



WEDNESDAY | MARCH 20, 2013

The Baylor Lariat

www.baylorlariat.com



SPORTS Page 5

Gear up for a homer

Baseball will take on Sam Houston State at 6:35 p.m. today at the Baylor Ballpark

NEWS Page 3

Down to business

World affairs will take center stage in lecture about Israeli politics and tensions with other Middle Eastern nations

A&E Page 4

Project Greenway

Up roar Records hosts the third annual concert and Earth-friendly fashion show

Vol. 115 No. 29

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The Lariat sits down with singer-songwriter Ben Rector

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Softball gets set to take on UT Arlington today on the road

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Don't Feed the Bears

March Madness is on! The Lariat sports desk talks all things basketball in this week's podcast. Only on baylorlariat.com

Viewpoints

"That's not to say we doubt the value of a college education – we appreciate ours and are willing to work to secure a degree, but we recognize that what works for us won't work for everyone. Investing in vocational classes is investing in the future of Americans."

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The place to go to know the places to go

Make it big

Laurie Watson, store team leader with Target, will speak in a branding workshop sponsored by Baylor's Business Professional Development Program at 5 p.m. today in Kayser Auditorium. She will share insights about establishing yourself and building your personal brand.



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MONICA LAKE | LARIAT PHOTOGRAPHER

Hanging around

Baylor sophomore Anna Everett "hangs out" Tuesday in Fountain Mall in her hammock. Students are spending more time outdoors now that spring has sprung.

Bill would put tighter guides on Texas abortion clinics

By CHRIS TOMLINSON
ASSOCIATED PRESS

AUSTIN — A Texas Senate committee on Tuesday approved a bill that would put tighter regulations on abortion facilities in Texas, a measure that some worry may force smaller clinics to close.

Sen. Bob Deuell, R-Greenville, defended his bill from fierce criticism on Tuesday that what he really was trying to do was impose a "back-door" ban on abortion.

"Abortion clinics are regulated by the state, but they are not regulated as a surgical facility. They are governed by a lower standard," he said. "I am pro-life, I make no secret about that. I make

no secret that I don't think abortions should be legal, but I also face the reality that they are, and given that fact, I think we should take all precautions."

Senate Bill 537 would only allow abortions in facilities that state regulators say qualify as an ambulatory surgical center, places with operating rooms for minor surgeries.

The bill also would require that women could only take an abortion inducing pill in the same facility.

The bill moved to the full Senate on a vote of 5-2, with Democrats opposing it.

Under current law, a woman may take an abortion-inducing pill in a doctor's office and would be sent to hospital if she suffered complications and

needed surgery.

Abortion rights supporters complain the new tougher standard for clinics would cause many women's health clinics to shut down since they can't meet the higher standards.

They say that rural and poor parts of the state will especially be affected.

"This bill places onerous requirements on health centers, requirements that do nothing to improve the health or safety of women," said Carla Holava, CEO of Planned Parenthood of West Texas. "Senate Bill 537 is a back door abortion ban, plain and simple. If passed, this bill would effectively end access to a safe and legal medical pro-

SEE ABORTION, page 3



MONICA LAKE | LARIAT STAFF

Katarina Rosenblatt shares her testimony Tuesday at a Justice Week event of how she became involved in an organization to rescue other trafficked girls, much like herself.

Human trafficking victim shares past with students

By MADISON FERRIL
REPORTER

Students packed the Barfield Drawing Room on Tuesday night to hear Katerina Rosenblatt speak about her experiences with human trafficking.

"The message I want to bring today is this can happen to anybody," Rosenblatt said. She gave the keynote lecture as a part of International Justice Mission's Social Justice week.

Rosenblatt spoke about the

first time she became involved in trafficking at the age of 13. An older girl named Mary approached her and offered her friendship.

"She was thin and pretty and everything I wanted to be," Rosenblatt said. "I thought she was just a friendly person. A safe person."

However, Mary was an exploiter. After they were friends for about a month, Mary tried to sell Rosenblatt to an older man in the hotel they lived in.

"Not every nice person is a

safe person," Rosenblatt said.

After the incident with the older man, Rosenblatt was drugged and left for dead by the trafficking ring in the hotel. She managed to get to a pay phone and dial 0 before passing out. She was found and saved.

"We didn't report it to the police," Rosenblatt said. "It was just something bad that happened to me."

Rosenblatt's experiences in

SEE HISTORY, page 3

Zumba Bash to encourage healthier lifestyle

By SANMAI GBANDI
REPORTER

As part of Women's History Month, the office of Multicultural Affairs and the department of campus recreation will play host to a Zumba Bash.

The bash will be in the McLane Student Life Center. Door prizes

and free snacks will be provided, and the student organization that brings the most members will win a free Zumba party.

The Zumba Bash is from 5:30-7:30 p.m. Thursday. It is free and open to all students.

The Women's History Month events at Baylor have had a unifying theme of educating women on

how to be fit and live healthy lives.

Annelise Hardegree, a graduate assistant in the department of multicultural affairs, said she hopes this event will encourage all students to be healthy.

"We want to encourage health and fitness on campus, and a Zumba Bash is a fun way to do it," she said. "While it falls under our

list of Women's History Month events, it is open to all students and in fact, everyone is encouraged to attend."

Spring senior Francis Vu is one of the Zumba instructors who will be leading the bash on Thursday.

Vu said people enjoy Zumba because it is more exciting than a

typical workout.

"People are more attracted to Zumba because of the atmosphere that is created in the Zumba class," he said. "It's fun, exciting and energetic so you forget you're getting an amazing workout while you're there."

