Baylor Lariat WE'RE THERE WHEN YOU CAN'T BE

SEPTEMBER 14, 2018

FRIDAY

BAYLORLARIAT.COM

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What is art? Columnists debate the definition of art.



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Associated Press CRASHING Hurricane Florence hits North Carolina on Thursday, which begins the destruction of the Outer Banks. Below, residents prepare for flooding with sandbags and satellite images capture the intensity of the storm.

Fallout from Florence

Huge hurricane crashes the Carolina coast

LIZZIE THOMAS Staff Writer

Hurricane Florence arrived at the edge of the Carolina coast Thursday, and families are battening down the hatches.

Forecasters said conditions will only get more lethal as the storm smashes ashore early Friday near the North Carolina-South Carolina line and crawls slowly inland. Its surge could cover all but a sliver of the Carolina coast under as much as 11 feet of ocean water, and days of downpours could unload more than three feet of rain, touching off severe flooding.

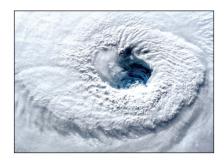
Florence's winds weakened as it drew closer to land, dropping from a peak of 140 mph earlier in the week, and the hurricane was downgraded from a terrifying Category four to a two.

Students with family in the Carolinas are concerned about flooding back in their

Myrtle Beach, S.C. senior Raven Grant said her family is primarily worried about the aftermath of the flooding.

"We're just really concerned with the damage it's going to do, like the flooding," Grant said. "Basically, there's a lot of hurricanes that happen in South Carolina, like there's probably a hurricane about every year, but the main problem is





the flooding. On the coast, the flooding is so bad that a sedan would probably be covered in water. Lots of people live on the rivers, so the water could flood into your house; you could have water damage."

Grant's father lives in Myrtle Beach, which is under mandatory evacuation, but Charleston, where her mother lives, no longer needs to be evacuated. According to Grant, the hurricane is supposed to hit the Grand Strand, a continuous stretch of

beach, more than the Low Country, the southern end of the coast.

More than 80,000 people were already without power as the storm approached, and more than 12,000 were in shelters. Another 400 people were in shelters in Virginia, where forecasts were less dire.

Dr. Pedro Reyes, associate professor of operations and supply chain management, has researched smart humanitarian, supply chain and crisis management. He pointed out that with today's technology, hurricanes' paths are much more accurately predicted.

"We can kind of pinpoint what's ahead with technology now, and so we know that they're coming, and by that we can position the inventory, position the needed supplies — medical supplies, water and other necessary supplies in advance of the hurricane so that when it does hit, they're able to respond much more quickly than before," Reyes said.

Reyes' daughter was in Beaumont finishing her undergraduate degree when Hurricane Harvey hit. The hurricane was not predicted to hit that area.

"There was a lot of damage: vehicles totaled, complexes torn down, levees broken," Reyes said. "Look what happened in Houston — the infrastructure

HURRICANE >> Page 4

Students face phishing cyberattack

HARRY ROWE

Staff Writer

A phishing cyberattack occurred this week, leaving potentially hundreds of students' information at risk. Phishing occurs when hackers make emails appear as if they are coming from a reputable source.

The phishing attack, sent through emails, attempted to have students enter their Baylor sign-in information through a link. Once a student entered that information, it used that student's account to send out more emails to all of their contacts.

"A lot of times the way we talk about this is a social attack or social engineering," said Jon Allen, chief information security officer and interim Chief Information Officer. "People are using social skills. They phished one account — they're going in and saying 'Hey, here's an email people might respond to,' adding a link to it, sending it on to some other people and you just get that spider effect."

Phishing emails can be complicated to identify sometimes, considering they use information from real emails, like subject lines, to appear legitimate, according to Allen. They have a range of goals, but they focus primarily on getting account passwords and sending out scam emails that potentially steal the user's information.

"We have seen them where they've actually cloned the website exactly, and we've seen them to where it doesn't look like anything we've ever used on campus. You get the whole range of folks doing this stuff," Allen said.

Allen said it's important students realize when they are being sent potentially dangerous emails, since there's nothing Baylor's Information Technology Services (ITS) can do to help once the attack has been completed. He encouraged students to be conscious of what emails were asking them to do, and to even send an email to the ITS help desk asking if it is legitimate.

HACKED >> Page 4



Rewon Shimray | Cartoonist

PHISHING Baylor students faced an ITS crisis this week when accounts were targeted in a phishing cyber attack.

PARTY LIKE IT'S YOUR BIRTHDAY

TAKE TIME TO
CELEBRATE BAYLOR'S
STUDENT UNION
BUILDING ON ITS 70th
BIRTHDAY ON PAGE 4.



Waco police respond to multiple car burglaries near Ninth Street

MELANIE PACE

Broadcast Reporter

San Antonio junior James Greenwood said he and his roommate woke up Tuesday morning in their house on Ninth Street to find both of their cars had been broken into overnight.

"They took my roommate's checkbook, they took my wallet and they took some cash I had in my center console," Greenwood said.

Greenwood said several of his neighbors experienced similar car

neighbors experienced similar car break-ins on the same night. Sgt. Patrick Swanton of the Waco

Police Department could not confirm

the number of break ins but said crimes like this are considered crimes of opportunity.

"Criminals know that when Baylor is back in school the opportunity for them to go out and perpetrate their crimes is there," Swanton said. "There's more opportunity because there are more targets."

Swanton said the public can help to prevent crimes like this by keeping valuables "out of sight" and "watching

valuables "out of sight" and "watching out for each other."

"Get used to putting your book bags, laptops, iPads and electronics in

the trunk where they can't be seen,"

Swanton said. "If something looks

suspicious, keep an eye on it."

Swanton said criminals can be in and out of a car within thirty seconds if a car door is left unlocked.

"Typically, what you'll see is the criminal is looking for something they can take very easily, with the least amount of trouble, and without raising any suspicion," Swanton said.

Greenwood said his roommate realized something was up when he saw his car door was not closed all the way. When he got in the car "everything was torn out of all the compartments."

To prevent future break-ins, Greenwood said he wants to install cameras and automatic lights.

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GOT SOMETHING TO SAY?

We want to hear it. Send us your thoughts: Lariat-Letters@baylor.edu

EDITORIAL

Title IX should prioritize victims

Although Title IX is extremely important to college students, U.S. Education Secretary Betsy DeVos is considering making drastic changes to the way the system currently operates.

According to the New York Times, DeVos is preparing new policies regarding campus sexual misconduct that would increase the rights for students accused of assault, harassment or rape and reduce liability for universities.

DeVos has not publicly announced these policy changes yet, but the New York Times obtained a copy of her proposal. It is not too late to demand that DeVos not restrict victims' rights, but rather increase support, resources and rights for victims while continuing to hold universities responsible for failing to protect students from sexual assault and harassment.

