

The first faculty-only art exhibition is showing now in Martin Museum.



Thursday | January 23, 2014

Former BU football player on trial for assault

By PAULA ANN SOLIS
STAFF WRITER

A 2010 Baylor alumna testified Wednesday that while she was a student, former Baylor football player Tevin Sherard Elliott, 22, sexually assaulted her.

The testimony was part of Elliott's sexual assault case being tried at Waco's 54th State District Court. El-

liott was signed from Mount Pleasant High School in 2009 when he joined the team as a redshirt.

The witness said she was assaulted in 2009 but kept the event concealed for three years until she heard Elliott was arrested and charged with sexually assaulting another Baylor student in 2012 after an apartment party.

That party was April 15, 2012, at the Aspen Heights Apartments and

the victim was taken to Hillcrest Baptist Medical Center after the assault. Sgt. Patrick Swanton said the Waco Police Department obtained a warrant and arrested then-Baylor student Elliott at his apartment near campus April 30.

After the arrest, Elliott was suspended from Baylor's football program and then suspended by the university on the accusation of violating

school and team policies.

Elliott was indicted on three counts of sexual assault Aug. 27 by a McLennan County grand jury. It was then that Jason P. Darling, Elliott's attorney, said one of the charges stemmed from a November 2009 incident.

The victim from 2009 said she decided to tell Waco authorities about the incident in 2012 after discovering Elliott was connected to other

sexual assaults. She said she thought for three years she was the only victim but after realizing she may have been the first and could have prevented future incident by speaking out the first time, she had to come forth.

When Darling asked the witness why she was claiming assault years after physical evidence and texts mes-



Elliott

SEE ELLIOT, page 6



Above: Bears for Life, a pro-life group, demonstrated its stance on abortion Wednesday on Fountain Mall by filling the lawn with blue and pink flags representing aborted babies in the United States. **Right:** Greenwich, Conn., sophomore Christopher Bedoya puts up fliers in protest of the pro-life display. "I believe that everyone should be treated equally, and nobody should be told what they can and cannot do with their body," said Bedoya, who is not associated with an organization. The fliers were later removed.



PHOTOS BY TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Standing up

Pro-life group heads to Austin, advocates anti-abortion laws

By RAE JEFFERSON
STAFF WRITER

A group of Baylor students will join thousands of demonstrators in the state's capital this weekend for the pro-life cause.

Bears for Life, an on-campus pro-life student organization, as well as students with St. Peter's Catholic Student Center and St. Mary's Catholic Church, will attend the 2014 Texas Rally for Life from 1 to 3 p.m. Saturday in Austin.

Bears for Life co-adviser Molly Wilmington said the pro-life organization is expect-

ing to transport about 20 students to the event.

"This is something the organization does every year," she said. "I've been going for several years, and some of these students have been attending these rallies since birth."

The event is being held in hopes of showing "the media and our elected officials that Texas is pro-life," according to the event's website.

Katy freshman Emily Gilcrease, a member of Bears for Life, said this march will be the climax to her first semester with the organization.

"This will be my first march," she said. "But I feel like it's important to defend the lives of those who can't defend themselves."

The rally will also commemorate the 41st anniversary of the Roe v. Wade ruling, a Supreme Court decision that originally legalized abortion through all nine months of pregnancy, but has paved the way for current abortion laws.

Wilmington said this anniversary is the reason Bears for Life set up blue and pink

SEE ABORTION, page 6

New app puts Baylor sites all in one spot

By NICO ZULLI AND KATDIE NORTON
REPORTERS

Information on class schedules, shuttle buses and grades is now available to Baylor students on the move.

OsoMobile, a new mobile application from Baylor ITS, offers a way to access BearWeb and information from other existing apps.

"I think it is the first true mobile app that brings in some of the data from BearWeb," said Steven Kucera, director of information systems and services and the team supervisor for OsoMobile's development. "It brings together many features for Baylor students."

The app features a current course schedule, all past semesters' final grades, current holds, student and faculty directory, a Baylor bus tracker that links to an existing bus tracking app called Ride Systems, a campus map that uses current location and a Baylor Lariat news feed. The app also includes the emergen-

cy numbers of campus police, the counseling center, health center and the help desk at Baylor.

The app functions by hooking into maps, news feeds and banner data, which is data from BearWeb, while keeping student information secure. Similar to Bearweb, users will be logged out after 15 minutes of inactivity.

"OsoMobile interfaces with our student information systems in a way that keeps our academic records secure," said Pattie Orr, vice president for information technology and dean of university libraries. "As vice president for information technology, I am concerned about keeping our data secure. OsoMobile provides a great combination of convenience and security."

The app's development process began in April of last year, pilot testing of the app began in October, almost two months prior to the actual release.

SEE OSOMOBILE, page 6



Target account hackers will be hard to find, experts say

By BREE FOWLER
ASSOCIATED PRESS

NEW YORK — The hackers behind the recent Target data breach are likely a world away and nearly impossible to find.

