

Friday, October 4, 2019

baylorlariat.com



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Don't be a phonie
Professors know your phone use



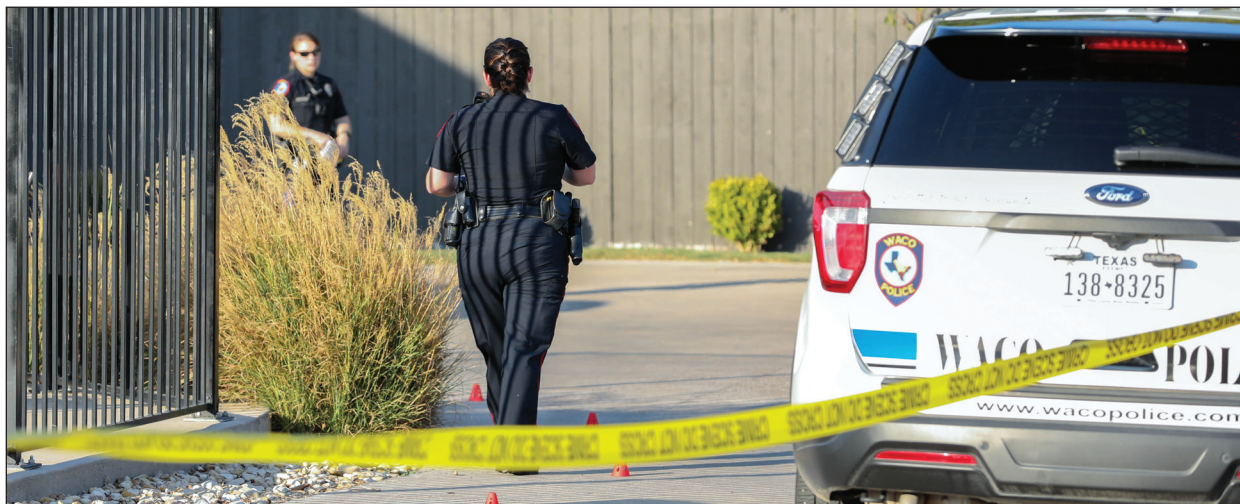
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Clothing line founded by Baylor student



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K-State Ahead
Bears set to face 3-1 Wildcats away from home



Cole Tompkins | Multimedia Editor

CRIME SCENE A shooting at Eastgate Apartments left one man injured, and triggered a lockdown on campus. Baylor students and faculty received alerts on Thursday afternoon, which instructed students to stay safe and inside.

Shooting injures one man at Eastgate Apartments

TYLER BUI
Staff Writer

A shooting at Eastgate Apartments left the Baylor campus on lockdown for roughly 45 minutes late Thursday afternoon.

A Baylor Alert was issued at 4:46 p.m. telling students to seek shelter immediately after Waco Police Department reported a shooting three blocks from campus at 1912 S. Fifth St.

Waco Police Sgt. David Conley said the incident was isolated to Eastgate Apartments and did not involve Baylor in any way.

"A 22-year-old male was shot in the arm. We're still investigating, but it does not involve Baylor," Conley said. "The victim claimed that four to five black male suspects broke into his apartment and shot him."

The victim was transported to Baylor Scott & White with non-life-threatening injuries.

Baylor students were given the all-clear to resume normal activities at 5:32 p.m. after witnesses observed suspects fleeing the scene



Cole Tompkins | Multimedia Editor

EVIDENCE Officers photograph and document at the scene of the shooting at 1912 S. Fifth St, three blocks from campus.

Check out LTVN's coverage of the shooting: Scan the QR code!



SHOOTING >> Page 4

Impeachment proceedings ripple through to Baylor life

MATTHEW MUIR
Staff Writer

With scandal swirling around the White House and the specter of impeachment looming large, what do students think about impeaching President Donald Trump?

Speaker Nancy Pelosi formally announced the Democrat-led House of Representative's intent to begin a formal impeachment inquiry against President Trump Sept. 24. The announcement came in the wake of allegations that Trump used his position to try to force the president of Ukraine to investigate Democratic presidential candidate Joe Biden. An informal survey of 50 Baylor students revealed few supported the action.

Of the 50 students, the Lariat surveyed, 24 rejected the idea of impeachment, 14 supported impeachment and 12 were neutral or unsure. Lufkin senior Sutton Lowe said he opposes impeaching Trump; he believes there are more important problems Congress should focus on.

"There's more important things to be taken care of right now and I don't think this could get past the House of Representatives," Lowe said. "I think it's kind of a waste of time."

Others were more open to impeachment. San Antonio freshman Henry Barajas said he welcomed the impeachment debate.

"People voicing their opinions about why he should be impeached is something that's important," Barajas said. "In the past we've had impeached presidents and they've had validated

reasons."

Of the students surveyed, few crossed party lines on the subject of impeachment. Only three of the 22



Associated Press

MOVES TO IMPEACH Pelosi's decision to begin impeachment proceedings has rippled throughout the political landscape.

students who identified as Republican supported impeachment while three of the nine Democrats opposed it. Fort Worth junior Meredith Pratt said she saw the fight over impeachment playing out along similar party lines in Congress.

"Democrats in the house are really in control so they're kind of shredding [Trump] right now," Pratt said. "It's going to go to the Senate [if the House votes to impeach Trump] and I feel like they're going to go a bit easier on him since it's Republican-heavy right now."

Seventeen students did not identify with a party, with seven opposing

impeachment, six supporting it and six unsure.

Students who considered themselves up-to-date on current events and politics were more likely to take a strong position. Nine of the 12 students who said they were unsure of their stance on impeachment said they did not feel well-informed on the issue. In contrast, 20 of the 24 who opposed impeachment and 11 of the 14 who supported it considered themselves somewhat-informed or well-informed.

