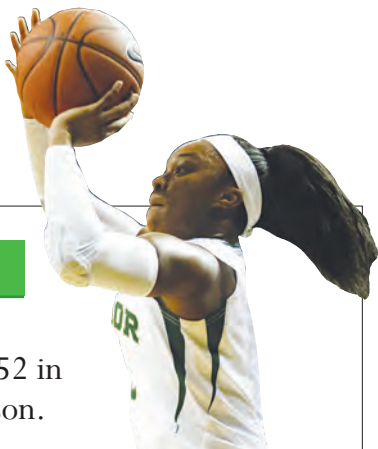


SPORTS p. 7

The Lady Bears throttle Palm Beach Atlantic 111-52 in first exhibition of the season.



Baylor Lariat

baylorldariat.com

WE'RE THERE WHEN YOU CAN'T BE

Thursday | October 31, 2013*

Roll up the tarp

South end zone of The Case to open

By MALEESA JOHNSON
STAFF WRITER

Baylor Athletics is removing the tarp at the south end zone of The Case before the game against the University of Oklahoma next week, making 3,500 more seats available.

The influx of fans drawn to Floyd Casey to watch the Bears play in a record-breaking season has prompted the change in seating arrangements.

Originally, the tarp was scheduled to be removed only for the Dec. 7 game against the University of Texas, the last game at Floyd Casey. That game has already sold out, and every available space is being used for seating. This includes the typically covered area in the south end zone, which can seat approximately 3,500 people.

The Nov. 7 game against the University of Oklahoma is facing the same scenario.

Reserve tickets have sold out and the tarp is being removed to create more room.

"We've always said that if we have the demand to sell tickets we will take the tarp off," said Nick Joos, executive



SOUTH ENDZONE SEATING: 3,500
TOTAL CAPACITY: 50,000

PHOTO ILLUSTRATION BY TRAVIS TAYLOR | LARIAT PHOTO EDITOR

associate athletics director for external affairs. "All the reserve seats except for what we are holding for our students have been sold and we still have a week to go until the game. We made the decision [Tuesday] night that since

all the reserve seats are taken, we are going to take the tarp off."

SEE **TARP**, page 8

Yahoo, Google tapped by NSA

By LOLITA C. BALDOR
ASSOCIATED PRESS

WASHINGTON — The National Security Agency has secretly broken into the main communications links that connect Yahoo and Google data centers around the world, The Washington Post reported Wednesday, citing documents obtained from former NSA contractor Edward Snowden.

A secret accounting dated Jan. 9, 2013, indicates that NSA sends millions of records every day from Yahoo and Google internal networks to data warehouses at the agency's Fort Meade, Md., headquarters.

In the last 30 days, field collec-

"We are outraged at the lengths to which the government seems to have gone to intercept data from our private fiber networks, and it underscores the need for urgent reform."

Davis Drummond | Google CLO

tors had processed and sent back more than 180 million new records — ranging from "metadata," which would indicate who sent or received emails and when, to content such as text, audio and video, the Post reported Wednesday on its website.

The latest revelations were met with outrage from Google and triggered legal questions, including whether the NSA may be violating federal wiretap laws.

"Although there's a diminished standard of legal protection for interception that occurs overseas, the fact that it was directed apparently to Google's cloud and Yahoo's cloud, and that there was no legal order as best we can tell to permit the interception, there is a good argument to make that the NSA has engaged in unlawful surveillance," said Marc Rotenberg, executive director of Electronic Privacy Information Center. The reference to 'clouds' refers to sites where the companies collect data.

The new details about the NSA's access to Yahoo and Google data centers around the world come at a time when Congress is reconsidering the government's collection practices and authority, and as European governments are responding angrily to revelations that the NSA collected data on millions of communications in their countries.

Details about the government's programs have been trickling out since Snowden shared documents with the Post and Guardian newspaper in June.

SEE **NSA**, page 8



PHOTO COURTESY OF TIMBUK FITNESS

2010 Baylor grad Rachel Armstrong created the African-inspired dance workout program, Timbuk Fitness, as a new, creative way to introduce fitness to America.

BU alumna helps people feel the beat, break a sweat

By PAULA ANN SOLIS
STAFF WRITER

When Rachel Armstrong was a Baylor student she was one of the first Zumba instructors on campus. Today she is fulfilling her dreams by co-founding her own workout sensation and creation — Timbuk Fitness.

Timbuk Fitness is the nation's first African dance fitness program that teaches people how to move to the beat of African drums while also breaking a sweat. Armstrong and the Timbuk fitness team premiered their first workout DVD "Timbuk Fitness" at a conference in Chicago, but Armstrong said none of this would have been possible without the guidance and insight from her Baylor professors.

"I just feel like the values behind Baylor, being a Christian institution, taught me a lot about

believing in myself," Armstrong said. "They really empower people to believe that they can do what they want to do and more than anything, I was inspired by young people like myself at Baylor starting businesses."

Armstrong was a student in Baylor's entrepreneurship program and graduated with a bachelor's degree in business administration in 2010. She was also a member of Baylor's gymnastic team for four years. Armstrong said physical fitness has always played a great role in her life and passing that passion on to others is something she began doing long before her fitness venture Timbuk Fitness.

Through her Baylor connections, Armstrong interned at Curves International and worked directly under the vice president to help develop a

SEE **DANCE**, page 8

Students to step out, help Waco

By ABIGAIL LOOP
REPORTER

Baylor students will once again step out into the community by participating in the 28th annual Steppin' Out.

Started in 1985 at Baylor, Steppin' Out is a service event that provides Baylor students with opportunities to serve the community.

This semester student volunteers will spread across 70

different sites in the Waco and West communities from 11 a.m. to 3 p.m. Saturday.

Students will participate in an assortment of volunteer work such as gardening at St. Luke's African Methodist Episcopal Church or picking up debris in the areas affected by the fatal explosion of the West Fertilizer plant explosion in April.

Then, from 3 p.m. to 5 p.m.,

SEE **STEPPIN'**, page 8



MEAGAN DOWNING | ROUND UP PHOTO EDITOR

Baylor students clean up the yard of a blind widow during Steppin' Out on Oct. 29, 2011.

WEB

Check out the gory details about how Bears get their thrills only on baylorldariat.com.



NEWS p. 3

Baylor curriculum is a step above the rest at No. 22 in the nation, according to one survey.