That's the consensus among outside cybercrime experts as Target, the Secret Service and the FBI continue their investigation of the pre-Christmas data heist in which hackers stole about 40 million debit and credit card numbers and also took personal information — including email ad-

resses, phone numbers, names and home addresses — for another 70 million people.

In the aftermath of the breach, millions of Americans have been left to wonder what has become of their precious personal information. The information can be used in a variety of nefarious ways. Criminals can attempt to use the credit card numbers and place charges on the original owners' accounts or they can use other pieces of personal information to steal people's identities and apply for new lines of credit.

In cases where such a massive amount

of information is stolen, criminals generally divide the data into chunks and sell the parcels through online black markets, says Chester Wisniewski, senior security adviser for the computer security firm Sophos.

In many ways, those markets behave much like any legitimate marketplace ruled by the forces of supply and demand. Groups of higher-end cards are worth significantly more than those with lower credit limits and so are cards tied to additional personal information, such as names, addresses and zip codes, which

make them easier to use.

After thieves purchase the numbers, they can encode the data onto new, blank cards with an inexpensive, easy-to-use gadget. Or they can skip the card-writing process and simply use the card numbers online. Crooks often have the option to buy cards last used in their area. That way, Wisniewski says, the cards attract less attention from the banks that issued them.

That could explain why some debit and credit card numbers of Target customers from South Texas turned up in the arrest

of a pair of Mexican citizens at the U.S.-Mexico border earlier this week.

According to police in McAllen, Texas, the pair used account information stolen during the Target breach to buy tens of thousands of dollars' worth of merchandise at national retailers in the area. But the U.S. Secret Service said Tuesday its investigation into the possibility of a link between the Target data theft and the arrests remains ongoing.

SEE TARGET, page 6

Inside

MLK celebrations host the first African-American woman to attend Baylor in the 1960s.



Baylor Fencing Club stays on guard and attacks competition time after time on the court.



The Lady Bears prove successful against Kansas State Wildcats with a 71-48 win.



Scholarships for blacks limit education options

With the advent of the new year, so commences (and in many cases, continues) the quest for high school seniors across the nation to be accepted into some of the nation's most prestigious institutions of higher learning.

Words like “waitlisted” and “deferred” probably don’t make for great table talk. In some extreme instances, it could result in disdainful looks and nervous breakdowns.

There are, however, some who have received those hard-earned and envied early acceptance letters. For those students, another journey has begun — the pursuit of scholarships.

This process for blacks can surprisingly be a double-edged sword, as those who opt not to go to a Historically Black College or University can quickly find themselves with a limited number of scholarships for which to apply, as many of the scholarships available to black students can only be received if the student goes to an affiliate HBCU institution.

Yes, friends, there exists a prejudice within a prejudice.

For decades, organizations like the United Negro College Fund have been a wonderful resource for many capable blacks wishing to further their education.

In the year 2005 alone, the UNCF gave more than \$113 million to approximately 65,000 students.

In times where many blacks were denied both the opportunity and funds to attend prestigious institutions, organizations such as these were essential in propelling the black race forward.

But in a time where much of the black population chooses to pursue other avenues of higher education rather than the formally traditional method of going to an HBCU, organizations such as the UNCF and others should update their selection methods that disfavor black students who may opt not to go to such colleges and universities.

Some of the best college scholarships, which apply strictly to



Reubin Turner | Assistant City Editor

black students, are solely for students who plan to attend HBCUs. Scholarships such as the Tom Joyner Full Ride Scholars and the Thurgood Marshall College Fund offer great financial opportunities to interested applicants, but are only available to those seeking to attend an HBCU.

According to the American Youth Policy Forum 21, 21 percent of current black undergraduates attend HBCUs. While this is indeed a significant amount, that means roughly 80 percent of the remaining black population is not qualified for such aid. Any selection method that disqualifies that large of a percentage from its original target demographic is obviously outdated.

Furthermore, those who do opt to attend a private, prestigious university may need substantially more financial aid than those attending an HBCU.

Since these universities tend to be considerably more expensive than HBCUs, it would be shameful to think a student who was accepted into an institution such as Duke University, cannot go because of the lack of funds. These scholarships should have been available to him even though he decided not to attend an HBCU.

Its quite clear that the selection method could use an update, as it does not adequately address the needs of the larger black undergraduate population. In addition to serving as an asset to these students, organizations and

institutions that give these scholarships would undoubtedly be investing into their future.

In most instances, individuals who have graduated from their respective intuition tend to remember those who played.

These organizations would stand to gain a considerable amount from students who attend institutions such as Harvard and Yale, in regards to the possibility of future potential financial support, and the number of contacts that individual can potentially bring to that organization.

This investment into the lives of students that decide to branch out into other institutions can become truly valuable to the organization in the future.

Although I’m not sure why many scholarship funds for black students are still only available to those who attend an HBCU, I can imagine one of the reasons is to encourage them to attend these universities in an effort to increase their attendance, which has for many years been steadily declining.

