Hanchey said. “Even if it were just talking about what had happened when Atticus was born, during the first few months of Atticus’ life. Not only because of her love for poetry, but also after he was born. I started reading thinking I’ d like to do [myself]. I started to…”

“I’ve always loved poetry. I have a Ph.D. in Old English poetry after Atticus was born. Dr. Ginger Hanchey, a lecturer in the English department at Baylor, has published her first book of poetry titled “Letters of a Long Name” department at Baylor, has published her first book of poetry titled “Letters of a Long Name”.

Hanchey specializes in Old English poetry and has been teaching at Baylor for over 10 years. The book of poetry titled “Letters of a Long Name” is inspired by her family’s experience after her second son, Atticus, was born 10 weeks premature and has been teaching at Baylor for over 10 years. Hanchey said she decided to write the book…”

“Growing up there, it was hard to not be indoctrinated in pageant culture if you were female,” McMichael said. “I was very interested in getting exposed to the religiosity of the deep South and what it means growing up in one of the most conservative, Bible-handing cultures in the United States that pride itself on teaching young women modesty and virginity. On the other hand, my friends and I were encouraged to participate in pageants that seemed to be about something different,” McMichael said.

“Part of this book is me wrestling with what it means growing up in one of the most conservative, Bible-handing cultures in the United States that pride itself on teaching young women modesty and virginity. On the other hand, my friends and I were encouraged to participate in pageants that seemed to be about something different,” McMichael said.

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opinion

Moody Library
Closed until 1 p.m.

Lariat Letter
Baylor has no right to mock TCU uniforms

Baylor is not in a place to poke fun at TCU uniforms. So why is it human nature to poke fun at our opponent when their uniforms aren’t as nice as ours? Does it make us feel better to think our uniforms are cooler? Of course, I should mention that even though our uniforms aren’t the best, we don’t use them as our uniform as we do in all of our different uniforms in the past 10 years. It would be more than OK if we stuck to TCU’s unique uniforms and our grey and purple uniforms. The main behind this is that the unique uniforms is to make Baylor more identifiable and stand the among, but in a college setting, that is unnecessary. So in sum, yes, the Baylor fans do deserve criticism. No. 12 volleyball definitely deserves attention. Maybe its a junior schoolmen from ITV.

Chele Temples said that it is nice to poke fun at TCU every now and then. In short, Baylor has no right to poke fun at TCU’s uniforms and should have been more gracious as they remember Baylor’s 2018 white sailor bear helmet and over the Texas Longhorns. But those red accents on TCU’s uniforms are a little like the Bears are facing. The Bears are not in a place to poke fun at TCU’s uniforms. So why is it human nature to poke fun at our opponent when their uniforms aren’t as nice as ours? Does it make us feel better to think our uniforms are cooler? Of course, I should mention that even though our uniforms aren’t the best, we don’t use them as our uniform as we do in all of our different uniforms in the past 10 years. It would be more than OK if we stuck to TCU’s unique uniforms and our grey and purple uniforms. The main behind this is that the unique uniforms is to make Baylor more identifiable and stand the among, but in a college setting, that is unnecessary. So in sum, yes, the Baylor fans do deserve criticism. No. 12 volleyball definitely deserves attention. Maybe its a junior schoolmen from ITV.

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Baylor celebrates, recognizes first-gen college students with mixer, basketball game

Meredith Howard
Staff Writer

Baylor will participate in National First-Generation College Celebration Day by hosting a mixer for students, faculty and staff from 11 a.m. to 1 p.m. Friday at the Student Union Building Den. The first 100 guests will receive free lunch and giveaways, and microtables and photo ops will be available to all attendees.

Dallas junior Batoil Unar Syed is a second-generation student who attended the mixer. Syed said the event was a great way for students to meet new people and to be recognized.

“Incredibly, the faculty, staff and students here at Baylor have dedicated a day for recognition because to us first-generation students, this truly means a lot,” Unar Syed said. “I believe the student body impacts a school at large. So if students have more humility and a better understanding of shared different backgrounds with peers who may be first-generation, I think even stronger relationships and an even stronger community could be developed.”