A&E p. 6

Dallas singer/songwriter of "Vampire Diaries" fame to entertain at Common Grounds.





ASHER FREEMAN

Music has fallen off for our generation

Editorial

What happened to music? Will the music of our generation have any lasting power?

Iconic bands of the past still blast through stadium speakers at events and legendary music from decades ago still fills the atmosphere at restaurants and shopping malls.

There's nothing wrong with enjoying music of the past, but what music will our generation be associated with?

Just cruising through the Billboard Hot 100, are any of these modern-day musicians going to have a lasting impact in society?

The Billboard Hot 100 is filled with artists such as Katy Perry, Miley Cyrus, Avicii, Drake, Lady Gaga, Imagine Dragons, Capital Cities, OneRepublic, Luke Bryan, Bruno Mars, Justin Bieber, Chris Brown and Paramore.

Can you imagine telling your kids about how impactful any of the above artists were to our society?

Music these days seems like it is more tied to the here and now, rather than having an enduring impact on the world at large.

The power of money cannot be understated. Corporate titans largely influence studios and bands. Artists compromise integrity for a more lucrative payday even though it may take the band in a completely different direction.

Sure, some top artists these days make amazing music, like Eminem, Jay Z, Justin Timber-

lake and Pearl Jam, among others, but will these modern-day musicians go down in history as legends?

Perhaps Justin Timberlake will, but will you be proud to tell your kids you grew up listening to JT?

What happened to the im-

"Artists compromise integrity for a more lucrative payday even though it may take the band in a completely different direction."

mortal rock bands such as the Rolling Stones, the Beatles, U2, Bruce Springsteen and Queen?

Some of these legendary bands are still playing concerts and producing new albums, like U2, but none of these acts are a part of our generation.

Is Justin Bieber going to go down in history as the musician of our generation?

Bands and artists of the past used to make statements of importance and incorporate influential and difficult topics into their music.

Think of the Beatles. Their songs are not just about hollow subjects.

The Beatles sang about things with deeper meaning.

For example, in the Beatles 'All You Need is Love,' these are the lyrics:

There's nothing you can do that can't be done / Nothing you can sing that can't be sung / Nothing

you can say, but you can learn how to play the game / It's easy / All you need is love

Where is that in today's "popular" music? Compare the Beatles to the brilliant mind of Justin Bieber, whose lyrics in "Boyfriend" are:

Swag, swag, swag, on you/ Chillin' by the fire while we eatin' fondue

Avicii produces some delectable beats and rhythms, but what is the point in their music? What's the message in Justin Bieber, Kanye West or Katy Perry songs?

For the sake of our generation, let's hope that artists will return to the roots of music and perform heartfelt tunes that can make the world a better place, not a more egotistical one.

Producing music is not just about making money, it's about changing society for the better.

Will there ever be another movement in music like the British Invasion?

Can there be a new genre of music invented like grunge music when Nirvana knocked Michael Jackson off the No. 1 spot on the charts?

Can there be another artist to completely change culture the way Elvis did in the 1950s?

Looking at the top charts in today's music, it's difficult to find an artist or band that will live on for generations to come.

Can the music of today stand up for something and make a difference?

Let's hope that one day we can tell our kids that we grew up when music could still change the world for the better.

Haunted houses can be fun; watch your step once inside

Haunted houses are a legitimate rite of passage for Halloween. You go through them with the expectation to get scared while people in creepy masks chase you and gory props are set up to add to the aura of fear.

However, while everyone can appreciate a good scare now and then, I've found out through some unfortunate experiences that going to a haunted house sometimes tends to leave participants a little worse for wear.

We all know what we like to do when we go through a haunted house. Cling to whomever is next to you, scream your head off and pray that you don't trip over anyone or anything in the ominous darkness.

When I went into a haunted house with my friends last Halloween, this is definitely what we did. While, we did cling to one another and scream, putting one foot in front of another without hitting anything seemed to be a problem. Almost the entire maze through the house was in darkness.

Imagine my surprise when I got out of the house and saw my friend's face covered in blood.

Had she been attacked by one of the masked "ax murderers" chasing us? No, she had just run face-first into a pole. It was so dark, she couldn't see the pole when we were being chased. The



Abigail Loop | Reporter

look on people's faces was priceless as they took one look at her, changed their mind and stepped out of line to enter the house. Little did they know, a pole was the real culprit in giving my friend a broken nose.

Accidents such as these can happen when you're running fearfully through dark rooms trying to stay alive. Darkness isn't always the problem though.

Another haunted house took a different approach. Strobe lights were used in various rooms, giving flashes of dead bodies and, of course, creepy masked people.

While strobe lights can be disorienting, it was a little more than that for a friend of mine. She blacked out, because of the flashing lights, and had to be dragged by friends through the remainder

of the house. An accident like this is just another reminder that some normal aspects of haunted houses can lead to more severe consequences.

Dragging an unconscious friend through a haunted house is not what most people envision when entering and I'm sure it makes running a whole lot more difficult, especially when trying not to hit walls, props and maybe even poles. Also, if I was a person standing in line to enter a haunted house, I'd be pretty freaked out to see an unconscious person being dragged out.

Haunted houses are meant to scare us for fun. Sometimes, though, the fun we expect to have getting scared results in getting injured. While I personally have never gotten injured in a haunted house, I did embarrassingly push over a fake wall prop holding up a set as a guy with a chainsaw ran after me. No one was hurt, but I've found the potential for something to go wrong when you're in a haunted house is pretty high.

So as you go through haunted houses this Halloween season, watch out for those hidden poles and those flashing lights. I think they just might be more dangerous than the guy behind you cranking up a chainsaw.

Abigail Loop is a junior journalism major from Brownsville. She is a reporter for The Lariat.

The court ruled that parts of HB2 (Texas' recent abortion bill) are unconstitutional. Do you agree?
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Lariat Letters

Students should provide home field advantage

At a school with such rich tradition, football season does not lack an ounce of school spirit. However, the upcoming game against the University of Oklahoma is on a school day.

To make matters worse, tailgating is during the middle of the day. This is a time when the majority of the student body will be in class.

In effect, the amount of fans for March of the Bears will be significantly less. Fans are there to

support the football team and if we want our football team to feel supported, we need to have fans at the game.

A home field advantage is an advantage for a reason. The home team grows significantly in size because there are hundreds of fans there to back them up.