Last year, DeVos announced her plan to review and replace Obama-era Title IX guidelines, calling it a "failed system" of sexual assault enforcement on campus. She rescinded an Obama-era guideline known as the "Dear Colleague" letter, which stated sexual violence is harassment, putting it under the jurisdiction of Title IX and instructed schools to use the lowest standard of proof, a preponderance of evidence, meaning that it must be more than likely that someone is responsible for the incident in question, rather than using "beyond

a reasonable doubt" as the standard.

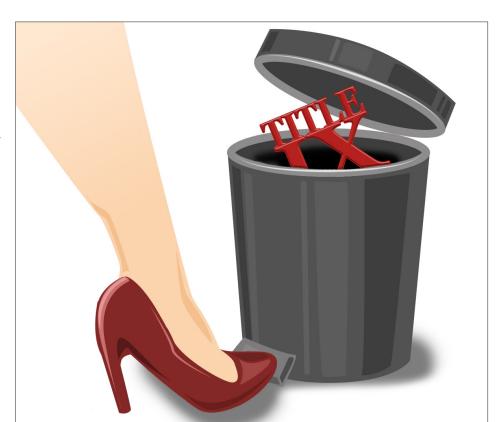
Supporting victims and protecting students needs to be the No. 1 priority of universities when it comes to sexual assault.

On more than one occasion DeVos has expressed her concern that universities are not doing enough to protect the rights those accused of sexual assault. Protecting the rights of the accused at the expense of the rights of the victim is wrong and will only lead to more incidents of crime and more assailants going

Research released in 2010 from the National Sexual Violence Resource Center estimates that 63 percent of sexual assaults are never reported, and that the prevalence of false reports of sexual violence is low - between 2 and 10 percent.

Those accused of sexual violence have rights that need to be protected, but survivors of sexual assault and harassment need to be protected just as much. Limiting liability for universities and expanding the rights of those accused only

Before she officially makes these changes, we ask students, parents, faculty and universities to publicly state their disagreement with these changes and ask DeVos to hold universities and those accused accountable for their actions.



Rewon Shimray I Cartoonist

COLUMN

Art can be more than just realistic paintings

MCKENNA MIDDLETON

Opinion Editor

When faced with a piece of modern art, the temptation is to think to yourself, "I could have made that." Conceptual art can often bring us outside of our comfort zone because it causes us to question what art really is.

The statement "I could have made that"



suggests a valuation of technical skill over any other artistic component. This line of reasoning makes sense. After all, if something is going to be worthy of a museum, it should be something that transcends the abilities of the average museumgoer. While conceptual

Morr

art doesn't surpass the physical technique of Renaissance painters, its name suggests its true purpose. Conceptual art is based on suggesting a concept. That is to say, it doesn't matter if you could have made that because vou didn't.

The importance of creating art that most closely resembles reality, such as portraiture, has ebbed and flowed throughout the history of humanity. After the advent of the camera, for example, artists were faced with an unforeseen dilemma: If photography can perfectly replicate reality, what is the role of artists? Why spend years mastering technical skill

required to reproduce images on a canvas if photography can instantaneously reproduce them?

What could have been a competitive limitation for artists has actually liberated them. Now, art could be non-representational. This has produced art movements like impressionism that sought to depict the world in a new way rather than reproduce reality.

Perhaps the most infamous early conceptual artist, Marcel Duchamp, took this

idea of non-representational art further than ever before. In 1917, Duchamp submitted a new art piece to the Society of Independent Artists. The piece, titled "Fountain," caused great controversy for one reason: Duchamp did not make the piece by his own hands. In fact, the artwork he submitted was simply a urinal he had purchased from a sanitary

"Fountain" caused such an uproar due to the association with bodily waste and the fact that it was not created by Duchamp himself that the Society of Independent Artists made an exception to their constitution by voting to exclude the piece from its show.

This type of art is called a "readymade," and it is a type of conceptual art. Duchamp wanted to challenge the artistic elitism of his time through this piece. "Fountain" sought to question the boundaries of art and suggested that art holds value because of the artistic concept behind it rather than the artistic process that goes into crafting it.

Since then, modern artists have embraced this idea of conceptual art. One hundred years after "Fountain," conceptual art still causes controversy.

Some opponents of conceptual art argue that art shouldn't need plaques next to them to explain their meaning. They prefer a piece of Renaissance art such as Michelangelo's "David," in which the viewer can clearly see that

the artist wishes to depict a biblical narrative. However, no piece of art can truly understood outside of context. Without the context of the story of David

and Goliath, "David" would lose a significant element of its artistic purpose.

It's not that conceptual art doesn't require skill; it just requires a different type of skill. The goal of a conceptual artist is to encourage viewers to ask questions. Instead of saying, "I could have made that," consider asking, "Why did the artist make this?"

McKenna is a senior journalism and Spanish double major from Glendale, Calif.

COLUMN

All kinds of art can hold value for distinct reasons

THOMAS MORAN

Arts & Life Editor

Walking through an art museum, visitors are sure to find an impossibly wide array of creations. It seems incomprehensible that a stunning sculpture of the human form like Michelangelo's "David," painstakingly carved from a piece of white marble, would

have anything in common with Felix Gonzales-Torres' "Perfect Lovers," consisting of two common office clocks ticking simultaneously on a wall; but somehow, both are celebrated as pieces within the same greater genre — art.

dichotomy between representational art and conceptual art has caused antipathy within the art world for decades. This debate will not end until both sides accept the underlying theme of their arguments: The two can't be ranked because they serve completely different purposes.

Before photography, recording visual reality was a civic duty that fell on the shoulders of artists. The wealthy



society of commissioned artists to paint their portraits for

the same reason we save photos of ourselves and our loved ones — to preserve the memories. This left very little room in the art world for the artist's imagination and

creative genius to influence his creation. If the final piece did not closely reflect the subject matter, he wouldn't have been considered a good artist. The value of an artist was completely tied up in his ability to accurately mimic reality in his creation. To be an artist was to practice a craft. Just as a blacksmith used metal and fire, an artist used brushes and

Photography's invention disrupted that factor because it preserved images of visual reality in a nearly perfect way. This change licensed artists to demonstrate their creativity through their work.

In recent decades, the art world has arrived at conceptual art — a movement that strictly prioritizes the perspective of the artist over the physical form. Any discussion about a piece's mimicry of reality is completely in vain. The artist's philosophy is the sole lens through which a piece can be viewed and evaluated.

> When approaching representational understanding the context of the artist is helpful, but the goal of the artist was not to impose their philosophy on their creation. Their goal was to transform something previously inert into something substantive. Their goal was to mirror reality. Conceptual art is aimed at portraying the thoughts and philosophies of the artist in

intentions of the artist render the physical form virtually meaningless. Both forms of art have value; however, it can be dangerous for the art world to lean too far into conservative or progressive art forms. By prioritizing traditional representational art, one risks

limiting and inhibiting progress

whatever medium they choose. The

and change in art, and art is fundamentally fluid in nature, changing from day to day, culture to culture. Some of the most acclaimed works of art of the last century prompted social and political change

that still impact society today. By leaning too heavily into progressive movements, one risks losing the soul of art. True art is created for the sake of art, and not for the sake of visual shock that many conceptual art embodies. Blurring the definition of art too much has dangerous implications. German composer Karlheinz Stockhausen is quoted as saying the attacks of 9/11 attacks were "the greatest possible work of art in the entire cosmos." If modern conceptual art is solely focused on the philosophies of the creators, at what point do those philosophical expressions surpass the definition of art?

