

A full-page background image of a basketball court. In the center is a basketball hoop with a white backboard and a red net. The hoop is mounted on a green support structure. Behind the hoop are rows of green stadium seats. A white railing with the words "Paul J. Poyet Arena" in green letters is visible behind the seats. The basketball court floor is polished wood with yellow and blue markings.

# Game on.

They called the men elite. This year,  
they'll call them champions.  
The women will continue their  
dominance as they defend and repeat.





# Whoop There it is

## How ready is Baylor Nation?

**Q&A** *with Alexa Brackin and Lindsey Miner*

*The Lariat sports reporters went around the Baylor campus and asked students questions about the upcoming basketball season.*

**Are you excited for our upcoming basketball season?**  
Yes, I am.  
No, I don't get into games.

**Do you watch much Baylor basketball?**  
Some, kind of, not really. I don't keep up with it.  
A little bit.

**Who are you more likely to watch, men's or women's?**  
Probably men's, but I would go to women's. I don't really know honestly. Men are more intense. I feel like I enjoy watching men more than women. Not that women aren't intense, I just would rather watch men, I guess.

**Do you have a specific player you like the most?**  
Perry Jones  
I mean Jones, I don't know if he's gone or not, but Jones.

**Do you know where Brady Heslip is from?**  
Is he from Canada?

**Do you know what the women won at the end of the year?**  
No, I don't.

**Do you know how many starters we are returning from last year's team?**  
I don't know. Twenty?

**What makes women's basketball so appealing to you?**  
It's just fun to watch them play to be honest. They don't get paid. They're obviously in it for the game. They're more willing to take risks than the men's team. It's just more exciting. I see them run a lot more than the men.

**How do you think both teams will do this season?**  
We're going to kick butt. We're Baylor.  
I think the ladies will win the whole thing. Guys, I have faith that they will win the Big 12 and make some moves in the tournament to get to the Final Four.  
I think we'll do really well. Heck, we may go undefeated again.

## Baylor students have option of front row hoops

By LINDSEY MINER  
SPORTS REPORTER

This basketball season, Baylor students better be prepared to lose their voices from excessive cheering, paint their bodies green and gold. And earn some camera time at the men's and women's basketball games at the Ferrell Center.

The sections behind the baskets, typically reserved for members of the Bear Pit, will be open to all students on a first-come, first-served basis.

This year, you do not have to pay for the floor seats. You can, however, buy a five dollar t-shirt, but that is the extent of the Bear Pit.

In the past, the students not involved with the Bear Pit would be forced to sit in the upper corner section of the Ferrell Center.

"The idea of keeping the Bear Pit alive is understandable because it's been going on for a while," said senior Rachel Armstrong, a previous Bear Pit member "But I think it would be a great choice to open that up to anyone in the student body who wants to be closer to the action, no matter if they are part of the club or not. First come, first serve ensures that those students who really want those seats will be the ones filling them."

The Bear Pit was organized in 2005 to promote school spirit during the basketball games. The membership fee included reserved seats, pizza and drinks at each home game and referee-style black and gold striped jerseys.

Last year's Bear Pit president Benjamin Friedman, said the organization's seats are well earned and that he would hope all students embody the same level of passion that the Bear Pit does.

The Bear Pit would typically stand all game while yelling and distracting Baylor's opponent with feisty cheers. The Bear Pit also put on pep rallies before big games.

"If people get rid of the Bear Pit, I hope they get rid of it because it becomes too big to manage," Friedman said.

The bill passed by Baylor Senate last semester recommended that anyone in the student body should be privy to those court seats. After last season's excitement with the men's trip to the Elite Eight and the Lady Bears unprecedented 40-0 season, fans have something to be proud of and want to relive that thrill.

"I think more fans should come out and support, but for those who are there, we love it," Baylor basketball senior guard AJ Walton said. "The fan support always makes us feel loved and appreciated."

This year will be a trial year to see how the student body, as an unorganized section, fills in the gaps of the Bear Pit. With the advantage of getting prime seats, the most enthusiastic basketball fans will get the chance to be close to the action, cheering on both the men's and women's teams.

"I do like having the option of better seats," junior Thomas Leathers said. "I feel like the people who do wear those jerseys are die-hards and would show up first to get those seats."

College basketball begins across the nation Nov. 9. The Ferrell Center will host a double-header with the defending national champions, No. 1 Baylor Lady Bears, against Lamar at noon and the No. 18 Bears against Lehigh at 4 p.m. Both games will air on Fox Sports.



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11/9	Lehigh
11/11	Jackson St
11/15	Boston Coll.
11/16	Colo. / Drayton
11/18	TBD
11/24	Coll of Charleston
12/1	Kentucky
12/4	N.Western
12/12	Lamar
12/17	USC Upstate
12/21	BYU
12/28	Gonzaga
1/5	Texas
1/8	Texas Tech
1/12	TCU
1/14	Kansas
1/19	Hardin-Simmons
1/21	Oklahoma State
1/26	TCU
1/30	Oklahoma
2/2	Iowa State
2/6	Oklahoma State
2/9	Texas Tech
2/13	West Virginia
2/16	Kansas State
2/20	Iowa State
2/23	Oklahoma
2/27	West Virginia
3/2	Kansas State
3/4	Texas
3/9	Kansas
3/13-16	Big 12 Tourney

# Three-goggles...so last year

### Heslip's three-goggles don't compare to freshman forward Isaiah Austin and his Oakleys

By GREG DEVRIES  
SPORTS WRITER

Baylor fell to the eventual National Champion, Kentucky, last year in the Elite Eight 82-70. A big reason for Kentucky's success was its 6-foot-10-inch freshman Anthony Davis.

Davis torched the Bears that game for 18 points, 11 rebounds and six blocks. Baylor had no answer for the Associated Press Player of the Year and eventual first overall pick in the NBA Draft.

So what did Baylor head coach Scott Drew do about it? He went to Arlington and got an Anthony Davis of his own, minus the unibrow. This one goes by the name of Isaiah Austin.

Freshman center Austin is three inches taller than Davis, and the players are very comparable. Physically, they are similar. Both are very tall, slender, and have wingspans that extend more than 7 feet.

Their skill sets are also similar. Both players have very versatile

games that start on the defensive end. Davis broke the record for most blocks in a single season with 183, and Austin led his high school team with five blocks per game.

In Baylor's exhibition game against Abilene Christian, Austin only recorded one block in 20 minutes, but the Wildcats struggled to get shots off in and around the paint while Austin was in the game. Baylor won the exhibition game 103-75.

"I thought he communicated well on the defense," Drew said after the game. "He did a lot of good things, and he's done a lot of good things in practice."

Both Davis and Austin possess skills that are uncharacteristic of players their size. Austin can handle the ball well, and he can step out and hit long-range shots. Against ACU, Austin shot 1-2 from beyond the three-point arc.

Austin may, in fact, be one of the best three-point shooters on the team.

"I think I'm better than Brady [Heslip]," Austin joked. "I'm just playing, but I have a pretty nice shooting touch...Pierre has a nice shot [too]."

Austin's combination of size and athleticism is also comparable to former Baylor Bear Perry Jones III. Despite being tall post players, both can take defenders off of the dribble and get to the basket.

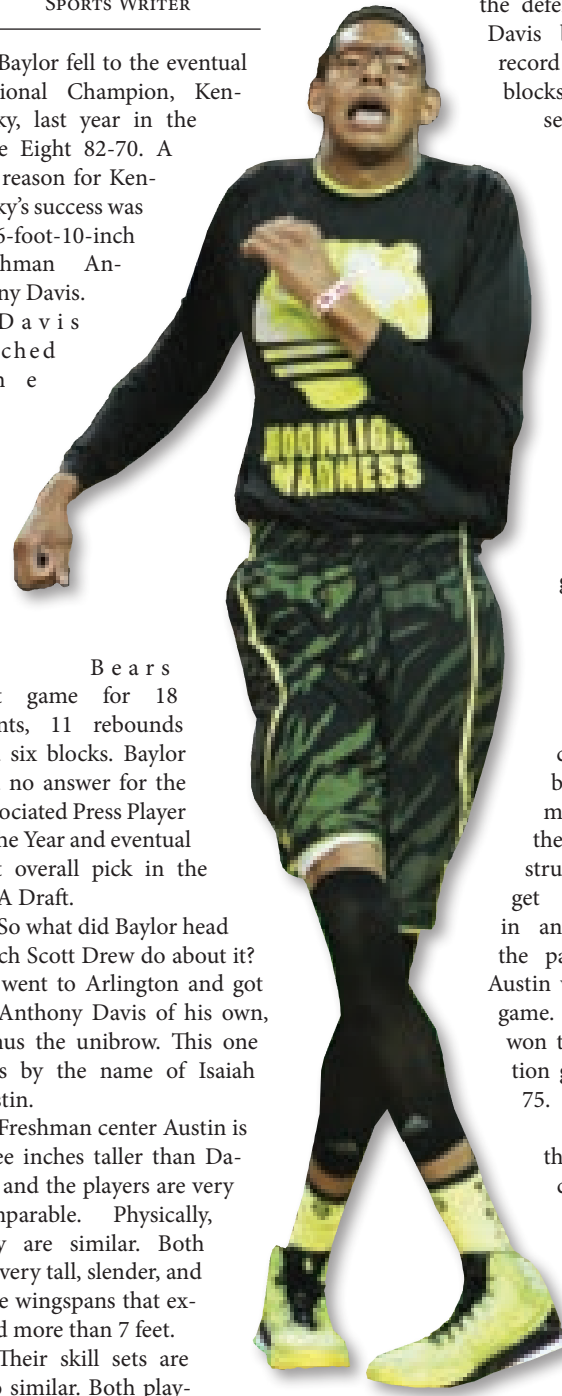
"I'm very athletic. I'm very agile for my size," Austin said. "I'm 7-1, I can run the court like a guard, I can block shots, I can rebound. When my team needs me to, I can score."