We, as fans, become part of the team. At Baylor, we see such rich tradition all around us everyday. Let's make it a tradition to be the best "team mates" we can be.

Professors should all provide homework or record a lecture to make up for class so that Baylor Nation can be where its needed.

Baylor Nation isn't just a student body.

It's a body of students, athletes, fans, and most importantly a body that unites when a war is coming.

Let's raise our Baylor flag high and sic those Sooners!

Marquie Reyna
San Antonio senior

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

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Opinion



It's the perfect time to go to a pumpkin patch

By Claire Cameron
Reporter

Whether you decide on a white Cinderella-shaped pumpkin or a traditional orange Jack-O'-Lantern, either makes the perfect spooky addition to any Halloween décor.

Jack-O'-Lanterns and bright orange pumpkins are a staple for Halloween decorations, and where better to find the perfect pumpkin than at a pumpkin patch?

In the fall, pumpkin patches begin popping up all across the country, and one of the biggest patches in Waco is at Central Christian Church. Central Christian Church, located on Lake Shore Drive, hosts an annual pumpkin patch and rolls in 10,000 pumpkins from Amarillo for the occasion.

"This is one of my favorite events we do all year," said Kristen Jack associate minister at Central Christian Church. You drive down Lake Shore Drive and you can see the hill covered in pumpkins."

Marilyn and Bob Garber own a pumpkin patch and said they are fans of the fall tradition. The Garbers' own Silo Christmas Tree farm, just outside of Temple, and they also cart in two semi-trucks full of pumpkins and squash in ev-



Travis Taylor | Lariat Photo Editor

The pumpkin patch at Central Christian Church on Lake Shore Drive in Waco carries thousands of pumpkins. The patch was open until today and sells pumpkins and gourds of various shapes and sizes.

ery shape, size and color.

Marilyn Garber said that last year her and her husband sold 13,000 pumpkins.

"Last year, we had six acres covered in pumpkins and we sold out in four weekends," she said.

The one thing both Jack and Garber agree on is that it's all about the atmosphere.

"When you come here, you aren't just buying a pumpkin. It's an experience," Jack said.

Marilyn Garber said they have been hosting a pumpkin patch at their farm for more than 10 years and for them it's more about the people. Garber said she and her husband buy pumpkins from Lubbock.

"That's where they grow the pumpkins," Garber said. "It's too hot to grow them further south, so we have to get them from Lubbock or Amarillo."

Pumpkin Pyle, located in Floy-

dada, a city near Lubbock and Amarillo, has been growing pumpkins for more than 22 years.

"It all started about with our son, Jason," said Paula Pyle who owns the farm with her husband, Robert Pyle. "His grandfather gave him five acres of land and said, 'You can plant anything you want on these five acres.' So he chose pumpkins and we have been growing them ever since." The Pyles' own 500 acres of land and every

fall they grow pumpkins, hay, corn and various specialty gourds.

"One of the most challenging things about owning a patch is raising the right amount of gourds for everyone every year," Mrs. Pyle said.

The Pyles' also do wholesale, which means they sell their crops to be shipped to various patches around Texas.

"Every year we almost always run out of something," Mrs. Pyle said. "It's about getting all the pumpkins ready for pick-up on time."

The Pyles' said they start planting pumpkin seeds in May and end in early June and that by the end of September most of the pumpkins are ready to be harvested.

"My favorite part about growing pumpkins are the colors," Mrs. Pyle said. "I love when they first start coming in with their beautiful colors."

She said her family also grows various crops year round but her favorite season is fall.

"I love Halloween," she said. "It brings out the kid in you, and in the past few years, it's become more family-oriented and has more family values too."

Mrs. Pyle said growing pumpkins can be tricky in Texas, as the

temperature has to be perfect.

"If it's too cold or stays too hot for too long you're bound to have a crop fail," Mrs. Pyle said. "Even with one or two crops failing we always seem to have enough to pumpkins."

Central Christian Church also offers special events. On Saturday, the church hosted Picnic in the Patch.

Marilyn Garber said she thinks pumpkins are a great way to celebrate fall and are the perfect Halloween decoration.

Garber said the way to tell if a pumpkin is good for carving is to look at the grooves of the pumpkin.

"The pumpkins that make great Jack O' Lanterns are the very dense, heavy pumpkins," Garber said.

Garber also said that the smaller pumpkins that weigh less than 10 pounds are also better for baking.

"You don't want one too small to bake with, but if you can find a smaller pumpkins that's dense with no hollow sound, those have more meat and are great for baking," she said. "They make the best pie."

The perfect time to get a pumpkin is late fall. Jack said that the pumpkins only last about month before they rot and only about three weeks if you carve them.

Baylor gets an A for curriculum requirements

By Maleesa Johnson
Staff Writer

Of 1,091 colleges surveyed by the American Council of Trustees and Alumni, Baylor is among the 22 colleges that received an "A" rating for its core curriculum requirements.

"The university has long been committed to a strong core curriculum," said Lori Fogleman, assistant vice president for media relations. "These common courses help develop critical thinking, problem solving and writing skills that provide a strong foundation for our students as they advance in their respective academic fields."

The survey, titled "What Will They Learn" looks at select colleges' core curriculum and rates them according to the survey's criteria.

According to the council survey's official website, a curriculum that does not require the seven key subjects highlighted in the survey fails to satisfy the basic demands of general education.

"We work with a significant network of scholars and teachers around the nation who advise us," said Dr. Michael Poliakoff, the vice president of policy for the council. "We're also very sensitive to what we learn from surveys of business leaders and employers concerning what they value and what they want."

"The university has long been committed to a strong core curriculum. These common courses help develop critical thinking, problem solving and writing skills that provide a strong foundation for our students..."

Lori Fogleman | Vice president for Media Relations

The seven subject requirements used to grade college curricula are composition, literature, foreign language, U.S. government or history, economics, mathematics and science.

The ACTA created this list from a collaboration of statistics and studies done by scholars and teachers.

"We don't begin to claim that these are the only valuable or im-

portant things that people might study," Poliakoff said. "These represent the absolute foundation that a student needs to have to build upon with further work"

Poliakoff said he thinks it is important that colleges require a broader course curriculum to benefit the students.

Students do not know where their life could end up outside of college.

Certain jobs may require them to work outside of their field of study.