Thomas is a senior journalism major from Greenwood Village, Colo.

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Opinion

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Lariat Letters

To submit a letter to the editor or guest column, email submissions to Lariat-Letters@baylor.edu. Lariat Letters should be a maximum of 500 words. The letter is not guaranteed to be published.

018 riat 3

Six of the 'Divine Nine' have now arrived

MAYA BUTLER

Reporter

The sorority makes a return to campus after nearly 15 years.

The Greek letters of Sigma Gamma Rho, a historically African-American sorority, returned to Baylor's campus this fall.

The sorority's chapter at Baylor, Xi Chi, was chartered in 1996 and served as a part of Baylor Greek life under the National Pan-Hellenic Council (NPHC) until 2003, when they deactivated due to low membership. It wasn't until almost a decade later that the possibility of reinstating the sorority would come up.

According to the sorority's national website, their mission statement is "to enhance the quality of life for women and their families in the U.S. and globally through community service, civil and social action."

Alta Vann, a Sam Houston graduate, joined Sigma Gamma Rho as a sophomore in college. Her senior year, she served as president of the university's chapter and now serves as president of the graduate chapter, Alpha Rho Sigma.

"I came to Waco via a job," Vann said. "I found the local chapter that was here, Alpha Rho Sigma, at the time, and I joined them and throughout the course of a couple of years, I started to take on more leadership roles, and one of those was the adviser to the chapter that was here."

Vann served as the chapter's adviser for the next three years before it deactivated.

In 2012, Vann was contacted by Baylor about possibly reinstating the chapter once again.

"Initially, the university contacted us because people were going to them asking about a chapter, and if they'd heard of Sigma Gamma Rho—if there was ever going to be a chapter," Vann said.

However, communication between the sorority and the university didn't go too far the first time around.

"It was six years ago that the initial contact was made, and then it kind of died out," Vann said. "We just kind of lost touch. They weren't contacting us. We weren't contacting them. Life happens, And maybe three years after that, we said, 'Ok, we got to do this now,' because at the time, there weren't a lot of NPHC organizations at Baylor."

"Ideally, the NPHC at each university would include all of the established organizations given the chapters prove to be sustainable, healthy and beneficial to the council, and university student body," Ashley Fitzpatrick, adviser and assistant director of Greek life, said. "Sigma Gamma Rho Sorority Inc. would be a valuable asset to the NPHC community at Baylor University, and since 2012 we have sought to bring them back as a thriving, sustainable

The sorority gave a presentation in April 2017 in front of the National Pan-Hellenic Council, which is responsible for five of the Divine Nine historically African-American fraternities and sororities chartered at Baylor University, according to Baylor's website.

Vann discussed what the sorority's policies and process for recruitment would be like.

"There was like a long list of all these things," Vann said. "Who our national officers were, how many people we had in the chapter, what our processes for becoming a member are."

Following the presentation, Vann and other sorority sisters were invited to last year's Late Night to see how many students would be interested in joining. Last spring, the sorority received final approval to be reinstated.

to be reinstated.

They also attended the most recent Late Night to restart recruitment for the upcoming

year; however they still have to submit paperwork to the sorority's regional and national headquarters to fully begin the process of recruitment. After that, the chapter will hold an informational meeting for those interested in joining the sorority.

Dr. Kara Poe Alexander, an associate professor of the English department and director of the writing center, will serve as the chapter's adviser.

"I believe in the vision and mission of SGR, and a sorority like this — one that emphasizes leadership and service for all women, but African-American women specifically — is needed at Baylor," Alexander said. "A lot of great student organizations exist at Baylor, but I think SGR fills a significant gap at Baylor for female students who are people of color to join."

Beaumont junior Dylan Allison, president of the NPHC, shared his thoughts on what the return of Sigma Gamma Rho will mean for the university.

"Each organization has certain values that they uphold,

and so bringing that diversity on campus will make Baylor more active."

With the reactivation Gamma Sigma Rho's chapter, six of the "Divine Nine" NPHC sororities and fraternities will now have an active chapter at Baylor. Iota Phi Theta and Omega Psi Phi fraternities and Delta Sigma Theta sorority are currently inactive.

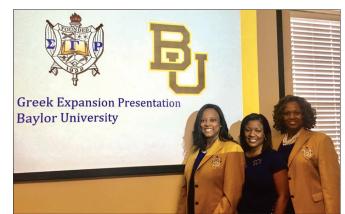


Photo Courtesy: Southwestern Region — Sigma Gamma Rho Sorority, Inc.

VISION A plan to bring Sigma Gamma Rho back to Baylor began in 2012 and was presented to the National Pan-Hellenic Council last year. This fall, the dream has come back to life.

What's : Happening on Campus?

Friday, September 14

Plant Sale, hosted by Beta Beta Beta

8 a.m.-4 p.m. Spruce up your living space with succulents and other plants. A variety of plants will be for sale in the Baylor Sciences Building Atrium.

🗱 UBreak Pop Up Brunch Bar

10 a.m.-Noon. Take a break from the rush in the Bill Daniel Student Center UB Room with free brunch and a cup of coffee, on us!

Moody Memorial Library's 50th Anniversary

2-4 p.m. This party takes the cake in honor of Moody Library's 50th Birthday. You're invited to come-and-go to celebrate the library's half-century of service to the Baylor community with free food, historic displays, vintage photographs and a commemorative exhibit. Visit **baylor.edu.library/moody50** for more details.

All University Howdy

7-10 p.m. Throw on your cowboy boots for a night of country dancing at this official Texas welcome. The event is hosted by Pi Beta Phi, Baylor Activities Council and Baylor Student Government at Burleson Quadrangle.

Sundown Sessions: Jurassic World: Fallen Kingdom

9 p.m.-1 a.m. Stop by the SUB Den in the Bill Daniel Student Center for a free showing of the movie *Jurassic World: Fallen Kingdom* at 9 p.m. and 11 p.m.

Saturday, September 15

Baylor Football vs. Duke University
2:30 p.m. Throw a "Sic 'em" and support the Bears
as they take on Duke University at McLane Stadium.
Student Tailgate begins at 11 a.m.

Sundown Sessions: Trivia Night
9 p.m.-1 a.m. Trek to the Barfield Drawing Room for a
trivia night featuring all things dinosaurs.

Monday, September 17 and **Tuesday, September 18**

Edmondson Lecture Series: "Culture Wars in American History"

3:30 p.m. Listen to two lectures about crossing the cultural divide in the 20th century, presented by Dr. R. Marie Griffith from Washington University in St. Louis. Lectures on each day will be located in Hankamer Academic Center, Kayser Auditorium. Visit **baylor.edu/history/news** for more details.