Tyler senior Charlie Short said he considered himself insufficiently informed to take a firm stance.

"I would say I'm definitely not informed. I'm kind of busy; I'm a college student [and] don't have a lot of time to read up on stuff," Short said. "I really don't ... trust major news outlets."

Lubbock junior Barbara Ruth Vinson also said she felt too uninformed to say for sure if she supported or opposed impeachment.

"I'm not informed or educated enough to even say," Vinson said. "I wouldn't say that students like to talk about it a lot. Some people are obviously more passionate about it than others, but in a day-to-day conversation with anyone, I wouldn't say that politics usually come up."

Danville, Calif., freshman Clay Jeha said he considered himself well-informed and that he did not support impeachment. Jeha said he made an effort to get news from impartial sources.

"I will look at news apps such as Reuters; I try to find ones that are more moderate that will give me only the facts and less of their opinions," Jeha said.

Rhoades: Amateurism 'may need to be tweaked'

Fair Pay to Play Act sparks conversation

MATTHEW SODERBERG
Sports Writer

On Monday, California passed the Fair Pay to Play Act, allowing student-athletes to be paid for their name, image and likeness starting in 2023. National discourse has been flowing heavily on this topic over the past few weeks across the world of college sports, especially since the bill was originally proposed against the NCAA's advisement.

Mack Rhoades, Baylor's director of inter-collegiate athletics, said his initial reaction was aimed more towards how the bill came about rather than the actual content.

"It bothered me because we, and I'm part of it, should have seen this coming," Rhoades said. "And I think we could have done a better job when it comes to being proactive. If that bill remains as is, and it does go into effect in 2023, there will be no question some unintended consequences."

As the idea of paying student athletes has spread, Rhoades' notion of how to define amateurism has changed.

"I think decisions were made in terms of amateurism for all the right reasons, but as things are changing, we need to be thinking about maybe how we potentially redefine amateurism," Rhoades said. "I think there are great benefits for those that are student athletes. We talk about all the time the value of a college education, but it goes beyond that. Do I agree with flat - out just paying student athletes? I don't. [But] is there a way to maybe give them back some money where it doesn't cross this threshold where you feel like you have pro athletes walking on your campus?"

Since the California bill passed earlier this week, New York, South Carolina and Florida have all introduced similar bills to pay student-athletes. On top of that, Ohio Rep. Anthony Gonzalez plans to introduce a bill to the House of Representatives next week to avoid potential problems with overlapped legislation.

"You can imagine a world where, if there were no guardrails in place, that it could get out of hand pretty quickly. That's



NCAA >> Page 4

Baylor alum documents South African rhino horn war

TYLER BUI
Staff Writer

Baylor film and digital media alumna Susan Scott returned to Baylor for a screening of her award-winning documentary, "STROOP: Journey into the Rhino Horn War."

The documentary, produced by Susan Scott and Bonne de Bod, exposes the realities of the rhino poaching crisis.

Over the course of four years, Scott and de Bod traveled throughout South

Africa and Asia to document the people involved in the illegal killing and trade of rhino horn and the people fighting to end the crisis.

Scott said the rhino poaching crisis is not only harmful to the animals, but to society as well.

"It's a huge crisis because it's not just about the animal; it's affecting how nations actually respond to the crisis," Scott said. "Wildlife trafficking is one of the largest illicit trades in the

RHINO >> Page 4

GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

Downsides of being a phone-y

It has become an automatic reaction. When we arrive at a destination early, when we're bored during a meeting or when we don't feel like making small talk with any of the people around us, we resort to the easiest distraction: our phones.

It's just a convenient and simple way to remove ourselves from a situation. We can easily assume it doesn't offend or affect anyone else either, since it seems like everyone else is doing it too: in the classroom, in a coffee shop, on the shuttle. Rather than engage with what is around us, we shut out the world and circulate through our apps.

But is refreshing feeds on Instagram, Twitter, Snapchat, or fixating on our texts or photos valuable when we did the same thing just 30 minutes earlier? It's not. It's especially not in two situations where it tends to be incredibly common—the classroom and in meetings.

We often view these more formal settings as obligatory rather than places we would choose to be. They're situations that often involve one person lecturing a larger group, and it's easier to zone out and check our phones than to make any effort to actively participate.

It's usually not done out of malice, but the underlying reality is that the person lecturing is more aware than we think. Despite our best efforts to hide our phones behind our backpacks or under the desk, the teacher or leader can typically still see people looking down and looking distracted



Hannah Holliday | Cartoonist

(not to mention the light from the screens).

To the person leading that class or that meeting, us looking at our phones is a sign of disrespect. Looking at our phones says, without words, that we view our lives and our priorities as more important than whatever is being spoken about. It says that we're tired, bored and that we would rather be somewhere else. It says that we don't care.

There are some legitimate reasons to give our phones quick looks — checking to see if you received an important text or email or waiting on a call from a family member are inevitable at times. But this is different than using any slightly boring scenario to scroll through social media or respond to texts from our friends.

Additionally, multitasking is not as easy as it seems to be—despite our best efforts to listen to the speaker and check our social media at the same time, we can't give both our complete attention. This also makes us naturally worse listeners. When we're so used to tuning people out or letting words pass through us subconsciously, we're more likely to resort to this in conversations with our friends or family. Zoning out can become an easy habit.

So the next time we're in a class that we're not interested in, or attending a weekly meeting when we would rather be completing homework, let's put down the phone. Let's actively engage with what is happening around us. Messages and social media can wait.

COLUMN

You can sit with us

KENNEDY DENDY
Executive Producer

If you look around your campus, workplace or even within your own organizations, you will find various levels of interaction



happening. There will be those who you can tell have never met a stranger and others who tend to keep to themselves.

