

Baylor Lariat

WE'RE THERE WHEN YOU CAN'T BE

Friday, September 13, 2019

baylorlariat.com



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Friday Frights

A look back on Horror's greatest films, as well as modern hits



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To College Station

Baylor Cross Country set to face Texas A&M



Ali Barnett | Baylor Roundup

A NEW STYLE Baylor's After Dark has a new theme every year. For 2019, the theme is Graffiti, far different from the diner 50s theme of 2018. A couch, pallets and ladders decorate the stage at Waco Hall for the preformance Friday.

After Dark to host student talent acts, food trucks tonight

KJ BURKLEY

Reporter

Baylor Student Activities and Student Productions' After Dark will take center stage Friday night in Waco Hall. Friday's show is just one of two that will occur this weekend, the second being 8 p.m Saturday night.

Part of Family Weekend, After Dark highlights talented acts and an art expo, and has become a way that Baylor students can get involved and appreciate the arts on campus. This is part of why Audra Hoover, the executive producer of this year's After Dark, is excited about the event.

"It's a good time for freshmen to actually come and get involved together because a lot of people and families do come to town," Hoover said. "So whether you are auditioning or seeing the show, it's a good thing to showcase who Baylor is and that we have so many talented

people around here."

Hoover said that coordinating for After Dark is a process that has taken place last spring semester and all through summer. The different committees from Student Productions, Student Activities and Waco Hall stage crews spends many hours outside of school time preparing for the show.

Each year, After Dark produces a new theme, this year's being graffiti. Hoover is communicating this through the different explorations of theme, the crew members, talent acts and artists. All will work to convey a collective element that they feel Baylor students, families, faculty and staff will enjoy.

"One way we show that we've evolved is our themes," Hoover said. "After Dark takes a different theme in a way. Last year it was the '50s, kind of a diner vibe. We've had themes like a circus or a backyard trip. This year is graffiti, which is another cool art form. We just show



Ali Barnett | Baylor Roundup

THE VOICE Guitarist Liam Weeks, Canyon Lake freshman, sings an original song preparing for the event Friday night.

that we can each year bring a new aspect with each new theme."

According to Hoover, the selection process for the talent show was difficult because those who auditioned were all entertaining. Auditions included acts like singing, comedy, poetry, acting and submissions for the art expo.

Isaiah Scott, who is a member of the 'Spicy Boiz', a group that performed last year and will again this year, said that the positive atmosphere at After Dark drove the group to audition again.

"It's a really fun atmosphere to be in," Scott said. "People really look forward for performers to succeed. For our group, Jeremiah, Steven and I have built a very strong friendship through the Spicy Boiz. After Dark is a great opportunity to have a fun senior year moment and enjoy before we graduate college. We can come back and enjoy the celebration of each other and our

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Elite U.S. Special Forces veteran speaks on 9/11, developing grit

TYLER BUI

Staff Writer

Logan Leslie, a veteran of the Elite U.S. Special Forces and graduate of Harvard Law School, reflected on the tragic event that occurred 18 years ago on 9/11 and shared how the day impacted his life and decision to serve in the military.

"That fateful day occurred just two weeks after my 15th birthday," Leslie said. "I was not there and I didn't know anybody who was there at the time, but 9/11 is a big part of my story. I underestimated the impact it would have—the uncertainty that we were heading off into together."

On Leslie's 17th birthday, he enlisted in the Army and has been dedicated to serving ever since. He first served as a calvary scout, then went to join the U.S. Elite Special Forces. He was awarded the Bronze Star Medal and two Army Commendation Medals for exemplary combat leadership.

Leslie discussed three topics in his lecture: struggles, resilience and risk and how each are beneficial and imperative to living a successful, healthy life while serving others.

He used Rudy Giuliani, the mayor of New York at the time of 9/11, to illustrate the beauty of struggle.

"Rudy Giuliani described 9/11 as both the worst day of his life and the best day of his life, which is pretty striking," Leslie said. "He saw pure savagery, murder and hate. But he also saw the absolute best of humanity. There was beauty

in that terrible struggle we had that day. There's heroes, there's selflessness, [and] there were leaders that were born in that fire."

Leslie said it is necessary to appreciate the struggles on the way to achievement. He gave examples in his own life that reflected this.



Tyler Bui | Staff Writer

AMERICAN VETERAN Logan Leslie enlisted in the army at 17, serving as a calvary scout before joining the U.S. Elite Special Forces.

Family Weekend welcomes loved ones to campus

MATTHEW MUIR

Staff Writer

Baylor's 2019 Family Weekend will take place today and Saturday. The long-standing tradition gives the families of students a chance to experience Baylor through on-campus activities and events.

Family weekend began in 1960 and is organized by the Baylor Chamber of Commerce. Family Weekend gives the families of Baylor students a taste of what the university has to offer condensed into two days of activities.

Events include Welcome Hour, the After Dark talent show, a Lady Bears volleyball game, tours, Taste of Waco and Family Faculty Coffee, which is an opportunity for families to mingle with faculty.

Memphis, Tenn., junior Lilly Russell, general assistant on the family weekend committee, said that anyone should be able to find something they will enjoy.

"There's really something for everyone to do— if some parents are really excited about meeting their student's professors then they may be ecstatic to go to Family Faculty Coffee," Russell said. "If they're a big Waco foodie then Taste of Waco may be really exciting."

Taste of Waco, Friday night's showcase of local food trucks, is a favorite of Johns Creek, Ga., sophomore Abbey Darwin, who also serves on the Family Weekend committee.

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Panel spotlights lesser-known women in history

MATTHEW MUIR

Staff Writer

Ten Baylor professors showcased little-known pioneers in women's history at Thursday's Boundary Breaking Women's Panel.

Sponsored by Baylor's Women's and Gender Studies program, Thursday's event was the fifth annual edition of the panel. Celebrating women who "expanded conceptions of what women could and should do," subjects ranged from the ancient world to modern history, with each story told by a professor from a related field.

Dr. Lisa Shaver, the director of Women's and Gender Studies, believes it's important to showcase the

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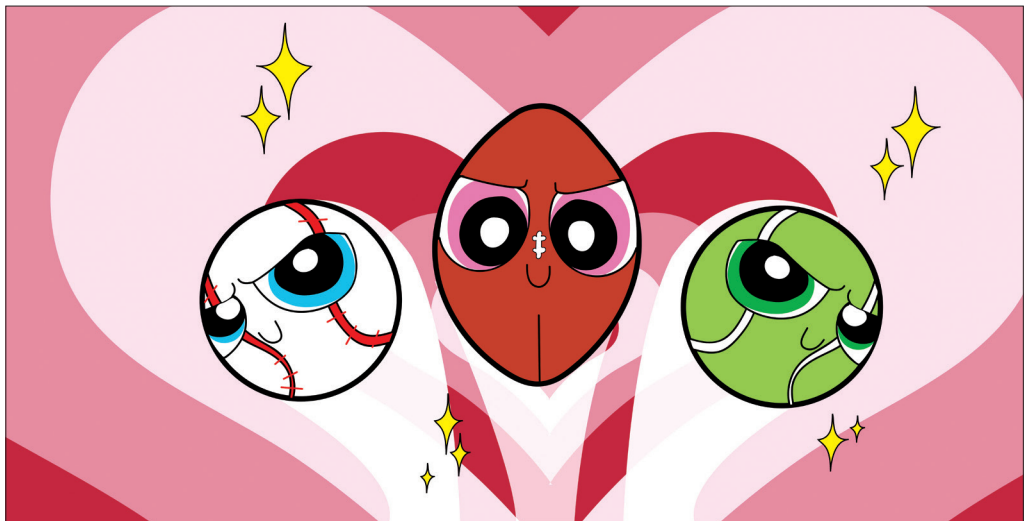
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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

Underdog sports deserve student support too



Rewon Shimray | Opinion Editor

As a Texas university, football games often dictate most fall weekend plans. Football dominates everyday conversation and merchandise at the Baylor Bookstore. As much entertainment and pride football brings to the school, it is important to remember Baylor University Athletics is composed of over a dozen other sports.

Every Baylor athlete is a student and fellow Bear. Most of us are overwhelmed with regular school obligations, and student athletes balance a full course load as well as practice. Their hard work should be respected and recognized. Cheering them on can take various forms.

While not as popular, other sporting events can be fun to attend, too. Each sport brings its own dynamic. While tennis is fast-paced, keeping audiences' eyes moving,

golf has periodic moments of action. Track meets can be watched from a stationary seat in the stadium; cross country races require fans scramble to catch runners at different points around the course.

People who don't necessarily enjoy the loud sounds and large crowds of football games do not have to swear off sporting events altogether. There is a sporting event for every type of spectator.

For the students who can't make it out to the game, support can be expressed on social media, too. Follow the scores, congratulate players and give a shout out every now and then.

Every student athlete sacrifices blood, sweat and tears to represent our school well. In turn, we should take to the court, turf and field to show our support.

COLUMN

Volleyball set to win Big 12 conference

DRAKE TOLL
Broadcast Reporter

The Baylor Bear volleyball team could intentionally go undefeated this regular season. Obviously winning games is always intentional, yet I find no better word in an attempt to parallel with my recent article that describes how Baylor football could accidentally go 11-1 which, by the way, can still happen.

With Texas being a perennial powerhouse in the Big 12, the Longhorns were the sole team in the conference to warrant any national hype in the offseason. The Bear volleyball team entered their 2019 campaign ranked 20th in the AVCA preseason coaches poll, but few analysts would have pegged the squad to be in the national championship discussion.

Flash forward just three weeks, and Baylor has flipped the script. The senior laden program started 5-0 without playing a single home match. Their opening road trip even featured blowout match wins against three ranked opponents. To add to this, The Bears dominated Houston on Thursday night to remain unbeaten at 6-0. Not only have they gotten off to a spotless start, but the games haven't even been fair. The green and gold have won a combined 18 sets compared to

their opponents' two.

The hot stretch jolted the Bears from an afterthought to the talk of the country. After moving to 17th in the nation following wins over UCLA and 18th ranked Creighton, Baylor swept Syracuse, dominated 4th ranked Wisconsin in Madison and swept 11th ranked Marquette on the road. This rocketed the squad 12 spots to 5th in the NCAA polls—20th to 5th in the span of just 10 days.

