**Friday, September 13, 2019**

**A&L / 7 Friday Frights**

A look back on Horror’s greatest hits, as well as modern hits

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**Family Weekend welcomes loved ones to campus**

MATTHEW MUIR
Staff Writer

Baylor’s 2019 Family Weekend will take place today and Saturday. The long-standing tradition gives the families of students a chance to experience Baylor through on-campus activities and events.

Family Weekend began in 1980 and is organized by the Baylor Chapter of Women’s and Gender Studies. Family Weekend gives the families of Baylor students a taste of what the university has to offer condensed into two days of activities.

Events include Welcome Picnic, the After Dark talent show, a Ladies Bears volleyball game, tours of Waco and Family Faculty Coffee, which is an opportunity for families to mingle with faculty.

Mbegon, Texas, junior Lilly Russell, general assistant on the family weekend committee, said that anyone should be able to find something they will enjoy.

“The thing really something for everyone to do— if some parents are really excited about meeting their student’s professors than they they can elect to go to Family Faculty Coffee,” Russell said. “If they’re a big Waco foodie then Taste of Waco may be really exciting.”

Taste of Waco, Friday night’s docket of different Food Weeks, is in a favorite of Johns Creek, Ga., sophomore Anthony Darby, who also serves on the Family Weekend committee.

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**Panel spotlight lesser-known women in history**

MATTHEW MUIR
Staff Writer

Ten Baylor professors discussed lesser-known pioneers in women’s history as part of Sunday’s Breaking Women’s Barriers. Panelists included professors from the departments of Women’s and Gender Studies, the Department of History and the Baylor Cross Station. The event was the fifth annual edition of the panel. Celebrating women who “expanded conceptions of what women could and should do,” subjects ranged from legal and social work, to art and science.

Audience members included students and community members. The event was the fifth annual edition of Breaking Women’s Barriers.

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**After Dark**

After Dark to host student talent acts, food trucks tonight

KJ BURKLEY
Reporter

Baylor Student Activities and Student Productions’ After Dark will take center stage Friday night in Waco Hall. Friday’s show is just one of two that will occur this weekend, the second being 8 p.m on Saturday night.

Part of Family Weekend, After Dark highlights talented acts and an array of APIEs, and has become a way that Baylor students can get involved and appreciate the arts on campus.

This is part of why Audra Hoover, the executive producer of this year’s After Dark, is excited about the event.

“It’s a good time for freshmen to actually come and get involved together because it’s this year, people and families do come to town,” Hoover said. “It’s a way to see the students behind the scenes, it’s a good thing to showcase who Baylor is and that we have so many talented people around here.”

Hoover said that coordinating for After Dark is a process that has taken place all spring semester and all through summer. The different committees from Student Productions, Student Activities and Waco Hall stages spend many hours outside of school time preparing for the show.

Each year, After Dark produces a new theme, this year’s being graffiti. Hoover is communicating this through the different explorations of theme, the crew members, talented acts and artists. All work to sell an collective element that they feel Baylor students, families, faculty and staff will enjoy.

“One way we show that we’ve evolved is our themes,” Hoover said. “After Dark takes a different theme in a way. Last year it was the ‘911, right here, right now!’ We loved that, but we wanted to see a more detailed theme, like a circus or a backyard trip. This year is graffiti, which is another cool art form. We just show that we can each year bring a new aspect with each new show.”

According to Hoover, the selection process for the talent show was difficult because those who auditioned were all entertaining. Auditions included acts like singing, comedy, poetry, acting and submissions for the art acts.

Isaac Scott, who is a member of the ‘Spicy Boiz’ group that performed last year and will again this year, said that the positive atmosphere at After Dark drove the group to audition again.

“It’s a really fun atmosphere to be in,” Scott said. “People really look forward for performers to succeed. For our group, Jeremiah, Heaven and I have built a very strong friendship through the Spicy Boiz. After Dark is a great opportunity to have a fun venue our merchandise and enjoy before we graduate college. We can come back and enjoy the celebration of each other and our achievements.”