"The labor statistics tell us that between the ages of 18 and 46, on average a person can expect to change jobs over 11 times," Poliakoff said. "Quite a number of them will represent a significant change in field. That is just the nature of globalized economy."

Baylor satisfied six of the seven course requirements in the survey. Economics was the missing subject, as it is not required.

Baylor was the only school in the Big 12 to receive an "A" rating.

"Baylor has really come together as an intellectual community to think about what it means to be a Baylor graduate regardless of major, regardless of career, what it means to be man or woman educated at that university," Poliakoff said. "Which is not an easy thing to do because typically people want to move to their specialties. To do what Baylor did means departments have to come together to determine priorities for those very precious moments that fly by in your four years."

Dr. Frank Mathis, associate dean for sciences and associate chair for mathematics, said the curriculum was set up in a way that encourages the process of learning.

"From a student standpoint they may look at a class as a set of facts they need to know," Mathis said. "But from our standpoint, we're not necessarily interested in what you know about geology or geophysics. What we want is for our students to have that experience. The skill you do going through that exercise is a lot more worthwhile than a list of facts."

Similarly, Poliakoff said the survey itself was a learning opportunity for schools.

He said the most gratifying part of the study is when schools receive their rating and strive to do better, not for the purpose of obtaining the grade, but to enrich the students' experience.

"Our goal in this is not to give a grade as much as it is to encourage the pursuit of excellence" Poliakoff said.

ROUNDUP

Year Book

Portraits

Portrait Dates

TUES, OCT 22ND: 1 PM - 6 PM

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CUB OF THE BILL DANIEL STUDENT CENTER

TUES. - FRI. OCT 29TH - NOV. 1ST: 10 AM - 6 PM

CUB OF THE BILL DANIEL STUDENT CENTER

Seniors are encouraged to schedule their appointments online, but walk-ins are welcome.

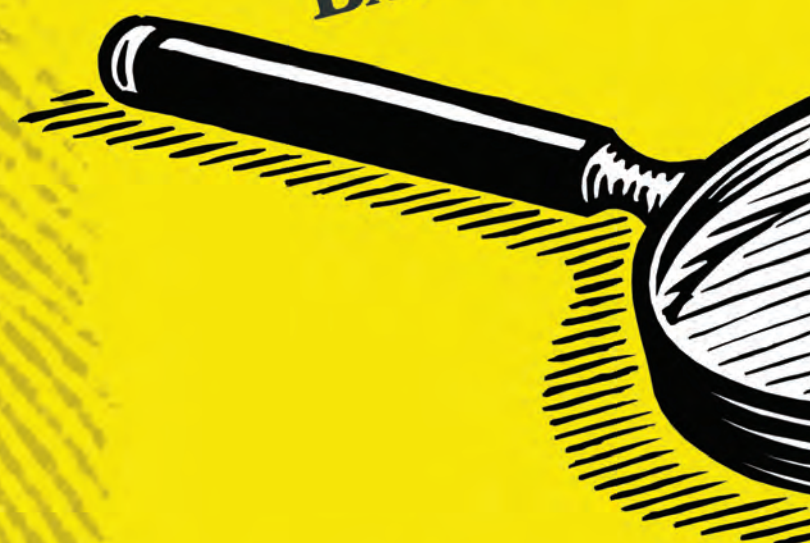
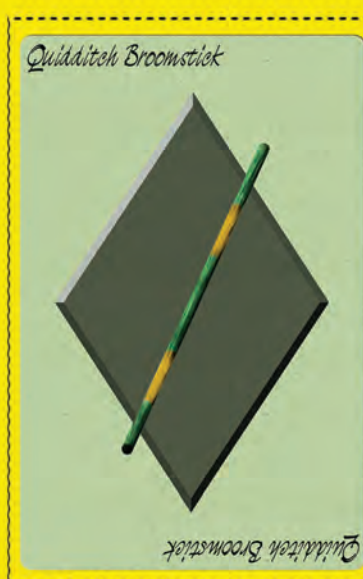
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SUSPECTS



WEAPONS



Help Us Solve the Mystery

We are playing a Baylor Lariat Clue game.

In honor of our upcoming 100th anniversary, we have opened an investigation into the disappearance of "Boomer," the mascot of the Baylor Lariat.

Your job, as part of the Baylor Lariat Clue team, is to find out who did it, where it happened, and how it was done.

WHO DID IT?
WHERE DID IT HAPPEN?

Visit the Baylor Lariat News website for a list of clues. Use the clues to solve the mystery.

