

Opinion | 2
Lariat Letter

We shouldn't mock TCU's uniforms



A&L | 5

Antigone
Q&A with
AnnaMae
Durham



Sports | 8

TCU Preview
Baylor gets
set to defend
perfect record

Show me the bling



Cole Tompkins | Multimedia Editor

RING THINGS The Lady Bears received their 2018-2019 national championship rings Tuesday night before their season opener against the University of New Hampshire. The Bears trumped Notre Dame 82-81 to win the program's third national championship last season. The rings are 1 and 7/16th inches wide, and 1 and 5/8th inches tall, almost the size of a golf ball.

Guest presenter in ASL class attracts drama

MATTHEW MUIR
Staff Writer

After controversy erupted around an American Sign Language class' guest presenter, students who attended the class are divided on whether the lecturer crossed a line.

Marshall junior Celia Scrivener kicked off a frenzy on Twitter when she posted a picture taken during the guest lecture in Dr. Lewis Lummer's ASL III class Tuesday. As of Thursday night, the tweet has received 602 likes and 202 retweets.

The picture showed guest presenter Jari Saavalainen, a Chicago pastor, displaying the homepage of the Deaf611 website emblazoned with the words "deaf Christians struggling with unwanted same sex attraction."

Deaf611's website said its mission is to "provide healing by offering resources, support and hope for Deaf people struggling with unwanted same sex attraction." In the photo's caption, Scrivener said it amounted to the promotion of conversion therapy.

"Today in my ASL class @Baylor was a speaker about deaf conversion therapy," Scrivener said. "This should NOT happen. Do better @Baylor this s--- is ridiculous."

Scrivener also said she did not think Lummer anticipated Saavalainen to discuss this topic, and that he was "very interested in getting

off of that subject."

Another student from the class, who asked to remain anonymous, said conversion therapy was "never even implied" and the situation was being blown out of proportion.

"The whole point was to talk about the missionary side of deaf culture... the whole thing was completely unrelated to that website," the student said. "The fact that it was blown out of proportion shows that there is a bias here."

The anonymous student also said translating between ASL and English does not always preserve the exact meaning, and attributed the conversion therapy controversy to a translation error.

"When you're interpreting sign language to English, there's always going to be differences," the student said. "I totally understand how that is such a sensitive topic... but that was never what was brought up. Never once did it cross my mind that that was even what was being portrayed by this website."

In the midst of disagreement over the website's message and the presenter's intent, Lummer sent an email to his students Wednesday apologizing for the incident. In the email, Lummer said he "deeply regret[ed]" the guest lecturer's actions.

PRESENTER >> Page 4

Professors publish Poetry helps professor through life's hardship

TYLER BUI
Staff Writer

Dr. Ginger Hanchey, a lecturer in the English department at Baylor, has published her first book of poetry titled "Letters of a Long Name" inspired by her son.

Hanchey specializes in Old English poetry and has been teaching at Baylor for over 10 years. She also earned both her bachelor's degree and Ph.D. at Baylor.

The book, which contains 23 poems, is inspired by her family's experience after her second son, Atticus, was born 10 weeks premature with life-threatening complications. She began writing the book around two years after Atticus was born.

"I had never written poetry before, but I felt like suddenly I had something to say and deal with that really mattered to me," Hanchey said. "I've always loved poetry. I have a Ph.D. in Old English poetry, so it's something that I started thinking I'd like to do [myself]. I started to try and teach myself as much as I could about [poetry] after he was born. I started reading books by famous poets about poetry, and reading more poetry — it became a wonderful hobby and form for healing for me."

Hanchey said she decided to write the book not only because of her love for poetry, but also to express her family's experiences and feelings during the first few months of Atticus' life.

"I felt just an overwhelming urge to talk about what had happened when Atticus was born," Hanchey said. "Even if it were just talking about it for my own benefit, to try and remember and explore things... and that's combined with my

love for poetry. I think poetry is amazing — I revere poetry. I think that it's very powerful and can do amazing things, and I wanted a challenge."

Hanchey said Atticus was born not only prematurely, but also with multiple life-threatening problems.

"[The doctors] didn't understand how the prematurity was related to these other issues and how those issues were related to each other," Hanchey said. "It was difficult to treat one issue because the other issue would keep them from using certain medications. Essentially, he was born without the ability to process any food. His stomach was paralyzed, and it wouldn't process anything. In addition, he had a leak in one of his chest lymph nodes which threatened his lungs and he had to have a chest tube for months."

After spending almost three months in the hospital, Atticus began showing signs of improvement and eventually he became completely healthy.

"They started resolving on their own, and nobody really understands why they happened and how they fixed themselves; it's something we've never had an answer to," Hanchey said. "He was in the NICU in Waco for the first month, and he wasn't making any progress so they transferred him to Cook Children's Medical Center in Fort Worth and he was there for another two months."

Hanchey said her book was an opportunity for her to share her and her family's story, but that it was also a therapeutic experience for her during the writing process.

"The book is a way for me to try and go into

POETRY >> Page 4



Nathan De La Cerda | Multimedia Journalist

NEW RELEASE Dr. Mandy McMichael signs copies of her new book for friends and family.

Faith and pageantry

MCKENZIE OVIATT
Reporter

Baylor professor Dr. Mandy McMichael recently published a book titled "Miss America's God: Faith and Identity in America's Oldest Pageant," written after years of researching pageant culture in the South.

McMichael has worked at Baylor since 2017 as the associate director and J. David Slover assistant professor of ministry guidance at Baylor. She was not only involved in pageants herself, but has also researched them for years through the perspective of a historian. Inspired by her home state of Alabama, she became motivated to learn more about pageant culture in the South.

"Growing up there, it was hard to not be indoctrinated in pageant culture if you grow up in Alabama," McMichael said.

She sporadically competed in pageants herself, winning one title. What really drew her toward researching and writing a novel about pageants was the contrast between the religiosity of the deep South and what pageants can mean to young women.

"Part of this book is me wrestling with what it means growing up in one of the most conservative, Bible-based states in America that prides itself on teaching young women modesty, on the one hand. On the other hand, my friends and I were encouraged to participate in pageants that seemed to be about something different," McMichael said.

Fueled by this internal question, McMichael studied the pageant world. She uncovered contestant autobiographies, pageant programs and Christian magazines. She also went to over 30 pageants across the United States, including four national pageants. She talked to contestants and was brought into their families.