SEE ZUMBA, page 3

Bring back vocational classes in high schools

Editorial

Vocational tracks in high school can now be discussed in history classes — because they seem to be a thing of the past. However, like our Founding Fathers, who took lessons from history in shaping our nation, those who are creating educational policies today should take a long look at the past and reimplement vocational classes across the country.

Vocational classes, like auto shop, offer students the opportunity to learn a specific skill set before they leave high school. Why has this disappeared?

It's becoming more important than ever to have a college degree — something our society values. But we must realize college is not a one-size-fits-all solution. Some will flourish in college, but others won't. Allowing students to learn a trade skill in high school can allow them to skip a potentially costly waste of time in terms of their career.

The classes that focus on skills, such as woodworking or auto shop, are no longer considered valuable options. For example, the national budget presented by President Barack Obama in 2012 decreased funding for vocational education from \$ 1,272 million to \$1,008 million.

A contributing factor to vocational education's decline is the desire to produce well-rounded students. But again, this is based on the assumption that all students will leave high school and go to college—a solution that doesn't work for everyone. Vocational classes offer several benefits to students.

“While the push for more college education grows stronger, people seem to forget that there are jobs on the market that don’t necessarily require a college education.”

Students who take vocational classes are most likely ready to go into the workforce when they graduate. Such classes allow students to leave high school with the ability to be a skilled worker. These students might not need to attend college; they’ve got what they need. Even if they do decide to attend college, the vocational classes have given them a backup in case a college education does not work for them.

It’s a belief that higher paying jobs come with a college education, but plenty of millionaires make it without one. Take late Apple innovator Steve Jobs. Mark Zuckerberg and

Bill Gates are also billionaires who dropped out of college. Clearly, the assumption that a decent living comes only with college is a myth. Furthermore, students who don't go to college don't have to face the drawback of mounting debt from expensive student loans. They can begin with a clean slate of credit, having learned a skill set that will pay the bills.

While the push for more college education grows stronger, people seem to forget that there are jobs on the market that don't necessarily require a college education. Jobs that don't require a college education and only require a vocational training are not “less than” or “worse than” jobs that do require a college education. Honest work is honest work, and there is no one job that is perfect for everyone. Why waste time and money on college if it's not the right path for you or won't benefit your career?

That's not to say we doubt the value of a college education — we appreciate ours and are willing to work to secure a degree, but we recognize that what works for us won't work for everyone.

Investing in vocational classes is investing in the future of Americans. We need skilled labor. Why aren't we willing to implement the training to get it?

If anything, think of vocational classes in terms of math — they need to multiply.



Why e-readers are not evil

There are hundreds of types of them, several colors, prices and sizes. You can get accessories, apps and attachments. E-readers have been very popular in the last few years, and there are also several opinions about them.

There are those who are huge fans, owning e-readers and toting them around like trophies, and the other extreme — those who think e-readers are the downfall of books and will eventually take over the planet and destroy libraries everywhere. Some, obviously, don't really care either way.

When I first realized the apparent war over e-readers was when I worked at a bookshop a few years ago. I was in the back room during break, reading on my e-reader and suddenly a co-worker was complaining about how much of a traitor I was. He claimed that “real” book lovers shouldn't own e-readers because it wasn't really like reading a book at all. Apparently if you read something through technology it doesn't hold the same value in content.

There any many people who think that you're not fully appreciating an author's work by downloading it onto an e-reader or your computer instead of driving to a bookstore, searching (sometimes waiting) for it, buying it for a higher price, coming home and reading the book.

I disagree, obviously, owning an e-reader. I'm in love with books; they're my favorite things in the entire world. I spend all my extra money buying them, I have a collection at home and I'm working on writing one too. Bound books are gorgeous, the smell of the paper and the careful choosing of type and cover art is amazing for each and every book.

However, this does not stop me from using my e-reader too. I

think that the value of the book is not lost on me at all just because I'm reading it through a different medium.

I personally see a lot of advantages in owning an e-reader. Because it's light and easy to carry around, I can have my whole library right there. I can read it in both the day and night and I can plug my headphones in and listen to music while reading as well.

E-readers are not the spawn of Satan and no one should be mocked for owning one. Give me e-liberty, or give me e-death, right?



Mashaal Hashmi | Copy editor

I understand that there's a certain nostalgia in turning the page in a book, making notes in the margins, having an actual bookmark and such. But the thing is, I'm not ever going to get rid of the books I already own. I'm just adding to the experience, not detracting from it.

Similar issues arose when e-mail first began, and those who wrote letters became “old-fashioned.” People think that no one writes letters anymore, and indeed, the recent studies show that letter-writing has decreased but not disappeared.

I still have two pen pals that I write to often, and I know how valuable a hand-written letter is compared to a few lines through the computer or phone. A text message to a best friend is not the same thing as a letter written with a certain type of calligraphy and particular stationery with a goofy stamp on top.

The thing is that e-readers have sort of become tablets too. My new Kindle Fire HD has the same basic applications as the Apple iPad, and it's hundreds of dollars cheaper as well. There are tons of e-readers now, and the tablets and computers all have e-book reader apps as well. E-ink in general has become a whole new genre of books almost and several students buy e-textbooks to help them for classes.

Is this really the end of paper books around the world? I don't think so. I think as long as there are still libraries, bookstores, leather-bound journals, handwritten letters, professors who require you to bring a hardback textbook that weighs 50 pounds to class... no, books aren't going anywhere.

Baylor is set to host an event about this very subject, 2:30 p.m. on Friday, in the Allbritton Foyer of Moody Library. It will be a lecture by book artists, called “The Future of the Physical Book in the Digital Age.” I'm interested to see what the lecture will be about, but I don't think it'll take away my opinion of the advantages on e-readers and the ability to still be a book lover while owning an e-reader.