Austin was a consensus top-5 national recruit this past year. He was listed as the third-ranked incoming freshman in the nation by ESPN, behind Kentucky's Nerlens Noel and UCLA's Shabazz Muhammad. His teammates agree that he is a great player to have on their side.

"I've had Isaiah's [phone] number since my freshman year of high school," freshman forward Rico Gathers said. "He always wanted me to play AAU ball with him, but I never got a chance to. It's going to be pretty interesting to be able to

## Isaiah Austin

7'1" 280 pounds  
Grace Prep Academy  
McDonald's All-American  
ESPN No. 3  
Finance major



MATT HELLMAN | LARIAT PHOTO EDITOR



MATT HELLMAN | LARIAT PHOTO EDITOR

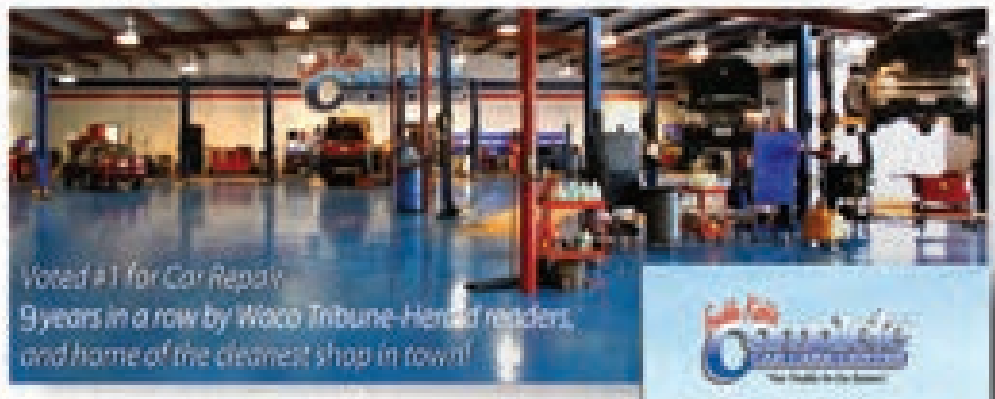
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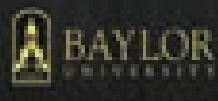
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# The finale

## Brittney Griner's senior season

BY KRISTA PIRTLE  
AND ALEXA BRACKIN  
SPORTS EDITOR AND NEWS EDITOR

After bringing home major national awards last season one after the other, senior post Brittney Griner is back in the green and gold for her final season as a Lady Bear. Averaging 23.2 points, 7.8 rebounds and 5.2 blocks a game, Griner has both dominated and changed the game of women's basketball. Even though Griner is a force of nature on the hardwood, she doesn't stop improving her game.

"You talk about great talent," Oklahoma State women's basketball head coach Jim Littell said. "In my opinion, Brittney is the greatest player the women's game has ever seen. Until somebody comes on, I'm not going to change that opinion. She continues to get better each year, which is a scary thought for the rest of us in the conference. She's added a lot of dimension to her game. She's able to step outside now. She's a great free throw shooter. She's become more physical."

While some opposing coaches see Griner's impact on her ability to play the game of basketball, UConn head coach Geno Auriemma initially sees her size.

"Easiest answer is she has made such a big impact by being 6-8," Auriemma said. "She's 6-8, she's long and she affects the game on both ends of the floor. Look at how much Tina Charles or Nneka Ogumike impacted the game and think about how much more of an impact they would have by being 4-5 inches taller. You can see someone with that kind of ability and with that kind of length is going to be the dominant factor on offense and the dominant factor on defense. Because there is no one like her in America, it sets her apart from everyone else."

For the upcoming season, Baylor head coach Kim Mulkey challenged her to focus on her offensive boards.

"I won one [championship,] but that's in the past," Griner said. "I never get complacent really. I've got to keep pushing harder and working on everything. Coach challenged me this season to get more offensive rebounds, and that's what I'm going to do. Coach challenges me; I react."

Griner's biggest reaction that gets the fans attention is her ability to block shots from anywhere on the court. It doesn't matter where a player squares up at, Griner's 7-foot-4-inch wing span will make her presence known.

"I think the biggest way that she's changed the game is the lane disappears when she's in the game," Littell said. "You just don't get anything free at the rim. The opportunity for easy baskets goes away. And it's going to take somebody to have the ability to shoot 60 plus percent from the perimeter to up end them."

In 2010 with the removal of Nebraska and Colorado from the Big 12 conference, every Big 12 basketball team played each other twice in the season, not including the Big 12 tournament.

"Brittney has been the most unique player I have coached against in my career," Iowa State head coach Bill Fennelly said. "Her size and the skill set she has developed makes her unlike anyone I have seen."

Among the elite women's college basketball teams in the country, Griner had the choice to play for Pat Summitt at Tennessee, she played for Auriemma on the USA Basketball European tour in the summer of 2011 and she

faced Stanford head coach Tara VanDerveer in the Final Four last season.

"Brittney is a very unique and very special player, and I am a great fan of hers," VanDerveer said. "She has been a very fun player to watch, and I know that she will continue to have a major impact on the game in the WNBA as she has in college."