"These stories deserved analysis, but they also deserve to be told," McMichael said.

At her book signing event at Fabled Bookstore and Cafe in downtown Waco this week, David Aycok, interim director and associate director of marketing and sales for Baylor University Press, was there to introduce her to the crowd of attendees.

PAGEANT >> Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

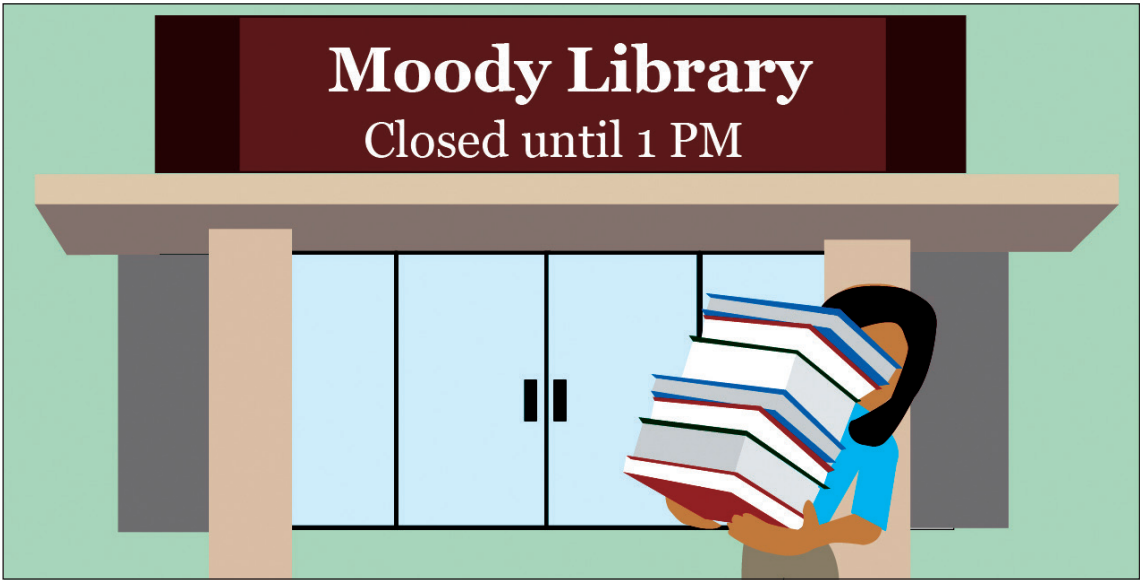
EDITORIAL

Open campus before 1 p.m. Sundays

For students, it’s no secret that the majority of the weekend is used to decompress. Sunday, however, is for getting back to reality and wrapping up homework. It would be nice for Baylor to realize this and make its facilities and resources available earlier than 1 p.m. on Sundays.

The most integral buildings on Baylor’s campus — such as Moody Memorial Library, the Baylor Sciences Building and the Paul L. Foster Campus for Business and Innovation — do not open their doors until 1 p.m. on Sundays, which does not allow for students to capitalize on one of the most peaceful and productive times of the day.

Sunday evenings can be the busiest times for the libraries and other study spots on campus. We have all had a night where we roam around every campus library attempting to find a study spot, only to end up at home or an alternative, more distracting environment. If the libraries and other spaces were open earlier in the day, the flow of students would be more evenly distributed throughout



Hannah Holliday | Cartoonist

the day.

Not only can students not capitalize on the most peaceful times of the day under the current hours, they are also missing out on their brains’ most productive hours. According to board-certified sleep

specialist Michael Breus, “peak working hours” start at 11 a.m., a whole two hours before the libraries open on campus on Sundays. With a week’s worth of assignments due, Sundays are the time to utilize your brain’s most productive hours. This

is especially true considering that during the upcoming week, many students will be in class during those “peak working hours.”

If the motive for keeping campus buildings closed till 1 p.m. on Sundays is because of church, many

local churches offer early service times. Therefore, students or staff members could go to church in the morning and then be able to be on campus ready to work by 11 a.m. Additionally, what about students or staff who don’t go to church? These members of the Baylor family shouldn’t be denied access to campus facilities to work or eat just because it’s a Christian university.

For students who live on campus, Sunday is the doldrums of dining hall eating. On Sundays, only two dining halls are open to all students – East Village and Penland — and only Penland is open before 5 p.m. Within the SUB, only Panda Express is open on Sundays and not till 2 p.m.

The restrictive hours of academic and dining buildings on Sundays isn’t fair to those who need to be on campus before 1 p.m. and eat before dinner. Campus should make all students feel supported, academically and health-wise, every day of the week.

COLUMN

Volleyball games deserve higher student attendance

MATTHEW SODERBERG
Sports Writer

No. 1 Baylor volleyball traveled to Austin to play No. 4 Texas on Oct. 23, and the crowd was louder and livelier than anything I’ve experienced. Over 4,000 fans packed the gym as music pumped in to engage the roaring crowd. The band was wild, and the crowd knew how to unnerve their opponent.

LSU football games, an environment considered to be one of the best in college sports, don’t compare to what UT was able to do. Baylor football games definitely don’t. So if Austin can make that happen, why can’t Waco?

Baylor volleyball is now ranked No. 3 in the country, but, according to the Baylor volleyball website, only about 1,500 fans show up to each home match. The single loss squad’s fans can’t muster a low grumble in the Ferrell Center, let alone the raucous roar of Gregory Gymnasium.

As the Longhorns took the lead, the crowd went into a frenzy. Normally, the fans would then quell their spirits so their player could serve without distractions, but the opposite happened at Gregory Gymnasium — the fans chanted and screamed louder in hopes of distracting the Bears. I’d never seen a coach encourage fans to cheer during his own team’s serve, and it stunned the Bears.

Over 40,000 fans turn out for Baylor football games according to Baylor’s football website, and, until maybe this season, that team hasn’t been nearly as dominant as the volleyball team has been this fall. The Bears set records for consecutive wins (16) and consecutive set wins (31) this season, as well as a new high in the rankings (No. 1).

