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From Lariat Television News: Little critters get big recognition on National Squirrel Appreciation Day. See our video for more.

Thursday | January 22, 2015

Toodleloo to downtown tortilla tossing

By RACHEL LELAND
STAFF WRITER

Next to the Waco Suspension Bridge, a tall concrete structure stands isolated in the Brazos River. Every year, students venture to the bridge to take their chances tossing tortillas at a concrete installment,

the last remnant of another bridge. A campus legend says those lucky enough to land a tortilla on the installment will graduate from Baylor in four years.

Community leaders, student organizations and even sections of the marching band often take their members to the suspension bridge

to participate in the activity.

Despite the widespread practice, not all members of the community support tortilla tossing. Burk Tollett, superintendent of Waco parks, agrees with Waco Parks and Recreation Department that the tortillas and the wrappers people tie to the bridge's cables

are detrimental to the aesthetic and historical value of the bridge, which once held a toll booth for the Chisholm Trail.

"It makes the bridge look terrible," Tollett said. "For one thing, those tortillas aren't necessarily healthy for the ducks."

Another aspect of the tradition

that concerns the city is the potential for someone to get hurt climbing the cables. So far, no one has been hurt, but the Waco Parks and Recreation Department still takes precautions by using an aerial truck to remove bags from the cables. He estimates the department spends six hours a

week removing bags and locks from the side of the bridge.

Alumna Kimmi Johnston recalls her experience tortilla tossing when she was the chair of the Baylor Riding Association. "I needed to plan a mixer type of

SEE TOSS, page 4

Paris healing but still reeling

By LORNE COOK AND SYLVIE CORBET
ASSOCIATED PRESS

PARIS — Reeling from the Paris terror attacks, France announced broad new measures to fight homegrown terrorism like giving police better equipment and hiring more intelligence agents, as European officials sought to strike the right balance between rushing through tough counterterrorism laws and protecting treasured democratic rights.

Prime Minister Manuel Valls laid out the counterterrorism initiatives just as the Paris prosecutor announced preliminary charges against four men for allegedly providing logistical support to one of the attackers behind a three-day spree of violence this month that killed 17 people before the three gunmen were shot dead by police.

France plans to spend 425 million euros (\$490 million) over the next three years for the new measures. They include leaning on Internet companies and social me-

dia to help in the fight, creating an improved database of suspected extremists, and increasing intelligence-gathering on jihadis and other radicals — in part by making it easier to tap phones. About 2,600 counter-terrorism officers will be hired, 1,100 of them specifically for intelligence services.

Meanwhile, at the European Union headquarters in Brussels, new efforts are being made to overcome privacy objections and make the sharing of air passenger information easier. But continental leaders warned also about going too far, at the risk of undermining individual rights that are a cornerstone of the European way of life.

"The last thing" is for Europeans "to change the nature of our open societies as a reaction to this threat. Because then, we would play into the hands of these terrorists," EU Vice President Frans Timmermans said.

Some calls have emerged for a European equivalent of the U.S. Patriot Act, which was passed

SEE PARIS, page 4



HANNAH HASSELOFF | LARIAT PHOTOGRAPHER

East Village Bakery offers classes on baking

Supervisor and baker Jeanette Adams helps to improve students' culinary skills at monthly cooking classes in East Village Bakery located at 1706 S. 3rd St. The full-service bake shop is open weekdays from 7:30 a.m. to 2 p.m.

Professor examines new digital trend

By RACHEL LELAND
STAFF WRITER

For grieving relatives and friends, social media has revolutionized the way deaths are understood. According to a study done by Entrustet, an online service that allows users to transfer files and accounts to heirs, millions of Facebook users die each year and leave behind active accounts.

When a social media user who dies leaves behind a wealth of data, those who grieve can instantly access to the deceased's comments, pictures and online life.

Baylor's Dr. Candi Cann, assistant professor of Religion in the Honors College, aims to understand how the apps and services we use daily change the grieving process. A frequent contributor to the Huffington Post, Cann writes on topics ranging from selfie etiquette at funerals to when the appropriate time is to announce a death on Twitter.

While Cann believes that social media can play a democratizing role in the way individuals and communities grieve, she said recent events alerted her to the negative role social media can play during the grieving process.

This past February, the Wall Street Journal tweeted about the death of Phillip Seymour Hoffman, an actor, on Twitter. Because of the ability for information to spread quickly on the social media site, millions of users learned about the actor's death before his family members.

"I think people who see themselves as primary griever are no longer given that status," Cann said. Because information on social media is equally accessible to all, a distant colleague can view content as often

and as long as a grieving spouse or parent.

An anonymous Baylor student said she understood this dilemma when a colleague passed away in high school. Many friends and acquaintances posted on the deceased student's Facebook wall to express their sorrow.

"There were posts from people we know that didn't have a close relationship with him at all," the student said. "The way they posted made it sound like they were his best friend when I and other people knew that wasn't the case."

Houston sophomore Constance Atton grew uncomfortable when her ex-boyfriend passed away and people began competing for attention on his Facebook wall. "People already in general want attention on social media, so especially when someone passes, they see that as an opportunity," Atton said.

Indeed, many who did not know the deceased well are now given previously unobtainable access to what Cann calls a visual diary. She cites one emerging trend, which is to set a picture of oneself with the deceased as the default.

Though less common, some griever take selfies with the deceased if the funeral is open-casket. While taking pictures with the body of a loved one who has passed is hardly novel, sharing the photo with millions of strangers is a possibility our ancestors never had.

Cann said she initially questioned the idea of snapping a selfie with a dead body. "At first a funeral selfie repulsed me, but my daughter had surgery and the first thing she asked me to do was take a picture of her" she said.

For millennials, it seems documenting extremely sensitive and personal stories on social media is far from being out of taste.

Steve Martin @SteveMartinToGo
I could not be more stunned by the loss of Robin Williams, mensch, great talent, acting partner, genuine soul.
6:16 PM - 11 Aug 2014
47,093 RETWEETS 64,252 FAVORITES

The White House @WhiteHouse
Michelle and I join millions in remembering Maya Angelou, a storyteller whose voice convinced us we all have something to offer. -bo
12:08 PM - 28 May 2014
485 RETWEETS 442 FAVORITES

George Takei Actor/Director - 8,324,825 Likes - August 11, 2014
Such a terrible loss. Robin Williams, you delighted fans all around the globe. You, and the smiles you brought, will be sorely missed. May the heavens be brightened with your singular glow.

