Editor form at baylorlariat.com/contact-information. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.



On Facebook:
The Baylor Lariat

American Ebola patient falls into critical condition

By BRETT ZONGKER
ASSOCIATED PRESS

WASHINGTON — An American health care worker who contracted Ebola while volunteering in a Sierra Leone treatment unit has been downgraded to critical condition at the National Institutes of Health, doctors said Monday.

The agency said in a statement that the patient's status was changed from serious condition. He is being treated at the National Institutes of Health's hospital near Washington.

"We are intensively treating the patient," said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases at NIH. "He's in our special clinical studies unit and, hopefully, that will be able to turn this around and the patient will recover, but it's too early to say."

The patient was flown in isolation from Sierra Leone on a chartered plane last week and arrived early Friday morning. His name and age have not been released.

The man is a clinician working with Partners in Health, a Boston-based nonprofit organization. The group has been treating patients in Liberia and Sierra Leone since November.

The latest NIH patient is the 11th person with Ebola to be treated in the U.S. Two patients in the U.S. have died: a man treated in Dallas after contracting the virus in Africa and a doctor evacuated from Africa to Nebraska when he was already critically ill.

The man in Dallas had contracted the virus in his native Liberia. He transmitted the disease

to two nurses, resulting in widespread concern in the U.S., with questions raised about emergency department screening of patients, monitoring of ill travelers from Africa and even disputes over the disposal of potentially infectious waste from hospitals.

The World Health Organization has estimated the virus has killed more than 10,000 people, mostly in the West African nations of Guinea, Liberia and Sierra Leone. The current outbreak is the largest ever for the disease. While deaths have slowed dramatically in recent months, the virus appears stubbornly entrenched in parts of Guinea and Sierra Leone.

Besides the man at NIH, there are 12 other Partners in Health workers being brought to the United States for monitoring. A Centers for Disease Control and Prevention spokesman said that includes four going to Atlanta to be near Emory University Hospital; one arrived Friday. On Saturday, four health care workers arrived at the Nebraska Medical Center in Omaha; another was expected Monday. Three arrived in the Washington area on Sunday to be near the NIH campus in Bethesda.

One of those being monitored in Nebraska has developed symptoms of Ebola and was being moved to an isolation unit, hospital officials said in a news release Monday. Nebraska Medical Center spokesman Taylor Wilson said the individual developed symptoms Sunday evening and was hospitalized as a precaution. Wilson declined to describe the symptoms,



A healthcare worker dons Ebola virus protective gear before entering a high risk zone on March 2 at a clinic operated by the International Medical Corps in Makeni, Sierra Leone.

but said they had resolved Monday.

None of those being monitored has tested positive for Ebola.

The National Institutes of Health said it has no other pending admissions of additional patients with the Ebola virus or who have been exposed to Ebola.

CDC workers in Sierra Leone are involved in investigating the illness of the first patient, including looking for other people the person was in contact with. It's possible other people will be transported to the United States for monitoring, said the spokesman, Tom Skinner.

Bear Briefs

Henna tattoos to be sold at student center

The Indian Subcontinent Student Association will be selling temporary henna tattoos from 11 a.m. - 4 p.m. the rest of the week at the Bill Daniel Student Center. The group also has information about the upcoming 20th Annual Gateway to India Culture Show. For additional information, please contact Uzair_Shahnawaz@baylor.edu.



Outdoor LLC accepting fall student applications

The Outdoor Adventure Learning & Living Center is still accepting upper-level student applications. The Outdoor Adventure Living Learning Community seeks to provide students with opportunities to grow, develop leadership skills and stimulate their minds through outdoor experiences. Students in the LLC will have one class together every semester. They will also hear from speakers and have the chance to plan and attend trips that include activities such as kayaking, backpacking and rock climbing. For additional information or to apply, visit www.baylor.edu/oalcllc or contact Jimmy_Britven@baylor.edu.