There may be more digitization in the future, but I won't let you take my paperbacks away from me — over my dead body.

Mashaal Hashmi is a junior English major from Keller, TX. She is a copy editor for the Lariat.

Letters to the editor

Letters to the editor should include the writer's name, hometown, major, graduation year and phone number. Non-student writers should include their address.

Please try to limit your response to 300 words.

Once submitted, each letter is given a headline that is intended to capture the main point of the letter and is in no way intended as a statement of fact.

Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat.

The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat_Letters@baylor.edu.



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Kim Mulkey poses as reporter's girlfriend

Video of phone call goes viral after Baylor press conference

By JASON ORTS
WACOTRIB.COM VIA
THE ASSOCIATED PRESS

Hello, my name is Jason. Yes, that Jason.

You know, the Jason from the video that I'm sure you've seen by now of Baylor coach Kim Mulkey answering a phone during a Monday night press conference that came on the heels of the Lady Bears being officially selected as the No. 1 overall seed for the NCAA Women's Basketball Championship.

If you haven't seen it, it's available here (<http://www.youtube.com/watch?v=MRNHgfZavao>) for your viewing so I won't go through the details.

It's only been a day since it happened, but it's blown up in a way I

could have never imagined.

Within an hour, I'd received text messages and posts on my Facebook wall - including a text from a guy I hadn't talked to in about three years - with most asking simply, "Was it you?"

Yes, it was me.

I'm the guy who left the ringer on while using my phone to record the press conference, and I knew it was mine immediately when it went off.

I didn't know Mulkey would answer it, but she decided to have some fun.

What followed as one of the funniest - albeit slightly embarrassing - 37-second spans of my life.

I'd actually like to know which

shade of red I turned, especially since I didn't know who calling.

Luckily I'd already gotten the information I needed from the press conference, so when Mulkey handed me the phone and I walked out of the room, I didn't miss anything.

She threw a couple good-natured jabs at me when I came back in, and that was about it.

I've been laughing about it with everyone else ever since.

But one question has lingered in my mind ever since I left the Ferrell Center.

If Mulkey is indeed my girlfriend, as she told the person on the other end of the line, do you think it's too early in our relationship to hit her up for money?

Baylor Lariat | STAFF LIST

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Opinion

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MARILYN NEWTON | ASSOCIATED PRESS
A convention center billboard on Tuesday, asks people to pray for the Marines that were killed in Hawthorne, Nev. The accident prompted the Marine Corps to immediately halt use of some mortar shells until an investigation can determine their safety.

Pentagon suspends use of 60 mm mortar shells

By TED BRIDIS
ASSOCIATED PRESS

HAWTHORNE, Nev. — A mortar shell explosion killed seven Marines and injured a half-dozen more during mountain warfare training in Nevada’s high desert, prompting the Pentagon to immediately halt the use of the weapons until an investigation can determine their safety, officials said Tuesday.

The explosion occurred Monday night at the Hawthorne Army Depot, a sprawling facility used by troops heading overseas, during an exercise involving the 2nd Marine Expeditionary Force from Camp Lejeune, N.C. Several Marines from the unit were injured in the blast, authorities said.

The mortar round exploded in its firing tube during the exercise, Brig. Gen. Jim Lukeman said at a news conference at Camp Lejeune. He said investigators were trying to determine the cause of the malfunction.

The Pentagon expanded a temporary ban to prohibit the military from firing any 60 mm mortar rounds until the results of the investigation. The Marine Corps said Tuesday a “blanket suspension” of 60 mm mortars and associated firing

tubes is in effect.

The Pentagon earlier had suspended use of all high-explosive and illumination mortar rounds that were in the same manufacturing lots as ones fired in Nevada.

It was not immediately clear whether more than a single round exploded, a Marine Corps official said, speaking on condition of anonymity because the official wasn’t authorized to speak about an ongoing investigation.

Eight men under the age of 30 were taken to Renown Regional Medical Center in Reno with injuries, such as penetrating trauma, fractures and vascular injuries.

One of them died, four were in serious condition, two were in fair condition and another was discharged, said spokesman Mark Earnest.

The identities of those killed won’t be released until 24 hours after their families are notified.

“We send our prayers and condolences to the families of Marines involved in this tragic incident,” said the force’s commander, Maj. Gen. Raymond C. Fox. “We mourn their loss, and it is with heavy hearts we remember their courage and sacrifice.”

The rescue was complicated by the remoteness of the site, which

is favored because the harsh geography simulates conditions in Afghanistan.

The 60 mm mortar is a weapon that traditionally requires three to four Marines to operate, but it’s common during training for others to observe nearby. The firing tube is supported in a tripod-like design and fires roughly a 3-pound shell, some 14 inches in length and a bit larger than 2 inches in diameter.

The mortar has changed little since World War II and remains one of the simplest weapons to operate, which is why it is found at the lowest level of infantry units, said Joseph Trevithick, a mortar expert with Global Security.org.

“Basically, it’s still a pipe and it’s got a firing pin at the bottom,” Trevithick said. Still, a number of things could go wrong, such as a fuse malfunction, a problem with the barrel’s assembly, or a round prematurely detonating inside the tube, he said.

The Marine Corps official said an explosion at the point of firing in a training exercise could kill or maim anyone in or near the protective mortar pit and could concussively detonate any mortars stored nearby in a phenomenon known as “sympathetic detonation.”

Students to join in on talk about Israeli politics

By BROOKE BAILEY
REPORTER

Students are invited to join a conversation about Israel’s politics with a leading expert from Stanford University. The discussion is part of the Laura Blanche Jackson Endowed Memorial Lectureship in World Issues.

