



Tuesday, March 31, 2026

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Proof of extraterrestrial life is needed now more than ever



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Senior brings Greek myth to life in original musical thesis

Sprinkler malfunction damages food in Memorial Dining Hall, forces closure

JOSH SIATKOWSKI
Staff Writer

A sprinkler system malfunction flooded the kitchen of Memorial Dining Hall Monday afternoon, closing the cafeteria for about two hours and forcing staff to throw out both hot and unprepared food.

"It damaged a lot of food," Memorial employee Latoya Hamilton said. "The dry storage and all of the stuff like that."

It was not clear what caused the sprinkler system to go off, but Hamilton said that there was no smoke or fire, although the fire alarm did go off.

According to Hamilton, the sprinkler "went on for a while," and water reached up to the floor of the meal stations. In a video obtained by The Lariat, water spewed out at high pressure from the ceiling of the storage room and onto the floor. Food items shown in the video included tomato sauce, rice and flour.

Memorial employee Daniel Bennis, who filmed the video, said staff was forced to dispose of cereals, seasonings and other dried foods as a result. While he wasn't sure how much food was damaged, his initial rough estimate was 100-200 pounds. This number could not be verified by The Lariat, but Hamilton said that Memorial would likely have to file an insurance report for the loss.

Bennis also said that some hot food was thrown away.

"Due to evacuation, [we] had to also toss the foods from the service line — veggies, butter chicken, rice, beans, pork zucchini and lettuce," Bennis said in a message.



Sam Gassaway | Photo Editor

FALSE ALARM Memorial Dining Hall closed down for lunch and was forced to throw out both hot and unprepared food after a sprinkler system malfunction. The dining hall was back up and running for dinner despite the trouble.

Memorial was closed from about noon to 2 p.m. Monday. During this time, diners were evacuated and diverted to the Student Union Building and Baylor's two other dining halls, East Village and Penland Crossroads.

Before the diversion, Jennifer Crawford, vice president of operations for Baylor Eats, alerted leaders of both dining halls about the incoming traffic, as she said the noon

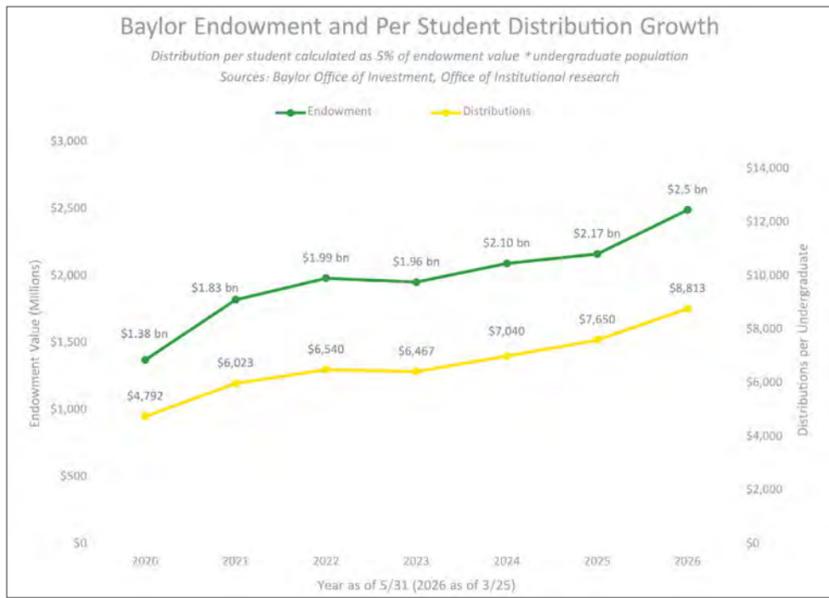
to 2 p.m. window is the busiest time for all dining halls.

"Because we do batch cooks, we have an ability to increase our production or decrease it based on traffic flow," Crawford said. "I was in both facilities, and both seemed to be managing the production, while I additionally heard from another leader that the SUB became quite busy."

Upon checking for safety

threats and accounting for all of the employees, Memorial resumed normal operations two hours later. Meal stations that had to throw away food were still preparing new batches later in the afternoon.

"[Memorial] has all been cleaned up to ensure we can operate safely," Crawford said. "We do not expect any future closures related to [the incident]."



HELPING HAND As Baylor's endowment has grown, so have the total contributions toward tuition on a per-student basis.

Endowment nears \$2.5 billion amid troublesome markets

JOSH SIATKOWSKI
Staff Writer

Despite a tumultuous start to 2026 for financial markets, Baylor's endowment has remained strong, buoyed by high-performing private investments, big wins in the energy sector and lower exposure to publicly-traded stocks.

"[The public investments] are up about 50 basis points, and that's during a time when the equity market has been down about 2.5% from January to now," said David Morehead, Baylor's chief investment officer, on Wednesday.

As of Wednesday, Morehead said he expected the endowment to end the month near \$2.5 billion, up from \$2.4 billion at the end of September and a further increase from its \$2.17 billion balance in May 2025. The endowment contributes 5% of its value back to Baylor each year, so each dollar the endowment makes

puts five cents into Baylor's operating budget.

Rough Thursday and Friday trading sessions brought indexes down even lower than what Morehead said earlier in the week, and the benchmark S&P 500 Index has fallen 7% year-to-date as of March 27. Dr. Erik Davidson, Baylor finance professor and former chief investment officer at Wells Fargo, ascribed the downturn to a multitude of challenges.

"There is certainly no shortage of things to worry about these days: the Persian Gulf conflict, high energy prices, political impasse, stubborn inflation, weakening labor market, uncertainty of artificial intelligence implications," Davidson said via email.

While recent volatility might temporarily push the total below \$2.5 billion, Morehead said his team has likely still outperformed other endowments in this period.

"I would guess that Baylor's returns over this quarter are

quite good relative to the other endowments in the country," Morehead said. "I would guess that most are down in the 2% to 3% range in a time when we're up 50 basis points."

Morehead said that, though the endowment sold some holdings in energy assets for a 50% return in the last few weeks, most of its success in public markets has been due to a lack of exposure.

"We have, over the last couple of years, actually found more to do outside the public equity market," Morehead said. "If you have less exposure to public markets and they go down, then you don't take that hit. And on the flip side, we've been invested in a bunch of idiosyncratic things ... that actually have done well."

The private markets team, which handles investments not publicly traded on exchanges like the New York Stock Exchange, allocates up to 45%

ENDOWMENT >> A8

Uncertain airport delays could impact Easter break



Alyssa Meyers | Photographer

PRE CHECK Smaller airports like the Waco Regional Airport (ACT) have not been as heavily impacted by the staffing shortage and long lines compared to larger airports.

ABBY RATHBURN
Staff Writer

As students prepare to fly home for Easter break, short-staffed airports and longer security lines pose challenges for the journey.