Pizza party offered in exchange for donation

Milk+Bookies, an organization dedicated to bringing books and a love of reading to children who can't afford books, is now accepting children's books until March 31 at the Bill Daniel Student Center as part of the non-profit's book drive. The student organization and individual who donates the most books will win a free pizza party at the SUB game room. Donations can be dropped off at the Student Union Building Operations Office, Room 207. For additional information, contact Jordy_Dickey@baylor.edu.

Fundraiser to foster child water education

Sport Management graduates are raising money for a kids' water discovery feature at the Piper Child Development Center. The Piper Child Development Center helps children learn through playing in a nurturing and secure environment. The water feature will help kids learn about nature, science and technology. Donations of \$1 are accepted. Anyone who gives \$100 or more will be placed in a prize drawing. For additional information or to donate, visit www.baylor.edu/piper.


Battle of the Bands to award spot at Diadeloso to competition winner


Students who are members of a band can now sign up for the 2015 Battle of the Bands, which will be held at 6 p.m. March 26 at the Bill Daniel Student Center. Band submissions are due by 5 p.m. Friday. At the event, a variety of bands will battle it out in order to be crowned the 2015 champion for the competition. The winning group will get to play at Diadeloso, on April 14. Bands can submit their applications to student_union@baylor.edu.


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BAYLOR UNIVERSITY

SAE from Page 1

expelled from the University.

The president released a statement with a stern message towards those in the video and promised that the University of Oklahoma would be a model for community and racial justice.

"All of us will redouble our efforts to create the strongest sense of family and community. We vow that we will be an example to the entire country of how to deal with this issue," Boren said. "There must be zero tolerance for racism everywhere in our nation."

Boren defended his decision at a later press conference.

"Any time there are racist remarks made we must speak up as Americans if we're going to put an end to this kind of nonsense all across the country and by taking a zero tolerance policy," Boren said.

NAACP CEO and President Cornell William Brooks said he applauded President Boren's actions and asked university presi-

dents across the country to address similar accidents in kind.

"We commend the students, faculty, and staff who have denounced the behavior of this fraternity, but we cannot stop there," Brooks said. "We invite them and anyone else across the country that is against racial intolerance, to stand with us in the ongoing fight against all forms of racial injustice from college campuses to our neighborhoods to our workplaces."

The University of Oklahoma is not alone in its scrutiny of SAE. According to a statement from the office of UT Austin's president, Bill Powers, the University of Texas is investigating its SAE chapter in response to rumors that the fraternity was heard using a similar chant.

McKinney freshman Annette Christie, education chair of Baylor's NAACP chapter said she thought the president's actions were appropriate.

"The racism in the SAE video

is derogatory and very offensive to people of color," Christie said. "Our organization is structured to inform youth such as the members of SAE and the youth at large that these types of videos are hurtful and should not be tolerated."

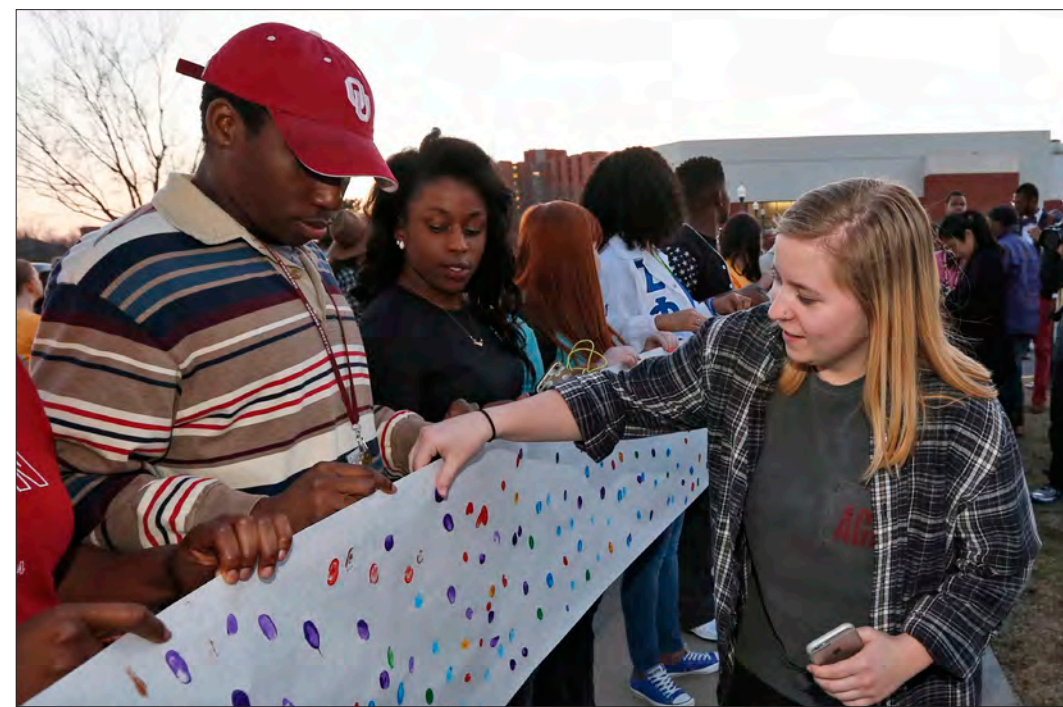
At a meeting Monday, leaders in Baylor's National Pan-Hellenic Council chapters took time to express their concerns about the video.

