Second man to be executed for dragging black man to death

EXECUTION
MORGAN HARMAN
A man convicted in the 1998 dragging death of James Byrd Jr., a black man in East Texas, will be executed at 6 p.m. Wednesday in Huntsville.

Baylor Dance Company to host yearly showcase
BRIDGET SJOBERG
Baylor Dance Company, BDC, plans to incorporate a variety of dance styles and uniquely choreographed pieces for their Spring Show this Saturday and Sunday.

The event, which will be held at University High School is $15 for students and $22 for general admission. The showcase will feature both professional and student choreography, an element that Centerville, Va., sophomore Kota French believes will show the dance a unique audience for experiences.

"We have a variety of styles represented in our show like tap, jazz, hip hop and contemporary pieces," French said. "It really cool that we have the opportunity to set choreography on our peers and with the work that the group is so special."

Fredericksburg junior Simone Gauthier also views the group’s variety and talent as elements that will make BDC’s performance unique this weekend.

"I’m so excited for this showcase this weekend because of the variety that the show has — that’s definitely something that will make it stand out," Gauthier said. "We have so many styles and so many ideas in all the classes and just student talent. We’ve been working on some of these pieces and some pieces are choreographed by the same faculty members too, which is cool to watch because everyone’s choreography is so unique. We have put so much time and energy into these pieces and are excited for people to watch and enjoy.

Gauthier said that the showcase has been a primary focus for BDC during spring semester, along with competitions that the group competes in despite the hard work required for the show. She believes that the offset is worth it and will allow for better performance.

"Spring semester is busy because it’s about setting choreography for the summer season for us but we are working on doing shows pieces for the majority of the spring," Gauthier said. "This prep process has been a lot. Busy, exhausting, so much energy and time and so much on our bodies and brains overall, so much fun — I know it will be rewarding since we put so much on our show on stage for family, friends and the Waco community to enjoy."

Junior Bella Gabaudan has held yearly auditions in August and is open for all grade levels and genders to participate in. Gauthier has been dancing since she was young and is grateful for the aspect of company she has found among members of BDC.

"I was thankful to be on BDC. I decided to go to Baylor because I have been dancing since I was four and wasn’t really sure I was going to have such a perfectly perfect BDC," Gabaudan said. "Once I found out about the position, I really felt like it was the right fit and thankfully made the team."

DANCING THROUGH LIFE
Page 4

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FAVORITE CLASSES
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Opinion

The world watched last week as the Notre Dame Cathedral in Paris burned to the ground. Notre Dame, perhaps the most well-known cathedral in the world, was home to holy relics and artistic masterpieces, but it was also a holy place for thousands of Parisians to worship. Although the religious artifacts have since been dug down a bit, there are still people across the world posting bright, smiling photos of themselves in front of this doomed landmark, perhaps with a sad caption or simply an emoji. To all those people: Please stop.

Now don’t get me wrong; it’s decent to see someone you once stood by that was once so important, but, in my opinion, inserting yourself into a tragedy by posting a picture of the building, or even of the fire itself, could be seen as inconsiderate. This isn’t to say you shouldn’t post a picture of your favorite spot where you were able to appreciate beautiful architecture and art. For Parisians, especially those who worship in Notre Dame, that was a known place that they revered.

If a friend’s house burned down, you wouldn’t even think of posting a smiling them in front of their house saying “miss this place so much.” That would be insensitive, and it is 100% to post that exact same thing in front of a holy place? This isn’t to say you can’t connect with tragedy, and perhaps instead of posting a picture of you in front of it, just post a picture of the building, or even the fire itself, to take you out of the experience. However, there are also many other more tangible ways for those who want to connect with and sympathize with Parisians and Catholics. Perhaps instead of posting and saying you’re sending thoughts and prayers, you could actually do something. You could write an essay and send letters to parishes. Or write into a newspaper, or post a picture of Paris in your thoughts and feelings about the tragedy. This can be used in all sorts of places instead of posting about your thoughts and prayers when something sad happens, take steps to tangibly share your emotions and mirror others. If there’s a mass shooting, write to the families of victims, if there’s a devastating natural disaster, send an album of support, or visit and volunteer there, if you’re so inclined. There’s so many things you can do to actually help someone suffering a tragedy. Posting to social media isn’t one of them.