Other resources that Baylor offers for first-generation college students include the First in Line Success Academy, McNair Scholars Program and mentorship. For more information about Baylor’s events for National First-Generation College Celebration Day can be found on the First in Line webpage.

“Every year, the Kappa Kappa Gamma sorority hosts an all-sorority event, Kappa Karnival, where students and faculty indulge in a variety of carnival games, food trucks and face painting. The sorority’s ninth annual event will take place from 7 p.m. Tuesday on Fountain Mall.

Kappa Karnival is free to the Baylor community, and the sorority expects around 200 to 400 people to attend during the three-hour event.

“Every year, Kappa Karnival is the sorority’s largest event,” Dallas senior Batool Unar Syed is a second-generation student who attended the mixer. Syed said the event was a great way for students to meet new people and to be recognized.

“It’s a fun night where everyone across the community can come and hang out and just be silly and have some good times together,” Cone said. “We will have inflatables, food trucks and carnival games. A lot of the fraternities will set up booths — there will be a dunk tank booth, pie in the face, wheel of fortune... there’s face painting, a magician, cotton candy—all the things you’d imagine with a carnival! In addition to the carnival games, there will be raffle prizes from local Waco businesses. Last year, the Kappa Karnival took place in the Russell Gymnasium. This year, in addition to carnival games, there will be raffle prizes and free Andy’s frozen custard.

News
what happened, and not just what happened with him, but than afterwards how it affected my other son Oliver and us as a family,” Hanchey said. “It was a really therapeutic thing to do so we decided to focus on specific things—there are moments that I try to focus on and there are also moments that I am looking back and thinking in the big picture as well.”

Dr. Dan Hanchey, associate professor of classics at Baylor and Ginger Hanchey’s husband, said his wife helped him revisit the hard times that his family experienced and express feelings that he wasn’t able to express before.

“She was able to put words to [this emotion]—she wanted feelings that I had, but hadn’t been able to articulate, and that was pretty special,” Hanchey said. “It really transported me back to that time period, and it really strengthened our bond. It’s been helpful because everyone experiences really hard times, and you move on from them. You never forget them— they change you as hard as it was. I don’t want to forget that experience, and I think he book allows me not to forget it.”

Hanchey said he thinks Ginger Hanchey’s book can help others who have experienced similar hardships and represents the healing aspect that art holds.

“I think for people who have gone through hard times, whether it’s in a spiritual experience, a family experience or any kind of thing—she does a good job of being honest and exploring what hardship means and how art can be a means for healing,” Hanchey said. “I could be a way for them to remember and think of their experience in new ways.”

Ginger Hanchey said her favorite aspect of poetry is in being able to transition a reader’s emotions and that she has the plans for the future of more poetry work.

“There is more than a short amount of space, can make me feel differently by the end of it than when I started reading it,” Hanchey said. “I’ve come to understand that it’s a wonderful way for me to get in touch with what I think about the world.”
‘Antigone’ sold out before opening night

CARSON LEWIS  Page One Editor

Thursday night marked the opening night of Baylor Theatre’s production of “Antigone.” The play, a translation of the Greek tragedy written by Sophocles, focuses on King Creon and Antigone, the daughter of Oedipus.

“Antigone” is set out for the entire run of the show, which will go from Thursday to Sunday.

The play begins with Antigone lamenting the death of her two brothers Eteocles and Polynices, who died on opposite sides of a civil war when both brothers were seeking to gain the throne.

Creon, who becomes king in the wake of this rivalry, declares the state should be followed.

Antigone decides to honor the body of Polynices despite the punishment.

The rest of the play revolves around this decision, with members of Creon’s cabinet and gun-toting guards calling attention to anything and anyone who attempts to bury his body.

Creon is the only one who is above the law, according to Antigone.

The play all takes place within the walls of Creon’s bunker. The play’s costumes and translated by Don Taylor in 1986, takes place in the midst of a disaster going on, “Swyers said. “It’s interesting imagery to see these different styles of clothing being abused and taken advantage of, which tends to be what we’re saying Creon is doing, because he’s taking this act of (fratricide) . . . and he’s using the normative.”