"I can't even say I was surprised. It was one of those typical things," said junior Jordan Campbell, an Alpha Phi Alpha member.

Many attendees said they had heard rumors that the similar chants were heard at other SAE chapters.

"I think it is a systematic trend," Brooks said. "This is not the first time the fraternity has made racial slurs or committed racial acts."

No member of Baylor's SAE chapter could be reached for comment.



ASSOCIATED PRESS

University of Oklahoma junior Brooke Aston, right, of Rockwall adds her fingerprint to a sign Tuesday to be carried to the now closed University of Oklahoma's Sigma Alpha Epsilon fraternity house during a rally in Norman, Okla.

Durst heir faces murder charge after documentary broadcast

BY JANET MCCONNAUGHEY
AND BRIAN MELLEY
ASSOCIATED PRESS

NEW ORLEANS — Robert Durst couldn't explain away similarities between his handwriting and a letter he said "only the killer could have written" that alerted police to his friend's shooting 15 years ago.

Confronted with new evidence by the makers of a documentary about his links to three killings, the troubled millionaire blinked, burped oddly, pulled his ear and briefly put his head in his hands before denying he was the killer.

Then he stepped away from the tense interview and went to the bathroom, still wearing the live microphone that recorded what he said next.

"There it is. You're caught!" Durst whispered before the sound of running water is heard. "What the hell did I do? Killed them all, of course."

That moment didn't just make for a captivating finale to a six-part documentary on the eccentric life of an heir to a New York real estate fortune.

It also may have given police and prosecutors more evidence in the long-cold case of a mobster's daughter. Susan Berman was

felled by a bullet to the back of her head as investigators prepared to find out what she knew about the disappearance of Durst's wife in 1982.

Los Angeles prosecutors filed a first-degree murder charge Monday that alleges Durst lay in wait with a gun and killed a witness — special circumstances that could carry a death sentence if prosecutors decide later to pursue it.

Durst, 71, who was arrested at a New Orleans hotel on the eve of Sunday's final episode, agreed Monday to face trial for the murder of Berman, who had vouched for him in public after his wife vanished.

Attorney Dick DeGuerin said outside court that Durst didn't kill Berman, and is "ready to end all the rumor and speculation and have a trial."

The makers of "The Jinx: The Life and Deaths of Robert Durst" said Durst rejected his lawyer's advice to stay quiet before granting two lengthy interviews. They also said he knew he was being recorded throughout, and that they shared any evidence they gathered with authorities long before broadcasting the film on HBO.

Legal experts said the bathroom tape could become key evidence.

"Any statement that the defendant makes that they want to use against him, they can use against him," said Andrea Roth, a law professor at the University of California, Berkeley. "Even if it's sketchy, and only in context appears to make him look guilty."

Kerry Lawrence, a defense attorney in Westchester County, New York, said Durst's lawyers will have to try to explain away his comments, perhaps dismissing them as a joke.