MATT HELLMAN | LARIAT PHOTO EDITOR

## 2012-2013 Schedule

11/9  
11/13  
11/16  
11/17  
11/18  
11/23  
11/27

Lamar  
Kentucky  
Stanford  
UT-Martin  
Hawaii  
Liberty  
Rice

12/5  
12/12  
12/18  
12/29

Notre Dame  
Oral Roberts  
Tennessee  
SE Louisiana

1/2  
1/6  
1/9  
1/13  
1/16  
1/19  
1/23  
1/26  
1/30

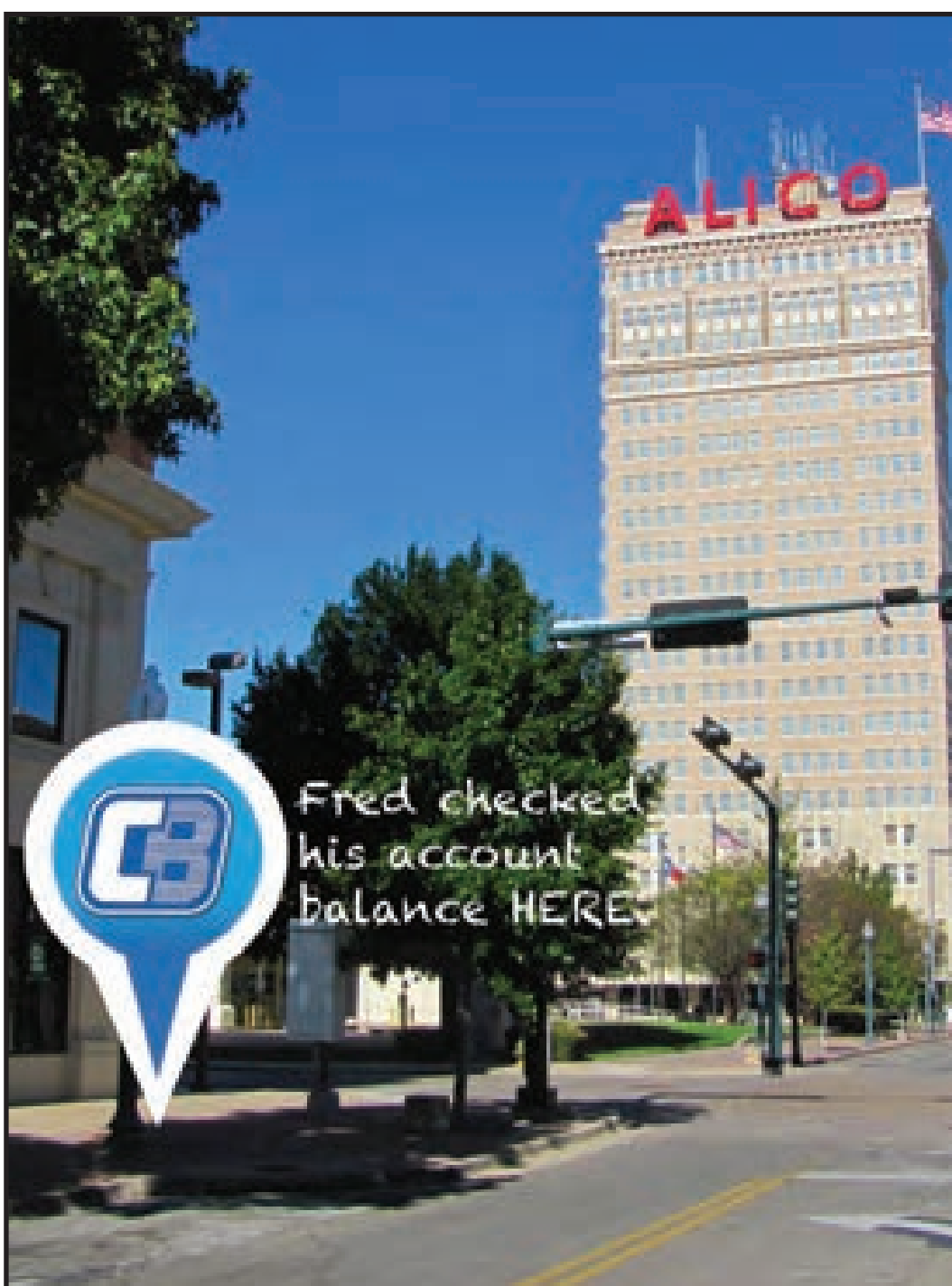
TCU  
Oklahoma State  
Iowa State  
Kansas  
Kansas State  
West Virginia  
Iowa State  
Oklahoma  
Texas Tech

2/2  
2/6  
2/9  
2/12  
2/16  
2/18  
2/23  
2/25

Oklahoma State  
Kansas  
Texas  
Texas Tech  
TCU  
Connecticut  
Texas  
Oklahoma

3/2  
3/4  
3/8-11

West Virginia  
Kansas State  
Big 12 Tourney



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# Defense wins championships

By GREG DeVRIES  
SPORTS WRITER

## Fundamental, defensive basketball

The word “defense” has become taboo around Waco because of the Bears’ football woes. But the football teams’s defense isn’t the only squad under the microscope. The No. 18 Baylor basketball team is undergoing some fundamental changes on the defensive side of the floor.

Last season, the Bears ran a zone defense. This means that each of the five players on the floor is responsible for an offensive player only if they are inside of a certain area of the floor. This season, men’s head coach Scott Drew will implement a man-to-man defense. In man-to-man, each player is responsible for defending a specific offensive player, no matter where this player goes on the floor.

A team that runs man-to-man defense nearly to perfection is the No. 1 Baylor women’s basketball team. The Lady Bears have not allowed an opponent to shoot over 50 percent from the floor since March 25, 2006. For a frame of reference, that’s before the song “Temperature” by Sean Paul reached the top spot on the Billboard Top 100. According to junior guard Odyssey Sims, defense starts with effort.

“You’ve got to keep the lead up,” Sims said. “It’s not so much as far as intensity but don’t stop playing on defense. Just because you’re up, don’t give up easy layups. Don’t take plays off. Keep playing no matter what the score is.”

A strong defense can take opposing teams out of their rhythm, according to Lady Bears head coach Kim Mulkey. This is what helped the Lady Bears win their exhibition game against Oklahoma City University 91-42.

“They had lost their focus,” Mulkey said. “They were looking at the scoreboard, looking at the game clock. They were not playing with a sense of intensity and urgency. They were playing the scoreboard and the clock. This is

how you keep playing no matter what the score is.”

A big part of man-to-man defense is help defense. Help defense is when a player recognizes when another defender’s man has beaten him and is on his way to scoring. That player then leaves his man to go defend the player with the ball. A good defensive team recognizes when this happens and shifts accordingly.

Help defense is only one facet of man-to-man defense that the Bears will have to adjust to this season. When a team plays zone, a popular way to counter the defense is to overload one side of the court. This means that there are more offensive players on either

the left or right side of the floor and the defense has extra defenders on the weak side. An effective way of scoring on a man-to-man defense is by using a pick-and-roll. The idea behind a pick-and-roll is to get the defenders to switch the players that they are guarding. This creates speed and size mismatches that the offense can exploit.

While there may not be a cure for an overload (besides changing the defense), there are measures that a defense can take to prevent or weaken the pick-and-roll. Guards can force defenders away from the offensive player setting the pick by forcing the offense to one side. This forces the player setting the pick to go out of position

and it weakens the play that the offense is running.

Another way is for the post defender to step out when the pick is set. This forces the offensive ball-handler to take a roundabout path, and it gives the defense time to adjust to the play. If the offense runs the pick-and-roll successfully, then the ball-handler penetrates into the middle with his defender behind him. He now has the option to take a mid-range jump shot, or wait until another defender meets him. When another defender commits, it leaves an offensive player open.

If a defender plays good help defense, then the effectiveness of this penetration is minimized.

Usually quick players with long arms play good help defense because they create smaller passing lanes and can block shots.

A big reason why the Lady Bears are successful defensively is because senior center Brittany Griner plays excellent help defense. Her tall frame and long arms allow her to quickly shift in front of opponents that are driving into the lane and either block or alter their shot.

In theory, the same should be true for the men’s team this season. With rim-protectors like freshman center Isaiah Austin, junior forward Cory Jefferson, and senior center J’mison Morgan guarding the basket, the help defense should

be solid.

During the Baylor men’s scrimmage against Abilene Christian, the man-to-man defense looked shaky, but the Bears pulled off the victory 103-75. Last season, the Bears gave up an average of 65.3 points in their 38 games. When asked if he liked what he saw from the defense, Drew was blunt.

“Well, no,” Drew said. “There were some good teaching points, and we’ll use them and improve in some areas. Defensively, giving up 75 points is a lot to give up. We all know that.”

The men will start their season on Nov. 9 against Lehigh. The Lady Bears begin their title defense on the same day against Lamar.



MATT HELLMAN | LARIAT PHOTO EDITOR

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# Come at us, bro

## Defending champions add depth to powerful roster

By KRISTA PIRTLE  
SPORTS EDITOR

### SPORTS TAKE



Chardonae Fuqua | Forward

Chardonae Fuqua'  
Height: 6-0

Freshman forward Chardonae Fuqua' brings an athletic edge to the already loaded Baylor squad. A native of Birmingham, Ala., Fuqua' excelled in track and field, winning three state championships in the high jump, as well as leading her basketball squad to two state championships.

She chose Baylor over LSU and Georgia because of its friendly atmosphere and the dedicated basketball program.

"Chardonae is just a tremendous athlete," head coach Kim Mulkey said. "She's learning everyday to become a better basketball player. She just has such good athleticism."

In the exhibition game against Oklahoma City University, Fuqua' played the three position and made quite a few hustle plays for the Lady Bears. She finished the game with two points.



Kristina Higgins | Post

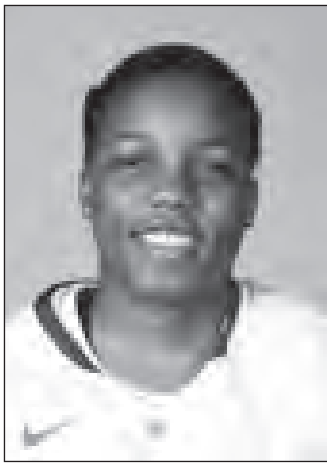
Kristina Higgins  
Height: 6-5

Freshman post Kristina Higgins gives Baylor another big to go with down low. A native of El Paso, Higgins led her team to district titles and earned All-State recognitions herself. In the exhibition game against OCU, Higgins got comfortable down low, contributing a handful of points to the Lady Bears' 66 in the paint.

One on fast break, Higgins ran the pipe well, but after that she remained slightly hunched, waiting on the point guard to bring the ball down the court.