While I personally find my niche in the realm of football, the sudden surge of volleyball even has this pigskin connoisseur's attention. For this to work, I had to take an extensive amount of time to dissect the game and figure out what exactly gives this team an edge that could bring home hardware not only in the conference tournament but on the national stage. To further investigate, I find myself writing this article from the floor level of the Ferrell Center where head coach Ryan McGuyre and company celebrate their aforementioned slaughter of the Houston Cougars. As someone who has now seen this team live, they are legitimately unstoppable.

Obviously, top tier teams have depth at multiple positions

and talent galore, but Baylor's success is driven by 2017 Big 12 Freshman of the Year Yossiana Pressley. In week two, the now junior took home AVCA National Player of the Week and Big 12 Offensive Player of the Week. She's now the lone Bear in program history to be given the honor twice in a career. Pressley entered Thursday night's game ranked 31st in the country in total kills (100), 20th in total points (566), 4th in points per set (6.78) and 2nd in the nation in kills per set (6.25).



Baylor is now projected as a two-seed for the NCAA tournament this coming winter and they currently stand as the only undefeated team in the Big 12. While Texas still sits higher than the Bears in the national polls (3), Baylor is the only other team in the conference in the entire top 25. This means that Pressley and company are currently favored in at least 14 of 16 conference games. Expecting the Bears win those as projected, that only leaves matches against Texas at home and on the road to still factor.

So, what gives Baylor the edge? The squad is 44-17 at home under Ryan McGuyre coming

into this season. Considering their dominance at home, we can give Baylor the nod when the Longhorns come rolling in Nov. 20th. For even more optimism, let's factor in the Bear's sweep ability since four of their six matches have ended in three sets. Assuming Baylor can do the same thanks to a rowdy crowd in the Ferrell Center, that puts the Bears in a position where they could lose in Austin and still come home with a regular-season crown.

Let's recap: In our hypothetical world, Baylor finishes with an undefeated record in games where they are favored, Texas suffers a sweep in Waco, and the Bears win at least a set in Austin. In this likely scenario, Baylor would be crowned Big 12 champions for the first time in program history with an overall record of 25-1 in the regular season. With this momentum carrying them into the conference tournament, I have Baylor pegged to win the conference tournament as the one-seed.

So, there you have it. Not only will Baylor football accidentally go 11-1, but Bear volleyball will intentionally win the Big 12. Do not be surprised when the Lady Bears roll into the national championship game as the top team in the nation come December.

COLUMN

How to further football fun

JESSIKA HARKAY
Sports Writer

Now as a sophomore, with a fair share of football games under my belt, I have begun to wonder how Baylor make football games more bearable (no pun intended) and engaging to students.



Heat solutions

First thing first is the heat. If you've gone to any game between 11 to 4 p.m., you understand how terrible the Texas sun can be. I can acknowledge Baylor has made leaps since my freshman year and first time running the line. Now, they provide water stands, a few fans around the stadium to cool us down, and water periodically sprayed on the line. I love and appreciate how much I see our school responding to the student section being empty by half time, but there's still more to be done.

Something as simple as putting more air conditioning or fans in the stands or pillars would help so much. It's much easier to stay a whole game and be in the mood to cheer on our Bears when we don't feel like we're melting or about to faint. Little steps as simple as providing more handheld fans or free ice could change the dynamic of students bearing the heat.

Yellow out. Green out.

If every student received a yellow or green shirt at the gate before a huge matchup like Texas, TCU, or Tech, no one would have excuses about not hearing about the theme. We would be able to be unified and have something cool happen.

Engage us.

Piggy-backing off my last point, I can't help but feel Baylor lacks with chants, dancing and just having every student feel they're a part of the game and atmosphere.

There are chants about another Baylor first down, "kill kill kill," when we hear a certain song by the band, but for most of the fight song most of us only know when to spell Baylor. I think if Baylor could establish a chant or a song that we knew was coming on when the Bears are going for the kill, that would get everyone excited. If there was some aspect of being in the stands we could look forward to, people would be more willing to stay and have fun. Something as simple as engaging students in dancing on the bleachers would be huge. Understanding the game is more than football, but community, being unified and having fun is important.

Don't get me wrong, with the bear walk, the line, and sail-gating, I can love and appreciate so many traditions Baylor has to offer. I just think we can do better, keep our students engaged and involved, and be able to change the football dynamic many of us are used to — everyone gone by halftime.

COLUMN

Sports journalism not as easy as it looks

DJ RAMIREZ
Sports Editor

I don't know if I really have the words to describe how much I love my job. I always knew I wanted to be a writer, but I was never really sure what kind of writer I wanted to be.

I finally decided I wanted to go into sports journalism when I was working for my high school yearbook. I always had more fun working on the sports pages than anything else.

There's an indescribable feeling I get when I cover games — when I'm sitting in the press box trying to gather every detail, when I'm interviewing the coaches and athletes and my heart's racing trying to think

of good question or when I'm squatting behind the backstop at Baylor Ballpark with a camera in my hands. In those moments, I feel invincible. I feel alive — terrified and excited all at once.

But as much as I love my job and the perks that it comes with, it hasn't been easy. The hours are long, the pay isn't much and there's pressure to get the story right.

All sports journalists are sports fans. That's why we're in this profession. But as amazing and fortunate we are to get to sit on the sidelines and the press box, we are there because it's part of our job, so there's a level of professionalism required to be a good sports journalist.

We don't get to be fans in the press box or in the media room. I have caught myself breaking that rule a few times when the game is extra exciting, but trust me when I say there's no cheering in the press box. None.

Access is also a big deal. Having access to players, coaches and information that many

other people don't have is pretty cool, but there's a lot of responsibility that comes with that. It requires a certain level of trust. Trust is a fragile thing, easily lost.

You have to go through the sports information director to get the access you need. Baylor's Athletic Communications department is comprised of some of the most hard working and deliberate people I've had the chance to work with. They're willing to accommodate the Lariat when we need it, but we also have to put in our part. Preparation and timeliness are probably the most important part of this job because you don't want to waste their time or yours.

Despite the challenges that come with my job, my goal will always be to look for the stories that matter, the ones that might make a difference. Because at the end of the day, this job is about people. There are over 200 student-athletes at Baylor and they each have a story that deserves to be told.

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To submit a Lariat Letter, email Lariat_Letters@baylor.edu. Letters should be a maximum of 400 words. The letter is not guaranteed to be published.

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Kristen DeHaven | Multimedia journalist

TEACHER SPOTLIGHT Professor Mark Olsen excels in writing outside of the classroom. Olsen is seen instructing students on an upcoming assignment in his English class.

English professor shines as novelist and screenwriter

SOPHIE ACEBO
Reporter

As a lecturer in the English department, Mark Olsen has been teaching classes and assisting students for seven years. Along with teaching English, however, he is also a screenwriter and a published author.

Olsen discovered his passion for screenwriting during his time in junior college in Kilgore, where he had thoughts of turning the town's rich history into a screenplay.

Olsen then arrived at Baylor and got his start taking screenwriting classes that were taught by current professor Robert Darden. It wasn't until he sat on the steps of Moody Memorial Library with a friend when they unexpectedly discovered where their first screenplay would come from.

"We sat and had one of those two-hour conversations about all your life and your problems and we discovered that we had a problem with women in that we were 'safe guys,'" Olsen said. "We realized it would be the perfect subject for a screenplay so we started writing one."

Olsen and his friend finished this screenplay in 1989. Just a few years later in March of 1994, it was put on the market by creative artists for \$1 million.

Being a novelist is also something that Olsen has had a passion for ever since he was young.

"I've wanted to be a writer and have known I was a writer since I was a kid," Olsen said.

As a child, he grew up in a rural village in Normandy, France, where he was surrounded by ancient castles and beautiful scenery that fed his imagination. He brought these scenes to life by filling up notebooks with his stories

and illustrations.

His first short novel was independently published in 1996, and he used the advance he received from it to pay for his honeymoon. After that, he kickstarted his career when his 2003 novel "Hadassah: One Night with the King" became the first book of his to be released by a big name publisher in 2004. Later on, this movie was adapted into a film.

He has published many novels since then, but after his last book was published

filmmakers to take on the job of bringing the screenplay to life.

Another project that Olsen is proud of was his master's thesis about an often unheard of story related to the Battle of Dunkirk.

"It is about a national day of prayer that was called in England by the king himself on the national radio at the heart of the Dunkirk crisis," Olsen said. "No one really knows about it, but it turns out the entire country came to a standstill. Everyone

went to church, and within three hours of the church services, there were three miracles that happened that basically led to what happened at Dunkirk."

Olsen said that several people are interested in making this film, and that they are currently pursuing funding for it. Olsen will even act as a producer for the movie.

The practical experience that Olsen provides to the job is something that The Woodlands

junior Maris Ybarra, a former student of his, was grateful to get to hear about and learn from.

"One of the great things about Baylor is you get the opportunity to learn from professors who have real world experience," Ybarra said.

Olsen expressed that it's important to emphasize pursuing your passions and life goals no matter what they are, even if it could be difficult to make money off of them.

"If you know that that's what you're supposed to do, then you can't depend on the approval of other people," Olsen said. "You just have to keep doing it and keep trying and just don't give up."

Baylor class to exhibit research findings on algae to annual symposium

DAVID GARZA
Reporter

Green-colored water does not only contain algae—it can also contain deadly toxins. The cause for these toxins and their long-term effects on atmospheric climate change are what the Biological Systems Research class is attempting to uncover.

Dr. Jacquelyn Duke and Dr. Thad Scott co-teach the Biological Systems Research class, BIO 3300 and BV90, a research-centered class that lasts the entire academic year and is limited to just 12 biology majors per year. The class is meant to provide students with experience in research and "how to communicate [the research]," Duke said.

The class is funded by a grant from the National Institutes of Health, which is a part of the U.S. Department of Health and Human Services. Scott said that the grant is meant for the "study of harmful algal blooms." Algal blooms start off as phytoplankton composed of algae and "when they grow really fast and really dense, [they become] a bloom. It's how green the water is," Scott said.

The class' experiments are set up to "emulate the potential conditions that cause these problems to occur, and one of the things changing on a global scale are the carbon dioxide concentrations in the atmosphere," Scott said.

The amount of carbon dioxide in the atmosphere

has almost doubled in the last 50 years from when humans first evolved, and this also increases the amount of carbon dioxide in water. The experiments simulate climate change from when humans evolved with the algal blooms and what the future climate may be like with the algal

"These [blooms] can be toxic for consumption by mammals, including humans."

DR. THAD SCOTT |
Associate Prof. of Biology

blooms.