The setting used light and white sound cues throughout the play to reflect the growing tension of the story, with different colors showing up at various times throughout the play.

“The haze that they used to make the stage, “Swyers said. “She managed to hold her own, and she’s supposed to stand out and be the voice of reason.”

On the house left side there is a pile of crumpled up newspaper, and on the house right side there is a pile of newspapers that’s bound by twine,” Foster said.

Foster said that information was a key part of the design process.

“On opening day of Baylor’s “Antigone,” the Lariat sat down with Huanger senior AnnaMae Durham and got to know the woman behind the role of Antigone.

Did you read “Antigone” or saw another production of it before you auditioned for the play?

I read these three last year for different classes. And each time I read it, I took something new from it and it just made me like it even more. I liked it from the beginning, I thought it was a very profound and compelling story, and it spoke to me more now.

The translations that we’re doing is very modernized and very easy to understand and really realistic to audiences today and in active today. It’s a very human story.

Who is Antigone?

She’s a woman who cares a lot about her family and about protecting them.

The role is Ophelia Evans. Though Ophelia did a lot of things wrong in her life, she is very protective of her sister and her brothers and about making sure that her bloodline is cared for. She’s very passionate about respecting the gods. She’s a very, very passionate woman and very strong.

I’ve interpreted her as a symbol of strength and that just some very different then, historically speaking, how women have been treated. And I really respect her for standing up to authority and not backing down because she has such strong connections about the things that are right. She cares a lot about justice and about making sure that people are cared for.

Why is it that your head was shaved for the show?

It was a design choice on [the director, John-Michael Marrs’] part. He really wanted an immediate symbol, a physical cue that this woman was so passionate about her time and the woman of this play, and that she didn’t care what these “norms” are. Because Antigone, Antigone is in it to be the voice of Thebes, she doesn’t care about what a princess should look like.

Are you planning on growing your hair out after the production is over?

If I don’t keep it now, it’s definitely an option in the future. If I’m sick of having hair, I know I’ll look good, or shave it.

When you want to grow it out is, though. My sister is getting married in February, and last year I had that but I had to shave it off for this role, she wasn’t like, ‘Are you kidding me?’ I never meant to, but it grew out just fast for her sake.

What inspired you to pursue theater?

Well, I really like telling stories. [Theater] was the first time I felt like I could be myself. Now since I’m doing it as a career, I kind of honored in wanting to promote change through the art that I make. And I think theater is a very good medium to do that with because it’s all about human connection and telling a story through human beings.

The theater is a great place to show different perspectives that audience members may not have heard before so that they can learn the theater through a more open mind and a more open heart toward other humans. And I think that’s something that’s necessary and that deserves to be shared with people and to know themselves more, so that they can get to know other people better.

What other productions has the show been apart from through Baylor’s theater program?

It was a design choice on [the director, John-Michael Marrs’] part. He really wanted...
WHAT TO DO IN WACO

FRIDAY

H-E-B Zoo Stampede | 6:45 a.m. - 6:45 p.m. | Cameron Park Zoo, 1701 N 4th St. | Entrance into the fun run $25 - $35 | A family fun run and run for the animals, featuring a beautiful certified 5K and 10K courses as well as our uncertified 2K fun run and walk.

Tellabration | 6 - 8:30 p.m. | Mt Pleasant Missionary Baptist Church, 8387 S 3rd St | $6 - $12 | Dinner featuring a concert of stories presented by Guest Storyteller, Mel Davenport along with the students and adult members of the Storytelling Guild.

The Gray Havens | 7 p.m. - 11 p.m. | Common Grounds, 1123 S. Eighth St. | Tickets range from $12 - $37

Antigone | 7:30 p.m. | Mabee Theatre, Hooper-Schaefer Fine Arts Center | $15 | Presented by Baylor Theatre Arts, a modern take on Sophocles’ epic tale.