While no two people are the same and some prefer different levels of socialization than others, it is clear that there is one thing all individuals long for: community.

Regardless of your age or how long you have been at one particular place, community is important to human beings. There is an overall desire to be wanted, noticed and accepted, even by those we have never met.

The infamous phrase from the popular 2004 film “Mean Girls,” “You can’t sit with us,” has been repeated countless times, printed on apparel and known by the world. However, is there a deeper meaning to these five words?

Think about it. There are individuals you see every day in class, at work, on the bus or even just in passing. Chances are someone is simply searching for a friend, someone to grab lunch with or even a confidant for something they are struggling with. You never know what the person seated next to you is going through, so why not be an includer?

From a young age, we’ve been given talks and lectures about how to “be a friend” or how to “stand up for what is right.” This is especially true among preteens and teens who are often surrounded by cliques and lunchroom drama, but it does not stop there. With new chapters in life come new seasons for everyone.

Putting yourself in the shoes of others will allow you to see the world around you differently.

KENNEDY DENDY |
EXECUTIVE PRODUCER

As one enters into their college life, this can bring both exciting and unfamiliar feelings. Some wish for a new beginning, but they may not know where to begin. Once settled, many tend to cling to what is familiar and remain comfortable with the life and friends that they have. This often happens with those who are heavily involved in organizations, make friends easily and live surrounded by people they can call “friend.” This is not the case for everyone, so it is important to be welcoming to those around you who are in need of community.

While many may not realize the deeper issue that exclusivity causes, it does not change the fact

that true loneliness exists in our communities. With the rise of technology and social media, it has become easier than ever to resort to your cellphone for comfort. We live in a world with heads glued down to cellphone or computer screens to avoid making interactions with others around us. This may be an ideal scenario for some, but there are others who would greatly appreciate a simple smile and conversation from a stranger.

Being inclusive can be approached in different ways. This can look like inviting a classmate out to grab coffee with a group of your friends. If you have been a part of an organization for awhile, why not sit with a younger, newer member at a meeting? Putting yourself in the shoes of others will allow you to see the world around you differently.

According to the Health Resources and Service Administration agency, “two in five Americans report that they sometimes or always feel their social relationships are not meaningful, and one in five say they feel lonely or socially isolated.”

Look up. Inclusivity doesn't require you to actively seek out those who those who “appear” alone. It goes much deeper than that by stepping outside of your comfort zone and being cognizant of what is happening around you.

Inclusivity opens the table for meaningful conversations that can lead to long-lasting and genuine friendships. Having the mindset of an includer, rather an excluder, contributes positively to a welcoming, loving society.

Kennedy is a senior journalism major from Grapevine.

LARIAT LETTER

Music does not cause depression

In regard to the article “Stop deafening life with your music” in the Oct. 1 issue of the Lariat:

I completely disagree with the article's statement that music puts students at a higher risk of depression. As well I am concerned about the relevance of the research used in this article to the argument expressed therein. The study referenced in the article's claim that “With each level increase of music consumption, participants were at an 80% higher risk of depression” cannot be assumed to mean that people who listen to more music are more at risk for depression.

The study of a measly 106 participants, with 46 of those having clinical depression, yielded data saying that more of the individuals who have depression also listen to more music. Here's the problem: there is no variable represented in the experiment. The consumption level of music was not changed

in the process of the study. If the study had examined the overall mood of these 106 individuals within a period of time, with music and without music, with books and without books, only then is it the kind of study that can support the claim that music consumption is directly correlated to levels of depression. However, the study by Dr. Brian Primack is not the right one to support this claim— that more music causes depression. This study simply says that the kind of people who listened to more music experienced more depression, not that they had more depression because they listened to more music.

I am a junior at Baylor and a local musician in Waco. During my time in Waco I've been pouring my heart into to developing a culture of music as an expression of the deepest emotions and stories of real people. I believe that music is one of the only things in this world that can truly bypass the chaos of our minds, whether it be stress, or depression, or anger, and make us begin to feel better about things. Each day I try to create music that connects with people in their deepest struggles, to accept the difficulty and overcome it. I find the argument in “Stop deafening life with your music” defeating to my work as a musician and a supporter of Waco's music culture.



I would appreciate if you, as the editor, would support more positively engaging articles that support a cultural staple like music instead of claiming that something like music is totally bad for you. It seems that today's articles are characterized

by dramatic exaggerations of a partial truth that no data can support. This article might have been better suited as a conversation about two different types of people, those who listen to too much music and those who listen to not enough, those who find their reality in having sounds pumped into their ears and those who use music as an effective tool to understand their world.

Kindly,

*James Wallace
Junior
Communication specialist major*

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Opinion

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Editorials, Columns & Letters

Editorials express the opinions of the Lariat Editorial Board. Lariat letters and columns are the opinions of an individual and not the Baylor Lariat.

Lariat Letters

To submit a Lariat Letter, email Lariat_Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

Baylor libraries boast diverse resources

MEREDITH HOWARD
Staff Writer

Although Moody Memorial Library is commonly referenced by students, Baylor has a variety of libraries on campus with resources and collections differing with location and topic.

Moody Memorial Library:
Moody is Baylor’s largest library, and is currently the only option offering 24-hour areas. Offerings in Moody include HelpDesk+, group study areas, Gregory Garden, Prichard Quiet Study Commons and Starbucks Coffee. Students can find research materials on a variety of topics at Moody and can make appointments online to meet with librarians who can help them find information on specific topics.

Jesse H. Jones Library:
Jones Library has two floors and is connected to Moody by a tunnel. Moody and Jones are together referred to as Baylor’s Central Libraries. One of Jones’ most distinctive features is the Dennis Campbell Innovative Learning Space, which is located on the second floor. This area offers an 80-inch TV, a ceiling projector and Apple TV, and seats between 70 to 120 people, depending on the layout of the room.