For the class, the students read articles and design experiments to figure out the "gap in the literature so that they understand how our studies are important to contributing to the body of knowledge," Duke said.

The class is schedule for Tuesdays and Thursdays but the "students collect data every day," Duke said. Scott said that somebody has been in the lab every day since the experiment began.

This year, the students will be presenting their findings in the 10th Annual US Symposium on Harmful Algae. According to Duke, in the spring semester of 2020, their findings will be published in a peer reviewed journal.

"Most of the students we have are pre-med," Scott

said. "What our class does is make them more capable of understanding how medical research can inform their practice because now they've actually done research and really understand what's happening. It makes them more scientifically literate."

The specific type of bloom being studied in the class is called cyanobacteria.

Recently in Austin, "there was a bloom in Lady Bird Lake. Some people took their pet swimming that day and it killed [the pet]. These blooms form compounds that can be toxic for consumption by mammals, including humans."

The toxins in Lady Bird Lake "were neurotoxins—our species [of algal bloom] actually produce hepatotoxins, which target the liver," Duke said.

Duke is a senior lecturer and Scott is part of the research faculty. According to Duke, "the idea was for us to team up so that we could use both our assets—my teaching with his research—and provide a much more robust, enriching experience for the students."

In order to be a part of the class, the student must be a biology major, have taken freshman biology and genetics courses and then partake in a group interview with other potential candidates. The year-long class is worth eight credit hours, four credit hours each semester. The application opens in February and the selection is made by March.

If you know that that's what you're supposed to do, then you can't depend on the approval of other people.

MARK OLSEN |
English Lecturer

10 years ago, he shifted his focus onto his screenwriting.

One screenwriting project Olsen wrote is based on the birth of black gospel music. It was inspired by Darden and his work on The Black Gospel Music Restoration Project.

Olsen stated that the project is not only about the birth of black gospel music, but also about the writing of Jim Reeves' most famous gospel song, "Take My Hand, Precious Lord." This song is the last topic that Martin Luther King Jr. spoke about mere seconds before his assassination.

The adaptation that Olsen created has gained attention from actor Will Smith's film studio Overbrook Entertainment, which is currently scouting for African-American

BAYLOR DAILY CRIME LOG Sep. 9-11

This list is mandated by the Clery Act and is a compilation of all crimes reported to Baylor authorities in specific categories named in federal guidelines. Such reports are investigated but not all confirmed.

Offense: **Stalking**
Date: 09/11/19
Location: McLane Student Life Center (SLC)
Disposition: Submitted to DA

Offense: **Criminal Mischief**
Date: 09/10/19
Location: Penland Hall
Disposition: Suspended

Offense: **CSA- Stalking (Reported to Title IX Office)**
Date: 09/10/19
Location: Numerous locations on and off campus
Disposition: Being Handled by Title IX Office

Offense: **Theft of Property**
Date: 09/10/19
Location: Speight Parking Facility
Disposition: Active

Offenses: **Criminal Mischief**
Date: 09/10/19
Location: 1900 block of S 5th St.

Disposition: Handled by Waco Police Department

Offenses: **CSA- E-cig/Tobacco Violations by Minor**
Date: 09/09/19
Location: 1100 block of S 5th St.
Disposition: Being Handled by Judicial Affairs

Offenses: **EPRA- Burglary of Motor Vehicle**
Date: 09/09/19
Location: 2000 block of S 10th
Disposition: Handled by Waco Police Department

Offenses: **Criminal Mischief**
Date: 09/09/19
Location: Penland Hall
Disposition: Suspended

Offenses: **Theft of Property**
Date: 09/09/19
Location: Teal Hall- East Village
Disposition: Suspended

With all of the books you have to remember this year...

Don't forget the one that will remember you.

ROUNDUP YEARBOOK

BAYLOR UNIVERSITY

The Baylor Roundup yearbook will host photo sessions once in the Fall and once in the spring.

Follow the Lariat to find out when your session is or go to WWW.BAYLOR.EDU/ROUNDUP to find your date and order your book.

News

DARK from Page 1

friends through art.”

Scott said he loved that the Spicy Boiz could bring college students together through rap, comedy and singing. He also expressed his gratitude that the After Dark staff provided them the opportunity to perform for the Baylor community.

“I just want to say a big thank you to all of the people who put on After Dark,” Scott said. “Thanks to Student Activities and Student Productions for helping perfect our performance, and the stage technicians for being there to help polish our act the best it can be.”

In addition to the show, A Taste of Waco food trucks

will be present. Cheryl Mathis, assistant director of campus programs, says the food trucks will hopefully encourage more of the Baylor and Waco communities to come experience After Dark.

“The Chamber of Commerce wanted to boost more visibility around After Dark,” Mathis said. “So they worked with us to plan to have the food truck festival outside of Waco Hall. Of course, we agreed to this idea because we liked that different tastes come to After Dark.”

Tickets for both the Friday and Saturday night showings will be on sale Friday morning and will

be available to purchase at the door as well. Prices are \$10 for students showing a valid Baylor ID, and \$15 for the general public.

With many families coming to Waco to visit for Family Weekend, After Dark will be an event that Baylor Student Productions hopes everyone experiences and enjoys.

“I want people to come in and feel this creative, free self-expression,” Hoover said. “I want them to say, ‘This is Baylor. This is where I want to be.’”

VETERAN from Page 1



Tyler Bui | Staff Writer

DEVELOPING GRIT Logan Leslie (right) speaks with Benjamin Cooper, Pre-Law Program Manager (center), and Kevin Davis, VETS Program Manager (left)

BARRIERS from Page 1



Matthew Muir | Staff Writer

GREAT WOMEN OF HISTORY Dr. Meghan DiLuzio, Associate Professor of Classics, presents on the ancient Greek poet Sappho, who was one of the most well known poets of her time.

“boundary breaking” women from history that aren’t household names.

“I know when I give assignments to students, they often can think of maybe three to five women, and so I always encourage them to think about women they don’t know: the not-Susan B. Anthony,” Shaver said. “It’s amazing because I just don’t think we still today, in a lot of our fields and disciplines, talk about these women.”

These women included the ancient Greek poet Sappho, 18th century Italian physicist and academic Laura Bassi, American gospel singer and civil rights activist Mahalia Jackson and British sociologist Harriet Martineau, whose written works outsold those of her contemporary Charles Dickens when first published.

Out of the 10 women highlighted by the panel, Shaver couldn’t pick a favorite.

“It would be like picking your children— I mean I think they’re all fascinating for so many different reasons,” Shaver said. “There’s not one of these panels that I’ve come to that I haven’t learned about someone that I didn’t know about or someone that I knew about but... I learned new things about that person.”

Colleyville junior Charlie Randle was one of about 150 people who attended the panel. Randle said she enjoyed the wide range of roles the showcased women played throughout history.

“I thought it was really interesting. I

loved that it was a variety,” Randle said. “I feel like we talk more about women as authors but this [includes] architects and working on Wall Street— that was really cool.”

Randle added that the panel was important because it showed “women can run the gamut.”

“I think it’s really important because it shows all the women doing all the things,” Randle said. “We have been doing them for a long time.”

Shaver described the selection process the presenting professors go through when selecting who to showcase.

“When [the professors] are invited, they submit two to three people and then we select those based on providing a good diversity of time periods, fields and countries,” Shaver said. “We just try to create kind of a diverse panel, but it pretty much takes care of itself.”

The first Boundary Breaking Women’s Panel grew from the debate surrounding the United States Treasury Department’s plans to add a woman to the \$10 bill.

“It was actually Dr. Kim Kellison in history—now she’s a dean—she came up with this idea of [a] debate on campus about who should go on currency,” Shaver said. “We came up with the format and invited 10 faculty members to advocate somebody for the currency.”

times that I was most fragile when I was challenged,” Leslie said. “We value resilience over precision, because life is not precise. It does not mean we don’t try to be precise; it means that we accept that we are never going to be precise.”

Leslie connected resilience with struggle, and explained how when combined, they can create beauty in any situation.

“True resilience is needed at every level of a challenge because fear and anxiety—they don’t know perspective,” Leslie said. “Fear and anxiety hold us all back at every level, and if you can cultivate resilience in your life, you can savor the struggle. It’s a pretty powerful combination. Don’t be so quick to judge and try to cultivate resilience in yourself for the people that rely on you.”

Kevin Davis is the veterans educational and transition services (VETS) program manager at Baylor, and is a veteran of the Marine Corps. He said he related to many of the experiences Leslie referenced regarding his time in the military, especially the topic of resilience.

“What really hit home for

me was this value in adversity, and I think that’s right on,” Davis said. “It’s the number one thing that’s driving resilience. If you can learn to see the value in the challenges that you go through, you’re really going to be equipped to achieve some remarkable things.”

Risk was the last point of Leslie’s lecture. With his extensive military experience, Leslie is used to constant risk-taking and the acceptance of an unknown outcome. He illustrated risk by explaining how in the military, often times risk can mean life or death.

“We spend our risk, we spend casualties, we spend human lives as currency for a greater good. Even outside the military, risk is still a currency you spend to chase opportunity,” Leslie said. “It’s not life or death, but it’s the cost of chasing big dreams, of helping as many people as possible, of achieving greatness and always remembering to savor that struggle as you take on risks.”

Benjamin Cooper is the pre-law program manager at Baylor. He commended Leslie’s bravery and leadership, and

also mentioned the importance of taking risks.

“I think the primary lesson students can learn from Mr. Leslie is that they’re capable of far more than they often think, and accepting the idea that success is only brought about by the taking of calculated risks,” Cooper said. “And sometimes, that means you fail, and that’s only a problem if you don’t step back and think what you could have done differently and apply that lesson that you’ve learned.”

Leslie ended his lecture with a call to action—by embracing struggle, resilience and risk to achieve goals and help others.

“I challenge you to embrace the struggles that make life worth living because the successes are not what make life worth living,” Leslie said. “I challenge you to strive for resilience over precision and to be honest with yourself about the risk or lack thereof of the things you want to do. Don’t let fear of risk hold you back from chasing your passions.”