Another reason that a volleyball match can be more engaging and inspiring for fans is the players get to show emotion on the court, unlike

Baylor Women’s Volleyball Schedule

Nov. 9 | 1 p.m. | Texas Tech University
Nov. 13 | 7 p.m. | The University of Kansas *
Nov. 20 | 7 p.m. | University of Texas *
Nov. 23 | 6:30 p.m. | Kansas State University
Nov 26 | 5 p.m. | West Virginia University
Nov. 30 | 2 p.m. | Texas Christian University *
Dec. 5 - 6 | NCAA First & Second Rounds
Dec. 5 - 6 | NCAA Regionals
Dec. 19 | NCAA National Semifinals

*Asterisks indicate home games.

on the football field. There aren’t any helmets covering how they feel, and there isn’t a massive gap between fans and the action.

Marieke van der Mark shows more jubilation after she or one of her teammates gets a kill than I’ve shown in my entire life. Shelly Stafford pumps up her team so well after a point that I feel like even I could go up and earn a kill energized by her motivation. It’s an environment that is more intimate and connected with the sport, allowing more attachment to the players.

Head coach Ryan McGuyre has praised the crowds this season, as apparently they’ve gotten stronger in comparison with previous seasons. But hosting a couple thousand people for playoff matchups will seem paltry in comparison with other high-caliber programs, as Nebraska and Wisconsin each boast over 5,000 fans per match. The first four rounds of volleyball playoffs are hosted by the colleges, and if the Bears host anything, there will be little advantage.

The Bears need to take cues from their neighbors down south. Baylor players were noticeably bothered by the crowd in Austin. They gave up 10 service aces to the Longhorns, five more than they’ve given in any other three-set match. The Green and Gold also just

couldn’t get any momentum with the crowd screaming in their faces.

The advantage of playing at home lies in the crowd. LSU is called the “place where dreams come to die,” not because the team is so good, but because the crowd makes you not able to hear someone 3 feet away. The fans at Gregory Gymnasium made noise levels akin to that, something I didn’t expect from a volleyball match.

It’s not just the noise in the stadium that matters, though: It’s the commitment to the brand. There were close to 1,000 fans lined up outside the venue in Austin an hour before the match started. An ESPN reporter interviewed the students at the front of the line, and they had been waiting for over two hours just to get in an hour beforehand.

People don’t line up for Baylor sports. They don’t fill the seats. Baylor isn’t necessarily a place known for their sports heritage, and for smaller sports like volleyball and soccer, it shows. Football has only been popular since Art Briles and RG3 reinvented college offense at the turn of the decade, and the crowds have slowly been creeping into other sports ever since — emphasis on “slowly.”

All Baylor sports deserve attention. No. 3 volleyball definitely deserves attention.

Matthew is a junior journalism major from Spring.

LARIAT LETTER

Baylor has no right to mock TCU uniforms

Cole Tompkins said that it is fine to poke fun at TCU’s red accented uniforms in his Oct. 29 column “What’s worse: TCU or their uniforms,” but with this new Baylor brand deal, Baylor

has no right to poke fun at TCU’s uniforms. While the TCU uniforms with the red accents were unusual, at least they have the freedom to wear different and fun uniforms each week. Baylor used to be like other college football programs with a wide array of uniform combinations. But now, Baylor only has one variation of uniforms in three different colors.

Last year, Baylor changed their logo and colors slightly to unite the university and athletics under one brand. Under this new contract with Nike, Baylor’s uniform choices are too restrictive, especially since our football team used to wear different variations of uniforms every week.

Baylor is not in a place to make fun of TCU’s uniform variations when our uniform options are as boring as they are. Especially when one of our three options is the ugly all-yellow uniform. If our football team was still looking as clean as they did in all their different uniforms in the past 10 years, then it would be more than OK to insult TCU’s red accents on their grey and purple uniforms.

The intent behind the three uniform choices is to make Baylor more identifiable and brand the university, but as a college football team, this is unnecessary and in turn does the opposite. With all the other football teams doing different variations of their uniforms and

colors, Baylor is branded as the boring school with only a few uniforms.

People remember the different uniform variations; people will remember TCU’s red accents on their uniforms just as they remember Baylor’s standout uniforms over the past 10 years. Baylor has always looked clean in their variations, but some of the most notable variations have been the 2015 alternate grey uniforms, the 2018 white sailor bear helmet with green jerseys, the 2013 blackouts, and finally the 2011 green with gold helmets that RGIII sported.

“Baylor is branded as the boring school with only a few uniforms.”

CLAIRE RAINEY | CONTRIBUTOR

Of course, I should mention that even though our uniforms are blander than seasons’ past, our record isn’t. The Bears are 8-0 and are ranked No. 1 in the Big 12 and No. 11 in the nation. But those red accents on TCU’s uniforms did get them a win over the Texas Longhorns.

Baylor fans: Don’t poke fun at TCU’s uniform variations until Baylor gets that freedom again, especially after TCU gets a win in their uniforms too.

Claire Rainey
Sophomore
Pre-Business major

Meet the Staff

EDITOR-IN-CHIEF
Taylor Wolf*

DIGITAL MANAGING EDITOR
Madison Day*

NEWS EDITOR
Bridget Sjoberg*

ASSISTANT NEWS EDITOR
Morgan Harlan

PAGE ONE EDITOR
Carson Lewis

ARTS & LIFE EDITOR
Madalyn Watson*

SPORTS EDITOR
DJ Ramirez

MULTIMEDIA EDITOR
Cole Tompkins

COPY EDITOR
Gaby Salazar

OPINION EDITOR
Rewon Shimray*

CARTOONIST
Hannah Holliday*

STAFF WRITERS
Tyler Bui
Meredith Howard
Emily Lohec
Matt Muir

SPORTS WRITERS
Jessika Harkay
Ahfaaz Merchant
Matthew Soderberg

MULTIMEDIA JOURNALISTS
Nathan de la Cerda
Kristen DeHaven
Morgan Harlan
Mireya Ruiz

EXECUTIVE PRODUCER
Kennedy Dendy*

BROADCAST MANAGING EDITOR
Julia Lawrenz

BROADCAST REPORTERS
Sarah Gill
BrenShavia Jordan
Grace Smith
Nate Smith
Igor Stepczynski
Drake Toll

SENIOR SALES REPRESENTATIVE
Sheree Zou

SALES REPRESENTATIVES
Hayden Baroni
Delta Wise
Katherine Brown

MARKETING REPRESENTATIVES
Josh Whitney
Rebekah Carter

DELIVERY DRIVERS
Eje Ojo
Aleena Huerta

Contact Us

General Questions:
Lariat@baylor.edu
254-710-1712

Sports and Arts:
LariatArts@baylor.edu
LariatSports@baylor.edu

Advertising inquiries:
Lariat_Ads@baylor.edu
254-710-3407

* Asterisks indicate members of Editorial Board.

Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents, the student body or the Student Publications Board.

Editorials, Columns & Letters

Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, email Lariat-Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Baylor celebrates, recognizes first-gen college students with mixer, basketball game

MEREDITH HOWARD
Staff Writer

Baylor will participate in National First-Generation College Celebration Day by hosting a mixer for students, faculty and staff from 11 a.m. to 1 p.m. Friday at the Student Union Building Den. The first 100 guests will receive free lunch and giveaways, and resource tables and photo ops will be available to all attendees.

Dallas junior Batool Unar Syed is a second-time First in Line peer leader who mentors eight first-gen freshman students throughout their first year at Baylor.

“On Friday after my classes, I will be attending the celebration in the SUB to meet more first-generation students, see friends and mentees and enjoy the different activities that are planned for the celebration,” Unar Syed said.

First-generation students and their families will also be recognized at Friday’s Lady Bears basketball game against Grambling State at 6 p.m.

Andrea Pouso Morales, office manager of Student Success Initiatives, and Steven Fernandez, McNair Scholars Program director, are co-leading Baylor’s events in honor of first-generation college students.

“[There will be] two different sections reserved for the students and their families to sit together, and there will be an announcement to highlight our first-gen students and their families,” Pouso Morales said. “We’re also opening that invitation up to any other first-gen student that didn’t hear about it just yet and any other faculty and staff that wants to come hang out with us.”

Fernandez also said a well-known Baylor figure will be present at the celebration.

“We’re very excited that Dr. Linda Livingstone will be joining us and our first-generation students; and we’re really just taken back by all the amazing support from our faculty, staff and everyone here at Baylor for our first-generation students,” Fernandez said.

Unar Syed also said she appreciates Baylor’s recognition of first-generation college students.

“It is incredible that the faculty, staff and students here at Baylor have dedicated a day for recognition because to us first-generation students, this truly means a lot,” Unar Syed said. “I believe the student body impacts a school at large. So if students have more humility and a better understanding of shared or different backgrounds with peers who may be first-generation, I think even stronger

“It is incredible that the faculty, staff and students here at Baylor have dedicated a day for recognition because to us first-generation students, this truly means a lot.

BATOOL UNAR SYED |
FIRST IN LINE PEER LEADER

relationships and an even stronger community could be developed.”

Other resources that Baylor offers for first-generation college students include the First in Line Success Academy, McNairs Scholars Program and first-generation student study abroad assistance.

More information about Baylor’s events for National First-Generation College Celebration Day can be found on the First in Line webpage.



Lariat File Photo

KRAZY KARNIVAL Last year, the Kappa Kappa Gamma Carnival took place in the Russell Gymnasium. This year, in addition to carnival games, there will be raffle prizes and free Andy’s frozen custard.

Ninth annual Kappa Kappa Gamma Carnival to offer food, games, prizes

TYLER BUI
Staff Writer

Every year, the Kappa Kappa Gamma sorority hosts an all-university event, Kappa Kappa Gamma Carnival, where students and faculty indulge in a variety of classic carnival games, food trucks and face painting. The sorority’s ninth annual event will take place at 7 p.m. Tuesday on Fountain Mall.

Kappa Kappa Gamma is free to the Baylor community, and the sorority expects around 200 to 400 people to attend during the three-hour event.

Boerne senior Savannah Cone, co-university events chair for Kappa Kappa Gamma, said this is the ninth year Kappa has held the event, and that this year will be the sorority’s largest event.

“It’s a fun night where everyone across the university can come and hang out and just be silly and have some good time together,” Cone said. “We will have inflatables, food trucks and carnival games. A lot of the fraternities will set up booths— there will be a dunk tank booth, pie in the face, wheel of fortune... there’s face painting, a magician, cotton candy— all the things you’d imagine with a carnival.”

In addition to the carnival games, there will be raffle prizes from local Waco businesses.

“We’ll raffle prizes, which is a really fun part of it. You can get raffle tickets and get some prizes from businesses around Waco,” Cone said. “Andy’s is doing free sundaes for around 500 people, so you can come and make a [free] sundae.”

Cone said Kappa Kappa Gamma Carnival is a great way to bring the Baylor community together on

campus and to meet new people.

“It’s really just to have a fun night as a university and to set aside affiliations and to come together, have fun and get to know each other better,” Cone said. “It’s really fun, it’s free and you get to play all these games, hang out with your friends and meet new people.”

Dallas junior Sydney Kilpatrick, co-university events chair for Kappa Kappa Gamma, said the event is an opportunity for Kappa to showcase themselves and what they work toward as an organization.

“The purpose of this event is to provide a fun opportunity for anyone in the Baylor community to come together, have a fun night and get to know a bit more about Kappa and what we’re about,” Kilpatrick said.

Kilpatrick said students should attend Kappa Kappa Gamma Carnival to take a break from the stress of school and meet new people around campus.

“It’s a great break... even if you come for 15 minutes, it’s a great stress reliever where you can take a break from school and studying, meet new people in your grade and other grades, and even professors and their families,” Kilpatrick said. “It’s going to be really fun.”

Cone said her favorite part about Kappa Kappa Gamma Carnival is the opportunity to relive fun childhood memories with her friends.

“I love how whimsical it is. We get to come as college kids and play on inflatables, get our faces painted and get balloons; and nobody thinks it’s weird,” Cone said. “In the past few years I’ve gone, it has just been so fun and wholesome— it’s a cool thing where we can come together, play for a few hours and be kids.”



M.A. in Outdoor and Adventure Leadership

The M.A. in Outdoor and Adventure Leadership combines professional and practical educational experiences to develop exceptional Christian leaders in churches, camps, and colleges. Join a global community with a passion for adventure and experiential learning.

wheaton.edu/MA-Adventure

FOLLOW US >>



@bulariat



@baylorldariat



Baylor Lariat



The Baylor Lariat

BaylorLariat.com



Kristen DeHaven | Multimedia Journalist

OEDIPUS WRECKS Baylor Theater presents their production of “Antigone,” which continues the tragic story that began with “Oedipus Rex,” or “Oedipus the King” by Sophocles.

‘Antigone’ sold out before opening night

CARSON LEWIS
Page One Editor

Thursday night marked the opening night of Baylor Theatre’s production of “Antigone.” The play, a translation of the Greek tragedy written by Sophocles, focuses on King Creon and Antigone, the daughter of Oedipus.