W. R. Poage Legislative Library:
Poage is home to many of Baylor’s political materials. Mary Goolsby is the director of Poage and archivist of the Bob Bullock Archive. “Our materials include papers created in office, personal papers and 3-D items, photographs, audio-visual materials, newspaper clippings, political cartoons, speeches, born-digital files and published material donated to supplement their collections,” Goolsby said.

Goolsby said that Poage is open to Baylor students and the general public, and that the library contains more than 30 collections available for viewing.

“Poage truly has something for just about everybody doing research in the humanities, social work, history, religious history, education...both qualitative and quantitative. Not enough people know about it,” Goolsby said.

Students interested in political materials can check out Poage online or email poage_library@baylor.edu to ask questions about the collections.

Armstrong Browning Library:
Armstrong Browning is home to more than 27,000 books and 11,000 letters and manuscripts. The library is known as a 19th-century research center “after adding substantial book and manuscript collections on Matthew Arnold, John Ruskin, Joseph Milsand, Ralph Waldo Emerson, Charles Dickens, as well as on many other 19th-century writers and on most areas of 19th-century culture,” according to Baylor libraries’ webpage.

Armstrong Browning is known for its unique and historic architecture, and in the past has been named one of the world’s 50 most beautiful college libraries.

Carroll Library:
Carroll houses the Texas Collection, the Keston Center and the University Archives. The Texas Collection collects materials on the history, heritage and culture of Texas. The Keston Center for Religion, Politics and Society contains information on religious persecution, religion in the USSR and more. Baylor received the Keston Collection in 2007, but it didn’t become an official offering until later.

“In 2012, the decision was made for the Keston Center to become part of the library system,” Kathy Hillman, director of the Keston Center, said.

The University Archives is housed within the Texas Collection, and it contains information about Baylor’s history and policies.

More information about all of Baylor’s libraries and their resources can be found on the Baylor Libraries web page.



CHECK YOUR TECH The HelpDesk+ staff assists students in equipment reservations, repairs and troubleshooting support. Find them in Moody’s Garden Level.



BUSTING OUT THE BOOKS Moody library’s 24-hour study area includes the Garden Level Study Commons, Prichard Quiet Study Commons and the Allbritton (Moody) Foyer.

DAILY CRIME LOG Sept. 30-Oct. 3

This list is mandated by the Clery Act and is a compilation of all criminal incidents, alleged criminal incidents and fires reported to the Baylor Police Department or received by BUPD from an outside source. Crimes on this list are reported, but not all confirmed and may be pending an investigation. For definitions of listed dispositions and Clery Act information, go to www.baylor.edu/dps. Information may be limited because of federal guidelines.

- Date reported: 10/03/2019

Location: Penland Hall

Offense(s): Criminal Mischief

Date Occurred: 10/02/2019-10/03/2019

Disposition: Suspended
- Date reported: 10/02/2019

Location: Penland Hall

Offense(s): Criminal Mischief

Date Occurred: 10/02/2019

Disposition: Suspended
- Date reported: 10/02/2019

Location: Unknown Location

Offense(s): CSA- Dating Violence (Reported to Title IX Office)

Date Occurred: -

Disposition: Being Handled by Title IX Office
- Date reported: 10/02/2019

Location: Unknown Location on Campus

Offense(s): CSA- Harassment (Reported to TIX)

Date Occurred: 08/01/2019-10/02/2019

Disposition: Being Handled by Title IX Office

- Date reported: 10/01/2019

Location: 100 block of Texas Ranger Trail

Offense(s): EPRA- Accident Failure to Stop and Identify

Date Occurred: -

Disposition: Handled by Waco Police Department
- Date reported: 10/01/2019

Location: 900 block of Baylor Ave.

Offense(s): CSA- Rape (Reported to Title IX Office)

Date Occurred: 11/17/18
- Date reported: 09/30/2019

Location: Heritage House

Offense(s): Theft of Property

Date Occurred: 09/30/2019

Disposition: Active
- Date reported: 09/30/2019

Location: Earle Hall- East Village

Offense(s): Criminal Trespass of Property

Date Occurred: 09/30/2019

Disposition: Cleared by Arrest

ARREST LOG Sept. 30-Oct. 3

Provided by the Baylor Police Department

Charge: CRIMINAL TRESPASS OF PROPERTY
Arrest Date: 09/30/2019
Name: Walker, Ronnie Darnell
Disposition: Released to Jail
Stat Code: Booked



CELEBRATING CULTURE Hispanic Student Association. Pictured: (Top row going right) Boozaziel Chavez, Adolfo Pioto, and Leonardo Robles. (Bottom row going right) Dennise Garza, Elizabeth Galvan, Isabella Arteaga, and Sofia Rodriguez.

Hispanic Heritage banquet to be held tonight in Cashion

SOPHIE ACEBO
Reporter

Baylor’s Hispanic Student Association (HSA) is hosting its 32nd annual banquet as a part of Hispanic Heritage Month, a celebration of culture through various on-campus activities and events.

The banquet will be held at 6 p.m. today in the fifth floor of Cashion Academic Center. The event is held alongside Baylor’s Department of Multicultural Affairs and will include a meal, keynote speaker and live entertainment.

The banquet has been a part of HSA since the organization was founded.

Pearland senior and HSA secretary Dennise Garza said the banquet is meant to honor Hispanic heritage and allow people to be in community with one another.

“The purpose of the banquet is to have a celebration of Hispanic heritage where we can just come together,” Garza said.

Houston senior and HSA president Adolfo Prieto said the association reaches out to a variety of communities to attend the banquet, even organizations in the Waco area.