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**Baylor Lariat**

**WE’RE THERE WHEN YOU CAN’T BE**
Underdog sports deserve student support too

**DJ Ramírez**

I don’t know if I really have the words to describe how much I love my job. I always knew I wanted to be a writer, but I was never really sure what kind of writer I wanted to be. I finally decided I wanted to go into sports journalism. So, I was working for my high school yearbook. I always had more fun writing on the sports pages than anything else. I enjoyed being the only kid in school when I got to write about my favorite teams. And my heart really trying to think of good question or when I’m squaring the back at Baylor with a camera in my hands. In those moments, I felt invaluable. I drew strength and excitement all at once.

As a Texas university, football games almost always have packed stadiums and fast-paced, keeping audiences’ eyes moving, which is extra exciting, but trust me when I say that there’s no cheering in the press box. None. We don’t get to be fans in the press box or in the media room. I have caught myself required to be a good sports journalist. Of our job, so there’s a level of professionalism and fortunate we are to get to sit on the sidelines and engage in the sudden surge of pigskin connoisseur’s job because you need it, but we also have to put in our part. And I’m one of the most hard working and deliberate people in the department is comprised of some of the best people. And my heart is a fragile thing, easily lost. Do not be surprised when I go 11-1, but Bear volleyball will intentionally win the Big 12. White Texas still sits higher than the rotund polls (5), Baylor is the only other team in the conference in the entire top 10. This means that Proctor and company are currently favored in at least 14 of 20 conference games. Expecting the Bear win as those projected, that only leaves matches against Texas Tech and the road on the real edge. So, what goes Baylor the Bear? The squad is 44-17 at home under Brian Raye McCarron coming into this season. Considering their dominance at home, it’s not too surprising that the Bears are entered Thursday night’s game 5th in the NCAA polls—35 in the AP, 30 in the USF, 15 ranked opponents. To add to this, their opening road trip even featured blowout match wins against three ranked opponents. To add to this, the national stage. To further fuel this, I find myself writing this article from the Bear’s end of the Ferrell Center where head coach McConnell and company celebrate their aforementioned slaughter of the Volleyball set to win Big 12 conference

**Opinion**

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STUDY IN SPAIN
Find out more at the Center for Global Engagement
studyabroad@baylor.edu
English professor shines as novelist and screenwriter

SOPHIE ACERO

As a lecturer in the English department, Mark Olsen has been teaching writing classes and advising students for seven years. Along with teaching English, however, he is also a screenwriter and a published author.

Olsen discovered his passion for screenwriting during his time in junior college in Kilgore, where he had thoughts of turning the tenilx rich history into a screenplay.

Olsen then attended SMU and got his start taking screenwriting classes that were taught by Robert Darden. It was during this time that Olsen joined the steps of Moody Memorial Library with a friend, where they unexpectedly discovered where their first screenplay would come from.

“We sat and had one of those two-hour conversations about all your life and your problems and we discovered that we had a problem with women in that we were ‘sage guys’,” Olsen said. “No matter what it would be the perfect subject for a romantic comedy or something.”

Olsen’s first screenplay was inspired by Darden and their work on The Black Gospel Music Restoration Project.

“Olsen stated that the project is not only about the birth of Black gospel music but also about the writing of Jimmie Rogers’ most famous gospel song,” “My Old Kentucky Home.” This song is the topic that Martin Luther King, Jr. spoke more seconds before his assassination.

The adaptation that gained attention from singer Robin Thicke films studio employees, which is currently scouting for African-American screenwriters to take on the job of bringing the screenplay to life.

Another project that Olsen is proud of was his manuscript about an often unheralded story of island to the Battle of Dunkirk.

“It is all a new story of what people were called in England by the king himself on the national radio at the heart of the Dunkirk crisis,” Olsen said. “No one really knows about it, but it turns out the entire country came to a standstill! Everyone went to church and within three hours after the events, there was a huge mistake that happened that basically led to what happened on the island at Dunkirk,” Scott said.

The class experiments are set to emulate the potential risks from these problems to occur, and one of the specific ideas is the scientific reality of the global temperature, Olsen said.

“Everything is standardized and they are currently putting funding for Olsen will eat at the class, but it is a producer for the movie. The practical experience that Olsen expressed is that the job is more important than something that the Woodslands students are away from the subject of his work, the student of this is grateful to Olsen for helping him from the beginning.

“One of the great things about Baylor is you get the experience of learning from professionals who have real world experience,” Scott said.

Olsen expressed that it’s important to emphasize your passion and life goals no matter what, even if it could be difficult to make money off what you love.