"Prosecutors would argue it was a candid moment of self-reflection, and he I assume will argue that he knew he was still being recorded, and this was either said in jest or he was being facetious or sarcastic or was being provocative," Lawrence said. "I don't think it's quite the smoking gun."

The bathroom recording was not part of the evidence presented to prosecutors before charges were filed because detectives were still trying to determine if the recording was tampered with in any way, a law enforcement official with knowledge of the investigation told The Associated Press.

The official, who was not authorized to speak publicly because the investigation was ongoing and spoke on condition of anonymity, said the handwriting analysis was



ASSOCIATED PRESS

Robert A. Durst's attorneys, including Dick DeGuerin, center, and William P. Gibbens, left, speak briefly Monday after leaving Orleans Parish Criminal District Court in New Orleans, La.

the key new evidence in the long investigation.

The documentary showed filmmaker Andrew Jarecki con-

fronting Durst with a copy of an anonymous letter that alerted Beverly Hills police to look for a "cadaver" at Berman's address.

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important," he said.

Dr. Byron Johnson, distinguished professor of social sciences, also said in the press release it is an honor to have Wolf apart of the Baylor community.

"Congressman Wolf has spent more than three decades of his life fighting for religious freedom. It is an honor to have a statesman like Frank Wolf join our faculty," said Johnson, who also serves as co-director of Baylor's Institute for the Studies of Religion.

In addition to the being a special guest for "On Topic with President Ken Starr," Wolf will also be a special guest in chapel Wednesday, as well as a panelist for the Global Religious Freedom Summit on Thursday.

Tickets to the dialogue between Starr and Wolf are free and open to the public, and will be distributed at the Bill Daniel Student Center Ticket Office. They will be distributed at 6 p.m. Wednesday at the Baylor Club, as space permits.



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SXSW from Page 1

ing surprise shows by the likes of Kanye West and Prince.

One of the most significant changes is the 25 percent cut in permits issued for downtown "pop up" events, which tend to offer free drinks and attract people who may not be able to get into the festival's main shows. There will also be more police working, brighter downtown lighting, tougher security checks and stricter line management during the event.

Some promoters and concert organizers have described a slower embrace of SXSW this year, though not all blame last year's deadly incident or the new safety policies put in place this year.

"I think generally what we've seen is that there's less people interested in doing stuff this year than in years previous," said Bobby Garza, general manager of Transmission Events. "I'm not really sure why that is."

Authorities say last year's crash occurred when a driver tried to flee from a police traffic stop by burst-

ing through a barricade and down a street packed with festival-goers. Four people were killed and almost two-dozen were injured. The driver was charged with capital murder and is in jail.

There have been several victim lawsuits filed, alleging that safety should have been better at the event.

A report commissioned by the city found that access to free alcohol and overcrowded venues left Austin confronting "critical" public safety issues.

Swenson doesn't expect smaller crowds after SXSW estimated that 376,000 people last year attended its full range of events. Doritos, one of the most visible brands at SXSW in recent years, isn't returning, but Swenson said the overall number of major sponsors is about the same.

"Certainly the stakes are higher. We're certainly being scrutinized by everyone, even more closely," Swenson said.

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Finding theater in the trenches Professor explores role of plays in World War I

By ALLIE MATHERNE
REPORTER

Dr. DeAnna Toten Beard traces the 100-year old path of soldiers in the trenches of World War I through the lens of theater. Her combined love of history, writing and teaching has wrapped itself in 12 years of teaching at Baylor.

Beard is the associate chair and graduate program director in the theater arts department. She is a member of the teaching faculty for Baylor Interdisciplinary Core, and teaches dramatic literature, dramaturgy and theater history.

Nashville senior Henry Greenberg recalled a story he heard from a graduate of the Baylor theater department about an experience in graduate school.

"On the first day of class their teacher went around and asked who taught them theater history in undergrad," Greenberg said. "It finally came around to him and he said, 'Deanna Toten Beard.' The professor said, 'Wait. The Deanna Toten Beard?' And he said, 'I assume there's only one.' The professor said, 'Well, I guess I don't have

to teach you anything."

