



Opinion | 2 Speakers on Campus

Why Baylor needs more speaker diversity on campus



A&L | 5 Year of the e-boys

The subculture is growing. It could alter online beauty standards



Cole Tompkins | Multimedia Editor

IT RUNS IN THE FAMILY Dr. Pete Younger and sons often spend their afternoons assembling kits of miscellaneous Lego parts in their family Lego distributory business.

Lego connects life, education for Baylor professor's family

DAVID GARZA
Reporter

Imagine having to sort through and organize stacked boxes of Lego bricks that stand higher than an 8-year-old boy, with each box containing over 4,000 elements.

That's exactly the undertaking that Baylor philosophy professor Dr. Pete Younger, his wife Rachael Younger and their two boys must undergo in order to continue their business of selling Lego products. Around June 29, the Younger family finished a seven-month project in which they

sorted and organized 108,000 Lego elements that they list and sell on their website.

Younger first began to sell Lego elements in 2014 while he was working on his doctoral degree.

"At first, it was done for fun and education. We weren't trying to make money with it, or anything more than trying to get stuff out of our house," Younger said. "During the summer of 2017 is when they decided that we would do it for profit as well."

This is when Younger & Son LLC was formed. Younger said that he has shipped Lego products to six continents, to faculty at Baylor and to

famous Lego artists like Eric Hunter, who has over 43 years of experience building and designing Legos.

"Part of the joy of doing art in something like Legos is the restriction that you're placing on yourself," Younger said. "Everything is going to be pixelated and you've got a very limited color palette...but part of the beauty of it is that it is done within those constraints."

In terms of current projects, Younger is working on creating a Baylor-themed Lego desk fan.

"I love teaching— be that here at

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Nathan De La Cerdá | Multimedia Journalist

BUSINESS NOT AS USUAL Several business owners in areas close to construction claim that the difficulty of getting to their locations is negatively affecting sales.

I-35 construction affects profits of local Waco businesses

MATTHEW MUIR
Staff Writer

As construction crews convert the I-35 highway and surrounding roads into a quagmire of traffic cones and concrete barriers, surrounding businesses have begun feeling the effects.

The construction is a result of the Texas Department of Transportation's project that began in April to improve and expand I-35 through Waco.

Roshan Thakor is the owner of Stone Hearth Indian Café in downtown Waco. Stone Hearth suffered a significant drop in business over the summer, and Thakor lays the blame squarely on the intensified construction along I-35.

"If the three main exits to your business are closed ... it becomes very

difficult," Thakor said. "We can't be supported if we can't get traffic."

According to Thakor, Stone Hearth is losing \$300 to \$400 per day on average. He believes much of the lost business comes from the difficulty of crossing I-35 when traveling to or from Baylor.

"Evenings are a lot more slow for us right now due to the kids not being able to get over here," Thakor said. "It also isn't allowing the staff or students to be able to cross over as fast as normally people would like to so they're not being able to explore the city."

Thakor also said his restaurant sees fewer customers who are passing through Waco, as travelers on I-35 prefer to stay on the highway rather than navigate the detours and closures.

"The local regulars are definitely

helping— they're definitely very supportive of my business and other businesses downtown," Thakor said. "It's very much a necessity even at this point for everybody to find ways to get into downtown and support local businesses."

Next door at Dichotomy Coffee & Spirits, assistant manager Jordan Colyer noted a slump in sales, but couldn't say with certainty whether it is tied to construction.

"Compared to last year it has been a little bit slower— typically in the fall we see a rising trend as it starts to get busier with students coming back into town," Colyer said. "It's not a huge difference but it could be the construction... making it a little bit harder for students to come this way... I'm not for sure."

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Conservative commentator Ben Shapiro to lecture on campus Nov. 21

TYLER BUI
Staff Writer

Ben Shapiro, editor-in-chief and founder of The Daily Wire and host of "The Ben Shapiro Show," will visit Baylor in November as a stop on the Young America Foundation's Fred Allen lecture series.

Baylor's chapter of Young American's for Freedom (YAF) applied to be one of the three schools Shapiro will tour this fall. Of the 1,500 applicants, Baylor was the first school selected.

Shapiro graduated from the University of California, Los Angeles in 2004 with a Bachelor of Arts degree in political science. He went on to graduate from Harvard Law School in 2007. He is also the author of the New York Times best-seller "The Right Side of History," and works as a columnist, radio host and speaker. Shapiro is currently America's No. 1 requested campus speaker.

Shapiro will bring his brand of conservative politics to Baylor through his "Facts, Not Feelings" lecture and offer a platform for students to share their opinions and interact with him.

Fort Worth junior Zachary Miller is the founder and president of Baylor's YAF chapter. He expressed his excitement regarding Shapiro's upcoming lecture at Baylor, and how he expects the lecture to go.

"For every YAF chapter, this is

the goal. You bring Ben Shapiro— this is as big as it gets, so I'm thrilled," Miller said. "Hopefully [Baylor] will react well, but you have to prepare for the worst. He hasn't had an event on a college campus that hasn't been rowdy, and I don't think this will be the first."

Miller said he hopes Baylor students will attend the lecture regardless of their views.

"If you can get a ticket, come out and listen. And if you can't, watch the livestream," Miller said. "We have a policy that students who disagree get to go to the front of the line. Ask Mr. Shapiro a question, and he is going to engage you in debate. I would say come to the event, hear things out and don't try to shoot anyone down, whether you agree with them or disagree with them."

Following Shapiro's lecture, Miller said he hopes the Baylor community will change based on his views.

"I think that the Baylor community has been changing because of some administrative decisions that a lot of people of my ideological viewpoint disagree with, and I hope that it changes for the better," Miller said. "I hope that Baylor becomes what it used to be rather than what Baylor might be trying to become."

Gamma Alpha Upsilon, an unofficial LGBTQ group at

SHAPIRO >> Page 3

For students, club formation can be long, exhausting process

MEREDITH HOWARD
Staff Writer

Many students know they have the ability to start a club at Baylor based on their interests, but the process of chartering these organizations may not be as obvious.

Baylor outlines that students should begin with five basic steps when wanting to begin their own club. The first task is to meet with the Department of Student Activities and for the applicant to review Student Activities policies.

Clubs must have at least one full-time faculty or staff member acting as their adviser. The next step is to complete and submit a charter application. The fall

priority deadline is Sept. 20 and the spring deadline is Nov. 8.

"Please note that applications submitted after the final semester deadline will not be reviewed until the following semester," Baylor's Student Activities page reads.

The last step in the official process is to attend a chartering boot camp. Student leaders will receive an email from the Department of Student Activities to schedule this.

Another resource available to interested students is meeting with Student Involvement Specialists through Student Activities— they can fill out a form on Baylor

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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: LariatLetters@baylor.edu

EDITORIAL

Inviting LGBT advocate promotes discourse



Ashley Brooke Boyd | Cartoonist

Ben Shapiro, a prominent conservative political commentator and editor-in-chief of The Daily Wire, will be guest speaking at Baylor in November. One of Shapiro’s employees, Matt Walsh, spoke on Baylor’s campus last semester. His speech opposing gay marriage prompted peaceful protests and a petition with nearly 2,000 signatures in opposition to Walsh’s invitation to campus. Having Walsh’s superior, an even more prominent public figure, come to campus will likely be met with similar public upset.

With Walsh and Shapiro, Baylor may appear to be an environment exclusively for right-wing representation. However, President Linda Livingstone is hosting a lecture series this fall with speakers with diverse perspectives on this hot-button issue. Baylor Conversation Series will feature Justin Lee, who is arguably of equal prominence to Shapiro. Lee will be hosted at 6:30 p.m. on Sept. 17 by the Diana R. Garland School of Social Work.

