

# Arts & Entertainment

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The Baylor Lariat

B1

## IF ALL ELSE FAILS, JUST



## Bears take stage in longtime Baylor tradition

By TAYLOR GRIFFIN  
SING CORRESPONDENT

If there are two things I really missed in this year's All-University Sing acts, it's story development and ATO's biceps.

I felt a definite dip in creativity and innovation from last year's showdown, and only one act—Phi Kappa Chi—showed the most willingness to think outside the box. Alas, eight must go through to Pigs-kin, and I'm sure happy I don't have to choose from this lackluster group of acts.

I have a few thoughts in general. After consideration from this and previous year's productions, it's imperative to pick a story rather than a general theme on which to base a Sing act. Therefore, the performance lends itself to development and depth—granted no easy task to complete in less than seven minutes.

Next, some of the best acts of the night utilized Broadway show tunes to supplement the theme. Its lyrics are storytellers themselves—it's a billion dollar industry for a reason.

Lastly, enough—I repeat—enough with the cheer stunts and tumbling. Not one act this year required them, and more than half of them featured a basket toss. No more.

BETA THETA PI  
"Magic Show"



Beta's magically charming spectacle is light-years beyond a children's backyard party but not quite ready for Vegas.

With a simple set yet with enough character to entertain, the A capella "I've Got the Magic in Me" a la "Pitch Perfect," though expected, was a sweet addition. Despite a strong start, though, the story lulled in the middle, which should have lent itself to a few more tricks. Some fixable requests: sharpen the choreography, commit to the movements and give a little more emotion from the ensemble.

Thumbs up for choosing a Broadway tune from "Pippin" as the opener — they've got the voices to make it happen. Please, for the love of God, don't let the redhead graduate.

KAPPA ALPHA THETA  
"Beneath the Floorboards"



Thanks, Theta, for ruining more of my childhood again.

Inciting nightmares for the second year in a row (not the good kind), Theta whipped out the same makeup from last year and created a less-than-stellar performance. The execution was fine, but the theme seemed really safe and close to last year's vibe. The song choices were fitting, except for Maroon 5's "Animal" toward the end—not at all. Perhaps a few more props to indicate the set was even a basement would help the situation.

There was an obvious storyline, but it honestly felt like Theta found out they had a ballerina among them and built a theme around it. It just doesn't add up.

This wasn't creepy—just cringe-worthy.

ALPHA CHI OMEGA  
"Brand New Ballgame"



Take me out to the ballgame, but leave AXO in the dugout.

What's this group's strategy? A glorified dance recital number with a few featured singers and a tired theme slapped on it. Solid.

It's evident they have plenty of girls with dance backgrounds to showcase, which is a major strength they play up heavily. Although the music arrangement was theme-appropriate (except "Shake It Off"), I have a hard time believing they'd ever dream of dirtying those baseball dresses...er, uniforms. Where's your storyline, AXO? I'd much rather watch "A League of Their Own."



SKYE DUNCAN | LARIAT PHOTO EDITOR

CHI OMEGA  
"All's Fair in Love and War"



If one thing's for certain, Chi O knows how to give a good stink eye.

But what's the situation here? Two Grecian goddesses that hate each other? Who wins in this prissy mess? There's not enough story development or information here to say.

Choreography was solid, the singing was on point, but it might help to choose an arrangement that isn't completely full of chick favorites.

Although, I do have to give them props. Unlike last Sing, they settled on one cohesive theme this year instead of a hodgepodge of three. However, it looks like they took too many notes from TriDelt's "Take Me to the Pyramids."

But that's none of my business.

KAPPA CHI ALPHA & BETA UPSILON CHI  
"Drafted"



G.I. Joe and Rosie the...Rapper?

Surprisingly, this teamed-up group pulled off a creative theme, which was dynamic and sweet to boot. The song choices gave a wide variety of genres, from 1940s swing to a Disney classic to top 40 hits. The beginning dance scene dragged on a little longer than necessary, but it steadily gained momentum from there with a haunting version of "Carry On Wayward Son," later expertly collaborated with "Titanium."

The choreography wasn't a strong point as it seemed too easy in some parts which should be cleaned up quite a bit, but it had an excellent end and momentum with the partner work.



JESS SCHURZ | LARIAT PHOTOGRAPHER

ALPHA DELTA PI  
"All on a Mardi Gras Day"



For ADPI, choosing Mardi Gras for a theme should have been a "no geaux." Twenty bucks says not one of these ladies has actually been to NOLA for Fat Tuesday.

With a total lack of story and a chorus of girls singing two octaves too high, this group gave us the sugary-sweet PG-rated version of Bourbon Street. Nothing about the performance truly screamed, "Throw me something, Mister," except the tri-color décor and ratted-up hair. And yet, my biggest confusion was the role of the cubist folks on the backdrop.

Your sign says "Parade Today"—did the floats already pass?

DELTA DELTA DELTA  
"Beyond the Rainbow"



Wonderful costuming and high energy provided yet another awesome number from TriDelt. The group had plenty of talent to choose from for their leads, including the sassy Wicked Witch. Clean, impressive transitions on and off stage were eye-catching. A helpful hint for this group: lead singers—especially in the "Walk this Way" scene—should enunciate a little louder.

Though I'm a lifelong lover of "The Wizard of Oz," TriDelt's lack of creativity in finding a unique theme, however, kept me from giving them a higher score.

It's so hard not to think back to their amazing Egyptian routine from last year and ever wonder how they could top it. Perhaps next year.

Final question: why aren't Dorothy's shoes red?



JESS SCHURZ | LARIAT PHOTOGRAPHER

KAPPA OMEGA TAU  
"The Grand Hotel"



These Kings of Sing know the recipe for an entertaining act, but this year, they proved their comedic chops too.

Using unique elements like the hyper speed opener and a creative goofy theme to work with, KOT's signature commanding set of vocals and athletic choreography excelled yet again.

Though it was one of the stronger performances of the night, I was slightly disappointed with KOT. They prove year after year that they are master storytellers, yet their message seemed to fade somewhere between after "I Wanna Be Like You." I didn't feel the grit and obvious story development as last year's Jekyll and Hyde-inspired "The Battle Within."

Good thing the bell hop antics on the carts remedied the problem.

ALPHA TAU OMEGA  
"Into the Darkness"



Beware: ATO's performance requires its audience to be a little knowledgeable in literature.

Influenced by the dystopian world of "Lord of the Flies," ATO is a group of students in survival following a plane crash on a deserted island. Exceptional choreography—specifically in the Kanye West riff section—paired with their macho demeanor was intense as they descended into savagery or madness (you decide).

The song choice, however, played a huge part in the storytelling, even when it was a bit unclear exactly what the struggle was. The survival-of-the-sanest theme was entertaining. Very well done.



SKYE DUNCAN | LARIAT PHOTO EDITOR

DELTA TAU DELTA  
"The Delta Brothers"



What a band of (blues) brothers.

To a "Saturday Night Live" junkie like me, this group had so much material to work with from the jazzy music—and a Justin Timberlake bonus—along with a pattern for a storyline to follow. However, the execution wasn't as strong as the SNL sketch and movie from which it draws.

They very clearly evoke the effortless cool of the Akroyd/Belushi duo, but unfortunately, the backdrop wasn't exactly a fair interpretation of the Windy City. A few suggestions: clean up the choreo and sharpen the arms. It'll go a long way.

The cops didn't seem interested, pouty even. Stop fiddling with the handcuffs.

KAPPA KAPPA GAMMA  
"Weird Science"



Weird? Not so much, but KKG certainly can entertain.

Once again, KKG brings it down with the choreography, which strayed away from the girly sashays their competitors tend to perform. From the beginning, the theme is evident with a killer set and kooky characters. The first half of the production is stellar with its storytelling and song picks, but once the monsters take over, any sort of story left flat lines—but never in dance.

I also was a bit thrown by the not-so-scary monster costumes that were more alien than Frankenstein. Final suggestion: keep your tongues in your mouths.