“If you know that’s what you’re supposed to do, then you can’t depend on the approval of others,” Olsen said. “You just have to keep doing it and keep trying and just don’t give up.”

Language and literature professor Mark Olsen advises in writing workshops at the classroom. Olsen is seen instructing students on an upcoming assignment in his English class.

David Garza

Green-colored water does not contain algae—an it can contain dead organisms like sponges and planks. The cause for these toxic and long-term effects on atmospheric climate change are unknown, Olsen said. Olsen has been researching research class is attempting to find.

Dr. Jesup and Duke and Dr. Thad Scott of the Biological Systems Research Team, 3503 and 3796, a research-centered class that has been the leading academics in research, and “how to communicate that research,” Duke said.

The class is divided into groups and Olsen leads a discussion of their work. Olsen said that the research faculty is more scientifically literate than the students. Olsen is known as the leader of the “Over 80” group, which is currently scouting for African-American screenwriters to take on the job of bringing the screenplay to life.

“The buzz” can be toxic for consumption by mammals, including humans.

Dr. Thad Scott: Associate Prof. of Biology

Baylor class to exhibit findings on algae research to annual symposium

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Baylor has almost doubled in the last 50 years from what humans first evolved, and this also increases the amount of carbon dioxide in the water. The cause for these toxic dead organisms and carbon dioxide in the water.

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David Garza
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**FAMILY** from Page 1

**BARRIERS** from Page 1

**DARK from Page 1**
FRIDAY THE 13TH

Chicken or Egg? The Horror Movie Taboo" and the Penis" and "The Taboo"

DOES IT EVER END?

ANDREA LINDSEY

The film serves as a continuation of the adventure of the Losers (Beverly, Bill, Ben, Eddie, Stu, and Stanley) 27 years after the events of the first film. The Losers return to the New England town of Derry, Maine, to reunite with their childhood friends and relive their past traumas. The film features a mix of horror, action, and comedy, and it is directed by Andy Muschietti. The film's release date is set for September 6, 2019.

The film opens with a prologue set in 1976, when the Losers were children in Derry, Maine. The prologue shows a young Beverly Marsh being chased by a clown-like figure called Pennywise, who seeks to possess her. The Losers then reunite as adults in 1998, when they are invited to a party at the house of their childhood friend Ben Drake. At the party, they are haunted by Pennywise, who attacks them in various forms, including as a giant octopus and a shadowy figure.

In the present day, the Losers return to Derry to search for Ben, who has disappeared. They soon realize that Pennywise is alive and well, and they must fight to save their lives. The film features a cast of talented actors, including Bill Skarsgård as Pennywise, James McAvoy as Beverly Marsh, and Jessica Chastain as Bill. The film's special effects are state-of-the-art, and the score by Danny Elfman is haunting and distinctive.

In summary, "IT: Chapter Two" is a thrilling and action-packed horror film that will appeal to fans of the first film and new viewers alike. With its strong cast, excellent special effects, and gripping storyline, the film is sure to keep audiences on the edge of their seats. So, grab your popcorn, settle in for a thrilling ride, and prepare to be scared to the max.

**Freaky Friday for the fear fanatics**

FRIDAY THE 13TH inspires trending horror films

MADALYN WATSON

As the August heatwave continues, the demand for horror films is at an all-time high. What better way to embrace the spooky season than by watching a movie that scared you as a child? This month, we take a look back at the origin of the iconic Friday the 13th franchise and explore its influence on the horror genre.

Friday the 13th was released in 1980, directed by John Carpenter, and it quickly became a cultural phenomenon. The film follows a group of friends who visit a secluded island where a maniac wipes out the entire group one by one. The character of Michael Myers, played by Donald Pleasence, became a horror icon and spawned numerous sequels and spin-offs.

The success of Friday the 13th inspired countless other horror films, and the number 13 and Friday the 13th became taboos in popular culture. The fear of the number 13 originated from ancient cultures and spread through the ages. In Christianity, the number 13 was associated with Satan because of the 13th guest at the Last Supper (Jesus and 12 apostles) and the belief that Jesus was betrayed by Judas Iscariot, who was the 13th guest. These beliefs were later combined with the fear of Friday the 13th, leading to the popular belief that the 13th is an unlucky day.

In conclusion, Friday the 13th franchise has left an indelible mark on the horror genre and popular culture. Its impact can still be felt today, as seen in the recent reboot of the franchise, "Friday the 13th: The Game," which has become a popular social media game.