Robin Williams Found Dead in Possible Suicide
Veteran film and television comedian actor Robin Williams was found dead on Monday. He was 63. The cause of death is believed to be suicide via asphyxiation, according to the coroner's office in Tib...
VARIETY.COM

The process of grieving has gone digital. Tweets, Facebook posts, blogs and Instagram photos about the deceased are now common ways for users to gain likes and attention. A Baylor professor explains why this is a trend and what the consequences might be.



ASSOCIATED PRESS

Still sharp dressed after 46 years

ZZ Top's Billy Gibbons (left) and Dusty Hill (right) perform during the band's concert on Tuesday, Jan. 20, 2015, at the Taylor County Coliseum in Abilene, Texas.

Shooting for open carry with no license misses mark

Editorial

With a Republican-controlled state Legislature and a new governor, Texas may soon lift its 140-year-old ban on the open carry of handguns. At least six bills proposing some form of open carry have been filed for the 2015 session and Texas Gov. Greg Abbott pledged to sign any of them that manage to pass the Legislature.

Legalizing open carry may seem harmless, and some say it's a step toward preserving Second Amendment rights. However, if a bill that legalizes handgun open carry passes, it could end up backfiring and actually lead to more restrictive gun laws in the future.

Texas, California, New York, South Carolina, Florida and Illinois are the only U.S. states with a complete ban on the open carry of handguns; Washington, D.C., also has a ban on open carry handguns.

The fact that Texas is a minority on a restrictive gun law may surprise some, but a closer look at the numbers suggests otherwise. The six states that do not make up a third of the U.S. population and are home to six of the seven largest population centers. So when population is a factor, the ban makes a lot more sense.

There is a reason that Texas and other large population hubs have this ban. UCLA law professor Adam Winkler explained that large urban areas have traditionally had the strictest controls on weapons in public because of concerns over guns in crowds and crime control.

So why change the law now? So far it seems as if none of the state officials who are proponents of open carry can give a good reason, or even understand why Texas passed the ban.

"The idea is we're going to return our Second Amendment rights. I can't imagine what the citizens would do if they had to take a class or pay a fee to use their First Amendment rights," said Rep. Jonathan Stickland, R-Bedford.

The problem with Stickland's argument is that no right is unlimited, even free speech. The Second Amendment does not guarantee unlimited access to weapons or the right to openly carry weapons in public.

Abbott wants to lift the ban for other reasons.

"If open carry is good enough for Massachusetts, it's good enough for the state of Texas," Abbott said.

Not only is the governor's logic bad, because Texas and Massachusetts are completely different places, but his statement was also



ASHER F. MURPHY

insulting to Massachusetts.

According to state Land Commissioner Jerry Patterson, Texas first banned the carrying of handguns "when the carpet-bagger government was very anxious about former Confederates and recently freed slaves carrying firearms." Not only is this an antiquated way of looking at the situation, this statement is actually false. Texas banned the open carry of handguns in 1875 because of the violence surrounding cowboys during the Wild West era. Even if Patterson were correct, just because a law was passed for one purpose does not mean it has no renewed value and purpose today.

It is questionable why anyone would want to openly carry a weapon, especially when Texas implemented a great concealed handgun license program that is accessible to any law-abiding citizen. Openly carrying weapons in public could not only make others nervous, but makes the person carrying the weapon a target. If anyone actually wants to cause trouble, the person obviously carrying a weapon will probably be the first to be shot.

Some people say the only way to stop a bad guy with a gun is a good guy with a gun. The problem is that people don't go around wearing signs saying good guy or

bad guy. Nobody knows if that person is planning to attack them or if they're just someone who feels the need to bring a shotgun with them while they buy milk.

Moms Demand Action for Gun Safety in America, an open carry opponent group, said carrying guns on the street is less about gun rights than intimidation. Claire Elizabeth heads the group's Texas chapter and echoed this sentiment, saying, "There is no way to know ... if that person is a threat to moms and our children."

For example, since the open carry of rifles and shotguns is legal in Texas, open carry proponents have started to stage open carry demonstrations. The group Open Carry Texas is known for these demonstrations in which they carry large rifles into public areas. The most recent results of Open Carry Texas' actions included Sonic, Chili's, Chipotle Wendy's, Jack in the Box and Applebee's in a complete ban of firearms from their premises.

On May 30, 2014, the NRA posted an unsigned statement on its website that stated, "Using guns merely to draw attention to yourself in public not only defies common sense, it shows a lack of consideration and manners. That's not the Texas way. And that's certainly not the NRA way. Not only

is it rare, it's downright weird and certainly not a practical way to go normally about your business while being prepared to defend yourself.

"To those who are not acquainted with the dubious practice of using public displays of firearms as a means to draw attention to oneself or one's cause, it can be downright scary. It makes folks who might normally be perfectly open-minded about firearms feel uncomfortable and question the motives of pro-gun advocates." The NRA retracted the anonymous statement a few days later.

The editorial board wants to be clear in saying this is not an anti-gun or Second Amendment editorial. There are multiple gun enthusiasts and Texas state concealed handgun-licensed individuals on the editorial board.

We simply believe that open carry laws don't improve anything for the lives of Texans but may lead to more restrictive gun laws in the future.

There doesn't seem to be a good reason to lift this ban. Lifting the ban on handgun open carry isn't responsible and it does not better society.

Texas should be proud that it is one of the few states with enough sense to ban this practice and not regress to a bad policy.

How I See It

A weekly column by Jonathon S. Platt

Charlie Hebdo: A Game Changer

Journalism was neither a popular nor healthy career choice in 2014.

Over the year, the Islamic State beheading of captured journalists gained international attention and the Committee to Protect Journalists reported a total of 61 reporters died in the line of duty. Along with this, police tear-gassed and arrested dozens of professional and citizen journalists in the midst of rioting protesters, like in St. Louis, for refusing to stop coverage of the stories before them.

Despite all of this, I've known journalism was my calling for a few years now. I know that I was born to write for newsprint. I mean, yes, I watched in horror as these incidents unfolded on front pages and television screen, but I truly felt that nothing would keep me from pursuing a career in print publication.

That is, until Jan. 7 when radical extremists raided the offices of Charlie Hebdo, a satirical French magazine, and murdered nine journalists for their words and artwork.

The game changed.

Typically, a journalist goes out into the world - sometimes putting herself or himself in danger, but understanding that this is necessary - and then returns to the safety of a newsroom to partake in the sacred crafts of writing and editing.

To us, the newsroom is safe. Or it's supposed to be.

Seeing the bloody floors and the papers strewn through the hallways of Charlie Hebdo brought gravity into my reality. There are consequences to words, just ask Phil Robertson, the Dixie Chicks or Anthony Weiner.

What would happen if I inadvertently wrote something offensive, or quoted a source who attacks a subgroup of culture? Will my work put my desk mates in danger?