However, in most instances, giving a modest scholarship to a student will more than likely not give them a large enough incentive to apply to an HBCU. Even if it does, there are many other factors such as location, the reputation of the school and the financial cost of the school that influence the decision of the student, rather than being encouraged to do so solely to obtain a modest scholarship from an outside entity.

While I understand the position to an extent, the reasoning behind not extending the reach of students eligible to receive financial aid from black entities, this method, fortunately, is outdated. And if the organizations that grant such scholarships to students do not step into the 21st century and broaden their reach, they could face serious consequences and regrets in the future.

Reubin Turner is a junior economics major from Edmond, Okla. He is the assistant city editor for The Lariat.



ASHER FREEMAN

Midway messed up iPad implementation

Editorial

Five-year-olds know how to take “selfies,” surf the Internet and download apps. In the technologically advanced world we live in, kids are allowed and almost expected to know how to work an iPhone or iPad.

The Midway Independent School District has put this progressive education concept to use in an scholastic setting by putting more than 6,800 iPads in the hands of kindergarten through 12th-grade students.

While, in theory, Midway is making a bold move in hopes of providing its students with the most advanced education possible, in reality, it seems like bad practice.

The iPad purchase was made possible by a \$5 million initiative, which is part of a \$34.5 million bond that was issued last May. While this more than covers the full cost of the technology, parents are still required to sign a liability form for their child to receive a tablet. In addition to having already paid for the bond through tax dollars, if the tablet is damaged or stolen, the family is responsible for half the cost to repair the device or \$500 for a replacement device.

If this fate befalls a student once again, the family must then cover the full cost.

This would ideally force parents to teach their kids to assume responsibility for their actions, which is one aspect of the process of going to school.

But just because a parent tries

to instill the value of such a piece of technology does not mean that a child or adolescent will fully digest it. This is making parents liable by force, as there is no way for parents to ensure their child won’t damage the device.

For many families, signing the liability form for the iPad will not be possible because of their financial situation. They are not able to afford the damage that the device may sustain, thus the student is forced into a classroom full of inequality.

The school district plans to use the spring semester to assess whether or not it needs to charge a fee for using the iPads to cover the cost of damages. This is a redundant cost being forced upon families. They paid for the devices through tax dollars, and they are forced to pay if there is any damage. It is unfair to make them pay a user fee as well.

Only seventh through 12th-graders are allowed to take the devices home. In the district’s eyes, this avoids the more likely damages that come with younger students operating them alone. But if you give a student an iPad, it should be all-encompassing.

If they are expected to continue with the age-old tradition of homework, they may still be required to lug textbooks to and from school, which is one of the very tasks the iPads should replace.

Also, if they take them home, it is very possible and likely that students will modify the devices to get around the restrictions set by the school.

The implementation of iPads in the classroom also puts an undue

burden on teachers. Because there is no guarantee that every student will have a tablet, teachers are forced to create two lesson plans.

In addition, if a family later decides to take responsibility for a device, kids must make up all the work that they have already done electronically. Not only is this redundant work on the student, but it requires teachers to backtrack as well.

In addition, despite the school district providing training for the teachers, some may still not be proficient in the use of an iPad in the classroom setting. Because their use in the classroom is still in its infancy, teachers may not fully grasp how to implement them.

Technology is a generational entity. For some, it takes months of hands-on practice before they fully understand its ability.

The biggest issue this scenario poses is the millions of dollars being spent do not outweigh the benefit in the classroom. As Apple has proved, the most recent technology will be out of date in a year and won’t function in five.

The technology will be obsolete before the investment is even paid off. The district cannot expect to pass a new multimillion-dollar bond every time technology goes out of date.

While we agree that the integration of iPads is a positive move to encourage creativity and critical thinking while immersing students in their studies, it is not a practical one.

Because the cost so heavily outweighs the potential benefits, Midway ISD should rethink its decision.

Correction

In the Jan 22 story “Starr meets pope, talks faith,” The Lariat reported that Tom Farr is an ambassador.

He is no longer serving as an ambassador and is now a professor.

President Ken Starr gave a speech about American religious liberty while in Rome.

The Lariat regrets the error.

Corrections can be submitted to the editor via lariat_letters@baylor.edu. Please contact The Lariat as soon as the error is noticed.

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Opinion

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History maker revisits campus

By PAULA ANN SOLIS
STAFF WRITER

She walked Baylor’s campus during the tumultuous civil rights era and made history in 1967 as the first African-American woman to graduate from a once whites-only college.

But before she did all of this, Barbara Walker was like everyone else in her Red Bird, Okla., town, working in the fields since she was 10 for 50 cents a day and fighting to contradict the expectation that she would never be more than a laborer for white farmers.

More than 50 years after forging the way for African-American women at Baylor, Walker is now a retired clinical social worker. She visited campus Wednesday as the keynote speaker for a Dr. Martin Luther King Jr. luncheon hosted by the multicultural affairs department.