**Is ‘IT’ really the end?**

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ANDREA LINDSEY

Todays marks Friday the 13th -- the first of the 13th in 2019. With September hardly breaking out our calendars, Halloween isn’t quite many people quite ready to sink their teeth into some scary traditional traditions just yet, but what better opportunity to add a spooky element to your calendar, right? Here’s your list of the biggest horror movie openings after its predecessor in the No. 1 spot.

"IT Chapter Two" hit theaters Sept. 6 and has already become the second biggest horror movie opening so far this year. The film made a huge splash with its impressive ensemble cast and strong performances. It’s the sequel to the 2017 film "IT," which was directed by Andy Muschietti and written by Cary Joji Fukunaga. The film tells the story of a group of children who band together to confront a horrid clown-like entity known as Pennywise.

The film continues the story of the Losers Club, a group of children who grew up believing that the evil clown Pennywise was responsible for the disappearance of their friends. In "IT Chapter Two," the Losers return to the town of Derry, Maine, to confront Pennywise once again. The film features a talented cast, including Bill Skarsgård as Pennywise, James McAvoy as Beverly Marsh, and Jessica Chastain as Bill. The film’s special effects are state-of-the-art, and the score by Danny Elfman is haunting and distinctive.

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Autumn Popcorn Mix

Popcorn mixed with candy and coated in sugar. For this recipe, you will need:

- 10 cups of lightly salted popcorn
- Three tablespoons of butter
- Three cups of mini marshmallows
- Candy corn
- Other candies like M&M’s, Reese’s Pieces, sprinkles and the candy corn autumn mix.

To make your marshmallow, combine the butter and mini marshmallows together in a saucepan and stir until the marshmallows are melted. Next, slowly pour the mixture over the popcorn and gently fold the popcorn with the marshmallow mixture until it’s coated evenly with your sugary concoction.

The less of the mixture you add, the less the popcorn will stick together. But the more you add, the more sticky the popcorn will be.

It’s all up to your personal taste — go ahead, give it a taste, so you can determine how much to pour. Just make sure you don’t pour all of the batter because you will need some for later.

Now, pour the popcorn evenly onto a cookie sheet covered with foil and push it down to be even like you are making rice crispy treats. Before the popcorn and mix cool, drizzle the remaining marshmallow mixture and then sprinkle all the candies throughout the popcorn. Let the popcorn and candy cool and dry before you break it up into pieces and enjoy.

Campfire Pretzel Bites

You can still enjoy ghost stories over a campfire with these S’mores! Pretzels can turn the sweet campfire treat into a mix of sweet and salty that stimulates your tastebuds.

Take this typically outdoor treat indoors with three simple ingredients:

- Pretzels
- Mini marshmallows
- Hershey bars

First, you lay the pretzels down on a cookie sheet (with a piece of parchment paper underneath, if necessary, for easy clean up) and pre-heat your broiler on high. Place three marshmallows on each pretzel and then put it in the oven for about two to three minutes. After you take it out, place a Hershey chocolate piece on each pretzel and put it back into the oven for 1 to 2 minutes so that it will melt. Then, you pour your unique mixture with the addition of another pretzel.

Smush it all together and enjoy this ooey gooey treat!

Caramel Apple Dip

Chips and Dip? Caramel Apples? What do you get when you combine these two delicious treats? A shared, party pleasing appetizer.

I remember my mother making several dessert-based dips growing up from crushed Snickers bars with whipped cream to clumps of peanut butter swirled with chocolate. All of these dips work perfectly with different fruits, especially apple dips. This recipe for Caramel Apple Dip requires:

- Eight ounces of cream cheese
- 14 ounces of caramel topping or sauce
- One cup of powdered sugar
- Half a cup of apple butter
- Optional: bits of toffee
- Apple slices and crackers for dipping

The first step in this incredibly simple recipe is to heat all of the ingredients together. Then, place the mixture in a covered bowl and chill it in the refrigerator for two hours.

When serving, add extra caramel sauce and toffee bits for extra flavor in decoration. To personalize this, you can let your creativity shine, create a fun design or even a portrait of your favorite horror film killer.

Today is Friday the 13th. Find your closest friends, squeeze together on the couch, snuggle underneath a heap of blankets and turn off the lights. It’s time to watch scary movies to celebrate.