After 42 days of a partial government shutdown, the House of Representatives approved a short-term bill funding the Department of Homeland Security — including TSA — Friday, according to CBS News. But airport lines have persisted, and airports still face short staffing.

Similar to Dallas Love Field, Justin Millican, the assistant airport manager of Waco Airport, said that it's the bigger airports on the news experiencing longer wait times — a problem the Waco airport hasn't faced.

"The Waco airport is not experiencing those longer lines because we are a smaller airport, but we still recommend arriving an hour and a half early for a flight," Millican said.

However, some students don't have the option to choose a smaller airport. For those looking for direct flights, smaller airports like Waco have connecting flights to the final destination.

Eva Godbold, a freshman from Zachary, La., said that she's flying out of Dallas-Fort Worth for Easter break because it is the only airline nearby that flies directly to her hometown. Given her previous experience during spring break, she is a bit concerned about the long lines at a bigger airport.

"I flew out of New Orleans for spring break, and it took three hours to get through TSA, which was crazy," Godbold said. "Literally everyone was in the same line, and PreCheck wasn't even happening."

Similarly, freshman Timothy Nelson from San Diego said he also experienced long lines over spring break. Both Godbold and Nelson plan to arrive early, just in case of longer lines.

"When I left for spring break, the security lines were super long, wrapping around all of checking and the entire area, so that makes me a bit nervous flying out," Nelson said.

According to the DFW website, security wait times have gradually decreased over the past few weeks. Because of staff shortages, the DEH assigned ICE officers to work at some security checkpoints.

With continued political controversy over protecting the borders and ICE treatment of suspected illegals, this deployment increases tensions. San Diego freshman Noah Seroter said ICE agents working at airport security are troubling for anyone traveling this weekend.

"I don't like ICE officers in airports because they've proven that they are willing to arrest people in airports in a manner that disturbs the peace," Seroter said. "On the other hand, Congress needs to do its job and pass funding to fund the Department of Homeland Security because both sides are guilty of playing politics with people's jobs and with people's daily lives."

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL

Extraterrestrials would unite our country

One of the world's greatest mysteries has always been the existence, or lack thereof, of life outside Earth. From space expeditions to scientific research, people have worked tirelessly to shift the idea of extraterrestrials from science fiction to reality.

And now more than ever, the confirmation of alien life is exactly what the world needs to bridge its divide. With economically and emotionally devastating wars and polarized thinking, something big could mend fences — and finding extraterrestrials would do just that.

Believe it or not, we may be closer to extraterrestrials becoming a reality than you think.

In a Feb. 19 Truth Social post, President Donald Trump said he would direct relevant agencies “to begin the process of identifying and releasing Government files related to alien and extraterrestrial life, unidentified aerial phenomena (UAP), and unidentified flying objects (UFOs).”

Just over two weeks ago, hope for historic news picked up steam as the government registered the domains aliens.gov and alien.gov, although neither site is live yet.

The announcement turned heads and has since been a recurring



James Ellis | Cartoonist

topic for members of the president's Cabinet and Trump himself.

During an interview with right-wing political commentator and YouTuber Benny Johnson that was posted on Saturday, Vice President JD Vance discussed UAPs and UFOs. Vance said he believes the things

in UFOs aren't “aliens” but instead “demons,” before moving on, saying, “but that's a longer discussion.”

Vance said his Christianity shapes his thinking, and although it tends to be grim, he is still seeking information and has no plans of stopping.

“It's funny,” Vance said in the

interview with Johnson. “When I came in, I was obsessed with the UFO files. And then you start getting really busy worrying about the economy and national security and things like that. But I've still got three more years as vice president. I will get to the bottom of the UFO files.”

While Vance's views on non-Earth life are dark, we on The Editorial Board believe proof of extraterrestrial life or UFOs could be the thing that bridges the ideological gap in political thinking. It could unite humanity in curiosity and awe. Unlike the 1980s Hollywood horror flicks, an encounter should be an opportunity to learn and bridge technological gaps, not to start an intergalactic war.

While the government has made an intentional push toward transparency, scientists are also making developments in exploration. Among the more than 6,000 exoplanets known to astronomers, 45 have been identified as the “strongest places to search for alien life.”

Sure, there's still no public proof, but conspiracy theories and hope for something more could, in itself, repair our strained relationship with the everyday tension we feel.

We're not gullible enough to really believe the government will release tangible proof of UFOs and extraterrestrial life. And, for what it's worth, scientists are likely a while from connecting with a real-life Rocky. But instead of fighting wars and butting heads over political policies, wouldn't it be cool to unite in the curiosity of learning more about what's really out there?

In case you didn't know it, you should be a poet

ARDEN BERRY
Copy Editor

In my senior year of high school, I read “The Fish,” a poem by Elizabeth Bishop, in my English class. I had a great teacher. The way she would talk about our readings, diving into every metaphor and detail, made each class period an adventure, but especially when it came to poetry.

Bishop's poem sticks out in my mind because it describes such a small, seemingly insignificant moment, but that moment is so vivid. Its impact is so evident. Only Bishop could have written this poem.

In a world of soulless AI writing, poetry may be the key to saving creative, original, personal writing. And, at least for me, poetry is deeply personal.

The world and the feelings it inspires are often big, complicated and scary. A poem can take one of those feelings and distill it into something more palatable.

Poetry is a safe space. I can liken an unspoken argument to a frozen lake, a toxic friendship to a game of chess or myself to a statue. When I write a poem, I am not only aware of my feelings, but I can control them. I can twist them into something clever, or sometimes something so gloriously terrible and dumb, but always real and reflective of what I'm thinking and feeling.

In some ways, poetry has changed how I interpret the world. Once I was on my way to class, and I found a neon green shoelace on the ground, surrounded by ants who probably thought it was food, and I thought, well, that's just a poem in and of itself: seeking something real and nourishing but instead finding something bright but synthetic.

Maybe writing poems has made me more dramatic, but it helps me understand why something might be meaningful or is impacting me a certain way. In high school, I had a friend who found herself in a similar situation that I had been in a couple of years before, and I was trying to understand why it bothered me. I wrote a poem on how it felt like looking in a mirror, but ended it with the following lines:

“So I concede to a thought I can hardly endure / Perhaps I am merely

a reflection of her.”

Through writing these lines, I discovered a feeling that I could not have expressed otherwise. I was able to acknowledge that feeling and move forward.

But it doesn't all have to be serious and meaningful. Back in February, the Union Board held a Valentine's Day event with poetry, paper flowers and a chocolate fountain. As much as I love poetry, that chocolate fountain was a huge incentive, and it was not working at first. While I waited for it to be fixed, I wrote a poem about the chocolate fountain not working. Here are some lines:

“I cannot create a flower / It is not within my power
I do find poetry fun / But it's the moon, and chocolate the sun

For it was the reason I came / (I understand I may sound lame)

But soon I will check again For my sweet, delicious friend

A chocolate fountain so sweet / And strawberries that could be a treat

It only my dearest would work / Lo, I see her beginning to perk!