Walker told her story to a room of more than 400 students and Waco residents. She chronicled her love for education from the time she was in a segregated kindergarten classroom to her integration into Baylor life while Dr. King’s national presence was a driving

force through those difficult and frightening times.

“For the first time, we had a sense of pride in who we were as a race of people,” Walker said. “We could hold our heads up high and not feel bad about the color of skin. Just listening to his messages was so inspiring to all of us, and it helped us to see ourselves in a way that we had never seen ourselves before.”

Despite this inspiration from the national movement, Walker said she was not prepared for the culture shock she faced when she moved from Oklahoma to Waco to attend Paul Quinn College. After one year there, Baylor voted to integrate, so she transferred under the advisement of her professors.

Administrators, not the students, were the ones who struggled most with the idea of African-Americans on campus, Walker said.

“I found out that they had given me a private room, and so I was not going to tolerate that,” Walker said. “I told them, ‘I thought Baylor was integrated, and everyone was equal here.’”

The dean then asked the student body who would be willing

to room with the “negro girl.” Volunteers were not a problem among the welcoming student body, and Walker began forming relationships that she has kept through the years.

Despite feeling resistance from professors and sometimes being ignored in class, Walker said she never once considered giving up and leaving just to make things easier on herself.

“It was so important to me to finish school because my mom had wanted so much to finish college, and I felt like what I accomplished she was accomplishing through me,” Walker said. “Quitting never occurred to me.”

Among those in the audience listening to Walker’s story of adversity was 2012 George W. Truett Theological Seminary graduate Omari Head, who said he has attended four King celebrations at Baylor in the past. However, this one held special meaning.

“It’s not everyday you get to be in the same room as the first African-American woman to graduate from Baylor,” Head said. “It’s hard to believe that it was just 50 years ago African-Americans were first allowed on campus. I’m just hon-

ored to be here and witness history in the making. This is a testament to the idea of keeping Dr. King’s dream alive.”

Also in the audience seated with Walker’s family and friends was her grandson, Phoenix freshman Kristoff Firedancing. Although Walker said she did not pressure Firedancing to attend Baylor, she is pleased to know the family legacy will finally continue.

Walker said she is working on an autobiography that will detail her childhood and time at Baylor, although she is not sure when it will be completed. Until then, Walker said she hopes to remind people of their duty to carry others through difficult times like Dr. King.

“I’d like for us to think of how we can continue the legacy of Dr. King to touch the lives of students and others by reaching out to those we see struggling or needing a word of encouragement,” Walker said. “We may only be there to plant the seed. Others further along the way may water that seed but remembering that God is the one that gives the increase at the appropriate time.”



Barbara Walker was the first African-American woman to attend Baylor. She said that she experienced more opposition from the administration than she did from the student body.

Baylor fencing team lunges toward its former prestige

By PAULA ANN SOLIS
STAFF WRITER

This Baylor team is making a name for themselves by taking down serious rivals in Texas and has risen to the top in recent competitions – and no, it’s not the football team.

This team wields swords, not pigskin, and wears facemasks instead of helmets. Baylor’s fencing team may not be the most well-known club on campus but now, after a string of triumphs, they are walking a little taller and keeping the fencing community en garde.

In the spring and fall of 2013, Baylor’s fencing club won first-place honors at two Southwest Intercollegiate Fencing Association tournaments, beating teams from the University of Texas at Austin, Texas A&M University and the University of Houston. This feat is all the more impressive, said Highland Village junior Matthew Brinzo, considering Baylor’s team has not had a professional coach for almost five years.

“We’ve always considered ourselves the underdogs,” said Brinzo, one of the fencing club’s captains. “I have a fencing background, and I’m kind of the closest thing we have to a coach. Other than that, we learn from each other.”

Three times a week this group of 20 to 30 untrained fencers gathers at Russell Gymnasium, waits for the floors to clear and transforms basketball courts into a dueling school. The instructors are also the students and a centuries-old sport is brought to life on campus.

Because the group is completely self-taught, Brinzo said experience before joining the club is not a requirement. New members need only show up with a hint of an interest and current members will take it from there. Members are also not required to buy any gear and being a Baylor student is not a requirement.

Dr. Michael Long, professor and division director of Asian and African languages, is one of a few Baylor faculty members that has practiced with the team. He became involved with the group back in 2008 and his role has evolved from casual member to faculty sponsor.

Long said the fencing club’s system of support described by Brinzo is what sets the team apart and makes the team deserving of recognition on campus.

“They are a very tenacious and dedicated group of people,” Long said. “It is a constant struggle for them to go to practice and keep up with studies while teaching and learning from each other. They are a very cohesive and encouraging

group and that’s why they’re successful.”

Long had no experience with the sport of fencing before becoming a faculty sponsor but said he always admired the sport during Olympic coverage because of its elegance.