JESS SCHURZ | LARIAT PHOTOGRAPHER



SKYE DUNCAN | LARIAT PHOTO EDITOR  
Phi Kappa Chi's "Dust Bowl Days" is just one of the 18 acts that are part of All-University Sing this year. The 62-year-old tradition kicked off Thursday.

# It's Sing season once again

By ALLIE MATHERNE  
REPORTER

Students are showing up to class with hairspray locked in, tapping their feet to the beat of their performances. All-University Sing, a tradition that has captivated Baylor for 62 years, kicked off Thursday in Waco Hall.

Each year groups create a unique act to catch the attention of the judges and the audience. There are 18 acts this year.

Preparation begins early for the four-hour show. Student Productions and the organizations begin collaborating in March of the year

before, said Patrick Kendrick, executive producer of Sing, in an email to the Lariat.

"It's been so cool - we've been working on this act for almost a whole year now," said Austin junior Natalie Crane.

Student Productions and the organizations participating work collaboratively on the show. Student Productions is responsible for making sure the show runs smoothly and it is as excellent as expected, while the Sing chairs focus on the creativity of their acts, Kendrick wrote.

"My favorite aspect of Sing is seeing how a simple idea or theme

comes to life on stage," Kendrick said. "Sing Chairs are so creative and work extremely hard on their acts. I really love seeing the dedication they have for creating a great act for their organization."

Picking a theme, developing it and keeping it a secret are all challenges the Sing chairs face, said Crane, Chi Omega's executive sing chair.

It is a huge undertaking that requires a lot of practice, Amarillo junior Chase Thompson said. Thompson is the Phi Kappa Chi Sing chair.

"We do have one group that is back in Sing this year, Fiji, after

taking a year off," Kendrick said. Each group has worked tirelessly to create an impressive act, Kendrick said.

Each group has had various practices during the weeks leading up to the event.

"They've showed up with their game faces on," Crane said on her organization's work.

"I hope that guests leave with a great appreciation for the work all the groups have done," Kendrick said. "I love the great tradition that is All-University Sing and hope people really feel like it was worth four hours of their time. I believe it will be."

# Bob Dylan still keeps his tunes fresh at 73

By JONATHAN S. PLATT  
NEWS EDITOR

In 1963, director Otto Preminger independently brought "The Cardinal" to theaters.

## MUSIC REVIEW

Antheming the production was Frank Sinatra's iconic voice to the tune of "Stay With Me," a song written specifically for the film.

Half a century later, these lyrics slyly slipped off the lips of legendary artist Bob Dylan and onto the most dynamic record of his career.

Always a game changer, Dylan recorded this latest record "Shadows in the Night" (Capital Records) in a sophisticated style that mimics Sinatra in all the right ways. After living, seeing and shap-

ing so many decades, Dylan, at the age of 73, proved that he can still do what few artists can at much younger ages: reinvent himself.

Zimmy's signature nasally tone and singer-songwriter rhythm is rarely found in any of the album "Shadows" 10 tracks. ("Full Moon And Empty Arms," "Some Enchanted Evening" and "Where Are You?" do incorporate traditional Dylan, though.) Instead, jazzy, slow dance tunes make up most of the album. And while Dylan's Sinatra-esque vocals are the heart of the album, the wide-ranging crescendos of Donny Herron's pedal steel guitar are the soul.

While first time through it does seem like a tribute to the late Sinatra, examining the moan of horns, such as in "I'm A Fool To Want You," proves the record is instead an extension of Dylan's adventures

into the blues - a corner of the industry he rarely overtly touches.

It makes sense that The Bard would produce such a deep and dynamic album in the latter part of his career. Dylan has done everything and helped to build the gigantic music house that so many of today's popular artists live in. His influence reaches into every section. Who hasn't heard of Bob Dylan?

But, like always, Dylan doesn't like to stay in the predictable.

It also makes sense that Zimmy chose to cover "Stay With Me."

Like Stephen Fermoye, Tom Tyrone's Catholic priest character in "The Cardinal," Dylan rose from lower levels of society to the prestigious princehood in almost ordained manner.

In the beginning, Fermoye, a Boston priest, has little more than



ASSOCIATED PRESS  
Former president Jimmy Carter, left, presents Bob Dylan with the award for 2015 MusiCares Person of the Year at the 2015 MusiCares Person of the Year show at the Los Angeles Convention Center on Feb. 6 in Los Angeles.

a small parish to look forward to, but ends up being made a cardinal on the eve of World War II. In the same way, Dylan likely never anticipated the breaks he would receive to be the become a defining voice of multiple generations.

Concluding the album is Dylan's rendition of the iconic ballad "Lucky Old Sun," by Beasley Smith and Haven Gillespie, origi-

nally recorded by Frankie Laine in 1949. Since its release, this instant classic has been covered by huge recording names from Aretha Franklin to Willie Nelson, whose duet with Kenny Chesney is my personal favorite.

While originally a majorly acoustic and echoey tune, Dylan's cover incorporates a darker and fuller accompaniment of horns,

strings and kettle drums.

"Shadows In The Night" has something for everyone. From the classic Dylan, to Sinatra, to hints of Blind Willie, to the Dylan of the '90s, the deeply resonating, soundly calming and progressively reflective tone crosses generational and cultural boundaries seamlessly.

One thing is absolute: This era of The Bard will be interesting.



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ASSOCIATED PRESS

The level of detail used to produce the character "Rocket Raccoon" in "Guardians" was complicated and may win the film an Oscar.

Live raccoons may secure 'Guardians' visual Oscar

By GINA MCINTYRE
LOS ANGELES TIMES (TNS)

Early in the making of Marvel's "Guardians of the Galaxy," visual effects supervisor Stephane Ceretti invited a raccoon named Oreo to spend a few hours in his London office.

He was looking for inspiration for one of the movie's central characters, the mouthy wiseguy Rocket Raccoon, and the natural world seemed like a productive starting place.

"They touch everything. They're very tactile animals," Ceretti recalled in a phone interview last week. "We spent a lot of time filming the way he moved so the animators could reference that."

"Even though it's a raccoon that can walk and talk, we just want to make him look as present in the image as possible so people don't question it."

Ceretti's intensive study sessions paid off.

"Guardians" is one of five films vying for the Oscar for outstanding visual effects at Sunday's 87th Academy Awards, a contender in a strong field that includes another Marvel outing, "Captain America: The Winter Soldier," as well as "X-Men: Days of Future Past," "Dawn of the Planet of the Apes" and "Interstellar" — or, respectively, the second, fourth, ninth, 11th and 16th highest-grossing movies of 2014.

While each is long on visual scope and impressive digital artistry, "Guardians" might rank as the only contender to liberally pepper its alien landscapes and expansive star fields with goofy, euphoric comedy.

It could easily be considered this year's most offbeat double-Oscar nominee (it also was nominated in the makeup and hairstyling category).

Adapted from a relatively obscure 2008 comic book series, the outspace opera brings together a petty outlaw who calls himself Star-Lord (Chris Pratt) with a green assassin, a literal-minded brute and a pair of truly unusual animals — Rocket Raccoon and his pal Groot, a sweet-natured sentient tree — to stop a cosmic villain.

Rocket is voiced by Bradley Cooper, a lead actor nominee for his role as Chris Kyle in "American Sniper" and Groot by action star Vin Diesel.

The camaraderie between the duo helped win over moviegoers and critics; the \$170-million production took in nearly \$775 million at the worldwide box office, earning a 91 percent fresh rating on the website Rotten Tomatoes and spawning a planned sequel due to arrive in 2017.

Ceretti, who shares his nomination with "Guardians" FX collaborators Nicolas Aithadi, Jonathan Fawkner and Paul Corbould, said that even before filming began, director James Gunn repeatedly emphasized the pivotal importance of the two CG characters.

"James was afraid that having a raccoon and a tree in the middle of other human people would be a little bit odd," Ceretti noted. "He kept saying, 'I really don't want them to look like Bugs Bunny in the middle of the Avengers. I want them to look real, I want them to feel real.'"

Starting with early concept de-

signs, Ceretti and his team (roughly 200 animators worked on the character) studied Oreo and other raccoons to help gain a better understanding of how the animals move and behave in nature.