One might ask why, especially in the case of Notre Dame, we aren’t sending supporting money. The biggest reason is that there are multiple French Billionaires who are pledging their money to rebuilding the tower, but on top of that, the Vatican Bank (the monetary arm of the Catholic church) had almost $8 billion in assets in 2015, according to CNN Money. In all likelihood, the $20 in your pocket is not going to genuinely help rebuilding costs at all, and there’s no guarantee of where your money will go when you donate through a private site. There are plenty of places that could genuinely use the $20 in your pocket, however — places like the California wildfires, and the Bahamas, which is all experience crisis at this very moment. Let’s stop telling people to rebuild a monument that isn’t even ours, donate money to help support fellow Americans who have been hurt.

Today, I feel an uncomfortable truth. We, the public, have almost none of our money to rebuilding costs, but on top of that, there’s so many things you can do to actually help someone suffering a tragedy. There’s so many things you can do to actually help someone suffering a tragedy.

件事 to say...

Want us to hear it. Send us your thoughts: LariatLetters@baylor.edu

COLUMN

What would Jesus do? Make space for LGBTQ+ students

PAIGE HARDY

A week ago I woke up in my apartment after Easter brunch thinking about Christ’s resurrection. As a religious person, I am so glad to attend a university where I can study the complexities of the religious, whereas being riled up is not a common experience. Well, for the first time in a while, I can think for myself.

Today, I feel an uneasiness starting to settle in. We call each other “Christians” and “Bible-believers,” the one who finds it in our churches. Not only do we continue to silence each other, but this silence is the very reason we are allowed to be silent. We call each other the “Christians” of the faith, the one who finds it in our churches. Not only do we continue to silence each other, but this silence is the very reason we are allowed to be silent. We call each other the “Christians” of the faith, but the one who finds it in our churches. Not only do we continue to silence each other, but this silence is the very reason we are allowed to be silent. We call each other the “Christians” of the faith, but the one who finds it in our churches.
Waco, Midway ISD give diverse experience to student teachers

ADRIENNE REDMAN

Each semester, Baylor School of Education students are placed in classrooms across Waco and surrounding areas in order to gain a deeper appreciation for the field through hands-on experience. Waco and Midway Independent School Districts display a wide range of socioeconomic diversity, especially among kindergarten through twelfth grade students in the Waco and Midway Independent School Districts. According to Dr. Krystal Goree, the director of the Office of Professional Practice for the School of Education, all Baylor education students will be placed in both of these districts during their field experience at the junior level.

The economic range among students in the Waco area is staggering, making access to resources, home-life experiences and educational practices drastically different from district to district. During the 2016-2017 school year, 85.39% of Waco ISD students were economically disadvantaged, according to the district’s website. Midway ISD, just a short distance away, had an economically disadvantaged population of 35.79%, according to a study done by the Texas Tribune.

For the past 10 years, The School of Education has implemented a program based on the Professional Development Schools model to place students in both Midway and Waco ISD classrooms, according to Goree. The Office of Professional Practice, with help from the school principals, the university liaison from Baylor and the site-coordinator, work as a team to place students in effective classrooms environments.

“Generally speaking, during the junior level our candidates have two significant field placements, one each semester that look different,” Goree said. “Students are split into groups that will switch schools after completing one semester. For example, if a student is at LaReina Elementary School in Waco ISD their first semester, they will teach at Spring Valley Elementary in Midway ISD the next semester and vice versa, according to Goree. “They have a variety of experiences with a lot of support, and I think that’s key,” Goree said. “We don’t just send them to the schools without Baylor faculty and with reserved ahead of time by the site coordinator, work as a team to place students in effective classroom environments.

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DANCING THROUGH LIFE

BAYLOR DAILY CRIME LOG

A glimpse into Baylor Air Force ROTC’s overnight event for prospective students

ADRIENNE REDMAN

Before committing to Baylor each year, prospective students and their families ovarse the campus looking to experience what life is like as a bear. The Air Force ROTC, or AROTC, program takes this experience a step further, offering an overnight program called Bunk with a Bear.