That night, poetry took on a new dimension

for me: poems can be fun. There's space for both agony and humor.

The poetry process is simple. Sometimes, I get an idea for a rhyming couplet that I like before bed, then I form a poem around it. Sometimes, I pull up a blank document and type a few lines until I get to something with rhythm or rhyme. I write when I'm angry, when I'm sad, when I'm happy and I always feel better having used the outlet to express the feeling.

And I'm not the only one. According to a 2020 research article published during the COVID-19 pandemic, poetry can be healing, especially when in isolation.

“Poetry, and the creative introspection it fosters, can help individuals feel more connected to themselves, to those around them, and to the external world as a whole,” the article reads.

So pull up Microsoft Word or Google Docs. Maybe grab a pen and paper. Either way, just start writing. Plan it out first or just go for it. Pull up RhymeZone if you're searching for the perfect rhyming word or go free verse. Write one line or 50.

Just write. You'll feel lighter and more creative having expressed your feelings through poetry.

Easter isn't about resurrection anymore, it's about aesthetic

SAVANNAH FORD
LTVN Social Media Editor

Somewhere along the way, Easter stopped feeling like it meant something and started feeling like it just looks like something.

Easter now means pastel dresses laid out the night before, Easter baskets filled with candy and photos



with your family before heading out for the day. It's chocolate bunnies, dyed eggs and Instagram captions about “new beginnings.” None of this is necessarily wrong, but it feels detached. Because for a holiday that's supposed to center around Jesus, his name feels almost absent.

The meaning hasn't disappeared, but it's gotten quieter, buried underneath things that are easier to see than something deeper we're supposed to feel.

Growing up in a Christian household, Easter meant waking up early to colorful baskets my mom

had laid out for my siblings and me. It meant searching for the golden egg my dad hid with a \$100 bill inside after we had painted it the night before. Then we'd get ready for church and go out for brunch.

As a kid, I was always told that Jesus' resurrection was the entire meaning of the holiday. But that always confused me.

If that was true, why were we painting eggs and taking pictures with a bunny?

As I got older, I started to question whether we even talk about Jesus in the same sentence as Easter anymore.

I see more and more posts on my feed: cute church dresses, families posing with oversized bunnies, kids running through fields hunting eggs and baskets overflowing with candy. It all looks beautiful, but when did we lose the raw, real meaning of Easter?

And to be fair, Easter isn't the only holiday that's shifted this way. Christmas has too, with Santa Claus often taking center stage over the celebration of Jesus' birth. It happens.

I'm not saying it's wrong to celebrate Easter the way we do now, to take the photos, eat the candy, hunt for eggs or wear your LoveShackFancy

dress. I grew up in a home where my mom made every holiday feel magical, especially Easter. I loved waking up early to grab my basket, getting a head start on the egg hunt and doing crafts in Sunday school.

But I do think we shouldn't lose sight of what Easter actually represents: the resurrection of Jesus Christ.

Because at its core, Easter isn't just about tradition or aesthetics, it's about sacrifice, redemption and the belief that we were saved.

And that meaning deserves to be just as visible as everything else.

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Opinion

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Texas, 8 battle states fight for Senate majority

TOLGA SAHIN
Staff Writer

Seven months before the 2026 midterm elections, Democrats are staring at the most favorable Senate map in a decade. Republicans hold a 53-47 majority, and Democrats need a net gain of four seats to flip the chamber — and Texas's races will have a say in whether it'll be red or blue.

Affordability remains the top issue for voters heading into November. A March Emerson national poll found 34% of voters named the economy as their top concern, up four points from February.

The national environment favors Democrats. A March poll by The Argument found Trump's approval at 40% with 58% disapproving — the worst mark of his second term — and Democrats leading the generic congressional ballot 55% to 45% among likely voters. Midterms have historically punished the party in power, and rising gas prices, the war in Iran and a 38-day DHS shutdown have deepened the headwinds.

Dr. Mark Kelly, a clinical associate professor of economics, said the tariffs are compounding the cost-of-living crisis that defined the 2024 election.

"Maybe we're not paying more in taxes," Kelly said. "But we're now paying in the form of month-over-month price increases that is becoming increasingly unsustainable for households."

Dr. Patrick Flavin, chair of the political science department, said the connection between economic conditions and midterm outcomes is well-established in political science research — and that Trump's vulnerability on the issue is growing.

"If there's sort of one predominant thing that's on voters' minds above all, it's the economy," Flavin said. "And that's usually felt in terms of the prices that they're paying when they go to the grocery store."

For the Texas Senate seats, Republican Sen. John Cornyn is in a primary runoff against Republican Attorney General Ken Paxton on May 26. Cornyn led the March 3 primary 43% to 41%, but neither cleared the majority threshold. Trump has not endorsed either candidate.

Democrats have not won statewide in Texas since 1994. Democratic state Rep. James Talarico won his party's nomination over Rep. Jasmine Crockett. A March Impact Research poll showed Talarico leading Cornyn 43% to 41% and Paxton 44% to 43% among likely voters.



Top Photos: AP photo. Bottom photo: Sam Gassaway | Photo Editor

BATTLEGROUND Seven months before the 2026 midterm elections, Democrats are staring at the most favorable Senate map in a decade. Polls have shown Democratic Rep. James Talarico leading Sen. John Cornyn 43% to 41% and Attorney General Ken Paxton 44% to 43% among likely voters.

Talarico attacked both Republicans on corruption during a March 2026 appearance on The Bulwark podcast.

"Ken Paxton was impeached for using his public office to enrich his donors," Talarico said. "And that's exactly what John Cornyn does at the biggest scale."

Paxton linked his candidacy to the SAVE America Act in a March 5 post on X, offering to drop out only if the Senate eliminates the filibuster.

"The SAVE America Act is the most important bill the U.S. Senate could ever pass," Paxton said. "John Cornyn is a coward."

Texas would be the 52nd seat Democrats win — a result that would signal a full-scale wave.

Eight other races in Maine, North Carolina, Iowa, Alaska, Ohio, Nebraska, Georgia and Michigan will decide the Senate majority.

Democrats' clearest path runs through Maine, North Carolina, Ohio and Alaska while holding Georgia and Michigan. If Democrats win those four pickups and defend their own seats, the chamber flips at 51 — the minimum needed to overcome Vice President JD Vance's tie-breaking vote. Texas and Iowa offer insurance but remain uphill. Major independent candidates in Nebraska, Montana and Idaho may open a new page amid years of political polarization. These battles for Senate seats will decide whether Democrats flip the Senate for the first time since 2020.