Lee is the founder of The Gay Christian Network, the world’s largest LGBTQ Christian advocacy organization. His work is internationally recognized, and has been featured on mainstream media including Dr. Phil, NPR and The New York Times.

Baylor stated in its Statement on Human Sexuality that it holds onto a “biblical understanding of sexuality as a gift from God.” While holding fast to its Baptist roots, Baylor is opening itself to hear from other points of view.

Lee and other scholars’ presence on campus will hopefully help students feel as though they can dialogue on more level ground.

In President Linda Livingstone’s email ‘Human Sexuality at Baylor University’ on Aug. 27, she said, “It is thus expected that Baylor students will not participate in advocacy groups which promote understandings of sexuality that are contrary to biblical teaching.”

In accordance with this rule, Gamma Alpha Upsilon, an LGBTQ organization on campus, has yet to be chartered. Gamma president Elizabeth Benton said she doesn’t believe Baylor’s Baptist faith necessitates excluding the LGBTQ community. Without chartered status, Gamma is unable to rent areas in the SUB for gatherings nor recruit new members at events like Late Night.

The lecture series to come indicates a shift in Baylor’s approach to dissenting opinions. Baylor has not chartered Gamma, but the gesture of inviting a renowned LGBTQ+ advocate, at least elevates some of their points of view to the greater Baylor community.

In its pursuit of becoming a Tier 1 research institution, Baylor must address the existence of a variety of stances. Positions that differ from the mainstream should not go unacknowledged.

Baylor’s Student Policies & Procedures on Campus Speakers holds that “candidates for public office may only be invited to speak on or in University property or facilities provided that the University makes available equal facilities to all other candidates for public office.”

While neither Walsh nor Shapiro are candidates running for office, they are representatives of political issues seeking to push a specific campaign or agenda.

In the name of fair representation, Baylor has made efforts to provide the means for proper debate. While it was a student organization who invited Walsh and Shapiro, Baylor took up the responsibility to provide a counterinterview.

As a private institution, Baylor is entitled to hold its own beliefs. However, as a university, it holds a duty to its students to provide access to learn about all perspectives. It’s important to give students a choice and allow them to determine what they want to believe. Higher education, particularly at a liberal arts college like Baylor, should broaden the horizons and perspectives of students.

Without exposure to differing viewpoints, students will not be prepared for the diverse political arena waiting for them outside the confines of the Baptist Baylor bubble.

Open discussion between differing viewpoints cultivates greater understanding from both sides.

We’re still at an age where our minds are malleable, and it’s detrimental to only provide one viewpoint.

Nearly 2,000 Baylor Bears wanted to deny Matt Walsh from sharing his views last semester. This semester, hopefully the community can embrace Ben Shapiro alongside Justin Lee. Both sides must learn to respect each other’s right to be heard.

It is time for Baylor’s speakers to better represent the diverse student body they serve. Baylor’s statement on Commitment to Diversity and Inclusion states that the university seeks “to embody Christ’s teachings of love and inclusivity across boundaries of racial, ethnic, gender, socio-economic, religious, and other expressions of human difference.”

You cannot preach inclusivity, but then hand out invitations discriminately. Reaching out to the other side will bring us all together.

COLUMN

Escort system needs revision, not termination

BRIDGET SJOBERG
News Editor

Last week, the Lariat reported on Baylor Police Department’s escort system being taken away. I understand the department’s reasoning for wanting to find a new system and for why the current system wasn’t fully effective, but eradicating the program creates a safety issue for students.

All of last year, I absolutely loved the escort system. Working for the Lariat requires me to stay in the newsroom on campus late at night, leaving after midnight several times a week. When this happened, I was able to dial BUPD, state my location and be picked up by an officer to take me to my apartment off campus. Otherwise, I would have had to attempt to find a ride from a friend (which would still require walking in a parking garage after midnight) or walk 15 minutes in the dark back to my apartment.

When I found out that the escort system was taken away, I was initially shocked and upset. This had been my way of transportation and a system that made me feel safe when I needed to return home from campus at night. I know many other

people who felt the same way. However, upon hearing the reasoning for why BUPD ended the service, things became a bit more clear and I understand the frustration they feel with the current system.

No matter what the reasoning was, however, there was no need to terminate the system with no announcement. The only way many people found out that escorts were no longer being offered was that the escort web page on Baylor’s website read “error” instead of the usual information. For a system so largely used and depended upon by Baylor students, a news release or announcement should have been made with a list of alternative solutions for students feeling unsafe.

There are legitimate alternative options to using an escort, but none provide the same level of comfort and security as being picked up by a police officer would. At least in my case, taking a shuttle would still require me to walk at least 10 minutes in the dark (five to get to the shuttle stop and five to get from the shuttle dropoff to my apartment). I have heard from multiple sources that they had to wait up to 25 or 30 minutes in the dark for the shuttle to arrive.

Additionally, walking back to a parked car, often on the second or third floor of a parking garage at night, is unsafe. Relying on the BU Campus Guardian app or the light up poles on campus still requires me to walk alone in the dark. These methods also don’t actively prevent threats on campus, but would just possibly assist in the event that something occurred.

The solution to this issue is not to completely take away the escort system, but instead to revise the system to be one that works for both campus police and Baylor students. Instead of a call line, an app could be created where students could submit requests, stating their desired pickup and dropoff location, as well as the reason for their request to avoid students using police as an “Uber” because they don’t feel like walking.

Students deserve to feel safe and shouldn’t feel like they need to walk or wait in the dark to arrive at their destination. At the end of the day, students’ safety matters more than the inconvenience of picking up students for a three- to five-minute car ride.

Bridget is a junior journalism news-editorial major from San Clemente, Calif.

BUPD has taken away their nightly escort system. What are your thoughts?



reese_robinsonn

Baylor’s revocation of this system has disproved their priority for student safety.



sanika.g

The nightly escort system was very helpful and ensured the safety of students.



josephgee

It was becoming more of a taxi service instead of a security escort. Waste of resources.



annabelleabel

Its a shame to stop a service like this that made students feel safer on campus.



sedang.park

At a university where sexual assault has been a big problem, I feel the service is necessary.



kaitlynacameron

They got rid of this service b/c it was in high demand. Instead of getting rid of it they should

Have hired officers or guards to keep the service going more efficiently.



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Opinion

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News

CLUB from Page 1

Connect and a consultant will reach out to them to make an appointment.

Washington, D.C. senior Claire Costanza re-chartered DIVE, Baylor's scuba diving club, in spring 2018. An organization is re-registered every year, but if more than two years have lapsed since the last activity, the chartering process starts over from scratch.

"For me, it was a lot easier than [it is for] a lot of other people that are chartering other organizations because we had some kind of guidelines to go by since the club had been chartered prior; we just had to go through a re-chartering process," Costanza said.

Costanza also said that re-chartering is a time-intensive process, especially considering the risk-management required for an athletic activity such as diving.

"The process is draining in a way because you're hoping to hear back on whether or not all of the information that you sent to Student Activities is good, and how the process of re-chartering is going. It gets you kind of antsy," Costanza said. "I know for me that I got to a point where I was just tired and didn't know if it was worth going through Student Activities to get a dive group together. I got very lucky that the five officers I had in the spring of 2018 were there to help me through the process."

Despite paperwork and safety hurdles, Costanza's group is growing. She said DIVE had 30 members attend one of its recent meetings.

Flower Mound sophomore Hannah Yanowitch is currently in the process of chartering a Baylor chapter of the national organization To Write Love on Her Arms

(TWLOHA).