SUSPECT * WEAPON * ROOM

SUSPECT	
BRUISER	
BURT BURLESON	
HOLLY TUCKER	
KIM MULKEY	
LORI BAKER	
BRO BRAVE NOZE	

WEAPONS	
BAYLOR BRICK	
BU GOLF CART	
BAYLOR P.D. TASER	
CHEER SQUAD GATLING GUN	
FOOTBALL HELMET	
QUIDDICH BROOMSTICK	

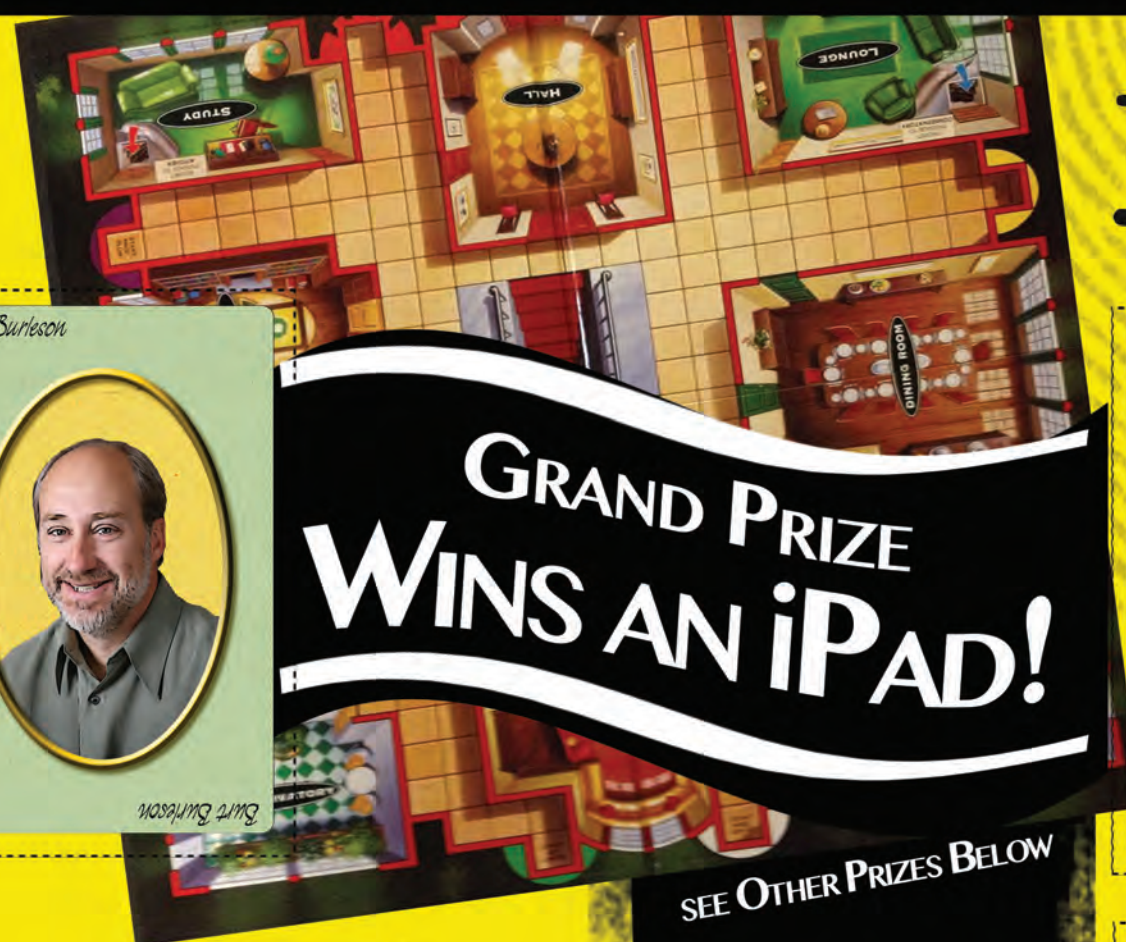
ROOMS	
BARFIELD DRAWING ROOM	
BROOKS DINING HALL	
BSB ATRIUM	
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Coming BU/OU Football Game

Investigation of the crime against
the OU Sooners' Pony.

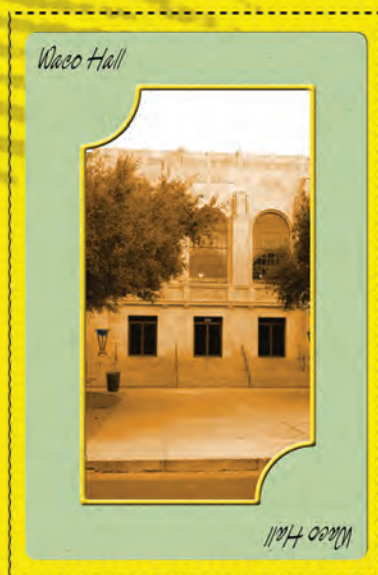
Baylor Team of Student/Staff Detectives,
is to find out:

WITH WHAT WEAPON?

HOW WAS IT DONE?

Locations Across Campus in the Rooms
the Game Card to help you find your

WEAPON * ROOM



Clues Located on the Lariat Stands in

Draper Entrance
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Baylor Sciences Building
Hankamer Lounge
Marrs McLean Gym
Moody Library Foyer
The SUB
Waco Hall
and

by the 1st Floor Elevators in
Dutton Parking Garage
(Garage near North Village)



Artist brings eclectic sound to Waco

By HALEY DAVIS
REPORTER

Everything. That's what music means to artist Johnny Stimson. And this weekend, Baylor students can hear Stimson's music right here in Waco. He will perform at 8 p.m. Saturday at Common Grounds. Tickets are \$5 on-line and \$7 at the door. Performing with him will be Uproar artist Trannie Stevens and Aprilemade. Stimson is a Dallas native and a graduate of Texas A&M with degrees in finance and business honors. Stimson writes his own music. He has been recording his original songs in Brooklyn, New York and has been in several showcases in Los Angeles. One of his songs can even be heard in the promo for the fifth season of the CW's show "The Vampire Diaries." He describes his sound as unique. "Some mash-up of dance music from the '70s, harmonies from the '60s, some synths from the '80s, drums from the '90s, all with the pop sensibility of 2013," Stimson said. "All wrapped up inside a warm tortilla of love."

Stimson said he gets his inspiration from some classic rock musicians. "I am totally inspired by The Beatles, and particularly, Paul McCartney," Stimson said. One of his favorite songs is The Beatles hit, "Hey Jude." "The whole hopeful sentiment is beautiful to me," Stimson said. "Paul wrote it for John Lennon's son Julian when he was having a rough go. That and it has one of the most powerful melodies of all time." This weekend will not be the first time Stimson has performed in Waco. He has done several other shows on Baylor's campus, including performing at the All-University Event Fish Fry earlier this month. "I really just love Waco and know that people are excited to hear my songs there," Stimson said. Stimson grew up playing music and started a band in high school. In college he began writing more music before graduating early. Eventually, he started recording in New York. Stimson says he got the music bug from his dad. "I really look up to my dad," Stimson said. "I like how he enjoys music for the soul of it. Both of us just love to sit at the piano or with a guitar just because."



Dallas native Johnny Stimson, a self-proclaimed 'mash-up' singer-songwriter, will perform at 8 p.m. Saturday at Common Grounds. Stimson said his music is inspired by The Beatles, particularly Paul McCartney. He has pulled elements for music from the past 50 years of music evolution.



COURTESY PHOTO

Houston senior Meredith Robertson grew up with Stimson as her older cousin. "That whole side of the family is musically talented and I have been watching him sing since I was little," Robertson said. "Last Christmas we listened to some of the songs he recorded. It is awesome to see his songs grow. I love that he

comes to Baylor to perform so all my friends can hear him. They love all of his songs." While writing all his songs, Stimson said he gets inspiration from his real life. "I take that real-life inspiration and throw it into my weird imagination chamber and let it cook," Stimson said.