Baylor students found Waco chapter of opioid overdose prevention organization



Photo courtesy of Avery Brunkhorst

INITIATIVE Cypress sophomore and End Overdose President Avery Brunkhorst provides free Naloxone at a tableting event.

READ MORE HERE!



Photo courtesy of Amber Thompson

RESILIENCE Dr. Jim Marsh (center) leads a The Science of Thriving class last semester.

Students explore stress, connection in new Science of Thriving course

JOANA KAROSHI
Staff Writer

A neurological explanation of resilience, centering exercises and journaling one's feelings are all packed into a one-hour credit course — The Science of Thriving.

The Science of Thriving is an elective course offered by the Department of Public Health in the Robbins College of Health & Human Sciences. According to Baylor's Student Health and Wellness page, the class is designed to "understand and strengthen their capacity for resilience and well-being."

Amber Thompson, coordinator of the Resilience Initiative and a professor of the course, said the idea for the class emerged from patterns she noticed while working in Baylor's Success Center, where students often came in for academic help but revealed deeper struggles beneath the surface.

"We realized we needed to provide a resource that supported students before they reached a point of crisis — whether that was mental health, academic or otherwise," Thompson said.

For students like Houston senior Olivia Davis, the need for support made the course immediately appealing.

"I always wanted to take a stress management class," Davis said. "When I saw something that was targeted towards mental health and was applicable in our daily lives, I was immediately interested."

Junior Liam Laddusaw from Inver Grove, Minn., said he was persuaded to enroll after Davis recommended the class, drawn by the opportunity to step away from traditional coursework and focus more on personal well-being.

"It's nice to have a class during the day where you're not just learning about the world, but actually taking time to learn about yourself," Laddusaw said.

In a schedule often filled with lectures and assignments, both students described the course as a pause allowing them to reflect rather than perform. Through weekly journaling prompts, small-group discussions and centering exercises, students are encouraged to slow down and engage more intentionally with their thoughts and emotions.

For Davis, those practices have translated beyond the classroom.

"The strategies that we learn in this course may look simple at first, but in practice they've helped shift the weight of my days," Davis said. "Life feels a little bit softer to live inside."

Laddusaw said the course has also shifted how he approaches stress, particularly through small, consistent habits.

"Even just two minutes of centering yourself can change your entire day," Laddusaw said.

He added that the class's group setting creates a sense of shared experience that differs from more individual approaches to mental health.

"When you're in a group, you don't feel as alone," Laddusaw said. "You realize other people are going through the same things."

Thompson said that sense of connection is intentional and central to the course's design.

"Counseling is a valuable one-on-one resource, but this course provides a space where students can build a sense of belonging and connection while learning how to respond to challenges," Thompson said.

Rather than focusing solely on theory, Thompson said the course emphasizes application, helping students develop practical strategies they can carry into their daily lives.

"Resilience is not a trait — it's a response," Thompson said. "We're not teaching students what resilience is, but how to practice it when they face challenges."

While the course is still relatively new, early data suggest measurable outcomes for students. According to post-course assessments shared by Thompson, 87% of students reported improved use of coping skills, 80% said they were better able to cope with stress, and 82% said they were able to apply what they learned to their daily lives.

For some students, those outcomes manifest in subtle yet lasting changes. Fort Worth freshman Mya Gonzalez, who took the course during her first semester, said the class helped shift how she approaches stress.

"I think it really taught me to focus more on the positives of myself instead of harping on the negatives," Gonzalez said. "Instead of saying, 'I'm really bad at this,' taking a step back and being like, 'I'm really good at this,' and trying to implement that."

She added that journaling — one of the course's core practices — has remained part of her routine even after the class ended.

"Writing things down and just getting it out, it's therapeutic," she said.

Gonzalez said the class also created a sense of openness that extended beyond coursework.

"I feel like I'm more open with my friends now," she said. "We were all able to open up together, and I kind of took that outside of the classroom."

Hometown hero leads QB room



Jake Schroeder | Photographer

ALL I DO IS SPIN Junior quarterback DJ Lagway, a former five-star recruit, has a cannon for an arm. Offensive coordinator Jake Spavital lauded Lagway's arm strength, ranking it among the best he's coached.

Baylor legacy DJ Lagway early favorite to captain BU offense

JACKSON POSEY
Sports Editor

For the past two years, “quarterback” was never a concern.

The word was, metaphorically, crossed off in sharpie. Sawyer Robertson, a 6-foot-4 Air Raid disciple from Lubbock, passed for 6,752 yards and a Big 12-leading 59 touchdowns under offensive coordinator Jake Spavital.

Even as other aspects of the team struggled to live up to expectations, Robertson manned the quarterback position with poise. Now that he's gone — to exhausted eligibility and the NFL Draft — who takes his spot?

“It may be new faces, but the standards stay the same,” Spavital said. “Something that you have to hammer home is making sure that this is a really close group and the continuity is there because when adversity starts to hit, they've got to trust each other.”

Junior Florida transfer DJ Lagway is all but assured the starting spot. The former five-star recruit and Baylor legacy passed for 4,179 yards, 28 touchdowns and 23 interceptions during his two seasons in Gainesville.

“I've been fortunate to coach a lot of good QBs in the arm strength,” Spavital said. “He's one of the top ones I've had in terms of how he can stretch the field vertically.”

Lagway, who grew up a Baylor fan, said Baylor is what sparked his love for the game.

“This really started my love for college football,” Lagway said. “It really started the whole dream of mine to get here at this level, and it's crazy how God works. Every day I wake up, it's a blessing because I'm living in five-year-old,

six-year-old me's dream.”

Beyond Lagway, redshirt sophomore Nate Bennett and redshirt freshman Edward Griffin are expected to compete for the primary backup role.

“We have a great quarterback room,” Griffin said. “DJ's a great guy. ... It's been great. You learn from other guys, you try to help out other guys, so that we can all put our best product forward when we get on the field.”

Robertson's primary backup in 2025 was Bennett, the only other player on the roster to attempt a pass. (He went 5-of-7 for 34 yards.) He has the incumbent advantage for second-string reps.

“My personal goal is, play the best football I know I'm capable of, and just having fun,” Bennett said. “When I'm having fun, that's when everything's flowing, everything's going well.”

Bennett, who came to Baylor in the same class as Spavital, also noted how much more confident he feels in year three of the system.

“I feel super comfortable,” Bennett said. “I feel super good. There's so much more freedom now because [it's] not just my third year in the system, but Spav's been at Baylor for three years. So there's a bunch of guys who have been with him still, dudes who came in with me in my freshman class, and so I feel good.”

With significant turnover along the offensive line and at the skill positions, much of Baylor's success will be contingent on Lagway's ability to minimize mistakes and step into the starting role on day one. He says he's ready.