Whether you gravitate towards a classic ‘80s slasher film like “Nightmare on Elm Street” or a modern psychological thriller like “Black Mercy,” you will need some snacks to munch on while the kids hide behind the protection of a pillow or your friend’s head.

Here are some quick and simple recipes to quell you and all your friends’ hunger during your home film movie marathon. Although Halloween is still over a month away, this holiday gives me an excuse to share one of my favorite themed treats.
What to do in Waco

Friday

Sam Riggs | 8:30 p.m. | Backyard Bar Stage & Grill | $12 - adults

Vintage Clothes and Tacos Pop-Up | 3 – 7 p.m. | WayLimited | Quonset Co Description: selling authentic tacos while WayLimited will have 10% off in store and a 1-for-1 taco/tall!”

Public Milkshake Party | 5 – 7 p.m. (or until sell out) | Lovely Enterprises | Enjoy a signature milkshake from Unshakable Milkshakes.

After Dark | 8 – 9:30 p.m. | Waco Hall | $14 – general Public tickets, $10 – Baylor students | Baylor students will perform various talents. Tickets available on the Family Weekend ticketing page.

Johnny Rodriguez | 9:30 p.m. | 3 Dance Hall | $25 | The country music singer will be performing at the local dance hall.

Dutch Oven Breakfast | 7 – 10 a.m. | Mother Neff State Park | $2 per person | Come see a demonstration of cooking in a Dutch oven. Samples will be available when the delicious dishes are ready.

Neighboor to Neighboor Fall Fair | 9 a.m. – 2 p.m. | Affordable Outdoor of Waco | Food trucks, farmer’s market, food vendors and arts, crafters and workshops!

Beekkeeping: 101 | 10:30 a.m. – noon | South Waco Meeting Room | Learn from the McLennan County Master Gardeners and you can be an expert beekeeper, even if you’re a bee-ginner.

The Waco Food Hub + Vendor Pop-up | 3 – 8 p.m. | 420 Dallas St. | FREE | Evening event showcasing some local eateries. These popups will be donating 10% of sales back to Caritas.

Celebrity Improv Comedy Show | 7:30 – 9 p.m. | Brazos Theatre | $14.50 – $16.50 | Come laugh with your favorite Waco Celebrities, movers & shakers, as we raise money for a great local charity.

Saturday

MEMO FACTS:

- Full Moon TONIGHT with peak illumination at 11:32 p.m.
- The last full moon on Friday the 13th was in January 2009 (13 YEARS AGO)
- The next full moon on Friday the 13th won’t be until 2049
- It’s a micromoon, and because it’s occurring so close to the autumn equinox, it’s referred to as a “harvest moon”
- NASA is tracking an asteroid that is approaching Earth today

Raise Hell: The Life and Times of Molly Ivins | 2 – 4 p.m. | Waco Hippodrome Theatre | First 400 guests get in FREE | McLennan County Democratic Party along with Texas Democratic Women of Central Texas are proud to sponsor this showing of award-winning movie about Molly Ivins. First 400 get in free. There will be free registration and worn to donate to MCDP and TDW of Central Texas.

Festival of Faiths – Greater Waco Interfaith Conference | 3 – 5 p.m. | Providence Health Care Pavilion (6901 Medical Parkway) | Gather around the table together. Learn and share with different faiths.

Sunday

Unshakable Milkshakes. | 5 – 7 p.m. (or until sell out) | Lovely Enterprises | Enjoy a signature milkshake from Unshakable Milkshakes.

MOON FACTS:

Friday, September 13, 2019

The distinctive sound in the soundtrack that identifies when the killer is about to enter the scene — inspired by “Jaws” — is actually a distorted version of Harry Mandfredini, the composer, repeating parts of Mrs. Voorhees’ music.

2018: The last full moon on Friday the 13th was in January 2009 (13 YEARS AGO).

Celebrity Improv Comedy Show | 7:30 – 9 p.m. | Brazos Theatre | $14.50 – $16.50 | Come laugh with your favorite Waco Celebrities, movers & shakers, as we raise money for a great local charity.

Friday the 13th Parody Rhythmic ‘70s Synth Theme

To order a poster of this date, contact WayLimited at (254) 389-7000.