Being cussed at, spit on and arrested are things journalists must often embrace to do their job properly. Some are required to give their life while working a beat, but never does one think that the



Jonathon S. Platt | News editor

danger will enter where the work is done.

I've had sniper rifles pointed at me from the top of a police station. I've been in the middle of protest that got out of hand. But I know I'm in the right career because I thrive on this adrenaline. I can handle impersonal slander and faceless hate.

But in the wake of weeks following Charlie Hebdo, I've been asking myself, "How much power do my words have? And is that too much for me to wield?"

And then professors started pointing to the necessity of this career. Dr. Sara Stone in my media law class and Dr. Brad Owens in my international communication course have spent the last week and a half speaking on the value of free speech. Journalists are necessary because we are the forerunners of that right.

We're a dedicated bunch. We're some of the first on the scene, generally the closest to the front lines and then the ones who have to tell everyone at home about what awful - or wonderful - things we saw and heard.

It's a tough profession, but I'm dedicated to it because it's one of the most important. Journalists write the first draft of history.

At least, that's how I see it. Jonathon S. Platt is a junior journalism major from Kilgore. He is the news editor and a weekly columnist for the Lariat. Follow him on Twitter @JonSPlatt.

Correction

In the Jan. 21 article "New provost to assume office in summer," Dr. Edwin Trevathan is the Professor of Epidemiology and dean of the College for Public Health and Social Justice. This has been fixed in the online article.

The Baylor Lariat apologizes for the error. The Lariat strives for accuracy. If a correction is needed, email Lariat_Letters@baylor.edu.

Meet the Staff

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Watch out movie theaters, Netflix is coming for you

Online video streaming has been and is becoming one of the most common ways people watch their favorite television series and films. The problem with this is that eventually these online streaming systems will create a world without the need for movie theaters or movie distribution. The average attendance has decreased to 1.34 billion in 2013 from 1.5 billion in 2004, according to the Motion Pictures Association of America. This decrease in attendance and profit will eventually cut down the profit films bring in from the box office.

We saw the collapse and bankruptcy of the Blockbuster franchise because of the changing economy and the availability to rent movies from places such as Redbox. I predict that eventually, if Netflix and other online streaming services continue to grow as they are, Redbox will no longer be necessary. Eventually we will see movie theaters the same way we see drive-in movies: a rare special event.

In 2010, Netflix switched its distribution method from mailing DVDs to video on demand. When buying a BluRay player, the remote control that comes with it has a one-click Netflix button that will automatically boot a Netflix account through the Internet connected



Madi Miller
Reporter

to the BluRay player.

Netflix thrust itself into the film and television business by coining the term "binge viewing" with the creation of hit series such as "Orange is the New Black" and "House of Cards."

According to Variety, an entertainment website, Netflix has launched two movie deals to create its own films. In a letter to their stockholders, Netflix announced that it will release a film called "Crouching Tiger Hidden Dragon II: The Green Destiny," on Aug. 26. Based on Netflix's track record, these movies are sure to be hits. Netflix has claimed that it is creating four feature comedies starring Adam Sandler. It decided not to have a theatrical release and to just

release them online.

This is a problem. If brands like Netflix begin doing this, the traditional movie theater would no longer be of use and the way we watch newly released films would be forever changed. Although Netflix does not pick up all new movie releases, it is heading in that direction. It also raises the question as to what films will look like in the future. Will the creation of original films by Netflix hinder the quality of films being made or will it boost the creativity?

A prime example of the distribution issue was "The Interview." The buzz around this film was not the actual film, but the distribution method. It was released by several different streaming sites such as YouTube for \$7, which is cheaper than most movie theaters.

With this different distribution method, film companies are losing revenue with less and less attendance at the theater. Theaters are having to bump up prices to make profits on the films.

In an interview on YouTube in October with Douglas Anmuth of J.P. Morgan and Michael Nathanson of MoffettNathanson, co-founder and CEO of Netflix Reed Hastings said Internet TV is going to be everything in a couple of years.

"All the big networks are moving to internet video and it is becoming a very large opportunity," Hastings said.

In Netflix's quarterly letter to its shareholders, the company announced that it had a successful launch in France, Germany, Switzerland and other countries, which added 66 million households to its addressable market. This is not surprising, but it is worrisome. What will be the use of DVDs or movie theaters at the rate they are growing? They launched their international streaming four years ago and it has only gone up from there. In a letter to shareholders published Jan. 20, the international market gained 2.43 million members in the fourth quarter of 2014 compared to 1.74 million in 2013.

While I do like the idea of having films available online, I do not think that they should take over the film industry because it would hurt so many film companies as well as physical movie theaters. We need to cherish the act of going to the movie theaters because I fear our remaining time with them is limited.

Madison Miller is a senior journalism and film and digital media double major from Prosper. She is a reporter and regular columnist for the Lariat.

Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Editorials, Columns & Letters

Editorials express the opinions of the Lariat Editorial Board. Individual letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, fill out the Letter to the Editor form at baylorlariat.com/contact-information. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

*Denotes a member of the editorial board

Bear Briefs



Sigma Phi Lambda now recruiting

Sigma Phi Lambda recruitment will take place at 8 p.m. tomorrow in 139 Draper Academic Building. Sit in on a mock meeting of the Christian sorority and see what it's all about! For additional information, contact Kelsey_Garvella@baylor.edu.

Baylor quidditch to host tournament

The Quidditch Tournament will be Saturday, at the Baylor Sciences Building field. Teams from all over Texas will be participating. Admission is free. For additional information, contact Kathleen_Marcos@baylor.edu.

Yearbook pages available to Greeks

If your organization or Greek chapter wants a space in the 2014-15 RoundUp yearbook, contact Lexie_Valadez@baylor.edu.

Student Senate is taking applications

There are vacancies in the senior, junior and sophomore classes of Student Senate. For additional information, contact Lawren_Kinghorn@baylor.edu.

Outdoor Adventure Program spots open

Go on the Extreme Caving Adventure on Feb. 14 in Austin. Explore the whirlpool and Maple Run Caves. The cost is \$50 and includes lunch, transportation and the entrance fee. Register at the McLane Student Life Center front desk by Feb. 12.

12th annual Bearclimb registration open

The 12th Annual Bearclimb will be on Feb. 28 and will take place at the McLane Student Life Center. It is open to all students of any experience level. The cost is \$30 and includes a T-shirt, snacks and grab bag. Door prizes will be given out at the event. Register before Feb. 12 to guarantee a T-shirt. You may register online at www.baylor.edu/bearclimb.

Registration opens for student organization fair

From 3-4 p.m., student organizations are invited to host a table at the Dr Pepper Hour Student Organization Fair on Feb. 3. Show what your organization is all about and recruit new member! For additional information and reservations, contact Kathryn_Styles@baylor.edu.

