Baylor MAPS hosts donation drive for mission trip

MEREDITH HOWARD
travel editor

Baylor’s Multicultural Association of Pre-Health Students received more than 30 feminine products during their donation drive, which took place Oct. 7-25.

“This was more than we expected, so we consider this a success and appreciate all of the effort from those who donated,” said El Paso senior Antonio Cardenas, MAPS’s community service chair.

Donations were accepted at MAPS meetings, as well as at the Baylor Sciences Building. The products will be used for a women’s health project.

Students who are interested still have an opportunity to help provide resources for the people we serve in the Dominican Republic, " said Oxford, Ala. senior Justine Magadia, MAPS’s community service chair.

For more information about Baylor MAPS community service projects, email the chapter at baylormaps@snma.org and delivered to the Baylor’s Multicultural Association of Pre-Health Students.

Photo by Antonio Cardenas

Bears survive Mountaineer's Halloween scare 17-14

SPORTS – Page 7

FEST – Page 4

DONATION DRIVE: Baylor’s Multicultural Association of Pre-Health Students conducted a donation drive to benefit Dominican Republic women’s health projects and the Baylor Sciences Building. The products were used in a "women's health mission trip."
Baylor should offer digital IDs

Friday, October 31, 2019

Meet the Staff

Dear Readers,

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Meet the Staff

Dear Readers,
Career center to bookend Baylor experience with new campaign

MATTHEW MUIR | Staff Writer

Many freshmen arrive at Baylor University sporting the iconic “I know where I’m going” shirt. Now, the Baylor University Career Center wants students to leave Baylor saying “I know where I’m going next.”

“The career center’s new ‘I know where I’m going next’ campaign targets graduating seniors with the goal of preparing them for life after graduation. The campaign was designed as a way to funnel students to the experts and resources the career center has to offer,” Shelly Cefaratti, marketing and communications director for the Baylor career center, said the desire to “bookend” the Baylor experience served as the inspiration for “I know where I’m going next.”

“I want it to become part of the vernacular… going to the career center is just part of your experience… We’re hoping that they come to us, but if they don’t, we’re going to come find them.”

Houston senior Morenike Tajudeen works as an intern at the Baylor University Career Center. Having seen the campaign’s development, Tajudeen said she believes it will have a positive impact on seniors like herself.

“I’ve been working here for over a year, so I’ve seen the growth in our campaigns,” Tajudeen said. “I believe that having this resource allows me, as a senior, to have tangible people to speak to candidly about some of the issues that seniors have figuring out what the best step for them is to take next.”

The Career Destination Survey provides the career center with data on what seniors plan to do after graduation. Cefaratti said driving traffic to this survey is one of the campaign’s priorities.

“We get all sorts of information [from the survey],” Cefaratti said. “If someone is still looking [for a job], we’re going to reach out to them and say What can we do to help you find a job? If they found a job we want to celebrate them. Do they need help with salary negotiation… benefit negotiation… figuring out what to wear? If they’re going to graduate school, have they worked on their CV?”

Information Sessions
Fentress Room, SUB
Nov. 5 5:30 – 7:30 p.m.
Nov. 7 6:30 – 7:30 p.m.

Summer research with stipend and course credit opportunities
f@baylormcnair bayeldu/mcnairscholars
Fulbright recipient presents on Latin American abstraction

Julia Detchon, recent recipient of a Fulbright Scholarship, presented a lecture titled "Abstraction and Its Legacies in Latin America" at 9:30 a.m. Thursday at the Hooper-Schaefer Building.

The lecture was presented through the "Abstract Expressionism and Its Legacies" seminar taught by Dr. Katie Larson, associate professor of art history at Baylor and was funded by the Albright Art Fund.

Detchon, a Ph.D. candidate at University of Texas at Austin in the Center for Latin American Visual Studies, specializes in modern and contemporary Latin American. She has worked in the Museums of Fine Arts, the Blanton Museum and the National Gallery of Art.

Detchon's lecture was part of Baylor's Cultural Events Calendar, which aims to immerse students in the fine arts community on campus with events showcasing art, music, theatre and literature at Baylor.