Seeing the “kill” and the “ma” sound in “mommy” to create the nerve-wracking score. However, one of the most well-known references to “Friday the 13th” inside Drew Barrymore’s short-lived character in the “Scream” was a strong voice haranguing her on the phone while she was home alone daces her to play a game with her. Her only way out is to name the killer from “Friday the 13th” and after guessing Jason a bit too eagerly, the audience can only predict what will happen to her next. “I’m sorry. That’s the wrong answer,” the voice responded.

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- The next full moon on Friday the 13th won’t be until 2049
- It’s a micromoon, and because it’s occurring so close to the autumn equinox, it’s referred to as a “harvest moon”
- NASA is tracking an asteroid that is approaching Earth today

Friday, September 13, 2019

The distinctive sound in the soundtrack that identifies when the killer is about to enter the scene — inspired by “Jaws” — is actually a distorted version of Harry Mandfredini, the composer, repeating parts of Mrs. Voorhees’ music.

2018: The last full moon on Friday the 13th was in January 2009 (13 YEARS AGO).

Celebrity Improv Comedy Show | 7:30 – 9 p.m. | Brazos Theatre | $14.50 – $16.50 | Come laugh with your favorite Waco Celebrities, movers & shakers, as we raise money for a great local charity.

Friday the 13th Parody Rhythmic ‘70s Synth Theme

To order a poster of this date, contact WayLimited at (254) 389-7000.

Seeing the “kill” and the “ma” sound in “mommy” to create the nerve-wracking score. However, one of the most well-known references to “Friday the 13th” inside Drew Barrymore’s short-lived character in the “Scream” was a strong voice haranguing her on the phone while she was home alone daces her to play a game with her. Her only way out is to name the killer from “Friday the 13th” and after guessing Jason a bit too eagerly, the audience can only predict what will happen to her next. “I’m sorry. That’s the wrong answer,” the voice responded.
No. 5 Baylor volleyball defeated Houston Thursday night 3-1 moving to 6-0 for the season. The Bears returned home after a huge road win over No. 9 Wisconsin. Head coach Ryan McGuyre was pleased with his team arriving home court even though they came up with the win.

"It was great," McGuyre said. "Very, very disappointing in our execution tonight. We were able to get a set up the hitting errors, the rhythm of our offense, the lack of blocking for us and the serving errors were so costly for us."

The Bears hit the ground running with a 25-16 victory in the first set. Baylor failed to continue this pace in the second set, barely coming away with a 22-23 victory.

The third set presented a challenge for the Bears, who trailed the Cougars for a majority of the match. Houston was able to cut their 2-0 deficit to 2-1, taking out three 25-23 Baylor allow the Cougars to get too comfortable, though, finishing the match with a 25-18 victory in the fourth set.

Although the Bears came up with a win, junior outside hitter Yusiana Pressley was not very happy with her team's performance during the opening set.

"It's going to be pretty ugly win," McGuyre said. "Very, very disappointing in our execution tonight. We were able to get a set up the hitting errors, the rhythm of our offense, the lack of blocking for us and the serving errors were so costly for us."

"We treat it as a loss, simply because there were a lot of things that went wrong on our side of the net. I don't think we played our best." Pressley said. "Honestly, I feel like we kind of relaxed and just wasn't there. ' And we were just on that high for too long. The third set didn't come so easy, but the Bears still pulled out a 25-23 victory. Set three finished with a 25-23 Houston victory. The fourth set went to 25-23 with the Bears.

"We need you to keep them in the loop at the game," McGuyre said. Additionally, Texas A&M Aggies.

No. 9 Baylor basketball defeated Houston Thursday night 89-75 earning their 10th straight win. The Bears will run slightly longer races further in the season because they're a pretty good quad. "I kind of hope to be and so I think that we're going to match us. We've been in the range that said. "Additionally, Texas A&M Aggies.

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Wakeboarding grows at Baylor through club sport

Braeden Thommarson

Buried in Baylor’s list of NCAA, intramural and club sports is Baylor Wake, Baylor University’s wakeboarding team.

Baylor Wake has been around since 2009 and has grown from a small group of people with a love for the sport to a full-fledged university organization with its own high-performance boat. Willman Blinn junior Grant Dulinick is the team captain and provided some insight into the club sport.

“I do believe we are the largest non-Greek student organization on campus,” Dulinick said.

Wrightstown, N.J. sophomore Brett Morrow is the scheduling manager for the team and said that the team has grown significantly over the years.