They then made strategic alterations to bring Rocket to life.

In the film, the creature is a product of genetic testing that leaves him with unresolved anger issues, a wicked sense of humor and a fondness for automatic weapons, and his screen posture needed to reflect those characteristics, said Ceretti, a native of France and a first-time Oscar nominee whose previous credits include "Batman Begins," "X-Men: First Class" and the time-traveling literary adaptation "Cloud Atlas."

"He needs to be funny at times, he needs to be annoying, he needs to make us cry sometimes," he said. "We had to change a little bit the way the raccoons are built in terms of their legs and the size of their shoulders. Raccoons don't have shoulders. We had to create a character with a bit of shoulders so he could emote, so we could get some nice poses out of that."

After digitally building the character's skeleton, the technicians layered on his musculature and skin, then his fur and finally his wardrobe.

To help provide additional nuance and texture, "Guardians" costume designer Alexandra Bryne produced actual garments for Rocket, which were scanned into the computer.

Accurately creating fur remains a challenge.

"It takes quite a lot of time to

render, especially with the level of detail we wanted for Rocket," Ceretti said. "Raccoons have different colors along each hair, and there are moments in the film when he's wet, and that's another level of complication."

Gunn's actor brother, Sean, performed as Rocket on the "Guardians" set — the movie was filmed in England in 2013 — shooting most of his scenes seated to approximate Rocket's rather diminutive stature. (A mime was hired to stand in for Groot, Ceretti said.)

Having an actor physically present for the scenes helped the other cast members deliver sharper performances, Ceretti said — rather than staring at, for example, a tennis ball on a stick holding the place in the frame where Rocket would be inserted digitally in post-production, they could actually look at, and interact with, a person.

"I think the fact that we didn't have any technology getting in the way made it more fluid in terms of the acting," Ceretti said.

"We had lots of funny moments, comedic moments, and we felt it was good not to get too much technology into that and let it flow as much as possible. We tried to help the process by not being too invasive in a way."

Cooper's performance as Rocket became the final component.

The actor was filmed during his voice recording sessions so that the animators could incorporate his facial expressions and body language into Rocket's movements.

"We told him, 'Just act as if you were there,'" Ceretti said.

Biracial author faces Nazi family history

By ARON HELLER
ASSOCIATED PRESS

JERUSALEM — When Jennifer Teege stumbled upon a book in a Hamburg library seven years ago, the biracial German woman who was given up for adoption as a child was stunned to discover a deep family secret that shook her to the core.

Her maternal grandfather was the brutal SS Commander Amon Goeth, who ran a concentration camp in Plaszow, Poland, in World War II and whose cruelty was so chillingly portrayed by actor Ralph Fiennes in the 1993 Oscar-winning movie "Schindler's List."

"It really turned my world upside down," said Teege, who has written a memoir about her soul-searching experience titled "My Grandfather Would Have Shot Me" — a reference to the Nazis' racist ideology. An English version of the currently Hebrew book is coming out in April.

In Israel, her story resonates on many levels. The country is home to the world's largest community of Holocaust survivors. Discovering that she traced her lineage to a man described as "the symbol of evil" sent Teege into intensive psychotherapy.

"It was very difficult for me to deal with this because I have a very unique relationship to Israel and with the Jewish people," said the 44-year-old Teege.

Goeth was notorious for shooting Jewish inmates for sport at the concentration camp in Plaszow, a Krakow suburb. The German industrialist Oskar Schindler saved more than 1,200 Jews by bribing Goeth and other Nazis to have them work in his factories rather than be sent for extermination. Goeth was convicted as a war criminal and hanged in 1946.

Teege's astounding revelation and the book that followed were just the latest chapters in her troubled biography, from a childhood spent in foster homes to a prolonged estrangement from both her biological parents, to her struggles with prejudice in Germany because of her dark skin and the suicide of her grandmother, with whom she was very close.

Teege's maternal grandmother, Ruth Irene Kalder, was a secretary in Schindler's factory and it was he who introduced her to Goeth, whose wife remained in Austria while he ran Plaszow.

Their affair produced Teege's mother, Monika Hertwig, whose memoir "I Have to Love My Father, Right?" was the book Teege found in the Hamburg library that set her on her journey.

Teege's mother had a brief affair with a Nigerian student but was already in another relationship by the time Teege was born in 1970, and she was sent to an orphanage as an infant. Much later in life she tracked down her biological father in Africa.

Teege sees a physical resemblance between herself and Goeth but believes he would turn over in the grave if he learned he had a black granddaughter with close ties to Israel and Jews. She said one of the things that motivated her to write her book was reading an interview with the grandniece of Nazi leader Hermann Goering, who told the AP in 2008 that she had herself sterilized to end her blood line. Teege rejects the premise of such an extreme measure.

"You decide who you want to be. It is your character and you set an example that you can be different. It is not connected to genes," she said.

The hardest part for Teege was reconciling how Goeth, a killer of Jews, was also the man her grandmother deeply loved.

"I cannot understand how she could have loved him. I think this was the biggest problem that I had," she said. In Israel, Teege met with one of the few people left in the world who came face-to-face with Goeth. Rena Birnhack, an 88-year-old Holocaust survivor who was on Schindler's list, remembers being confronted by Goeth at the "selection" line after the Krakow ghetto was liquidated. Under a blanket, Birnhack held two puppies and offered them as a gift. Goeth let her live. Decades later, reading Teege's book, Birnhack found out Goeth kept the puppies and Kalder raised them in their home inside the Plaszow camp. She asked her granddaughter to track down the author and they met in the Israeli city of Haifa last week.

"All the memories came rushing back," an emotional Birnhack said of the meeting. "Among the hundreds that he killed, he kept me alive ... I can't forgive the Germans for what they did to us but I have sympathy for Jennifer."



Teege

Piled Higher & Deeper Ph.D.

DAILY PUZZLES

Answers at www.baylorlariat.com

- Across
1 Explosive sound
5 Outer \_\_\_
10 Not even ajar
14 "Born to Die" singer/songwriter Del Rey
15 Stadium divisions
16 Son of Leah
17 "You're living in the past," nowadays
20 Flower celebrated in an annual Ottawa festival
21 Move the boat, in a way
22 Painting option
23 Like a typical farmer's market
25 "Gotcha!"
26 "You can't go there," nowadays
32 Peace Nobel Sakharov
35 Elijah Blue's mom
36 \_\_\_ de coeur: impassioned plea
37 "Gone With the Wind" setting
38 "Whew!"
39 Sit a spell
40 The Pac-12's Beavers
41 Ego
43 Citrine or amethyst
45 "Nobody can go there," nowadays
48 A Bobbsey twin
49 Stops
53 Early New Zealand settler
56 "Something \_\_\_, something ..."
58 Bug
59 "Never heard of you," nowadays
62 Cinch
63 Sci-fi staple
64 Golf shot
65 Breton, e.g.
66 Band tour stop, perhaps
67 Building additions
Down
1 Olive Oyl pursuer
2 Eagerly consume
3 One with degrees?
4 Sauce of southern Italy
5 Norm: Abbr.
6 Capital ENE of Custer
7 Prefix with 5-Across
8 Intercollegiate sport
9 Lawyer's letters
10 Moccasin, for one
11 Man around the Haus
12 Layer in the eye
13 Considerable
18 Posthaste
19 Escort
24 "Here," on Metro maps
25 \_\_\_ to Billie Joe"
27 Act the cynic
28 Coming up short
29 Bakery specialist
30 Before, to a bard
31 Scatterbrain
32 On the highest point of
33 Apollo's creator
34 Pharmacopeia listing
38 Abbreviation on a lunch menu
39 Splendor
41 Gastropod for a gourmet
42 Geochronological span
43 "¿\_\_ pasa?"
44 Three-time Indy winner Bobby
46 Transported
47 Favored to win
50 "60 Minutes" regular
51 Sri Lankan language
52 What a pedometer counts
53 Catchall file abbr.
54 Archer of "Fatal Attraction"
55 Common face shape
56 Redolence
57 Jiffy \_\_\_
60 "Science Friday" radio host Flatow
61 Greek "H"

13x13 crossword puzzle grid with numbers 1-67 indicating starting points for clues.