“We as an organization target our members, students on campus, outside organizations like the City of Waco and Hispanic Chamber of Commerce, and HSA at both MCC and TSTC,” Prieto said. “So anybody that wants to attend and see the keynote speaker is more than welcome.”

The keynote speaker, whose identity will be revealed at the banquet, is a highly anticipated part of the event, and is one of the reasons why Prieto loves the banquet and views it as an important event for the Baylor community.

“It gives you a chance to enjoy the night and be in the presence of a keynote speaker that has done so much in the community and sometimes in the world,” Prieto said. “It really does leave a lasting mark on people when they leave, and so to have that on our campus and for us to host it and put so much effort into it is definitely my favorite part about it.”

For Houston junior and HSA philanthropy chair Abraham Balderas, the banquet gives people of Hispanic culture the opportunity to be truly seen, recognized and celebrated.

“It gives you a space and a time to highlight the important impacts made by people of different cultures, people you may not know or interact with on a daily basis,” Balderas said. “It gives you a chance to acknowledge where they’re coming from and how your cultures interconnect.”

Attire is business or business casual and tickets are \$10 for students and \$20 for general admission. Tickets are available for purchase at the Baylor Ticket Office in the Bill Daniel Student Center. Students, faculty and staff are all welcome to attend. For more information on the banquet, contact Madelynn Lee, graduate apprentice for Multicultural Affairs.

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WEDNESDAY, OCT 9
SLOPPY JOE BAND

THURSDAY, OCT 10
GLEN TEMPLETON

FRIDAY, OCT 11
KOE WETZEL

SATURDAY, OCT 12
SHANE SMITH AND
THE SAINTS

SUNDAY, OCT 13
SEXTO GRADO

SUNDAY, OCT 13
LA ENERGÍA NORTEÑA

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RHINO

from Page 1

world—it’s transnational organized crime and it’s a huge problem because it brings [the crime] into society.”

De Bod said the high demand for rhino horn derives from old traditions in Asia. The horn can be found in many different forms and is used for a variety of purposes.

“The demand is really massive in Asia and it’s an ancient, old mindset,” de Bod said. “In Asia, it’s seen as a status symbol; they call it rhino horn gifting. A lot of government officials will gift each other pieces of rhino horn. It’s also used in traditional Chinese medicine to reduce fever in children and in combination with chemotherapy to treat cancer; they see it as a detoxifying agent.”

Scott said that they both felt a strong need to document this crisis and bring it into the public eye.

“I think it was definitely a calling from God for both of us to do this,” Scott said. “We feel very strongly about that we were not in control of what was happening. It was a plan far greater than our plan that we had for the film.”

Scott and de Bod quit their jobs and dedicated their entire lives to the production of the documentary during the four-year process.

“It was a long journey—we anticipated a six-month project, and it ended up taking four years,” de Bod said. “I think we were a bit naïve when we started filming because it’s just such a complicated problem and issue. We literally sold our homes, we moved in with our mothers and quit our jobs to make this film about the rhino poaching crisis. In the end it’s definitely worth it.”

Scott and de Bod worked under life-threatening conditions in order to fully illustrate the extent of the crisis. From shoot-outs between park rangers and rhino poachers to

going undercover in the streets of Vietnam, they risked their own lives to protect the lives of the rhinos.

They spent time in Kruger National Park in South Africa, which contains a large amount of the rhino population that is left in the world. While they were accompanied by armed park rangers, Scott and de Bod were still vulnerable to the many dangers present in the park.

“You don’t know if you’re going to run into a poaching gang, wild lions or a black rhino that will charge at you,” Scott said. “It was a very dangerous setup. That was quite challenging. [The rangers] would also tell us that if something happened, there’s no communication. So if you need to, run behind a tree or get up a tree. You’ve got to be able to take care of yourself.”

Scott said the most dangerous part of the filming process was during their time in Southeast Asia, where they had to film illegally because of the strict laws in place.

“In Southeast Asia, we did not have filming permits. I was very nervous going into Southeast Asia and filming as a tourist because if we had been caught, we would have been deported or jailed,” Scott said.

They said they didn’t realize how dangerous conditions were until the filming process had ended.

“I don’t think we really thought about the risks involved [until] we had filmed everything and had gone back to South Africa,” de Bod said. “At that moment, all you want is that shot. You want to show the world what is really happening on the ground. You don’t even think about the risks.”

Scott worked undercover as an agent for de Bod, who portrayed a Dutch film star in order to gain access to the illegal trading in Asia.

“We filmed undercover



Photo Courtesy of STROOP

SCREENING The film, produced by Baylor alumna Susan Scott, who graduated in the class of 1995, was anticipated to take six months, but ended up being a four - year - long project.

in Asia illegally. We slipped in through Laos, then made our way as tourists to Hanoi, Vietnam and then to Hong Kong,” Scott said. “We really had to get into these underground back groups to face the illegal wildlife smugglers, and I think that’s when we started taking risks.”

The film documents the various characters involved in rhino poaching, including those who are working to save the rhinos. De Bod said the filming process took longer than anticipated because they had to gain the trust of the characters until they felt comfortable being filmed.

“We had to build relationships with the various role-players in the rhino industry: the rangers on the ground, the vets looking after injured rhinos, the rhino rehabilitators and the private rhino owners,” de Bod said. “That’s also why the film didn’t take six months, but four years because it is such a sensitive subject. In order for these characters to open up on camera, you have to build that trust; you have to make them feel safe and comfortable.”

De Bod said she hopes viewers will take action to help end the poaching crisis after watching the documentary.

“We are still losing three rhinos a day in Africa, one every eight hours, so we need to take action now,” de Bod said. “It’s a global effort—we can’t do it alone in South Africa; we need to put pressure on governments around the world. This is something we need to fight together.”