TWLOHA is a "nonprofit dedicated to providing hope and help to people struggling with mental illness," Yanowitch said.

Yanowitch hopes to complete the chartering process by spring 2020, and she's already had 40 people informally reach out with interest in joining.

"The Lord just made it really clear that I should do something with TWLOHA or mental health," Yanowitch said. "So far it has been great— there's definitely a lot of steps involved, but it has been a really good process. Everybody in student organizations has been super helpful."

More information about chartering clubs can be found on Baylor's website.

SHAPIRO from Page 1

Baylor, also expressed its views on Shapiro's upcoming lecture on the Baylor campus.

Elizabeth Benton, president of Gamma, wrote a statement to the Lariat on behalf of the group.

"As a person that identifies as LGBTQ+, the announcement of Ben Shapiro coming to campus was very disappointing," Benton said. "With the invitations of Matt Walsh, Janet Dean and now Ben Shapiro, Baylor leadership continues to demonstrate that they don't care for its LGBTQ+ students."

The group's members said that these appearances from conservative speakers are not

the reason for their concerns; it's the fact that Baylor has not fostered an equal debate for differing viewpoints.

"We are not opposed to their coming to campus, we just wish Baylor leadership would acknowledge its marginalization of its LGBTQ+ students and recognize their presence on campus," Benton said. "It is disappointing to see that LGBTQ+ students are still prevented from hosting events and forming campus organizations."

Shapiro's visit to Baylor is planned for Nov. 21.

LEGO

from Page 1



Cole Tompkins | Multimedia Editor
FAMILY FUN The Younger family uses Lego to educate their boys.

Baylor or teaching my boys at home, and Lego helps enable that," Younger said. "The business falls under teaching them. Our primary guiding purpose is education for our boys— that's the real payoff."

Abilene sophomore David Tobey, a student of Younger, said Younger cares about the well-being of his students as much as he cares about their grade in the class.

"[Younger] really wants [to] bond with students and he is really passionate about his subject, which makes it a little more interesting," Tobey said.

Younger appreciates having a job that allows him to work and educate his children at home.

"I'm willing to forgo the security of having a long-term job contract, job security or give up bigger paychecks in order to have a job where I can work at home," Younger said. "I get to work with my kids and we're educating them as part of what I'm doing every day. Realizing that was so much closer to my understanding of the good life than anything that I [could get] as a result from going on the job market."

I-35

from Page 1

Not all downtown businesses have seen a drop in sales. Mark Arnold is the owner of Cameron Trading Company, an antique store in downtown Waco. Unlike Thakor, Arnold saw his location downtown as a benefit, citing the Silo District Trolley and Magnolia as two factors bringing more customers into his store.

"I don't think we've seen any loss whatsoever," Arnold said. "We're up from last year actually."

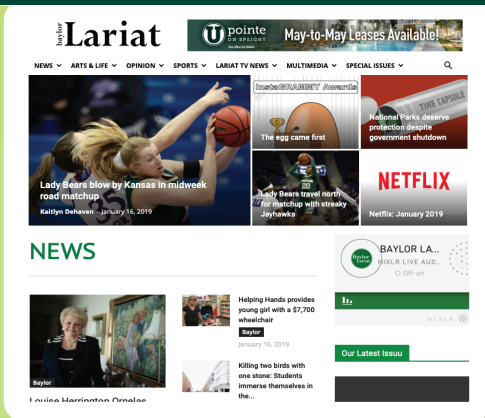
Directly across I-35 from Baylor, construction on frontage roads presses against the cluster of restaurants nicknamed the "grease pit." Jersey Mike's Subs assistant manager Brittany King said that while her store is in good shape financially, the construction is turning customers away.

"It has been kind of good, kind of bad, not terrible," King said. "We bring in some new customers just with the construction workers... of course we still have our Baylor students, still some travelers but with the exits being closed... some customers just bypass it altogether."

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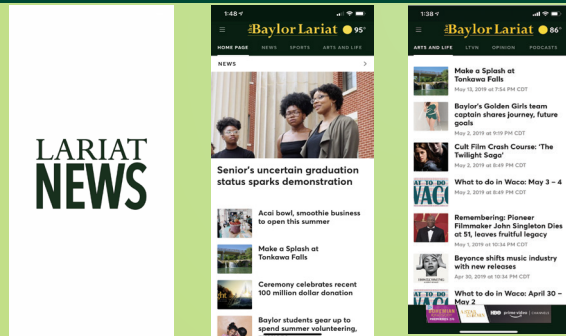
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Judge reinstates nationwide halt on Trump asylum policy

ELLIOT SPAGAT & DARLENE SUPERVILLE
Associated Press

OAKLAND, Calif. — A U.S. judge in California on Monday reinstated a nationwide halt on the Trump administration's plan to prevent most migrants from seeking asylum at the U.S.-Mexico border.

U.S. District Judge Jon Tigar ruled in Oakland that an injunction blocking the administration's policy from taking effect should apply nationwide.

Tigar blocked the policy in July after a lawsuit by groups that help asylum seekers. But the 9th U.S. Circuit Court of Appeals limited the impact of Tigar's injunction to states within the area overseen by the appeals court.

That meant the policy was blocked in the border states of California and Arizona but not in New Mexico and Texas.

In his ruling, Tigar stressed a "need to maintain uniform immigration policy" and found that nonprofit organizations such as Al Otro Lado don't know where asylum

seekers who enter the U.S. will end up living and making their case to remain in the country.

"The court recognized there is grave danger facing asylum-seekers along the entire stretch of the southern border," Lee Gelernt, an attorney for the American Civil Liberties Union, said in a statement.

Trump said he disagreed with the judge's ruling.

"I think it's very unfair that he does that," Trump told reporters as he departed the White House for a trip to North Carolina. "I don't think it should be allowed."

White House Press Secretary Stephanie Grisham said in a statement that a sole judge shouldn't have the ability to exert such a broad impact on immigration policy, and noted the administration's request to the Supreme Court to set aside the injunction is still pending.

"This ruling is a gift to human smugglers and traffickers and undermines the rule of law," she said.

The courts have halted some of Trump's key policy shifts on immigration, including an earlier version of an asylum ban. The president has prevailed on several



Associated Press

SEEKING ASYLUM On July 25, 2019, Mexican officials and United States Border Patrol officers return a group of migrants back to the Mexico side of the border as Mexican immigration officials check the list, in Nuevo Laredo, Mexico.

fronts after initial legal setbacks, for example, when the Supreme Court recently lifted a freeze on using Pentagon money to build border walls.

The rules issued by the Trump administration in July apply to most migrants who pass through another country before reaching the United States. They target tens of thousands of Central Americans fleeing violence and poverty who cross Mexico each month to seek asylum and would affect asylum seekers from Africa, Asia and South America who arrive regularly at the southern border.

The shift reversed decades of U.S.

policy in what Trump administration officials said was an attempt to close the gap between an initial asylum screening that most people pass and a final decision on asylum that most people do not win.

U.S. law allows refugees to request asylum when they get to the U.S. regardless of how they arrive or cross. The crucial exception is for those who have come through a country considered to be "safe," but the law is vague on how a country is determined to be safe. It says pursuant to a bilateral or multilateral agreement.

People are generally eligible for

asylum in the U.S. if they fear return to their home country because they would be persecuted based on race, religion, nationality or membership in a particular social group.

The Border Patrol apprehended about 50,000 people at the southern border in August, a 30 percent drop in arrests from July amid summer heat and an aggressive crackdown on both sides of the border to deter migrants.

—

Associated Press writers Elliot Spagat in San Diego and Darlene Superville in Washington contributed to this report.