Comic strip titled 'Piled Higher & Deeper Ph.D.' showing a student talking to a professor about supervising grad students.

Sudoku puzzle grid with numbers 6, 7, 8, 9 in some cells. Text: 'SUDOKU THE SAMURAI OF PUZZLES By The Mepham Group'.

SING from Page B1

KAPPA SIGMA  
"The World Will Know"



Filthy hobbitses...oh wait, it's Robin Hood.

My every hope was crushed when I realized it wasn't Frodo singing "Welcome to the Black Parade." However, "men in tights" will work just as well.

This group's signature bravado carried over from last year's routine, but instead of fully developing a story as action-packed as "How We Roll," we're left with something to be desired. I could tell there was a setup for a bit of development at the start, but that light flicker of a storyline died out around the middle section.

But what it lacked in an interesting storyline it made up for in athleticism. Did you see those flips off the cart? Impressive.



JESS SCHURZ | LARIAT PHOTOGRAPHER

SIGMA ALPHA EPSILON  
"SAE Wars: The Rebel Alliance"



SAE's Han Solo and Princess Leia: still a better love story than last year's Romeo and Juliet.

Always a favorite yet never surprising, the irresistible SAEs bring another comic relief to the stage. This year's, however, proved to have much more plot than most of its competitors. Just once, I'd like to see them move on to Pigskin.

The five-star rating is just my opinion: we both know this rating is as pointless as riding a tauntaun on Tatooine.

PHI KAPPA CHI  
"Dust Bowl Days"



Step aside: Phi Kap was the best thing that happened to Sing this year.

Setting a surprisingly high bar for the rest of the acts, this Oklahoma-esque number proves a moving story can, in fact, be told in just seven minutes. With an expert genre mix of songs, their repertoire put a twang on everything from Mumford and Sons to Avicii. And the choreo? Flawless.

I was sucked in from the start, but my arms hurt with chills as the refreshing rain fell accompanied by my favorite hymn "How Great Thou Art" sung acapella. At that moment, I knew Phi Chi was here to win.

For the future performances, watch the pitches on the "O Brother, Where Art Thou" section. Don't you dare change a thing more.

SING ALLIANCE  
"Let the Games Begin!"



Once again popping their caffeine pills, Sing Alliance are nothing short of an energy fest, and oh, is it fun to watch.

Though it was a safe theme, the tunes matched the plot as the audience ventured into an arcade full of cheesy smiles and black-lit dance scenes.

It's important to note that while the costumes attempted to each portray a different video game, all together the outfits clashed, making it a little harder to enjoy the big finish.

It didn't quite hit the mark for me in terms of creativity, but my biggest question: who is that fellow on the back of your coin? Ken Starr?



JESS SCHURZ | LARIAT PHOTOGRAPHER

PI BETA PHI  
"Back in the Habit"



This holier-than-thou group is taking the term "sisterhood" to a whole new level.

Loads of energy, appropriate costuming, and a striking backdrop made for an irreverent trip to church all wrapped up nicely in a pious "Hand Jive" finale. Yes, the hand chimes made me chuckle, but there were so many missed opportunities for religious hilarity without offending.

Other than "Miss Independent" (really?), the song choice was spot on and cheesy in the best way. The singing could use a little touch up, as could the lost nuns bobbing about in the back, but Pi Phi's strong dance sections saved their shortcomings.

Amen to that.



JESS SCHURZ | LARIAT PHOTOGRAPHER

PI KAPPA PHI  
"A Wrinkle in Pi Kapp Time"



G.I. Joe and Rosie the...Rapper?

Surprisingly, this teamed-up group pulled off a creative theme, which was dynamic and sweet to boot. The song choices gave a wide variety of genres, from 1940s swing to a Disney classic to top 40 hits. The beginning dance scene dragged on a little longer than necessary, but it steadily gained momentum from there with a haunting version of "Carry On Wayward Son," later expertly collaborated with "Titanium."

The choreography wasn't a strong point as it seemed too easy in some parts which should be cleaned up quite a bit, but it had an excellent end and momentum with the partner work.

Reviewer's darling:

Phi Kappa Chi

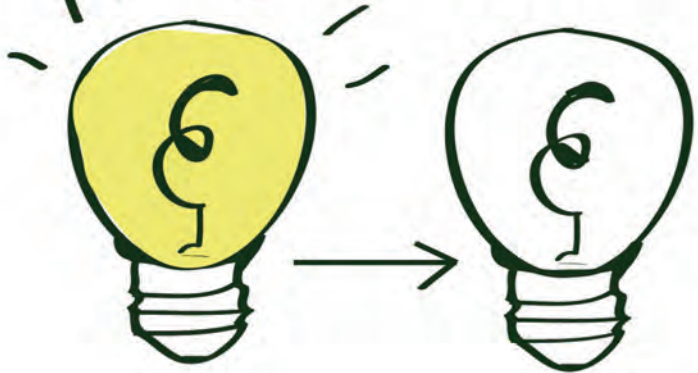
Lariat favorite:

Sigma Alpha Epsilon

Visit the [baylorlariat.com](http://baylorlariat.com) to see a Sing Storify. This will feature a collection of tweets from our Sing Correspondent, Taylor Griffin, as well as tweets from other attendees.



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A FRAGILE TRUST

*A Fragile Trust, a documentary, tells the story of the biggest plagiarism scandal in the history of The New York Times.*

Join Baylor Journalism Professor Macarena Hernández in reliving a story that made journalism history.



Professor Hernández, now the Fred Hartman Distinguished Professor of Journalism at Baylor, will share her experience of when she sat in the heart of this scandal during a discussion following the screening.

Screening of the documentary  
**A Fragile Trust**

**TUESDAY, FEB 24th  
6:00 PM**

Marrs-McLean Science 101  
Q&A will follow the screening.

For more information, contact Professor Macarena Hernández at [Macarena\\_Hernandez@baylor.edu](mailto:Macarena_Hernandez@baylor.edu)

Sponsored by the Department of Journalism, Public Relations & New Media

# ...it's Sing-sational



Kappa Alpha Theta in "Beneath the Floorboards"

JESS SCHURZ | LARIAT PHOTOGRAPHER



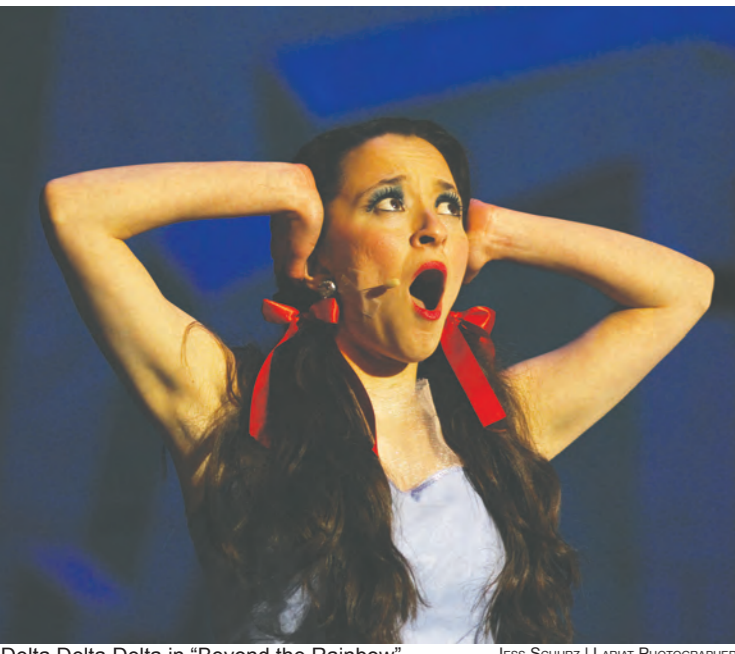
Kappa Chi Alpha & Beta Upsilon Chi in "Drafted"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Phi Kappa Chi in "Dust Bowl Days"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Delta Delta Delta in "Beyond the Rainbow"