STATEMENT ON HAZING
Fall 2019

Section 51.936 (c) of the Texas Education Code requires Baylor University to publish and distribute during the first three weeks of each semester a summary of the Texas Hazing Law, subchapter F, Chapter 37 of the Texas Education Code, and a list of organizations that have been disciplined for hazing or convicted of hazing on or off the campus of the institution during the preceding three years. In compliance with this law, Baylor provides the following information:

Texas Hazing Law, Subchapter F, Chapter 37 of the Texas Education Code

<p>§ 37.151. DEFINITIONS. In this subchapter: (1) "Educational institution" includes a public or private high school. (2) "Pledge" means any person who has been accepted by, is considering an offer of membership from, or is in the process of qualifying for membership in an organization. (3) "Pledging" means any action or activity related to becoming a member of an organization. (4) "Student" means any person who: (A) is registered in or in attendance at an educational institution; (B) has been accepted for admission at the educational institution where the hazing incident occurs; or (C) intends to attend an educational institution during any of its regular sessions after a period of scheduled vacation. (5) "Organization" means a fraternity, sorority, association, corporation, order, society, corps, club, or student government, a band or musical group or an academic, athletic, cheerleading, or dance team, including any group or team that participates in National Collegiate Athletic Association competition, or a service, social, or similar group, whose members are primarily students. (6) "Hazing" means any intentional, knowing, or reckless act, occurring on or off the campus of an educational institution, by one person alone or acting with others, directed against a student for the purpose of pledging, being initiated into, affiliating with, holding office in, or maintaining membership in an organization if the act: (A) is any type of physical brutality, such as whipping, beating, striking, branding, electronic shocking, placing of a harmful substance on the body, or similar activity; (B) involves sleep deprivation, exposure to the elements, confinement in a small space, calisthenics, or other similar activity that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student; (C) involves consumption of a food, liquid, alcoholic beverage, liquor, drug, or other substance, other than as described by Paragraph (E), that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student; (D) is any activity that induces, causes, or requires the student to perform a duty or task that involves a violation of the Penal Code; or (E) involves coercing, as defined by Section 1.07, Penal Code, the student to consume: (i) a drug; or (ii) an alcoholic beverage or liquor in an amount that would lead a reasonable person to believe that the student is intoxicated, as defined by Section 49.01, Penal Code.</p> <p>§ 37.152. PERSONAL HAZING OFFENSE. (a) A person commits an offense if the person: (1)</p>	<p>engages in hazing; (2) solicits, encourages, directs, aids, or attempts to aid another in engaging in hazing; (3) recklessly permits hazing to occur; or (4) has firsthand knowledge of the planning of a specific hazing incident involving a student in an educational institution, or has firsthand knowledge that a specific hazing incident has occurred, and knowingly fails to report that knowledge in writing to the dean of students or other appropriate official of the institution. (b) The offense of failing to report is a Class B misdemeanor. (c) Any other offense under this section that does not cause serious bodily injury to another is a Class B misdemeanor. (d) Any other offense under this section that causes serious bodily injury to another is a Class A misdemeanor. (e) Any other offense under this section that causes the death of another is a state jail felony. (f) Except if an offense causes the death of a student, in sentencing a person convicted of an offense under this section, the court may require the person to perform community service, subject to the same conditions imposed on a person placed on community supervision under Chapter 42A, Code of Criminal Procedure, for an appropriate period of time in lieu of confinement in county jail or in lieu of a part of the time the person is sentenced to confinement in county jail.</p> <p>§ 37.153. ORGANIZATION HAZING OFFENSE. (a) An organization commits an offense if the organization condones or encourages hazing or if an officer or any combination of members, pledges, or alumni of the organization commits or assists in the commission of hazing. (b) An offense under this section is a misdemeanor punishable by: (1) a fine of not less than \$5,000 nor more than \$10,000; or (2) if the court finds that the offense caused personal injury, property damage, or other loss, a fine of not less than \$5,000 nor more than double the amount lost or expenses incurred because of the injury, damage, or loss.</p> <p>§ 37.154. CONSENT NOT A DEFENSE. It is not a defense to prosecution of an offense under this subchapter that the person against whom the hazing was directed consented to or acquiesced in the hazing activity.</p> <p>§ 37.155. IMMUNITY FROM PROSECUTION OR CIVIL LIABILITY AVAILABLE. (a) The court may grant immunity from prosecution for the offense to each person who is subpoenaed to testify for the prosecution and who does testify for the prosecution. (b) Any person who voluntarily reports a specific hazing incident involving a student in an</p>	<p>educational institution to the dean of students or other appropriate official of the institution is immune from civil or criminal liability that might otherwise be incurred or imposed as a result of the reported hazing incident if the person: (1) reports the incident before being contacted by the institution concerning the incident or otherwise being included in the institution's investigation of the incident; and (2) as determined by the dean of students or other appropriate official of the institution designated by the institution, cooperates in good faith throughout any institutional process regarding the incident. (c) Immunity under subsection (b) extends to participation in any judicial proceeding resulting from the report. (d) A person is not immune under Subsection (b) if the person: (1) reports the person's own act of hazing; or (2) reports an incident of hazing in bad faith or with malice.</p> <p>§ 37.156. OFFENSES IN ADDITION TO OTHER PENAL PROVISIONS. This subchapter does not affect or repeal any penal law of this state. This subchapter does not limit or affect the right of an educational institution to enforce its own penalties against hazing.</p> <p>§ 37.157. REPORTING BY MEDICAL AUTHORITIES. A doctor or other medical practitioner who treats a student who may have been subjected to hazing activities: (1) may report the suspected hazing activities to police or other law enforcement officials; and (2) is immune from civil or other liability that might otherwise be imposed or incurred as a result of the report, unless the report is made in bad faith or with malice.</p> <p>§ 37.158. VENUE. (a) In this section, "prosecuting attorney" means a county attorney, district attorney, or criminal district attorney. (b) An offense under this subchapter may be prosecuted: (1) in any county in which the offense may be prosecuted under other law; or (2) if the consent required by Subsection (c) is provided, in a county, other than a county described by Subdivision (1), in which is located the educational institution campus at which a victim of the offense is enrolled. (c) An offense under this subchapter may be prosecuted in a county described by Subsection (b) (2) only with the written consent of a prosecuting attorney of a county described by Subsection(b)(1) who has authority to prosecute an offense under this subchapter.</p>
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The following student organizations have been disciplined for hazing or convicted for hazing during the previous three years:

Alpha Tau Omega Fraternity, Spring 2018	Kappa Omega Tau Fraternity, Spring 2018	Delta Tau Delta Fraternity, Fall 2018
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Baylor's Statement on Hazing can be reviewed online at: https://www.baylor.edu/student_policies/hazing.

HONOR COUNCIL REPORTS
Fall 2019

The Baylor University Honor Council is charged with the responsibility of reporting violations of the Honor Code to the campus community each semester.

During the **Spring 2019 semester**, there were 117 reported violations of the Honor Code; 35 of these cases proceeded to Honor Council hearings. The other 82 cases were handled by faculty. The final outcomes of 16 cases are still pending. During the **Summer 2019 semester**, there were 8 reported violations of the Honor Code; 3 of these cases proceeded to Honor Council hearings. The other 5 cases were handled by faculty. The final outcomes of 3 cases are still pending.

The types of violations and sanctions for each case may be reviewed on the Academic Integrity Web site under the **Honor Council Reports** at: <https://www.baylor.edu/honorcode/reports>.

Copies of Baylor's Statement on Hazing and the Honor Code are available from Judicial Affairs and the Office of Academic Integrity.

FAMILY from Page 1



Lariat File Photo

FAMILY FUN Baylor's Family Weekend allows for some parents to experience campus for the first time, and will include a talent show, volleyball game, and food trucks.

“I like Taste of Waco because it has a ton of things from all around Waco and I love to eat,” Darwin said. “That’s really fun.”

Russell said that many parents may not have visited Baylor before, and that Family Weekend provides the perfect opportunity to show off the school’s best qualities.

“We’re having a part in letting parents know how wonderful Baylor is,” Russell said. “A lot [of parents] haven’t been to campus before or haven’t been since their student toured.”

Russell said part of showing off Baylor’s positive qualities is emphasizing its Christian atmosphere. This year, a family worship service with Vertical Ministries helps fulfill that role.

“One thing that we’re really excited about that we’re adding to the schedule this year is a

Vertical that’s aimed at families,” Russell said. “We felt like the Christian aspect at Baylor is really important, and prior to this year, there hasn’t really been a way that has been demonstrated through the events at Family Weekend.”

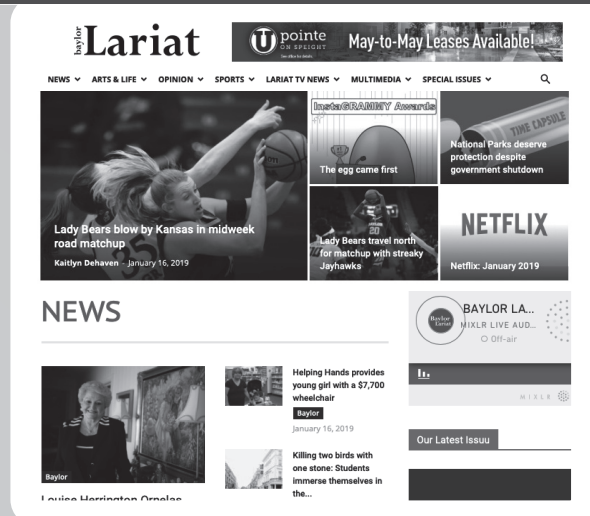
Russell also explained the importance of giving families a chance to experience Baylor.

“Family Weekend is really important to Baylor because parents want to know that their student is in a safe, happy environment,” Russell said. “I think Family Weekend is the perfect opportunity for Baylor to show what a great school we have and really get to let parents know that their student is in an incredible environment.”