Dr. Peter Berkowitz from Stanford’s Hoover Institution will speak on Israel’s international relations at 7 p.m. Thursday in Armstrong Browning Library.

Berkowitz is the Tad and Di- anne Taube Senior Fellow at Hoover. He also chairs the Task Force on National Security and Law.

Berkowitz will present his lecture, titled “Israel and the Struggle Over the International Laws of War.” The talk will cover Israel’s politics and tensions with other

Middle East nations.

Students will have the chance to interact with Berkowitz in a question-and-answer session following the speech. A reception will be held immediately following the lecture at Cox Reception Hall, located on the first floor of Armstrong.

“He’s someone who’s very thoughtful and speaks in a way that’s accessible to a wide audience,” said Dr. Thomas Hibbs, dean of the Honors College.

No prior expertise of the subject is required to attend, so all students are encouraged to partici-



Berkowitz

pate, Hibbs said.

“It’s a topic that should be of interest to everyone, and we have a terrific speaker lined up,” he said.

The lectureship is the only one of its kind in the Honors College that solely focuses on politics and world affairs every year.

Hibbs said Baylor’s commitment to educating students in world affairs is one reason why the lectureship exists.

“The questions and issues that are addressed every year in this lecture should be of vital concern to us as American citizens,” Hibbs said.

The 19th annual lectureship is held every spring in memory of Laura Blanche Jackson, who graduated in 1985. The event is free and open to the public and is sponsored by the Honors College and Baylor Interdisciplinary Core.

RG3 from Page 1

from 2008 to 2011 and brought much attention to Baylor football, particularly through the 2011 Valero Alamo Bowl victory and winning the Heisman Trophy that same year.

He had been working toward his master’s degree in communications when he was drafted in the 2012 NFL draft, joining the Washington Redskins. During his first season with the Redskins, Griffin was named NFL’s Offensive Rookie of the Year.

Starr collaborated with other administrators and athletic department faculty members to put together the endowment project.

He said the fund is a way to honor Griffin and the legacy he leaves behind.

“The Robert Griffin III endowed scholarship is a powerful recognition of Robert’s magnificent contributions to Baylor,” Starr said.

Starr said this scholarship fund opens up the chance for endowment programs to be set for all 19 of Baylor’s varsity sports.

“The RG3 scholarship gives us a great opportunity to rally around all of our student athletes with endowed scholarships,” Starr said. “I think it’s the beginning of a shift to endowing all of the starting po-

sitions in all of our 19 sports. We want this to be a very wonderful project that energizes all of Baylor Nation.”

Ian McCaw, director of athletics, said he is excited about the opportunity for fans to support the football team.

“This is a wonderful opportunity to honor Robert Griffin III,” McCaw said. “And, at the same time, it’s an opportunity to allow alumni and supporters to contribute to the scholarship fund for quarterbacks. It will be exciting for the quarterback to know their financial aid is coming from this fund.”

ABORTION from Page 1

cedure in this state, which is harmful for women’s health.”

Deuell adamantly denied that his bill would deny women access to an abortion, though he acknowledged that out of 38 abortion clinics in Texas, only five would meet the new requirement. The proposed law would only apply to facilities that provide more than 40 abortions a year.

“I would respectfully say that anyone opposing this bill is saying that they don’t think women who have made the decision to have an abortion should have the very, very

best of medical care,” said Deuell, who is also a doctor.

Anti-abortion groups, including Texas Right to Life and Texas Alliance for life, praised the proposed law.

Tama Chunn, representing Life Advocates, said the higher standards are needed because women sometimes suffer side-effects from abortions that need medical attention.

“I want to see abortion overturned, of course, but as long as it is legal, I don’t want to see women injured on top of the children who

are massacred,” she said.

But the owner of the Routh Street Women’s Clinic in Dallas, Valerie Braun, insisted the more stringent requirements were unnecessary.

“A patient does not need to go to an ambulatory surgical center to take a pill,” she said. The six clinics that could continue operating are all in large cities, she added, warning that women may begin to seek illegal abortions in other areas if the bill passed.

HISTORY from Page 1

trafficking continued until she was 17 years old. Saved at a Billy Graham Crusade as a child, she feels God saved her to rescue other people from trafficking situations.

Rosenblatt works with numerous organizations in South Florida to end human trafficking, speaks to kids about the issue and helps people in trafficking situations. She has served as an expert witness for the FBI and started her own organization: There is HOPE for Me Ministries.

“We tell kids: If there’s hope for me, there’s hope for you,” Rosenblatt said.

Rosenblatt advised students to be aware of fake modeling scams, often used as a front for trafficking operations. These types of scams are often on social networking sites

such as Facebook.

“These scams are preying on people with low self-esteem and people who need money,” Rosenblatt said. “Be wary and check people out before you invest your time, your heart, yourself.”

She also advised students to pay attention to their friends and to believe someone if they say they are being trafficked.

“Please always believe them and then report it,” Rosenblatt said. “Most people don’t lie about this stuff. Who wants to lie about that?”

Houston senior Dalychia Saah, Justice Week Chair, said she thought Rosenblatt’s story was powerful.

“I love that we were able to get the story shared and debunk myths about human trafficking,” Saah

said. “I hope people will be more open and sensitive to the issue.”

Freshman international studies major Lauren Hastings-Garcia, who also serves as the public relations chair for IJM, said the speech addresses one of the major issues for IJM.

“It inspires you to do more,” Hastings-Garcia said. “It makes you open your eyes to the things happening around you.”

Jesus Said Love, a local nonprofit, performed two songs after the speech and encouraged students to become involved in local efforts to reach out to victims of human trafficking.