"I thought Kristina ran the floor better than she did in practice," Mulkey said. "But she'll tell you she's got to keep getting in better shape so she can do that for longer stretches."

Higgins offers Mulkey different angles to attack the opponents, either playing with or for senior post Brittney Griner.



Niya Johnson | Guard

Niya Johnson  
Height: 5-8

Freshman guard Niya Johnson has the ability to take the point guard position and set up junior guard Odyssey Sims at the two for a quick line-up.

Johnson, a McDonald's All-American, was listed at No. 43 overall by ESPN HoopGurlz and the No. 8 point guard overall.

"As you saw, Niya's a great passer and a floor general out there," Mulkey said. "You better have your hands ready."

Johnson has great court vision, but against OCU she committed four turnovers and had two assists.

Looking back at the game, Mulkey said that two of her turnovers were not Johnson's fault. Her target just didn't catch them.

When Johnson goes in, the tempo of the game slows down, that will improve once she gets more conditioning in.



Alexis Prince | Guard

Alexis Prince  
Height: 6-1

Freshman guard Alexis Prince is the most impressive recruit in the class: a McDonald's All-American and member of the US U-18 gold medal team this past summer. Prince has not seen much action with the Lady Bears however, due to a hot spot on her MRI.

Mulkey said she has quit asking about progress because her questions just make the process seem to drag on longer.

Prince was honored by the Big 12 women's basketball coaches with the Preseason Freshman of the Year award.

The two and three positions were key to the Lady Bears' national championship last season, and Prince will be a good fit for them.

When she enters the game for either senior Jordan Madden or Kimetria Hayden, the intensity will not lack.



Mariah Chandler  
Height: 6-2

Junior forward Mariah Chandler hit the court for the first time after redshirting last season.

"Mariah Chandler is the ultimate team player," Mulkey said.

When Chandler got to Waco from Atlanta, Georgia, she played 25 games as a Lady Bear rookie, all off the bench, contributing 2.9 points and 2.0 rebounds in 8.0 minutes per outing.

Her next season, she returned from an MCL injury and played in 19 of 37 games, including nine of 16 Big 12 contests.

"Mariah came to us really not healthy," Mulkey said. "Her knee has never really been completely 100 percent and when she would think it was, then she would have a little tweak here and set her back."

Last season, Chandler was redshirted due to concerns about her knee and the depth of the Lady Bears at her position.

"She didn't waste last year. She was working out twice as hard as everybody else in the weight room and to get her knee better," Mulkey said.

"She's a great student, so you were never worried

about eligibility issues. She has leadership ability. It's unselfish. It's understanding the team is bigger than herself. Mariah gets that and yet at the same time she's no different, she wants to play."

In the Oklahoma City game, Chandler recorded five rebounds, a bucket, a pair of assists and a block.

Mariah Chandler | Forward  
MATT HELLMAN | LARIAT PHOTO EDITOR

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# Baylor football: Getting out of the basement

By DANIEL HILL  
SPORTS WRITER

Seven games into the season, the Baylor Bears (3-4, 0-4) are still looking for their first Big 12 Conference win.

Luckily, the football schedule brings the Kansas Jayhawks (1-7, 0-5) to Waco for homecoming. The Jayhawks, like Baylor, are also looking for their first Big 12 Conference win.

The Bears are in a rut, but with five games left to play, there's still plenty of time for the Bears to find their identity and play their best football down the stretch.

Sure, Baylor has had a tough time in conference to date, but there's still plenty of football to be played this season.

"It means getting a win," head coach Art Briles said. "You can go from laying down flat to up straight in a hurry. The great thing is we have another opportunity this weekend. I am forever grateful and thankful that we still have opportunities. That is what keeps you going."

Baylor has struggled in conference play, mainly with turnovers. The defense has forced a mere two takeaways in four games.

Meanwhile, the Bears have been on the wrong end of turnovers by giving the ball away 11 times in four Big 12 contests.

Quarterback Nick Florence has thrown 22 touchdowns this season to go along with 11 interceptions. Florence understands the team has to do a better job of protecting the football.

"We focus on it at practice every day," Florence said. "We work on protecting the ball and me making good decisions throwing the ball. We just have to do better protecting the ball. It seemed like things didn't go our way the other night. We just have to put a complete game together. That's our biggest thing; we still haven't put a complete game together."

Aside from having problems taking care of the football, Baylor's offense has been the highlight of

the season so far.

Baylor is seventh in the nation in scoring and first in the nation in passing yards, averaging 395.7 passing yards per game.

Florence leads the nation in total offense per game by averaging 414.1 yards per game.

The high-octane Baylor offense also possesses quick-strike scoring ability.

The Bears have had five touchdown drives this year that consisted of only one play.

In nine of the last 11 games, Baylor has scored at least 45 points.

When it comes to this 2012 Bears team, offense is not the problem.

The Baylor defense has had a particularly tough time this season by allowing an average of 42.7 points per game. That ranks 122<sup>nd</sup> in the nation. In four Big 12 games so far, Baylor is allowing 52.5 points per game.

"The Big 12, I think, is the strongest top to bottom conference in the nation," Florence said. "There is not a lot that separates the top from the bottom. It just goes to show the type of caliber of players that are playing and the type of coaches that are coaching. You have one bad week and it will cost you. You make one mistake and it will cost you."

The Kansas Jayhawks are arguably one of the worst teams in all of the Football Bowl Subdivision. Kansas' only win this season came against South Dakota State, which is in the Football Championship Subdivision and plays in the Missouri Valley Conference.

Despite their struggles, the Jayhawks are showing signs of improvement under first-year head coach Charlie Weis.

Kansas' junior running back James Sims is one of the bright spots on the team and has plenty of talent.

Sims has rushed for 622 yards this season on only 129 carries. Kansas also has a varied rushing attack as they have six players who average more than five yards per carry.



Baylor wide receiver Terrance Williams (2) runs into the end zone for a touchdown against TCU in the second half of the game against TCU Oct 13, in Waco. The Bears lost 49-21.

"He [James Sims] is a really good back," Briles said. "He didn't play the first two or three games this year, but he has been a huge part of their offense ever since. He is a tough runner and has great balance. He is a good runner and has a lot of experience."

While Kansas does have talent at the running back position, it has struggled to produce much offense this season. Much of this is due to the quarterback shuffle that Kansas has endured. Dayne Crist started the season as the Jayhawks starter and now Michael Cummings has earned the role as starting quarterback. Still, the Kansas offense aver-

ages a mere 17.3 points per game, which is 121<sup>st</sup> nationally.

Kansas starting quarterback, Michael Cummings of Killeen, has been seeing action for four consecutive games. Last week against Texas he started and played the entire game for the first time in his young Kansas career. He almost led Kansas to victory over the Longhorns, but Texas made a clutch fourth-quarter comeback to snatch the victory from Kansas.

"He played really well the other day against Texas," Briles said. "He protected the ball well and ran the offense well. He made some critical plays at critical times. They were

one play away from winning that football game. He is a good football player."

Baylor is only a couple of plays away from having a vastly improved record this season.

Of Baylor's four losses, two of them have come by less than one touchdown. A single play can be the difference between winning and losing.

"We are just one or two plays away it feels like, and it's been the same thing the past couple weeks," junior tight end Jordan Najvar said. "If we can make the play it's a totally different game. In this conference, in order to be a good team

you have to make those plays. We are going to work hard to fix that, and we will fix that for the upcoming weeks."

For Baylor, it will also be homecoming in Waco. Four of Baylor's last five games have all been on the road. The Bears have not enjoyed a home game since Oct. 13, against TCU.

"It will be real good with homecoming and everything going on," Florence said. "There will be a lot of hype, and it's a must-win situation. We have to get this bad taste out of our mouth and get the win. We are at home, so we have a great chance to do it."

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## Student-organized ensemble has high hopes

By CONNOR YEARSLEY  
REPORTER

The student-organized ensemble Renew Music Group will offer audience members a different experience not typically heard in the School of Music at its upcoming concert.

“This sort of thing hasn’t really happened at Baylor in a long time,” said Mark Utley, Fredricksberg senior and percussionist in the group.

The concert will take place at 10 p.m. Nov. 6 in Jones Concert Hall in the Glennis McCrary Music Building.

The program includes “Fratres” by Estonian sacred music composer Arvo Pärt, “Unto the Hills” by American composer George Crumb, “Third Construction” by American experimentalist composer John Cage and “Variation Strand” by Baylor music student Jim Simmons.

Simmons, a master’s candidate in music composition and guitar-

ist in the group, said he was inspired to write “Variation Strand” after listening to his girlfriend play Mozart incorrectly. He said something about the way she repeatedly stopped and started caught his attention.