Lyceum series bridges brain research and music

KJ BURKLEY
Reporter

World-renowned violist Dr. Molly Gebrian and piano-percussionist Danny Holt will perform a "Trios for Two" recital at 7:30 tonight in Roxy Grove Hall. The recital is the second of two recent events that will kick off Baylor's School of Music annual Lyceum Series.

The first event Monday in the Meadows Recital Hall was a workshop led by Gebrian titled "What Musicians Can Learn About Practicing From Current Brain Research." Gebrian presented her findings on how both musicians and non-musicians can use certain methods to practice and study better, leading to more successful performances and academic study.

"Once you learn how your brain works, you can use those methods in your practice to perform more efficiently," said Gebrian. "In my readings of material in neuroscience and how the brain learns, I found these methods to be implacable to how musicians practice and learn."

"Trios for Two" is a project that Gebrian started in 2010, which entails reciting music that has been written specifically for her and Holt. According to Gebrian, Holt is the only piano-percussionist in the world to perform as a professional and has been since 2003.

Gebrian started playing music at an early age, and has studied, taught and performed at prestigious music schools in the United States and Europe. She earned her Doctor of Musical Arts from Rice University's Shepard School of Music, and also completed her master level schooling at the New England Conservatory of Music.

In addition to her studies in music, Gebrian has a love for understanding how the brain learns music, which led her to start this

collaboration research project with scientists over this topic. Gebrian explained that it is imperative for musicians to know how their brains learn and to use those methods for better practice.

"I incorporate these methods every single day and every single second I practice," said Gebrian. "If musicians don't practice the right way, they are wasting their time. There are principles on how the brain works, and more specifically, how their brain works."

Even though Dr. Gebrian is an instrumentalist, the research applies to any field of musicianship. This is one aspect Waco junior Isaac Arterburn, a choral education major, admired about Gebrian's workshop.

"It's really cool that she could combine the two disciplines of music and neurology to create a process to help us find more efficient ways to practice all music, not just instrumental," Arterburn said. "In order to practice more efficiently, we need to understand how our brain works when we practice."

Gebrian and Holt have performed "Trios for Two" in Houston and Los Angeles, where it was featured at the Roy and Edna Disney/CalArts Theater, or REDCAT. In celebration of their release on the Innova Recordings Label, Gebrian and Holt went on tour around the U.S. in 2016 and 2017.

"Understanding how your brain works will only benefit your practice," Gebrian said. "Having that knowledge will greatly improve your learning, even if you are not a musician."

Founded in 1976, the Lyceum Series gives a chance for the Baylor and greater Waco communities to receive musical instruction from world-class musicians. Due to the magnanimity of the Meadows Foundation in Dallas, all Lyceum Series events are open to the public and free of charge.

Kaffeestunde—German coffee hour for students

EMILY LOHEC
Staff Writer

Cindy Walker-Gensler, a Baylor professor and lecturer of German, kicks off her week by hosting German Coffee hour, or Kaffeestunde, at 4 p.m. on Mondays. The event is a weekly get-together that is held for students of all majors, languages and ethnicities wanting to practice their German while also diving deeper into German culture.

The only rule in German Coffee Hour: You can't speak English.

"Wie heibt du?" which translates to "what is your name," was the conversation starter Walker-Gensler would say to each student that walked in, and with little assistance, students would respond with "Ich heie," which translates to "my name is."

"I grew up having coffee or tea and cake every afternoon. This reminds me of being back home in Germany," Walker-Gensler said.

Walker-Gensler is from Germany and believes understanding the culture can help those who are learning to speak the language.

"This is my third or fourth year teaching at Baylor and what I truly love about it is how caring Baylor is and how much we care for one another," Walker-Gensler said.

Walker-Gensler accepts students of all backgrounds to attend Kaffeestunde, and she views the event as a way to break through cultural

barriers and offer insight into what the German culture has to offer.

"I feel that Kaffeestunde has benefited me as a student because of all the German immersion that you get for a full hour," Roswell, N.M., senior Shelby Toles said. "When you go to Kaffeestunde and experience only German for a full hour, you go into survival mode, which really helps a student begin to understand a second language."

Toles sees this hour as additional study time. With the non-stop German dialogue, she thinks that students will gain the practice and fluency the professors desire.

Professor Walker-Gensler does not only want students to practice what they've learned, but believes that grasping a better concept for the culture will make the class experience more enjoyable and easier as the semester moves forward. She tries to tie in activities in English that help teach German in a way that students are comfortable with.

"A lot of Netflix series come from Germany culture. One assignment is for a student to pick a show, listen to the show in German and write a review in English from what they learned," Walker-Gensler said.

Toles views Kaffeestunde as a valuable practice of immersion to participate in at Baylor.

"There are not many opportunities for this kind of

language practice at English-speaking universities, so I think this is really valuable," Toles said. "Many of the German professors at Baylor have either lived there for some time or are from Germany. They do a really good job at bringing the German culture to their students."

Walker-Glenser discussed the history of how the German culture began in Texas, and said that she feels her students should grasp the beginning of where the culture came from and how this way of life weaved itself into the society surrounding the students.

"One thing special about Germany groups that came to Texas was the large groups," Walker-Glenser said. "There wasn't just a singular family that came but 20 to 30 families."

Throughout the entire semester, Kaffeestunde provides students with the opportunity to learn more about German language and culture that Toles believes will benefit the students as a whole.

"It has a good blend of academic and social benefits for students," Toles said. "This is unique because it allows students to converse with their classmates and their professors on a casual and personal level, which strengthens the relationships among everyone in the German department at Baylor."

BAYLOR DAILY CRIME LOG Sep. 3-9	
This list is mandated by the Clery Act and is a compilation of all crimes reported to Baylor authorities in specific categories named in federal guidelines. Such reports are investigated but not all confirmed.	
Offense: Criminal Mischief Date: 09/08/2019 Location: Penland Hall Disposition: Suspended	Offenses: Criminal Mischief Date: 09/07/2019 Location: Penland Hall Disposition: Suspended
Offense: Accident- Failure to Stop and Identify Date: 09/08/2019 Location: 8th St. Parking Facility Disposition: Closed	Offenses: Alcohol: Minor Consuming Alcohol Date: 09/06/2019 Location: McLane Stadium Disposition: Cleared by Arrest
Offense: Criminal Mischief Date: 09/08/2019 Location: Penland Hall Disposition: Suspended	Offenses: Criminal Trespass of a Building Date: 09/06/2019 Location: Clifton Robinson Tower Disposition: Closed
Offense: EPRA- Public Intoxication by Minor Date: 09/08/2019 Location: 1700 block of S 8th St. Disposition: Being handled by Waco Police	Offenses: CSA- Theft Date: 09/06/2019 Location: Tidwell Bible Building Disposition: Closed
Offense: Failure to Identify Date: 09/07/2019 Location: Armstrong Browning Library Disposition: Cleared by Arrest	

ARREST LOG Sep. 3-9	
Provided by the Baylor Police Department	
Failure to Identify	
Arrest Date: 09/07/2019	
Disposition: Released to Jail	
Name: Meyer, Kristine	
Stat Code: Booked	

Been busy thinking about boys

E-boys are eye-rolling their way into our hearts

MADALYN WATSON
Print Managing Editor

Fingernails and black nail polish; sleepy eyes rolled back in indifference; dangle cross earrings. Put these pieces together and you have yourself the makings of an “e-boy.”

E-boys are identified by their signature style on TikTok that only seems to exist on the social media video sharing app. Their style combines goth and skater boy style with the male equivalent of the “not like other girls” attitude.