Monday, September 17

Poetry reading by Micheal O'Siadhail

4:30-6 p.m. Baylor University Press presents a poetry reading and book signing by world-renowned Irish poet, Micheal O'Siadhail, from his newest work, *The Five Quintets*. Located in Armstrong Browning Library's Foyer of Meditation. Refreshments will be served.

Movie Mondays

7 p.m. Head to the Hippodrome to watch *Three Identical Strangers*, a documentary about the remarkable reunion of three strangers who were born identical triplets, separated at birth and adopted by three different families. Admission is free. Tickets can be picked up at the Baylor Ticket Office or Hippodrome Box Office.

Tuesday, September 18

Lyceum Series Lecture: Music in Video Games

11 a.m.-12:15 p.m. The School of Music invites you to explore video game music and the impact of film director Stanley Kubrick's work. Head to Moody Library, Room 104, for "A Clockwork Homage: Classical Music and Kubrick's Legacy in Video Games."

Daniel Philpott Lecture

3:30-5 p.m. Make your way to Armstrong Browning Library, Cox Lecture Hall, to listen to an Institute for Studies of Religion presentation titled "Under Caesar's Sword: What Christians Do When They Are Persecuted and Why it Matters." Daniel Philpott, professor of political science at the University of Notre Dame, will present. For details:

baylorisr.org/event/daniel-philpott-lecture/

Wednesday, September 19

ᇌ Summer Camp Fair

2-5 p.m. Swing by Sid Richardson Building to learn about opportunities to serve at camps next summer. Representatives from various summer camps will be available to meet students seeking employment opportunities.

Baylor Volleyball vs. Texas Tech
7 p.m. Throw on your green and gold and cheer for the
Bears as they take on Texas Tech at the Ferrell Center.

Thursday, September 20

Guest Recital, presented by the School of Music

7:30 p.m. Come to Roxy Grove Hall to enjoy a free performance that's all about the brass. The guest recital features David Zerkel, professor of tuba and euphonium, and Anatoly Sheludyakov, resident accompanist, from the University of Georgia.



For more, join Baylor Connect at baylor.edu/baylorconnect

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Historic SUB celebrates its 70th birthday



Rewon Shimray | Cartoonist

PARTY The SUB celebrates its 70th birthday on campus with activities held by UBreak and Culminate. This will give students the opportunity to pay tribute towards the building.

BRIDGET SJOBERG

Staff Writer

The Bill Daniel Student Center is celebrating 70 years of history this week with a lineup of events and activities to highlight the building's traditions and historical significance.

The SUB was officially opened to the Baylor community on Sept. 16, 1948, and has since served students and staff as a place of unity and tradition. Birthday celebrations for the building's 70th anniversary kick off Friday with UBreak and culminate on Sept. 22 with a special edition of Sundown Sessions in appreciation of the SUB's history.

Jordy Dickey, assistant director of the student union, views the SUB as a space of community and fellowship for students and alumni and as a spot rich in campus tradition.

"To look back and see how the SUB, for 70 years, has served as the campus living room and common ground for students, faculty, staff, alumni and future bears to come and feel a sense of community and have the opportunity to learn about Baylor traditions is incredible," Dickey said. "Stories from the SUB connect generations of Bears together."

UBreak, an event where free food is handed out to students in the SUB every Friday morning, will begin SUB birthday celebrations on Friday with birthday pancakes, music and photo opportunities. Sundown Sessions will also be held Saturday as a "Trivia Night" to highlight the SUB's history, something Dickey sees as a way to remember Baylor's tradition of late-night programming.

"We do want individuals to come to Sundown Sessions if they're able to since it represents such a long-standing tradition," Dickey said. "If you look back in the SUB's history, one of the program ideas the openers had was to have a party every Saturday night in the SUB. Being able to bring Sundown Sessions back is a nice toast to an important tradition."

The SUB's official birthday is Sunday. Alex Jantz, graduate apprentice for union

board, encourages students, staff and alumni to reach out via social media to share favorite moments or memories from the SUB using #Subsational70.

"I would like to encourage any student to personally reach out and tell us how the SUB has impacted their Baylor experience," Jantz said. "We would be honored to share that through Union Board social media accounts."

Dr Pepper Hour, one of the most well-known Baylor traditions, will continue the SUB birthday festivities with floats, grab-and-go Dr Pepper in classic bottles and sprinkles for all attendees.

The culminating event will be Sept. 22, when another Sundown Session will hopefully begin a new campus tradition. Those attending can expect cupcake decorating, as well as archery tag and exclusive tours of the SUB's attic—activities that play into the SUB's history.

"In the attic, the Army ROTC would use the space as a practice firing range," Dickey said. "When we were thinking about something that would bring back a fun activity, we decided archery tag would be something new and unique to introduce — hopefully a new tradition."

Amidst the birthday celebration events, Jantz hopes students take the time to step back and appreciate the SUB as an important part of Baylor's history and as a spot where generations of Bears have formed their own stories.

"I'm a Baylor grad, and I don't think I realized how much the SUB was a part of my Baylor experience until I began to work here," Jantz said. "My favorite part about the SUB is to be here every day and watch students make memories that I made as an undergrad — it causes me to reflect on my time here. All of the events this week are a great way for students to see where we've been and where we are now."

Dickey agrees, encouraging students to value the SUB, and all of the memories that students continue to make in the building every day.

"I love the history that's been built over time in this space," Dickey said. "I've enjoyed seeing the beauty of the SUB and how it's a space that's been meant to feel like home from the very beginning."

HACKED from Page 1

"If you're clicking a link and your next action is putting in a username or a username and password, it's on you," Allen said. "There's nothing we can do at that point to prevent you [from being phished]."

Allen strongly recommended students follow @BearAware on Twitter, an awareness system specifically related to information security. He says it not only provides much

faster and effective communication than email, but it is able to be updated with very frequently. According to Allen, the first two weeks of school both included 80 students who had their passwords compromised through phishing. In last night's attack, that number was over 100

Nashville Baylor sophomore Stoll Speer received an email on his Baylor account with

a subject titled "NO PRACTICE ON LABOR DAY." Since Labor Day had passed, he was able to identify it as a fraudulent email.

"It looked like a regular email for the most part. I originally thought it was a notice for the rock climbing club I go to, but the subject of the email gave it away," Speer said.

Allen said a DUO authentication for email is being tested by 600 students and may be rolled

out to the student population soon. As bad as this attack was, he said it is important to realize that Baylor's extensive DUO authentication system helps fight against things like this.

"A big part is that even if you give away your password, without DUO they can't get into your account. That really changes the bar; that's a big difference," Allen said.

HURRICANE from Page 1 —

in Houston was not designed to handle a hurricane, even though one of the greatest disasters in recent history was just a few miles away. I don't think you can fully prepare for what's going to happen."