“The piece is lighter in its tone, but it has a lot of rhythmic complexity,” Simmons said.

He also said the piece is lyrical and jazzy and that it’s rhythmically similar to djent music, which is a relatively new style of music that has become especially popular with progressive metal fans, and is characterized by both ambience and heaviness.

“Variation Strand” is scored for flute, violin, electric guitar, piano, two marimbas, drum set and bass.

Simmons said he is also excited about the world premiere of its arrangement of Pärt’s “Fratres.”

“Unlike a lot of the music of the 20th and 21st centuries, it is very lyrical, very beautiful,” Simmons said.

Crumb’s “Unto the Hills” incorporates Appalachian folk songs.

“‘Unto the Hills’ is really nuanced and requires finesse,” Utley said. “It’s very subtle. It’s hard to put together.”

Janna Martindale, senior university scholar and violinist in the group, said “Unto the Hills” will also be visually stimulating for the audience.

Cage’s “Third Construction” is a percussion quartet that uses everything from log drums to conch shell.

“Third Construction is crazy hard” Utley said.

Renew Music Group was started after several of its members went to the Fast Forward Austin music festival, which featured new music. Utley said he left wondering why Baylor didn’t have the kinds of things he heard at the festival.

“Baylor is a traditional music school,” said Matt Shaver, senior composition major.

Utley said the School of Music

focuses primarily on the classical repertoire from the 1700s to the 1800s.

The group was formed as a small, chamber-like ensemble dedicated to the music of the 20th and 21st centuries.

Shaver and Martindale were also members of another student-organized ensemble, Precipice, formed in 2009 to bring new music to Waco audiences.

Precipice served as a springboard for Renew Music Group.

Martindale said another objective of creating the group was to allow its members the chance to learn the business side of music.

She said the group approached professors in hopes of making the ensemble an actual class, a goal that is still ongoing. She also said William May, dean of the School of Music, is very supportive of the group, which was allowed to play as part of the Music Convocation at the beginning of the semester.

Utley said another goal of the

group is to give everyone interested the opportunity to experience this musical process. He said a lot of the group’s members have performed this style before.

There are some logistical challenges facing the group.

“Since it’s all student-led there’s no class for it, so organizing rehearsals when everyone can meet is challenging,” Shaver said.

The group has plans for the future.

“Our next project will involve collaboration with students from other art disciplines,” Shaver said.

The group members are looking forward to the concert.

“Everyone has been spending the semester working very hard on it and we are very excited to see the whole program come together,” Martindale said.

Utley said he thinks the program is a good survey of new music, beginning with the early 20th century avant-garde with John Cage and continuing to George

Crumb and contemporary composers like Arvo Pärt and arriving at the present with Simmons’ piece.

Shaver said the pieces were chosen to fit the intended time-frame and to match the personnel available.

Each of the four pieces on the program will use a unique group of musicians, depending on the instrumental demands of the piece. In total, 16 musicians will perform.

The audience will sit on stage for the concert.

“It’s an intimate setting,” Utley said.

“This is something that many people may not have experienced before, but we encourage anyone to come with an open mind,” Martindale said. “Everyone will be able to experience something new in a welcoming environment and be able to take something home with them.”

The concert is free and open to the public.

## Renowned pianist to visit for Baylor performance

By JESSICA CHIA  
REPORTER

Pianist Helge Antoni, an Exclusive Steinway Artist from Malmö, Sweden, will perform at 7:30 p.m. on Saturday, Nov. 10 in Roxy Grove Auditorium.

The recital, Inspiración Latina, will feature the music of composers Scarlatti, Albeniz, Turina, de Falla, Villa-Lobos, Ginastera and Piazzolla.

“These are really upbeat, exciting pieces, and I think people will be delighted,” said Dr. Alden Smith, assistant dean of the Honors College and director of University Scholars.

“The topic itself, Inspiración Latina, is important to everyone in Texas. It’s very much a part of our culture.”

The free performance, which is sponsored by the Baylor School of Music and the Honors College, is open to all students, faculty, staff and community members, and is free of charge.

“It will be much different from the average concert,” Smith said.

Smith said Antoni takes time between songs to explain the significance of each piece, or an interesting fact about its inspiration or the composer who created it.

“He enjoys interacting with the audience. He likes to explain little details,” Smith said.

Antoni will be available to sign autographs, albums or chat after his performance.

“There will be lots of access to Helge after the concert. He’s very excited about the Baylor experience,” Smith said.

In addition to the concert, Antoni will be guest-lecturing in classes within the School of Music, the Honors College, and the Classics department and speaking at an open lecture, “Follow your (He-) arts!,” during his 11-day visit.

Antoni’s lecture, which will be held in the Honors Residential College’s Alexander reading room at 3:30 p.m. on Nov. 8, will focus on how humanities and the arts can inspire not only an appreciation of beauty but action in the world.

Antoni lives out this philosophy through the foundation he created in 2004 for young musicians in Lima, Peru and his involvement at the University of Witten/Herdecke in Germany, where he has been an “artist-in-residence” since 2002.

Antoni has released several albums and has performed live and on radio and television in Europe and both North and South America.

“It’s always wonderful to have a world-class pianist on campus to serve as a role-model to our students,” said Dr. William V. May, dean of the School of Music. “We’re looking forward to having him here.”

Smith said Antoni’s intellect and involvement with the audience separates him from other well-known musicians.

“Is this the first famous person we’ve ever had to Baylor? Definitely not,” Smith said. “It’s very common for us.”

“I think what will set Helge apart is his personality. His love of students; his love of life. If you don’t want to be inspired, stay home.”



COURTESY PHOTO

Helge Antoni, a renowned pianist from Sweden, will perform at 7:30 p.m. on Nov. 10 in Roxy Grove Auditorium. Antoni has released several albums and performed across the world.

## Cartoon Network’s ‘Adventure Time’ to return for new season

All you need to know from Adventure Time season 1 to present.

### Season One (2010)

- + There is practically a princess for everything. Go ahead, name something. There’s probably a princess for it.
- + Jake, a dog, is in love with Lady Rainicorn, a flowing hybrid of rainbows and unicorns. Match made in Heaven?
- + Lumpy Space Princess is a girl, voiced by a man (series creator Pendleton Ward).
- + The Ice King loves princesses. There may be a hidden reason for this, which is left only to rumors at this point.
- + Billy is an ancient warrior whom Finn idolizes. He will return, so remember him.
- + It seems that Finn is one of the only humans in the show.

### Season Two (2010/2011)

- + Marceline is a Vampire/Immortal from what is called “The Nightosphere.” Her dad eats souls. Yeah.
- + Peppermint Butler is evil.
- + The Lich, an ancient evil trapped in Amber, is going to be a recurring character. Like Billy, don’t forget him.

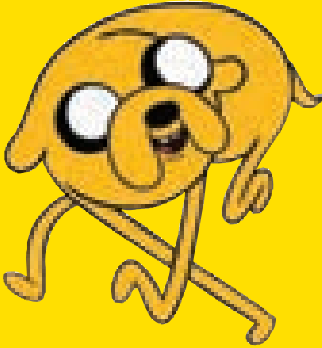
### Season Three (2011/2012)

- + Thanks to the events of the season two finale, someone in the cast has been miniaturized. I won’t say who.
- + Marceline has a soft spot for a stuffed animal that will become a key figure later in season four.
- + Yes, there is an episode where everyone switches genders. What of it?

- + The Ice King used to be a human named Simon Petrikov, but no one in the cast really cares.
- + Flame Princess is going to heat up the competition for Finn’s heart.

### Season Four (2012)

- + The Ice King is one messed up person.
- + Abraham Lincoln survived his assassination and moved to Mars for thousands of years (or so it seems).
- + It would seem that Marceline and the Ice King have a shared past. How tied could they really be?
- + The Lich returns, and Billy is nowhere to be found.
- + The Multiverse is discovered.



By JAMES HERD  
REPORTER

It’s that time once again. What time is that, you ask? IT’S ADVENTURE TIME.

The Emmy-nominated series featured on Cartoon Network is returning for a fifth season after its shocking cliffhanger season finale, which aired Oct. 22.

But why would college students enjoy this supposed kids show?

The answer lies within the show’s context.

“Adventure Time with Finn and Jake” centers on the dynamic duo of the shows title, and follows Finn the Human and Jake the Dog as they make their way around the fictional land of Ooo, fighting evil and saving princesses from the not-so-evil Ice King by day, and sleeping in their massive tree house by night.

The show is set in the land of Ooo, which is assumed to be a futuristic Earth, and due to recent events which back up this theory, could have come about by a mysterious “Mushroom War” that is frequently mentioned in the series.