Baylor Running Club now taking members

Running club meets at 6 p.m. Mondays and Wednesdays at the start of the Bear Trail, 5 p.m. Tuesdays and Thursdays at Cameron Park and 10 a.m. Saturdays at various locations. For additional information, please contact Rachel_Taylor4@baylor.edu.

Week In Sports:

Baylor to play Kansas State

The Lady Bears are taking on Kansas State at 11 a.m. Saturday at the Ferrell Center.

Baylor vs. University of Oklahoma

The Bears are going up against Oklahoma 5 p.m. Saturday at the Ferrell Center.

Baylor vs. Tulane University

Men's tennis is playing Tulane at 12 p.m. Saturday at the Hurd Tennis Center.

Baylor vs. Virginia

Women's tennis is playing Virginia at 6 p.m. Saturday at the Hurd Tennis Center.

Baylor vs. Drake/Miami

Men's tennis is playing Drake/Miami on Jan. 25 the Hurd Tennis Center.



Senate Health, Education, Labor and Pensions Committee Chairman Sen. Lamar Alexander, middle, and ranking member Sen. Patty Murray, left, discuss the No Child Left Behind law during a Wednesday hearing.

Senators grapple with amount students should be tested

KIMBERLY HEFLING
ASSOCIATED PRESS

WASHINGTON — Not another test!

The lament of many schoolchildren was echoed across a congressional hearing room as senators began working on a long overdue update to the No Child Left Behind education law.

The law, signed by President George W. Bush, dictates that states test students in reading and math in grades three to eight every year and again in high school. The results are used to judge whether schools are showing growth, and if not, they face consequences.

Many educators and parents have complained that the law led to teaching to the test and too much test preparation, but supporters of the mandate such as civil rights and business groups said it's a critical way to ensure that historically underserved groups of students are learning before it's too late to help them.

Complicating the issue, districts and states have required additional tests — some to chart how students are doing to prepare for the federally mandated ones.

Sen. Lamar Alexander, chairman of the Senate Health, Education, Labor and Pensions Committee, maintains he's open to discussion on the issue as he seeks to get a bill to the Senate floor by late February. He said he hears from governors and school superintendents who say if the government did not dictate policy, it would be difficult for them to do, but he's also concerned about the federal government getting in the way.

"Are there too many tests? Are they the right tests? Are the stakes for failing them too high? What should Washington, D.C. have to do with all this?" Alexander said.

Alexander has released a proposal with two options. One

would keep the testing mandate as it is. The other would allow states to decide what to do on testing. Both approaches would require annual reporting of student achievement broken down by smaller groups.

Other senators on the panel such as Sheldon Whitehouse, D-R.I., Pat Roberts, R-Kan., and Susan Collins, R-Maine, also expressed concern with the federal mandate, suggesting they are grappling with the issue. Collins noted that a commission in Maine a decade ago recommended allowing states to do the stan-

Another committee member, Sen. Elizabeth Warren, D-Mass., said the federal government gives billions to states for education, and it only makes sense that it would demand accountability for the money.

On the other side of the debate, Jia Lee, a special education teacher at Earth School in New York, testified that schools have become "increasingly data driven" with valuable time taken away from subjects such as social studies and physical education.

Stephen Lazar, a high school teacher at Harvest Collegiate High School in New York, testified that "the federal incentives in education are wrong," and he's in years past sacrificed at least a month of classroom time moving away from discussions to teaching his students to write formulaic essays and conducting "mindless repetition of facts" to prepare them for standardized-test taking.

He suggested that Congress consider other options such as testing just a sample of students, rolling back the number of federally mandated tests or changing the accountability for schools connected to the results.

Those weren't options Wade Henderson, president and CEO of the Leadership Conference on Civil and Human Rights and the Leadership Conference Education Fund, seemed willing to consider.

He testified that districts and states have failed many historically underserved groups of students and "the federal government must continue to hold states and school districts accountable." In the absence of a strong federal role, he said he fears efforts will be rolled back.

But even supporters of the federal mandate, such as Murray, expressed concern about the amount of testing in schools.



ASSOCIATED PRESS

Sen. Elizabeth Warren speaks during a committee hearing on Wednesday to fix No Child Left Behind Law.

ardized testing just once each in elementary, middle and high school, and she says that approach "intrigues me."

Since 2012, President Barack Obama has allowed states to get a waiver from some of the more stringent requirements of No Child Left Behind. The administration, however, has steadfastly supported the annual testing requirement — as does Sen. Patty Murray, D-Wash., the committee's ranking Democrat.

"While we carefully consider changes to assessments and accountability to give states and districts the flexibility they need, we can't forget our obligations to the kids who too often fall through the cracks," Murray said.

Social Media Corner



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'Selma' skips a beat

Instructor says film misses important part of 1960s civil rights movement

By JONATHAN S. PLATT
NEWS EDITOR

Something is missing from modern historical movies about the civil rights movements of the '60s.

Robert Darden, associate professor of journalism, public relations and new media, believes this so strongly that he has spent the last decade researching and writing about the topic. He has written a history of African-American spirituals and recently published "Nothing But Love In God's Water," which is the first part of a two volume series over the influence of sacred black gospel music on movements throughout history.

When Darden saw "Selma," a recent Oscar-nominated movie directed by Ava DuVernay, he said while the movie was a great piece of film work, it did not incorporate the vital aspect of song during the

famous march.

What did you think about the Oscar-nominated movie "Selma"?

It proved my thesis. As wonderful as it was, and as wonderful as the acting was, and the directing and the inherent drama of it is — and as somebody who taught screenwriting for 25 years — I understand the limitations and the constraints placed on a filmmaker.

It proves my point that mainstream historians and mainstream filmmakers have tended not to value the music to the degree to which I think it deserves. And I hope my books go some tiny way towards addressing that issue and that the feature writers and filmmakers will pay more attention and see the music for what it really was: essential, rather than superfluous.

What did you think about Darden's incorporation of modern songs?

She ended the film with John Legend and Common. While I certainly don't doubt either one of their sincerity and I understand she's trying to touch a younger audience, there are dozens of spirituals sung by modern artists that would have had a devastating impact.

Up tempo, slow tempo, minor key, major key, it doesn't matter. There is one there that could have been just as arresting and just as memorable to close the show.

What about the filmmaker's choice to use a Bob Dylan song?

Again, this is her vision, not mine. I wouldn't have used a Bob Dylan song. I love Bob Dylan, but if you're going to spotlight music, spotlight an African-American song by an African-American that was sung there. Dylan's songs were not sung on the bridge. There are too many words. They need a guitar.