JESS SCHURZ | LARIAT PHOTOGRAPHER



Kappa Omega Tau in "The Grand Hotel"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Alpha Tau Omega in "Into the Darkness"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Pi Kappa Phi in "A Wrinkle in Pi Kapp Time"

JESS SCHURZ | LARIAT PHOTOGRAPHER



Sigma Alpha Epsilon in "SAE Wars: The Rebel Alliance"

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Kappa Sigma in "The World Will Know"

JESS SCHURZ | LARIAT PHOTOGRAPHER



Sing Alliance in "Let the Games Begin"

JESS SCHURZ | LARIAT PHOTOGRAPHER



Kappa Kappa Gamma in "Weird Science"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Pi Beta Phi in "Back in the Habit"

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Beta Theta Pi in "Magic Show"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Chi Omega in "All's Fair in Love and War"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Delta Tau Delta in "The Delta Brothers"

JESS SCHURZ | LARIAT PHOTOGRAPHER



Alpha Delta Pi in "All on a Mardi Gras Day"

SKYE DUNCAN | LARIAT PHOTO EDITOR



Zeta Tau Alpha & Phi Gamma Delta in "The City That Never Sleeps"

JESS SCHURZ | LARIAT PHOTOGRAPHER



Alpha Chi Omega in "Brand New Ballgame"

SKYE DUNCAN | LARIAT PHOTO EDITOR

## Give me another Lady Bears can clinch outright Big 12 title with win over TCU

By JEFFREY SWINDOLL  
SPORTS WRITER

The No. 3 Lady Bears have the chance to complete something special this season. When TCU comes to town on Saturday to face Baylor at the Ferrell Center, the Lady Bears can secure the Big 12 regular season title with three games still remaining in the conference.

"These players came here because of the tradition of the program," Mulkey said. "When they put that Baylor uniform on, they know the expectations are to go win and not just win games. They came here to win Big 12 championships and get to the NCAA tournament and let the chips fall where they may."

Baylor has been on a tear of wild success in the Big 12 this season, shattering the expectations projected upon them before the season began. The Lady Bears were certainly in consideration nationally of winning of the conference title. However, the Lady Bears may end up doing so undefeated with a team mostly consisting of freshman and sophomores leading the way.

Several players in Baylor's lineup are turning in top-notch performances. Everyone can contribute in some way – rebound, points, assists and even some things that do not necessarily show up on the statistics sheet, Mulkey said.

Sophomore forward Nina Davis has soared all season long as one of the nation's best players. Davis has yet to hit any serious low-point this season. She consistently scores in double figures and often accumulates rebounds in double digits as well.

Junior guard Niya Johnson has had her best season for the Lady Bears yet. She leads the nation in assist-to-turnover ratio and is in the top five of total assists. Johnson scored a season-high 17 points in the Lady Bears' win over Texas Tech on Wednesday.

Davis and Johnson are Mulkey's most consistent players in an ever-changing lineup from night-to-night. Mulkey saw quality production from several of her players other than Johnson and Davis. Senior post Sune Agbuke and junior Alexis Prince, Baylor's core veterans group, scored nine points apiece on Wednesday.

Mulkey's guards, as much as three strings into the roster, each provide something stylistically differ-



SKYE DUNCAN | LARIAT PHOTO EDITOR

Baylor Lady Bears basketball huddles up before the game against West Virginia on Feb. 15. The Lady Bears clinched a share of the Big 12 last week against Texas Tech.

ent to the offense. Mulkey has often touted herself as "defense-first" coach, but she has never had a lack of offensive firepower in her lineup either.

Sophomore guard Imani Wright and freshman guard Kristy Wallace have traded moments of brilliance with their timely jump-shots both on the road and at home this season. Wright has matured and im-

proved her composure, eventually earning a starting role and never looked back. Wright is a threat with her mid-range game, something that was not necessarily existent in her debut season (2013-14). Wright scored 8 points against Texas Tech on Wednesday.

TCU had their hands full in their first meeting with the Lady Bears, before Baylor had really reached

further toward its full potential as a team. Now, with the Lady Bears firing on all cylinders as Mulkey said following their destruction of West Virginia on Sunday, TCU may want to consider ducking for cover at the Ferrell Center on Sunday. It may get ugly.

With a championship in closing distance, the Lady Bears smell blood. When they smell blood, the Lady Bears do not pass up the chance to pounce like a predator, Oklahoma head coach Sherri Coale said.

TCU (15-10, 7-7) rely on the speed and tenacity of its guards to confuse teams offensively and defensively.

"We like a physical game, especially on defense," TCU guard Zahna Medley said. "We have Chelsea ball pressuring, when she can do that, our other guards deny their players. So I think that physical play benefits us on defense."

The Lady Bears dealt with the Horned Frogs' occasional five-guard set in their previous meeting. Baylor beat the Horned Frogs 89-67 in that game, tying the largest deficit by which the Horned Frogs lost this season.

Medley and senior guard Natalie Ventress lead the team with the scoring load this season. In TCU's previous game, which the Horned Frogs won 73-67 over Kansas, scored a team-high 19 points, shooting 9-for-17. Ventress posted her sixth-straight double-digit scoring performance with 14 points against the Jayhawks.

"She is a confident shooter," TCU head coach Raegan Pebley said after the Kansas game on Tuesday. "That is what you want your shooters to be. She took some great shots, even when she had missed she knew it was the right shot. It definitely created momentum, but I felt like momentum was created more for us when we were able to get some rebounds and get some hustle plays and loose balls. You saw multiple players on the floor fighting, that kept our momentum going more than just a big shot."

Senior forward Chelsea Prince will likely matchup with Davis on both ends of the floor. Her production is similar to that of Davis in terms of rebounds and defensive stops, but her scoring is not up to Davis' standard. Prince looks to keep Davis quiet, but few Big 12 teams have been able to do that this season.

## Stoudemire will sit first two games with Dallas

By CLIFF BRUNT  
ASSOCIATED PRESS

OKLAHOMA CITY — Amare Stoudemire's debut with the Dallas Mavericks will have to wait a few days.

President of basketball operations Donnie Nelson said Thursday the newly signed forward would probably play Sunday against Charlotte. That means he will miss the Mavericks' return from the All-Star break Thursday night at Oklahoma City and a home game a night later against Houston.

"With Stoudemire being new, it's two or three days of getting him acclimated and maybe retooling things just a bit," Mavericks coach Rick Carlisle said before the Oklahoma City game. "It goes by fast, then you get there and you get in the games, and before you know it, you've played a lot of games."

Stoudemire signed with the Mavericks on Wednesday, two days after agreeing to a buyout of the final year of his contract with the New York Knicks. He made the trip to Oklahoma City and was on the court for Thursday morning's shootaround. Thunder coach Scott Brooks said Stoudemire is a good addition for the Mavericks.

"He brings toughness, he brings a guy that can score," Brooks said. "He can hit the mid-range shot, he can pick-and-pop, he can pick-and-roll. His low-post game has improved over the years. It gives them experience, and it gives them another big body that they can throw out there."

Nelson said there weren't any health issues with Stoudemire, who missed significant time during

five seasons in New York with a variety of injuries. But he said the decision to delay his debut came after the 32-year-old spent some time with the medical and training staff.

"He needs to get his legs under him a little bit, get comfortable with the system," Nelson said in Dallas a few minutes after the trade deadline passed without any deals involving the Mavericks. "It's not something that we want to rush, given where we want to go in the playoffs."

Stoudemire will back up center Tyson Chandler and forward Dirk Nowitzki, restoring some depth Dallas lost by sending Brandan Wright to Boston in the trade that brought point guard Rajon Rondo. Stoudemire, a six-time All-Star, signed for the veteran minimum.

"He adds a dimension that we currently don't have in our front line and certainly solidifies physicality, and that's important come playoff time," Nelson said. "He knows how to win playoff games."