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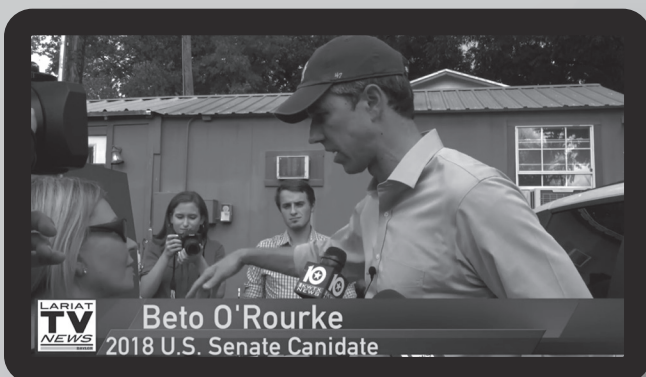
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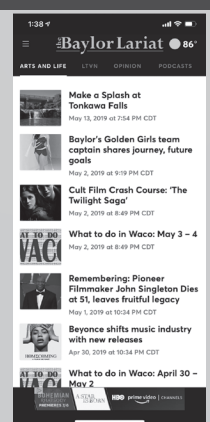
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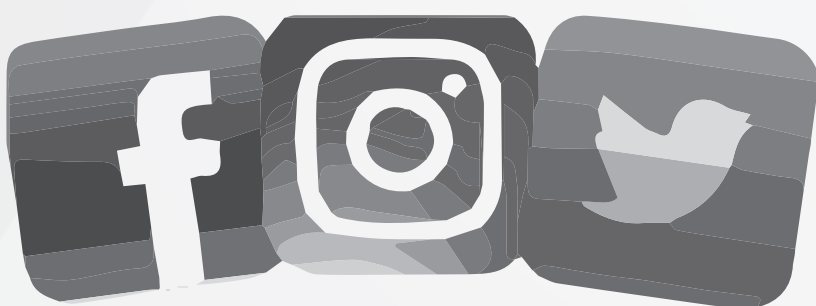
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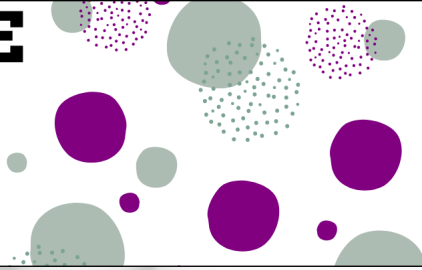
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Freaky Friday for the fear fanatics

‘Friday the 13th’ inspires trends in horror films

MADALYN WATSON
Print Managing Editor

Although John Carpenter’s success with his 1978 classic “Halloween” popularized the slasher film, “Friday the 13th” revolutionized the genre and amped up the level of gore.

The original “Friday the 13th” film debuted in 1980 and was only intended as a stand-alone film. In fact, one of the most famous serial killers in the world, Jason Voorhees, only had a few quick scenes in the film and by no means was the story’s greatest antagonist.

The story follows a group of young counselors being hunted down by a killer while they prepare for campers to the visit Camp Crystal Lake, where two murders happened 21 years before. The counselors are singled out and killed one by one, typically after having sex or using drugs. If you have seen any other horror film, this may sound cliché now, but that’s it all started with the original “Friday the 13th.”

The independent film was the 18th highest-grossing film of 1980 and led to 11 sequels, including a 2009 reboot and a 2003 crossover film with his nightmare-inducing counterpart from “Nightmare on Elm Street,” Freddy Krueger in “Freddy vs. Jason.”

The number “13” and Friday were already unlucky before Sean S. Cunningham thought up the idea for the film.

One of the most popular theories behind the fear of the numeral is rooted in the Bible. Many believe that Judas — the disciple who betrayed Jesus — was the 13th person to sit at the table during the Last Supper. The crucifixion of Jesus was on a Friday, which was also known as hangman’s day in Europe. The fear of the number spread from Christian beliefs to other religious and spiritual beliefs, eventually becoming an unknown fear for

forgotten reasons.

Several other dark events in history occurred when the baker’s dozen and the last weekday come together to make one of the most chilling days of the year. Geoffrey Chaucer considered Fridays unlucky when he wrote “and on a Friday fell all this mischance, in “The Canterbury Tales.”

The Apollo 13 space mission was cut short on April 13, 1970, when one of its oxygen tanks exploded — luckily, they had a safe return. Composer Arnold Schoenberg had triskaidekaphobia, an extreme fear of the number 13, and he died of anxiety on July 13, 1951, which just so happened to be also a Friday.

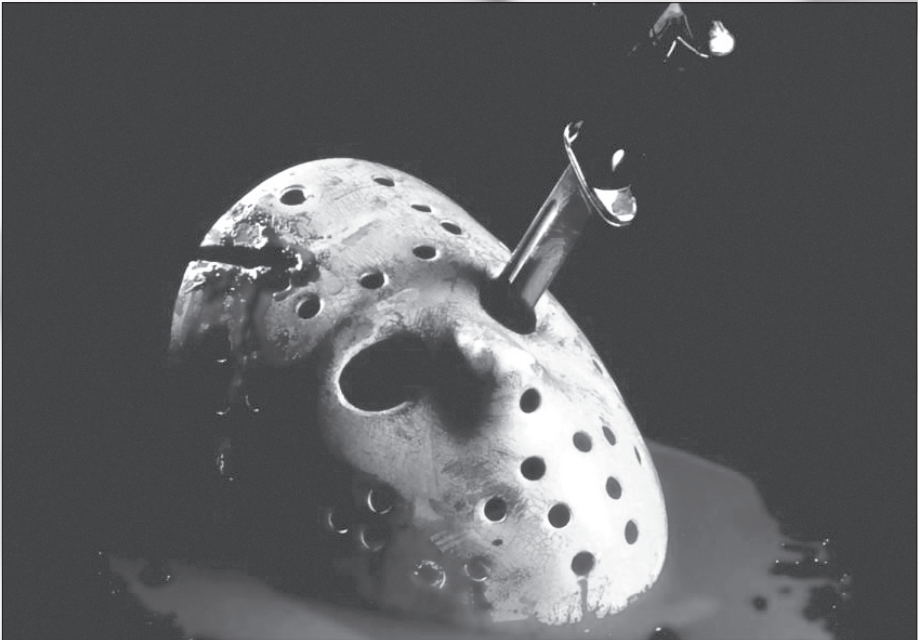
Even after the start of the “Friday the 13th” franchise, Dan Brown’s mystery thriller “The Da Vinci Code” popularized the belief that the Knights of Templar were arrested on Friday the 13th. However, the idea is only based on the popularity of Brown’s work as well as the superstition.

Like the film that inspired its creation, “Friday the 13th” has influenced pop culture so much that references can be found all throughout modern films and television shows.

Films like “Paranorman” and televisions shows such as “The Simpsons,” “South Park” and “Family Guy” allude to the Jason’s goalie mask that he debuted in “Friday the 13th Part III.” Although the hockey mask is one of the first aspects of the franchise most fans think of when they hear “Jason,” it wasn’t incorporated into his character until he takes it from one of his victims in order to conceal his face.

The iconic and rhythmic soundtrack of to

FRIDAY THE 13TH >> Page 9



HIS NAME WAS JASON “Friday the 13th” contributed, in more ways than one, to the growing number of superstitions and led to the creation of popular horror movie trends.

Is ‘IT’ really the end?



DOES IT EVER END? “IT Chapter Two” hit theaters Sept. 6 and has already become the second biggest horror movie opening after its predecessor in the No. 1 spot.

ANDREA LINDSEY
Contributor

Today marks Friday the 13th — the first one of 2019.

With September barely brushing over our calendars, Halloween lovers aren’t quite ready to sink their teeth into their Halloween horror traditions just yet, but what better opportunity to dabble in spooky events than with the release of “IT: Chapter Two”?

Disclaimer: The beginning of the film includes sensitive content that involves the murder of a gay man. The details are gory, and they spared no expense for the graphics in this scene. It doesn’t seem like the plot could continue without this crucial part, as it marks the return of the infamous clown Pennywise.

Being an anti-horror film enthusiast, when this movie was released, I wanted no part of it whatsoever. Being forced to watch this movie (along with two toddlers who watch horror quite often) allowed me to reanalyze the parts of horror films that I didn’t like and eventually get over my fears of these types of films altogether.

The film serves as a continuation of the adventure of the Losers (Beverly, Bill, Richie, Mike, Ben, Eddie and Stanley) 27 years after they’ve all gone their separate ways and left their old life in Derry, Maine. That is until Pennywise makes an unexpected return, and it’s up to them to honor the pact they made with each other all those years ago — kill the clown.

Throughout the film, the characters were challenged to go back into the deepest parts of their memories to find what tied them back to their individual encounters with Pennywise that would later aid in their efforts to defeat him. Seeing that most of them had forgotten about their childhood in Derry, this proved to be a challenge to reconnect themselves to a past they wished to forget.

Half of the movie was just flashbacks of horrifying memories of the characters’ past, so don’t worry if you haven’t seen the first “IT” yet (like me); this movie recaps and catches you up quite a bit.

If you’re someone like me who despises scary movies, and you’re concerned that it’ll be “too much,” I made

it through just fine (if you forget about the parts where I covered my ears and eyes, all while my baby cousin made fun of me for looking away).

In terms of horror, I believe this film was more disturbing than scary. The amount of gory attention to detail and graphics shown throughout the duration of the film make you say “Ew!” more than scream in terror.

Arguably, the most terrifying part of this whole film is the end when Pennywise takes on his final form (without revealing too much), and is so vividly sketched in my brain that I can hardly describe it while trying not to think about it ever again.

The filmmakers seem to have created a healthy balance between a horrific and comical film adaptation (except for a few misplaced jokes).

“The spine-chilling film scored 91 million in the first weekend, making it the second biggest horror movie opening of all time,”

IT >> Page 9

Categorizing must-see horror movies for you

Classic

Halloween
Friday the 13th
Psycho
Nightmare on Elm Street
Rosemary’s Baby
Texas Chainsaw Massacre
Carrie

Creepy

Scream
The Cabin in Woods
Shaun of the Dead
Zombieland
Little Shop of Horrors
Scary Movie
Gremlins

Mind-Bending

Eraserhead
Hereditary
Get Out
The Shining
2001: A Space Odyssey
Hush
Us

Munch on these Friday the 13th recipes while binge-watching horror movies with your friends

MADALYN WATSON
Print Managing Editor

Today is Friday the 13th. Find your closest friends, squeeze together on the couch, snuggle

underneath a heap of blankets and turn off the lights off. It's time to watch scary movies to celebrate. Whether you gravitate towards a classic '80s slasher film like "Nightmare on Elm Street" or

a modern psychological terror like "Hereditary," you will need some snacks to munch on while you hide behind the protection of a pillow or your friend's head. Here are some quick and simple recipes to

quell you and all your friends' hunger during your horror film movie marathon. Although Halloween is still over a month away, this holiday gives me an excuse to share one of my favorite themed treats.

Autumn Popcorn Mix

Popcorn mixed with candy and coated in sugar. For this recipe, you will need:

- 10 cups of lightly salted popcorn
- three tablespoons of butter
- three cups of mini marshmallows
- candy corn
- other candies like M&M's, Reese's Pieces, sprinkles and the candy corn autumn mix.

To make your marshmallow, combine the butter and mini marshmallows together in a saucepan and stir until marshmallows are melted.