The great freedom songs can be sung A capella with clapping, and were.



Robert Darden, associate professor of journalism, public relations and new media, samples some of the music he believes was missed in the critically acclaimed movie "Selma."

Do you think DuVernay's younger age (of 42) contributed to the lack of sacred singing being presented?

She is a younger woman — everybody is younger to me — and an older African-American director may have treated it differently. But, then again, he may not have been able to get it done. This was her vision, and I certainly respect her vision on it.

I would just have like to hear some of the music that transformed and later transcended Selma.

What songs should have been heard in the movie?

For the march in Selma, in particular, "Ain't Gonna Let Nobody Turn Me 'Round." I would liked to have heard — there was just a hint of it — "We Shall Overcome." That's a favorite of mine. "Joshua Fit The Battle of Jericho"

was sung all the way through the march as a freedom song and "We Got A Rope That's A Berlin Wall, A Berlin Wall." And the other one, which has many names, would be "Freedom" or "Hold On" and it was called "Keep Your Eyes On The Prize."

After seeing the film, Darden published a blog post called "The Missing Songs of 'Selma.'" To read it, visit this story on baylorlariat.com.

Social justice finds voice in theaters

By SEAN CORDY
CONTRIBUTOR

It is that time of year again when award contending films take over theaters. A couple weeks ago, Waco saw two such films, "Selma" and "The Imitation Game," start their screenings. Both are worth seeing and address significant social issues in the last 50 years.

What makes "Selma" such a feat is that it can be classified as a biopic and historical drama about Martin Luther King Jr., but is also much more. "Selma," which stars David Oyelowo, is a timeless film that is as much about the past as it is about the present and future, especially in the wake of racial tension in Ferguson, Mo.

MOVIE REVIEW

The film highlights the events at Selma, Ala., where King led thousands of blacks and white supporters in a protest march from Selma to Birmingham to gain black voting privileges. Director Ava DuVernay is not concerned with educating the public of these events, but rather shows how far we have come since that turbulent decade. "Selma" reminds us that although problems of racial tension are still imminent, there can always be leaders to start a movement against it.



TRIBUNE NEWS SERVICE

"The Imitation Game," starring Benedict Cumberbatch, is nominated for Best Picture in the 87th Academy Awards and follows the story of code-cracking genius Alan Turing.

"The Imitation Game" is similar to "Selma" in some regards. While the latter deals with racial ties, "The Imitation Game" speaks about the acceptance of the gay community. It also examines the defining line between human and artificial intelligences via the incredible story of Alan Turing.

Turing, though not as well known as King, is certainly not any less interesting. Played by Benedict Cumberbatch, Turing is shown as one of

the world's most brilliant minds, creating a machine to crack the Enigma codes transmitted by the Germans during World War II. But even in his genius, the socially awkward mathematician was never accepted into British society and exhibited signs of what we now diagnosis as Asperger's Syndrome. "The Imitation Game" provides background commentary about how we view people that think differently.

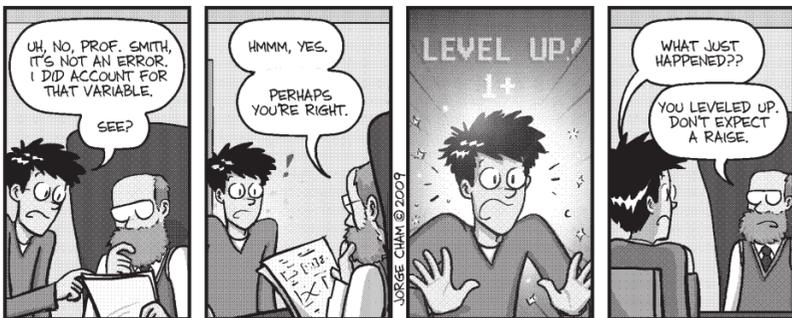
But as much as director Morten Tyldum shows us how Turing was persecuted for his awkwardness, the film is even more revealing of how society has segregated the gay community. Initially, Turing was not rejected for his sexuality because he kept it a secret — it was not until people grew close to him that they found out. When the government discovered his sexual orientation, he was subjected to hormonal therapy, as was typical of the British government in the 20th century. Like "Selma," the film shows how far we have come concerning social justice, and we have trail-blazers like MLK and Turing to thank.

Both films share phenomenal performances from their leading actors, Oyelowo as King and Cumberbatch as Turing. King is typically viewed as a saint in our culture, with a national holiday dedicated to him, but Oyelowo captures him as well-intending, albeit flawed, man. The same can be said of Cumberbatch, who plays Turing as a much more serious Sheldon Cooper for those familiar with "The Big Bang Theory." Cumberbatch impeccably captures the quirks and genius of Turing.

Either film will please viewers with their supporting roles as well. "Selma" features an all-star cast of Tom Wilkinson, Tim Roth and Oprah Winfrey, while "The Imitation Game" has a great ensemble including Matthew Goode, Mark Strong and Keira Knightley.

As college students, every dollar counts, and taking a trip to the theater can be costly. So which film should you see? In a perfect world, I'd tell you both, but between the two, better Oscar prospects and a topical story line means "Selma" has the advantage.

Piled Higher & Deeper Ph D.