“I just love ball, love God and love football,” Lagway said. “Every time I get to step on the field, it's a blessing.”

Inside the journey from JUCO to Division I

Baylor infielder Robert De La Garza hasn't forgotten his roots

JEFFREY COHEN
Sports Writer

Coming off of a statement win over No. 25 Ole Miss at Daikin Park, Baylor was readying to face an even taller task: No. 3 Texas.

Less than an hour before first pitch, junior infielder Robert De La Garza learned he would be making his first start as a Bear.

“[I knew] less than an hour before the game started,” De La Garza said. “I knew I was going to play during that week because [Thompson] talked to me during practice like, ‘Hey, you've had some good live ABs.’ I was ready.”

He patiently waited through the first nine games of the season, not seeing any playing time but working hard in practice. When he got the nod, his teammates were there to cheer him on as his work began to pay off.

“They were just as excited as me, maybe even more, a little bit more excited,” De La Garza said. “Everyone came up and said, ‘Hey, come on, you got this, kid.’”

Through a mix of nerves and excitement, De La Garza walked up to the plate after popping up in the second. After working the plate appearance to a full count, he drew a walk against Luke Harrison, one of Texas' top pitchers.

De La Garza's former coaches and teammates at Odessa College got to see the plate discipline they watched for the past two years.

“One of the coolest things that I saw with his first start is he took a walk, but it was a long at-bat, he turned to his dugout with two strikes and pounded his chest,” said Jay DeSoto, his former infield coach. “That's something that we do here at Odessa College ... we're going to fight, we're going to battle with two strikes.”

Under the bright lights of a Major League park, competing against a top program, De La Garza did not want to disappoint.

“It's not every day you can go against Texas, you're not going to be



Sam Gassaway | Photo Editor

ODESSA'S FINEST Junior infielder Robert De La Garza, an Odessa College transfer, has hit .313/.405/.406 in 12 games since transferring to Baylor.

playing in Houston,” De La Garza said. “I just wanted to make the best of my opportunity.”

Part of what made that moment special for De La Garza was his journey to Baylor. Like many talented players throughout the country, De La Garza was not heavily scouted by big-name programs. He decided that going to Odessa College was the best path for him, and looking back on it, he appreciates all he accomplished over the past two years.

“I've been blessed because you don't always get these opportunities,” De La Garza said. “Coming out of high school, you didn't get recruited much, and then JUCO took a chance on you, and then freshman year, you didn't play much and then had a

pretty good year sophomore year ... it's a lot of steps to get here, but I'm just blessed to say I'm able to be here and play for Baylor.”

Since becoming a more common bat in the Bears' lineup, De La Garza has recorded a .313 batting average with four multi-hit games across 12 games played.

De La Garza's early success is no shock for those at Odessa College. DeSoto credited De La Garza's commitment to his work and called him an “all-conference human.”

“Freshman year he didn't play a whole lot,” DeSoto said. “But it was every single day where he continued to grab the bull by the horns and continued to work, every single day.”

While De La Garza has grown

close with his Baylor teammates, his bond with the guys from Odessa remains apparent, even after moving on to Division I.

“We played one of my teammates last weekend [at] Oklahoma State, Bryce LeBlanc, he came in to pitch Sunday, a big, tall lefty, and then there's also another guy, his name is Daniel Lopez, he's at Kansas this year,” De La Garza said. “We had a good amount of guys go Division I.”

De La Garza faced LeBlanc in the Bears' final game of the series against Oklahoma State. After going down in the count 0-2, De La Garza knew he could not let his former Wrangler teammate get the bragging rights.

“I'm not going to strike out to this guy because I already know I'm

going to get a text after the game,” De La Garza said. “It's always fun seeing them and then competing against them, just as we would in practice.”

De La Garza drew a ball, then flew out to center field.

He has remained a strong supporter of his Odessa teammates. From cheering them on in JUCO ball to competing against each other, De La Garza has not wavered in his attitude to his friends and the game he loves.

“You just continue to work and continue to grind and never look back, and that's what he did,” DeSoto said. “Whether he was on the field or not on the field, he was just always cheering on his teammates or performing at a really high clip.”

WBB looks to portal for roster reset

MARISSA ESSENBURG
Sports Writer

Eight teams remain alive in the 2025-26 women's college basketball season, but for the rest of the country, the next chapter is already underway. As transfer portal announcements continue to pile up, Baylor enters an offseason looking to rebuild a roster now left with key holes to fill.

After losing four starters to graduation and freshman sixth man Marccayla Johnson to a torn ACL, and with no current commits in the 2026 recruiting class, Baylor heads into the offseason with little choice but to lean on the transfer portal.

"We go to the portal like everybody else in America," Colleen said following Baylor's season-ending loss to Duke. "The way our game has changed, veteran teams win, so I think we've got some holes. We have to get some playmaking guards and be able to get a piece of the paint."

Closing the season at 25-9 (13-5 Big 12), Baylor stumbled through March, dropping its final two conference games before bowing out in the first round of the Big 12 Tournament and the second round of the NCAA Tournament with a crushing loss to Duke.

The Bears have a lot of talent walking out the door. Darianna Littlepage-Buggs, one of the most decorated players in program history; Bella Fontleroy, a first-team All-Big 12 Defensive Team selection; and Jana Van Gytenbeek, one of the conference's top facilitators, will all be hard shoes to fill.

In their stead, the Bears will likely look to add a scoring lead guard, more shot-making from beyond the arc and another physical presence on the glass.

Although Baylor is losing much of its core to graduation, Taliah Scott gives the Bears a clear centerpiece as Colleen begins building the program's next group around her, redshirt senior Kyla Abraham, rising juniors Yuting Deng and Kayla Nelms and 6-foot-5 NC State transfer Lorena Awou.

"I feel good about what I think we have to show, and the plan is to win 25 or more games next year and hopefully be hosting," Colleen said.

Among the top guards available, the Big 12 brings no shortage of proven portal options, with dynamic scorers, experienced facilitators and versatile playmakers on the move.

There are several potential options on the market.

Former Arizona and Iowa State point guard Jada Williams being one

of the biggest names in that group. With one year of eligibility remaining, the First Team All-Big 12 honoree averaged 15.3 points per game and ranked third nationally with 7.7 assists for the Cyclones, while also torching Baylor for 28 points in January.

On paper, she fits the mold of the scoring lead guard and facilitator the Bears are looking to add in the backcourt.

Following Williams' departure from Ames, former teammate Addy Brown also entered the portal with one year of eligibility left. A two-time All-Big 12 selection, Brown brings one of the most complete all-around skill sets in the portal, averaging 13.6 points, 8.1 rebounds and 5.2 assists for her career while shooting 36.7% from deep, making her a versatile frontcourt piece who can impact the game in a multitude of ways.