As for why anyone should consider learning the art of fencing, Long said the sport is an excellent way to exercise mental skills as the game is psychological. It is also ideal for what Long calls unexpected “James Bond” moments.

“You never know when someone will throw a sword at you and you will need to know how to use it,” Long said.

Since experiencing that welcoming atmosphere created by the group, Long has stood alongside the group, encouraging and praising the team as they have worked independently to turn amateur fencers into prize champions.

“In spite of not having a coach and having to balance funds, they are still quite successful,” Long said. “It’s a learning experience and it doesn’t matter whether you win. It’s the experience and it helps build character, camaraderie and gives Baylor recognition.”

The team’s next tournament will take place Feb. 22 in San Antonio where they will again face professionally trained competitors and attempt to prove heart and determination trumps all their shortcomings. As for new members, the opportunity remains for students and faculty to join year-round by visiting Baylor’s campus recreation website at baylor.edu/campusrec/clubsports or going to any of the club’s practices.

Raymondville junior Karina Samudio said the club’s cohesive atmosphere has been the catalyst that created a large part of her Baylor circle of friends.

“When I came to college I didn’t think I would be in any clubs, but freshman year I saw the chalking outside the Russell dorms,” Samudio said. “When I figured out I could play with swords while going to college, I kind of geeked out.”

Two years later, Samudio is the club’s vice president and said her closest friends are fencers. Among those friends Samudio includes Long, who she said is great to talk to and supportive of the group. She also said her experiences have fueled her desire to continue with the sport long after she leaves college.

Samudio said she is not one to zealously claim school spirit, but when the team defeats schools like Texas A&M University in tournaments, is when she and her teammates do the “Sic ’em” and are teaming with school pride. Texas A&M’s team is usually the one to beat each year, Samudio said.

According to the Texas A&M fencing club’s website, the team has a history of fencing that dates back to 1905 and has a designated meeting space for their fencing club in the school’s physical education activity program building.

Though Baylor’s fencing club works with less resources than other schools, Baylor was once a pioneer in the sport in the 1940s. According to the Central Texas Genealogical Society, Alvin Adelman, class of 1942, attended Baylor on a fencing scholarship and became the first person in national collegiate history to win first place in three categories of competition.

Samudio said this important piece of history lives on through the Alvin Adelman Memorial Tournament. The event is held by Baylor’s fencing club every September to honor Adelman and is a main source of fundraising for the team.

As the glory days of the fencing club return, Kingwood junior Jacque Clark said she encourages people to come by and watch the club during practice from 6:30 to 9 p.m. during Tuesday and Thursday practices or 2 to 5 p.m. on Saturdays, all of which are at Russell Gym.

Clark, who is also the newly elected fencing club president, said practices for her have become a source of relaxation and escape from her hectic school schedule. Fencing club is a place where she can leave her problems at the door or bring them with her and be comforted by the close-knit community, she said.

“We’re basically a big group of friends,” Clark said. “We’re a unique sport, not a lot of people know that we exist or think about fencing in general. But there are a lot of unique, intelligent and awesome people here. People can come, try something new and say ‘I’m a sword fighter.’”

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Proceeds benefit the School of Music.

BAYLOR UNIVERSITY
SCHOOL OF MUSIC

New exhibition allows faculty, their art to shine

Starting this semester, faculty in the art department will have a chance to show their art on campus separate from the student exhibition.

The 2014 Baylor Department of Art Faculty Exhibition will feature artistic work from studio art professors in the Martin Museum of Art at the Hooper-Schaefer Fine Arts Center.

The faculty exhibit will run until March 7. The student exhibition will not start until March 27.

The exhibition is free and open to the public.

A reception will be held 5:30 to 7 p.m. today in the museum foyer to honor the faculty and their artwork.



“Jar 2” is one of three compositions by Niko Weissenberger in the Martin Museum of Art.

This new exhibition is planned to take place every other year.

Karin Gilliam, director of the Martin Museum of Art, said the choice to make it a biennial event gives faculty time to create pieces for the show.

“I think it’s wonderful,” Gilliam said. “They have plenty of time to develop a body of work.”

Jennifer Spry, educational coordinator for the Martin Museum of Art, said the new faculty exhibition also came about because of a lack of space for both student and faculty art in the gallery.

“We only have two galleries,” Spry said. “With the student shows getting larger and larger, we’ve had phenomenal participation. It also had to do with the fact that the faculty has grown. Even for them to be confined in one gallery is very, very tight.”

All 16 studio art professors submitted anywhere from two to five pieces in various types of artistic media, from ceramic to photography, from drawings to sculptures.

Several faculty members have had their art featured in international venues as far as Australia, China, England and Israel, and each participant has been featured in solo and group shows.

Mark Anderson, professor and chair of the art department, submitted two monotypes, which are drawings transferred to paper via a printing press.

Anderson said he is proud of the exhibition and of his colleagues.