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DAILY PUZZLES

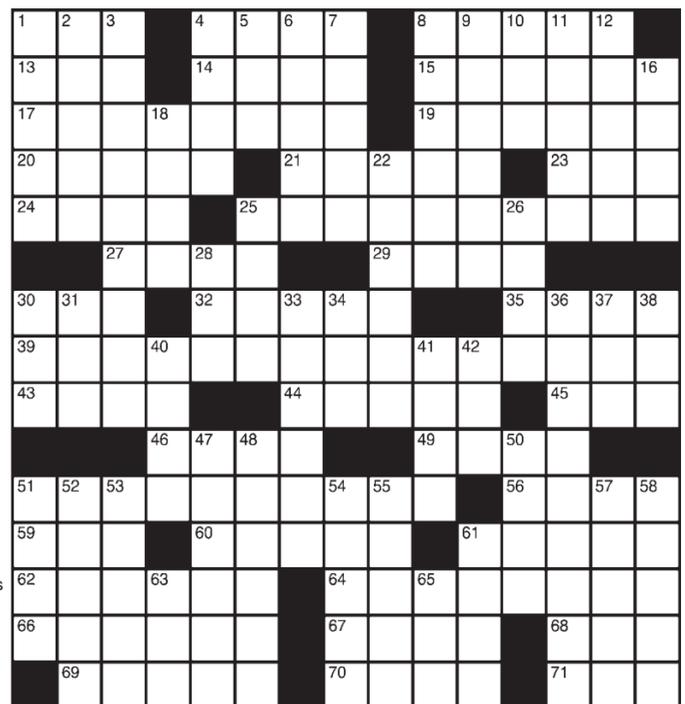
Answers at www.baylorlariat.com

Across

- 1 Band aid
- 4 "Lohengrin" soprano
- 8 High-priced
- 13 Saint-Tropez sea
- 14 Chicken (out)
- 15 Wildly impulsive
- 17 Well-worn, as comfy shoes
- 19 "Finito!"
- 20 Stretches on the road
- 21 Inventor Nikola
- 23 Director who sued Spike TV for using his name
- 24 British prep school
- 25 University of North Carolina city
- 27 Fives and tens
- 29 Clueless
- 30 Lennon's love
- 32 Door fasteners
- 35 TV radio station
- 39 Firehouse crews
- 43 Rural road sign silhouette
- 44 Shellac ingredient
- 45 Insect egg
- 46 Not a pretty fruit
- 49 Surprise for the taste buds
- 51 Relaxing soak
- 56 Almost closed
- 59 Pee Wee Reese's number
- 60 "Chasing Pavements" singer
- 61 English class lesson
- 62 Like a plum tomato
- 64 Lead singer, and a hint to the beginning of 17-, 25-, 39- and 51-Across
- 66 Royal residence
- 67 Apple product
- 68 Gift-wrapping time, often
- 69 Hinged entrances
- 70 Beantown hockey great
- 71 Do needlework

Down

- 1 Carefree pace
- 2 Reason for a raise
- 3 Virtual coupon, briefly
- 4 Farm ladies
- 5 Civil Rights Memorial architect



- 6 Will of "I Am Legend"
- 7 Sleep lab study
- 8 Looks pleased
- 9 Wrapped cantina food
- 10 Baseball Hall of Famer Roush
- 11 Bad bacteria
- 12 Science fair judges, e.g.
- 16 Orange coat
- 18 Hawaii's ___ Coast
- 22 Some jerks
- 25 Burn a bit
- 26 Gibson's "Bird on a Wire" co-star
- 28 "___ Will Be Loved": Maroon 5 hit
- 30 Word with country or world
- 31 "You wish, laddie!"
- 33 Writer on scrolls
- 34 Usher's creator
- 36 Nickname for LeBron
- 37 Outdoor gear brand
- 38 L.A. clock setting
- 40 Shellac
- 41 Nitty-gritty
- 42 "Wheel of Fortune" purchase
- 47 Carom
- 48 Ixex resting places
- 50 Political cartoonist Thomas
- 51 Cartoon flapper
- 52 Put away, as groceries
- 53 "Twilight" heroine
- 54 Michael Caine role
- 55 U. of Maryland team
- 57 Tequila source
- 58 Make one's Fortune last longer?
- 61 Counterclockwise arrow function
- 63 Cereal grass
- 65 "Alley ___"

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Difficulty: Difficult

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PARIS from Page 1



ASSOCIATED PRESS

French police officers guard the kosher grocery where Amedy Coulibaly killed four people in a terror attack, in Paris, Wednesday, Jan. 21.

within weeks of the Sept. 11 attacks, to strengthen the hand of authorities to prevent terrorism. Some of its components were controversial — like the unprecedented authority to search, seize, detain or eavesdrop in pursuit of suspected terrorists.

“That is not the way to go,” Sophie In’t Veld, a leading Liberal civil rights lawmaker at the European Parliament, told The Associated Press. “We should use more than two weeks to think about this, instead of rushing things through.”

Isabelle Falque-Pierrotin, head of France’s national data protection agency CNIL, told reporters her agency would insist that any additional snooping privileges for France’s intelligence services should only be allowed if they are matched by greater protections for personal data.

France has repeatedly strengthened its counterterrorism laws over the years, including a measure passed in November that focused on preventing extremists from joining fighters abroad. One measure, set to be activated in the coming weeks, would allow authorities to ask Internet service providers to block sites that glorify terrorism.

Despite rights concerns, the EU feels it can move forward on several fronts and the first stop is airports.

Up to three new measures to better screen and detect suspect electronic devices carried onto flights are in the pipeline, said an official involved in drawing up the EU’s new security strategy. He wasn’t allowed to speak publicly

about the process and wouldn’t elaborate on the measures.

Authorities across the continent are concerned about more than 3,000 Europeans who have traveled to fight in Syria and Iraq, and have noted the difficulty in tracking them. The three gunmen in the Paris attacks claimed allegiance to the Islamic State group and al-Qaida in Yemen.

More than 1,200 French citizens and residents are now linked to foreign jihad, French officials say. Defense Minister Jean-Yves Le Drian said Wednesday about 10 former French soldiers are among those who have gone to Syria or Iraq to fight with Islamic extremists, but insisted the phenomenon remains an “extreme rarity.”

EU countries are pushing for a quick agreement on the sharing

have stalled the legislation in the European Parliament. In frustration, some EU states have decided to go it alone with their own PNR-like systems and interconnect them with other partners.

On the ground, experts are looking at ways to check travel documents at the EU’s borders to the outside world without stopping everybody. By law, only random checks are permitted to ensure that people do not pose a “genuine, present and sufficiently serious threat.”

To be more present in the region, the EU aims to send security attaches to countries like Egypt and Yemen, and wants to help build the counter-terror capacity of countries in the Middle East, the Gulf and North Africa.

Recently France and Belgium

“That is not the way to go. We should use more than two weeks to think about this, instead of rushing things through.”

Sophie In’t Veld | civil rights lawyer

sensitive air passenger information. The bloc has passenger name record, or PNR, agreements with the U.S., Canada and Australia but has been unable to agree on one among its own 28 members.

The EU system would oblige airlines to provide the authorities with data on people entering or leaving the bloc, vital to tracing foreign fighters. Privacy concerns

have deployed soldiers in the streets, particularly around public buildings, but defending soft targets like supermarkets or sports events is the big challenge. French President Francois Hollande’s office announced Wednesday that the government now plans to cut 7,500 fewer jobs from the military, to better fight terrorism.

sore.

“It’s not a good habit to get into and it kind of ruins the whole ambiance of the suspension bridge,” Jennings said, due to the amount of tourism events and wedding parties that often take place at the bridge.

Though many students remain unaware of city’s wishes, others wittingly defy the unofficial ban and continue to toss tortillas. “I’ve known for a while that it is kind of disapproved of, and every time we

went we talked about how it was disapproved of, and it made it even better,” Houston junior Rebecca Pettit said.

Both Pettit and Sugarland junior Niloy Shah sympathize with the environmental concerns the city has. “I believe that a middle ground can be found where both parties are satisfied,” Shah said. “

Jennings, however, does not seem to think that such a ground can be found. “The bag tying is not a compromise; it’s litter,” she said.