Stimson said he is particularly proud of his music video for the song "Human Man." A massive snowstorm hit the few days before he shot the video. "It was like an ice cave out there," Stimson said. "I thought that my hands were going to fall off it was so cold." Stimson said he is in for the long haul for music. He wants to do

it until he is "old and wrinkly." He wants to play for lots of people and bring a smile to their face. "It is well with my soul because I know where I'm going and I know my Creator," Stimson said. To hear Stimson's music, learn about upcoming shows and watch his videos, visit www.facebook.com/johnnystimson.

Marvin Gaye's kids sue over Robin Thicke's 'Blurred Lines'

By ANTHONY MCCARTNEY
ASSOCIATED PRESS

LOS ANGELES — Two of Marvin Gaye's children sued Robin Thicke and his collaborators on the hit song "Blurred Lines" on Wednesday, accusing them of copyright infringement and alleging music company EMI failed to protect their father's legacy. Nona Marvisa Gaye and Frankie Christian Gaye's suit is the latest salvo in a dispute over Thicke's hit and whether it copies elements of Gaye's song "Got to Give It Up."

Their lawsuit seeks to block Thicke and collaborators Pharrell and T.I. from using elements of their father's music in "Blurred Lines" or other songs. Thicke has denied copying Gaye's song for "Blurred Lines," which has the longest streak this year atop the Billboard Hot 100 chart and has sold more than 6 million tracks so far. The suit also accused Thicke of improperly using Gaye's song "After the Dance" in his song "Love After War." Much of the lawsuit focuses on claims that EMI should have pursued a copyright infringement claim. It also alleges the company's executives used intimidation to try to stop the Gaye family from pursuing a lawsuit. The suit claims EMI, which is owned by Sony/ATV Music Publishing, has allowed a conflict of interest between the family's rights and the profits it is earning from "Blurred Lines" sales.

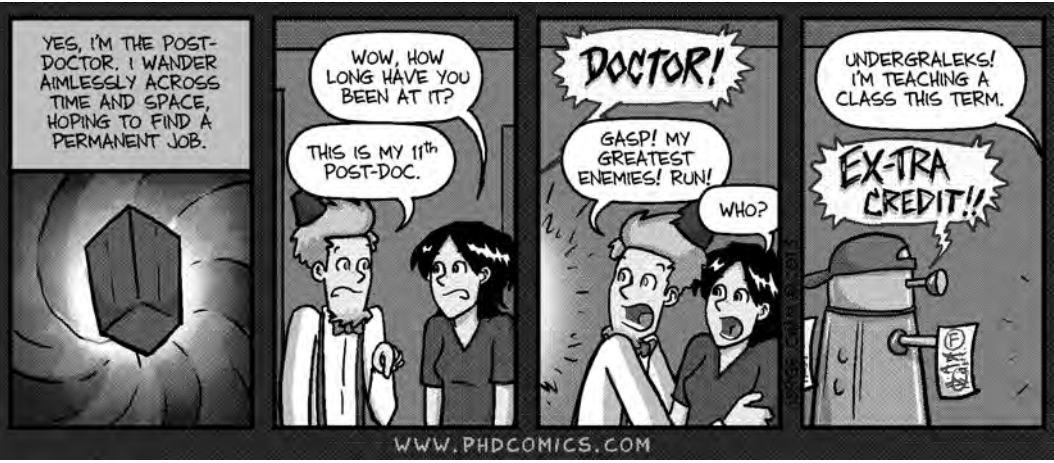


In this July 30 file photo, Robin Thicke performs on NBC's "Today" show in New York. Thicke and his collaborators were sued Wednesday by two of Marvin Gaye's children on grounds of copyright infringement.

"This conflict has resulted in EMI's intentional decision to align themselves with the ('Blurred Lines') writers, without regard to the harm inflicted upon the rights and interests of the Gaye Family, and the legacy of Marvin Gaye," the lawsuit states. Sony-ATV said it takes "very seriously" its role of protecting its songwriters' works from infringement. "While we have not yet seen the claims by the Gaye family against EMI, we have repeatedly advised the Gaye family's attorney that the two songs in question have been evaluated by a leading musicologist who concluded that 'Blurred Lines' does not infringe 'Got to Give It Up,'" the company said in a statement. Sony-ATV also said that while

it treasures Marvin Gaye's works and the company's relationship with his family, "we regret that they have been ill-advised in this matter." Thicke and his collaborators filed a case in August asking a federal judge to rule that the singers did not copy "Got to Give It Up" for their hit. Howard King, who represents the singers, said the Gayes' countersuit was not unexpected, but he said their decision to sue EMI demonstrates the family lacks the appropriate authority to pursue the case against his clients. He rejected the notion that EMI turned a blind eye to improper copying of Gaye's music. "EMI is in the business of collecting money for infringements," King said.

Piled Higher & Deeper Ph D.