Detchon's lecture applied to both Baylor's Cultural Events Calendar and Dr. Larson's "Abstract Expressionism and Its Legacies" seminar. Her lecture allowed students for whom were both familiar and new to the subject of abstractionism to explore the topics through a Latin American perspective.

"While the lecture provides an overview of the history of abstractionism in Latin America, it also shows how the art created during the postwar period could be used to contribute to a broader narrative about the role of the United States in Latin America," Dr. Larson said.

"Detchon finds the idea that abstract art was born in a global context," said Dr. Larson.

Detchon's and Detchon's students were stranger to the impact of industrialization and the change in culture in postwar Latin America.

"Latin America has a vast and varied part of the world, with over 20 countries and over 50 languages of which Bolt said. "The story of abstraction in Latin America has been strongly tied to narratives of development in modernizations in the 20th century, which is a limning of modern living or growing urbanization and industrialization in many Latin American countries, such as Brazil, Venezuela and Argentina."

Detchon focused on specific countries in Latin America: Brazil, Venezuela and Argentina and the most influential artists who embodied the idea of abstractionism. The referenced artists such as Waldemar Cordeiro, Joaquín Torres-García, Hélio Oiticica, Guerino de Sá, and Eugénio de Souza.

Detchon presented the works of each artist and discussed the impact that work had on society at the time. Each artist brought their own interpretation of abstractionism and illustrated the different ways that abstractionism was practiced during the 20th century.

"Detchon's lecture is a great learning opportunity for students to learn about the artists and their work," said Dr. Larson.

"Abstract art is often a category that students tell us they have a hard time approaching," Larson said. "I think having a little more context can be a good way to begin to appreciate works of art that don't start to turn a specific story. It can be incredibly powerful and speak to important issues around political, social and historic events."

Larson said she is interested in Detchon's research and that it was a great learning opportunity for her students to learn from here.

"I thought she did an excellent job of pointing out some of the main issues at stake for artists working in Latin America during the postwar moment," Larson said. "I think artists who were working in a more traditional painterly format with artists who were experimenting broadly with performance and installation art. She gave a nice overview of how these differing practices developed, interacted and responded to one another."

MULTICULTURAL AFFAIRS TO CELEBRATE ASIAN AND PACIFIC AMERICAN HERITAGE

Emily Lohec
Staff Writer

This October through early November, Baylor University’s Department of Multicultural Affairs is hosting a month-long celebration for Asian and Pacific Americans.

This month-long recognition is filled with participation from all students who walk the Baylor campus.

Both Bay and Vo feel they have learned a lot about their personal heritages and cultures, "It's incredibly powerful and speak to important issues around political, social and historic events," Vo said.

"I think artists who were working in a more traditional painterly format with artists who were experimenting broadly with performance and installation art. She gave a nice overview of how these differing practices developed, interacted and responded to one another."

"The Coalition of Asian Students Intern for Multicultural Affairs, said she uses this opportunity for students who share the same background to get involved on campus. With her being a fourth-year student here, this month, she said she feels as though she can approach, and she felt Detchon's lecture was a great learning opportunity for her students to learn from here.

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Visitors haunt museum after dark

CARLSON LEWIS
Page One Editor

Visitors of the Waco Dr Pepper Museum Wednesday might have the chance to learn more about the museum's past, including reports from the destructor 1953 Waco tornado and documentation of alleged paranormal activity in various sections in the historic building. As part of the event, named "After Dark," gifts were given, a two-hour live tour of the historic Artesian Manufacturing and Bottling Co. building. Most of the interior lights, which normally lit the building interiors the tour took, were turned off, and visitors were manually directed, seeing flashing lights to the path for their guided tour.

"It's very interactive theater," Vinzant said. "You're coming in and getting into character and we're here to scare you, but at the end of the day this is all for you."

The McLennan County Paranormal Investigations, a local group that investigates the paranormal at first, but later came to see his investigation of paranormal investigators. Many of these pieces of equipment measure electromagnetic fields and their investigations. Many of these pieces of equipment measure electromagnetic fields and anomalies, as well as temperature changes.