Scott, a graduate of the Baylor class of 1995, said she was happy to return to Baylor and that she thanked her professors for their guidance and wisdom.

Baylor Film and Digital Media professor Dr. Michael Korpi had Scott as a student during her time at Baylor, and said he hopes students can learn from her experiences and successes.

“I hope FDM students will look at this and go, ‘I could do this. Here’s a person like me, who sat in the same seats I sit in at class, and is now doing this.



Photo Courtesy of STROOP

DEMAND WITH A PRICE Rhino horn, which has a massive demand in parts of Asia, is used as a status symbol between government officials and as an ingredient in traditional Chinese medicine.

NCAA

from Page 1

the lane you’re trying to carve. How do you do this to provide necessary and deserved benefits while not inviting a bigger problem alongside it?” Gonzalez said in an interview with ESPN.

With all the different bills flying around, some Big 12 coaches offered up their thoughts on

the situation. In an article posted by Sports Illustrated, Oklahoma head football coach Lincoln Riley said that decision-makers need to practice caution throughout this process.

“Hopefully all these individual states, and different people making decisions—governing bodies, our government, anybody that’s involved—I would hope that for the sake of sports and all that’s good with college sports that everybody doesn’t just think about themselves or try to win a vote or this or that,” Riley said. “I hope everybody really thinks about the big-picture view of this because this is a big deal, obviously. We have a great thing going, and hopefully don’t screw it up.”

University of Texas head football coach Tom

Herman expressed his support for the payment of student-athletes in the same article.

“They own [their name, image and likeness], and we don’t own it, and they need to be able to use it like anybody. Just like the first-chair trombonist in the jazz band. He can he can go use his name, image and likeness all he wants and promote ‘Johnny’s Trombones’ if he wants to,” Herman said.

These changes are still far off from taking effect, though. The NCAA still has plenty of time to change their stance and regulations, but Rhoades said that if he is asked to help, maintaining the sanctity of the sport is of upmost importance.

“I think first and foremost is that we hold onto the amateurism model. I think that makes college athletics special,” Rhoades said. “Now, that model may need

to be tweaked. Maybe the conversation is about how do we potentially tweak that model a little bit, so that we can continue to be about educating student-athletes.”

“He can go use his name, image, and likeness all he wants and promote ‘Johnny’s Trombones’ if he wants to

**TOM HERMAN|
HEAD COACH AT UT**

SHOOTING

from Page 1

and heading away from campus.

A motive for the shooting is still unknown, and Waco PD continues to investigate the shooting while the suspects are still at large.

Houston sophomore Katie Nemitt was in the Baylor Sciences Building when the first Baylor Alert was sent out.

“We’ve all seen Sandy Hook and the other school shootings, but never in my life would I ever think I would go through something like this,” Nemitt said. “We were all pretty terrified for a bit. We didn’t know what was going to happen, where the situation was going [or] if it had escalated. All we knew is that we just had to stay quiet and wait. It’s terrifying when you don’t know anything.”

Long Beach, Calif., junior Sam Bedford was in her neuroscience lab when her professor ordered students to stay inside.



“Being in a state where this kind of stuff is on the news all the time... it’s kind of frightening,”

Bedford said. “My mom was freaking out and she’s 2,000 miles away. Both my parents wanted to know if their children were alright—my sister goes here too and she was on the other side of campus, so I was freaking out about her too.”

Dallas junior Shiro Bachia said the incident was shocking and something she didn’t expect to experience on Baylor’s campus.


“It makes it a lot more realistic when you think that it’s actually happening at your campus, or even just the surrounding area,” Bachia said. “It’s crazy to even just think about because you always hear it in the news, but I guess in your head you never process that you could be in that situation too.”

The case is being handled by Waco PD, and investigations are still ongoing as they continue to search for the possible suspects and their motives.



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ROUNDUP

YEARBOOK

BAYLOR UNIVERSITY

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Follow the Lariat to find out when your session is or go to WWW.BAYLOR.EDU/ROUNDUP to find your date and order your book.

‘Matilda the Musical’ brings magic to the BU Theatre stage

MADALYN WATSON
Print Managing Editor

An army of “Revoluting Children” led by a magical British girl enchanted audiences attending Baylor Theatre’s first main-stage production of the school year, “Matilda the Musical,” on Wednesday, Oct. 2 in Jones Theater.

With music and lyrics by Tim Minchin and the book by Dennis Kelly, the Tony award-winning musical tells the story of a creative and bright young girl with telekinetic abilities whose talents are suppressed by her uncaring parents and an evil schoolmaster.

Avid reader Matilda (Mahomet, Ill., senior Autumn Hodge) is trapped in an unappreciative and unloving home with her greedy parents, Mr. and Mrs. Wormwood (Friendswood junior Max Morgan and Bursleson junior Delaney Wenger).

When she begins school, Matilda and her classmates are terrorized by the sadistic schoolmaster, Miss Agatha Trunchbull (Tucson, Ariz., senior Kat Phillips).

With her wild imagination and her kind and caring teacher, Miss Jennifer Honey (Woodway junior Meredith Marcum), Matilda discovers she has a power she can use to defend her and her friends from Miss Trunchbull.

Phillips, who plays Miss Trunchbull, is nothing like her character in real-life.

“[Miss Trunchbull] is the headmistress of the school,” Phillips said. “She hates children and she hates Miss Honey. She’s a very selfish character, but isn’t aware of [it].”

Because the role of Miss Trunchbull is traditionally played by a man in the musical, Phillips said that she was really excited to tackle the character and shift the audience’s expectations.

“I haven’t personally played the villain too often,” Phillips said. “I feel like not often do women get to play the villain or like the gross, evil, non-sexy character.”