Rondo was expected to start against the Thunder after missing the last six games before the break with a broken bone near his left eye. Chandler also planned to play after spraining his ankle in a loss to the Los Angeles Clippers and missing the last game before the break against Utah.

Carlisle said he doesn't see a problem with so many players being thrown into the mix at the same time. He said their talent level will allow them to adjust quickly.

"Depends on how good the players are," he said. "We're talking about good players here, really good players, so it shortens the time."



JESS SCHURZ | LARIAT PHOTOGRAPHER

Junior designated player Linsey Hays gets a hit during No. 7 Baylor's game on Thursday against the Oregon Ducks. The Bears fell for the first time this season on Thursday.

## Softball falls to No. 2 Oregon

By CODY SOTO  
SPORTS WRITER

No. 7 Baylor softball held its own for six innings against No. 2 Oregon on Thursday night. However, the Ducks pulled together a three-run seventh inning to put the game out of reach as the Bears dropped the 4-1 loss at Gettman Stadium.

Junior pitcher Heather Stearns had seven strikeouts during the top 10 matchup, but the starter allowed 10 hits before being pulled three batters into the seventh inning. Sophomore pitcher Brooke Seneshen took the mound shortly thereafter and gave up one hit in the Thursday night brawl.

This is the first loss of the season for the Bears (9-1) while the Ducks (11-0) remain perfect heading into the remainder of the 2015 Baylor Invitational this weekend.

"We knew they were a good team coming in," head coach Glenn Moore said. "I thought our girls were prepared, played hard. We played head-to-head with them for six innings, but they're a very good team. We grew up a little bit tonight and we'll get better from it."

In front of 1,455 fans sporting black T-shirts, Stearns struck out the first two batters at the plate before Oregon's Jenna Lilley batted a double to get on base. Junior first baseman Sarah Smith bobbled in the final out for the Bears to end the top of the first inning, but the Bears experienced its own share of difficulties at bat.

Stearns started out the second inning the same as the first, striking out the first two hitters before allowing a single to put a Duck on base. Smith came to the rescue again, giving the Bears another chance to crack open the game.

"When you get past the fifth inning and you're head-to-head with them, then we could have had a chance," Moore said. "You can't make many mistakes; Oregon will make you pay for them."

Junior designated hitter Linsey Hays and Smith both ended their run at first base before sophomore second baseman Ari Hawkins pounded a single to keep the of-

fense alive. Hawkins was caught stealing second base and sent the Ducks back to the dugout, leaving the game scoreless through the first two innings.

In the top of the third inning, senior shortstop Jordan Strickland made a crucial throw to first base after the Ducks loaded the bases with a player at bat. The team dodged a bullet, but the Bears still couldn't develop an offensive rhythm at the plate for the quick 3rd inning.

"My only play was at first base, so I did everything I could just to get it there," Strickland said. "I didn't know her speed but I was trying to get that out."

Things got exciting in the fourth inning. Oregon's Haily Decker slammed the ball across center field for the solo home run to give the Ducks the 1-0 lead over Baylor. The Bears quickly answered the score with a run of their own after sophomore left fielder Lindsey Cargill batted a triple to make her way around the bases to put the Bears into scoring position.

Hays brought in Cargill for her 17th RBI of the season to tie up the game 1-1 heading into the top of the fifth inning. Both teams would not budge for two innings, but the tide quickly turned after a home run from Oregon's Janie Takeda brought in three runners ultimately to decide the game.

Baylor's efforts in the bottom of the seventh inning wasn't enough to put a runner on base, and the Bears were retired in order for the ballgame.

"This is a game to build off of," Strickland said. "We did a lot of great things, and sometimes you get knocked down, but that's just to build you up even higher. We'll be fine."

The No. 7-ranked Bears will quickly get back into action in the Baylor Invitational at 4:15 and 6:30 p.m. today as they host North Texas and No. 25 Tulsa at Gettman Stadium.

To finish the weekend, Baylor faces the No. 2-ranked Ducks for the second time, and Abilene Christian at 4:15 p.m. and 6:30 p.m. on Saturday respectively.



SKYE DUNCAN | LARIAT PHOTO EDITOR

## Three Bears head to national team tryouts

Sophomore middle hitter Tola Iliola, freshman outside hitter Katie Staiger and junior outside hitter Andie Malloy will all head to Colorado Springs, Colo., to try out for the USA volleyball program. The tryout places athletes on both the national and collegiate national teams.

# Johnson leads by example

By JEFFREY SWINDOLL  
SPORTS WRITER

The Lady Bears started the season with a huge question mark about them. Two players were perhaps the only shoe-ins to the starting five -- sophomore forward Nina Davis and junior guard Niya Johnson. Both played immensely valuable roles to Baylor's conference championship run last season.

Davis was the newcomer on the scene and Johnson was second fiddle to the all-American Odyssey Sims on that team. Everyone in the lineup played a role catered around Sims' superior athleticism on defense and offense. Johnson was subjected to this just as the rest of the Lady Bears were last season.

At the onset of this season, Baylor head coach Kim Mulkey said she had pieces that could fit just about any style of play. She has height, speed, technical skill and power all in one roster. Understandably so, Mulkey did not have a set plan on how she would tactically shape her team. No single play jumped out at her, signaling her to forge the team around that one player's skillset.

Mulkey had blank canvas this year, looking for who could be the brush to the masterpiece. Slowly but surely, Johnson solidified herself as the centerpiece to Mulkey's lineup. Davis, the Lady Bears' leading scorer, arguably would not have had the season she had (so far) without Johnson's work.

"I would definitely say Niya is one of the best point guards in the country," Davis said. "We just have a team where nobody is selfish. If you have the open shot you take it. You have teammates who go rebound for you and get the ball right back to you if you're on. We're like a family and it's great to be a part of it."

Johnson exemplifies the spirit of this Lady Bears team -- selflessness, as Davis said. Any player can have an impact on the game for the Lady Bears. If Johnson finds them, she'll put them through, Mulkey said.

It took its fair share of time and trials for Johnson to really take form as Mulkey's primary playmaker. Baylor's one loss on the season was Johnson's lowest point in the year. It's a long ways away now, but the Lady Bears once did not have a set identity for their playstyle and struggled in forming chemistry. Johnson was pivotal to Baylor's meshing together this season.

"In our only loss to Kentucky, I got on [Johnson] pretty hard, but I also told her in the middle of their run in Kentucky that she is one of the best point guard in the country and she probably doesn't remember that, but I told her that in a timeout and I haven't changed my mind about it," Mulkey said. "She leads the country in assists. She leads in assist-turnover ratio. She makes the extra pass, but she can score if she needs to. You know she is just having a great year, because she is having a great year we are having a good year."

You can take the statistics Mulkey said at face value. They are all spot on.

In Baylor's game against Oklahoma a week ago, Johnson totalled 17 assists, one assist shy of the school-record for most assists in a game. Furthermore, Johnson did not commit a single turnover in that game.

"She's quiet but deadly," Oklahoma head coach Sherri Coale said. "You have some point guards who are all flash and dash, but she just gets the job done. She is probably one of the most underrated point guards in the country. People don't know her name, but her numbers are unbelievable. The way she feels the game is exceptional. She really has a great nose for it and plays within herself and knows how to get the players around her in the right place at the right time with the ball in a place where they can do something with it."

Before that same game, Johnson was also honored with a commemorative basketball, honoring her earning of her 1,000th-career assist for Baylor this season. She's not the most vocal player on the court by any means. She just quietly works her magic, Mulkey said.

"Honestly, I don't know how I do it," Johnson said. "I guess I just get it there at the right time. I couldn't have this many assists without my teammates making the shots so I'm just thankful for them making the shots and making our team look good."



SKYE DUNCAN | LARIAT PHOTO EDITOR

Junior point guard Niya Johnson dribbles the ball up the floor during Baylor's 66-58 win over Kansas on Feb. 1. She leads the nation with 8.7 assists per game.

# Texas Rangers go to spring with new manager and hope

By STEPHEN HAWKINS  
ASSOCIATED PRESS

The Texas Rangers go to spring training with a new manager, a few new pitchers, some healed hurlers and a couple of big-money bats they hope can stay healthy this time.