Mike Jacobus said he was skeptical of the paranormal at first, but later came to see his work with the paranormal as a way of helping others.

"I'm a Christian," he said, "so we have to keep an open mind and leave room for the unknown, but I really didn't get too much this time. My guess is that we are a group of people. That created a reason (for less activity)," Garcia said.

This year marks the third year of the event, but now the event Wednesday night was a glow-in-the-dark tea bag. The bag replaced a T-shirt, which was given to visitors after the tour.

RETURN OF THE CLOWNS

Check out LTVN's Video:

"This isn't just about making a kid pee his pants or anything like that," Jacobus said. "I was kind of having a rough time with it until I talked with my pastor. He asked me, 'Well son, let me ask you this. Do you think it's calling?' and I never thought of that. But it felt like a calling. I felt like I was compelled to do this — to help people.

"To celebrate we also got to walk through the museum again, and we were encouraged to take photos to see if we could experience the paranormal for ourselves."

Mike Garcia, a visitor to the event, said he "has never been fascinated by the paranormal," but was interested in investigating any electromagnetic changes in several rooms of the museum.

"In the (vertical), I did get a little bit of a shiver in there, but I really didn't get too much this time. My guess is that we are a group of people. That created a reason (for less activity)," Garcia said.

This year marks the third year of the event, but now the event Wednesday night was a glow-in-the-dark tea bag. The bag replaced a T-shirt, which was given to visitors after the tour last time.

Promotional materials advertised the event with Halloween-themed social media posts, including a graphic of a cartoon ghost emerging from the front of the museum with the text "haunted location" beneath it. This graphic also was deployed in the form of a tote bag given to visitors at the end of the tour.

The tour guides said that even though they showed videos of the supposed paranormal activity, the museum wanted individuals to have their own experiences.

"It's up to you to determine the truth," said as the beginning of the tour.

PRESTON GOSSET K Report for

WacoHaunted Houses scare even after Halloween

Waco Haunted Houses, located off of 1-35 in McLennan County, approaches its 38th consecutive year of haunts and scares.

"It's been scaring Baylor students and Wacoans for 30 years now," vonmessenger said. "It's been scaring Baylor students and Wacoans for 30 years now.

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PRESTON GOSSETT
WHAT TO DO IN WACO

FRIDAY

Deck the Halls Holiday Gift Market | 10 a.m. - 5 p.m. | Waco Convention Center, 100 Washington Ave | One-day pass for $7 and a three-day pass for $15; separate tickets for special events are available for purchase

Autumn Moon Festival | 1 p.m. - 10 p.m. | Barfield Drawing Room | Free | Baylor’s Vietnamese Student Association showcases Vietnamese culture through the celebration of the Autumn Moon Festival, includes a variety of cultural performances and activities

Sigma Chi’s Derby Daggies | 3 p.m. - 7 p.m. | Fountain Mall, 1332 S 3rd St | Features games, activities and dogs to fundraise for Sigma Chi’s philanthropy, the Huntsman Cancer Institute

Kappa Alpha’s Fall Fest | 3:30 p.m. - 11 p.m. | (Barkeston Quad) | This event will consist of pumpkin painting, Dog Show and fall games to celebrate the season of Fall and to raise money for the Muscular Dystrophy Association

Friends of the Waco-McLennan County Library Book Sale | 4 p.m. - 8 p.m. | Waco Convention Center, 100 Washington Ave | Free | The sale includes books, DVDs/DVDS/LPs and a Collector’s Corner of special interest items

First Friday at Dr Pepper Museum | 5:30 p.m. - 7:30 p.m. | Dr Pepper Museum & Free Enterprise Institute, 300 5th St

First Friday Jazz | 6 p.m. - 9 p.m. | Hilton Waco, 135 S University Parks Dr | Free | An evening of mellow jazz provided by Waco locals, Greg Bashara and Evan Klaras

First Friday at Cultivate 7Tewlve | 6 p.m. - 10 p.m. | Cultivate 7Tewlve, 712 Austin Ave | Free | Check out the art exhibits while enjoying free refreshments, light bites and live music