If you think someone you know is being trafficked, the number for the National Trafficking Hotline is 888-373-7888.

ZUMBA from Page 1

Zumba was created by fitness trainer Alberto Perez in his hometown of Cali, Colombia.

The Latin-based fitness workout is a combination of low-impact aerobics and traditional Latin dance moves. Once it caught on in Colombia, Perez moved to the United States and started a class. The fitness class caught on in a few years and has evolved into a workout staple.

The Zumba Bash is a way for students to come together and celebrate Women’s History Month while also burning calories.



COURTESY PHOTO

Zumba will sweep across Baylor campus on Thursday as the departments of multicultural affairs and campus recreation host a Zumba Bash. The event is aimed at helping students live a healthy lifestyle.

SENIORS!

THIS IS YOUR LAST CHANCE!

WALK-INS WELCOME!

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Friday, March 22nd
9 AM - 7 PM: CUB of the Bill Daniel Student Center

Saturday, March 23rd
10 AM - 2 PM: CUB of the Bill Daniel Student Center

Schedule your appointment online to ensure your time slot.
Log onto **www.ouryear.com** and enter school code **417**

Fashion show encourages sustainability in outfits, daily life

By KARA BLOMQUIST
REPORTER

Green is the new black — at least at the third annual Project Greenway.

Project Greenway is a competitive fashion show and concert hosted by Uproar Records, Baylor's student-run record label. The event begins at 7 p.m. Thursday at Common Grounds. Admission is free and open to the public.

Students, individually or in a group, design and create outfits using recyclable or reusable materials. Student models will wear these outfits in a runway show at the event. Before and during the runway competition, Uproar artists Dreamboat and Layne Lynch will perform.

This year, the event will benefit Keep Waco Beautiful, a nonprofit organization aimed at making Waco a clean and safe place to live, according to the organization's website.

Common Grounds is creating a new drink for Project Greenway, that it will begin selling Thursday for a limited time. One dollar from each sale of the drink will go to Keep Waco Beautiful.

Uproar Records will also accept donations for the nonprofit at the event.

The coffee shop will use the event as the kickoff party for their green initiative, said Crandall junior Jodie Orr, director of Project Greenway.

"The goal for the event as a whole is to motivate and inspire students, or whoever comes to the event, to live a

more sustainable lifestyle," she said. "We just thought that a fashion show and a concert is a unique way to convey that message."

The designer of the winning garment, either a team or an individual, will receive a \$500 cash prize. A panel of judges determines the winner. The judges include representatives from Uproar Records, Baylor's Office of Sustainability, Common Grounds and the Baylor fashion department. There will also be a fan-favorite award that the audience can vote for by using a hashtag on Twitter.

Garments will be judged on their creativity, the amount of recyclable material versus new material, the appeal and quality of the design and the wearability of the outfit, according to Project Greenway's 2013 Official Criteria.

The teams have the option of using a fashion mentor to help them design and create the outfits. These mentors are Baylor fashion students.

Event sponsors include the Office of Sustainability, student government and Uproar Records. Common Grounds is partnering with Uproar Records to host the event.

Designers are also not allowed to use any kind of toxic materials, such as Styrofoam, certain paints and plastics that aren't recyclable.

The Office of Sustainability played a large role in determining what materials were available to the design teams.

Smith Getterman, sustainability coordinator, said the competition allows designers to use reusable materials in addition



LARIAT FILE PHOTOS

Above: Musicians perform at Project Greenway March 29, 2012. Project Greenway is a competitive fashion show where designers create outfits using recyclable or reusable materials. This year's Project Greenway will take place Thursday at Common Grounds. Left: A model shows off an eco-friendly outfit made of recyclable and reusable materials.

tion to recyclable items.

Orr said she wants the focus of the event to be recycling.

"I think that's the easiest way to take the first step in living a more sustainable lifestyle, and so that's the main form of eco-friendliness that we're focusing on," she said.

Aberdeen, Scotland, senior Katherine Davis, vice president of marketing for Uproar Records, said the event has grown each year. Last year was the first time Project Greenway was held at Common Grounds.

"We had people on the roof, like climbed up onto the roof to see the event,"

she said. "We're hosting it at Common Grounds again, and I honestly think we're going to fill it up. Maybe next we'll have to host it somewhere else that's bigger."

Getterman said he thinks growth of the event means more students are hearing the message of sustainability.

"It's a great, kind of unobtrusive, almost subtle way of really getting some people who maybe normally aren't thinking about being good stewards of God's creation into that mindset," he said.

Orr said Project Greenway has inspired her to live more sustainably.

"If these people can make clothing out of trash, how hard can it be to take those

little steps to live more sustainably and more eco-friendly?" she said.

Beyond sustainability, Getterman said students should come to the event to see the designers' outfits.

"It's such a neat thing to see students really put a lot of effort and creativity into reusing materials that you typically wouldn't see," he said. "The designs that they come up with are just unbelievable."

Getterman said he wants more students to attend and experience the event.

"It's kind of a hidden gem on campus that I hope more and more students discover, just because it's a cool thing," he said. "It's so unique."

Musician explains inspiration, shares tales behind song-writing

By KARA BLOMQUIST
REPORTER

Ben Rector, whose music has been featured on shows such as "One Tree Hill" and "The Lying Game," will kick off his spring 2013 tour 8 p.m. today at Common Grounds. Rector began recording and releasing music while in college at the University of Arkansas. He is currently pursuing his music full-time in Nashville.

Q: When did you realize that you could realistically pursue a career in music?