Another Big 12 product, Oklahoma State's Jacy Wooten, brings a different kind of backcourt presence with two years of eligibility remaining. The Cowgirls' second-leading scorer and former Kansas Gatorade Player of the Year averaged 12.8 points and 5.4 assists per game while ranking 10th nationally in assists per 40 minutes.

For Baylor, Wooten's value would go beyond the stat sheet, offering the kind of downhill playmaking and second-unit spark the Bears will miss without Johnson.

Outside the conference, Baylor also saw a potential frontcourt option firsthand during its NCAA Tournament run. Nebraska forward Jessica Petrie, whom the Bears faced in the first round, brings size and experience as a 6-foot-2 presence who has started each of the past two seasons for the Cornhuskers.

Petrie averaged a career-best 11.3 points and 4.8 rebounds per game this season and has one year of eligibility remaining, giving her the kind of proven production and frontcourt stability Baylor could look to add.

"We've obviously got some swing players that we're going to miss, so we have to go to the portal, and we've had really great success there," Colleen said. "We're going to continue to regroup both in high school and in the portal, but I think right now that's where we go."

While the transfer portal won't officially open until April 6, Baylor's offseason priorities are already coming into focus ahead of the NCAA's new 15-day window, which runs through April 20 and now begins after the national championship game instead of during the tournament.



PETRIE DISH Nebraska's Jessica Petrie (left) battles for a loose ball with senior wing Bella Fontleroy during the Bears' first-round NCAA Tournament win on March 20 in Durham, N.C.



ADDY UP Iowa State's Addy Brown (left) would bring a strong backcourt presence to Waco.



SEE YA JADA Cyclone guard Jada Williams (left) dropped 28 against Baylor in January.

Photos: Huckfest 2026



Sam Gassaway | Photo Editor

STADIUM STATUS Baylor Stonewall Ultimate played at McLane Stadium on Sunday, marking the second such appearance in club history. Stonewall made the most of it, winning first at Huckfest.



Sam Gassaway | Photo Editor

CHAMPIONS Senior Remington Gamblin celebrates after the Bears' title-game victory.

SAM GASSAWAY
Photo Editor

Baylor Stonewall Ultimate, the Baylor Men's Ultimate Frisbee Club, took to McLane Stadium on Sunday for Huckfest 2026, an ultimate frisbee tournament between club teams located throughout the region.

The tournament marked the second time Baylor Stonewall played in McLane Stadium, following a preseason exhibition last year.

After fighting through the tournament, Baylor Stonewall knocked off the Texas State Buckets in the 100-minute championship match, 15-9.



Sam Gassaway | Photo Editor

LOCKED UP Senior Tryston McGuyre defends against the Texas State Buckets' offense.



Sam Gassaway | Photo Editor

DISC-ONCERTING Junior Paul Baden passes the disc during the championship game.





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Waco, Wicked, West Side Story

Waco Symphony Orchestra brings Broadway to Waco for 'Emerald City Evening'

CAMILLE KELLY
Reporter

Waco Symphony Orchestra welcomes all to join them for "An Emerald City Evening," a Broadway-style symphony concert including iconic songs from "Wicked," "Les Misérables," "The Lion King," "West Side Story" and more.

This concert will feature Broadway vocalists Mamie Parris, Shayna Steele and Nathaniel Hackmann for a one night only, specially curated show starting at 7:30 p.m. on April 16 at Waco Hall.

Student tickets are \$14, and general admission prices vary by seating.

Parris, known for her roles as Elphaba in the first national tour of "Wicked" and Grizabella in "Cats" on Broadway, said it's always exciting being a part of these types of shows because, even on Broadway, they don't have an orchestra as large as the ones in these symphony performances.

"It's really fulfilling," Parris said. "For instance, I get to sing 'I Dreamed a Dream' from 'Les Mis,' and to do that onstage with sometimes a 70 or 90-piece orchestra, it is just unlike anything else. You feel so supported and lifted by the music."

According to Doug LaBrecque, Broadway producer and director for symphony concerts across America, he and Waco Symphony's own director, Lawrence Loh, have collaborated on a number of concerts similar to this one.

This show, however, he and Loh put together specifically for Waco, LaBrecque said.

"It's a nice opportunity for people to get exposed to the world of Broadway without having to get out on a plane and go to

New York City," LaBrecque said. "You get to enjoy Broadway music at its finest and elevated way. You'll hear all the same songs from Broadway with a 50-piece orchestra instead of 20 or 25 pieces, so the music really gets elevated."

Throughout the show, Loh and the singers will also share personal anecdotes about performing on Broadway and pursuing their love for musical theater.

Parris discovered her love when her parents first brought home the record album of "A Chorus Line," followed by a double-cassette version of "Cats."

"It really was such a full circle moment for me, because it was music I grew up listening to and singing along with in my bedroom," Parris said. "It felt so natural and so right, like something I'd always done, and I'd always sung and I'd always been a part of, so I just felt ready."

Parris said she looks forward to students coming to see the show, as she also works with college students while teaching master classes.

"There's nothing quite like the enthusiasm of somebody who is really discovering this world and how they fit into this world for the first time," Parris said.

LaBrecque said he hopes students can take away inspiration from the material presented, that it reinforces their love for the genre and even encourages them to pursue their dreams.

"Watching people like Mamie Parris, Nathaniel Hackmann and Shayna Steele up close and personal, and seeing, hearing some of their stories about a career in the theater, I hope that they would be inspired by it," LaBrecque said. "I think the takeaway is that Broadway is an exciting art form that's uniquely American, and there are people who are standing in front of you right here, who are living proof that it's possible."

According to Parris, with the 250th anniversary of the Declaration of Independence approaching, celebrating Broadway becomes all the more special. Broadway is one of the unique musical forms invented in the U.S.

"I don't think it could have been created anywhere else, because its whole purpose is to tell stories through music," Parris said.

"We're a melting pot of people with a lot of stories to tell. So you add music to that, and it just amplifies the stakes, it amplifies the stories we're telling. I think that's really important, especially now, that we recognize that we have unique stories to tell in this country, and there's nothing quite like telling those stories through music."



WICKED WORDS Waco Symphony Orchestra to bring Broadway veterans, musicals to life in Waco. Photo courtesy of Trey Terrell

Senior brings Greek myth to life in original musical thesis

STACIE BOYLS
Arts & Life Writer

What began as a half-joking comment about "majoring in 'HadesTown'" has evolved into a three-year creative undertaking for North Richland Hills senior Annalise Shero — one that blends Greek mythology, philosophy and music into a fully realized original production.

Shero, a University Scholars major, will debut her honors thesis, "Tē Kallistē: A Musical Symposium," at 2 p.m. on April 11 in the North Village Community Center.

The staged reading, which has been approved for CAE credit, reimagines a well-known mythological moment through a distinctly interdisciplinary lens.