An e-boy displays his chains, black nail polish and one cross earring. His hair straight parted down the middle with a beanie or slick like Leonardo DiCaprio’s hair in “Romeo + Juliet.”

Although the origins of the e-boy are unknown, the trend is now entrenched in the TikTok and meme saturated culture of the generation Z population. TikTok—which some describe as the “new Vine” but probably shouldn’t—is an app for creating and sharing short videos.

Most of the videos feature users filming themself while lip-syncing or acting out sketches using songs, effects and sound bites from just about any other medium they want. This may sound familiar to its predecessor, Musical.ly, that was acquired by the Beijing-based tech company, ByteDance, that already owned TikTok and absorbed it in August 2018.

Soon after I became curious enough about the social media platform to scroll through a friend’s feed, I encountered this weird phenomenon of lip-syncing and eye-rolling teenage boys and became obsessed with understanding their sudden rise in popularity.

The first thing that stood out to me about these e-boys was that they felt extremely familiar. Even while watching compilation

videos of them winking at the camera and pretending to choke themselves, a hazy feeling of déjà vu compelled me to continue watching.

These boys knew that they were hot. In some of their most popular videos on TikTok, e-boys show off their good looks, highlight their bone structure and other features many of their peers would find attractive. They smirk, roll their eyes and touch their faces in ways that are extremely suggestive.

As they present their handsome features to their fans, they have a “who cares” attitude that makes them seem like they don’t care as much about their looks; they want to look effortlessly attractive.

If you didn’t have these kinds of guys at your high school or notice them, the perfect example I can think of from the media is Timothée Chalamet’s character in “Lady Bird.” The first time viewers are introduced to Kyle, the mysterious bad boy is playing bass in a band at a house party.

Of course, no one really accredits the invention of the e-boy trend to Timothée Chalamet. My familiarity with the e-boys is possibly just because trends are recycled over and over again with a slightly different filter and shared on a different social media platform.

The style that e-boys are sporting is clearly not brand new and even the meaning of the title e-boy has changed over time, so we should investigate their female counterparts in order to understand them better.

The concept of “e-girls” existed for a while before the creation of TikTok. Between the ‘90s and ‘00s, the “e” in e-girl or e-boy would stand for “electronic” and would refer to young men and women online. However, by the early ‘00s, the word would be used in reference to people online who were interested in the emo aesthetic as well as other alternative styles like goth,

skater and grunge.

Now, e-girls are taking back the identity and making it into something new and different. Almost meshing all of these concepts together into one type of women, E-girls are now the cool girls of the Internet, well at-least, TikTok.

An average e-girl on TikTok is first identified by their makeup. They are an expert, probably watched a lot of beauty bloggers growing up, with dramatic eyeliner and cute little shapes drawn under their eyes. Hearts are the most common but sometimes they are dots or x’s, similar to the style of makeup made popular by the teen drama “Euphoria.” Highlight and heavy amounts of pink blush are also key to their look.

Their specific style is influenced by goth, K-Pop and cosplay fashion. An e-girl usually has her hair in youthful pigtails or pulled back with colorful hair clips. The actual outfit can be very different depending on each and every e-girl’s closest style inspirations, but black and white striped long sleeves under black T-shirts are a staple. She also can be found wearing tight denim, mom jeans and (surprise, surprise) lots of chains.

The style has become so common with frequent users of TikTok that in early 2019, a meme spread on TikTok known as “the E-girl factory.” The meme features users entering a “factory” and exiting dressed like a stereotypical e-girl. A similar trend happened with the e-boy community, but it was not as popularized.

Because modern e-boys and e-girls are characterized by their emo fashion sense as well as their presence on social media, we can look to the evolving emo culture for some possible answers to our burning questions.

The e-boy and e-girl movements are the counter movement to the Instagram influencer, showing off their perfect lifestyle: flawlessly Facetuned skin, vacations to exotic places with

very blue water and brand deals with wildly popular fitness and fashion brands.

Many argue that these new TikTok driven aesthetics emerged in direct response to the overly curated mainstream aesthetic on Instagram. They believe that the newer video sharing app could be killing Instagram and influencers along with it by providing a more supportive community. And as the e-girl takes the influencers place on the Internet, they expect our beauty standards to change.

Influencers probably won’t be going away anytime soon. But e-boys and e-girls probably won’t either, the two subcultures will continue to coexist on separate platforms.



Ashley Brooke Boyd | Cartoonist



Photo courtesy of IMDb

POSTY Austin Richard Post, professionally known as Post Malone, dropped his third studio album on Sept. 6.



Photo courtesy of IMDb

CHALAMET PERFECTION Timothée Chalamet, an American actor, appearing in “Little Women” as Laurie in December 2019.

‘Hollywood’s Bleeding’ hits top charts immediately

BEN COLEMAN
Contributor

After nearly a year and a half since the release of his last album, “beerbongs & bentleys,” Post Malone has dropped his new album, “Hollywood’s Bleeding.”

Following the release of the infectious and melancholy single “Circles,” Post’s new album received huge amounts of praise from listeners, raking in millions of streams on every song after only a few days since the album’s release.

From the first second of the opening track, “Hollywood’s Bleeding,” the album paints a gaunt image of modern-day showbiz. Post mixes in references to common fantasy tropes, singing, “Hollywood’s bleeding,/vampires feedin’/Darkness turns to dust,” and “Outside, the winter sky turnin’ grey/City up in smoke, it’s only ash when it rains/Howl at the moon and go to sleep in the day,” illustrating the darker side of the life of a celebrity.

This theme of disillusionment with fame is present throughout the album, such as on “A Thousand Bad Times” and “Internet.”

Another extremely prominent lyrical theme on the album is heartbreak. Songs such as “Circles,” “Die For Me” and “Goodbyes” find Post reminiscing on past relationships. Post expresses a range of different emotions present in a breakup, from tragic loneliness to bitterness. The nostalgic lyrics, paired with Post’s unique vocal performances make for hard-hitting emotional moments throughout the entire album.

However, Post’s songs are not all darkness and heartbreak. Songs like “Saint-Tropez,” “On The Road,” “Sunflower” and “Wow.” find Post enjoying his life, partying with friends and looking back on

how far he’s progressed as an artist. “Wow.” was released as a single nearly a year ago and has been a fan favorite ever since.

“Sunflower” features Swae Lee and was originally written for the soundtrack for “Spiderman: Into The Spiderverse.” The feel-good hit has been almost inescapable since its release, gaining nearly 1.5 billion streams on Spotify alone.

Instrumentally, “Hollywood’s Bleeding” explores many genres, refusing to conform to one specific musical palette. The ominous synthesizers and electric guitars on “Hollywood’s Bleeding” are switched out for heavy bass and rattling hi-hats on “Saint-Tropez,” only to again be abandoned for distorted guitar and live rock ‘n’ roll drums on “Allergic.” Post incorporates all of his personal musical interests into his own music, sometimes even mixing drastically different genres within one song, such as on “Take What You Want,” featuring Ozzy Osbourne and Travis Scott. On this specific track, Post blends hard rock with hip-hop.

Post is unafraid of mixing soft, acoustic songs like “Circles” with powerful hip-hop bangers like “Die For Me” on the same album. Malone mixes the reverb-drenched vocals of alternative, the acoustic guitars of indie, the 808 drums of trap, and even the orchestral swells of classical music, seamlessly blending these diverse musical elements throughout the entirety of “Hollywood’s Bleeding.”

Although there are a few songs that seem a bit one-dimensional or repetitive, Post has crafted some truly infectious and touching pop songs on his new album. His unique lyricism mixed with his wide array of musical explorations make for an exciting and emotional listen.