“If you don’t watch them in order it doesn’t matter so much, but if you do, then all of a sudden the plot is so much more, extensive than a children’s show. It’s not a

children’s show,” Corpus Christi sophomore Amanda Yarger said. “I mean base level, it’s a children’s show, but there’s a lot of higher thinking into it.”

Season five, which is slated to begin with a half-hour premiere on Nov. 12, is set to feature many guest voices such as Neil Patrick Harris (“How I Met Your Mother”) and Donald Glover (“Community”).

Harris will be reprising his role as Prince Gumball, the male version of Princess Bubblegum and Glover will be debuting as Marshall Lee, the male version of Marceline the Vampire Queen, in a return of the season four gender-switched saga, Adventure Time with Fionna and Cake.

“One of the first previews I saw of [the show,] I kind of was just like ‘what the heck is this?’ but then a friend showed me, and it has like, regular humor, not just kid humor,” Plano sophomore Blake Olvera said.

Olvera said one thing about the show that really appeals to him is that it teaches kids about social equality and life issues.

“I kind of wish I had something like this when I was growing up,” Olvera said. “It’s definitely matured as a show in general, and bringing about new characters and new sub-plots have definitely made the

show more mature. But as a post-apocalyptic world, I can definitely see that, though. The bringing of fire and more violence, and the nightosphere, and bringing that more involved on the show... it could potentially be a post-apocalyptic world.”

The show itself has only just grazed the surface of its backstory.

While it may not have spent too much time on the backstory of the land of Ooo, recent episodes seem to have expressed an interest in journeying to both its foundation and how central characters could potentially be involved in that foundation.

Despite its 10 to 12 minute run-time, San Antonio sophomore Adam Ortiz said that the show is able to destroy his mind entirely.

“It blew my mind. It was intense,” Ortiz said in regards to the shocking season four finale. “Like, I don’t even know what to think. If I was a kid watching this, I’d be even more blown away.”

For more information on the show, visit the Cartoon Network website at [www.cartoonnetwork.com](http://www.cartoonnetwork.com).

Adventure Time airs new episodes at 6:30 p.m. Central Time on Cartoon Network starting Nov. 12 with a half-hour premiere.



# Carillon recital to feature known pieces

By CONNOR YEARSLEY  
REPORTER

At 5 p.m. today the bells in the belfry of Pat Neff Hall will knell as part of the homecoming festivities.

Lynnette Geary, resident carillonneur (pronounced CARE-uh-lahn-oo-er), and one of her students, junior from Spring, Texas, Jonathan Castillo, will perform the annual homecoming carillon recital.

Geary said she's lost track of how many years she's been performing this recital now, but she'd guess at least 16.

"I like being part of it," Geary said. "We've done this every year. It's fun to have the carillon be a part of the celebration."

She took over performing the recital from her friend and predecessor, Herbert Colvin, who performed it beginning when Baylor first acquired the McLane Carillon in 1988.

"It's supposed to be a recital of music that's easily accessible to the audience," Geary said. "It's fun to listen to. That's why the music was chosen."

As is customary at Baylor, the program will begin with the "Doxology" and end with "That Good Old Baylor Line."

The program will also include "The Undulating Chimneys of Casa Batlló," which is one of the movements from "Gaudi's Chimneys" by John Coulter, "Preludio Cou Cou" by Matthias van den Gheyn, "Selections from Fiddler on the Roof" by Jerry Bock, "A Sweet Soft Samba" by Geert D'hollander, "Saints Fight" and "Old Fight," both arranged by Herbert Colvin.

Castillo will perform "The Undulating Chimneys of Casa Batlló" and Geary will perform the rest of the program.

Geary said several pieces on the program are challenging for different reasons.

"The van den Gheyn is challenging because the emphasis in the lines is constantly changing," she said.



CONNOR YEARSLEY | LARIAT REPORTER

Lynnette Geary stands beside the McLane Carillon located on the top floor of Pat Neff Hall. She has performed a recital every year on 9/11 since the attack on the World Trade Center in 2001.

She also said attention to dynamics and sixteenth-note evenness are important considerations in that piece. She said it has a fun theme, though.

Geary said "A Sweet Soft Samba" is challenging because it has a lot of syncopated rhythms and some awkward passages. She said it pays homage to George Gershwin, so there are Gershwin-esque passages that work well on the carillon.

Geary said she had to modify "Selections from Fiddler on the Roof" to take out some of the notes in the left hand that overwhelm the melody.

She has some ideas on what the audience will like best.

"Probably the 'Fiddler on the Roof' because they know those pieces," she said. "Maybe the samba because it's a lot of fun to listen to. It's kind of jazzy. Most of the time people like the things they know"

Geary encourages people to come listen to the recital.

"I think they would enjoy the music," she said. "It's easy on the ears. And Jonathan's piece, too, is a nice piece. It's technically challenging but he plays it well."

The McLane Carillon, named after the instrument's donor, in the tower of Pat Neff Hall has become a fixture on the Baylor campus. Many students have heard the Westminster chimes strike the

hour from the tower since 1988.

A carillon is a keyboard instrument with dowel-like keys connected to the clappers of correspondingly-tuned bells in the belfry above. When the keys are pushed down, the clappers are drawn to strike the bells.

The keyboard and bells together make up the carillon. The McLane Carillon has a range of four octaves, starting on low C and going up to high C.

Geary said Founders Mall, between Pat Neff Hall and Waco Hall, is a good place to listen to the recital. Programs will be placed in a basket on the steps of Pat Neff Hall for people to pick up.

"Come and enjoy it," Geary said. "You can bring a sandwich."

She also would remind people that it's short and that they don't have to dress up.

The recital is free and open to the public.



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BY JAMES HERD  
REPORTER

"It will be open Monday through Friday, and it will be travelling around campus during different time periods," said Jessica Gallipio, Marketing Manager for Baylor Dining Services. "So breakfast, lunch and dinner it will be in different spots around campus. In order to find out where it's going to be, you need to 'like' us on Facebook or follow us on Twitter because every day we'll post where

The truck itself, vibrant and brightly colored, sports a memorable slogan which can be read from a good distance away: "Don't

For more information on La Lola Loca, visit [www.lalolaloca.com](http://www.lalolaloca.com) or search for 'LaLolaLocaBaylor' on Facebook and 'Lolaloca\_Baylor' on Twitter.



COURTESY PHOTO

The La Lola Loca taco truck, opening tonight on campus, boasts vibrant colors and a varied menu of Latin cuisine.

*From "Best of Taste of Home's First 10 Years" recipe collection*

### Additional confectioners' sugar

**Directions:**  
In a mixing bowl, cream the butter, sugar and vanilla; mix well. Combine the flour and salt; add to creamed mixture. Stir in pecans. Chill. Roll dough into 1-inch balls and place on ungreased sheets. Bake at 350 for 10-12 minutes. Roll in confectioners' sugar while warm. Cool on wire racks; roll in sugar again.



140

BY TAYLOR REXRODE  
GUEST REVIEWER

Since I have lived in Texas for

Our waitress was kind and knowledgeable, recommending to me her favorite dish, the enchiladas a La Fiesta. She mentioned it was popular with La Fiesta regulars and I saw it was decently priced, so

With the Castillo family's attention to detail and fresh dishes, it's no wonder that La Fiesta has remained Waco's favorite Tex-Mex restaurant for more than a decade.

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# Book sale to raise money to benefit library

**HAYLEY GIBSON**  
REPORTER

Book lovers of every genre can head to the Waco-McLennan Country Library's 50th anniversary book sale this weekend as thousands of books, CDs and DVDs will be sold to raise money for the library's programs.

The book sale began Thursday at the Extraco Events Center and will continue through Sunday with most books priced at \$1.50 each.

The annual book sale is organized by Waco Friends of the Libraries, a non profit organization

that raises money for the libraries to put on educational programs through events such as the book sale.

"This money funds things like our children's programs, summer reading programs, educational programs and the rest of the money goes to supplement our final budget," Volunteer Coordinator Kim Salome Klimt said.

Last year, the book sale raised around \$35,000 specifically to purchase new books for the libraries.

Klimt expects attendance to reach 6,000 people over the four-

day book sale.

Baylor's First Lady Alice Starr has also been involved in the fundraising process for the Waco libraries.

As the honorary chair of the book sale, Starr hosted the Golden Book Circle Honorary Reception for donors to Friends of the Library.

The books for the sale have been collected with

help from the community, from Wacoans and bookstores donating used and new books.

HEB book drives have also made this book sale possible.

Those looking for a deal will be excited to hear that the popular Midnight Madness day will return. On

Sunday from noon to 6 p.m., all shoppers will be able to purchase as many books as they can fit into one bag for only \$10. The deal will get even better from 7 to 9 p.m., when shoppers can take as many bags and books as they want for only \$10.