“Antigone” is sold out for the entire run of the show, which will go from Thursday to Sunday.

The play begins with Antigone lamenting the death of her two brothers Eteocles and Polynices, who died on opposite sides of a civil war when both brothers were seeking to gain the throne.

Creon, who becomes king in the wake of this rivalry, declares the rotting Polynices a traitor to the city and promises death upon anyone who attempts to bury his body.

Antigone decides to honor the body of Polynices despite the punishment. The rest of the play revolves around this choice, with members of Creon’s cabinet determining what is just and when the state should be followed.

The play is performed with no scene cuts, and all of the show is contained within the bounds of King Creon’s bunker. The play, rewritten and translated by Don Taylor in 1986, takes a more modern approach to the Greek tale. It also includes several changes that would be foreign to an ancient Greek audience — a professionally dressed cabinet and gun-toting guards are among some of the differences.

Douglas, Mass., sophomore Lindsey Swyers said she viewed the play Wednesday night as part of an invited dress rehearsal.

Swyers said that she had read “Antigone” before and enjoyed how the play was adapted, especially with

Antigone’s strong female presence in a play largely dominated by the masculine and often furious King Creon.

“I really liked [Antigone’s] part. I

every inch of the surface— from light scatterings in the center to piles in corners. Some were neatly tied, while others were crumpled and blackened.



Kristen DeHaven | Multimedia Journalist

ACTOR, TEACHER Baylor lecturer of theater and film, Sam Henderson, played the role of Creon, Antigone’s uncle, alongside theatre students.

thought she did a really good job in conversing with the other actors on stage,” Swyers said. “She managed to hold her own, and she’s supposed to stand out and be the voice of reason.”

The set design used light and subtle sound cues throughout the play to reflect the growing tension of the story, with different colors showing up at various times throughout the play.

“The haze that they used to make the light more dull I thought was a brilliant idea, because it gave it that smoky feel that something bad is happening; there’s a disaster going on,” Swyers said.

An important aspect of the design of “Antigone” is the newspapers that overwhelm the stage and fill almost

Pflugerville junior Price Foster, the stage manager for “Antigone,” said that he believed this to be one of the best parts of the production’s set design.

“On the house left side there is a pile of crumpled up newspaper, and on the house right side there’s piles of newspapers that’s bound by twine,” Foster said.

Foster said that information was a key part of the design process.

“It’s interesting imagery to see these two different styles of information being abused and taken advantage of, which tends to be what we’re saying Creon is doing, because he’s taking this act [of fratricide]. . . and he’s twisting the narrative,” Foster said.

Q&A with Antigone’s leading lady

MADALYN WATSON
Arts & Life Editor

On opening day of Baylor’s “Antigone,” the Lariat sat down with Houston senior AnnaMae Durham and got to know the woman behind the role of Antigone.

Had you read “Antigone” or seen another production of it before you auditioned for the play?

I read it three times last year for different classes. And each time I read it, I took something new from it and it just made me like it even more. I liked it from the beginning, I thought it was a really interesting and compelling story, and it spoke to me even now.

The translation that we’re doing is very modernized and very easy to understand and really accessible to audiences today and to actors today. It’s a very human story.

Who is Antigone?

She is a woman who cares a lot about her family and about protecting them.

Her father is Oedipus. Even though Oedipus did a lot of things wrong in his life, she is very protective of her sister and her brothers and about making sure that her bloodline is cared for. She’s very passionate about respecting the gods. She is a very, very passionate woman and very strong.

I’ve interpreted her as a symbol of strength and that just seems very different than, historically speaking, how women have been written. And I really respect her for standing up to authority and not backing down because she has such strong convictions about the things that are right. She cares a lot about justice and about making sure that people are cared for.

Why is it that your head was shaved for the show?

It was a design choice on [the director, John-Michael Marrs] part. He really wanted

an immediate symbol, a physical cue that this woman is set apart from the women of her time and the women of this play, and that she doesn’t care what these “norms” are. Because she’s a princess, Antigone is in line to be the ruler of Thebes, but she doesn’t care about what a princess should look like.

Are you planning on growing your hair out after the production is over?

If I don’t keep it now, it’s definitely an option in the future. If I’m sick of having hair, I know it’ll look good, or shave it off.

I might have to grow it out, though. My sister is getting married in February, and when I told her that I had to shave my head for this role, she was like, ‘Are you kidding me?’ so I might have to grow it out just for her sake.

What inspired you to pursue theater?

Well, I really like telling stories. [Theater] was the first time I felt like I could be myself. Now since I want to do it as a career, I’ve kind of honed in on wanting to promote change through the art that I make. And I think theater is a very good medium to do that with because it’s all about human connection and telling a story through human beings.

The theater is a great place to show different perspectives that audience members may not have heard before so that they can leave the theater with a more open mind and a more open heart toward other humans. I like making theater that’s provocative and that wants to inspire the audience members to be better people and to know themselves more, so that they can get to know other people better.

What other productions have you been in through Baylor’s theater program?



Kristen DeHaven | Multimedia Journalist

GREEK TRAGEDY The cast of Baylor Theatre’s “Antigone” rehearse for their production in an Invited dress rehearsal Wednesday in the Mabey Theatre.

DEDICATION



Kristen DeHaven | Multimedia Journalist
DANGEROUS WOMAN Houston Senior AnnaMae Durham shaved her head for the role of Antigone.

Q&A from Page 5

I was Sarah Harding in “Ice Glen,” which went up last year around the same time. I was in “Dear Edwina.” I’ve been in a lot of smaller workshop things that we’ve done. Also, apart from being an actor, I’m also a props master so I’ve built props for a lot of the shows that we’ve done.

What interested you in being a props master?

I am honestly equally as passionate about props as I am about acting. It’s once again telling a story, but through objects. I think we put a lot of meaning into the things that we have and the things that we use.

It’s really interesting to me figuring out a way to show an audience a person’s life through the things that they have

and the ways that they use those things. It’s just another medium of telling this greater human thing. I also just really like crafting.

Is there anything you would like to add?

I’m really proud of the show. I’m really proud of the work that has been put into it both on the part of the cast, the directors and especially the design team. I wish that designers for shows at Baylor got more credit for the things that they do.