Toten Beard said she is particularly passionate about theater during the World War I era. The records are sparse but the implications are huge, she said.

"Almost nobody writes about this," Toten Beard said. "Lots of things happen in cultural history that get forgotten because they're cheesy or artistically weak, but that doesn't mean it didn't happen."

Before World War I, America was largely pastoral, Toten Beard said. The idea of being "Pro-Military" was primarily European.

People associate war entertainment and propaganda with World War II, but it can be traced to World War I. World War I was the starting point of the correlation between "Pro Military" and patriotism, Beard said.

The plays from this era hardly exist, so she has to dig into reviews, soldiers' letters home and play programs to find out what they're about, Toten Beard said.

"The plays are weird," Toten Beard said. "They aren't the kind of thing you'd put in a time capsule to define your culture."



BIC professor Dr. DeAnna Toten Beard combines her love of theater and teaching as associate professor and graduate program director in the theater arts department.

Toten Beard said one of the few known plays details the story of an American, English and French soldier as Father Christmas and Death visit them in the trenches.

Toten Beard teamed up with Jenna Kubly, a colleague she met at a conference, to write a book chronicling this era and its significance to theater.

Although she is passionate about theater history and academia, teaching is Toten Beard's greatest passion, she said.

"I love teaching," Toten Beard said. "I just like this phase — I like being around people who are turning into who they'll become."

The feeling is not unrequited. "I learned more from her than any teacher I've ever had," Flower Mound senior Chynna Walker said. "She makes students feel smart, appreciated and welcome to speak their mind. I hope to be just like her if I ever decide to become a teacher."

'Gunman' casts Penn as preachy character

By ROGER MOORE
TRIBUNE NEWS SERVICE (TNS)

"Don't do anything stupid," the old CIA pal (Ray Winstone) growls to his retired "Company" assassin friend.

Since we've seen this killer's blackouts and dizzy spells, viewed his X-rays and heard a doctor tell him to avoid any more concussions, head trauma or even loud noises, we know what constitutes as "stupid."

But naturally, that's exactly what Jim Terrier (Sean Penn) does, a guilt-ridden man whose efforts to atone for his past sins count for nothing when those sins come home to roost.

In "The Gunman," Penn shoehorns a few of his pet causes — non-governmental aid organizations (NGOs), CIA interference in the Third World and multinational corporate misconduct — onto an utterly conventional assassin-hunted-by-assassins thriller.

It works better than it should, because the high-mileage Penn playing a high-mileage killer is an easy fit, and Penn's got chops.

But "Gunman" plays like a vanity project for an actor long past his shirtless moment (he even surfs, in the Congo), every dramatic drag on his ever-present cigarette, every scene with the do-gooder doctor who "got away" (Jasmine Trinca), Penn tests our reserve of good will.

Terrier was the trigger man in the team shooting of a Congolese official who was interfering with rapacious multinational mineral corporations. Eight years later, he's digging wells to get fresh wa-

ter for the villages there. And that's when assailants show up to get him.

Revenge? A desire for his silence? Terrier makes improbable escapes, implausible ones and preposterous ones as he ventures from London to Barcelona and Gibraltar in search of answers.

Winstone's the old pal, Javier Bardem plays the old romantic rival who "got the girl." Mark Rylance is a savvy old colleague and a mysterious Idris Elba flicks away at a pricey cigarette lighter, not revealing his hand until the third act.

I like the hard-boiled dialogue, even the preacher stuff.

"Not all of us wanted to turn our sin into profit." "Do you keep a diary of all the horror we created?"

Bardem and Rylance stand out in the cast, with Elba and Winstone reduced to set-dressing roles. Penn does his best Liam Neeson in the lead, a hard "ex special forces" type who wipes out whole teams of killers in assorted lovely Spanish settings. The violence is very bloody and personal, and Penn has never had trouble conveying violence.

But the only novelty here is those settings as characters slip into stock "types" and the hard-boiled lines devolve into big speeches, delivered at gunpoint, by hero to villains, and vice versa.