This program allows prospective students to see Baylor through the eyes of a current cadet. According to Los Angeles junior Kris Ty, who is the recruiting and retention officer for AROTC, these students visit, eat at campus halls, attend physical training and meet leadership all before stepping out of the dorm and back with their own cadet.

“The place there with a cadet that lives in Brooks Plains because that’s our living and learning center,” Ty said. “We don’t allow them to be off campus.”

Ty is also in charge of social media programs administering events for AROTC and helps bellows the program with a Bear program to potential new cadets. Right now, the program has around six to 10 visitors per semester, according to Ty, and he hopes to see those numbers grow in the future.

The program carefully selects a group of cadets that would be good homes for the programs through an interview process that ensures they are “professional, respectful and outstanding students,” according to Ty. “[Visiting students] can also request a major, and we try to honor their request so we can see what life for that particular major is like every day,” he said.

If no cadet is available with similar interests or the visiting student, they are welcomed to attend meetings and classes with different academic departments during their time on campus.

Ty believes that by experiencing a specific major alongside a current student the visitor will learn that it is really for them, even before they begin their studies.

“If they see [the host] working on biology and all of the concepts, they can see different things they didn’t think they’d figure out,” Ty said. “I think it’s a great opportunity for students to see if they want to be a part of AROTC, but also that the major that they’re interested in might result in people who are here.

“The only problems that I see are just in the planning phase, like getting to set the dates when they can come in and the itinerary,” Ty said. “It’s just meeting their expectations I think, as more in the planning phase instead of the execution.”

The Bear with a program through AROTC is currently the only overnight experience provided to prospective students. Scrivens, Associate Director of Admission, who works as both a Baylor experience and admissions representative at the visitor’s behalf believes that hosting overnight experiences for all prospective students might be difficult.

While it sounds exciting in theory, I feel like there would be too many potential risks for Baylor, current students and prospective students involved,” Merid said.

Although visiting the campus on a Bear program through the Campus Visitors tour. They should also contact the AROTC program the day of their visit, their anticipated major and any activities they would like to do such as housing tours, meeting with admissions or financial presentations.

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LINDSEY REYNOLDS
Reporter

Rhythm and blues rookie and 2018 alumnus Ejay Mallard released his new single “High Hopes” on Good Friday, kickstarting the release of his upcoming album “Traumatized.”

His release date reached the ears of underground music lovers not only around campus but around the country as well.

The single, published heavily on Mallard’s Twitter page, received praise from listeners. Many tweeted the song’s chorus lyrics, and praise such as “the man has done it again,” “if you’re not listening to this then what are you doing?” and “who keeps everyone on the timeline needs to listen to this right now!”

His other singles, “Drake and Driz,” “Rose Petal Fishing,” and “I Still Pray For You” have gained over a quarter of a million streams on Apple Music, Spotify and Soundcloud.

The single, publicized heavily on Mallard’s Twitter page, and spoke on how different the themes and sounds compare to his previous album, “Waco,” released in 2018.

And spoke on how different the themes and sounds compare to his previous album, “Waco,” released in 2018. Mallard and Nzeakor incorporated African rhythms and beats, common in rhythm and blues genres but not often an explicit sound in the genre today.

In addition to the gospel and soul undertones, Mallard and Nzeakor incorporated African rhythms and beats, common in rhythm and blues genres but not often an explicit sound in the genre today.

“I think that compared to his previous music, this is the most real side of him and the story he’s gone through,” Nzeakor said. “I’m going to cover some sounds and some parts of the world that many listeners are not going to be used to, but at the same time, it will stay true to the R&B format.”

“I love how he’s been focusing on building his foundation of support in Waco. That can only drive him to further, more expansive success,” Singletary said. “This year is just a recap of my life in college that shaped me into who I am. I think the message in previous songs and albums, this album is definitely more honest and open,” Mallard said. “I’m hoping this album will propel my career to the higher level.”

A former worship leader at Highland Baptist Church, Mallard said writing music in an honest manner became a coping mechanism for his anxiety and being able to be honest with himself and his audience gave him artistic freedoms that he believes will resonate with listeners.

“I’ve always used music as a coping mechanism. So when I write and record these songs, I’m not doing it for family or friends or any extraneous fain. I’m doing it for me,” Mallard said.