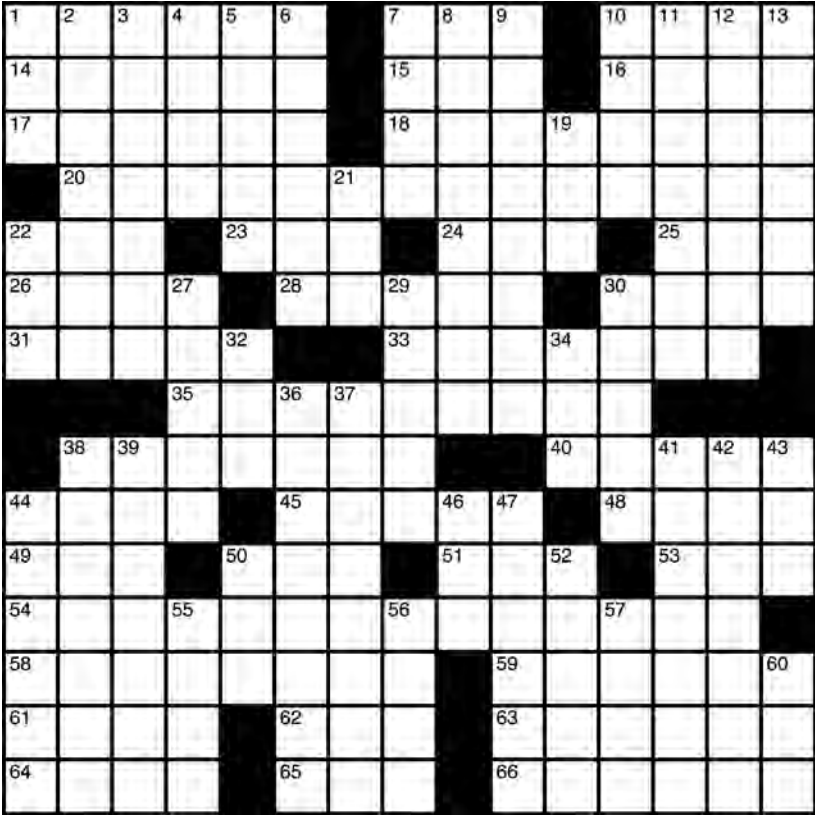


Difficulty: Medium

DAILY PUZZLES

Answers at www.baylorlariat.com

- Across
- 1 Works by future doctors
 - 7 One of two N.T. books
 - 10 Mellowed, perhaps
 - 14 24/7 Rollerball maker
 - 15 Address for a PFC
 - 16 Traffic controller
 - 17 African adventure
 - 18 Buttinskies
 - 20 1954 Luis Buñuel film
 - 22 Eur.'s ocean
 - 23 Diva quality
 - 24 Smallish cells
 - 25 "___ Love": Natalie Cole hit
 - 26 Lamarr of Hollywood
 - 28 Harrison colleague
 - 30 Sluglike "Star Wars" alien
 - 31 Map corner item, maybe
 - 33 Cross-referencing words
 - 35 1974 Lina Wertmüller film
 - 38 Rat Pack leader
 - 40 Pizza order
 - 44 Start for sphere
 - 45 Moved, as a tireme
 - 48 Aussie flock
 - 49 Benchmark: Abbr.
 - 50 "For shame!"
 - 51 Portuguese royal
 - 53 PGA money winner, e.g.
 - 54 1963 Peter Brook film
 - 58 Unwanted import from the East?
 - 59 Words that may precede weeping?
 - 61 Word with blue or bean
 - 62 Neurologist's test, briefly
 - 63 Temper
 - 64 Covers the gray, say
 - 65 Tokyo, long ago
 - 66 They raise dough
- Down
- 1 Festoons with certain tissue, for short
 - 2 Give courage to
 - 3 Swathes
 - 4 Attempt
 - 5 Spine-tingling
 - 6 Baby carriers



- 7 Hunter's garb, for short
- 8 Clearing
- 9 A.L. Rookie of the Year after Tommie Agee
- 10 Rights protection gp.
- 11 Has a date
- 12 On the way
- 13 With 44-Down, setting for 20-, 35- and 54-Across
- 19 TV's Oz and Gupta
- 21 Barstool topper
- 22 Yellowfin tuna
- 27 Like no-nonsense questions
- 29 "When You Wish Upon ___"
- 30 Big name in games
- 32 Bygone Delta rival
- 34 "Illmatic" rapper
- 36 Cajun crawfish dish
- 37 Went on and on
- 38 In a manner of speaking

- 39 Ready to go forward
- 41 Blocks
- 42 Attack with profanity
- 43 That, in Tabasco
- 44 See 13-Down
- 46 Before, to a bard
- 47 Offset, as costs
- 50 It may be gross
- 52 "The L Word" producer Chaiken
- 55 Woody Allen's "Radio ___"
- 56 Science fiction prize
- 57 Collector's suffix
- 60 D.C. United's org.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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		4		9	3	5		
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8			7		9			5
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Lady Bears rout PBA 111-52

By PARMIDA SCHAHHOSSEINI
SPORTS WRITER

Baylor's defense fueled its offense as the Baylor Lady Bears cruised to a 111-52 win in an exhibition game over Palm Beach Atlantic on Wednesday. Senior point guard Odyssey Sims led the team with 21 points, eight rebounds, six assists and five steals.

Without Brittney Griner and last year's seniors in the lineup, this was a different Baylor team, but it showed its fight as all 11 players scored in the game.

"It was good to see us have energy," Baylor head coach Kim Mulkey said. "The press, the transition—we're a team that's going to have to do a lot of that this year until our post grow up and get more experience. We have to create things on the defensive end of the floor in the full court setting. We stayed with what we wanted to do: press and run, press and run."

Baylor's bench provided plenty of production with freshman point guard Ieshia Small and freshman post Khadijah Cave accounting for 13 points apiece and sophomore post Kristina Higgins adding 12 points. Cave had most of her points in the paint, in which she attacked defenders and drew multiple fouls.

Senior guard Makenzie Robertson gave the Bears a lift on the boards with 15 rebounds and added seven points along the way.

"I just want to do everything I can to stay on the floor and if that means rebounding then I will get my little self in there and do whatever I can to get the ball," Robertson said.

Baylor's defense coupled with its effective guard play allowed



ROBBY HIRST | LARIAT PHOTOGRAPHER

Senior guard Odyssey Sims dribbles up the court in Baylor's 111-52 exhibition win over Palm Beach Atlantic on Wednesday night at the Ferrell Center. Sims posted 21 points, eight rebounds, six assists and five steals.

Baylor to overcome its slow start. Sims set the tone early, scoring the first six points of the game, but slowly Baylor began to extend its lead.

Baylor was held without a field goal with three minutes until Cave's aggressiveness on the board began to open up the game.

"KK [Cave] has a knack for getting offensive boards and that will get your some playing time because you can't teach that," Mulkey said. "That's instinct and we noticed that quickly in practice, and she did just exactly what she's been doing in practice. She runs the floor like a deer and is very active."

With the offense beginning to come together, Sims continued to stay aggressive and attack the ball. She had multiple steals in which she ran down the court and laid it in, drawing the contact for the foul.

The guards continued to press and put pressure on PBA, allowing the Lady Bears to force 23 turnovers.

"We have a lot of guards," Sims

said. "We're guard heavy and we'll be able to push the ball more and emphasize on running the wing as fast you can and create open looks to create a lot of open floor, far post when they run over too."

"It was good to see us have energy. The press, the transition - we're a team that's going to have to do a lot of that this year until our post grow up and get more experience. We have to create things on the defensive end."

Kim Mulkey | head coach

Baylor came out slow early in the second half when Palm Beach Atlantic scored four points follow-

ing an Agbuke layup.

Sims responded with back-to-back layups as she aggressively split defenders.

Shortly after, Sims followed it up with a steal, which led to Robertson's 3-point basket. Baylor continued to tighten up its defense, fueling its offense.

The Lady Bears shot 60 percent from the field in the second half, widening their lead.