Penn doesn't work much, and this idea of combining his two careers — as actor, producer and co-writer, and as humanitarian — may have its heart in the right place. But take away the preaching, and this is just Penn's version of a late-career Mel Gibson movie.

'Breakfast Club' attends SXSW screening

By EVA RUTH MORAVEC
ASSOCIATED PRESS

AUSTIN — Ensuring film-lovers won't forget about them, actresses Molly Ringwald and Ally Sheedy reminisced about making "The Breakfast Club" at a screening of the fully-restored 1985 film on Monday.

To kickoff the South by Southwest film festival screening, which commemorated the film's 30th anniversary, the Barton Hills Choir serenaded attendees with an a cappella version of the movie's theme song, the Simple Minds' "Don't You (Forget About Me)."

The audience at the Paramount Theatre sang along with the chil-



Molly Ringwald, right, and Ally Sheedy talk to the media Monday on the red carpet during the South by Southwest Film Festival in Austin.

dren's choir, then enthusiastically welcomed Ringwald and Sheedy to the stage for a question-and-answer session.

Sheedy, who now volunteers as a teacher at LaGuardia High School for the Performing Arts, said the movie's message was a

loving one.

"You do matter, we are interested in you, and we're going to tell your story," she said, adding that she was a bit lonely after production wrapped.

Ringwald and Sheedy spoke of their admiration for the film's writer and director, John Hughes, who died in 2009.

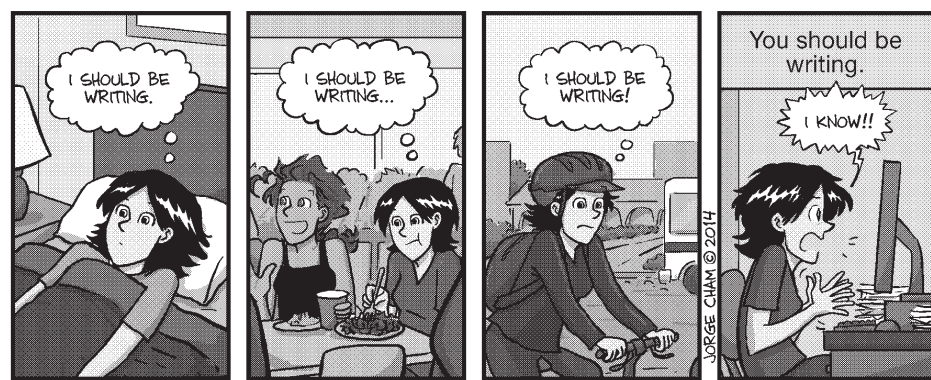
Hughes fan Beth Gleason, 60, took the day off of work as a pastor at an Austin church to volunteer at the theater for the screening. She said she watches the flick at least once a year and "absolutely" wanted to be there Monday.

"It took me back," she said as she exited the auditorium, grinning.



Sean Penn stars as Jim Terrier in the new thriller "The Gunman."

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DAILY PUZZLES

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Across

- Ignore the teleprompter
- Take for a ride, so to speak
- Pyramid, to Tut
- Supermodel Klum
- "Look what I did!"
- Old-time knife
- "Full House" star Bob
- Alphabetically first of the acting Baldwin brothers
- Sedgwick of "The Closer"
- McDonald's freebies
- Contractor's approx.
- Word ending for enzymes
- Outcome
- Multi-day event featuring rainbow flags
- Alaskan native
- Forever and a day
- Opposite of NNE
- Campus official
- Willy with a chocolate factory
- Indian spiced tea
- Kazakhstan, once: Abbr.
- For the lady
- Prankster's favorite month
- Ride with wooden horses
- Scramble, as a secret message
- Dawn goddess
- Old AT&T rival
- Fruit-flavored hard candies
- Part of Q.E.D.
- "You hurt?" reply, hopefully
- Really bad turnout
- Feel concern
- Luigi's "Bye!"
- Conclude
- "Faster ___ a speeding bullet ..."
- Tailor's sewn folds
- Sidewalk eateries