In the case of Florence, the situation is complicated by the fact that it has slowed down, but the water level is still high.

"This portion level as a will be interesting because it's slowed down." Pewes said "It's going to

"This particular case will be interesting because it's slowed down," Reyes said. "It's going to linger awhile. So that's going to give some challenges in terms of the proper response, but I'm sure a command center has already been set up based on where we anticipate the hit to come."

According to Reyes, in the short term, infrastructure needs to be rebuilt and people need supplies, but recovery can typically take three to five years.

"In terms of immediate need, [that] would be getting the infrastructure back up, getting communication back up, finding the people that have been hurt or injured and taking care of the people first. In terms of supply, they're going to need drinking water and they'll need clothing," Reyes said.

Grant's life at Baylor is uninterrupted by the hurricane, not because she downplays its threat, but because she trusts God.

"I'm really strong in my faith, so I know God's going to take care of me and my family and he's not going to let anything happen that I can't handle," Grant said. "I'm not going to let worry take over my life because I have a lot going on here — I'm on the track team, and I'm busy. And I know my family is taking care of what they need to do to protect themselves. There's nothing I can do — that's out of my control."

Reyes said that the best thing for students to do to help with the hurricane is to give financially. "I'm sure there's going to be a request for donations," Reyes said. "The biggest thing that people do not think about is that families have lost a lot of things. They probably don't have money."

The Associated Press contributed to this report.



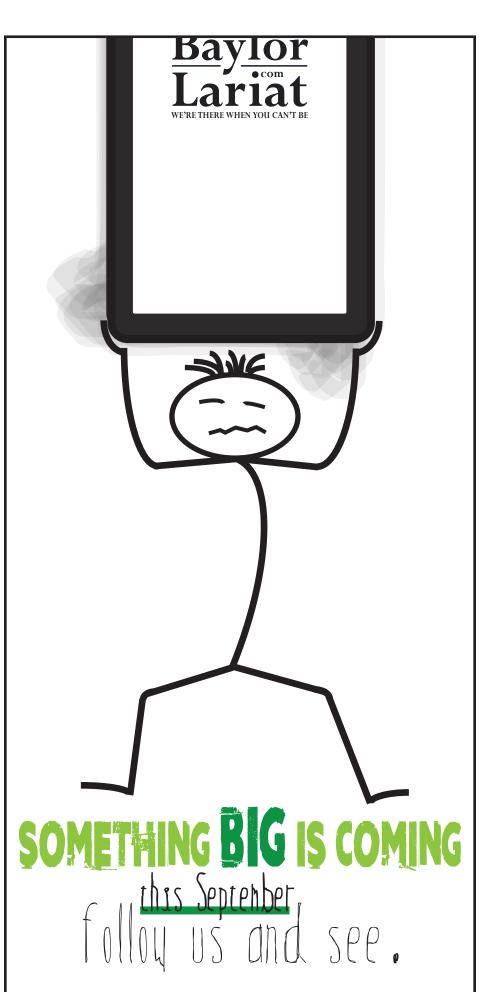
Associated Press

SAFETY Locals in North Carolina prepare for the havic Florence is supposed to reek as they board up their window. Some people have even spray painted the boards with the saying #NoMoFlo.



Associated Press

DARE DEVIL While most people are fearful of the hurricane's force, some are enjoying the waves.





BAYLORLARIAT.COM

BURGESS IS A FLOP

Read a review on Netflix's new film "Sierra Burgess is a Loser."

pg. 6



PHOTOS OF WACO

Read about the photographer who captured Waco long ago.

pg. 6

He pulled out his little notebook and just wrote an idea of a name called 'Nighlight Donuts.'

Eric Wren

Home Decor: Tag a photo of your living space with #homemakershandbook for your chance to be featured in the Lariat!

BaylorLariat.com

NOT YOUR AVERAGE DONUT

Baylor graduates bring delicious twist on the classic pastry to Waco

BROOKE HILL News Editor

Croissants and doughnuts are both great breakfast choices, but with Nightlight Donuts, you can get them both in one treat.

Nightlight Donuts is a food truck in Waco that specializes in croissant doughnuts. The small business is co-owned by Eric Wren and his brother Jackson, who is currently attending Baylor Law School.

Eric Wren said the idea began one night three or four years ago on the way to Austin when they saw a place on the side of I-35 called Daylight Donuts.

"We were like 'Oh my gosh, we wish so badly we could just walk over and get a doughnut real quick.' He pulled out his little notebook and just wrote an idea of a name called Nightlight Donuts," Eric said.

The brothers also started the local apparel business Dapper Bear Clothiers, but sold it before moving to New York City. While the brothers were in New York, they lived next to a place called the Donut Pub, which had croissant doughnuts. Wren said they had never even heard of croissant doughnuts before moving to New York, but they would wake up in the middle of the night to enjoy them.

When Jackson started thinking about law school, they got the idea of creating a doughnut truck in Waco. Eric Wren hired an artisan doughnut chef in Brooklyn to teach him everything he knew

"He just had so many different thoughts, from how to cook the dough to how to make different glazes and even

where to park around Waco because I was telling him all about the city," Eric Wren said.

The brothers used money from investors around the city and bought their truck out of Portland, Ore. Nightlight is sold in Dichotomy two mornings a week, and they plan to start parking outside of Dichotomy at night and Pinewood Coffee Roasters on weekend mornings. Other than days when they're working events, Eric Wren said the Nightlight food truck will be situated somewhere in downtown Waco Thursday through Sunday. People will be able to locate the Nightlight truck via social media posts.

Eric Wren said Nightlight is unique because there are very few late-night snack options in

"Obviously the croissant doughnuts make it unique 'cause there's just no place to get any sort of croissant doughnut in Central Texas, and there's just not really any late night dessert places around Waco ... It's somewhat innovative of an idea because everyone associated breakfast and doughnuts together, but I personally would want a doughnut after dark any day of the week, I think that sounds so good for any dessert," Eric Wren said.

Customer satisfaction and all-around experience is a top priority for the brothers, Eric Wren said.

"We care that we put out an excellent product and that everyone loves what they're tasting, but we want all the customers to have a great experience," Eric Wren said. "We care a ton about that. I want people to not even think about having to ask for a napkin or think, 'Oh,

this is taking a while. I just want people to have a great experience, from walking up to the truck and how it looks to getting the doughnut, tasting it and walking away. That's our massive thing that we care about is just making sure everyone has a really great

Wren said he hopes to be able to take Nightlight to other college towns in the Big 12 and even the SEC.

experience."

"I would love for latenight weekend doughnuts, everyone thinks Nightlight Donuts," Eric Wren said. "We want to be the go-to option in Waco. Ultimately, we would love to be a brand that goes to other college towns because we started this with college students in mind. They're going to be the ones up late studying, or whether they're out on the weekends, doughnuts just go

great with both."

Bellaire senior Campbell has been friends with the Wrens since before Nightlight Donuts existed and she started helping out with Nightlight this summer when the business began.

that they foster, the work culture they foster," Campbell said. "It's really fun to work for people like them. I really respect them as people and so it's really easy to get behind what they're doing."