Baylor's 3-point shooting also improved in the second half as the floor began to open up.

Once Baylor began to create open looks, Baylor was able to shoot 5-7 from the field in the second half.

Palm Beach Atlantic had solid production from its guards senior Kasie Parker and graduate student Jaz Green scoring 20 and 14 points respectively, but the rest of the team was shut down by Baylor's defense.

Baylor will play Oklahoma City at 7 p.m. Tuesday at the Ferrell Center.

Red Sox win World Series

By RONALD BLUM
ASSOCIATED PRESS

BOSTON — There hasn't been a party like this in New England for nearly a century.

Turmoil to triumph. Worst to first.

David Ortiz and the Boston Red Sox, baseball's bearded wonders, capped their remarkable turnaround by beating the St. Louis Cardinals 6-1 in Game 6 on Wednesday night to win their third World Series championship in 10 seasons.

Shane Victorino, symbolic of these resilient Sox, returned from a stiff back and got Boston rolling with a three-run double off the Green Monster against rookie sensation Michael Wacha.

John Lackey became the first pitcher to start and win a Series clincher for two different teams, allowing one run over 6 2-3 innings 11 years after his Game 7 victory as an Angels rookie in 2002.

With fans roaring on every pitch and cameras flashing, Koji Uehara struck out Matt Carpenter for the final out.

The Japanese pitcher jumped into the arms of catcher David Ross while Red Sox players rushed from the dugout and bullpen as the Boston theme "Dirty Water" played on the public-address system.

And the Red Sox didn't have to fly the trophy home. For the first time since Babe Ruth's team

back in 1918, Boston won the title at Fenway Park.

The 101-year-old ballpark, oldest in the majors, was packed with 38,447 singing, shouting fans anticipating a celebration 95 years in the making.

Across the Northeast, from Connecticut's Housatonic River up to the Aroostook in Maine, Boston's eighth championship will be remembered for all the beard-yanking bonding.

Ortiz, the only player remaining from the 2004 champs, had a Ruthian World Series.

He batted .688 (11 for 16) with two homers, six RBIs and eight walks — including four in the finale — for a .760 on-base percentage in 25 plate appearances.

The win capped an emotional season for the Red Sox, one heavy with the memory of the events that unfolded on Patriots Day, when three people were killed and more than 260 wounded in bombing attacks at the Boston Marathon.

The Red Sox wore "Boston Strong" logos on their left sleeves and erected a large emblem on the Green Monster as a constant reminder.

Lackey pitched shutout ball into the seventh, when Carlos Beltran's RBI single ended the Cardinals' slump with runners in scoring position at 0 for 14.

Junichi Tazawa came in with the bases loaded and retired Allen Craig on an inning-ending grounder to first. Brandon

Workman followed in the eighth and Uehara finished.



MATT SLOCUM | ASSOCIATED PRESS

Boston Red Sox relief pitcher Koji Uehara and catcher David Ross celebrate after getting St. Louis Cardinals' Matt Carpenter to strike out and end Game 6. Boston won the game 6-1 to win the series 4-2.

Volleyball swept 3-0 at Kansas Jayhawks

By SHEHAN JAYARAJAH
SPORTS WRITER

In its first matchup, Kansas dominated Baylor in virtually all aspects of the game en route to a 3-1 victory. In their second matchup on Wednesday night, Kansas was even stronger.

The Jayhawks won in straight sets: 25-14, 25-13, 25-15.

With the loss, Baylor falls to 11-14 on the season, including 3-6 in the Big 12.

Baylor finished with 30 errors in the three-set match. Kansas limited itself to only 14, including merely six attack errors. Baylor finished with only 2.0 total blocks in the match compared to Kansas' 10.0 in only three sets. The defensive impact was felt right away, as

Baylor hit only .088 for the match compared to Kansas' .451.

Baylor failed to score 20 points in a set for the fourth time this season.

Since rally scoring was instituted in 2001, Baylor had not done that a single time until this season.

Senior outside hitter Zoe Adom led Baylor with nine kills on a .185 hitting percentage. After finishing

with 41 kills in both of her last two matches, freshman setter Morgan Reed finished with only 23 assists in the three-set match.

No other Baylor player finished with more than five kills or six digs in the match.

Baylor will look to come back from its loss with a home match against Iowa State at 7 p.m. Saturday in Waco at the Ferrell Center.

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from Page 1

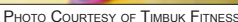
The Oct. 18 homecoming game against Iowa State University produced the second-largest student crowd Floyd Casey Stadium has ever had. All 8,900 student tickets were

In addition to getting tickets early and showing up early, Baylor students are encouraged to wear black to the game. Special black Baylor shirts are available in the SUB as well as the Baylor Bookstore.

from Page 1

Bathily, cofounder of Timbuktu Fitness, has taught African dance in his home country Ivory Coast, across Europe and was teaching classes at Florida State University when he met Armstrong. When

Bathily said that the style of West African dance, which consists of specific head and body shaking, is already popular in America by way of popular artists such as Beyoncé and Tina Turner. The only thing missing is the beat of African drums. The Timbuk DVD workout combines those moves with the right music and Armstrong



Some of the dancers and current instructors for Timbuk in-

clude Robert Harris, a former dancer for Destiny's Child, and Rece Jones, a music video dancer for artists like Will Smith and Master "P." Imani Amos, another professional trained dancer for the Timbuk Fitness team and seen on

But she has not forgotten her Baylor Bear roots.

Further information about Timbuk Fitness and demonstrations of this West African dance workout can be found at Timbuk-Fitness.com or their Facebook page, facebook.com/TimbukFitness.

from Page 1

In an interview with Bloomberg News Wednesday, NSA Director Gen. Keith Alexander was asked if

The GCHQ had no comment on the matter.

He said it's not clear from the reports what the NSA did with the

Yahoo spokeswoman Sarah Meron said there are strict controls in place to protect the security of the company's data centers. "We have not given access to our data centers to the NSA or to any other government agency," she said, add-

Alexander told lawmakers that the U.S. did not collect European records, and instead the U.S. was given data by NATO partners as part of a program to protect mili-

"I'm concerned that we give information out that impacts our ability to stop terrorist attacks. That's what most of these programs are aimed to do," Alexander said. "I believe if you look at this and you go back through everything, none of this shows that NSA is doing something illegal or that it's not been asked to do."

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