Plano sophomore Colin Beaton, like a lot of the cast, plays many characters in the show. He mainly plays one of the big kids at the school who bullies the younger students, like Matilda, but also wants to help them survive Miss Trunchbull’s wrath.

“It’s really cool to see a bunch of college kids trying to portray 10-year-olds, and [kids] younger than that, because there’s just like a bubblyness to them that is sort of lost throughout life,” Beaton said.

Beaton also plays a younger kid in the energetic opening number, “Miracle,” as well as an idiotic henchman of the Russian mafia.

“A lot of it was about the wonder of childhood and how bright everything can be and how big everything seems to be, which is why we kind of overdid some of the proportions of the show,” Beaton said.

Both Phillips and Beaton said the elements of fantasy from the children’s imagination make “Matilda the Musical” a unique experience as actors as well as for the audience.

“Matilda is such a wonderful excuse to just forget about the real world for like, two hours,” Phillips said.

Pflugerville junior Price Foster, the assistant



Nathan De La Cerda | Multimedia Journalist

I CAN NOW READ WORDS On the first day of school, Miss Honey (Meredith Marcum) teaches the young students and observes their spelling skills.



Nathan De La Cerda | Multimedia Journalist

SHE HATES KIDS Mrs. Agatha Trunchbull (Kat Phillips) tortures her students.

lighting director and scenic artist for “Matilda,” said that without lighting the magical world the cast and crew created wouldn’t be the same for the audience.

“The set establishes a place,” Foster said. “The costumes typically establish like a time period or establish a character, whereas I think lighting kind of establishes a world. I think with lighting, you can invite the audience into this world that you’ve helped create.”

Alongside JoJo Percy, the lighting director and associate professor of lighting design,

Upcoming Shows:

October 2-5 at 7:30pm

October 6 at 2pm

October 9-11 at 7:30pm

Homecoming Performance:
October 12 at 8pm

October 13 at 2pm

in Jones Theatre



Nathan De La Cerda | Multimedia Journalist

IMAGINE Matilda (Autumn Hodge) uses her imagination to create a story about an acrobat and an escapist, singing it to the librarian to escape her parents and her headmaster.

which just means that it’s shiny like when you paint your nails, shiny nails or matte nails,” Foster said. “Most of the time in the theater, we do matte things, like nothing is supposed to be reflective.”

However, the glossy and reflective sets helped tell the story of “Matilda” because of the use of projections in the design, Foster said.

“Shining that projection onto a high gloss surface helps the light reflects back to our eyes because it’s already a reflective surface,” Foster said.

Review: ‘Unbelievable’ shares true events no one believed

MCKENZIE OVIATT
Reporter

Released Sept. 13, the Netflix Original Show “Unbelievable” instantly pulls the audience in by confirming everyone’s worst fear: this is based on true events that occurred in 2009.

This show is based on the Pulitzer-winning investigative reporting by ProPublica and The Marshall Project.

“Unbelievable” is arguable one of the best crime shows I’ve ever watched. The narrative starts off by depicting a young woman, Marie (Kaitlyn Dever), crouched down crying after being raped in the middle of the night by a masked man.

The first episode shows the rape taking place in Lynnwood, Wash., where the detectives set out to solve the case. The setting portrays the town to be a dead-end, hopeless place. The characters introduced seem to be from low-income families that have few prospects.

As the show continues, each episode craftily switches narratives between what is happening in Lynnwood and a correlated investigation in Colorado. Around the same time of the rape in Lynnwood, more rape victims emerge in Colorado with similar markings.

A key part of the theme in “Unbelievable” is showing the investigative attention to detail by the detectives in the more profitable area in Colorado versus the lack of attention provided by the detectives in the at-risk community in Lynnwood.

The best part of this show is that it doesn’t spell out the narrative to you. No one mentions the corruption and faulty investigation of Marie’s case. No one mentions how heroic the detectives are in the upscale suburbs of Denver.

They don’t peg anyone out to be a stereotypical “good cop” or “bad cop.” They let the viewer categorize the characters for themselves. They let the audience come to their own conclusion of the corruption in the justice department in low-income parts



Photo courtesy of IMDb

of the country.

Another overarching theme of the show is how women are treated differently based on their outward appearance and reputation. Women who are perceived to be of high socioeconomic

standing — those who refrain from drinking and those who never put themselves in the spotlight — are the “true victims.”

These are the women who are believed and consoled, whereas women who grew up in rough neighborhoods, who don’t lock their doors at night and who might have gotten in trouble in the past, were simply asking for it. The detectives find it difficult to believe these victims — they question their integrity and express that they are wasting their time on these cases.

Marie’s foster mom shares with the detectives that she was raped in her 20s and by the looks of Marie, she says that Marie is likely making the story up. The foster mom explains her own reactions to her previous rape and since Marie responds differently than how she responded, she concludes that Marie is lying. The foster mom was the first person on scene after Marie was raped. She saw the trauma, yet she doesn’t believe her.

She reasons with the detective that Marie has been acting out recently to gain attention and that this was yet another ploy to get into the spotlight. From then on, the detectives pressure Marie to recant her statement, saying that she made up the rape allegations. The season continues to show how Marie is treated after people find out what happened to her. They show the lack of comfort given to her and the immense support of other women in Colorado.

This limited series has eight episodes engrossed in drama and heart-wrenching emotion available on Netflix. Unbelievable helps people better understand what being raped is like and it helps bring awareness to the faulty judicial system.

The first season outlines the investigative attention to detail given to different women of different stature; however, there is a trailer for a second season. I can only hope for another season to show how the victims recover after such a gut-wrenching experience.