Henry Wright, president of Friends of the Library, said that this is one of the largest book sales in Texas.

"You forget how many people are excited about books until the sale," Wright said, "I think it will be a tremendous success."

Wright said this weekend's

book sale is the primary fundraiser for the Waco-McClennan libraries during the year with the exception of the summer reading book sale, which is a much smaller book sale put on by West Waco Library each summer to promote classic summer reading.

The sale will take place Friday from 10 a.m. to 9 p.m., which is No Sales Tax Day. Saturday will be from 10 a.m. to 6 p.m. and teachers will save 20 percent with their ID from 2 to 6p.m. There will also be puppet shows for kids at 11 a.m., 1 p.m.. and 3 p.m.. Sunday will be from noon to 6p.m.

*"You forget how many people are excited about books until the sale."*

Henry Wright  
President of Friends of the Library

# Holiday gift market helps early Christmas shoppers

**HAYLEY GIBSON**  
REPORTER

Purchasing the perfect gift will support local Waco charities at the Waco Junior League's Deck the Halls Holiday Gift Market. This weekend, the gift market will combine early Christmas shopping with service.

The seventh annual event will be held at the Waco Convention Center through Sunday with different activities each day. Vendors from more than 15 different states will be coming to set up shop at the market.

There will be a wide range of items such as clothes, jewelry, stocking stuffers, food vendors and unique gifts.

The Junior League expects between 7 and 10 thousand shoppers over the four days the market is open, said Beth Armstrong, Chair of Deck the Hall.

The event is expected to bring in \$170,000, which will go toward nine charities that the Junior League supports.

The Junior League, an organization of women that volunteer their time in the community, hopes to empower women and children through the charities they support.

"We try to help families that at this point in their lives are struggling with basic needs," Armstrong said. "We try to fill in the gap for them."

These projects include Teen Suicide, Kids in the Kitchen, The Backpack Program, Lead Empower and Promote Self-Esteem, Talitha Koum and other reading and summer camp programs.

The Junior League has a vision for making sure community members are involved in improving their city.

"We start a program and pass it off to

other organizations so that we can start new programs, which has been really beneficial for the lives of women and children," said Holly Dunham, Vice President of Fund Development.

The Backpack Program, which finds the most needy children in McLennan County and provides them with a backpack full of food to take home over the weekend, is one example of the legacy that the Junior League has left on the Waco community.

The program began when North Waco Elementary noticed that many students were not being fed enough and asked Junior League members to help.

The program has since expanded to serve thousands of students in the area.

"It's a great organization that supports the neediest people in McLennan County, especially kids that arrive at school Monday morning hungry and have a hard time learning because of that," Armstrong said.

Other charities similar to The Backpack Program will be supported with the proceeds from the market.

Times for the market vary according to each event, and a complete schedule of events can be found at [www.jlwacoshopping.com](http://www.jlwacoshopping.com).

Friday will start with a ladies brunch at 9 a.m. and fashion show at 10 a.m. Later in the afternoon, there will be a gingerbread house event for kids, and photos with Santa at 4:30 p.m.

Saturday's event will be Brunch with Santa from 11:30 a.m. to 1 p.m. The market will finish with a Mother Daughter Tea from 12:30 to 2 p.m. on Sunday.

The holiday gift market and vendors will be open throughout the weekend and is open to the public to shop.

Tickets are available at the convention center the day of the event.



A nutcracker stands at the entryway to the Junior League of Waco's "Home for the Holidays" Mother-Daughter Tea. The event is part of the annual Deck the Halls Holiday Gift Market, which will be open until Sunday at the Waco Convention Center.

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# Well-known style expert tells ‘Truth About Style’

By MOIRA MACDONALD  
THE SEATTLE TIMES

SEATTLE — For the record: Stacy London, longtime co-host of TV’s “What Not to Wear,” is wearing a glittery Christmas-tree-green pencil skirt, a black crew neck sweater with a cat’s face on the front, chunky green jewelry and a pair of textured stilettos with thick ankle straps. (Jean-Michel Cazabat, she says, of the shoes.) It’s a bold and unusual mix, and she wears it happily, describing it as an outfit full of “joy and whimsy.”

In town earlier this month, London’s dressed up to promote her new book, “The Truth About Style” (Viking; \$35). In it, she discusses her own journey: a devastating bout of psoriasis as a child during which she felt like “a monster”; a long struggle with eating disorders and weight fluctuation as a young adult (she’s been every size from 00 to 16); a lifelong fascination with fashion and its relationship to self-acceptance and confidence. The book also profiles nine other women, found by London after putting out a call on Twitter and Facebook, who are facing their own obstacles to style — and who London, after getting to know them, helps to find their best looks.

London said that she was originally approached by her publisher to write a memoir.

“I said, ‘I’m 43! I have more to do — I’m going to date some more people!’” she said, laughing. “It seemed a little early in life for that.

But I really did want the opportunity to dimensionalize myself more than the persona that you know from ‘What Not to Wear.’” (The show, on TLC since 2003, features “contributors” nominated by their friends and families for their awful personal style. London and co-host Clinton Kelly, displaying an impressive balance of snark and empathy, trash the guests’ wardrobes — literally; the clothes end up in a trash bin — then work with them to effect an often dramatic transformation.) But London didn’t just want to share her own story.

“I don’t feel I’m interesting enough for 10 whole chapters on me!,” she said. “I wanted (readers) to see a range of women, to feel like you could see yourself in all of them or some of them, to make it feel more universal than just my personal experience.”

The nine women, whose ages range from 19 to 60, discuss challenges that will sound familiar to many: facing middle age with style and appropriateness; dressing a body changed after breast-cancer surgeries; finding plus- (or petite-) sized clothes with flair; convincing a busy working mother that time and attention on herself is OK; facing the fear that “people might look at me” after a lifetime of clothing that just blends in. All of the women beam happily in their “after” photos; they’ve clearly found, through a colorful and well-fitted new outfit, some joy.

That’s essentially the message London wants to spread: that we

should find joy in clothes that celebrate us as we are, rather than succumbing to negative messages from glossy magazines.

(Though London says she loves the creativity and innovation of the fashion industry, she’s disturbed by “the idea that this industry is now dictating to the individual how she should feel about herself. That’s weird to me. It’s not like, say, the automotive industry makes us feel badly about ourselves.” It’s crucial, she says, to draw the line between fashion (the industry) and style (the individual) — “it’s an important distinction to make, and ultimately a very freeing one.”

Hers is a life spent surrounded by style: a career that began at the magazines Vogue and Mademoiselle; a fateful audition that led to “What Not to Wear” (its 13th season will begin airing in January); a previous book, “Dress Your Best,” written with “WNTW” co-host Kelly (it’s more of a how-to book on dressing different body shapes, said London — “like Colorforms”); co-founding the personal styling company Style for Hire; currently in development for several new TV shows, the details of which she can’t yet discuss, as well as a jewelry line.

“I wrote the book because I wanted women to feel less alone,” she told an enthusiastic crowd at Third Place Books in Seattle, speaking about why she decided to share her personal story.

“What happened is that I feel less alone.”



COURTESY PHOTO

In “Wreck-It Ralph,” Ralph, voiced by John C. Reilly, is in the video game world of “Hero’s Duty.”

## ‘Wreck-It Ralph’ is for kids and the young at heart

By RENE RODRIGUEZ  
THE MIAMI HERALD

The characters in “Wreck-It Ralph” all have day jobs: They just happen to be characters in video games, re-enacting the same roles in the same universe over and over again, like stock players in a theatrical company. Some, like Mario and Pac-Man and Sonic are heroes; others, like the hulking but kind-hearted Ralph (John C. Reilly), are bad guys, relegated to smashing and destroying buildings and public property of a popular vintage arcade machine until the player runs out of quarters.

But at night, when the arcade closes, these pixedated creatures don’t switch off. They lead lives outside of their respective games. The good guys throw parties and romp and celebrate. The villains attend BaD-Anon meetings, which are like AA sessions to help them deal with the strain of having to be bad all the time. The unfortunate characters whose games fell out of fashion and are no longer active

hang around like vagrants, begging for food. But by morning, when the arcade reopens, everyone is back in their places, ready to be manipulated by joysticks and trackballs and buttons.

Part of the fun of “Wreck-It Ralph” is discovering how much meticulous detail director Rich Moore has brought to his imaginary world of electronic characters (here, truly, is a computer-animated movie that makes sense, because its characters all exist on motherboards).