“It’s an honor to be included in the caliber of work in there,” Anderson said. “It means a lot to me because the quality of the faculty is exceptional. To be part of that is gratifying.”

Three art history faculty members will also give 20-minute lectures as a part of the exhibition. The lecture presentations will begin at 2 p.m. Feb. 25 in 149 Hooper-Schaefer Fine Arts Center.

A catalog has been included as a companion to the exhibit. The catalog, featuring short biographies of the artists as well as photos of their pieces, was created by Virginia Green, associate professor in the art department.

Julia Hitchcock, associate professor in the art department, said she is glad there is a catalog of work for others outside of Baylor to see.

“A catalog is a useful marketing tool and a marketing tool if done well can certainly make Baylor more visible in terms of its art program to benefactors, to potential donors and to other universities that may not be all that aware of our art program



“Burned House” is one of four compositions by Robbie Barber in the Martin Museum of Art. The museum is hosting the first Department of Art Faculty Exhibition through March 7.

simply because we don’t have a master’s program,” Hitchcock said.

Anderson said he hopes students and the community will take time to see the exhibit.

“It’s not very often that students are going to see the fruits of the labors of the professors unless they are used in the classroom,” Anderson said.

He said that viewing art aligns with university teachings because of the critical thinking connections that can be made with art.

“The interesting thing about the work is the connections,” Anderson said. “Creative people tend to look at one thing and see another to get connections. One of the purposes of the university is to make people think critically so if you bring in visual intelligence, I think it does elevate critical thinking.”

The Martin Museum is open 10 a.m. to 6 p.m. Tuesday through Friday, 10 a.m. to 4 p.m. Saturday and 1 to 4 p.m. Sunday. It is closed on Mondays and on university holidays.

‘Gone Girl’ makes author Gillian Flynn a literary celebrity

With the runaway success of “Gone Girl,” Gillian Flynn has arrived.

After more than a year on best-seller lists, her deliciously poisonous ode to a marriage gone bad is heading to the big screen with Ben Affleck starring, David Fincher directing and Flynn writing the screenplay.

Her previous novel, “Dark Places,” is also being made into a movie, starring Charlize Theron. And she’s only written three books.

Gillian, formerly a TV critic for

Entertainment Weekly who was laid off in 2008, is now perched atop the literary pile.

Last week at the Key West Literary Seminar, she found herself amid long-established authors that are now easily her peers, such writers as Judy Blume, Sara Paretsky, Carl Hiaasen, Laura Lippman.

As fans lined up to talk to her — she good-naturedly agreed to a quick video thanking a book club for reading her book — someone thrust a copy of the most recent EW into her hands.

On the cover? “Gone Girl,” the movie. Her movie.

“It’s insane. It really is,” she says with a bemused smile. “I was a very

shy and awkward kid. Painfully shy. I always wanted to be a writer, but I wasn’t exactly booming with self-confidence. This weekend is one of those times where I wish I could go back and say, ‘You’re going to meet Judy Blume, and you’re going to talk about her books with her. And Joyce Carol Oates. It’s gonna be OK, kid. Like, it’s going to be all right.’”

It’s been more than all right. “Gone Girl” hit a sweet spot in publishing, a suspense novel with such artfully crafted twists and turns that a New York Times reviewer compared the author to legendary psychological thriller writer Patricia Highsmith.

“It’s insane. It really is. I always wanted to be a writer, but I wasn’t exactly booming with self-confidence.”

Gillian Flynn | Author of “Gone Girl”

Flynn’s pop culture roots are never far from her writing — and that may be why she’s been so successful.

The basis for “Gone Girl” isn’t unique. It’s about a marriage that

goes horribly, publicly wrong. But Flynn brings a fresh eye to the concept through the use of revenge, secrets and a critical look at the personas we construct for each other and ourselves.

By combining our modern-day, reality-show culture with a universal theme of relationships, she puts her finger on something that resonates.

“There’s something to talk about for everyone. The gender roles we play, the domestic roles we play. There’s the push and pull between husbands and wives and how do marriages go wrong. I think people are fascinated by that,” she says. “You know, people

who are in good marriages fear that, because they have seen good marriages go bad.”

She has not, despite reports to the contrary, completely rewritten the ending for the film, she says.

“You have to dismantle a book in order to put it back together as a movie. And it was fun to take all the different puzzle pieces and figure out what’s going to make it in the new puzzle and what can be left behind.”

And though she notes she has done a lot of rewriting for the script, “they hired me because they liked the book so ... reports have been greatly exaggerated that everything is completely different.”

Piled Higher & Deeper Ph D.

TIME TO WRITE DOWN MY NEW YEAR'S RESOLUTIONS.

Grad School New Year's Resolutions:

- Eat better
- Sleep more
- Get more exercise
- See friends

or Graduate.

pick one

MY RESOLUTIONS NEED A BETTER SOLUTION.