KEEP UP BEARS >> Don't miss all of our coverage of Baylor Athletics this weekend at

BaylorLariat.com



File photo by Robert Rogers | Baylor Photography

STRIVING FOR EXCELLENCE Mack Rhoades, vice president and director of intercollegiate athletics, gives a press conference at the Dallas Omni Hotel on July 18, 2016, after being hired by Baylor. Rhoades will remain at Baylor through 2029. His contract extension followed the announcement of Baylor football head coach Matt Rhule's extension deal, which was revealed Sunday night.

Rhoades joins Rhule with extension deal

MATTHEW SODERBERG
Sports Writer

Mack Rhoades, Baylor director of intercollegiate athletics, signed a new 10-year extension Wednesday, tying him to the university through July 2029. The deal comes less than a week after head football coach Matt Rhule was extended through 2027. Rhoades was hired by Baylor in 2016, and was put in charge of the search for the next football coach, ultimately landing on Matt Rhule. That hire formed a bond between the two, and Rhoades said they are both thankful for the confidence the university has in them.

"Speaking on behalf of Coach Rhule and myself, I just know that we are extremely grateful for the belief that President Livingstone has in us, that the Board of Regents has in us;

specifically for Matt and the direction of the football program, specifically for me the value system of our athletic department and where we're headed," Rhoades said. "I certainly understand, and I know Matt does [too], that we have a lot of work still in front of us, and we're excited about doing that."

Rhoades' extension comes on the heels of undefeated starts for both football and volleyball, as well as preseason rankings for both basketball squads. Men's basketball head coach Scott Drew said the extension is a great sign for this year's season.

"[It's a] great day for Baylor University. Mack is a tremendous leader. He's had a big impact on the athletic program already, and I know he's somebody that other universities knew how good he was. We're glad that he's chosen to stay here at Baylor and work with us because we love working with him," Drew said.

Rhoades came to Baylor in the wake of former Athletic Director Ian McCaw's resignation due to scandal on campus.

Rhoades was able to stabilize a hazy situation, carefully building back up a damaged program. Baylor head soccer coach Paul Jobson said he's been impressed with the quick turnaround.

"Mack's done a great job, you know, coming in at a difficult time and bringing in a group of folks that have done a great job at really adding some things that have done some really great things for our student athletes," Jobson said. "I'm excited that he's committed to be here a little bit longer, and hopefully that means that we continue the progress that we're making so far and continuing to make Baylor into the powerhouse that it has been and continue to grow in these areas in the field and in the classroom."

Rhoades was in the middle of an initial six-year contract before signing the extension. The extension adds seven years to the original deal, as well as two additional option years on the back end if both sides agree.

Undefeated Baylor football takes on Kansas State

JESSIKA HARKAY
Sports Writer

Traveling to Manhattan Kan., this weekend, Baylor football has the opportunity to clinch their first away conference win since November 2017.

In Big 12 play last year, the Bears couldn't hold on to a road win — falling 23-17 to Texas, 28-14 against Iowa State and 16-9 to TCU. The last conference victory on the road for Baylor came against Kansas in 2017 (38-9), which was also the Bears' only win of the season that year.

Coming off their first conference victory of the season against Iowa State last week (23-21), head coach Matt Rhule said he's put that game behind him and is focusing on the challenge ahead.

"You have to really be mentally dialed in and focused, and locked into doing your job to win on the road," Rhule said. "There's a lot of distractions there. You know when you're at home everyone is cheering for you, but when you're on the road, you got to be locked into the details of your job."

What Rhule described as "dialing in" will be important, as Kansas State in week five checked in at No. 24 in USA Today's weekly polls before being bumped off in week six after a 26-13 loss to Oklahoma State.

The matchup will be a test for Baylor's defense as the Wildcats' quarterback, redshirt freshman Skylar Thompson, has a 62% completion rating with 151 throwing yards per game. On the ground, Kansas State averages 241.5 rushing yards, typically racking up around 36 points against opponents.

In contrast, the Bears are second in the Big 12 with defensive yards allowed per carry (3.13) and have held opponents to an average of less than 103 rushing yards. Yet, of the 65 points scored against Baylor this season, 45 have come in the fourth quarter alone.

Redshirt freshman linebacker Terrel Bernard said the key for the defense to hold the Wildcats and shut down their offense is to model this week's game similar to Iowa State and learn from their errors.

"[Thompson]'s pretty similar to [Brock Purdy]. They're both really mobile, they both have strong arms," Bernard said. "[We] just got exposed a little in the fourth quarter. We're playing hard. We're playing physical and stuff, it's just little mistakes here and



Kristen DeHaven | Multimedia Journalist

TRIPLE TEAM Senior linebacker Clay Johnston, senior safety Chris Miller and sophomore linebacker Terrel Bernard take down Iowa State tight end Charlie Kolar last Saturday at McLane Stadium. The Bears beat the Cyclones 23-21 in the conference opener with a game-winning field goal by redshirt freshman John Mayers.

there that showed up."

Bernard's veteran teammate, junior linebacker Jalen Pitre, agreed, saying that the defensive team has to "work on putting the game away."

"I think that's a big emphasis for the defense, that just going forward, just finishing the fourth quarter as strong as we started," Pitre said. "That killer instinct is something we're trying to instill into the defense."

Last year the Bears knocked off the Wildcats 37-34 after scoring 17 fourth-quarter points. But Kansas State is a different

team this year under first year head coach Chris Klieman, who previously led North Dakota State to a 15-0 record in 2018. Although there's changes on both sides of play for K-State, Rhule said the Wildcats philosophy of playing tough looks the same.

"Defensively they're a lot more man coverage, different pressure packages [...] a lot of the same guys but different defense," Rhule said. "A lot of the same philosophy. A lot of the same players, who we know how good they are."

The game will kick off at 2:30 p.m. Saturday at Bill Snyder Family Stadium.