An old 8-bit character stares in awe at a modern, high-def warrior in all its glossy, shiny detail. There’s a war-themed first-person shooter shown from the inside out that will tickle anyone who has ever spent time playing “Call of Duty.” Caméos abound around the edges of the frame: The filmmakers have as much affection for popular games such as “Frogger” as they do for less-known titles such as “Burger-time.”

“Wreck-It Ralph” was executive produced by John Lasseter, the for-

mer Pixar honcho who now oversees all of Disney’s animation. His presence is felt in the film’s sense of humor and the tactile reality of its imaginary world. But aside from the nostalgia factor, “Wreck-It Ralph” is aimed primarily at kid-die audiences, with Ralph sneaking into a “Candyland”-themed racing game to help a glitchy outsider (Sarah Silverman), who has been brushed aside by her mean-girl competitors, become an option kids can choose while playing the game.

The movie doesn’t resonate the way the best Pixar and Disney movies do, and the humor is broad and pitched to young viewers. But the visuals are never less than eye-popping, and the video game theme will hold the attention of older viewers even when the story doesn’t.

“Wreck-It Ralph” is a gorgeously rendered story that will play just as well to children as to their parents, albeit for different reasons. Playstation and Xbox junkies will be equally pleased.

# Shiny Objects redirects personal views on money

By CONNOR YEARSLEY  
REPORTER

Dr. James Roberts’ new book analyzes the ways people relate to their pocketbooks.

Roberts, professor of marketing at Baylor, has been observing consumer behavior for years.

“It’s who I am,” he said. “I’m a social scientist.”

His book, called “Shiny Objects: Why We Spend Money We Don’t Have in Search of Happiness We Can’t Buy,” is a product of over a decade of his own research and observations as well as the research of other experts in the area.

“It’s all about money and possessions and happiness,” he said.

“Why don’t money and possessions bring us happiness and what can we do to strike a happy balance between our thoughts and feelings about money and possessions and the rest of our lives?”

Roberts said these issues have been on the minds of people, in-

cluding Socrates and Jesus, for thousands of years and that it doesn’t appear we’re getting any closer to finding definitive answers.

Roberts referenced Matthew 6:24, which states “You cannot serve God and mammon,” and I Timothy 6:10, which states “For the love of money is the root of all evil.”

“If you’re investing all of your effort on money instead of people, you’re not doing what God asks,” he said.

Roberts said he thinks feeling good about yourself, having healthy relationships and getting involved in the community are among the most important things in life, and that focusing on money can get in the way of all of those.

“We’re more selfish so we’re not as good a friend, we’re spending more time at work so we don’t have as much time for friends and we’re more competitive so we’re not as happy with ourselves,” he said.

Roberts said he made the book

available for people who want to reconsider the role money plays in their lives and the ways they relate to it.

The last three chapters of the book are the self-help part. He said the insights, ideas and strategies in those chapters may be applied to any area of life. One of the things he discusses is the importance of self-monitoring.

As a marketing professor, Roberts realizes that businesses thrive on materialism, but he feels a responsibility to let the consuming public know about the tradeoffs and let them make up their own minds. His colleagues agree.

“My colleagues have been wonderfully supportive,” he said. “Everyone, including marketing faculty, know that there is a downside to all of this spending and focus on material possessions.”

I devote an entire chapter to the techniques marketers use to get consumers to spend more,” he said. “The chapter’s title is ‘Weapons of

Mass Consumption.”

The book took three to four years to complete and evolved from other ideas.

“I’ve been writing in the area of materialism, impulsive spending and credit card abuse for about 15 years,” he said.

“Shiny Objects” was first published in November 2011, but Roberts has been doing a lot of publicity for it recently.

He appeared on CBS’ The Early Show to promote the book and said it was great to have the opportunity to discuss it in a larger forum.

He said he’s happy with how successful it’s been.

“It did great,” he said. “Sales were pretty healthy and it got a lot of media attention. It got reviewed in the Wall Street Journal.”

He said he’s also happy with the feedback he’s received. Several people have told him they appreciated the book and like its message.

“It turned out about as good as I could’ve hoped for,” he said.

“Harper Collins was very good.”

He admitted that it did present its challenges though.

“It was a lot of work,” he said.

“It was something I felt needed to be written.”

He also said it was stressful fighting to keep his own vision in it and he hoped it could’ve been more Christian.

Roberts said he’s glad he didn’t have to start from square one. He used about 100 journal articles and conference papers he’d written over the years as a starting point.

“This book was meant to be based on careful research but fun to read,” he said.

He said the book includes funny stories, compelling statistics and good illustrations.

“Readers have enjoyed using the scales to measure how materialistic they are,” he said.

Roberts also said he underestimated how deeply ingrained materialism is in our society.

He is excited that the book is

being translated into Chinese and thinks their culture is suited to being able to embrace the message of the book more easily.

Roberts thinks the book is universal because everyone struggles with money.

He said he thinks he achieved his goal in writing the book. He acknowledged that money is necessary to meet physiological needs, but once those needs have been met money’s effect on happiness fizzles out.

Roberts said he has an idea for another book.

“I’m in the contemplating stage,” he said. “I’m thinking about writing a book on cell phone addiction.”

“Shiny Objects: Why We Spend Money We Don’t Have in Search of Happiness We Can’t Buy” is available to purchase on Amazon.com or from Barnes and Noble.

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-Prof. Jones

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5					3	8
8	4			6		1
9				8	1	
4			6		5	8
	2		1		4	
				9	7	
	8			1		4
1		6				7

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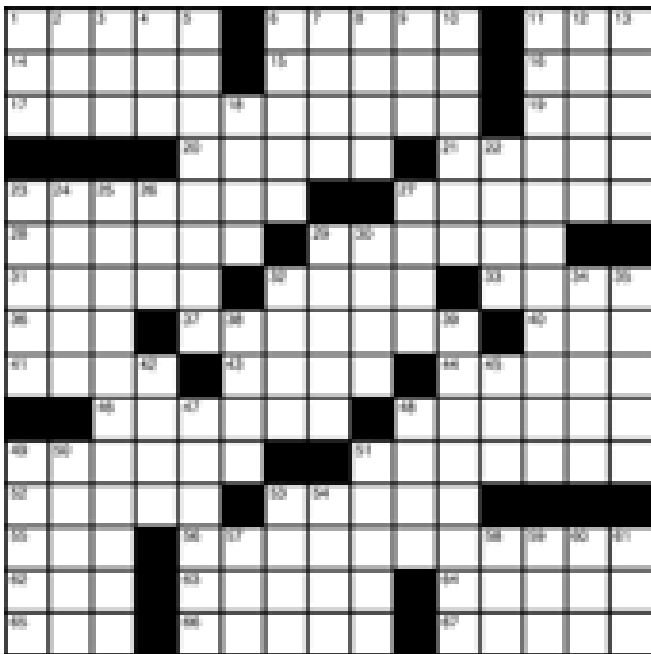
McClatchy-Tribune

### Across

- Bright-eyed
- Student of Socrates
- “The Mentalist” network
- Cut over
- Get ready to surf
- Last word?: Abbr.
- Stallone’s garden supply?
- Halifax head
- Lively dance
- Cage, for one
- Movie theater appliances
- Casually mention, with “to”
- Sacred structure
- Buck
- Influential sports figure
- Brewery flavoring
- Beginning to cure?
- French article
- Lacking
- To benefit
- Cubs’ spring training city
- Prominent periods
- Cádiz cohort
- Post office flier
- Allied leader
- “Gave it my best”
- News source since Dec. 1881
- Musical inadequacy
- Feudal lord
- Wine flavoring
- Santa’s risky undertaking?
- First name in dictators
- Eliminate
- Ryder rival
- WWII carrier
- Domingo, e.g.
- Hides

### Down

- Hand holder?
- Rural expanse
- Changed-my-mind key
- Encouraging word
- Unsolicited opinion
- Doesn’t wing it



- Like a boring lecture, probably
- Rio contents
- A.L. East team, on scoreboards
- Low tie
- Movie about artificially grown bacteria?
- Lineage
- See 58-Down
- Seconds
- Storm harbinger
- Old Testament poem
- Wistful remark
- Fast-talking salesman’s training materials?
- Jewelry item
- To boot
- Dome cover
- Drops (out)
- Hand-holding group dance

- Oater orphan
- Mashie and niblick
- Decided in court
- Add some meat to
- Kolkata’s locale
- Avril follower
- Polecat kin
- Saltimbocca herb
- How much sautéing is done
- Warty amphibians
- Subject for Archimedes
- Buyer’s aid
- “Based on that ...”
- Source of iron
- With 13-Down, errand runner’s destination
- 2002 Chapter 11-filing flier
- Track
- 2002 British Open champ