Friday Night Specialty Dinner | 7 p.m. - 9 p.m. | Barnett’s Public House, 420 Franklin Ave | $25 | Four course dinner with a different menu every week with special guest chefs. Reservations Required

Michael Herrera Songs and Stories: Live at the Waco Hippodrome | 7 p.m. - 10 p.m. | Waco Hippodrome, 724 Austin Ave | Tickets range from $30 to $35

Halloween Organ Concert | 7:30 p.m. | Jones Concert Hall, McCrary Music Building | Free | The lighthearted program is directed by Baylor’s Associate Professor of Organ, Isabelle Demers, with students from her organ studio performing spectacular spooky tunes

SATURDAY

Central Texas Watercolor Society Art Exhibit | 8 a.m. - 5 p.m. | Carleen Bright Arboretum, 9000 Bosque Blvd | Free | Art exhibit of watercolors by Central Texas Watercolor Society

Friends of the Waco-McLennan County Library Book Sale | 10 a.m. - 8 p.m. | Waco Convention Center, 100 Washington Ave | Free | The sale includes books, DVDs/DVDS/LPs and a Collector’s Corner of special interest items

Deck the Halls Holiday Gift Market | 10 a.m. - 5 p.m. | Waco Convention Center, 100 Washington Ave | One-day pass for $7 and a three-day pass for $15; separate tickets for special events are available for purchase

Buttoned Bears Pop Up Shop | 11 a.m. - 6 p.m. | Pinewood Coffee Bar | Several vendors including Rye Doggies Co., Dot Hope Co., Second Times the Charm will be present.

Explorations: Sunora Winds in Guest Recital | 6:30 p.m. | Ropy Grove Hall, Waco Hall West | Free

Revolution de Amor Tributo a Mana at the BackYArd | 8:30 p.m. | The BackYArd Bar, Stage, and Grill, 511 S 8th St | $25 to $30

SUNDAY

Central Texas Watercolor Society Art Exhibit | 8 a.m. - 5 p.m. | Carleen Bright Arboretum, 9000 Bosque Blvd | Free | Art exhibit of watercolors by Central Texas Watercolor Society

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Noah Gundersen Concert | 8 p.m. | Common Grounds, 1023 S 8th St | Tickets for $22

PREMIER CROSSWORD/ By Frank A. Longo

SNAPELY BREAKFAST

WE SHOULD SHARE OUR TREATS WITH THE WILSONS.**

"EXCEPT THE CHOCOLATE, RIGHT?"

"OL’ RUFF LIKES ALL KINDS OF PEOPLE... EVEN MARGARET."
Defense helps 8-0 Bears hang on for win

JESSICA HARKAY
Sports Writer

No. 12 ranked Baylor overcame three turnovers and allowing eight tackles to hold an 18-14 win over West Virginia Halloween night in McLane Stadium. The win keeps the Bear conversation and in first place in the Big 12 with a 6-8 record thanks to a strong defensive effort against the Mountaineers.

Baylor only allowed 11 yards rushing and 21 total yards, 83 of those coming in a long touchdown pass to George Campbell that gave the score of 7-0 in the third quarter. That was the only two touchdowns by the Mountaineers, following a pair of touchdowns passes by junior quarterback Charlie Brewer.

Brewer’s 15-yard scoring pass to sophomore R.J. Stand out in the last drive of the quarter gave Baylor a 14-0, but the Bears couldn’t extend that at the last second in 11th quarter when they had three chances to punch it in from the one-yard line and failed.

Baylor’s second touchdown in the 3rd quarter, a 21-yard pass and run into the middle to Dedrick Biby, put Baylor up at 14- 7. But on the ensuing kickoff, Winston Wright Jr. tied the score again in 9-yards for a touchdown for the visitors.

In the fourth quarter, Brewer led the Bears on a 13-play drive, powering his way to one first down near midfield, then scrambling again racing 95-yards for a touchdown for the visitors.