“As of this year, after tryouts, we have about 100 members on our team,” Morrow said.

“Some of the competitions are thrown by other colleges or universities,” Dulinick said. “In each competition, the team will reach out to different vendors, board companies, glasses companies. They will ask for donations or sponsorship gifts, so people who place at those events will win those prizes.”

Dulinick further described his love for this unique sport.

“It’s fun to compete [at] every opportunity I can get,” Dulinick said. “There are usually two to three competitions in the fall and around four competitions in the spring.”

One world that finds having a wakeboarding team is fairly uncommon for colleges. However, according to Dulinick, this is not the case.

“A lot of people come to Baylor and join the team never having heard of college wakeboarding,” Dulinick said. “However, colleges such as Arizona State, Michigan State, the University of Central Florida all have teams. There’s even a team at the University of Washington.”

However, competition is not everything for these water-going Bears. The team also has fostered long-lasting friendships amongst its members.

“A lot of my favorite things about the team are not wakeboarding-related,” Dulinick said. “I can personally say that I have developed really deep relationships with my friends, and I’ve made lifelong friends who are on the team. I actually live with three people who are on the team, so I have the community that the team gives me the opportunity to be a part of.”

Baylor Wake competes in competitions year-round against universities across the nation.

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Baylor Wake is part of a club sport with a competitive drive. Members of Baylor Wake prepare for competitions by practicing on the Brazos River. The club competes up to three times in the fall and four times in the spring.
Sports

BU reigns over Texas

Three storylines emerge from Week Two

MATTHEW SODERBERG
Sports Writer

Welcome to the aftermath of Week Two of the college football season! The Bears win again, but what happened outside of Waco?

Is UT Not Back?

If you knew a Longhorn last fall, you probably heard that UT is back. Well, sorry for the folks in burnt orange, but once again the Horns fall to a team in week two. The two previous seasons Tom Herman and crew managed to get trounced by inferior Maryland squads, so this year they decided to take on an even bigger plate. Their eyes were too big for their stomachs, though, as Texas fell to Louisiana State University 45-38 in Austin last Saturday night.

Now, this was to be expected. The Tigers were favored and more experienced, especially against good teams. UT's biggest argument to be good this season was its win against Georgia in the Sugar Bowl last January, but LSU beat those Bulldogs by 20 earlier that year.

Back to Texas, though, it's not as if they didn't look like a good team. They were competitive against a much better squad, which is admirable. They have some things to clean up, like their O-Line and their leaky secondary, but there plenty of time between now and any game that matters for the Horns.

The only team left that can match up on paper with UT on their schedule is Oklahoma. That's no easy task, but they beat a better Sooners team last year, so the precedent is there. The only other squad I see giving them a run for their money is here in Waco, when they come up I-35 on Nov. 23. The Bears' pass defense has looked staunch the past two weeks, and Charlie Brewer should be able to light up Texas's young corners.

For years, LSU has been held back in the dark ages of offense. They played one of the most conservative brands of football for years under Les Miles, and then the first two under Coach O (Ed Orgeron) as well. But, finally, the Tigers received enlightenment and learned how to throw a football.

Tigers Learned How to Play Offense

For years, LSU has been held back in the dark ages of offense. They played one of the most conservative brands of football for years under Les Miles, and then the first two under Coach O (Ed Orgeron) as well. But, finally, the Tigers received enlightenment and learned how to throw a football.

However, LSU's defense has always been good. They've been among the best in the country for the last decade. But their offense could never score enough to beat Alabama. It normally could for other teams, save the occasional Florida or Mississippi State trip-up, but the Tigers haven't beaten Alabama in almost 10 years.

This year, though, could be the year. The offense was clicking on Saturday. Joe Burrow became only the third LSU quarterback to throw for 400 yards in a game. The Tigers had three receivers go for over 100 yards each as well. Joe Burrow, Charlie Brewer.

Clemson Sends the Aggies Packing

In the second-biggest game of the weekend, the Aggies traveled to Clemson, S.C., for a rematch with the defending national champions. The flight was probably the highlight of their weekend. Texas A&M lost resoundingly to the Tigers, 24-10. The difference may only be two scores, but the game felt like the Tigers were in control all day long.

Clemson fans thought this may be the year they could take another step toward the College football playoffs. The Aggies lost 2-0. No, I'm not willing to bet they don't appreciate that feeling.