A: My dad is in finance. My mom's a psychologist. My parents were really supportive, but they're not artists. I knew I loved music as soon as I started writing when I was in high school. It wasn't until college that I saw people really connecting to it, in what to me looked like a unique way, that I thought, "Man, this could really happen and could be kind of, like, a career."

Q: What was the first song you

wrote that you remember being proud of?

A: I think I was maybe 16 or 17. I remember a song called "Tonight," which I don't think exists anywhere anymore. I wrote that, and I played it at a talent show at my school. That was my first taste of playing any sort of original music in front of people.

It was cool to see people connect to that, connect to something that I had made.

Q: How do you go about writing a song?

Does it just come to you?
A: Usually the initial burst of like a melody and a lyric kind of just hits you. Sometimes I'll kind of wake up and just have, like, an immediate thought. Sometimes I'll be fiddling around on the piano or guitar, and something will kind of hit me that usually just kind of feels like it comes out of nowhere.

After that, usually then there's some amount of you kind of crafting it, putting it together. That's a

little more like work. That part's not easy, especially if you want it to be really good. It takes some time and effort to kind of put those pieces together.

Q: "When a Heart Breaks" is one of your more popular songs on iTunes. Where were you physically and emotionally when you wrote that song?

A: I just woke up with that idea. So I walked to the piano in the living room, started playing and it just kind of happened. Sometimes, when you write, it feels like a process and, like, I don't want to say like work, but it feels like work. That song just kind of came out pretty intuitively and pretty quickly. I just remember feeling, like, a deep peace, when I had written it. It was just like, "I hope that affects people, and I hope it comforts people." So that's kind of where I was at. I mean, I was not in like a heartbroken place or anything. It just kind of came to me.

Q: What artists or genres of music inspire you?

A: I like a lot of new music, but

I think the stuff that continually inspires me and that I always go back to is old singer-songwriters and bands. So I'd say like Paul McCartney and the Beatles, Randy Newman, James Taylor, Billy Joel. I like old soul music, so like Sam Cooke. A lot of that stuff is the stuff that I think always gets me. I'm always kind of like, "Man, I wish I had written that," or "I wish I could spend a day with that guy," or something. So that stuff I think continually inspires me, but then, honestly, there's a ton of stuff that I would just turn on the radio and think is really well done. I mean, so just whatever catches my ears really.

Q: Has music always been a



Ben Rector

presence in your life?

A: When I was growing up, it really was not part of my life. I mean, I took piano lessons, kind of like everybody takes piano lessons when they're a little kid. Then, a lot like everybody who takes piano lessons when they're a little kid, I quit. I wasn't really, like, passionate about music probably until high school when I started playing the guitar and writing. I just really enjoyed it, and it became something I started spending more and more time doing.

Q: How has your relationship with your music changed since you've started pursuing it as a career?

A: It's an interesting thing because when I started out doing music, it was not complicated at all. It was: I wrote a song, I was excited about it, I wrote some more and I recorded it. Then I hoped people liked it.

As my music has grown some, there's a lot more moving parts. Now a lot of the things that are involved in having a job making


music don't have that much to do with making music. Maintaining some sort of, like, creative normalcy is something that is kind of like a moving target — something you kind of have to learn how to adapt to.

You kind of have to learn how to stay inspired and how to continue to work creatively without that getting stale.