They work very hard, and our entire design team for this show is students. They’re all students, which has never really been done before, and has been a really cool precedent. I just am so proud of them and the work that they’ve put in.

WHAT TO DO IN WACO

FRIDAY

H-E-B Zoo Stampede | 6:45 a.m. - 6:45 p.m. | Cameron Park Zoo, 1701 N 4th St | Entrance into the fun run \$15 - \$55 | A family fun run and run for the animals, featuring a beautiful certified 5K and 10K courses as well as our uncertified 1K fun run and walk.

Tellabration | 6 - 8:30 p.m. | Mt Pleasant Missionary Baptist Church, 8387 S 3rd St | \$6 - 12 | Dinner featuring a concert of stories presented by Guest Storyteller, Mel Davenport along with the students and adult members of the Storytelling Guild.

The Gray Havens | 7 p.m. - 11 p.m. | Common Grounds, 1123 S. Eighth St. | Tickets range from \$12 - \$37

Antigone | 7:30 p.m. | Mabee Theatre in the Hooper-Schaefer Fine Arts Center | \$15 | Presented by Baylor Theatre Arts, a modern take on Sophocles’ epic tale.

Faculty Recital: Amy Petrongelli | 7:30 p.m. | Roxy Grove Hall | Free

Night of Worship with Kari Jobe and Restoration Getaway | 7:30 p.m. | Antioch Community Church, 505 N 20th St | Tickets range from \$26 - 50

SATURDAY

Waco Walks: The Brazos River and Waco History | 9 a.m. - 12 p.m. | Behind The Castle, 3301 Franklin Ave. | Free

Author Brian Kilmeade - “Sam Houston & the Alamo Avengers” | 4 - 6 p.m. | Lee Lockwood Library and Museum, 2801 W. Waco Drive | Free | Includes book talk and signing by author Brian Kilmeade. Free with free book given to first 150 families to attend.

Antigone | 7:30 p.m. | Mabee Theatre, Hooper-Schaefer Fine Arts Center | \$15 | Presented by Baylor Theatre Arts, a modern take on Sophocles’ epic tale.

SUNDAY

Austin Avenue Music and Arts Festival | 2 p.m. - 7 p.m. | 700 block of Austin Avenue | Free

Antigone | 2 p.m. | Mabee Theatre, Hooper-Schaefer Fine Arts Center | \$15 | Presented by Baylor Theatre Arts, a modern take on Sophocles’ epic tale.

PREMIER CROSSWORD/ By Frank A. Longo

ACROSS											
1	Whiteboard wipers	42	Milano locale	82	"New Jack City" actor	124	Put limits on	35	Kimono tie	77	Think aloud
8	Ballpark figure	43	Designer McCartney	83	Actor Gavin	125	Possibilities	36	K thru 12	82	"You are not!" rebuttal
16	Ballpark figure	44	Symbol used twice after "http:"	86	Birds of a given region	DOWN					
20	"Working Girl" actress Griffith	48	Guys who read gas or water gauges	88	Eyelash cosmetics	1	Plant firmly	39	Carta's lang.	83	Carta lead-in
21	Device guiding a train off its track to avoid a collision	50	Open space	92	Periodical datum	2	Ruler's land	40	Singer Mars	84	Roundish
22	Wed. follower	51	Dwayne who played Dobie Gillis	95	Dog collar jinglers	3	Tinfoil maker	41	End in — (finish even)	85	Nick Jr. girl
23	Functional again after an outage	53	Apt to snoop	96	Duelist Burr	4	Cinch — (Hefty brand)	44	Groups of devotees	87	"Fee, fi, fo, —!"
25	Gas: Prefix	54	Really mean	97	Radiation units	5	Sufficient, in dialect	45	Arboreal marsupial	88	Bacterium, e.g.
26	"Do Ya" rock gp.	57	Rat- — (knock noise)	98	Guernsey's archipelago	6	In season	46	Paraphrase	89	Stuck
27	Salty Greek cheese	58	Certain choir voice	102	Intl. oil group	7	Bench, e.g.	47	Zaire's Mobutu — Seko	90	Soiled
28	Figure skater Midori —	62	Summer hrs.	106	Queen, in Madrid	8	Actor Byrnes	48	Business school subj.	91	Certain food factory
29	"The Pleasure — Company" (Fred Astaire film)	63	Phenomenon in hypnosis	107	Counterparts of egos	9	Sun. homily	49	"Zine online	93	Actor Chaney
30	Musical key with two sharps: Abbr.	67	Inedible kind of orange	108	Skating leap	11	Bond creator Fleming	52	Resulting in something	94	German conjunction
32	Brief hesitation to let words hang in the air	69	Christmas seasons	112	Pep rally cry	12	Make smaller	55	"Here, have a sample"	96	Green-light
38	Napoleon exile site	71	"The Whac- — (carnival game)"	113	Writer Sarah — Jewett	13	Samuel of justice	56	"In — face!"	99	Loyal subject
		78	Greek letters before xis	114	Device on which you might see the first words of seven answers in this puzzle	14	Certain choir voice	58	"\$ dispenser	100	Just kills time
		79	Henchman of Captain Hook	120	Molson, e.g.	15	Unit of work	59	Little big cat	101	— -mo
		80	Eerie sign	121	Government bureaus	16	Newspaper employee	60	Part of TNT	103	Utah city
		81	Get 40 winks	122	Deny	17	A ship's steerer has control of it	61	Bad rating, perhaps	104	Use as a surface for a meal
				123	Little whirlpool	18	Ear or heart part	63	Furry friend	105	Munches on
						19	Isolde's love	64	Mel's Diner waitress	109	Reverse
						24	Get 40 winks	65	D.C. VIPs	110	Journey
						29	Repeatedly	66	— Diego	111	Gusto
						31	Sabbath observers, collectively	68	"Fancy that!"	114	Pothole-filling stuff
						33	Feel crummy	72	Laryngitic	115	Outdated RCA product
						34	Actress Hagen	73	Urban rec facility	116	Sundial's "3"
								74	Toon frames	117	Brief moment
								75	Sports group	118	Suffix with hobby
								76	"When will — learn?!"	119	— tai

1	2	3	4	5	6	7		8	9	10	11	12	13	14	15		16	17	18	19
20								21									22			
23								24									25			
26					27								28				29			
30				31				32	33	34	35	36					37			
				38	39	40	41		42								43			
44	45	46						47						48	49					
50											51	52								
53						54			55	56		57					58	59	60	61
62						63					64	65					66			
67						68					69						70			
71								72	73	74							75	76	77	
79													81						82	
													84	85			86			87
88	89	90	91								92		93	94						
95											96						97			
98									99	100							101		102	103
106														108	109	110	111		112	
113														115	116	117	118		119	
120																				
123																				



“JUST WRITE THE TICKET ALREADY... THERE WAS A REASON WE WERE SPEEDING, YA KNOW!”