Next, slowly pour the mixture over the popcorn and gently fold the popcorn with the marshmallow mixture until it's coated evenly with your sugary concoction.

The less of the mixture you add, the less the popcorn will stick together. But the more you add, the more sticky the popcorn will be.

It's all up to your personal taste — go ahead, give it a taste, so you can determine how much to pour. Just make sure you don't pour all of the batter because you will need some for later.

Now, pour the popcorn evenly onto a cookie sheet covered with foil and push it down to be even like you are making rice crispy treats.

Before the popcorn and mix cool, drizzle the remaining marshmallow mixture and then sprinkle all the candies throughout the popcorn.

Let the popcorn and candy cool and dry before you break it up into pieces and enjoy.

Campfire Pretzel Bites

You can still enjoy ghost stories over a campfire with these S'mores!

Pretzels can turn the sweet campfire treat into a mix of sweet and salty that stimulates your tastebuds.

Take this typically outdoor treat indoors with three simple ingredients:

- pretzels
- mini marshmallows
- Hershey bars

First, you lay the pretzels down on a cookie sheet (with a piece of parchment paper underneath, if necessary, for easy clean up) and pre-heat your broiler on high.

Place three marshmallows on each pretzel and then put it in the oven for about two to three minutes.

After you take it out, place a Hershey chocolate piece on each pretzel and put it back into the oven for 1 to 2 minutes so that it will melt. Then, you finish off your unique S'more with the addition of another pretzel.

Smush it all together and enjoy this ooey gooey treat!

Caramel Apple Dip

Chips and Dip? Caramel Apples? What do you get when you combine these two delicious treats? A shared, party pleasing appetizer.

I remember my mother making several dessert-based dips growing up from crushed

Snickers bars with whipped cream to clumps of peanut butter swirled with chocolate. All of these dips work perfectly with different fruits — especially apple slices.

This recipe for Caramel Apple Dip requires:

- eight ounces of cream cheese
- 14 ounces of caramel topping or sauce
- one cup of powdered sugar
- half a cup of apple butter
- optional: bits of toffee
- apple slices and crackers for dipping

The first step in this incredibly simple recipe is to beat all of the ingredients together. Then, place the mixture in a covered bowl and chill it in the refrigerator for two hours.

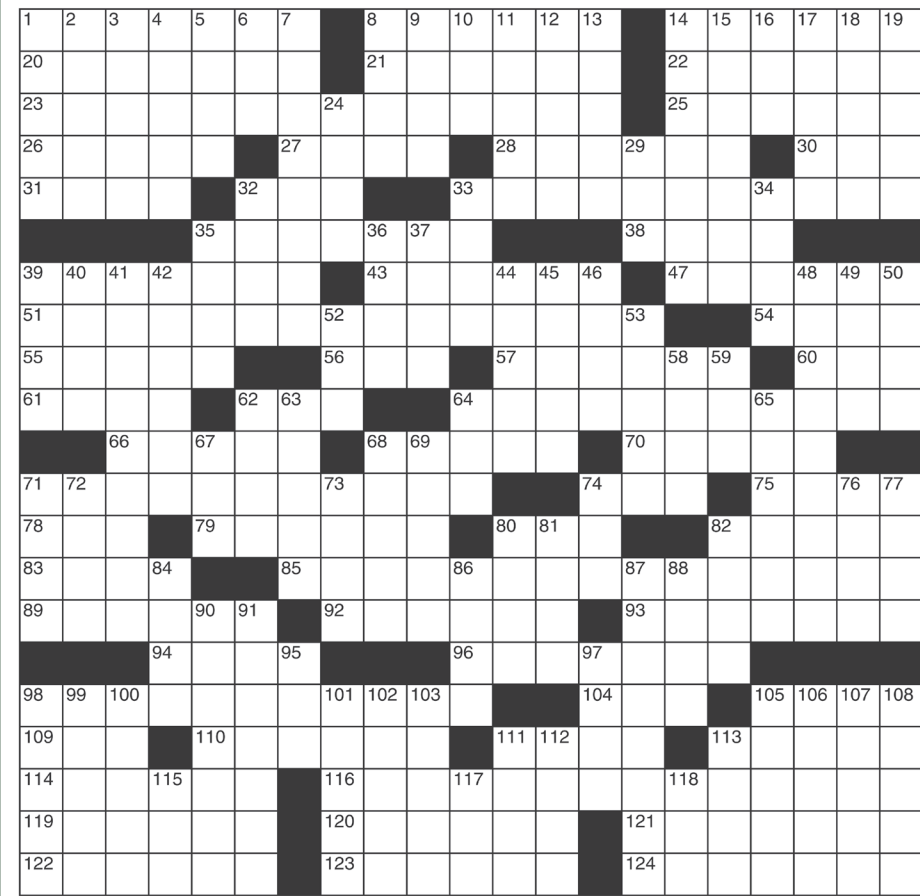
When serving, add extra caramel sauce and toffee bits for extra flavor in decoration. To personalize this, you can let your creativity shine, create a fun design or even a portrait of your favorite horror film killer.

PREMIER CROSSWORD/ By Frank A. Longo

PAIRS OFF

ACROSS

- 1 Gallery display
- 8 Bits of fabric, e.g.
- 14 "Quit that!"
- 20 Low-cost and inferior, informally
- 21 Apple ad catchphrase
- 22 For a short period
- 23 Actress Freeman who lived in a European gambling mecca?
- 25 Cello relative
- 26 Classic Ford
- 27 Animated one, in brief
- 28 Like some radio shows
- 30 Cereal grass
- 31 Palmist, e.g.
- 32 General —s chicken
- 33 Two-masted sailboat
- 35 Oahu beach
- 38 IV flow
- 39 Land of ska
- 43 King or czar
- 47 Fluctuate
- 51 Really hurt the feelings of?
- 54 Aquatint, e.g.
- 55 Quaint newspaper sections
- 56 Very little
- 57 Enter gently
- 60 Actor Ron
- 61 Golf club
- 62 Saints' org.
- 64 Like someone who has moved to America again?
- 66 Coup group
- 68 Like a black chimney
- 70 Nothing, in Latin
- 71 Parasite on a passenger flight?
- 74 Mil. rank
- 75 Sonar sound
- 78 Groom's vow
- 79 Hound breed
- 80 Laugh loudly
- 82 Cut off with scissors
- 83 T-man Eliot
- 85 Be too busy for a health-resort visit?
- 89 Stun guns
- 92 Go to bed
- 93 Acclimated
- 94 Essence
- 96 Making a snug home
- 98 "Alice" waitress who specialized in serving Dad's soft drinks?
- 104 Styled after
- 105 Peat source
- 109 Indisposed
- 110 Sporty Chevy
- 111 Clay lump
- 113 Vixen's boss
- 114 Sight-related
- 116 Apt getaway spelled by this puzzle's missing pairs of last two letters
- 119 Get even for
- 120 Follows
- 121 Discharge an egg
- 122 Usurer, e.g.
- 123 Typists in trials
- 124 Rode a bike
- DOWN
- 1 Zeniths
- 2 — Island (part of New England)
- 3 Edgy
- 4 Ocean filler
- 5 German car
- 6 Ocasek of the Cars
- 7 Of the "Ode on a Grecian Urn" poet
- 8 Fodder storer
- 9 "Move it!" of "Man With a Plan"
- 11 BP gas brand
- 12 Carrier founded in 1927
- 13 La — (opera house)
- 14 Rescuers
- 15 Hostess classic
- 16 "So that's your game!"
- 17 Stove light
- 18 Of a pelvic bone
- 19 Extra inning
- 24 Chess piece
- 29 Classic Ford
- 32 Burrito's kin
- 33 Very little
- 34 Sword sort
- 35 Nintendo game consoles
- 36 Not engaged
- 37 Petty of NASCAR
- 39 Actress Ryan of "Boston Public"
- 40 God of love
- 41 Bikers' competition on a dirt trail
- 42 In no key, musically
- 44 Take — (plop down)
- 45 Actor Keach of "The Man with a Plan"
- 46 Errand, e.g.
- 48 Most hard and cold
- 49 Rights gp.
- 50 Reasons
- 52 Poking tool
- 53 Essence
- 58 Monogram letter: Abbr.
- 59 Final degree
- 62 Papa's ma
- 63 Edible fruit part
- 64 — choy
- 65 Rap genre
- 67 Chest protector, of sorts
- 68 Holey utensil
- 69 Musical piece for eight
- 71 "— life grand?"
- 72 Brain flash
- 73 Old autocrat
- 74 Slalom, say
- 76 Neck area
- 77 Alum
- 80 Bygone days
- 81 Former foes of Navajos
- 82 Forest buck
- 84 Labor Day mo.
- 86 Madre's boy
- 87 Postal slot
- 88 Actress Best of "The Man Who Knew Too Much"
- 90 Chest protector, of sorts
- 91 Thieving type
- 95 Dress border
- 97 Southwest art mecca
- 98 Foe
- 99 Antipasto bit
- 100 Cindy Brady player Susan
- 101 Goes very quickly
- 102 Facade
- 103 Mature nit
- 105 "The Practice"
- 108 Filled fully
- 111 Singer Laine
- 112 A smaller amount of
- 113 Valuable sire
- 115 Conjunction in Cologne
- 117 Wordplay bit
- 118 Actress Best of "Nurse Jackie"



solutions found at baylorlariat.com

The Amazing Spiderman



What to do in Waco

Friday

Sam Riggs | 8:30 p.m. | Backyard Bar Stage & Grill | \$12 - adults

Vintage Clothes and Taco Pop-Up | 3 – 7 p.m. | WayLimited | Quetzal Co Taqueria will be serving authentic tacos while WayLimited will have 10% off in store and a t-shirt raffle!

Public Milkshake Party | 5 – 7 p.m. (or until sell out) | Lovely Enterprises | Enjoy a signature milkshake from Unshakeable Milkshakes.

After Dark | 8 –9:30 p.m. | Waco Hall | \$14 - general Public tickets, \$10 - Baylor students | Baylor students will perform various talents. Tickets available on the Family Weekend ticketing page.

Johnny Rodriguez | 9:30 p.m. | 5J Dance Hall | \$25 | The country music singer will be performing at the local dance hall.

Saturday

Dutch Oven Breakfast | 7 – 10 a.m. | Mother Neff State Park | \$2 per person | Come see a demonstration of cooking in a Dutch oven. Samples will be available when the delicious dishes are ready.