After an AL-worst 95 losses last year, their most since 1985, the Rangers are ready for the fresh start that comes with spring training and a new season.

"We talk about establishing an identity or a cohesiveness. I think there is going to be a lot of that this spring," general manager Jon Daniels said. "Even a core group that just hasn't been on the field together. I think establishing roles, staying healthy, and establishing what we want to be about, it's going to be big this spring."

Jeff Banister takes over as manager after 29 seasons in Pittsburgh's organization, from being drafted in 1986 to the past four

years as bench coach for Pirates manager Clint Hurdle.

"I think you can make a pretty strong case the biggest addition we've made this winter was Jeff," Daniels said.

Even when losses were piling up during an injury-plagued season, Daniels had no intention of changing managers until Ron Washington's sudden resignation for personal reasons with three weeks left. Bench coach Tim Lincecum went 14-8 as interim manager,

but Banister won over Rangers officials during the interview process.

Slugger Prince Fielder and outfielder Shin-Soo Choo were the big additions before last season.

Fielder had missed only one game the previous five seasons but played only 42 games in his Rangers debut before neck surgery in May. Choo dealt with nagging injuries much of the year and hit .242 before operations late on his left elbow and left ankle.

Ace Yu Darvish, who didn't pitch after Aug. 9 because of elbow inflammation, has already been throwing off the mound in Arizona. The right-hander was 10-7 with a 3.06 ERA and 182 strikeouts in 22 starts in his third season since leaving Japan for Texas.

Lefty Derek Holland missed five months due to left knee surgery after being tripped by his dog on the stairs of his home last winter. He got back at the end of the season, going 2-0 with a 1.46 ERA

in 37 innings over six appearances.

Yovani Gallardo, acquired in a trade from Milwaukee, is expected to be the No. 3 starter, ahead of Colby Lewis. Newcomers Ross Detwiler and Anthony Ranaudo are expected front-runners for the fifth spot.

With the Rangers set for the first workout for pitchers and catchers Saturday in Surprise, Arizona, five days before the first full-squad workout, here are a few things to watch:

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# Baylor MBB looks forward to KSU

By **Cody Soto**  
SPORTS WRITER

It hasn't been an easy road for the No. 20-ranked Baylor Bears, and the strength of the Big 12 is proving itself to be the deepest conference in the nation with less than three weeks to go in the regular season.

After a five point win over Texas Tech on Tuesday night, the Bears (19-7, 7-6 Big 12) host unranked Kansas State on Saturday afternoon in one of their final games at the Ferrell Center.

The team has proven to be one of the most complex teams through several statement wins but have also tripped up a few times for rough losses. One of their blemishes in their 7-6 conference record is the team's 63-61 loss to unranked Kansas State in Manhattan, Kan. last month.

Baylor just took a thrilling 74-73 win over then-No. 11 Iowa State on Jan. 14, but three days later, the Bears couldn't put up a last minute shot with four seconds to go for a chance to win the matchup in overtime.

The Bears held as much as a 12-point lead over the Wildcats in the Jan. 17 meeting, but Kansas State stormed back to take the lead with six minutes to go in Manhattan.

Senior guard Kenny Chery made the game-winning basket against the Cyclones but couldn't get his shot to fall against the Wildcats a few days later. However, that wasn't the only problem for the Bears during the late game stretch.

"We definitely played hard, but we let the game get away from us in the end," junior forward Taurean Prince said. "We weren't finishing out plays, we weren't rebounding. Our turnovers from the entire game definitely made a difference."

Chery finished the game with 21 points, followed by Prince with 20 points. The rest of the team made six points or less in the two-point loss, falling to 2-3 in conference play at the time.

The Bears had a poor shooting performance in the second half against the Wildcats, and fans saw a glimpse of that again on Tuesday. Baylor went from a 48 percent first half percentage to only making five shots



SKYE DUNCAN | LARIAT PHOTOGRAPHER

Junior forward Taurean Prince drives down the court during Baylor's 74-65 loss to then-No. 21 Oklahoma State on Feb. 9. Prince led the way with 20 points. The Bears now prepare to take on Kansas State at home on Saturday.

in the final 20 minutes. However, the Bears aren't going to be discouraged by that. In the end, it's the win that matters, Prince said.

"We've just got to make shots and focus," Prince said. "You miss 100 percent of the shots that you don't take, so don't be afraid to shoot the ball. Shoot it comfortably and shoot high percentage shots."

Baylor returns home to play three of its final five conference games before postseason play, and the last time the Bears and Wildcats clashed at the Ferrell Center, fans were treated to a 87-73 double overtime Baylor win.

Former player Brady Heslip made a game-tying three pointer at the buzzer to send both teams into overtime, showing that every shot counts in the Big 12.

"At the end of the day, if things come down to the last shot, you're going to win some and you're going to lose some," head coach Scott Drew said. "Our job is to try to not get into that situation if there's anyway possible. Especially in the Big 12, it comes down to the last shot."

With five games left before the Big 12 tournament, every game is a big opportunity to win for Baylor, and it all starts with

the home court advantage, Drew said.

"[In Manhattan], Kansas State fed off their fans and got some timely shots from guys who statistically made big plays," Drew said. "We've bounced back successfully so far this year, and that's what we need to keep doing because we all know how tough it is on the road. The key is to protect our home court, and fans are a lot more important than they may realize."

No. 20 Baylor faces Kansas State at noon on Saturday as part of the final home stretch at the Ferrell Center. The game will be aired on ESPN.

## At a Glance

A quick look ahead to this weekend in Baylor athletics.

### Softball invite

Baylor softball is hosting the Baylor Invitational this weekend, with games scheduled for 4:15 p.m. and 6:30 p.m. on Friday, 4:15 p.m. and 6:30 p.m. on Saturday at Getteman Stadium.

### Moving forward

Baseball plays a three-game series against Kent State this weekend, with start times at 6:30 p.m. Friday, 1 p.m. and 5 p.m. Saturday at Baylor Ballpark.

### Tennis' big weekend

Baylor plays two ranked teams as No. 55 Purdue and No. 12 UCLA come to Waco. Matches will be played at 3 p.m. Friday and noon on Sunday at the Hurd Tennis Center.

### Key basketball

Both Baylor men's and women's basketball play key Big 12 game as the season winds to a close. The men play at noon against Kansas State and the women play at 7 p.m. Both games take place on Saturday at the Ferrell Center.

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# No. 5 Baylor tennis grows as full unit

By CODY SOTO  
SPORTS WRITER

The faces change, but the headlines stay the same. The No. 5-ranked Baylor men's tennis team has a lot of hardware in the trophy case entering this season with 20 Big 12 titles in the last 18 years, including 17-straight NCAA tournament appearances.

Baylor has experienced major success under head coach Matt Knoll, and with the team chemistry this year, the team doesn't expect anything to change.

"The guys are pressing," Knoll said. "They have unbelievable commit, more than I think we've ever had."

For senior Mate Zsiga, this year's teammates have built the best chemistry with each other, stemming from people of different backgrounds bonding over the game of tennis. With a primarily older team, the newest players have quickly taken to the leadership of Zsiga and the other upperclassmen.

"We've got a great group of new guys here who are really talented, and they really listen to the older guys. It makes it a lot easier," Zsiga said.

Teamwork and good sportsmanship have allowed each player to understand his role while participating in different matches. Zsiga has jumped in and out of the lineup so far this season, but it's not bothering him.

"Throughout these last three years, I've learned that playing for the spots is not the way to go. You just have to go out there and play where Coach puts you," Zsiga said. "Whatever my job is, whether I'm playing at spot one or filling up water bottles for the guys, I'm excited to do that and help the team. I just want to enjoy it, and I've found out how to do that."

While the team is busy bonding through demanding workouts and 6 a.m. morning runs, Knoll doesn't want that to affect any part of the team's game. As a coach, it's an interesting dynamic to deal with, he said.