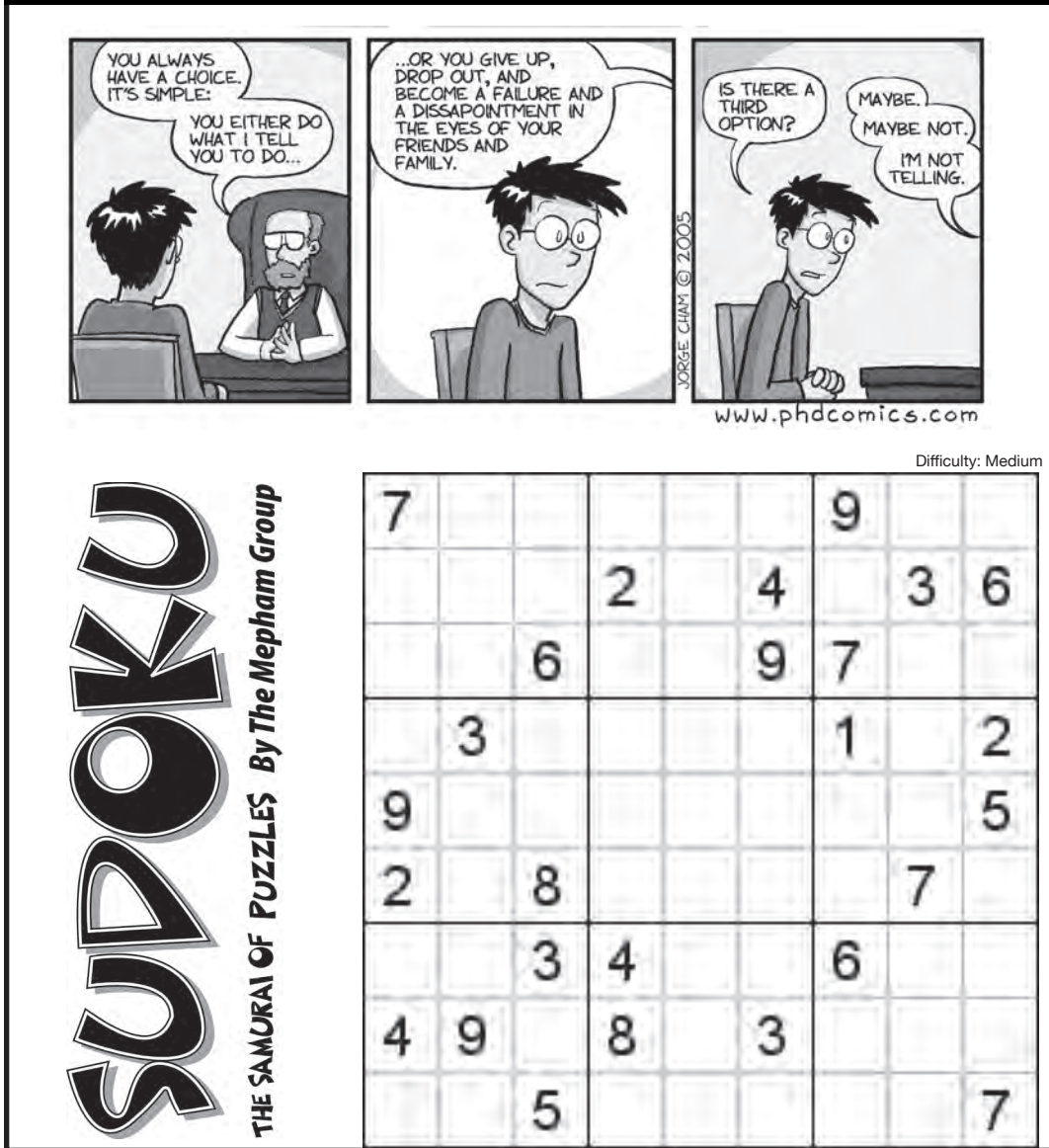
Congratulations

Carlos Gutierrez, Matthew Reed and Dean Wixsom for winning the Lariat's lightning ticket giveaway. They will each receive two tickets to see Ben Rector at Common Grounds tonight.

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1 AI who created Fearless Fosdick

5 Sign between Virgo and Scorpio

10 Sailboat's team

14 Trac II successor

15 See eye to eye

16 "Divine Secrets of the ___ Sisterhood"

17 Play some b-ball

19 Well, in Paris

20 Brain scan letters

21 What a red "X" may mean

22 Charged atoms

23 Tavern game

25 Tinted feature of some cars

28 Motley

31 ___ of speech

32 "OMG, stop with the details already!"

33 Support column

36 Hamilton's bill

37 Infallible, as a scheme

40 Nervous mannerism

43 Pluto, for a time

44 Curvy letter

47 The Negev's nation

49 Put under

51 "The Hustler" setting

54 Spinning dizzily

56 ___ Linda, California

57 "Like, obviously!"

60 Nutritional no.

61 Smallish iPod

62 Cereal with a spokestoucan

64 Pac-12 team since 2011

65 Boxer Mike

66 Run amok

67 With 5-Down, Cowardly Lion player

68 Big name in farm equipment

69 649,739 to 1 against being dealt a royal flush, e.g.

Down

1 Looked for security cameras, say

2 In the most basic way

3 Usher's handout

4 Kung ___ chicken

5 See 67-Across

6 "What hump?" lab assistant

7 Ump's plate cleaner

8 Copy, briefly

9 '50s Dem. presidential candidate

10 Bionic Woman, for one

11 Reason for a tarp-covered field

12 Condemned building, maybe

13 Pasty-faced

18 Skills evaluation

22 ___ Montoya: "The Princess Bride" role

24 "About time the week ended!"

26 Deserving attention

27 Wetland

29 Hunky Greek god

30 ___ monster: lizard

34 Hosp. staffer

35 Ticks off

38 "Carmen," for one

39 Phobia

40 Insider's hint

41 Cut off from others

42 Michael Bubl , e.g.

45 Drug banned by most pro sports

46 Bean container

48 Nearly

50 Writer Roald

52 How pastrami may be served

53 Caribou cousin

55 Has a long shelf life

58 Way in

59 ___ Reader: eclectic magazine

61 Much-used pencil

62 Bouquet dely. facilitator

63 Gold, in Granada

Baseball comes up short against Sam Houston St.

By DANIEL HILL
SPORTS WRITER

The Baylor Bears move to 9-12 on the year after losing to the Sam Houston State Bearkats on Tuesday night, 4-2. Despite a five-inning shutout pitching performance from senior lefty Crayton Bare, the Bears narrowly fell to the Bearkats. “Crayton gave us a chance to win the ball game and he gave us a chance to come back,” Baylor head coach Steve Smith said. “He was as good tonight as he’s been. I thought [junior catcher Nate] Goodwin behind the plate was pretty good tonight blocking balls. We were just too sloppy early on in the ball game. So much of our game is predicated on two guys, the pitcher and the catcher.”

Sophomore right-handed pitcher Sean Spicer started on the mound for the Bears and ran into trouble in the first inning.

The second batter of the game, Sam Houston State junior left fielder Luke Pluchek got barreled up on Spicer’s pitch and hit a rocket line drive deep into left center field to give the Bearkats an early 1-0 lead on the Bears.

Immediately after conceding

the home run, Spicer walked sophomore designated hitter Hayden Simerly. Sophomore shortstop Carter Burgess smashed a single to center to score Simerly to give Sam Houston State a 2-0 advantage.

In the bottom of the first inning, the Bears responded with a run of their own. Sophomore center fielder Logan Brown led off with a hit and then junior second baseman Lawton Langford hit a single out to left field through the hole between shortstop and third base. Senior right fielder Nathan Orf put down a sacrifice bunt to advance the runners to third and second. Senior first baseman Steve DalPorto hit a grounder to shortstop, and Brown was able to score from third on the fielder’s choice.