"I was joking with my roommate that I was majoring in 'HadesTown,'" Shero said. "And then I thought, maybe I should write a musical at some point in my life."

That idea solidified during a trip to Greece at the end of her freshman year. Standing before the Temple of the Muses, Shero said she felt an unexpected emotional pull.

"I just started tearing up," Shero said. "I was like, 'OK, I guess I'll write a musical about the Muses.'"

From there, the project took shape over several years. Sophomore year was dedicated to research — studying the nine Muses across mythology, literature and philosophy.

Junior year focused on structure and thematic development. Now as a senior, Shero has completed the compositional work and is preparing for performance.

The musical centers on the myth of the "Apple of Discord," in which Eris, the goddess of strife, sparks a rivalry among the gods that ultimately leads to the Trojan War. In Shero's retelling, however, the apple is not presented to Hera, Aphrodite and Athena, but to

the nine Muses.

"What if I completely reimagined how that event went down?" Shero said. "What if the question of 'Who is the most beautiful' was given to the Muses instead?"

The result is a musical symposium in which each Muse offers her own perspective on beauty. Through a series of solo numbers, the Muses explore different philosophical interpretations — from unity and desire to eternity and transcendence — culminating in a final ensemble that synthesizes their ideas.

"It's like a Greek dialogue," Shero said. "Each Muse takes the floor and presents her perspective, and by the end, the audience has a more holistic view of what beauty could be."

To distinguish each character, Shero assigns a unique musical style to each Muse. The Muse of comedy sings jazz, while another channels 1980s rock. Others incorporate choral elements, liturgical influences and contemporary musical theater.

"I've been calling it 'musical philosophy,'" Shero said. "You can hear a character's ideas in the structure of the music itself."

Despite the project's scope, the production will be intentionally minimal. Performed as a staged reading, the show will feature limited dialogue, no formal set and simple, self-sourced costumes.

"Even performing it is above and beyond the requirements of the thesis," Shero said. "But what's the point of writing something if it only lives on paper?"

For Cypress junior Madeline Howard, the project offered an unexpected



GO GREEK North Richland Hills senior Annalise Shero will debut her honors thesis that blends Greek mythology, philosophy and music. The show will be at 2 p.m. on April 11 in the North Village Community Center. Photo courtesy of Garrett Woodbury

entry point into musical performance.

"I don't have any background in music," Howard said. "I've never been in a choir, I don't really read music — but I said yes, and it's been amazing."

Howard plays Urania, the Muse of astronomy, whose song reflects awe at the cosmos and a desire to "pattern oneself after nature." She said the experience has been both challenging and transformative.

"Music is just counting — there's so much counting," Howard said. "But it's also incredibly moving. There are moments where we're all singing together, and it just feels like you're surrounded by sound."

Howard pointed to one ensemble piece as a highlight, describing it as emotionally overwhelming even in rehearsal.

"The first time I heard it, I almost cried," she said. "There's this line — 'beauty is home returning' — and it just sticks with you."

Beyond the music, Howard said the production's collaborative atmosphere has been a defining feature.

"It's not competitive or rigid at all," she said. "It's very warm. Everyone is just excited to be part of something that Annalise created."

That enthusiasm has been one of the biggest surprises for Shero, who initially worried the cast might see the project as a favor rather than a shared passion.

"I thought people were just humoring me," she said. "But they keep telling me how much they love the music. It's taken on a life of its own."

The musical also reflects Shero's wide-ranging academic influences,

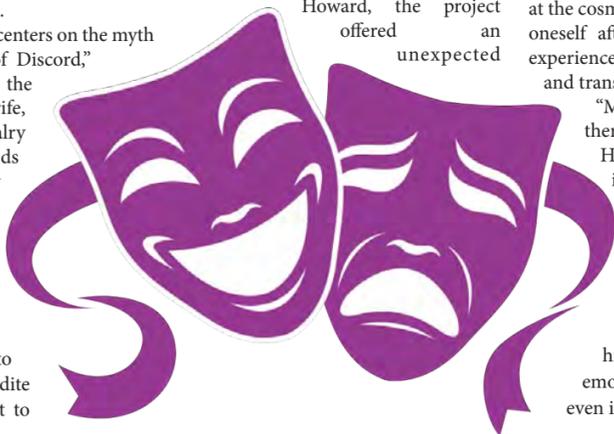
drawing from her concentrations in Great Texts, Greek, music, theater and creative writing. Faculty across multiple departments contributed to the project's development, reinforcing its interdisciplinary foundation.

As opening day approaches, Shero said she is most excited to finally share the work after years of development.

"I'm excited for people to peek inside my brain for a second," she said.

While "Tē Kallistē" will debut as a staged reading, Shero hopes it may one day grow into a fully staged production.

For now, the April 11 performance offers audiences a first glimpse into a project that merges ancient myth with modern musical storytelling and asks a timeless question in the process: "What is beauty?"



Arts & Life

How Baylor's '1776 and More!' bridged history, theater

ALEXANDRA BREWER
Arts & Life Writer

Baylor Theatre and History students brought historical moments to life and added a little Broadway flair for one night with "1776 and More!," a show celebrating the 250th anniversary of the Declaration of Independence.

The Hooper-Schaefer Fine Arts Center Mabey Theatre was overflowing with audience members. People lined the back wall, and extra folding chairs were placed along the sides as the room reached capacity.

The audience was invested: they leaned forward in their seats, clapped after every song and hung onto every heated debate of the Second Continental Congress.

The performance included songs from "1776" and "Hamilton" along with scenes written and performed by history students. The show began with the delegates arguing amongst themselves.

John Adams passionately exhibited strong emotion, while other delegates responded with a combination of amusement and frustration. Some delegates had their heads in their hands; others were throwing their hands in the air, leaving the audience with a front-row view of the debates of the Second Continental Congress in June 1776.

"I think it's really important to understand the importance of the Constitution and the rules in the United States," Victoria senior and audience member Juan Llompert said. "I think this is a good way to share how it happened in a very easily digestible way that's not just reading about it."

Lauren Mikeal Weber, senior lecturer of theatre, and Dr. Julie Sweet, professor of history and director of military studies, led the project. Their classes worked separately throughout the semester to craft and configure the performance.

The musical numbers were performed with a great deal of energy by the cast, making it evident that many hours of rehearsal had been put in, yet they felt simultaneously spontaneous.

Familiar songs from "Hamilton" and "1776" generated big reactions and put audience members front and center to observe the summer of 1776.

The performance moved effortlessly through a variety of debates, speeches and songs, keeping the audience engaged.

Tense moments were balanced with humor and music, making for an overall exciting production that left the audience hooked and gave them the chance to witness history in a way unique to a textbook.