Lil’ Timmy Tim

MADALYN WATSON
Print Managing Editor

For his work in the 2018 film “Beautiful Boy” alongside everyone’s favorite clueless boss, Steve Carell (“The Office”), Timothée Chalamet was nominated for awards at the Golden Globes, Screen Actors Guild and also the BAFTA awards. The American biographical drama based on the memoirs of David Scheff and his son, Nic Scheff, received positive critiques from reviewers as well as pushed Chalamet even further into the spotlight.

This 23-year-old “Beautiful Boy” is quickly becoming a teen heartthrob, even after playing the drug-addicted teenager in the film directed by Felix Van Groeningen. His portrayal of other characters in recent films as well as his striking facial features and curly hair have thrust him onto posters above beds everywhere.

If you only recognize him from “Beautiful Boy” or not at all, here are four other films that will make you fall in love with Chalamet’s sleepy disposition and sharp jawline.

“Miss Stevens”

In the 2016 American drama “Miss Stevens,” Rachel Stevens (played by Lily Rabe, the “American Horror Story” queen herself) is an English teacher who takes three of her high school students to a drama competition in California. Chalamet plays Billy, the quietest in the group of students led by Margot (“Riverdale” Lili Reinhart) and Sam (Anthony Quintal).

The film focuses on Rachel’s grief

after losing her mother and on Billy’s struggles with a behavioral disorder as well as expressing his feelings about his medications to his parents and psychiatrist. The unlikely duo confide in each other and bond over their lack of friends, while Margot struggles with her monologue from “A Streetcar Named Desire.”

While the film is a slow moving and simple indie flick, “Miss Stevens” shows Chalamet’s acting range as he switches from pure, unadulterated teenage angst to a dramatic, mature reading of a monologue from “Death of a Salesman.”

“Hot Summer Nights”

“Hot Summer Nights” is a coming-of-age film and a crime drama. Although that might be a surprising combination, they entwine while following the story of Daniel, played by none other than Chalamet, who gets in over his head dealing marijuana while staying with his aunt in Cape Cod over the summer.

Daniel starts selling drugs after a chance encounter with Hunter (Alex Roe) while working at a convenience store. The two become business partners and starting a booming, illegal business, and Daniel falls in love with Hunter’s sister, McKayla (Maika Monroe from “It Follows”), supposedly the hottest girl in town.

The debut film of writer and director Elijah Bynum is visually stimulating while capturing the feel of bored teenagers during a hot and sweaty summer on the East Coast.

Letterpress studio owners big on sentiment

SHAE KOHARSKI
Social Media Editor

We all get excited when we receive something in the mail, but nowadays everything is digital. We send thank you texts instead of thank you cards. We send someone a meme over Twitter to let them know we're thinking about them. January Letterpress is trying to bring it back to the basics.

Located in Downtown Waco, January Letterpress is a stationery store and a custom letterpress studio. Owners Michelle and John Mark opened the doors on Aug. 3, but the process was a lot longer than that.

They met at Baylor and graduated in 2016. Michelle was a religion major with an art minor and John majored in public relations. During their time at Baylor, Michelle started creating cards on the floor of her dorm while John helped print them so she could sell them at her booth in Spice Village. After graduating, they both moved to Colorado, but quickly decided that it wasn't the best place for them. So they moved back to Waco.

“It takes a lot of words on cheap paper to be somehow meaningful, but sometimes paper speaks for itself.”

JOHN MARK |
CO-OWNER OF JANUARY LETTERPRESS

Michelle loves the hands-on line of work and knew from the start that she didn't want a desk-job. Last summer, their friends in Kansas City had a printing press they were trying to sell. Before they knew it, the couple had a 1957 printing press sitting in their garage. Before long, the idea of having a physical place to sell and interact with customers formed.

They signed the lease on Franklin Avenue storefront in January.

“Downtown—it was just obvious for us. Downtown is really growing, and we like the historical beauty of the buildings down here,” Michelle said.

The store specializes in letterpress stationery. Letterpress is a type of printing that has been around for centuries. The machine, using ink, transfers letter onto the paper, which can be embossed or debossed. Embossing is raised lettering, while debossing is indented, which is what January Letterpress specializes in. The art of letterpress printing went out when digital printing came into play in the '50s.

“All of a sudden, people thought, ‘Wow, this [digital] printing is awesome. We don't care for letterpress anymore.’ Everything used to be made by machines like this, so you lost that handmade style that letter pressing has the ability to have,” John said.

But in the store, they do everything by hand. They cut each piece of paper, mix the inks, set it in the press then each piece of paper goes into the press one at a time. The paper is weighted



Photo courtesy of Corey O'Connell Photo

COUPLE GOALS Husband and wife duo, Michelle and John Mark, reminisce about their college days at Baylor where their stationery business first took off.

differently and as John puts it, it feels more special.

The couple likes the sentiment behind sending notes, but they feel that it's being lost in this new digital age.

“I've always enjoyed being able to touch and feel things and know things are tactile,” Michelle said.

The store itself has a mix of products. From cards, notebooks and calendars, everything is from different vendors around the country. Michelle gets to choose what she wants in the store on three categories.

“It is a challenge. We're still very much learning what people



Shae Koharski | Social Media Editor

ANYONE GOT A PEN? The letterpress store offers a wide variety of products, from calendars to personalized notebooks.

want and how much to buy. I've set three factors for myself: does it have refined style, I look for things that are more minimal [...] then I look for things that are beautiful and have high quality and have a practical use,” Michelle said.

In the back of their store is the studio with the letterpress where they focus on their custom work such as personalized stationery, business cards and wedding invitations. Customers can come in and choose from a book of examples to pick their color and design.

Michelle has a very minimalist style, which is translated throughout the store's clean lines and in their products, which has attracted a lot of Wacoans.

“Waco is in this special place right now where if you got a good idea, you could probably be the first person to do it,” John said. “Our worlds revolve through Waco.”

The meaning behind the store's name is special to the couple. January is both of their birthdays, but it is more than that.

“January also represents the start of new things and kind of starting fresh ... The holidays get so chaotic and busy, and then in January, everyone is kind of looking for a reset,” Michelle said. “We want to be that quality over quantity product.”

As for the future, the couple said that neither of them is a huge visionary, but when they saw people come into their store, they started to imagine more. Whether it be starting wholesale or creating their own cards to sell to other businesses, it's still about the customer.

“I think our biggest goal this fall is to do a couple events in the space to just invite other people from the community in,” Michelle said. “We've only been marketing on Instagram, so there's this whole other demographic we haven't reached out to yet.”

At January Letterpress, the couple's passion has brought a unique idea to Downtown Waco.

“It takes a lot of words on cheap paper to be somehow meaningful, but sometimes paper speaks for itself,” John said.

January Letterpress is located at 700 Franklin Ave. Unit A. They are opened Tuesday through Saturday from 10 a.m. to 6 p.m. To see their work, visit them on Instagram @januaryletterpress.

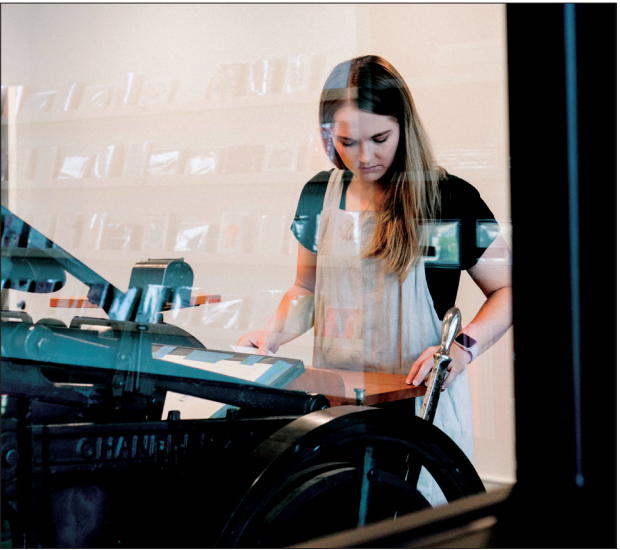


Photo courtesy of Corey O'Connell Photo

HANDS-ON STYLE Michelle Mark runs the 1957 letterpress machine in the studio where she personalizes stationery.