In the bottom of the third, Baylor evened up the score at two. Senior shortstop Jake Miller started off the inning by smashing a speeding shot down the left field line for a double. The next batter, Logan Brown, put down a bunt to advance Miller to third base. Langford earned an RBI when he hit a pop fly to left field and the Bearkats outfielder made a grab to rob Langford of a hit. Miller was able to score on the sacrifice fly though to tie the game.

“I feel like as a team we are always one big hit away,” Miller said. “I feel like last year the baseball gods were on our side and things went our way. This year, it’s not exactly like we’re doing bad, but at times we’re not doing great. We need to get timely hits. That’s baseball.”

In the top of the fifth, the Bearkats took the lead once again with two more runs. Senior second basemen Jessie Plumlee was hit by a pitch, and after an error on a pick-off attempt at first base, Plumlee advanced to second base. The next Sam Houston State batter, sophomore center fielder Colt Atwood, singled to center to score Plumlee from second.

This third run marked the end of Sean Spicer’s day as Baylor head coach Steve Smith went to the bullpen and Bare on the mound. Bare immediately struck out the next two batters, but an error at first base on a pick-off attempt advanced Atwood to second. Bare walked the next batter to put runners on first and second. Sophomore right fielder Ryan O’Hearn singled to left field to score Atwood from second to give the Bearkats a 4-2 lead over the Bears.

Despite Bare only giving up



MATT HELLMAN | LARIAT PHOTO EDITOR

Senior outfielder Nathan Orf rounds second base in Tuesday’s game against Sam Houston State. Baylor lost 4-2 and falls to 9-12 on the year.

two hits and zero earned runs in five innings, the Bears’ offense was unable to post another run against Sam Houston State’s pitching.

“I was throwing with a lot of command with my cutter and found my breaking ball when I really needed there with runners on

first and third in the sixth inning,” Bare said. “Then later on I kind of got in a groove there on the eighth and ninth innings. I really was just throwing cutters for strikes and threw a couple of fastballs here and there just to kind of keep them off balance and either bury the cutter

late or a breaking ball. That’s what got the weak ground balls and not much contact.”

Baylor and Sam Houston State will meet tonight for the second and final game of the series. The game starts at 6:30 p.m. in Huntsville.

Softball set to finish non-conference play against UT Arlington Mavericks

By PARMIDA SCHAHHOSSEINI
SPORTS WRITER

The No. 15 Lady Bear Softball team will play its last nonconference game of the season against the UT Arlington Mavericks at 5 p.m. today at Gettman Stadium. Baylor leads the series against the Mavericks 51-26-1 with the Lady Bears winning the most recent match up 3-0 on Feb. 22, in San Marcos.

Baylor (25-5) is looking to rebound from the 5-1 loss against No. 20 Hawaii.

However, Baylor has won three of its last four games, including the first game of the double-header against Hawaii in which head coach Glenn Moore got his 500th career win.

“It’s a special accomplishment because of the players and coaches who have made it happen,” Moore said. “I thought we executed very well tonight and I am really happy with this victory.”

Moore will try to add another win to give Baylor momentum before beginning conference play at home Saturday against the Texas

Longhorns.

UT Arlington (15-11) played in the San Diego Classic II March 14-18 in San Diego, Calif. finishing 3-3, including an extra-inning loss against Miami.

The Mavericks have two hitters averaging above .250.

UT Arlington’s batting staff has produced 148 hits, but they have given up 160. However, the team averages more runs than it gives up.

“I think we can compete with any team if we have solid pitching, good defense and timely hitting,” UTA head coach Kristie Fox said.

Teri Lyles (14-4) leads their pitching staff with a 1.57 ERA. Lyles has 73 strikeouts but has allowed 84 hits and 30 runs.

Callie Collins (1-7) has struggled allowing 76 hits and 32 runs.

The pitching staff combines for a 2.00 ERA while its opponents have a 2.53 ERA.

Baylor may have lost to Hawaii in its last game, but this team has been able to respond well after losses so far this season.

The team’s only back-to-back losses came early in the season

against Illinois State and Sam Houston State.

The Lady Bears’ offense has been able to produce hits, out-hitting its opponents 249 to 112.

Baylor has also been efficient in scoring runs, out-scoring its opponents 145-48 on the season.

Freshman third baseman Sarah Smith has stepped up and leads the Lady Bears in batting average at .443. Smith has also scored 14 runs this season.

Sophomore outfielder Kaitlyn Thumann and senior center fielder Kathy Shelton have also played significant roles in Baylor’s offense. Shelton leads the Lady Bears with 41 hits while contributing 20 runs and Thumann leads the Lady Bears with 26 runs and also has 40 hits to her credit.

The power offense that Moore wants to transition to has been a success due to the powerful hits from players like freshman outfielder Lindsay Hays, who leads the team with four home runs. Hays also has 27 hits and 18 runs.

The speed of freshman outfielder Justine Young has been a key to make Baylor dangerous on

the bases. While Young only has three hits, she has scored 10 runs. Moore puts Young in to pitch run for various players because she is a threat to steal bases.

The pitching staff has been consistent throughout the season for a combined 1.25 ERA. Junior left-handed pitcher Whitney Canion (13-3), who came back from an ACL injury, has struck out 132 batters while only allowing 22 runs. She is only one win away from tying Baylor’s career-wins record of 82.

Canion recently eclipsed the 1,000-strikeout mark. She is Baylor’s all-time strikeout leader with 1,008 for her career. She is only the sixth Big 12 pitcher to reach this milestone.

Freshman right-handed pitcher Heather Stearns (7-2) has struck out 76 batters and has only allowed 11 runs.

Senior right-handed pitcher Courtney Repka (4-0) has a .39 ERA and has struck out 19 batters thus far.

The Lady Bears hope to begin conference play on Saturday with a little bit of momentum.

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