“I think he’s needed for a while, in general, which is something I think he’s needed for a while,” Nzeakor said. “I think people are really in for a treat as far as the variety they are going to hear, and the fact that Baylor students aren’t making music in that style.”

Mallard’s manager, Reggie Singletary, described the album marketing plan and newly released music video for “High Hopes” as a manifestation of the artist’s focus and creativity.

“It’s going to cover some sounds and some parts of the world that many listeners are not going to be used to,” Singletary said. “It’s going to be huge for him, and his music will be the soundtrack for broken hearts and sad nights.”

The album “Traumatized” is predicted to be released early this fall. Until then, his music can be streamed on Spotify and Apple Music by searching Ejay Mallard. Official release dates will be posted via his Instagram and Twitter @ejaym Mallard.

Lariat Tips: How to make it to summer

Molly Atchison | Editor-in-Chief

“Try and get six to eight hours of sleep — scientists say it’ll help your productivity, your health and your grades.”

Darby Good | Page One Editor

“Don’t drink coffee, stay woke. But really — enjoy the little things because there’s so many big things happening once finals start.”

Caroline Yablon | Copy Editor

“Plan out the rest of your studying! You don’t need a planner. Just draw out the next few weeks and split up the work you have left so you can finish it all in manageable chunks.”

Rewon Shimray | Cartoonist

Wednesday, April 24, 2019
Mayborn interns promote hands-on learning

By: Stan Ketcham

In many educational settings, teachers employ a variety of methods and philosophies to transfer knowledge and experience to their students. But a more recent trend in education, called the Maker Movement, is shifting the paradigm and encouraging students to gain knowledge and understanding through their own hands-on experiences. The Mayborn Museum Complex has a space called the Design Den, which is solely dedicated to this educational philosophy, and four Baylor students will have the opportunity to take on the space this summer.

According to Adweek, the Maker Movement encourages learning to tap into their “self-reliance and combine that with open-course learning. “Equipped with the materials they need, learners are encouraged to take risks, find inspiration and apply the supplies to reach some sort of conclusion or point of understanding in their own unique way, as opposed to traditional teaching philosophy that propose a more rigid method of learning with a predefined outcome.

Emily Clark, in the Design Den coordinator and lead of all of the activities that go on in the area, “encourage our visitors to learn or do something new, but also to strengthen their collaboration and communication skills as they work with other visitors. It’s a space on budget creative classroom,” Clark said.

Clark said the benefits of maker spaces expand beyond the possibility of a hands-on classroom setting.

“Throughout the field, there is a lot of focus on making and taking a way to increase participation in the K-12 century learning collaboration, creativity, communication and critical thinking. There are soft skills of teaching in the classroom in the same way we teach math or history, yet they are often overlooked skills for a professional in the 21st century.”

While most of what goes on in the Design Den is geared toward making and taking, different types of learners will come through the museum, previous interns said they learned just as much through the museum as they did the visitors.

Fort Worth senior Carter Polly intersected in the Design Den saying“We facilitated different activities that taught the kids useful skills for the workforce, but also encouraged our own activity that was meant to teach the kids a certain skill, like woodworking, sewing and circuitry and also created our own activity that was meant to teach the kids how to use a sewing machine. They could sew whatever they wanted. I am looking for people who are passionate, creative and excited to learn,” Clark said. “Most interns spend the summer learning themselves just as much as they are facilitating learning for others. We sew, solder, build and create — the ideal maker environment.”

The Baylor Lariat Wednesday, April 24, 2019

THOMAS MORAN
Arts and Life Editor

For solutions, visit the arts and life page at baylorlariat.com

WHAT TO DO IN WACO

Wednesday, April 24

Cameron Park Wild Wednesday Hikes | 6:30 p.m. | Reewood Shelter | Waco park rangers will lead the weekly hikes through May and then again from September to October.

Cultivate Jazz Jam | 7:30 p.m. | Cultivate Twelveh | Guitarist Chuck Jennings will be performing.

Open mic night at Common Grounds | 8 - 10 p.m. | The local coffee shop will host its weekly event with slots given on a first-come, first-served basis.