Difficulty: Medium

				9					
3				5	4	7			
	9	4			6				2
	1					6			
			3	7	6	1	4		
			5					7	
5			2				8	6	
			2	9	1				3
				4					

ACROSS

1 Falk or Fonda

6 “__ Meets World”

9 Fireplace residue

10 Lay __; put on the shelf

12 Used up

13 “Seven __ for Seven Brothers”

14 One of Ted Turner’s networks

15 Most common site for a clothing tear

16 “__ Eye”; movie for Shia LaBeouf and Michelle Monaghan

19 Mayberry resident

23 “Now __ me down to sleep...”

24 Actress Carter

25 Sayings

28 Merman and Waters

30 Actor Wyle

31 “Born __”; film about a lioness

32 Gregory Peck’s role in “Moby Dick”

33 Shampoo brand

34 “Grand Ole __”

36 Barker, once of “The Price Is Right”

39 Actor Jim __

42 Last model made by Oldsmobile

44 “Give it __!”; plea to a windbag

45 Beautician’s offerings, for short

46 John Ritter’s dad

47 Becomes furious

DOWN

1 One of the three tenses

2 “SportsCenter” network

3 Jami Gertz sitcom

4 Ending for velvet or eight

5 OPQ followers

6 Auction offer

7 “__ to Billie Joe”

8 “Say __ to the Dress”

10 Former Notre Dame coach Par-seghian

11 Actor on “The Big Bang Theory”

13 “The Singing __”; karaoke game show

15 Sylvester Stallone, to friends

17 Pub order

18 Hydrogen or nitrogen

20 “__-Wee’s Playhouse”

21 “__ Fly Away”

22 Golfer Ernie __

25 __ Ortiz; Hilda’s portrayer on “Ugly Betty”

26 Comment from Homer

27 Battery size

28 Before, to a poet

29 __ Aviv, Israel

31 Cook in oil

33 Ask nosy questions

35 “__ Sematary”; Fred Gwynne movie

37 “Coffee, Tea __?”

38 “Who’s the __?”

39 “__ on a Hot Tin Roof”

40 “__ You Smarter Than a 5th Grader?”

41 Harrison or Reed

42 Spring month: abbr.

43 Actress Thompson

Answers at www.baylorlariat.com

Bears show inconsistency, but promise

By SHEHAN JEYARAJAH
SPORTS WRITER

Baylor started its 2013-14 campaign as one of the best teams in college basketball. Despite playing a difficult non-conference schedule that included four teams that were ranked at some point in non-conference play, Baylor emerged with a sturdy record of 12-1, including a convincing win over No. 3 Kentucky. Baylor's only loss was to Syracuse, who is now the No. 2 team in the nation.

During this stretch, senior power forward Cory Jefferson turned into one of the unquestioned leaders of the team. Jefferson averaged 14.2 points per game on 57 percent shooting during non-conference play.

Baylor featured a balanced offense throughout the nonconference slate with five players who averaged double-figures scoring: Jefferson, junior point guard Kenny Chery, senior guard Brady Heslip, senior center Isaiah Austin and sophomore forward Taurean Prince.

Chery has been a revelation at the point guard position since transferring from State Fair Community College in Pennsylvania. Chery is second in the Big 12 in assists per game with 5.2 per game. He is also averaging 11.4 points per game on the season.

The Bears have received a boost off the bench from Prince and sophomore forward Rico Gathers. Prince has been a dynamic scorer off the bench with 10.2 points per game on 50 percent from the floor

and 41.7 percent from the three-point line. Gathers is fourth in the Big 12 with 7.7 rebounds per game despite averaging less minutes than the players ahead of him rebounding. He also leads the conference in offensive rebounds with 3.6 per game.

Since the outstanding play in non-conference, things have gone south for Baylor basketball upon entering Big 12 Conference play. The Bears have already lost four conference games, including three straight. Baylor was favored to win in three of its conference losses. The worst was an 82-72 loss to perennial Big 12 cellar-dweller Texas Tech in Lubbock.

After looking like a team that could contend for a championship earlier in the season, now the Bears have their work cut out for them in order to make the NCAA Tournament.

Jefferson's play has greatly diminished since Big 12 conference play started. Stronger Big 12 defenses have taken to double-teaming Jefferson and forcing others to make decisions. His averages have fallen to 10.6 points per game on 43.9 percent shooting during conference play.

"Since Iowa State, they've been doubling Isaiah in the post," Chery said. "The main goal is the get the ball inside first, but it's been tough."

Baylor has struggled mightily with turnovers all season long. The Bears are eighth in the Big 12 in turnovers per game at 12.7. They are also ninth in turnover margin, giving the ball up 1.94 more times than they take away. Baylor is av-

eraging 16.8 turnovers per game in losses to ranked team.

"We have to work the ball around and play together," junior forward Royce O'Neale said. "We haven't taken care of the ball like we need to."

Poor free throw shooting has plagued this team. The Bears shot 66.8 percent from the free-throw line during non-conference play. Since then, Baylor's averages have fallen to under 64 percent in conference play.