"This is the closest team I remember us ever having," Knoll said. "I don't know if that creates a softness and doesn't make us any good, or if it's the type of unity and spirit that makes us really good. I hope it makes us resilient and tough and causes us to play for each other."

The depth of the team is noticeable in the constant changes of the singles and doubles lineups. Knoll has shuffled around each player with confidence, so each man



HANNAH HASELOFF | LARIAT PHOTOGRAPHER

Senior Tony Lupieri high-fives teammate, senior Mate Zsiga, after winning a point during Baylor's 4-3 loss to Illinois on Jan. 21. The Bears have bounced back and upset No. 6 Duke and No. 3 Virginia in the ITA Indoor Championships.

knows he is capable of getting the job done against their opponents.

"It's a great position to be in, and the guys can manage the fact that we have a lot of good players," Knoll said. "We are going to have the right six guys in the lineup at the end of the season. We don't know who those are going to be right now, but everybody is going to get a chance."

Tennis is strenuous on both the body and the mind, but BU has kept their teammates invested in the program.

Just recently, Baylor played three matches in three days to advance to the semifinals of the ITA National Indoor Championships. Even after a disappointing 4-2 loss to No. 1 Oklahoma who went on to claim the title, the team looks at it positively.

"If you're not going to win it, then it's good to walk away from the table a little hungry, and that's how we are right now," Knoll said. "We learned that you have to be able to bring in the energy day in and day out. On the final day, we weren't able to sustain our focus and energy level like we needed to against Oklahoma, but sometimes you've got to go through that process sometimes and learn it and we're going to be better."

En route to the national semifinal finish, the Bears knocked off No. 6-seed Duke and then No. 3-seed Virginia. Both are quality wins under the team's belt and have

given the team a lot of confidence, senior Diego Galeano said.

"Sometimes we need to get those wins to realize how good we are and how good we can be in the future," Galeano said. "In whatever we do from here to May, it will affect our results along our way. We can beat the best teams in the nation."

The Bears will have the opportunity this year not only to raise the Big 12 tournament championship trophy in their own home court, but the national championship trophy as well. Baylor will host the 2015 Big 12 and NCAA Championships this spring at the Hurd Tennis Center.

The game site can serve as extra motivation for the Bears, who are looking for their second national title under Knoll. For Zsiga, Galeano and two other seniors, this is a big deal.

"It's a dream come true. I remember people were talking my freshman and sophomore year about the possibility, and right now we have it," Galeano said. "It could be a great way to finish our careers at Baylor in the best way possible."

No. 5 Baylor is back at the Hurd Tennis Center for the first time since Jan. 29 and host four straight home matches in Waco. The Bears face No. 55 Purdue today at 3 p.m. and return to action against No. 12 UCLA Sunday at noon.

# Rangers' Profar to have surgery

By SCHUYLER DIXON  
ASSOCIATED PRESS

ARLINGTON — Rangers second baseman Jurickson Profar could miss his second straight season because he needs right shoulder surgery, an operation he had tried to avoid through rest and rehab.

Texas general manager Jon Daniels said Thursday that doctors recommended surgery in September, when Profar was told to stop playing for the third time since he aggravated a 2010 injury during spring training last year.

Profar, who turns 22 Friday, won't be cleared for baseball activities until the summer.

There won't be a timetable for his return until after surgery Monday. The procedure will be performed by team physician Dr. Keith Meister.

"I think part of his thought process in that was that there's a chance if he had surgery back in the fall that he could miss most of this season," Daniels said. "I think he wanted to give himself every chance to come back. Unfortunately, it played out this way."

Once the team's top prospect, Profar spent most of 2013 with the Rangers in a utility role.

Profar had started a throwing program while getting an MRI every three weeks. He was throwing at 105 feet, the same distance before his previous setback in September, before an MRI on Tuesday revealed the same strain to a shoulder muscle.

Daniels said doctors discovered that instability in the shoulder related to Profar's older injury was likely causing the strains to recur. The surgery will repair the older injury and determine whether other work is needed.

"Obviously we all wish we maybe had seen that earlier or put two and two together," Daniels said. "It just wasn't what any of them expected."

The Rangers weren't concerned about his .231 average in 94 career big league games because he had yet to get a shot as an everyday player.

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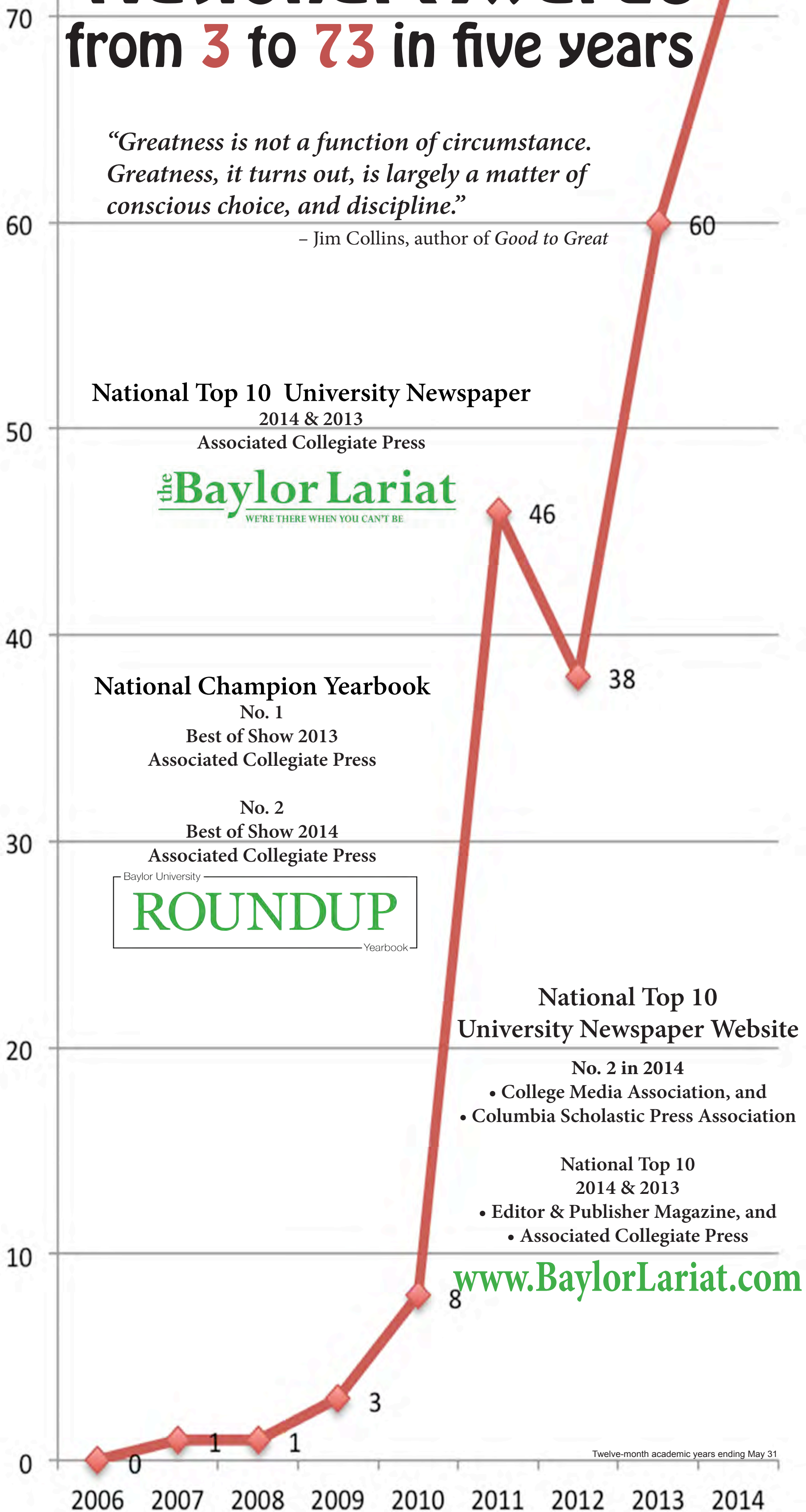


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– Jim Collins, author of *Good to Great*



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