“NO, I NEVER PLAYED HOUSE... BUT HAVE YOU EVER PLAYED CONDOMINIUM?”



Cole Tompkins | Multimedia Editor

THE RIVALRY LIVES Junior quarterback Charlie Brewer passes the ball off to junior running back John Lovett during Baylor's 17-14 win over West Virginia on Halloween at McLane Stadium. Brewer, Lovett and the Bears look to continue their undefeated run and break a four-game losing streak against TCU. Baylor's last win over TCU was a thrilling 61-58 victory on Oct. 11, 2014 at McLane Stadium.

A target on their backs: No. 11 Bears look to break losing streak against hostile TCU

JESSIKA HARKAY
Sports Writer

When Texas Christian University and No. 11 Baylor met on the football field nearly a year ago, TCU left with a 16-9 victory. But that defeat marked Baylor's last loss as the Bears went on to clinch a bowl game and spark their current 10-game win streak. This Saturday the two teams will face off for their 79th meeting, their first being in 1920. The Horned Frogs lead the matchup 44-33 and have held the Bears to a four-game losing streak. Baylor last secured a victory over TCU in 2014 (61-58), with their last win in Fort Worth coming the year prior (41-38). Under head coach Matt Rhule, the Bears have been outscored 61-31, and the third-year head coach fully understands what he called a "tremendous challenge" in front of his team this weekend. "[Head coach Gary Patterson] does a masterful job of taking away the things that you do well," Rhule said. "He's going to take away your top three runs in every formation, your top three passes, they're going to take it away by scheme. And then they have great players playing really aggressively. They don't give you free stuff." The TCU defense comes into the game with 44 tackles for a loss of 130 yards, 15 sacks and 10 interceptions, which can be a problem for Baylor — in the last two matchups against the Horned Frogs, Baylor turned the ball over six times and was unable to create any turnovers of its own. Looking back on the Bears' nerve-wracking 17-14 win against West Virginia on Halloween, the Baylor offense struggled with three turnovers, allowing eight sacks, and though they had 453 total yards of offense, the team was only able to find the end zone twice.

Rhule admitted the team has started to "think we have to win a certain way," and that they have to revert back to playing Baylor football. "We haven't really been 8-0. We've been 0-8; we know how to do that. But we haven't been 8-0, so how do you handle that?" Rhule said. "The key is not to write a script before the game of how the game's going to go. That's how people lose. They say 'OK, we're going to do this, this, this and this.' They get in the game, it's not going that way and then they panic." Instead, Rhule said the team has to handle every play as if they're getting beat and have a plan for when their opponent has an edge. Six-year senior Chris Platt agreed, stressing the importance of not "listening to the buzz" from students and treating the matchup like every other game where "the most important game of the year is the next one." A few offensive threats Rhule pointed out in TCU include sophomore receiver Taye Barber, the Horned Frogs' flexibility and depth on quarterbacks, and notably, junior wide receiver Jalen Reagor. Reagor has 454 yards on 32 receptions this year, not including 239 yards on punt returns. Last year against Baylor, the receiver tallied up 86 yards in the air and Rhule said the elusive Waxahachie native "torched us on a middle screen where seven, eight guys had a chance to tackle him." It's also important to note that the Horned Frogs are without their starting true freshman quarterback Max Duggan and backup Mike Collins, who both were injured last week against Oklahoma State. Fifth-year senior quarterback Alex Delton also left the program earlier in the week, leaving the question of quarterback up in the air for this weekend. Sophomore safety JT Woods said that regardless, TCU has

proven they can make do without their starting quarterback. "Last year they didn't have their starting quarterback, but they still went out and beat us. They have enough talent to go out and play with whoever goes at quarterback," Woods said. "We know they're a threat and they could beat us on any given day. [...]They've got Jalen Reagor doing the wildcat, so they could probably do wildcat the whole game and still give us a run for our money." Woods also knows the importance of holding the wide receiver to limited yards. "If he bounces it on the outside, he can definitely get his speed going and hurt us a little bit," Woods said. "We have to keep him contained, keep him in between the tackles when he goes on jet sweeps and all that stuff. We have to stay over the top of him and not let him get to his max velocity." Baylor also has weapons of its own, led by junior quarterback Charlie Brewer with a 166.76 quarterback rating with over 2,100 yards, senior wide receiver Denzel Mims with 38 receptions for 618 yards and followed by sophomore Tyquan Thornton with 593 yards on 31 catches. With the potential to sway closer toward a defensive battle, the team will depend on wearing down their opponents. "I think we have a chance to beat everyone on our schedule, and I think every team has a chance to beat us. I think we are a team that isn't going to overwhelm you early," Rhule said. "We are not there yet. I would like to get there, but we are not where we can just roll the balls out there and be up 28-0. We are going to have to show grit and fight and try to wear you down." The Bears travel to face TCU at 11 a.m. Saturday at Amon G. Carter Stadium in Fort Worth. The game will be broadcast on FS1.

No. 2 Lady Bears host Grambling State Lady Tigers

DJ RAMIREZ
Sports Editor



Cole Tompkins | Multimedia Editor

BACK ON THE COURT Sophomore forward NaLyssa Smith looks to make a pass during Baylor's 97-29 victory over New Hampshire Tuesday at the Ferrell Center. The Lady Bears hold the longest active win streak with 50 straight non-conference wins, 40 home wins and 30 wins in a row.