Outside of a perfect shooting game in the one win against TCU, Baylor is shooting under 55 percent from the free-throw line in conference play.

Baylor's losses have come by an average of 8.8 points per game. During those games, Baylor has missed an average of five free-throws. The Bears have shot 53.5 percent from the line in their five losses.

"Win or loss, you have to move on to the next game," Baylor head coach Scott Drew said. "That's what's so important this year, especially with the grind. Numerous teams have been undefeated after 15 games and then lost three straight. There's a tremendous amount of parity right now."

Baylor has an immense amount of talent on the roster, but the end result will come down to execution.

If the Bears find themselves once again unable to convert on free throws and take care of the ball, it may mean missing out on the NCAA Tournament for the second year in a row.



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Sophomore center Isaiah Austin looks to make a post move against Oklahoma at the Ferrell Center on Saturday. The Bears are 13-5 overall this season and 1-4 in Big 12 Conference play.

No. 12 Lady Bears roll KSU

By JEFFREY SWINDOLL
SPORTS WRITER

The No. 12 Baylor Lady Bears snapped their two-game losing streak after handily defeating Kansas State 71-48 on Wednesday night at the Ferrell Center.

The Lady Bears (15-3, 5-1) started the first half with intensity and the Kansas State Wildcats (8-10, 2-5) struggled to respond convincingly for the first few minutes. Senior guard Mackenzie Robertson scored a three-pointer to open the game, and scored another in Baylor's next offensive possession, giving the Lady Bears early momentum.

"It helps us get our intensity up," senior point guard Odyssey Sims said. "We're already excited to play, but it gives us more excitement to just get out there and we're excited Mackenzie was making shots. We fed off what she did."

Baylor's offensive dominance and tenacious defense was overwhelming for Kansas State in the first half. The Wildcats put the Lady Bears into the bonus well before the half, adding fuel to Baylor's

multiple double-digit runs. The momentum was clearly in Baylor's favor and never changed in the first half.

Baylor led for the entire first half, prohibiting the Wildcats from scoring for the final 10 minutes. Kansas State turned the ball over and got into foul trouble against a Baylor team that converted 75 percent of its shots from the free-throw line in the first half.

The Wildcats were out-shot, out-rebounded and out-performed in every category except for their two blocks against Baylor. Baylor made three-pointers, one after another, and Kansas State failed to respond. The Lady Bears shared the ball and made shots to put Kansas State away early. Baylor ended the half on a 29-0 run over a nine and a half minute period to erase any hopes the Wildcats might have had of earning a victory.

Going into halftime, the Lady Bears held a substantial 39-point lead over the Wildcats, 52-13. Kansas State turned the ball over 14 times. Baylor converted KSU turnovers into 30 points on the other end of the court. The Wildcats could not find their offensive

groove in the first half, making one out of 12 three-point attempts, and shot 6-for-21 inside the arc.

Baylor pushed the agenda much less in the second half by playing a more conservative brand of basketball. The Lady Bears scored only 19 points in the second half after putting up 52 points in the first. On the other hand, Kansas State had a significantly better second half, outscoring Baylor 35-19.

But it was too little, too late. The Lady Bears put the nail in the coffin in the first half, and it proved to be too much for the Wildcats. Baylor head coach Kim Mulkey began rotating her starters out of the game. Baylor had the option to sit back, and the Wildcats knew it would be an uphill battle. Baylor's first half opened up the opportunity for inexperienced players to get some playing time prior to a road game against Oklahoma State. Mulkey said she was very pleased with the team's first half performance, but was still not satisfied with the team's second half performance.

"I thought that, in the first half, our players came out, played hard and did what they needed to do," Mulkey said. "I thought the second

half was horrible."

Kansas State guard Leticia Romero came into this game as one of the Big 12's top guards and leading scorers, but Mulkey felt Sims shut Romero down on Wednesday night's outing.

"I think [Leticia] Romero came into this game as the third leading scorer in the league," Mulkey said. "Tonight, against Odyssey, I think she had six points, six turnovers and no assists. I can't ask anything more from Odyssey."

Sims finished with 20 points and six assists in 20 minutes. Freshman forward Nina Davis and Robertson had nine points apiece.

"Emotionally, I don't feel as though I had a group that was committed to competing," Kansas State head coach Deb Patterson said. "We played like our tank was empty. For me, the dam broke on the offensive end in the first half with the turnovers and I felt we took too many shots from the three-point line that we shouldn't have taken."

The Lady Bears will face the Oklahoma State Cowgirls (17-1, 6-1) at 4 p.m. Sunday at Gallagher-Iba Arena in Stillwater, Okla.



TRAVIS TAYLOR | LARIAT PHOTO EDITOR

Freshman post Khadijah Cave guards freshman forward Breanna Lewis on Wednesday night in Baylor's 71-48 win over Kansas State at the Ferrell Center. The Bears are 15-3 overall and 5-1 in the Big 12 Conference.

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