Neighbor to Neighbor Fall Fair | 9 a.m. – 2 p.m. | Affordable Outdoor of Waco | Food trucks, farmer's market, food vendors and arts, crafters and workshops!

Beekeeping 101 | 10:30 a.m. – noon | South Waco Meeting Room | Learn from the McLennan County Master Gardeners and you can be an expert beekeeper, even if you're a bee-ginner.

The Waco Food Hub + Vendor Popup | 5 – 8 p.m. | 420 Dallas St. | FREE | Evening event showcasing some local eateries. These popups will be donating 10% of sales back to Caritas.

Celebrity Improv Comedy Show | 7:30 – 9 p.m. | Brazos Theatre | \$14.50 - \$16.50 | Come laugh with your favorite Waco Celebrities, movers & shakers, as we raise money for a great local charity.

Sunday

Raise Hell: The Life and Times of Molly Ivins | 2 – 4 p.m. | Waco Hippodrome Theatre | First 400 guests get in FREE | McClennan County Democratic Party along with Texas Democratic Women of Central Texas are proud to sponsor this showing of award-winning movie about Molly Ivins. First 400 get in free. There will be voter registration and ways to donate to MCDP and TDW of Central Texas.

Festival of Faiths - Greater Waco Interfaith Conference | 3 – 5 p.m. | Providence Health Care Pavilion (6901 Medical Parkway) | Gather around the table together. Learn and share with different faiths.

MOON FACTS:

- **Full Moon TONIGHT with peak illumination at 11:32 p.m.**
- **The last full moon on Friday the 13th was in January 2009 (13 YEARS AGO)**
- **The next full moon on Friday the 13th won't be until 2049**
- **It's a micromoon, and because it's occurring so close to the autumn equinox, it's referred to as a "harvest moon"**
- **NASA is tracking an asteroid that is approaching Earth today**

IT from Page 7

according to the the Los Angeles Times.

The film seemed to be a hit at the box offices, but it didn't quite live up to the success of its predecessor — the biggest horror movie opening ever.

I think it is also important to mention the running time of this film is two hours and 40 minutes. Quite lengthy for a horror film, so make sure you go to the bathroom before.

Overall chapter two of the movie series did a good job at instilling a relatable life lesson: perception is key. All good things must come to an end; however, the writer has already hinted at yet another chapter in this thrilling story.

Don't wait for the next one — hurry to your nearest movie theater to check out "IT: Chapter Two" before the filmmakers, or Pennywise, strikes again.

FRIDAY THE 13TH from Page 7

of the film has become so recognizable that television shows like "NCIS" and films like "The Cable Guy" parody rhythmic '70s synth theme music.

The distinctive sound in the soundtrack that identifies when the killer is about to enter the scene — inspired by "Jaws" — is actually a distorted version of Harry Manfredini, the composer, repeating parts of Mrs. Voorhees' (Betsy Palmer) line in the film, "Kill her, Mommy!" He emphasizes two syllables, the "ki-" in "kill" and the "ma" sound in "mommy" to

create the nerve-racking score.

However, one of the most well-known references to "Friday the 13th" shocks Drew Barrymore's short-lived character in the "Scream." A strange voice harassing her on the phone while she is home alone dares her to play a game with him. Her only way out is to name the killer from "Friday the 13th" and after guessing Jason a bit too eagerly, the audience can only predict what will happen to her next.

"I'm sorry. That's the wrong answer," the voice responded.



BAYLOR IN GREAT BRITAIN

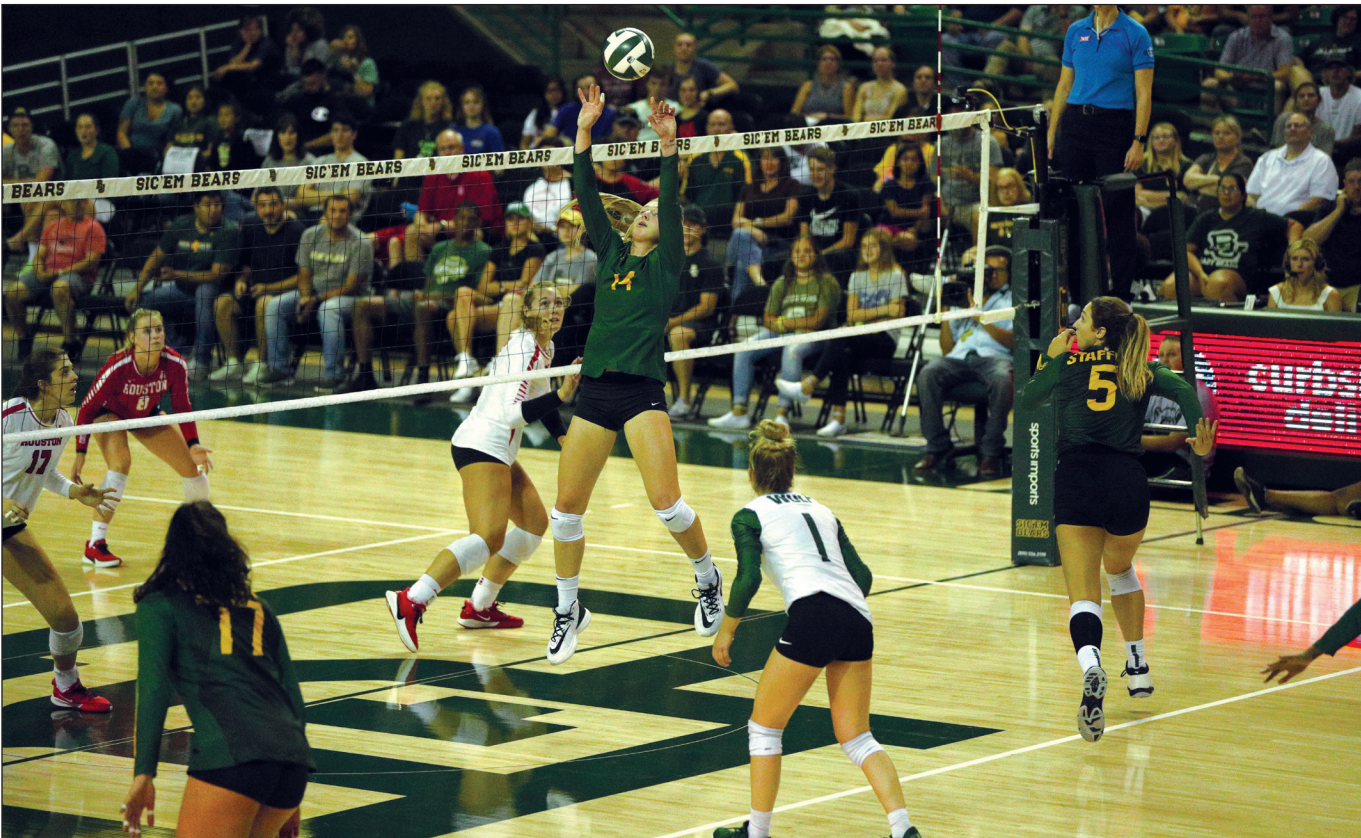
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BEARS UNDEFEATED



Cole Tompkins | Multimedia Editor



Cole Tompkins | Multimedia Editor

SETTING UP FOR ANOTHER WIN In Thursday night's game, Baylor volleyball picked up a quick 25-16 victory in the first set. The second set didn't come so easy, but the Bears still pulled out a 25-23 victory. Set three finished with a 25-23 Houston victory. The fourth set went to the Bears at 25-18.

KEEP THE STREAK Even after the win, the Bears will focus on more training to keep up their streak.

Volleyball defeats Houston in four sets

AHFAAZ MERCHANT
Sports Writer

No. 5 Baylor volleyball defeated Houston Thursday night 3-1 moving to 6-0 for the season.

The Bears returned home after a huge road win over No. 9 Wisconsin. Head coach Ryan McGuyre was not pleased with his team's arrival to its home court even though they came up with the win.

"Ugly win," McGuyre said. "Very, very disappointed in our execution tonight. We were able to get a win but the hitting errors, the rhythm of our offense, the lack of blocking for us and the serving errors were so costly for us.

You know we played so good over the last two weeks. I think we got home just emotionally and physically exhausted."

The Bears hit the ground running with a 25-16 victory in the first set. Baylor failed to continue this pace in the second set, barely coming up with a 25-23 victory.

The third set presented a challenge for the Bears, who trailed the Cougars for a majority of the match. Houston was able to cut their 2-0 deficit to 2-1, taking set three 25-23. Baylor didn't allow the Cougars to get too comfortable, though, finishing the match with a 25-18 victory in the fourth set.

Although the Bears came up with a win, junior outside hitter Yossiana Pressley was not very excited with her team's performance.

"We treat it as a loss, simply because there were a lot of things that went wrong on our side of the net. Houston had a good night, but our side of the net wasn't engaged," Pressley said. "Honestly, I feel like we kind of relaxed and we were kind of like, 'Oh, we're No. 5, this is so great.' And we were just on that high for too long. I feel like our mental aspect of the game just wasn't there."

Pressley led the team with 24 kills followed by senior outside hitter Gia Milana and senior Shelly Stafford with 19 kills. The team recorded a .307 attack percentage over the Cougars who only had a .181 attack percentage.

Senior setter Braya Hunt led the team with 24 digs and Pressley and senior Taylor Wulf followed with 21 digs. The team overall came

up with 64 digs for the night, 13 more than the Cougars.

Even with Baylor being ranked high, Pressley and the team feel they have many things to improve upon before their next match.

"We know that we need to get in with our blocking, our defense, our serves and just focus on those. So that whenever things do get tough, we're just going back to our simple training."

Pressley said. "We're No. 5 for a reason. So, we're going to take that to heart and say, 'OK, we're No. 5, let's play like No. 5. Or try to play like No. 1.' So, I feel like we will be there and ready to go on Saturday."

The Bears will try to continue their win streak against the Tennessee Volunteers this at 1 p.m. Saturday at the Ferrell Center.

Cross Country hits the road to College Station

DJ RAMIREZ
Sports Editor

Baylor cross country will be heading to College Station today to compete in the Texas A&M Invitational after having the week off. The Bears started the season at home in the Bear Twilight Invitational where they took second behind the University of Texas.

Associate head coach Jon Capron said he's excited to race some new teams, especially the Aggies.