The Expansive Between | 10 a.m. - 6 p.m. | Martin Museum of Art | Baylor’s on-campus art museum is hosting the exhibit through May 12.

Thursday, April 24

Twelfth Night | 7:30 - 9:30 p.m. | Ball Performing Arts Center, McLennan Community College | $8 student tickets | The McLennan Theatre group will be performing the Shakespearean romantic comedy.

Texas Amateur Quarterhorse Association State Championship Show | All Day | Extraco Events Center | Free

SPACEx: This is Rocket Science Exhibit | 10 a.m. - 8 p.m. | Mayborn Museum Complex | The exhibit features a rocket model and thruster engine, projection video, model of the solar system and history of rocket development and more.

Engrained Art Exhibit | 10 a.m. - 6 p.m. | Cultivate Twelveh
**Men’s tennis picking up steam heading into NCAA Championships**

By BEN EVERETT

As Baylor men’s tennis prepares for the NCAA Tournament, the team is operating at a higher level of recruitment. Over the weekend, the Bears captured their first Big 12 Tournament title in five years with an upset win over No. 2-ranked Texas.

Freshman Adrian Boitan played hero for the Bears on Sunday afternoon in Lawrence, Kan., clinching the match point for Baylor with a 7-5, 6-4 victory over Texas senior Leonard Tiley. The win propelled them to the victory.

“Boitan was amazing,” Bears coach Brian Boland said. “He was well-deserving to finish the match.”

Boitan became just the second freshman in the tournament’s history to be named Most Outstanding Performer. The first was in 2010 when the Bears defeated Oklahoma.

Boland said the Big 12 title belongs to seniors Johannes Schretter, Jimmy Frantzen and junior Constantin Tsalapetis.

“Their senior year, they’ve really embraced a lot of the changes and challenges that we’ve faced,” Boland said. “This is their first Big 12 tournament title. I’m just happy and proud for them.”

Boland said they’ve done some great work this year and they’ve really embraced a lot of the changes and challenges that we’ve faced.”

**CHAMPIONS AGAIN**

The Baylor men’s tennis team posted with the Big 12 Tournament trophy following an upset win over No. 2 Texas on Sunday afternoon. Senior Francisco Adrian Schretter clinched the match point for Baylor with a 7-5, 6-4 victory over Texas senior Leonard Telles. The NCAA Tournament selection show takes place at 5 p.m. Monday.

**BEN EVERETT**

Sports Editor

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Freshman Adrian Boitan played hero for the Bears on Sunday afternoon in Lawrence, Kan., clinching the match point for Baylor with a 7-5, 6-4 victory over Texas senior Leonard Tiley. The win propelled them to the victory.

“Boitan was amazing,” Bears coach Brian Boland said. “He was well-deserving to finish the match.”

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Bolan...
2019 Golden Bruiser Award Winners

Baylor Athletics hosted its second annual Golden Bruiser Awards on Monday at the Ferrell Center. See who took home the major awards:

**Female Student-Athlete of the Year**

- Julie James – Senior – Soccer
  - Four-time All Big 12 performer
  - 20 career goals and 13 career assists

**Male Student-Athlete of the Year**

- Jimmy Bendeck – Senior – Men’s Tennis
  - Part of the No. 1-ranked duo in the country
  - Four-time All-Big 12 Academic Team

**Female Team of the Year**

- Women’s Basketball
  - 2019 NCAA National Champions
  - 2019 Big 12 Regular Season and Tournament Champs

**Male Team of the Year**

- Baseball
  - 2018 Big 12 Tournament Champions
  - Reached NCAA Regional for second straight season

**Female Scholar-Athlete of the Year:**

- Lauren Cox – Junior – Women’s Basketball

**Male Scholar-Athlete of the Year:**

- Cody Bradford – Junior – Baseball

**Female Academic Team Champion:**

- Soccer

**Male Academic Team Champion:**

- Men’s Tennis

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“The Power of Intentional Communication In and Out of the Classroom”

The Collins Outstanding Professor Award Lecture

Presented by:

**Dr. Jane Haas Damron**
Senior Lecturer in Communication

April 25, 2019

Marrs McLean Sciences Building
Room 101
3:30 pm

Reception to follow