The show ran about 75 minutes with no intermission. It used a revue-style format, with multiple students playing the same roles at different points. Some musical selections were not historically exact, like Hamilton's songs, but they captured the spirit of the moment.

Dripping Springs junior Lainey Killian said the collaboration gave her a chance to meet students she normally wouldn't.

"It's been really exciting," Killian said. "We all got to meet for the first time yesterday, and I was really impressed by how smoothly it went."

She said the musical theatre students are usually very close, so working with a new group changed the dynamic in a good way.



Sam Gassaway | Photo Editor

INSPIRATION The performance included songs from "1776" and "Hamilton" with scenes performed by history students.

"It's honestly very exciting to meet new people and have them be a part of our world," Killian said. They're excited to be there and have a fresh perspective on performance."

Time was a challenge since theatre students only meet twice a week.

"Our class only meets for 50 minutes twice a week, so staging so many different numbers with full songs, choreography and costumes is definitely crazy to get put together," Killian said.

Balancing the historical themes with performance was another key challenge.

"Full credit goes to the history majors," Killian said. "They're writing and coming up with these scenes that give so much context. Our side as performers has been so musically focused, telling the story through dance and vocals."

She hopes audiences walked away learning something new about history while enjoying the show.

"I hope that they have a good time and maybe feel like they learned something new about the founding of America," Killian said.



Sam Gassaway | Photo Editor

COLLAB "1776 and More!" was comprised of students from both the theater and history departments, including Garden Grove, Calif., junior Bryan Hansen.

Review: Melanie Martinez's 'HADES' leans into synth

STACIE BOYLS
Arts & Life Writer

After months of anticipation and a steady stream of aesthetic teasers, Melanie Martinez has returned with "HADES," a dark, synth-laced alt-pop project that leans heavily into the sonic and visual world she has spent years perfecting.

From the first track, it is clear: Martinez knows exactly what she's doing.

The album is drenched in eerie electronic textures, layered harmonies and a haunting, almost mystical energy that has become synonymous with her brand.

Her ability to merge distorted, experimental production with undeniably catchy melodies remains one of her strongest musical assets. Much like her previous work, "HADES" feels immersive — less like a playlist and more like stepping into a carefully constructed universe.

And for longtime listeners, that familiarity is both comforting and frustrating.

Martinez has always excelled at creating a distinct artistic identity. Her music videos, visuals and conceptual storytelling elevate her work beyond standard pop formulas, and "HADES" is no exception. However, the album also reinforces a lingering question: How long can an artist thrive within the same creative framework without pushing beyond it?

Where "HADES" does feel refreshed is in its thematic focus. This project leans more heavily



Photo courtesy of Spotify

SONIC SOUND Melanie Martinez's "HADES" leans into a synth and alternative-pop soundtrack, matching up with her past work.

into ideas of money, power and political unrest, giving the album a sense of relevance grounded in the current cultural moment.

There is a noticeable shift away from purely personal narrative, though songs like "WEIGHT WATCHERS" briefly return to the introspective storytelling that initially defined her appeal.

Still, the album's strongest moments are also its most predictable.

Martinez's signature angst — once sharp and compelling — now occasionally borders on performative. For listeners who have grown alongside her music, the emotional tone can feel slightly overstated, even if the production remains engaging. It's not that the sound has lost its quality — it hasn't — but rather that its impact has softened with repetition.

At its core, "HADES" presents a paradox: Martinez is incredibly good at what she does, but she rarely strays from it.

That consistency results in a cohesive, sonically polished album that is undeniably enjoyable. At the same time, it leaves room for curiosity about what she might create if she stepped outside of the dark, stylized world she has so carefully built — perhaps exploring themes or sounds that feel less rooted in angst and more reflective of artistic evolution.

Even so, "HADES" succeeds in what it sets out to do. It is immersive, well-produced and distinctly Martinez. It may not redefine her artistry, but it reinforces it — and for many listeners, that will be more than enough.

“Even so, “HADES” succeeds in what it sets out to do. It is immersive, well-produced and distinctly Martinez. It may not redefine her artistry, but it reinforces it — and for many listeners, that will be more than enough.”

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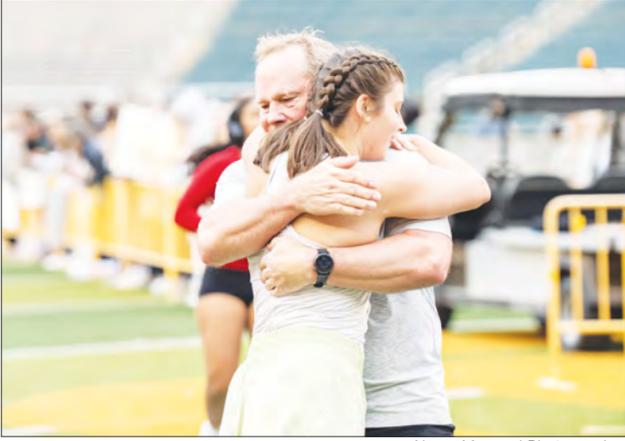
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BEARATHON



Alyssa Meyers | Photographer

FINISHING STRONG Master's candidate and influencer Bryan Cordova celebrates as he crosses the finish line at the Bearathon Saturday morning at McLane Stadium.



Alyssa Meyers | Photographer

13.1 MILES Tyler senior Caroline Twaddell hugs her father after finishing the Bearathon Saturday morning at McLane Stadium.

FM72



Caleb Garcia | Photographer

SINGING PRAISE A late-night worship service takes place in the prayer tent following the beginning of FM72 Sunday on Fountain Mall.



Caleb Garcia | Photographer

CELEBRATION UNDER THE STARS Students throw their hands up in praise during the first night of FM72 Sunday on Fountain Mall.

ENDOWMENT from A1

of the total endowment's assets. One of its most successful recent investments was a Canadian helium deposit, which has grown in value since Qatari helium production was curtailed due to the war in Iran.

"About 15% of that production line is going to be offline for three to five years, and they're the single

largest supplier of helium globally," Morehead said.

The strategy has allowed the endowment to hold what Davidson called an "all-weather" portfolio.

"The best way to navigate that uncertainty is to hold an 'all-weather' portfolio which is diversified such that it can participate in favorable

markets as well as have a cushion against the downside of adverse markets," Davidson said.

Davidson also said he is not surprised by the endowment's resilience.

"When an investment portfolio is well-diversified, like the university's endowment is, its returns will not

move in lockstep with the S&P 500," Davidson said.

Right now, the endowment covers about 10% of the university's operating expenses, and its distributions equate to about \$8,000 per undergraduate student. In the future, Morehead wants to see those figures rise so that the contribution per student is

more noticeable.

"Our goal, obviously, is to grow the endowment faster than the school grows, so that both the absolute number of dollars that are going to the school is going up, but the percentage of the operating budget that's funded by the endowment also is going up," Morehead said.



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