Campbell said she's done "I love the environment everything from cooking

doughnuts to working the Farmers Market on Saturday mornings, to working events and scheduling.

"The doughnuts are great," Campbell said. "I love baking and cooking, so it's really fun to learn those skills."





SWEET AS CAN BE Eric and Jackson Wren have already established themselves as local connoiseurs with their first brand "Dapper Bear Clothiers." Now the two have set off on their second endeavor together with "Nightlight Donuts." The new business features recipes and techniques that Eric learned during his time training under a donut artisan in Brooklyn.

THE COLLEGIATE COOKBOOK: Flamin' Chicken Tacos

INGREDIENTS:

- -2 chicken breasts
- -1 cup vegetable oil
- -1 tablespoon
- cayenne pepper -1 tablespoon curry
- powder -1 tablespoon
- chipotle powder
- -3 tortillas -2 jalepeños
- -1/4 cup red chili pepper sauce

STEP ONE:

Slice chicken breast into 1 cm thick strips. Add the strips to a zip-loc bag with the oil and the powded spices. Massage the bag until chicken is covered in spices and oil.



STEP TWO:

Heat a griddle on a stovetop to medium heat. Add a splash of oil to the griddle. Once the oil is sizzling, lay the strips on the griddle. Monitor the chicken. Once the underside is golden brown, flip the chicken stips. Allow thicker strips to cook for a little longer. Once both sides are golden brown, remove the griddle from the heat.

STEP THREE:

Put the three tortillas on a microwavable plate and microwave for 20 seconds. Spread the red chili sauce on the tortillas. Chop the jalapeños and and line them on the tortillas.

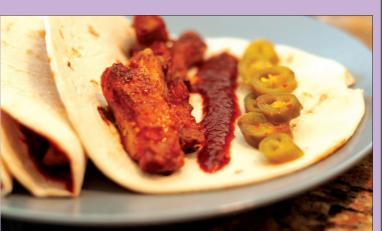
STEP FOUR:

Lay strips of chicken across the tortillas

ENJOY!

ENJOY!





Book immortalizes Waco photographer

LIZZIE THOMAS

Staff Writer

Thanks to one historical photographer, Fred Gildersleeve, there are countless photographs of Baylor and Waco from over 100 years ago. Now, two Baylor faculty members are immortalizing his work.

John Wilson, interim dean of university libraries, and Geoff Hunt, audio and visual curator for the Texas Collection are releasing their book "Gildersleeve."

Gildersleeve was Baylor's contract photographer for about five decades starting in 1905 and took many iconic pictures of early Waco's people, places and historic events. He moved to Waco from Colorado in 1905 at the age of 25 and made Waco his home until his death in 1958, according to

"The photographs are just a fraction of what he did and what we have," Hunt said. "It's a very small representation of a very large collection. We wrote the book to appeal to people interested in Waco history and history in general, and interested in photography as an art

Hunt said that Wacoans may be familiar with his work because, for many years, Fred Gildersleeve sold his work from his studio. People bought photographs of Baylor games, buildings that were impressive at the

time, such as The Cotton Palace, and important events in the city like the Prosperity Banquet.

"He took the biggest flash photograph of its time in 1911 at the Prosperity Banquet," Hunt said. "This was to celebrate Waco's rise in business and also to celebrate the construction of the Alico building at that time. He managed to — with the $use \ of \ flash \ photography-illuminate$ that nighttime photograph showing 1,200 people two blocks long on Fifth Street dining. That photograph made national fame."

As Baylor's contract photographer into the '50s, Gildersleeve took the iconic pictures of the first Homecoming game, Wilson said. The Baylor team wanted him to photograph the games until he was no longer able to.

Wilson researched Gildersleeve's life to write the biographical portion of the book. He found an eccentric man whose details were often difficult to track down.

"He certainly documented early Waco ... many of the good things that happened and some of the bad as well," Wilson said.

One of the images that was included in the biographical portion, but not in the collection of photographs, was of the famous lynching of 17-yearold Jesse Washington in 1916, which galvanized the NAACP.

"He realized that this was terrible publicity for Waco, and that's sort of



FROZEN IN TIME Despite the difficulties of early photography, Gildersleeve's skill as a photographer allowed him to take a crisp photo of a nighttime photograph of the Goldstein-Migel fashion show.

the dark part of his photographs," Wilson said. "He was an artist in a way, documenting everyday life."

The book includes a 15-page introduction written by Wilson and is split into five categories of photography: "Mexico," "Agriculture Industry," "Town Life,"

"Transportation" and "Buildings and

The book will be available at Barnes & Noble, the Baylor Bookstore and is available for pre-order at Amazon.com. It costs \$49.95 and weighs six pounds.

"It's a lot of book for the money,"

Hunt said.

"Once scanning was perfected, we were so pleased with the results that it led to the idea of wanting to share what we have," Hunt said. "It's really about sharing and giving to the community some of the photographic

Review: Sierra Burgess isn't a Loser; the movie is

MOLLY ATCHISON

Editor-in-Chief

The new Netflix movie "Sierra Burgess is a Loser" is the latest in a wave of teen feel-good rom-coms. Sadly, the film, though aesthetically pleasing, did not live up to expectations. The script was mediocre and although the concept of the movie was solid, it had several plot lines that were not develop enough by the movie's end.

New teen heartthrob Noah Centineo was supposed to thrill with his character Jayme, but unfortunately, Jayme came off as a threedimensional character strangled by two-dimensional writing. His depth and positive qualities were deeply overshadowed by a lack of interesting dialogue (four hours spent on the phone, and yet all the questions they asked each other seemed to be along the lines of "what's your favorite animal?"). The representation of the deaf community through Jayme's little brother was sincerely applauded on social media, but seemed more like a ploy to make Jayme more desirable than an in-depth look at what it's like to be the brother of a child who is deaf. Jayme, who could have been a unique and dynamic character, and

Centineo, who is a decent enough actor, were let down by poor writing and a lack character expansion.

Although Sierra Burgess, played by the ever-so-lovable Shannon Purser, was created far more intricately than her male counterpart, there were still multiple issues with her character. Let's start with the plot itself catfishing is not a romantic concept. There's an entire TV show about the ramifications of and emotional turmoil surrounding catfishing, and few people who are catfished in real life want to date the person who deceived them. Not only was Jayme far too OK with Sierra's actions, but he seemed to practically endorse the way she treated him. Lying is not a great foundation for a relationship of any kind, and there seems to be discontinuity between Sierra's actions and the results.

What may confound many viewers is how Sierra, who acts so sure of herself and confident, manages to isolate herself from a true friend in order to help an enemy, and to trick a boy into liking her. Yes, it's high school, but why would someone who refuses to conform to social norms and seems proud of her uniqueness choose to act in such a way? Taking a character like Burgess and using her to create drama completely changes

the dynamic and power of her identity. Let the cool chick be a cool chick, don't turn her into a basic high school drama queen.