Down

- Sighs of satisfaction
- Agcy. with narcs
- Astronomical distance
- "I had no ___!"
- Walk-on role
- Hung around

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- Not windy
- "Zip ___ Doo-Dah"
- '90s Los del Rio dance hit
- "For shame!"
- "Shame ___!"
- Two-time Best Actress Oscar winner Streep
- Beauty's beau
- Tire pressure abbr.
- Popular jeans
- "Jeepers!"
- Black Friday deals
- Many a punch line
- ___weensy
- Chinese cookware
- Doesn't lose sleep over
- New Orleans footballer
- Oscar who quipped, "True friends stab you in the front!"
- Lottery winners' cry
- Bobby of hockey
- Naval noncom: Abbr.
- Actress Lamarr
- As, on the periodic table
- Like lava
- Colorful little lizards
- "Impressive!"
- Cockpit panic button
- "Little Broken Hearts" singer Jones
- Civil War nurse Barton
- Parisian gal pal
- Linguist Chomsky
- Gossip columnist Barrett
- Michelle Obama ___ Robinson
- EMTs' destinations

Going Dancing



Junior guard Lester Medford (11) dishes the ball out to the perimeter during Baylor's 69-58 win over Oklahoma on Jan. 24. The Bears earned a three-seed in the NCAA tournament after a 24-9 record.



Sophomore guard Alexis Prince (12) blows by a West Virginia defender during Baylor's 79-51 win on Feb. 15. The Lady Bears earned their fifth-straight Big 12 title and a two-seed in the women's NCAA tournament.

MBB makes tourney for second consecutive year

By SHEHAN JEYARAJAH
SPORTS EDITOR

For the first time in Baylor history, men's basketball is heading to the NCAA tournament in consecutive years. The Bears earned a three-seed in the West Region and will face Sun Belt Champion Georgia State in Jacksonville, Fla., to open postseason play Thursday. "It means a lot," senior guard Kenny Chery said. "Personally, I thought we were going to be a four-seed, but God blessed us. Now a lot of eyes will be on us and we will be expected to win."

After losing three of its top four scorers from last season, Baylor was picked to finish No. 6 in the Big 12 and on the outside of the NCAA tournament picture. But despite the losses, the Bears improved from a six to a three-seed heading into the 2015 tournament.

"It's just about playing as a team," senior forward Royce O'Neale said. "Every guy on this roster is unselfish."

Baylor this year averages on 61 percent of its made baskets, up from 58 percent in 2014. Its numbers are helped by playing a starting lineup with three standout ballhandlers in O'Neale, Chery and junior guard Lester Medford.

Junior forward Rico Gathers and junior forward Tarean Prince have also stepped up their games.

Gathers finished in the top five nationally in rebounds and broke the Baylor single-season record with 384, and counting. Prince led the team in scoring while improving his output from 6.2 to 13.8 points per game.

For their efforts, Gathers was named All-Big 12 First Team and Prince was named Second Team and earned Sixth Man of the Year.

Baylor was eliminated in the semifinal of the Big 12 tournament by Kansas, but it did not seem to have much effect on seeding. The Bears were one of three Big 12 teams to earn a three-seed in March Madness, along with Oklahoma and Big 12 tournament champion Iowa State.

"They showed a lot of respect for the Big 12," head coach Scott Drew said. "We had the third-toughest schedule and 10th-best RPI. We were able to get a lot of top 50 wins and cannot thank the Big 12 enough for that."

Other Big 12 teams in the Big Dance include two-seed Kansas, five-seed West Virginia, nine-seed Oklahoma and 11-seed Texas.

While Baylor has historically posted success in the tournament, qualifying for the Sweet Sixteen in its last three appearances, the West draw is one of the most difficult in the nation. The region features No. 1-seed Wisconsin, who knocked Baylor out of the tournament last season behind a dominant 19

points and six blocks from national player of the year candidate and All-American Frank Kaminsky.

"[Kaminsky's] interior dominance just sets him apart," Gathers said. "He's really skilled, but especially anywhere around the basket. He's a versatile player and that has really carried their team."