Protesters disrupt court

By SYLVIE CORBET
ASSOCIATED PRESS

WASHINGTON — Protesters briefly interrupted proceedings at the Supreme Court Wednesday to mark the fifth anniversary of the court’s Citizens United ruling on campaign finance.

Supreme Court police removed eight people from the courtroom, including one who had a concealed camera, just after the justices took the bench, court spokeswoman Kathy Arberg said. The protest briefly delayed the justices from reading summaries of their opinions shortly after 10 a.m. EST.

99Rise, the same group that was behind last year’s surreptitious video recording and protest inside

the courtroom, claimed responsibility for Wednesday’s demonstration.

The protesters “stood up in the tradition of nonviolent dissent to speak out against corruption and to defend our democracy on the fifth anniversary of Citizens United,” 99Rise leader Kai Newkirk said in a telephone interview.

The 5-4 Citizens United decision in January 2010 freed corporations and labor unions to spend as much as they want on elections for Congress and president.

President Barack Obama issued a statement repeating his view that the decision was wrong and “has caused real harm to our democracy.”

Newkirk was arrested last year, and barred from the court grounds for a year, after a protest

in which the group managed to get a camera inside the courtroom and post video on the Internet.

Newkirk acknowledged that the protesters also had a camera Wednesday. He said he did not know whether there would be footage available.

It was unclear how the camera made it past the enhance security screenings that were put in place following the embarrassing breach of court rules, which do not allow cameras.

Those arrested were charged with conspiracy-related offenses arising from the courtroom disturbance, Arberg said. Seven of the eight also were charged with violating a law against making “a harangue or oration, or uttering loud, threatening, or abusive language in the Supreme Court Building,” Arberg said.

Ancient scrolls discovered, deciphered by scientists



ASSOCIATED PRESS

Visitors look at ancient scrolls completely covered in blazing-hot volcanic material at the Naples’ National Library, Italy, Jan. 20.

By FRANK JORDANS
ASSOCIATED PRESS

BERLIN — Scientists have succeeded in reading parts of an ancient scroll that was buried in a volcanic eruption almost 2,000 years ago, holding out the promise that the world’s oldest surviving library may one day reveal all of its secrets.

The scroll is among hundreds retrieved from the remains of a lavish villa at Herculaneum, which along with Pompeii was one of several Roman towns that were destroyed when Mt. Vesuvius erupted in A.D. 79.

Some of the texts from what is called the Villa of the Papyri have been deciphered since they were discovered in the 1750s. But many more remain a mystery to science because they were so badly damaged that unrolling the papyrus they were written on would have destroyed them completely.

“The papyri were com-

pletely covered in blazing-hot volcanic material,” said Vito Mocella, a theoretical scientist at the Institute of Microelectronics and Microsystems (CNR) in Naples who led the latest project.

Previous attempts to peer inside the scrolls failed to yield any readable texts because the ink used in ancient times was made from a mixture of charcoal and gum. This makes it indistinguishable from the burned papyrus.

Mocella and his colleagues decided to try a method called X-ray phase contrast tomography that had previously been used to examine fossils without damaging them.

Phase contrast tomography takes advantage of subtle differences in the way radiation — such as X-rays — passes through different substances, in this case papyrus and ink.

Using lab time at the European Synchrotron Radiation Facility in Grenoble, France, the researchers found they were able to decipher several letters, proving that the method could be used

to read what’s hidden inside the scrolls.

“Our goal was to show that the technique is sensitive to the writing,” said Mocella. In a further step, the scientists compared the handwriting to that of other texts, allowing them to conclude that it was likely the work of Philodemus, a poet and Epicurean philosopher who died about a century before the volcanic eruption.

The next challenge will be to automate the laborious process of scanning the charred lumps of papyrus and deciphering the texts inside them, so that some 700 further scrolls stored in Naples can be read, Mocella said.

Scholars studying the Herculaneum texts say the new technique, which was detailed in an article published Tuesday in the journal Nature Communications, may well mark a breakthrough for their efforts to unlock the ancient philosophical ideas hidden from view for almost two millennia.

TOSS from Page 1

event early in the semester. The Association divided the members into teams and competed with each other,” Johnston said. Even while the teams competed, they began to share strategies. “I don’t remember who won, but it was a good time.”

Though there is nothing illegal about tying a wrapper to the bridge, Waco park rangers often patrol the area and will make litterers take the bags off. Kim Jennings, a Waco park ranger, calls the bags an eye-

sore.

“It’s not a good habit to get into and it kind of ruins the whole ambiance of the suspension bridge,” Jennings said, due to the amount of tourism events and wedding parties that often take place at the bridge.

Though many students remain unaware of city’s wishes, others wittingly defy the unofficial ban and continue to toss tortillas. “I’ve known for a while that it is kind of disapproved of, and every time we

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GREATER WACO CHAMBER

Rico Gathers launches No. 7 Baylor Bears past Huston-Tillotson Rams

By CODY SOTO
SPORTS WRITER

It wasn't pretty, and it was a lot more entertaining than the teams' records showed on paper, but No. 21 Baylor men's basketball used a record-breaking performance from junior forward Rico Gathers to roll over Huston-Tillotson 81-61 Wednesday night at the Ferrell Center.

The 275-pound player posted a career-high 28 rebounds and 25 points for his 12th double-double of the season. Gathers surpassed the Big 12 record and program record for rebounds in a game; the previous milestones were 24 and 27 respectively.

Junior forward Taurean Prince posted 13 points and six rebounds for the Bears, freshman guard Al Freeman scored 10, and junior forward Deng Deng had eight points in the win.

"I thought this game accomplished what we wanted to do and that was to get a win during conference play," head coach Scott Drew said. "Coming off of a loss, we wanted to get a different feeling,

and people who haven't played were able to get better."

The game got off to an interesting start as Shai Fields gave Huston-Tillotson an early 3-0 lead, but Gathers put Baylor's first six points on the board as the Bears trailed 8-6 in the first quarter. The Bears trailed as many as seven points but were able to stay close with the Rams with help from several bench players, sophomore forward Ish Wainright and Deng. Baylor went into the locker room with a 37-36 halftime lead after Prince beat the buzzer for three points.

"Tonight, I'm going to live in the moment, but tomorrow it's time to focus on OU," Gathers said. "In a game like this, a lot of times teams will forget to box out, so I just took advantage of the opportunity. Being able to do something like that tonight is something I can tell my grandkids. I'm really honored to have that record, but my teammates pushed for that. I did it for them tonight."