Faculty Recital: Amy Petrongelli | 7:30 p.m. | Roxy Grove Hall | Free

Night of Worship with Kari Jobe and Restoration Getaway | 7:30 p.m. | Antioch Community Church, 505 N 20th St | Tickets range from $26 - $50

SUNDAY

Austin Avenue Music and Arts Festival | 2 p.m. - 7 p.m. | 700 block of Austin Avenue | Free

Antigone | 7:30 p.m. | Mabee Theatre, Hooper-Schaefer Fine Arts Center | $15 | Presented by Baylor Theatre Arts, a modern take on Sophocles’ epic tale.

Q&A from Page 5

I was Sarah Harding in “Ice Glen,” which went up last year around the same time. I also did “Dear Edwina,” which was in a lot of small workshops that we’ve done. Also, apart from being an actor, I’m also a props master so I’ve built props for a lot of the shows that we’ve done.

What interested you in being a props master?

I am honestly equally as passionate about props as I am about acting. It’s once again telling a story, but through objects. I think we put a lot of meaning into the things that we have and the things that we use.

It’s really interesting to me figuring out a way to show an audience a person’s life through the things that they have and the ways that they use these things. It’s just another medium of telling this greater human thing. I also just really like crafting.

Is there anything you would like to add?

I’m really proud of the show. I’m really proud of the work that has been put into it both on the part of the cast, the directors and especially the design team. I wish that designers for shows at Baylor got more credit for the things that they do.

They work very hard, and our entire design team for this show is students. They’re all students, which has never really been done before, and has been a really cool precedent. I just am so proud of them and the work that they’ve put in.

DANGEROUS WOMAN

Houston Senior AnnaMae Durham shaved her head for the role of Antigone.

Kristen Hohimer | Photo Editor

DEDICATION

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DANGEROUS WOMAN

Houston Senior AnnaMae Durham shaved her head for the role of Antigone.
Lovett and the Bears look to continue their undefeated run and break a four-game losing streak against TCU. Baylor's last win over TCU was a thrilling 61-58 victory on Oct. 11, 2014 at McLane Stadium.

The rivalry lives

A target on their backs: No. 11 Bears look

A few offensive threats Rhule pointed out in TCU include quarterback up in the air for this weekend.

Baylor will host Grambling State at 6 p.m. Friday, November 8, 2019.
No. 16 Baylor men’s basketball traveled to Anchorage, Alaska Tuesday following its opening day victory. The Bears will compete against Washington in the Armed Forces Classic.

Quick Facts:
• Baylor travels to Alaska for the first time since Nov. 1996.
• The Bears face the Huskies for the fourth time overall but only the first since Dec. 10, 1995. Baylor leads the series 2-1.
• The Bears are 11-4 against Pac-12 teams with most of its wins coming against Arizona State (4-0).
• Head coach Scott Drew entered his 17th season at the helm and is Baylor’s all-time wins leader with 317-209.
• Sophomore guard Jared Butler scored 30 points against UCA Tuesday and was 8-12 in three-pointers.
• Redshirt sophomore guard Davion Mitchell takes over at point guard with 30 points against UCA Tuesday and was 8-12 in three-pointers.
• Baylor travels to Alaska for the first time since Nov. 1996.
• With six games left in the regular season, Butler volleyball takes on Texas Tech at 1 p.m. Saturday in Lubbock.
• The game can also be streamed on texastech.tv.

Welcome to the Land of the Midnight Sun

FRIDAY, NOV. 15, 2019 • 1:30 P.M. • WACO HALL

Robert P. George is an American legal scholar holding the McCormick Chair of Jurisprudence at Princeton University where he is the director of the James Madison Program in American Ideals and Institutions. He has served as chairman of the U.S. Commission on International Religious Freedom, on the President’s Council on Bioethics and as a presidential appointee to the United States Commission on Civil Rights.

Cornel West, a prominent political activist and author, is Professor of the Practice of Public Philosophy at Harvard University and holds the title of Professor Emeritus at Princeton University. He is best known for his classics, Race Matters and Democracy Matters, and for his memoir, Brother West: Living and Loving Out Loud.

This event is free and open to the public. Bags will be checked.