Coming off a strong opening game on Tuesday, No. 2 ranked Baylor women's basketball looks to take on Grambling State Friday night at the Ferrell Center. The national championship is not the only honor being celebrated by the Lady Bears as associate head coach Bill Brock will be missing Friday night's matchup to be inducted into the Grayson College Athletics Hall of Fame. Brock is in his 17th season alongside Kim Mulkey after leading Grayson's women's basketball team through 10 conference championships, two NJCAA national tournament runs (including a third-place finish in 2000) and a 371-50 record over 13 seasons. He will be honored alongside Texas Tech head baseball coach Tim Tadlock as the institution's first two inductees. Baylor head coach Kim Mulkey said she was very happy for Brock. "When you can have stability in a program and a coaching staff it's why you have a successful program. Coach Brock, he and Jennifer [Roberts] and Johnny [Derrick] were my first hires here at Baylor," Mulkey said. "And for him to step away from being a head coach to help us build this program speaks about his unselfishness. He put his ego aside to come and be a part of something that's bigger really than any of us now." Grambling State is coming off a tough 72-65 home loss to Florida. But the Lady Tigers were consistent in their shots against the Gators, shooting 10 treys on Tuesday, which

was twice as many as Florida. "Grambling is a team that usually spreads the floor on you, shoots a lot of threes...Prepare yourself for more zone defense," Mulkey said. "I think we did some things good the other night in our game and hopefully we'll do a better job in the second half than we did. We kind of got stagnant and I just thought offensively we stood around a lot in that second half in attacking that zone." Graduate transfer Erin DeGrate says Baylor's defense is a lot different from what she was used to playing in her two previous seasons at Texas Tech. "At Tech we played the zone. Here it's man," DeGrate said. "Here we have to get up and guard, actually guard somebody and not just running around." The Lady Bears started this year where they left off last season, getting a win in a big part by playing good defense. Baylor led New Hampshire in its opener 23-0 after one quarter, and 51-3 at the half, setting a team and Big 12 record. Defense will continue to be major point of emphasis for the Lady Bears, especially since the departure of Kalani Brown. Sophomore forward NaLyssa Smith said that the continuous defensive practice has helped her improve. "We work on defense every day in practice so I feel like just drilling it into my head... I know I've got to improve on it if I'm going to play on the floor. So just doing it every day in practice I just feel like it's improving day by day," Smith said. Baylor will host Grambling State at 6 p.m. Friday at the Ferrell Center.



Cole Tompkins | Multimedia Editor

TUMBLEWEED AND WINDMILLS Senior outside hitter Gia Milana leaps for a kill in Baylor’s sweep of Texas Tech Oct. 19 at the Ferrell Center. The Bears travel to Lubbock Saturday to face the Red Raiders one more time during Big 12 play.

No. 3 Baylor volleyball looks to build momentum vs Tech

MATTHEW SODERBERG
Sports Writer

No. 3 Baylor volleyball travels to Lubbock this weekend to take on Texas Tech. The Bears are seeking their fourth 20-win season in the past four years.

After three straight matches in which Baylor dropped at least one set, the Bears are coming off their 15th sweep this fall. Head coach Ryan McGuyre said the win was a good way to get back on track.

“We left Iowa State with some smiles, and we’re back on track in rhythm offensively. Our error percentage is back way down; Marieke [van der Mark] definitely gave us a good start,” McGuyre said.

Van der Mark, the redshirt-sophomore opposite, posted a season-high in kills in the win over Iowa State. That level of offense comes from efficiency, as the Bears only committed 10 errors on 95 attacks. The sophomore

said the struggles surrounding the Texas match provided the team a chance to get back on track.

“I think it gave us a little bit of a wake-up call ... We have to get better. And we are still not where we want to be at,” Van der Mark said. “We want to be at the Final Four. We want to be at the national championship.”

Junior outside hitter Yossiana Pressley also had a career night, with 19 kills and a hitting percentage above .400. Between van der Mark and Pressley, along with the other hitters and junior setter Hannah Lockin having one of their best games of the year, Baylor’s hitting percentage jumped to its highest (.379) in over a month. McGuyre said they’ve got to “dig deep” after those tough matches going forward, just like they did against the Cyclones.

“Adversity is something we always want to embrace. It’s in those moments we’ve got to practice putting the right skills in place,” McGuyre said. “You

know, Oklahoma was not [our] highest level [of play], and at Iowa State, who’s much improved ... We were able to play at a higher percentage.”

After their triumphant return against the Cyclones and a midweek bye, the Bears now prepare for a trip to Texas Tech. The Red Raiders sit at fifth in the conference and are unranked, but they did give Baylor some trouble earlier this season. McGuyre said they played well in Waco, but they’ve got to keep it up on the road.

“We’ve got to make sure when they swing hard bad things happen for them,” McGuyre said. “You know, that’s the difference between blocks going back into the corner ... versus going off the top of the hands and there’s a grandma sitting in the stands and we can’t run and chase those balls down.”

With six games left in the regular season, Baylor volleyball takes on Texas Tech at 1 p.m. Saturday in Lubbock. The game can also be streamed on texastech.tv.

Welcome to the Land of the Midnight Sun

No. 16 Baylor men’s basketball traveled to Anchorage, Alaska Tuesday following its opening day victory. The Bears will compete against Washington in the Armed Forces Classic.

Quick Facts:

- Baylor travels to Alaska for the first time since Nov. 1996.
- The Bears face the Huskies for the fourth time overall but only the first since Dec. 10, 1995. Baylor leads the series 2-1.
- The Bears are 11-4 against Pac-12 teams with most of its wins coming against Arizona State (4-0).
- Head coach Scott Drew entered his 17th season at the helm and is Baylor’s all-time wins leader with 317-209.
- Sophomore guard Jared Butler scored 30 points against UCA Tuesday and was 8-12 in three-pointers.
- Redshirt sophomore guard Davion Mitchell takes over at point guard with the departure of Makai Mason.

When: 8:30 p.m. CT Friday
Where: Alaska Airlines Center, Anchorage, Alaska
Watch: ESPN and ESPN app
Listen: Baylor-IMG College on ESPN Central Texas Radio

Baylor Conversation Series

With Special Guests

Drs. Robert P. George and Cornel West

FRIDAY, NOV. 15, 2019 ▪ 1:30 P.M. ▪ WACO HALL



Robert P. George is an American legal scholar holding the McCormick Chair of Jurisprudence at Princeton University where he is the director of the James Madison Program in American Ideals and Institutions. He has served as chairman of the U.S. Commission on International Religious Freedom, on the President’s Council on Bioethics and as a presidential appointee to the United States Commission on Civil Rights.



Cornel West, a prominent political activist and author, is Professor of the Practice of Public Philosophy at Harvard University and holds the title of Professor Emeritus at Princeton University. He is best known for his classics, *Race Matters* and *Democracy Matters*, and for his memoir, *Brother West: Living and Loving Out Loud*.

This event is free and open to the public. Bags will be checked.