But the Bears turned that into a short attempt from the 1-yard line, kicking a field goal that put Baylor on top 17-14 with 10:19 to play.

Later, with a little over four minutes remaining, Baylor’s special teams came up with a big play. After sophomore Kenny Logan’s 39-yard field goal was negated by a penalty of game penalty.

“He turned his back at the last moment,” Henderson said. “The offense then kept the ball until the final 38 seconds to ice the game and give Baylor its 4th straight victory when leading in the 4th quarter or tied going into the fourth quarter. The 17-14 victory broke a three-game losing streak against the Mountaineers and kept the Bears record unblemished.

Now the schedule gets really tough. Baylor faces TCU in Fort Worth. Nov. 9 then hosts Oklahoma and Texas in back-to-back home games.

The Baylor Lariat

Baylor cross country hosts Big 12 Championship

DJ RAMIREZ
Sports Editor

The Baylor Bears will host the 24th annual Big 12 Cross Country Championship meet Saturday at Cottonwood Creek in Waco. Having trained on Cottonwood throughout the year, the Bears have the home-field advantage, but junior Matt Henderson said that the course will still provide a challenging challenge.

“We’re a cross country course. There are some hard parts, there’s some easy parts. It’s a hilly course, so it’s a good race,” Henderson said. “We have the advantage, but that doesn’t mean the race will be handed down to us or that it will be an easy one.

Is the course still provide a fair challenge.

The year, the Bears have the home-field advantage.

The men’s team has also had some injuries this fall. Most notably, junior Matthew Hodge, who ran in the first two meets but missed the Arkansas Razorbacks recently. Hodge should be back for the championship as well. Henderson said having someone coming out will be good for the team.

“We haven’t had a meet this year where everybody has been ready to go. We’ve gotten almost everybody, I think we’ve got everybody, they’re all ready to go. Especially on what they’ve been working on,” Henderson said. “We haven’t had a meet this year where everybody has been ready to go the same time. We’ve had a meet where everybody has been ready to go, but not everyone was.

But head coach Jeff Capron said he is most excited to have everyone back on the course for this meet as well, having a more complete team will give the Bears a better chance to push the pack forward against some talented teams like Kansas and Texas.

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Six Tuesday night, he nearly threw a complete game across 14.1 innings, striking out 14. In Game Seven, he had the lead. "That was going to close the game in the ninth after winning the World Series and have a lead," Gerrit Cole on short rest. He talked postgame about the decision to not use winter relief for the team but was never called upon after winning one in 2017, but ultimately the Nationals claimed their second World Series title in three years and carried that momentum into October. They were looking to secure their best regular season in their history, finishing 104-58 and carrying that momentum into October. League Baseball throughout the rest of the year went on to be one of the best teams in Major League Baseball that the home teams didn't win it all. In fact, it was the first time in any of the major professional American sports that this happened.

Among the many storylines of the World Series is the historic woes at home by each of the teams. While home field advantage is something that is often sought after in sports, there was not one home win in the long series. The Nationals started by taking the first two games in Houston before the series shifted to Washington. The bats of the Astros then took off as they won all three games in D.C. Down 2-3, the Nationals gritted out two victories in Houston to finish the series and win it all.

"It's just surreal," Strasburg said on the FOX broadcast after Wednesday's game. "And to be able to do it with the group of guys is something special. We didn't go out and love every one of these guys. It took all of us to do it." Strasburg will also have the ability to opt out of his remaining four-years, $100 million and sign elsewhere or re-sign with the Nationals.

The Baylor Bears with four shots and was followed by柏納德的中投。Tatum's six points and three steals after shutting down the Astros in Game Five was for Houston. He is not to be a free agent this winter. Manager of the Houston Astros, A.J. Hinch, talked passionately about the decision to not use Gerrit Cole on short rest. "I was so happy for the win. We were going to lose the game in the ninth after starting the 7-1 win Sunday in Washington, D.C. Cole was disregarded by just about everyone throughout the year after starting the season just 19-3 in his first 50 games. They want to be one of the best teams in Major League Baseball. The team had all worked endlessly to hang another WS banner. Much love, one era in 2022."