There are several reasons to praise this movie, despite all of the issues. The filming was creative and aesthetically pleasing — pastel tones and warm lighting made even the most awkward scenes pleasant to watch. Similarly, the soundtrack was excellent, with Purser actually contributing to the musical array with her version of the song "Sunflower." Perhaps the most interesting character was the "mean girl" Veronica, played by Kristine Froseth. Her character was an excellent display of a person holding themselves together in the midst of a tumultuous home life and what that does to a person's social life. Unfortunately, like all of the characters in the movie, her story was sadly underdeveloped.

Out of all of the new Netflix movies available to watch, Burgess is a Loser" was by far the most disappointing. Not only was it a twisted and confusing story, but the characters and the writing were unsatisfactory and incomplete. Good actors were stuck with bad scripts, and the one hour and thirty minutes of screen time left much to be desired.



CINEMATIC FLOP The most recent Netflix flick missed the mark with a poorly written script, underdeveloped plot line and flat characters.

SHERMAN'S LAGOON JIM TOOMEY





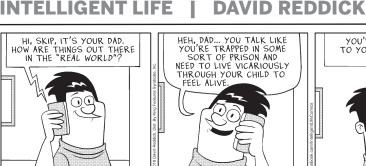








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Goals



Jason Pedreros | Multimedia Journalist

UPSET SPECIAL Baylor sophomore midfielder Ally Henderson positions herself against a Butler defender on Thursday night at Betty Lou Mays Field. Henderson and the Bears defeated the Bulldogs 2-0 to remain undefeated at home on the season.

Soccer routs No. 23 Butler 2-0

ADAM GIBSON

Sports Writer

Baylor soccer defeated No. 23 Butler 2-0 Thursday night at Betty Lou Mays Field.

The Bears came into the match with a home record of 3-0 on the season, outscoring opponents 14-1. The match was the highest ranked opponent Baylor has faced thus far, with the Bulldogs ranked at No. 23 in the United Soccer Coaches Poll going into Thursday night.

Baylor head coach Paul Jobson said the team has been focused on the importance non-conference play. Out-of-conference games provide experience, Jobson said, and it's even better when the team can get the win.

"It's huge and we have been talking about it all non-conference season," Jobson said. "These are the matches that are going to prepare us for conference and it has given us a good sense of who we are and who we want to be. We have not met the challenge every time we have stepped on field, but it feels good to be able to do that

Butler got the shooting started for the match, getting four shots off in the first 15 minutes, but could not find a way to challenge Baylor sophomore keeper Jennifer Wandt, with all four shots being off target.

The Bears got their first shot off in the 19th minute from sophomore midfielder Emily Bunnell which rolled just left of the goal.

Just a minute later, Baylor senior forward Kennedy Brown had the first shot on goal for both teams when a high arching strike was saved by Butler junior keeper Hannah Luedtke.

The Bears were the first to break the scoreless half when, in the 37th minute, freshman defender Giuliana Cunningham knocked a shot to the left of Luedtke after a cross from senior forward Jackie Crowther snuck through the defenders to Cunningham.

Cunningham notched her first goal of the season Thursday and said she was happy to get the team a lead over a strong team right before halftime.

"I was glad that I was able to fight through the players and just be determined enough to score the goal

for our team and put us up so we could have a better position going in at the end of the half," Cunningham

After a physical first half from the Bears, the teams went into the locker room with Baylor holding a one goal lead off six shots. Butler only managed to get one of its five shots on goal.

Coming out for the start of the second half, junior forward Raegan Padgett and the Bears picked up right where they left off at half with chip shot goal that escaped sophomore keeper Leonie Doege's reach for the second goal of the match and Padgett's third of the season.

The physical play also picked up with a total of four fouls committed by both teams within 10 minutes of

Through 35 minutes, Baylor's defense continued to hold Butler from reaching the back of the net after the Bulldogs had five shots in the second half and 10 in the game going into the final 10 minutes.

Jobson said the defense performed well considering the talent they were facing in Butler and, not only did they hold Butler so well, but they did it for the entire match.

"Defensively, I thought we did really well," Jobson said. "The challenge for tonight's game was to see if we could put it together for 90 minutes and I felt that we were able to do that. With our goal keepers, we try

SOCCER >> Page 8

Devil of a start

Bears eyeing revenge against Duke this week

ADAM GIBSON

Sports Writer

Baylor football returns home this week looking to keep its perfect record as they take on the Duke Blue Devils at 2:30 p.m. Saturday at McLane Stadium.

Last season, the Bears traveled to Durham, NC where they lost to the Blue Devils 20-34 and were held scoreless in both the second and fourth quarters. Baylor head coach Matt Rhule said the game last year was a tough game against a strong opponent, but the Bears are ready for the challenge at home this year.

"[We] went there last year, it was a hard-fought game and they beat us soundly," Rhule said. "And we've worked hard to get ourselves back in this position. We'll look forward to playing them this Saturday. Another challenge for our guys and another opportunity for us to be at home."

One of the main aspects of the challenging Duke squad is the talent on its defense and specifically, the defensive line. Last season, that defense held Baylor to just 57 rushing yards, picked off three passes and had four sacks. Last week, the Blue Devils held Northwestern to 99-yards rushing and had four sacks and two interceptions.

One noteworthy player Rhule pointed out is sophomore defensive end Victor Dimukeje. Dimukeje already has nine tackles, 1 1/2 sacks and one forced fumble through two games. Rhule said the Duke defense is not to be taken lightly and the offensive line for Baylor is going to have

its work cut out for them.

"Most importantly, up front on the offensive line we have to play significantly better against an outstanding Duke defensive line," Rhule said. "I know there are going to be lots of story lines in this game, but to me the biggest one is they have an All-American, all-everything defensive end in Victor Dimukeje, who was a freshman last year who was special ... They are an outstanding defense, an outstanding redzone defense, and we'll have to play significantly better up front to have a chance against this pass rush that we're going to see, and we saw that last

In its past game, Duke lost starting junior quarterback Daniel Jones to a clavicle injury after being taken to the ground by the Northwestern defense. With Jones being out, the Bears now have to prepare for junior quarterback Quentin Harris who threatens the team not only in the air, but on the ground as well.

Rhule and the Bears faced Harris in part of the game last season and saw just how talented of a quarterback he can be. The key, according to Rhule, will be controlling him and making sure they handle

both sides of offensive game. "He came in against us last year. He's a dual-threat guy. He can run it. He can throw it. He's been their shortyardage, goal-line quarterback in the run game," Rhule said. "It introduces a whole other element to us now ... but we're going to have to handle the

quarterback run game." Baylor junior safety Chris



BREAK FREE Baylor senior wide receiver Chris Platt breaks a tackle against UTSA on Sept. 8 in San Antonio. The Bears defeated the Roadrunners 37-20 to move to 2-0 on the season. Baylor has a chance to make it 3-0 when they face Duke on Saturday.