"It's going to be pretty familiar. There's a lot of the teams that were at our first meet so that's going to be nice, but there are some new faces too. I'm kind of excited about being able to balance both of those," Capron said. "Additionally, Texas A&M is a pretty good match-up for us. We've been in the range that I kind of hope to be and so I think that we're going to match up pretty well with that team and im excited to race them as well because they're a pretty good squad."

Aside from the Aggies, Baylor will also run against SMU, TCU, UTRGV, UTSA and West Texas A&M.

Both the men and women will run slightly longer races



Nathan de la Cerda | Multimedia Journalist

KEEP UP THE PACE The Bears finished second behind Texas in the Bear Twilight Invitational on Aug. 30 to open the fall.

than in the opening meet with the women's race being bumped up to a 5K and the men running their first true distance race at 8K. Capron noted that this race would serve as preparation for longer races further in the season along building on workouts.

"We've had a lot more time to just build in a longer workout volume. That should help with that race distance popping up a little bit so I hope they're able to react positively to the added distance. Based on their workouts, they should be able to,"

Capron said.

The women's team will have more runners back in the pack after having to sit some of their team members out for Bear Twilight. According to Capron, seniors Gabby Satterlee and Hana Marsheck will run be running their first meet today.

Juniors Connor Laktasic and TJ Sugg led the men in a strong performance during the opening meet where the Bears kept pace with the Longhorns.

The men's team will have to run two men short, however, but

freshman Cal Johnston said that the field will still be similar to the last meet and that they hope to be back in full force later in the fall.

"I don't think it will change too much. Obviously we got two guys sick right now and it'll obviously affect us but this early in the year I don't think make too big of an impact for the meets that matter later on in the year," Johnston said.

Senior Lindsay Walton spearheaded the women's team at Bear Twilight with her third place finish. The women's team will have more runners back in the pack after having to sit some of their team members out for Bear Twilight. According to Capron, seniors Gabby Satterlee and Hana Marsheck will run be running their first meet today.

With the first week rankings coming out on Monday, the women hope to improve off their successful start and No. 6 preseason regional ranking, but no matter the result, sophomore Mazie Larsen said that the women will just run the best race they can.

"We would like to run our best but it is still the beginning of the year so it's fine if they underestimate us. We're fine with that and it will be cool to prove ourselves no matter what we're ranked," Larsen said.

Soccer loses home streak

MATTHEW SODERBERG
Sports Writer

Baylor soccer fell 2-0 to Arkansas last night, losing their 15-match home winning streak, the longest in the country. After 45 minutes of play into Thursday's 9 p.m. match, the Bears were held scoreless, but they managed to keep the Razorbacks out of the back of the net as well. The Bears trailed in shots on goal 4-2 against a more aggressive Arkansas squad.

BU came out sluggish in the first half, looking flatfooted against the hard-running Razorbacks. While there is only a marginal lead by Arkansas in shots on goal, Arkansas led in shots 13-4. The Razorbacks had no trouble getting the ball into their third of the field. Baylor, meanwhile, had only garnered one or two chances at their opponent.

The aggressive play of Arkansas isn't only reflected in the shots category, as the Razorbacks also led in fouls 7-3; however, the refs at Betty Lou Mays kept the cards in their pockets, with no yellows called so far at half time.

Goalkeeper Jennifer Wandt was the star for the Bears during the first half, looking in control behind a backline that failed to contain the Razorback front. She racked up four saves in the first half, just under half of her season total.

The final score against Arkansas was 2-0. Due to Lariat press deadline, find the full recap at baylorlariat.com

Wakeboarding grows at Baylor through club sport

BRADEN THOMMARSON
Broadcast Intern

Buried in Baylor’s list of NCAA, intramural and club sports is Baylor Wake, Baylor University’s wakeboarding team.

Baylor Wake has been around since 2009 and has grown from a small group of people with a love for the sport to a full-fledged university organization with its own high-performance boat.

Willmar, Minn. junior Grant Duininck is the team captain and provided some insight into this club sport.

“I do believe we are the largest non-Greek student organization on campus,” Duininck said.

Wrightstown, N.J. sophomore Brett Morrow is the scheduling manager for the team and said that the team has grown significantly over the years.

“As of this year, after tryouts, we have about 100 members on our team,” Morrow said.

Baylor Wake competes in competitions year-round against universities across the nation.

“All of the competitions are thrown by other colleges or ourselves,” Duininck said. “In each competition, the team will reach out to different vendors, board companies, glasses companies. They will ask for donations or sponsorship gifts, so people who place at those events will win those

prizes.”

Duininck further described his love for this unique sport.

“I compete [at] every opportunity I can get,” Duininck said. “There [are] usually two or three competitions in the fall and around four competitions in the spring.”

One would think that having a wakeboarding team is fairly uncommon for colleges. However, according to Duininck, this is not the case.

“A lot of people come to Baylor and join the team never having heard of college wakeboarding,” Duininck said. “However, colleges such as Arizona State, Michigan State, the University of Central Florida all have teams. There’s even a team at the University of Washington.”

However, competition is not everything for these water-going Bears. The team also has fostered long-lasting friendships amongst its members.

“A lot of my favorite things about the team are not wakeboarding-related, Duininck said.” I can personally say that I have developed really deep relationships with my friends, and I’ve made lifelong friends who are on the team. I actually live with three people who are on the team, so I love the community that the team gives me the opportunity to be a part of.



FUN ON THE WATER Members of the Baylor Wake enjoy showing off their skills.
Photo courtesy of Carr Burgoyne



FAMILY ATMOSPHERE For members of Baylor Wake, the club feels more like a family.
Photo courtesy of Carr Burgoyne



COMPETITIVE DRIVE Members of Baylor Wake prepare for competition by practicing on the Brazos River. The club competes up to three times in the fall and four times in the spring.
Photo courtesy of Carr Burgoyne



BRINGING HOME THE HARDWARE Baylor men’s golf took first place in the Gopher Invitational on Monday for their first win of the season, carrying the momentum of their successful summer.
Photo courtesy of Baylor Athletics



PROUD PAPA BEAR First gent Brad Livingstone supports daughter Shelby Livingstone at Baylor volleyball’s first home match. Shelby Livingstone is an assistant coach for the Bears.
Cole Tompkins | Multimedia Editor

BAYLOR IN OXFORD

JULY 8 - AUGUST 8, 2020

INTEREST MEETINGS

October 8, 5:15 p.m.

November 13, 5:15 p.m.

Morrison 105

FOR MORE INFORMATION

Laine_Scales@baylor.edu

Courses

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ENG 4374: The Making of the Novel: Jane Austen & George Eliot

LF 110I: Aerobic Walking

REL 1350: The Christian Heritage

HIS 4340: Memoir, Mystery & Meaning: Women in Oxford & Beyond

SOC 1305: Intro to Sociology

SPORTS TAKE

BU reigns over Texas

Three storylines emerge from Week Two

MATTHEW SODERBERG
Sports Writer

Welcome to the aftermath of Week Two of the college football season! The Bears win again, but what happened outside of Waco?

Is UT Not Back?

If you knew a Longhorn last fall, you probably heard that UT is back. Well, sorry for the folks in burnt orange, but once again the Horns fall to a team in week two. The two previous seasons Tom Herman and crew managed to get trounced by inferior Maryland squads, so this year they decided to take on an even bigger plate. Their eyes were too big for their stomachs, though, as Texas fell to Louisiana State University 45-38 in Austin last Saturday night.

Now, this was to be expected. The Tigers were favored and more experienced, especially against good teams. UT's biggest argument to be good this season was its win against

Georgia in the Sugar Bowl last January, but LSU beat those Bulldogs by 20 earlier that year.

Back to Texas, though, it's not as if they didn't look like a good team. They were competitive against a much better squad, which is admirable. They have some things to clean up, like their O-Line and their leaky secondary, but there's plenty of time between now and any game that matters for the Horns.

The only team left that can match up on paper with UT on their schedule is Oklahoma. That's no easy task, but they beat a better Sooners team last year, so the precedent is there. The only other squad I see giving them a run for their money is here in Waco, when they come up I-35 on Nov. 23. The Bears' pass defense has looked staunch the past two weeks, and Charlie Brewer should be able to light up Texas's young corners.

Tigers Learned How to Play Offense

For years, LSU has been held back in the dark ages of offense. They played one of the most conservative brands of football for years under Les Miles, and then the first two under Coach O (Ed Orgeron) as well. But finally, the Tigers received enlightenment and learned how to throw a football.

LSU's defense has always been good. They've been among the best in the country for the last decade. But their offense could never score enough to beat Alabama. It normally could for other teams, save the occasional Florida or Mississippi State trip-up, but the Tigers haven't beaten Alabama in almost 10 years.

This year, though, could be the season. The offense was clicking on Saturday. Joe Burrow became only the third LSU quarterback to throw for 400 yards in a game. The Tigers had three receivers go for over 100 yards each as well for the first time. Then, on the other side of the ball, Grant Delpit leads another experienced crew into the firestorm of the SEC.

It's still early, but LSU looks like a team that is finally ready for the big stage.

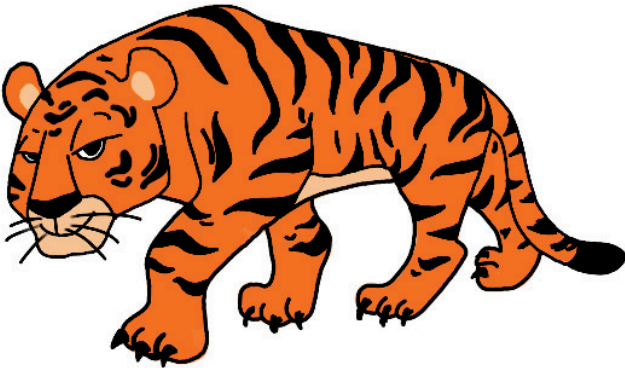
Clemson Sends the Aggies Packing

In the second-biggest game of the weekend, the Aggies traveled to Clemson, S.C., for a rematch with the defending national champions. The flight was probably the highlight of their weekend. Texas A&M lost resoundingly to the Tigers, 24-10. The difference may only be two scores, but the game felt like the Tigers were in control all day long.

After beating LSU in seven overtimes last November and losing close to the same Clemson squad in College Station last September, Aggie fans thought this may be the year they could take another step forward. However, their loss puts the titans of Texas football at 1-1 through two weeks, whereas Baylor is 2-0. I'm willing to bet they don't appreciate that feeling.



Ashley Brooke Boyd | Cartoonist



Ashley Brooke Boyd | Cartoonist



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