CHALAMET from Page 5

Chalamet's charming performance of the awkward teenage drug dealer steals away all the attention from other aspects of the film.

“Ladybird”

While this is the first film that made me fall for Chalamet, his character in “Ladybird” leaves a lot to be desired, while also reminding me of every single brilliant, artsy yet egotistical stoner that I crushed on from a distance in high school.

The 2017 film “Ladybird” tells the story of Christine, a senior at a Catholic school (Saoirse Ronan from “Brooklyn”) who nicknamed herself “Ladybird,” as she struggles with crushes,

her friendships and her relationship with her mother, a realist that is unable to understand her daughter, whose head is caught in the clouds.

Chalamet's character, Kyle, is one of Ladybird's classmates, who catches her eye while casually reading Howard Zinn's “A People's History of the United States” and smoking a cigarette at the cafe where she works.

As her relationship develops with the floppy-haired, bass-playing bad boy type, he reveals his distrust of cell phones (because the government is listening, of course) and his hatred of money.

“Call Me By Your Name”

Based on André Aciman's critically acclaimed novel of the same name, “Call Me By Your Name” chronicles the romance between 17-year-old Elio (Chalamet) and 24-year-old Oliver (Armie Hammer) in 1980s Italy.

Oliver, a Jewish American scholar, is a house guest in Elio's home for six weeks during the summer while revising a book manuscript with Elio's father. With Chalamet's angelic features and Hammer's classic handsomeness, the two tell the story of a beautiful and simple first love.

The film is sensual yet heartbreaking, so, if that's not your cup of tea, maybe you should sit this one out. If you don't at the very least tear up

a bit at some point in the film, I'm not sure I can call you a human being.

Chalamet was nominated for best actor at the Academy Awards for his role as Elio, and the film was also nominated for best picture alongside “Ladybird.” In addition to critical praise and awards, the film asserted Chalamet's image as a seriously talented young actor, as well as an indie teen heartthrob.

So, basically, what I'm saying is that you need to binge watch all these films if you haven't seen them yet because you are really missing out on a beautiful and talented young actor.

PREMIER CROSSWORD/ By Frank A. Longo

1 Earnings back, as losses

8 Study of vision

14 One who's not stingy

20 Shrunken Asian lake

21 Disperse from a central point

22 Spacecraft segment

23 Will soon obtain U.K. citizenship?

25 Like Peru's mountains

26 Revered Fr. nun, maybe

27 Motorist's crime, for short

28 Soccer icon

30 "Phooey!"

31 "That louse just hatched a few hours ago"?

39 Aim at

42 Styling sites

43 Hilarity

44 Book after Song of Solomon

45 "To recap ..."

46 Swiss river

48 Hairy pollinator's darting movement?

56 Hairstyle

57 On — streak (lucky)

58 "Hamilton" composer — -Manuel Miranda

59 Watch over

64 Partial mending of a paper cut?

70 Excited painter's cry

72 Diner

73 Pink pencil tip

74 Siblings who compose legal orders?

79 Space of film

80 Dude's prom duds

81 "Now, Voyager" actress Chase

82 In — (as first placed)

84 "My career as a tailor will start soon"?

95 Tee lead-in

96 Chris of tennis

97 Certain pizza chain logo

98 Depletes

101 Major road

103 4 p.m. social event, maybe

105 Interweave while wearing a lustrous

109 Omelet need

110 Get up

111 Hockey hero Bobby

112 Historical unit

115 Headwear for Fred Astaire

117 Occupy a chair to apply Visine drops?

125 Invent

126 Like green bananas

127 Filthy place

128 Closet staple

129 Mini and midi

130 Orthodontic separators

7 Declined the offer

8 "Come —!" ("Get real!")

9 NBAer Gasol

10 Blasting stuff

11 Debtor's note

12 Mongrel

13 Get involved

14 Teeny

15 Sweetie pie

16 Tack (on)

17 Very sorry

18 Paige on a stage

19 Backpedal

24 Lookalike

29 High rollers?

31 End-of-workweek cry

32 Make whole

33 Moral tenet

34 Lacks life

35 Kimono belt

36 Swivel

37 Burial locale

38 Ugly fairy-tale figure

39 — for tat

40 Silver-gray

41 "Norma —"

45 Less sure

46 Outranking

47 Fiddles with

49 Talking: — (scoldings)

50 With

77-Down, well-drilling structure

51 Egypt and Syr., once

52 Conductance unit, once

53 Hallow

54 German indefinite article

55 See 113-Down

59 Mafioso John

60 "Yep"

61 Siri's Amazon counterpart

62 Ticket info

63 Fishing boats

65 Asian ideal

66 "Addams Family" cousin

67 "Eh, so-so"

68 Determine beforehand

69 — tai (drink)

71 Drying ovens

75 Ruling from a boxing ref

76 Ball swatter

77 See 50-Down

78 Actor Gilliam

83 Allow to flow again

85 Life jacket, e.g.

86 Himalayan humanoid

87 Fifty-fifty

88 Actress Polo

89 — Mawr College

90 Hurly-burly

91 Epps of "House"

92 Fish feature

93 "Ltd." cousin

94 Boot tip

98 Brief outline

99 Longhair cat

100 Filthy place

101 Horse's kin

102 Monkey used in research

103 Fills with black gunk

104 Slip-ups

106 Fuming mad

107 Gunpowder stuff

108 Stabs

112 "Jane —"

113 With

55-Down, back-door access

114 Some cobras

116 Ugly fairy-tale figure

118 Signing stuff

119 Prefix with cycle or color

120 Holiday tree

121 Make a pick

122 Jay-Z's genre

123 Ticket info

124 List abbr.

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solutions found at baylorlariat.com

ALL THE BEARS DO IS WIN! >> Relive Baylor's weekend victories by checking out the BaylorLariat.com



Cole Tompkins | Multimedia Editor

CAN'T CATCH ME Denzel Mims runs in the final touchdown of the first half, putting Baylor up 35-0 over UTSA. Mims scored three touchdowns Saturday after not scoring once against Stephen F. Austin and was named Big 12 Co-Offensive Player of the Week for his performance against the Roadrunners.

Day was hot, Bears were hotter

JESSIKA HARKAY
Sports Writer

Ninety-nine degrees, clear blue skies and a blazing sun made Saturday's 63-14 victory over UTSA was the hottest game ever at McLane Stadium. And what seemed to be melting fans in the stadium was only intensified on the turf, as the rubber brought the temperature to 181 degrees on the field.

To some players this wasn't the worst game they played in, though. Junior offensive lineman Sam Tecklenberg said that his Texas roots made it "nothing new," and junior linebacker Clay Johnston reminisced back to his freshman year for the hottest game.

"It was pretty toasty out there," Johnston said. "But the hottest game I ever played in was probably, and probably the amount of reps too, was the first year with Coach [Matt] Rhule when we played at Duke. I was about to call a timeout, which was pretty soft by me, but I was so tempted."

Other players weren't so lucky with handling the heat, as junior quarterback Charlie Brewer told head coach Matt Rhule that his feet were burning by halftime.