Miller recorded four tackles last weekend at UTSA and said while the defense may be facing a quarterback who poses multiple threats, they are prepared to face the offense led by Harris.

"I feel like they'll change up their scheme a little bit, but coach Snow is getting us prepared for that and I feel like the defense as a whole [is] ready," Miller said.

Unlike the first two opponents for Baylor, Duke is from a power-five conference, the ACC, which means the talent the Bears will face is a step up from the first two weeks. Rhule said both ACU and UTSA helped prepare the team for tougher opponents after showing where flaws were on the field for Baylor.

"I think having a power-five non-conference home game is awesome. It's good for our program," Rhule said. "We've



FAKE OUT Baylor sophomore quarterback Charlie Brewer fakes the handoff to junior running back JaMycal Hasty against UTSA. The Bears take on the Duke Blue Devils at 2:30 p.m. Saturday.

FOOTBALL >> Page 8

Home stretch

Non-conference schedule coming to a close for Bears

BEN EVERETT

Sports Editor

No. 18-ranked Baylor volleyball faces UTSA and Virginia Tech this weekend at the UTSA Invitational in their final non-conference games.

The Bears (6-3) are coming off of a 2-1 weekend slate in which they pulled off the program's highest-ranked win over No. 2 Wisconsin on Friday night.

The Bears turned around on Saturday and lost to The University of Texas Rio Grande Valley 3-2 in the morning before defeating Rice 3-1 later that night as a part of the Baylor Classic.

Baylor head coach Ryan McGuyre said the Bears were inconsistent over the weekend.

"This weekend was a roller coaster of ups and downs," McGuyre said. "Wisconsin definitely was the highlight. We're nowhere as good as we need to be, but each week we're just going to continue [to] close that gap. We really want to feel that us at our best can really contend with anyone in the country. We also want us at our worst to still beat others at their best."

Pressley earned Big 12 Offensive Player of the Week honors for the sixth time in her career following her Baylor Classic performance.

In the win over Wisconsin, sophomore outside hitter Yossiana Pressley led the match with a career-high 32 kills. In the loss to UTRGV, Pressley once again led the match in kills with 25. Against Rice, Pressley totaled a



MJ Routh | Multimedia Journalist

PULLING OUT THE STOPS Junior libero Tara Wulf attempts a dig against the University of Texas Rio Grande Valley on Sept. 8 at the Ferrell Center. The Bears lost 3-2 but picked up wins over No. 2 Wisconsin and Rice on Friday and Saturday, respectively. Baylor will face UTSA at noon on Friday.

44

This weekend was a roller coaster of ups and downs ... We're nowhere as good as we need to be, but each week we're just going to continue to close that gap.

RYAN MCGUYRE | HEAD COACH team-high 15 kills while also recording an ace.
Sophomore setter Hannah Lockin said she has become accustomed to Pressley's dominant

"I always just expect her to go off," Lockin said. "When she does, most of the times it's like, 'Oh, it's just like any other day. I can just pass her every ball and expect her to score."

UTSA is 7-3 on the season and has suffered back-to-back losses. The Roadrunners fell to Texas State 3-1 on Thursday in San Antonio.

UTSA is led by junior outside hitter Brianna McCulloch, who has 134 kills on .274 efficiency and a 3.83 kill-per-set average. Senior setter Amanda Gonzales leads the team with 352 assists on the season.

Virginia Tech is 9-1 on the season with their lone loss to Samford on Sept. 8. The Hokies are led by sophomore outside hitter Kaity Smith

and senior opposite hitter Jaila Tolbert who have 120 and 100 kills on the season, respectively. Sophomore middle blocker/outside hitter Marisa Cerchio leads the defense with 39 blocks.

Baylor junior middle blocker Shelly Fanning has 37 blocks this season to lead the Bears. Pressley has 192 kills so far for Baylor, who dropped from No. 15 to No. 18 in this week's AVCA Coaches Poll after the loss to UTRGV.

McGuyre said the Bears have to approach each day with more consistency in order to put together a winning streak.

"Our rhythm has got to be more consistent," McGuyre said. "We just need to continue to train to make good decisions and find the balance. There's a consistent approach to the game that we can be better at."

The Bears face UTSA at noon on Friday and take on Virginia Tech at noon on Saturday.

Volleyball
NonConference
Results

Aug. 24	Aug. 25	Aug. 25	Aug. 28	Aug. 31	Sept. 1	Sept. 7	Sept. 8	Sept. 8
LSU	Texas St.	Marquette	North Texas	UCLA	San Diego	Wisconsin	UTRGV	Rice
W	W	W	W	L	L	W	L	W
3-1	3-0	3-1	3-1	2-3	1-3	3-1	2-3	3-1

FOOTBALL from Page 7

program," Rhule said. "We've played two good football teams that gave us a good game, put us in unique situations and gave us a lot of things to prepare for, have exposed our issues and we're working hard to fix those issues. I do think it's good before we start conference play to have a power-five home game and see where we really truly are ... I'm proud of our players. They're learning as the games go, but this will be quite a test."

After winning their first two games this season, senior defensive tackle Ira Lewis said there is a dramatic change in attitude for the

players and they just need to have faith in what the coaches are telling them in order to improve.

"Obviously our guys have a lot more confidence now, we're believing in each other more," Lewis said. "We've got to keep believing in the system coach Rhule is teaching us: Process, process, process ... For us we've got to just keep moving forward."

Following the outing against Duke, the Bears will start their Big 12 Conference schedule with a game against Kansas on Sept. 22 at McLane Stadium.

SOCCER from Page 7

do that. With our goal keepers, we try to make sure they don't have to do a whole lot and when they have to, they can go out and make a great save. I think with the way the defense played tonight we were able to do that."

The Bears offense finished with nine shots with five on goal while Butler led with 11 shots with just one on goal. Padgett said the win over a ranked team before Big 12 play is hard to achieve but important for gaining confidence.

"We believe we've lost a couple games against great teams just like this that were definitely winnable," Padgett said. "And we were just looking to complete a game, play a full 90 minutes, not 45, not half of a half. So, I really think we did that today. And I think it's really good for us to finally complete that before going

into Big 12 next week. So, we're excited."

With the win Thursday night, Baylor's home record moved to 5-0 as they head into the final match of non-conference play against the University of Texas Rio Grande Valley at 2 p.m. Sunday at Betty Lou Mays Field.



Jason Pedreros | Multimedia Journalist

CELEBRATION Baylor soccer players celebrate after the Bears went up 1-0 on Butler on Thursday night. The Bears won the match 2-0 to stay undefeated at home on the season.

Be a Part of the Tradition

Students with 75* hours are eligible to purchase the Official Boylor Ring during Parg Week, September 17-20 from 10 a.m. - a.p.m Hease vist the ring representatives in the BII Dariel Student Center.

Participation in the Ring Ceremony is reserved for those who purchase the Official Baylor Ring through Balfour, sponsor of the Ring Ceremony.

BAYLOR

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