Two-seed Arizona was also right on the edge of being named a top seed itself. Freshman Stanley Johnson leads a balanced effort that features six players averaging nine points or more per game.

"Wisconsin and Arizona are standout teams and it is hard to argue with what those two teams have done all year," Drew said.

If it beats Georgia State, Baylor will play either Xavier, Ole Miss or Brigham Young in the next round. Other notable teams in the bracket include North Carolina, Ohio State and Oklahoma State.

Along with 14 conference games against tournament-bound teams, Baylor also played tourney teams New Mexico State, Texas Southern and Stephen F. Austin during its non-conference slate. Baylor posted a 9-7 combined record against the nine tournament teams it played.

No. 3-seed Baylor will take on No. 14-seed Georgia State at 12:40 p.m. Thursday at Jacksonville Veterans Memorial Arena in Jacksonville, Fla. The game will be nationally televised on TBS.

Women to host first and second rounds in Waco

By JEFFREY SWINDOLL
SPORTS WRITER

The No. 5 ranked Lady Bears' surprising success in the 2014-15 season earned Baylor a two-seed in the NCAA tournament and the job of hosting games of the first and second round of the tournament. Baylor earned itself an opening-round matchup against Northwestern State.

Seven-seed Northwestern University and 10-seed Arkansas will also play in the opening rounds hosted in Waco. The two face off at 12:30 p.m. on Friday.

"It's an exciting time of year and we're playing really, really good," head coach Kim Mulkey said. "It's good to play at home and host. I know that we are responsible for that as players and the program. They don't just hand it out. A lot of it is the fans."

The Lady Bears are included in the Oklahoma City region of the bracket.

"We're familiar with Oklahoma City and it's easy for the fans to drive, but we've got to get there," Mulkey said. "We've got to focus on Northwestern State first."

The Lady Bears capped off a dominant season in the Big 12, winning their fifth-straight Big 12 Tournament title last week. Baylor ousted its enduring rival school, University of Texas, in the tournament final, winning 75-64.

Mulkey's roster is at full strength ahead of March Madness – no outstanding injuries, a versatile roster and many players contributing. Mulkey sees her team in prime form for a deep run in the tournament.

Oklahoma City is place of dear and not-so-dear memories for the Lady Bears. Specifically in NCAA play, Oklahoma City was the venue for a Baylor nightmare two years ago. Full of controversy and flat-out disappointment, the Lady Bears, reigning national champions at the time, bowed out of the

"We're familiar with Oklahoma City and it's easy for fans to drive, but we've got to get there."

Kim Mulkey | Baylor coach

tournament much earlier than expected and lost to Louisville in Oklahoma City. Brittney Griner ended her career as a Lady Bear that night and Kim Mulkey was suspended for post-game comments directed at the officiating.

"I think we got a lot of that revenge out last year when we got to win the Big 12 Tournament [in Oklahoma City]," senior post Sune Agbuke said. "We don't really have

those bad feelings anymore. [The Louisville game] will always be hard for us to think about, but, the place, that's fine. No big deal."

Last season, the Lady Bears found success in the exact same venue, the Chesapeake Energy Arena, winning the Big 12 tournament in thrilling fashion over West Virginia in overtime. This tournament may be a chance for Mulkey to exorcise the demons from the 2013 tournament.

Notre Dame received the one-seed in the Oklahoma City region. The Fighting Irish eliminated the Lady Bears last season in the Elite Eight in South Bend, Ind.

Other one-seeds include Connecticut, Maryland and South Carolina. Stanford and Oklahoma are other top teams in BU's bracket.

Sophomore forward Nina Davis, Big 12 player of the year and Big 12 tournament MVP, said last season's game against Notre Dame was one of, if not, the loudest atmosphere she has ever played in. She looks forward to possibly matching up against the team at a truly neutral location.

Baylor opens the tournament against the 15-seed Northwestern State at 2:30 p.m. Friday. Should the Lady Bears beat Northwestern State in the first round, they play their final game in their home arena at 1:30 p.m. Sunday at the Ferrell Center.

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