"He just had discomfort, a burning sensation in his feet," Rhule said. "I kind of got it as we were leaving the locker room and got outside. I saw we were up 35-0. (Charlie) said, 'I'm playing,' so then I went out there and I said, 'No, you're not,' and he said, 'I'm playing,' and I said, 'No, you're not.' So finally I won."

The temperature, without any other factors, rose to 101 during the game and Rhule was proud of the way his team overall managed it.

"There wasn't a time during the game where I felt like, hey, we can't play this guy right now because he's overheated," Rhule said. "I was

pleased with our ability to handle the heat. It was certainly discomfort — it wasn't comfortable, but we're not here to be comfortable, we're here to play, and we appreciate the opportunity to play."

Although the head coach didn't substitute players due to the heat, the second-half saw many second and third-string players on the field. Redshirt freshman quarterback Gerry Bohanon took over for Brewer to open the third, and other players, including defensive end Bralen Taylor and sophomore defensive tackle Cole Maxwell, were able to gain more experience in a collegiate game.

Johnston, who gained his third career sack against UTSA, expressed his excitement to watch his younger teammates develop with their time on the field.

"I'm pretty encouraged with how the ones are doing and the guys that come in and help with the ones in rotate," Johnston said. "We have to continue to grow with the younger guys. We preach, no matter who you are, one, two, three, or four, you get in and we all play at the same standard as a one. [...] We're going to need them later in the season."

Tecklenberg, who served as a team captain in the matchup, agreed, emphasizing the importance of experience, opportunity and growth.

"To get in a game is invaluable experience," Tecklenberg said. "The rule was different when I was a freshman. I sat out a long time it seemed like before I got my first college action. So, those guys being able to get in a game, even if it's just a few games will be big."

Fresh off a hot blowout, the Bears look forward to their first away matchup against the Rice Owls at 6 p.m. Sept. 21 at Rice Stadium in Houston.



Cole Tompkins | Multimedia Editor

GRATITUDE Sophomore linebacker Bryson Jackson the Bears were sure to thank The Baylor Line for staying to the end of their landslide 63-14 victory over UTSA.



Cole Tompkins | Multimedia Editor

BURNING UP Charlie Brewer unleashes a pass to Tyquan Thornton during the second quarter. The junior was 12 for 16 with 163 yards and three touchdowns, as well as 10 rushing yards of his own.



Cole Tompkins | Multimedia Editor

PERFECT SHOT Sideline photographers capture senior wide receiver Denzel Mims as he scores one of his three touchdowns Saturday afternoon at McLane Stadium.

On the sidelines: the unknown faces of athletics

KJ BERKELEY
Reporter

At Baylor sporting events it's easy to point out who the important figures are on the field. Players, coaches, referees and spirit squads are recognizable by their uniforms, headsets and striped shirts.

At football games, most Baylor fans could point out the quarterback, running backs and wide receivers because of the constant ball play that revolves around them.

But the players and coaches are not alone on the sidelines. There are many other critical roles that keep the game flowing, from medical staff to the media. These are the faces spectators may not know.

John Morris, assistant athletics director for broadcasting of Baylor Athletics, who is also famously known as 'The Voice of the Bears', has been working with Baylor IMG radio for 33 years. Being a Baylor alum himself, Morris knows a lot about sideline activities and the work they are required to do.

“It’s a great job and its challenging , but I love it.

**JOHN MORRIS |
“THE VOICE OF THE BEARS”**

“The Big 12 a few years ago really made a push to clean up the sidelines,” Morris said. “They pushed to not have people there unless they had a working capacity. So the people that are there are all definitely working to do their jobs the best they can.”

Morris explained that equipment managers, athletic trainers, and athletic performance staff all work as part of the team. Their jobs include making sure uniforms pieces and helmets are functioning correctly, making sure that athletes stay hydrated and refreshed, and even work on the strength and conditioning of football players during the offseason and on game day.

“Team doctors from Southwest Sports Medicine and Orthopedics are present also,”Morris said. “They have a tent they pop up if they need to evaluate someone during a game. They may not need to take an athlete to the locker room or the hospital, they can just do it right there and hopefully fix whatever needs to be fix so they can get back out on the field.”

In addition to medical and athletic staff, media coverage has a good presence on the sideline. Photographers, parabolic microphones for radio broadcasting and field reporters gather

media to present before, during and after the game.

Having these different groups present during the game is important for game success, and football is not the only sport that has this luxury. Teams that take the hard-court also need just as much attention to stay healthy and covered. This is what Seattle sophomore Kendall Kauzlarich, who works with the women's basketball team as an athletic medicine student worker, emphasized.

“We’re there for them when they need water during drills,”Kauzlarich said. “We stand court side for three to four hours depending on what they need us for. We’re there if they need taping, if they have an injury, if we need to wipe off surfaces on the court. We take care of them that way to prevent injury.”

They might not wear jerseys with their names on the back or be dressed in fancy suits, but the awareness and attention to detail these athletic staff and media make elevates the game to a different level. For Morris, the job can be difficult sometimes, but the love of it keeps him coming back for more.

“It’s a challenge every game to watch the field at all times. If you get distracted, you’re going to miss something on the field,” Morris said when asked how he makes a visual football game an enjoyable audible experience. “But you just learn to focus on what you are doing. And that’s my job — to watch the game and relay what’s going on over the airwaves. It’s a great job and it’s challenging, but I love it.”

Volleyball ranked No. 5 after fifth straight win

JESSIKA HARKAY
Sports Writer

No. 5 Baylor volleyball jumps 12 spots in the rankings and stays perfect on the season after sweeping No. 7 Marquette Sunday afternoon. With five consecutive wins, the Bears victory marked the programs first ever back-to-back wins against a ranked opponent after beating No. 9 Wisconsin on Friday.

The game gave many Bears season and career highs. Junior outside hitter Yossiana Pressley led the hitters with 20 kills on a .444 clip and racked up over 1,000 collegiate kills. Senior redshirt middle blocker Shelly Stafford also had a season-high hitting .522, with 13 kills and eight blocks.

The matchup marked a season-high .385 efficiency with 46 kills, six attack errors and 14.5 blocks.

Head coach Ryan McGuyre noted this was an impressive away victory.

“Offensively, (Hannah) Lockin was awesome today, and our hitters played smart. We had very

few errors,” McGuyre said. “Yossi (Pressley) was once again unstoppable at times, but she was helped by (Shelly) Stafford to really keep Marquette guessing. It was another good team effort where little things helped us get another big road win.”

The team opened the match hot, with a 15-7 lead before clinching the first set 25-14 while holding the Golden Eagles to a -.026 hitting percentage.

In the second set the Golden Eagles fought back, keeping it close 23-22 before the Bears took a timeout and were able to block their way back on top. Although struggling a bit in the second set, McGuyre “really loved” how the team started the match, noting that it “set a great tone and showed good maturity.”

Entering the third set with another block, and nearly 20 kills, the Bears closed the match in three sets, taking the third 25-18.

Baylor comes back home to host the Hampton Inn & Suites Waco North Baylor Invitational beginning Thursday through Saturday at the Ferrell Center.

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ROUNDUP
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The Baylor Roundup yearbook will host photo sessions once in the Fall and once in the spring.

Follow the Lariat to find out when your session is or go to WWW.BAYLOR.EDU/ROUNDUP to find your date and order your book.

Weekly Athletics Schedule

Volleyball vs Houston
7 p.m. Thursday
Ferrel Center

Soccer vs Arkansas
7 p.m. Thursday
Betty Lou Mays Field

Cross Country @ Texas A&M
Friday
College Station

Volleyball vs Tennessee
1 p.m. Saturday
Ferrel Center