Although they led by one at the break, the Bears shot 38.9 percent from the field in the half and were 3-for-13 from beyond the arc. The Rams shot

35.1 percent but an impressive 46.7 percent from three.

The Bears rolled out of their first half slump as they stormed back to push the lead to 48-39 with 16:42 left in the game. Baylor stepped it up on the offensive end as Gathers slammed down the ball for a monstrous basket for a 15-point lead with under 12 minutes to go. Lester Medford nailed a three-pointer quickly after that as Baylor continued to take charge in the second half.

Gathers sealed his name in Baylor history with less than four minutes to go as he got two rebounds and two points for his efforts on the offensive end. Scott Drew emptied the bench as freshman forward T.J. Maston and junior forward John Heard finished off the game on the court, sealing a 20-point win for the Bears in their final non-conference game.

The Bears (14-4, 2-3 Big 12) resume conference play in another Top 25 matchup against No. 19 Oklahoma on Saturday at the Ferrell Center. Tipoff is set for 5 p.m. and will be broadcasted live on ESPN2.



SKYE DUNGAN | LARIAT PHOTO EDITOR

Junior forward Rico Gathers skies for a dunk against Huston-Tillotson on Wednesday. Gathers led the No. 21 Bears to an 81-61 win and broke a 60-year-old Baylor record with 28 rebounds.

Men's tennis drops against No. 11 Illini

By CODY SOTO
SPORTS WRITER

No. 6 Baylor men's tennis started out the 2015 spring season with a disappointing 4-3 loss to No. 11 Illinois at the Hawkins Indoor Tennis Center on Wednesday afternoon. The Bears dropped their final three singles matches after posting a 3-1 lead early in the meet.

"I thought our guys fought hard, it just didn't go our way," head coach Matt Knoll said. "We are preparing for the future. You play to win, but this will help us and make a better team. We were up 3-1 and had our opportunities."

Baylor started out hot as junior Julian Lenz and senior Diego Galeano took an easy 6-1 win on Court Two, but sophomore Vince



Knoll

Schneider and junior Felipe Rios dropped a 6-3 decision on court three to even up doubles play at one apiece. Seniors Mate Zsiga and Tony Lupieri topped No. 3 Ross Guignon and Tim Kopinski 6-4 in the final matchup on Court One to give Baylor the 1-0 lead.

No. 5 Lenz took a 6-4, 6-4 win over Illinois's Farris Gosea for the 2-0 Baylor lead, but a 6-4, 6-4 loss by No. 121 Rios on Court Six gave the Fighting Illini their first point of the match. Galeano beat No. 62 Aron Hiltzik 6-3, 7-5 on Court Three, but IU's Jared Hiltzik took a 6-3, 7-6 (7-5) win over Lupieri to even up singles play.

Baylor and Illinois headed to a third and final set in the last two matches of the day, and sophomore Max Tchoutakian couldn't hold off No. 40 Tim Kopinski to drop a 7-6 (7-4), 6-7 (3-7), 6-3 match on Court Five to tie up the match at 3-3.

It was back and forth on court one as Zsiga and No. 44 Aleks Vukic battled in a heated third set. The match ended on a sour note as Zsiga double faulted to give the Fighting Illini a 4-3 win in Waco.

The Bears (0-1) resume non-conference play at home on Saturday against Tulane. Match time is set for noon at the Hurd Tennis Center.

Nina Davis' versatility sets the tone for Lady Bears

By JEFFREY SWINDOLL
SPORTS WRITER

The No. 3 Lady Bears are a mixed bag of talent with many different styles, strengths and weaknesses in each player. In the past, the Lady Bears could rely on the heroics of players like Brittney Griner and Odyssey Sims to carry Baylor to win many Big 12 conference titles. This season, sophomore forward Nina Davis fits into a different spot than the flashy, starpower role that Griner and Sims filled.

Griner was long and strong. Sims was quick and vicious. But what about Davis? She can't dunk like Griner and she certainly can't shoot like Sims.

Rather than a team be tailored to accentuate Davis' pros and hide her cons as Griner and Sims had it, Davis' role changes from game to game. Sometimes she has to be big on post-play in the halfcourt offense. At other times she can serve as more of a wing player. It's different combination with the rest of the lineup every game.

"Other than [Davis and Niya Johnson], my lineup can change on a consistent basis," head coach Kim Mulkey said.

Davis is just one of two players guaranteed in the lineup night after night. She is important to the team, but the way she affects the game changes as much as the starting five she is in. Because of that, Davis is having to constantly change from her comfort zone. Davis said at the beginning of the season, she felt most comfortable doing what put her on the map as one of the top freshmen in the country last season.

"I'd have to say I'm more comfortable underneath the basket," Davis said. "So it's



SKYE DUNGAN | LARIAT PHOTO EDITOR

Sophomore forward Nina Davis goes up for a layup during Baylor's 79-47 win over the Cyclones on Tuesday. Davis leads the No. 3 Lady Bears with 21.9 points and 8.5 rebounds.

pretty much where I've learned how to, you know, play, move, know where to be, where the ball's coming and stuff like that."

She likes getting up-and-at-'em in the paint, but even that is sometimes compromised for the sake of the team. Davis is quick, but she's not the fastest. Her defense is tenacious, but she's not a shut-down de-

fender. Her shooting gets the job done, but it is by no means pretty. Through and through, Davis' greatest gift comes from within - desire.

Mulkey is constantly challenging her team to be the team with the most hustle. Especially in Davis' case, listed as 5'11" and, therefore, severely undersized at her posi-

tion, she does not have the luxury of getting to be lazy when she wants. Mulkey can always count on Davis to adjust to the opponent and situation she is facing.

Sometimes she has rough starts to games. The difference is, Davis has much less pressure on her than what Griner and Sims had. The weight of the Lady Bears fell on each of those players' shoulders because so much of the game strategy revolved around them. The Lady Bears this season are a different team because it doesn't put the pressure on one player to make big plays.

"Sometimes I kind of have the tendency to get stagnant out there and kind of watch the game go on," Davis said. "But I have to remember that my team needs me. So that makes me want to come out with a more aggressive mindset."

Davis is surrounded by players with just about as much skill and talent as her. While Davis is bandaging up and fixing her game performance, the rest of the Lady Bears are still carrying the weight. When she is in her groove, she is one of the hardest players to guard in the country. After scoring 25 points against the Longhorns Monday night, Davis proved just that.

Every point was earned when the Longhorns were playing high on offense, Davis was ready to beat them on the fast break. When the Longhorns parked it in the Lady Bears' half-court offense, Davis worked some magic with her driving abilities. When Mulkey needed Davis to play big against Texas' giant front-court, she did what she had to do to win. Davis knows that sometimes the road to victory is different than the last season, game or even the last play.

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